HOW TO APPLY:
The complete theme statements are available online at www.getty.edu/research/scholars/years/future.
Detailed instructions, eligibility requirements, and application forms are available online at www.getty.edu/foundation/apply.
Residential grants and fellowships are available for scholars at all stages in their careers:
❖ Getty scholar grants for established scholars or writers who have attained distinction in their fields
❖ Getty pre- and postdoctoral fellowships

DEADLINE:
3 OCTOBER, 2022

ADDRESS INQUIRIES TO:
Attn: (Type of Grant)
The Getty Foundation
Phone: 310 440.7374
E-mail: researchgrants@getty.edu

The making of art has always been impacted by the limitations and advances of the technologies at hand. Throughout human history, artists have invariably embraced technological innovations—from the casting of ancient bronzes to the invention of the tin paint tube to the printing of three-dimensional objects—and harnessed the new possibilities afforded by them. Art and technology are deeply intertwined; after all, the terms “technology” and “technique” are both derived from the Greek word techne, meaning “art” or “craft.” Technological developments spur artistic experimentation by extending the horizon of what is possible and by encouraging artists to consider traditional mediums in new ways and to explore new mediums altogether.

The theme of “Art & Technology” encompasses questions on manufacture and craft, process and invention, materiality and immateriality, and the digital and the virtual. How do indigenous epistemologies support or underpin alternative concepts and frameworks for understanding the relationship between art and technology? How do technologies move across cultures, and how are they transformed in the process? Applicants may also consider the connection between ancient technologies and contemporary practices, transcultural adaptations or evolutions in technology, implications of nonhuman systems of production, productive misuse by artists, and how technological advances have changed and challenged modes of viewership.

ART & TECHNOLOGY
at the Getty Center