Grants 2023–2024

African American Art History Initiative Fellowships

at the Getty Center

Getty Research Institute invites applications from scholars of African American art and cultural history who would like to participate in the upcoming 2023/2024 scholar year. Two opportunities for nine-month residencies have been created under the Getty’s African American Art History Initiative (AAAHI), an ambitious program that aims to address an incomplete version of American art history by increasing the Research Institute’s African American—related collections, research, exhibitions, projects, publications, events, and partnerships with local and national institutions. The fellowships will provide financial support and housing to scholars undertaking research projects that speak to the goals of the initiative. As part of the larger scholar year cohort, AAAHI fellows will have opportunities to present their research and receive feedback from an interdisciplinary group of peers.

Our special collections include archival and primary source material related to African American art history—particularly post-World War II, modern, and contemporary—and we are acquiring and processing major collections or collaborating on acquisitions from a range of artists and institutions. We welcome expressions of interest from scholars working at predoctoral, postdoctoral, mid-career, and senior levels who focus on African American art and cultural history in all time periods and media and in a broad range of theoretical and methodological traditions. Applicants should indicate how their project would benefit from our resources, which might include special collections, the Getty Library, or the scholar year cohort, and from alignment with AAAHI’s aims and goals.

Paul Revere Williams Project Fellowship

Paul Revere Williams was one of America’s greatest twentieth-century architects. During a prolific career spanning almost six decades, Williams mastered a wide range of architectural styles and designed more than 3,000 structures working for individual clients as well as government and industry. He also overcame the legal, social, professional, and institutional barriers that prevented many African Americans from entering the field of architecture. The Getty has launched a major research project focusing on Williams’ life and legacy. In addition to the two nine-month residencies described above, this project includes a one-year residential fellowship opportunity. We welcome expressions of interest from emerging scholars of architecture and architectural history who would like to join the project team.

How to Apply:

The complete theme statements are available online at www.getty.edu/research/scholars/years/future.

Detailed instructions, eligibility requirements, and application forms are available online at www.getty.edu/foundation/apply.

Residential grants and fellowships are available for scholars at all stages in their careers:

❖ Getty scholar grants for established scholars or writers who have attained distinction in their fields
❖ Getty pre- and postdoctoral fellowships

Deadline: 3 October, 2022

Address Inquiries To:

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