



Color is an essential component of artistic production and therefore should be fundamental to art historical analysis. The topic of color can be explored from various angles, giving insight into the aesthetics, symbolism, psychology, technology, materiality, conservation, and production of works of art. The Getty Research Institute invites proposals for the scholar year that address the artistic use of color from ancient to contemporary times in any culture. Proposals focused on the Research Institute's collections will be given particular consideration.

In addition to the theme of color, we also welcome applications from scholars engaged in research projects on classical and ancient Mediterranean art and archaeology, the reception of antiquity, and other topics pertaining to the collections, resources, and programs of the Getty Villa.

#### GRI-NEH Postdoctoral Fellowships

The 2012–2013 Scholars Program of the Getty Research Institute (GRI) offers two new Postdoctoral Fellowship opportunities, made possible through a grant from the National Endowment for the Humanities (NEH). Eligible candidates for the ten-month residential GRI-NEH Postdoctoral Fellowships will be selected through a competitive application process. Applications and eligibility guidelines for the GRI-NEH Postdoctoral Fellowships are available at: [www.getty.edu/foundation](http://www.getty.edu/foundation).

#### How to Apply:

Detailed instructions, application forms, complete theme statement and additional information are available online at [www.getty.edu/foundation/apply](http://www.getty.edu/foundation/apply)

Address inquiries to:

Attn: (Type of Grant)  
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#### Deadline:

**1 November 2011**