The Getty Scholars Program at the Villa for the 2019/2020 term will consider the ancient culture of Thrace, in particular its relations to its southern neighbor Greece and, in a later period, Rome. The Thracians feature prominently in Greek history and are well attested in literature, art, and archaeology. No doubt interacting already in the Bronze Age, Thracians had particularly close relations with the Greek colonists who settled along the Black Sea coast in the seventh century BC, including those who took an interest in the gold and silver mines in Thracian territory. Although adversaries during the Persian Wars, Thracians were later employed as soldiers to fight beside the Athenians and became a familiar sight in Greece. The Odrysian kingdom united the various Thracian tribes in the mid-fifth century BC and survived into the first century AD. The rich archaeological remains of Thrace, including royal burials with superb gold, silver, and bronze works, attest to the sophistication of the culture, which combined local, Greek, and Persian elements. In turn, Thracian religion, including Orphic beliefs and the worship of the goddess Bendis, had a profound influence in Greece.

Priority will be given to research projects that are cross-cultural and interdisciplinary, and that utilize a wide range of archaeological, textual, and other evidence.

DEADLINE: 1 OCTOBER 2018

Address inquiries to:
Attn: (Type of Grant)
The Getty Foundation
Phone: 310.440.7374
E-mail: researchgrants@getty.edu