

# GRANTS 2015–2016

## The Classical World in Context: Egypt

at the Getty Villa



From the Bronze Age through late antiquity, the cultures of the classical world have interacted with the surrounding civilizations of the Mediterranean, Near East, and beyond through trade, warfare, diplomacy, cultural exchange, and other forms of contact. These interactions had a crucial, and often reciprocal, impact on cultural trajectories in both spheres. In the first of a series of scholarly programs and related exhibitions exploring these interconnections, the 2015-2016 Getty Villa scholars will focus on relations between the cultures of the classical world and Egypt from prehistory to the coming of Islam. Priority will be given to research projects that are cross-cultural and interdisciplinary, utilizing a wide range of archaeological, textual, anthropological, and other evidence.

### How to Apply:

The complete theme statements are available online at [www.getty.edu/research/scholars/years/future](http://www.getty.edu/research/scholars/years/future).

Detailed instructions, eligibility requirements, and application forms are available online at [www.getty.edu/foundation/apply](http://www.getty.edu/foundation/apply).

Residential grants and fellowships are available for scholars at all stages in their careers:

- Getty scholar grants for established scholars or writers who have attained distinction in their fields
- Getty pre- and postdoctoral fellowships
- GRI-NEH postdoctoral fellowships, made possible through a grant from the National Endowment for the Humanities
- VolkswagenStiftung postdoctoral fellowships, funded by the Volkswagen Foundation



The J. Paul Getty Trust



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### Address inquiries to:

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**Deadline:**  
**3 November 2014**