

GETTY RESEARCH
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ART &

The global turn in art history seems to be intensifying a rapprochement with anthropology, leading to a more deliberate inclusion of untraditional, vernacular, and indigenous arts. This process challenges both the canons of art and the methodologies in the different fields of art history, as these two disciplines adapt to the analysis of the cultural production of art and material culture from around the world. These developments build on the legacy of structural anthropology, which has had a significant impact, particularly on contemporary art, since the 1960s, and the profound exchanges that have occurred in the prehistoric, pre-Columbian, African, Oceanic, and Asian fields, which have combined archaeological and ethnographic data to analyze their objects of research.

Applications might address both past and present relationships among the disciplines of art history and anthropology as well as archaeology. The Getty Research Institute invites proposals from scholars and fellows on these and other issues addressing the relationship between art and anthropology.

How to Apply:

The complete theme statements are available online at www.getty.edu/research/scholars/years/future.html

Detailed instructions, eligibility requirements, and application forms are available online at www.getty.edu/foundation/apply.

Residential grants and fellowships are available for scholars at all stages in their careers:

- ❖ Getty scholar grants for established scholars or writers who have attained distinction in their fields
- ❖ Getty pre- and postdoctoral fellowships
- ❖ GRI-NEH postdoctoral fellowships, made possible through a grant from the National Endowment for the Humanities
- ❖ VolkswagenStiftung postdoctoral fellowships, funded by the Volkswagen Foundation

Address inquiries to:

Attn: (Type of Grant)
The Getty Foundation
Phone: 310 440.7374
E-mail: researchgrants@getty.edu

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