The Villa dei Papiri Reimagined

J. Paul Getty wanted visitors to experience Greek and Roman art in a setting that would bring the objects to life. He decided to build a new museum on his property overlooking the Pacific; a site that closely resembles the ancient Mediterranean coast.

The resulting Getty Villa was modeled on the Roman Villa dei Papiri, a grand country residence on the Bay of Naples that was buried by the volcanic eruption of Mount Vesuvius in AD 79. Most of the Villa is still underground, but Getty’s architects adapted a plan of the exposed part drawn by 18th-century excavators and incorporated details from other ancient houses in nearby Pompeii and Herculaneum to realize his vision.

The Getty Villa, which opened in 1974, embodies Getty’s love for classical art and architecture. Today, the museum provides an enduring home for his collection, evoking ancient spaces filled with art, fountains, and aromatic gardens.
Floor 1

- Gallery 102: From Mesopotamia to a Chariot Race
- Gallery 103: Orientalizing Art
- Gallery 104: The Classical World
- Gallery 105: Archaic and Classical Greece
- Gallery 106: Neolithic and Bronze Age Greece
- Gallery 107: Late Antiquity

Floor 2

- Gallery 201: Upper Peninsula
- Gallery 202: Classical Art
- Gallery 203: Hellenistic Art
- Gallery 204: Roman Sculpture
- Gallery 205: Roman Art

Special Exhibitions
- Gallery 108: The Lansdowne Hercules
- Gallery 109: Greek and Roman Glass
- Gallery 110: Greek Coins and Gems
- Gallery 111: Etruscan Art
- Gallery 112: American Art

Cultures of the Ancient Mediterranean

- Greece
  - Neolithic: 8500-3200 BC
  - Bronze Age: 3200-1200 BC
  - Archaic: 750-479 BC
  - Classical: 479-323 BC
  - Hellenistic: 323-30 BC
- Etruria
  - Middle Bronze Age: 1550-1300 BC
  - Villanovan: 1200-750 BC
  - Etruscan: 750-100 BC
- Rome
  - Republic: 509-27 BC
  - Empire: 27 BC-AD 476
  - Late Antiquity: 476-600 AD

Daily Guided Tours

Daily talks and tours are offered on the architecture and gardens, the Museum’s collection, and special exhibitions. For the daily schedule, consult the daily talks schedule at the Villa desk.

General Information

- GALLERY GUIDELINES
  - Photography and video using handheld devices and existing light are permitted in and around all galleries. Selfie sticks may be used only when handheld. Tripods, monopods, and drones are not permitted. Photographs are not allowed in Library, Library Special Collections, and Library Reading Room. Flash photography is permitted only in the galleries with a “Flash on” icon.

- RESOURCES FOR THE HEARING IMPAIRED
  - A57: Service animals, such as a guide dog for the blind, are welcome at the Getty Villa.
  - A58: Open captioning in English is provided for the Museum Theater film and for selected museum videos. Assistive listening devices are available for the Orientation Theater. Multimedia tour transcriptions are available at the GettyGuide Desk. Multimedia videos throughout the galleries. Information Desk to obtain a coupon good for same-day parking at both the Getty Villa and Center. Pay once, park twice at the Getty Villa and Center. Free admission.

- ACCESSIBILITY
  - Assistance service dogs are welcome at the Getty Villa. Service animals, such as a guide dog for the blind, are welcome at the Getty Villa.
  - Bag and coat check is available for family use in the Harbor. Restrooms Accessible Route

- CONTACT INFORMATION
  - Call (800) 442-7786 for more information or (310) 440-7300 TTY. For information on the Getty’s parking policies, please call (310) 440-7305 TTY.