Activities in Zurich

Leo Zorc (representing Thomas Hänsli)
Institute gta
SIK-ISEA, Swiss Institute for Art Research
Ongoing work in Zurich

- Rechercheportal / research portal of the gta Archives - ETH Zurich
- Digitale Diathek / image and metadata repositories of art history institutes - ETH Zurich, University of Zurich and SIK-ISEA among others
- Fotografisches Wissen / digitized slide library from the Institute of Art History - University of Zurich
- SIK-ISEA, Swiss Institute for Art Research, data collection
- SARI, Swiss Art Research Infrastructure, update and outlook
Rechercheportal gta Archives
http://rechercheportal.gta.arch.ethz.ch

CIAM as a driving factor of modernist architecture and our content of choice for the current project

- 1st phase: use of vocabularies, graph-based software, establishing processes
- 2nd phase: migration of 15’000 documents and its related entities
- 3rd phase: all documents made available, copyright issues, further improvement of tools, linking datasets
Digitale Diathek
https://khist.digitale-diathek.net

- 12 contributing institutions
- based on Getty Vocabulary Program
- own vocabularies possible
- 1 million of images
- evaluation of software alternatives
- onboarding of new institutions
Fotografisches Wissen
http://fotografisches-wissen.digitale-diathek.net

Heinrich Wölfflin research project
retracing original teaching material

1st phase: use of vocabularies, graph-based software, establishing processes, adapting data model from the gta Institute

2nd phase: enriching and editing over 900 slides, creating related entries (persons, works, geo, archive)

3rd phase: further digitization and link-up with further content providers in that particular field
SIK-ISEA, Swiss Institute for Art Research

✓ over 16’600 artists, 77’400 exhibitions, 16’900 artworks
✓ elaborated vocabularies, eg. electronic art
❏ ongoing data standardization
❏ the outdated, now over 10 years old, website is going to be replaced
long and complicated funding application

support from all institutes for art history in Switzerland

support from leading experts in the field

final decision expected mid September

project start 01/01/2017
SARI - main goals

- unified access to established, yet extendable scholarly vocabularies in LOD format
- unified access to visual and textual data related to art history, including both research data and individual holdings
- network-based architecture (instead of aggregating remote databases)
- providing state-of-the-art tools for research and academic collaboration
- allowing incremental and curated contributions from research projects and individual holdings, such as museums, archives, and collections
- scholarly, technical, and financial resources for data curation of contributing partners
Other topics

- provenance and authorship of LOD vocabularies
- quantification of LOD vocabularies usage
Contact information

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