

Adoration of
the Magi
Adorazione
dei Magi
Coronation of
Louis XIV
Death and the
Miser
Ganesh
Hades
Hercules
Herakles
Olouaipipilele
Niflheim
Reclining Buddha
Bouddha couché
涅槃仏
Storming of the
Bastille
The Divine
Comedy
Virgin Hodegetria
World War I
WWI
Xibalba

The Getty Vocabularies: Getty Iconography Authority™



IA, the Getty Iconography Authority™, is a new resource available for contributions. It includes named events, religious & mythological iconography, fictional characters & places, themes from literature.

- IA is multilingual; scope is global; includes topics from all places and periods
- IA includes the proper names of subjects referenced in art and cultural heritage but not covered by the other Getty vocabularies (AAT = generic concepts, TGN = real places, ULAN = real people, CONA = names of art objects and architecture)
- IA includes the following major subdivisions (facets): Legend, Religion, Mythology; Literature and Performing Arts; Named Events; Miscellaneous Allegory, Symbolism; Miscellaneous Characters; Miscellaneous Legendary Places; Miscellaneous Themes and Narrative
- IA is compliant with the Subject Authority of CDWA (*Categories for the Description of Works of Art*) and the Subject Authority of CCO (*Cataloging Cultural Objects*)
- IA is a thesaurus, compliant with international standards for thesaurus construction
- IA contains hierarchical (polyhierarchical), equivalence, & associative relationships
- IA grows through contributions from expert users, scholars, and repositories of art
- Contributors and sources are cited
- Includes links to resources such as *Iconclass* and US Library of Congress authorities
- As of this writing, IA is a module within CONA; over time, IA will become a standalone authority; there are plans to publish IA as LOD
- For more information and current status, see the following:
 - www.getty.edu/research/tools/vocabularies/cona_ia_in_depth.pdf
 - www.getty.edu/research/tools/vocabularies/guidelines/cona_3_6_3_subject_authority.html#3_6_3_1_iconography_authority
- Consult AAT, TGN, ULAN, and CONA free of charge on the Getty Web site
- AAT, TGN, and ULAN are available as Linked Open Data (LOD) under Open Data Commons Attribution License (ODC-By) 1.0

Discover, link, access, retrieve, research, catalogue, index

partial sample record

IA ID: 1000021

Terms:

Shiva (en,nl,fr,de)
Siva (en)
Siwa (en)
Schiwa (de)
शिव (sa,hi)
Śiva (sa,it)
ସିବ (bo)
湿婆 (zh)
シヴァ (ja)
சிவன் (ta)
Śivan (ta)

Date: origins date to 1700/1100 BCE

Hierarchical relationships:

Legend, Religion, Mythology
.....Hindu iconography
.....Hindu characters
.....Shiva (Hindu deity)

Associative relationships:

Type: has as manifestation
· Bhairava (Hindu deity) [IA 1000892]

Type: consort/spouse
· Parvati (Hindu deity) [IA 1000064]

Type: consort/spouse
· Satī (Hindu deity) [IA 1001285]

AAT links:

Type: role/characteristic is
· deity [AAT 300343850]
Type: affiliated/associated with
· Hinduism [AAT 300073727]

TGN links:

Type: originated in
· India [TGN 7000198]

Descriptive note: One of the main deities of Hinduism, whom Shaivites worship as the supreme god. Among his common epithets are Shambhu ("Benign"), Shankara ("Beneficent"), Mahesha ("Great Lord"), and Mahadeva ("Great God"). He is one of the most complex gods of India ...

Contributors: BHA, CAA-AIIS, Rijksmuseum, VP

Sources: *Encyclopedia Britannica Online* (2002-); *Bowker, World Religions* (1997); *Oxford Concise Dictionary of World Religions [online]* (2000-); *Kapoor, Encyclopaedic Dictionary of Hinduism* (2000); LC: sh 85123049; *Iconclass: 12H13(SHIVA)*

Media:

<http://www.metmuseum.org/art/collection/search/39328>
<http://www.mfa.org/collections/object/shiva-watches-parvati-sleep-149080>

other links

AAT
TGN
ULAN
CONA



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www.getty.edu/research/tools/vocabularies/index.html
The Getty Vocabularies: AAT, ULAN, TGN, CONA, IA

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