



Dutch AAT translation 2014

RKD NEDERLANDS
INSTITUUT VOOR
KUNSTGESCHIEDENIS

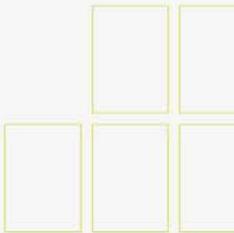
ITWG Meeting

Dresden

7 September 2014

ITWG meeting Dresden 2014





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Dutch AAT is:

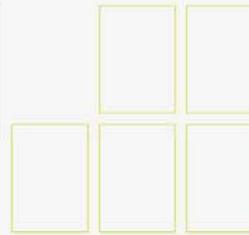
Reinier van 't Zelfde, project manager/ head IT dep.

&

Reem Weda, thesaurus specialist

&

Partners: KIK-IRPA and Editorial group



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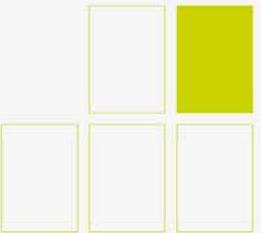
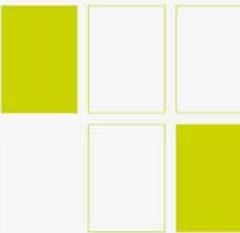
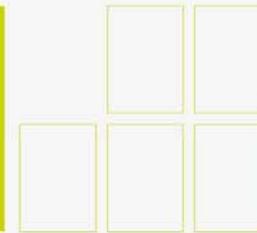
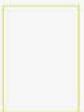
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Where are we now?

Developments since 2013

Future developments



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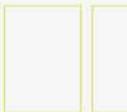
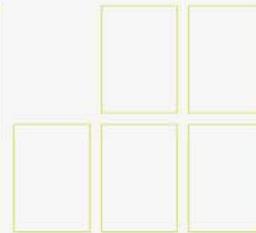
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Dutch translations made up till Getty version 2012
about 34.000 concepts

500 users per month (Dutch AAT-browser)
Of which 60% Dutch and 38% Flemish (Belgium).

Dutch API/webservice (to be phased out)



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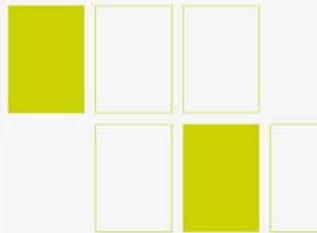
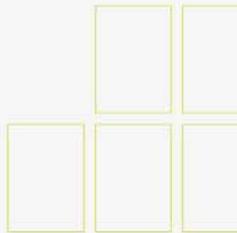
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But... We are not synchronized with Getty yet; The AAT-Ned differs from Getty AAT

- No new Getty concepts added to published Dutch data since 2007
 - Problems with ingestion and support, unable to update
- Changes in Dutch data are not processed in Getty AAT
 - AAT-Ned in Adlib XML
 - Translation was made and offered in Excel sheet
 - Will be processed after ITWG



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Editorial Issue : New flags for types of translation:

Dutch AAT has a set of 'Untranslatables'

How to flag these concepts?

Checked but not translated...

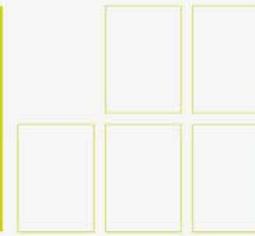
'half-tester beds'

ID 300038710

New flag: 'translation N/A'

N.B. 'hemelbed' (Canopy bed) is another concept





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New flag: ‘literal translation’

When there’s no equivalent, but translator literally translated the English words.

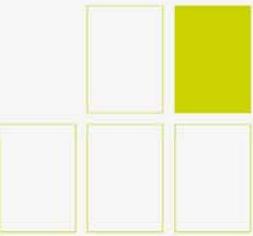
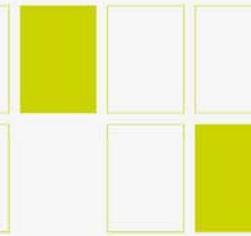
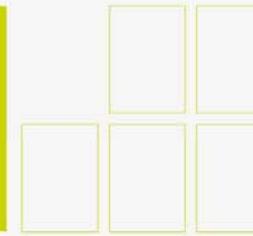
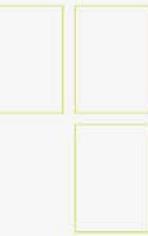
‘guideboats’ becomes ‘gidsboten’

ID 300232771

Option for some ‘untranslatables’

(If it makes sense...)





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The mystery of the ‘Dutch door quadrants’ (Since 2010!)

SN: Quadrant-shaped latches that fasten to the bottom leaves of Dutch doors...

literal translation:

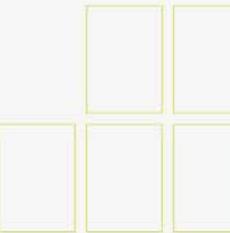
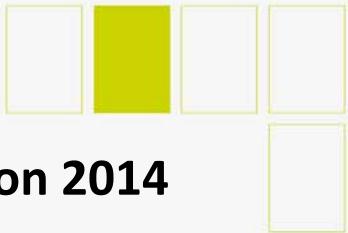
First: what is equivalent for ‘Dutch Door’?

Answer ‘boerendeur’ (farmers door)

Equivalent for ‘Quadrant’?

In Dutch: ‘kwadrant’ is a shape, and name of some instruments





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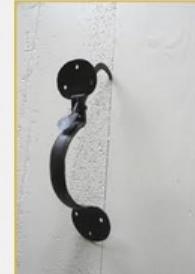
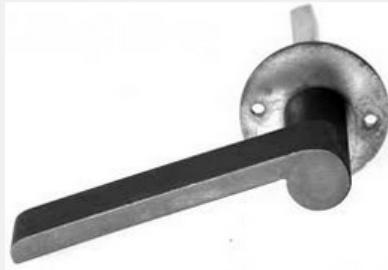
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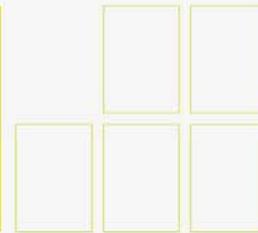
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Meer informatie

OK

Bedoelde u: boeren deurklink





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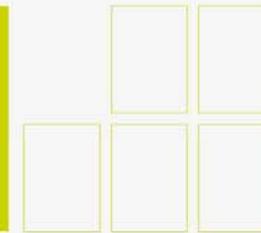
Notable events

December 2013: In-house presentation ‘AAT and RKD’, for better understanding of standards & controlled vocab

40 participants, first time, results not really measurable

March 2014: ‘Anet’, a consortium of 20 Belgian academic and special libraries, including the University of Antwerp and the City of Antwerp Heritage Library, decided to use AAT as subject authority file!





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Special project using the AAT

[RE] Connec

Creating a
architecture

By the Cha



colonial

library

Structures like Villa Isola, Bandung Indonesia by C.P. Wolff Schoemaker in 1932



[Contact](#) [Producten en diensten](#)

Zoekhistorie

0 artikelen

Inlog English



explore

ZOEK IN ALLE DATABASES



Over het RKD ▾

19de-eeuwse beeldhouwkunst in Nederland

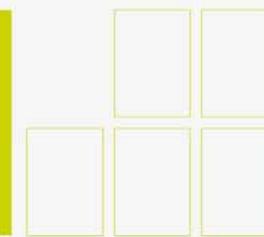
The Rembrandt Database – Lancering van 17 schilderijen

Nieuwe editie RKD Bulletin 2014/1

RKD start crowdfunding om laatste deel van een bijzonder archief te verwerven

Het RKD en Pyke Koch Stichting bundelen krachten





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Contact Products and services

SEARCH IN ALL DATABASES



i Search history



explore

Bartholomeus van der Helst

male / Northern Netherlands
painter, draftsman

● ▶ RKDartists &

collapse all ▲

Name variations



- Elst, Bartel van der
- Elst, Bartelmeus van der
- Elst, Bartholomeus van der
- Helst, Bartel van der
- Helst, Bartelmeus van der
- Verelst, Bartel
- Voorst, Bartelmeus

Biographical information

Connections

Dutch AAT translation 2014

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ZOEK IN ALLE DATABASES



i

Zoekhistorie

0 artikelen



Inlog English



explore

RKDartists & (407076)

RKDportraits (62512)

RKDlibrary (277719)

RKDarchives (223)

RKDcollections (763)

RKDexceptions (706862)

265 resultaten, 1 - 50 getoond, pagina 1 van 6

1 2 3 4 5 6 > >>



relevantie

print download

RKDimages

i

een voorbeeld

wis zoekformulier alles uitklappen



Vrij en op nummer zoeken



Toeschrijving/datering



Naam kunstenaar

"Helst, Bartholomeus van der"

Artistiek verband met ander werk

Kunstenaar gerelateerd werk

Periode vervaardiging

Plaats van vervaardiging

Onderwerp

Objectgegevens

Collecties

Andere zoekvelden

wis zoekformulier alles uitklappen



Niet beschikbaar online
Not available online

Bartholomeus van
der Helst

Portret van Wilhelmina
van Bronckhorst (-1669), 1650 gedateerd
Particuliere collectie /



toegeschreven aan
Bartholomeus van
der Helst

Portret van le Gillon,
1647 gedateerd
Londen, National



Bartholomeus van
der Helst en Cornelis
van Poelenburgh en
Jan Both en Jacob
Duck
Portret van Wilhelm



Bartholomeus van
der Helst
Portret van Samuel de
Marez (1632-1691),
1661 gedateerd
Particuliere collectie /



Bartholomeus van der Helst, Portret van Sophia
Coymans (1636-1714), 166[.] gedateerd Particuliere
collectie / Private collection



Bartholomeus van
der Helst

Portret van Joan
Coymans (1601-1657),
ca. 1645
Londen, art dealer



Bartholomeus van der Helst, Portret van Sophia
Coymans (1636-1714), 166[.] gedateerd Particuliere
collectie / Private collection



Bartholomeus van der Helst, Portret van Sophia
Coymans (1636-1714), 166[.] gedateerd Particuliere
collectie / Private collection



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Controlled vocabularies RKD



RKDartists&

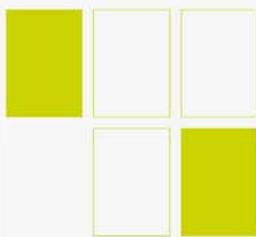
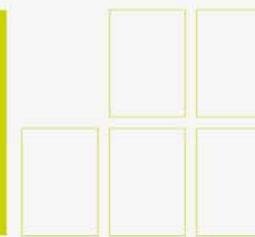


Iconclass

RKDartists& will be made available through an OpenSearch API in EAC standard schema (Encoded Archival Context for Corporate Bodies, Persons)



AAT-Ned



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[Home](#) [Contact](#) [Products and services](#) [Search](#)

explore

Subject

English

Subject key

Iconclass

Illustration number 0000215713



Term details



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[Login](#) [Nederlands](#)

47377

- [Actaeon](#)
- [Aeneas](#)
- [Cupid](#)
- [Ganymede](#)
- [assembly of the gods](#)
- [Greek mythology](#)
- [Medusa](#)
- [metamorphosis \(mythology\)](#)
- [Roman mythology](#)
- [Sisyphus](#)

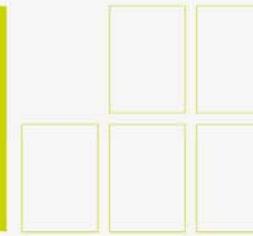
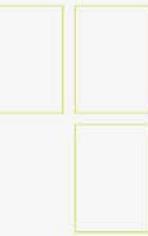
Related term

- [allegory](#)
- [trident](#)
- [human-like creature \(guide term\)](#)
- [womanly wiles](#)

This term in external thesauri (Opens in new window)

- [Art & Architecture Thesaurus](#)

[My selections](#)



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AAT subject ID manually added to 3000 terms in RKD thesaurus

Total of 16000 subject terms (but 8000 are organisms, plants and animals)

Roughly one third of regular terms (8000) is now matched
Hierarchies are adapted largely to standard

Left are compound terms and names (but also some interesting concepts for AAT)



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New terminology for AAT

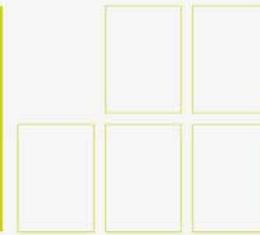
Editorial group: members from Dutch and Flemish Heritage

Institutes: Dutch Open Air Museum, Van Gogh, KIK-IRPA, several Flemish heritage professionals

Candidate terminology from:

Domain experts, individual users, Expert groups on textiles; army-clothing and weapons

AM-Move thesaurus = Antwerpse Musea, Musea Oost-Vlaanderen in Beweging (movement) a list of 1000 + concepts



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New terminology for AAT

120 accepted proposals (400 more in waiting line)

aviator sunglasses 300391063

cap brooches 300391004

combat helmets 300391023

militia pieces 300389974

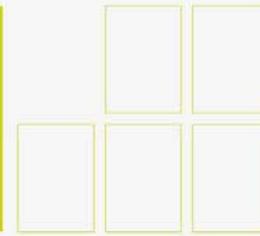
religious habits 300390957

Lord's suppers 300390993

...

Large amount of religieus terminology. Mostly through the Flemish Centre for Religious Art and Culture





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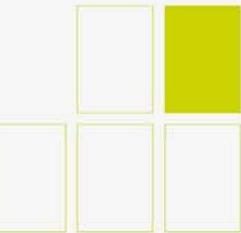
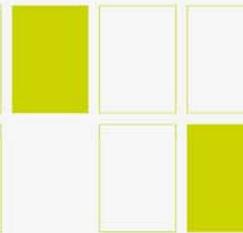
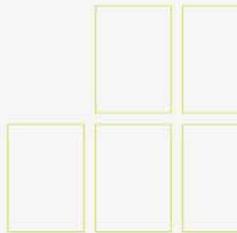
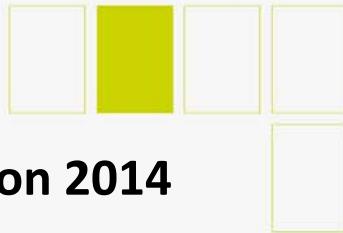
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Lesson learned after processing AM-Move thesaurus

- Without coordination beforehand with the compiler(s) you get a large amount of pre-coordinated and compound terms you have to sift through
- We had the set translated beforehand, afterwards a lot of concepts where refused
- This way of processing means a lot of unnecessary work for both the proposing side and the editorial group



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Results of processing the 1040 AM-Move concepts

340 concepts validated and being processed in AAT

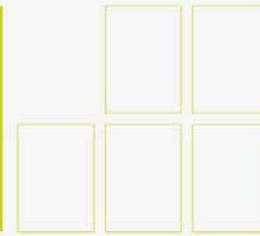
140 terms identified as non-preferred matches

150 concepts already in AAT

400 proposed terms denied

Denied terms contained a lot compound terms:

grave lamps, grave trowels, host-box cases, house altar cloths... Or too little actual information: 'holy water vessel': A vessel in which holy water is stored.



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Challenging rules for contributors (Also for editors)

Generic term creation

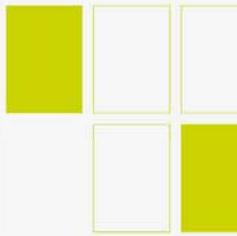
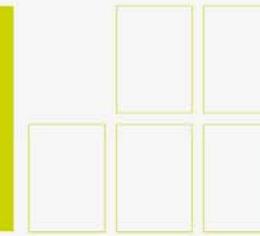
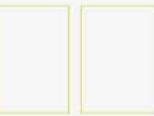
and the rules for generic scope notes e.g. they should define the broadest applicable usage of the term. an object. Not a description of one particular work

Compound terms

Not allowed but sometimes ok. Pre- and post-coordinated terms) e.g. 'peacock feather' or 'peacock' + 'feather'

Finding the correct parent

Hierarchy by form and function in general not by context



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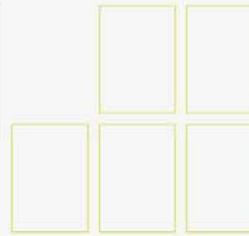
Although guideterms can be 'by location or context'

<Christian religious building fixtures> parent for 'fonts'

<mine structures> parent for 'mine shafts'

only when the concept is unique for that context.

Users seems to prefer to place objects under a object genre, like 'wine glasses' as a child of 'glassware' instead of 'drinking glasses'.



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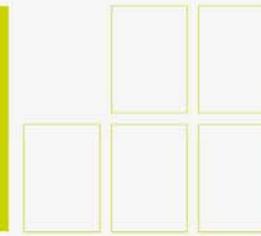
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When the candidates are validated and send to Getty Vocabularies...

Getty editors manually check all content, and manually process it into VCS. Most proposals are accepted. But the proposed English scope note is always altered. This because our scope note described a **particular** example. The scope note was altered to describe a **generic** object that can be seen in many cultures.

When this is done the revision history for scope note is marked with '**significant change**'



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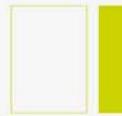
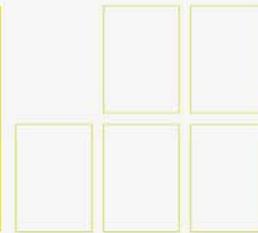
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Dutch SN: 'Small box in which a figurine or devotional print is arranged, usually surrounded by various handmade decorations such as sequins and silk flowers'.

Getty SN: Shrines that are small in size and intended for personal use. Included are personal shrines for traditional ritual and religious devotional purposes, dating **from ancient through modern times in many cultures**. Also included are modern works made in the form of devotional shrines: examples are personal shrines made according to New Age aesthetics and shrines designed as craft objects in themselves, made to display small trinkets or other objects without religious meaning. **For large shrines, use "reliquaries."**

Revision of Dutch scope notes?



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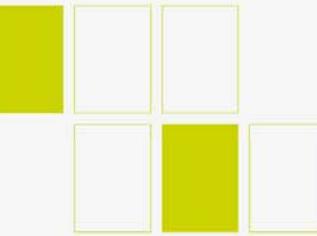
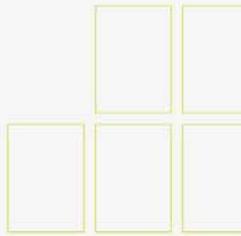
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Personal shrines in several cultures like a Japanese
'zushi'





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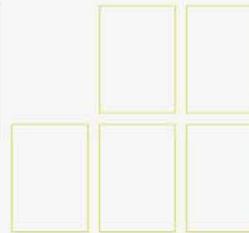
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Candidate concepts

- 400 more concepts ready to be send
- Set of 800 to be further validated by Dutch editor(s)
- After that... less editorial support for candidate terms?

Possible contributors: Anet-consortium,
Rijksmuseum, Amsterdam University?
If so, better understanding and validation before
proposing candidates.



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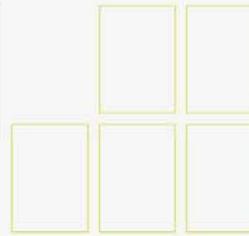
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Developments for Dutch AAT

- **Main focus:** translating new AAT concepts from Getty
- **Candidate processing:** only when offered fully validated and translated. Sets only when coordinated beforehand. Large sets will not be entered into Dutch AAT database. Processed in spreadsheets.
- **Legacy candidate concepts** will be taken out of AAT-Ned publication; They will be transferred to a partner institute



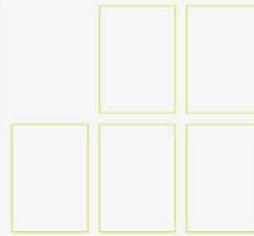
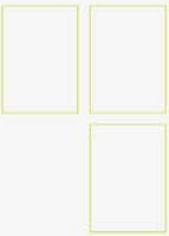
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- When Getty data is updated with Dutch translations, we plan to use the Getty API to power the Dutch AAT browser
- We still need a concept-based database environment for managing AAT translation. Options: adapt Adlib database or migrate to new software



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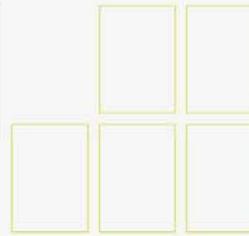
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Something to think about...

“Can we work together and create one common AAT website that is truly multilingual?”





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Dutch AAT website

<http://website.aat-ned.nl/home>

Dutch AAT browser

<http://browser.aat-ned.nl/#>

RKDexplore

<https://rkd.nl/nl/>

English:

<https://rkd.nl/en/>