Cultural Objects Name Authority®
Introduction and Overview

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Managing Editor,
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This presentation is an overview of CONA, an implementation of CDWA / CCO.

CONA is currently in development, available in an online search interface; CONA may be used to record works depicted in visual surrogates and otherwise is a resource for metadata about works of art and architecture, providing a conduit for research, discovery, and links to images.

http://www.getty.edu/research/tools/vocabularies/cona/index.html

For a full discussion of fields and editorial rules, see CONA Editorial Guidelines
http://www.getty.edu/research/tools/vocabularies/guidelines/index.html#cona

For the history of CONA, see About CONA
http://www.getty.edu/research/tools/vocabularies/cona/about.html

For the status of CONA, check the Vocabulary Program pages
http://www.getty.edu/research/tools/vocabularies/

Questions? Contributions? Send an email to us at vocab@getty.edu
Introduction to
CONA
CULTURAL OBJECTS NAME AUTHORITY®

Why CONA?
CONA in Context

Enabling digital art history

- All Getty Vocabularies have the same Core Structure
- All have the same core editorial rules, content is linked
- Getty Vocabularies are linked to each other
Contributors to the Getty Vocabs

- Contributors contact us at vocab@getty.edu
- Agree to conditions via online click through
- Send sample data, back-and-forth
- Send full data contribution in bulk
- Loaded by Getty Digital
- Processed by Getty Vocabulary Program
- Published in various formats monthly
Contributors to the Getty Vocabs

- Getty projects
- 300 institutions, consortia, other expert groups

How is the data generated?
- They may research and create original data for the purpose of contribution
  E.g., translations: Spanish, Dutch, Chinese, German
- Or may map data already collected in the course of their own work
  E.g., repositories and documentation projects
- Contributions: 10s of thousands per year
Getty Vocabularies
Enabling digital art history

• AAT, Art & Architecture Thesaurus® includes generic terms in several languages, relationships, sources, and scope notes for agents, work types, roles, materials, styles, cultures, and techniques (e.g., amphora, oil paint, olieverf, peintures à l’huile, acetylolysis, 玉器, Jadekünste, sintering, orthographic drawings, Olmeca, Rinascimento, Buddhism, watercolors, asa-no-ha-toji)

• TGN, Getty Thesaurus of Geographic Names® includes names, relationships, and coordinates, with special focus on historical information for current cities, historical nations, empires, archaeological sites, lost settlements, and physical features as necessary for cataloging art; not GIS but may include coreferences to GIS and maps (e.g., Diospolis, Acalán, Ottoman Empire, Mogao, Ch’ien-fu-tung, Ganges River, †ї†ρ±Øυ)

• ULAN, Union List of Artist Names® includes names, relationships, notes, sources, and biographical information for artists, architects, firms, studios, repositories, patrons, and other individuals and corporate bodies, both named and anonymous; may include coreferences to other resources for same entity (e.g., Mark Rothko, Cai Xiang, 葵襄, Crevole Master, Riza Abbasi, Altobelli & Molins, Rajaraja Museum)

• IA, Getty Iconography Authority™ includes proper names, relationships, and dates for iconographical narratives, religious or fictional characters, historical events, names of literary works and performing art; special focus on non-Western with coreferences to other resources including Iconclass for Western (e.g., Viaggio dei Re Magi, Flood of Deucalion, French Revolution, Oluaiipipilele, Xibalba, Niflheim, Ŷ׀º, Shiva, Bouddha couché)

• CONA, Cultural Objects Name Authority® focuses on architecture, multiples, and works depicted in other works; includes titles, artist attribution, creation dates, relationships, and location for works whether extant or destroyed (new contribution: 70,000 works from BWR) (e.g., Chayasomesvara Temple, Hagia Sofia, Ayía Σοφία, The Lacemaker, La Dentellière, Merlettaia, Lion Throne Room, 神奈川沖浪, Great Wave, Die große Welle,)

http://www.getty.edu/research/tools/vocabularies/index.html
What is CONA

Names/titles and other information about many types of works, built and unbuilt, historical and current, extant and destroyed, groups and items

Focus on architecture, multiples, works depicted in other works, works destroyed or never built

LINKS and RELATIONSHIPS

• Thesaural relationships, equivalence, associative, hierarchical

• Powerful links and relationships within a CONA, between CONA records, and to the other Getty vocabularies

Sample record

CONA ID: 700000141

Titles/Names:
Hagia Sophia (en)
Ayasofya (tr)
Άγια Σοφία (el)
Agia Sofia
Agia Sophia
Haghia Sophia
Sainte-Sophie (fr)
Santa Sofia (es)
Sancta Sophia (la)
Sancta Sapientia (la)
Holy Wisdom (en)
Saint Sophia (en)

Catalog Level: item

Work Types:
church (historical)
mosque (historical)
museum
basilica

Classification: architecture

Creation Date:
original structure dated from 4th century CE; present structure built 532-537 CE; rebuilt in 12th century

Creator Display:
Anthemios of Tralles (Byzantine, ca. 474-ca. 534) and Isidoros of Meletus, the Elder (Byzantine, active mid-6th century)

Locations:
Current: İstanbul (Turkey)
Address Note: 41.008548°N; 28.979938°E

Mat & Tech: system bearing masonry, centralized plan; ashlar and brick; interior surfaces are sheathed with polychrome marble, porphyry, and mosaics

Dimensions: central dome: diameter 31 meters (102 feet); height 56 meters (184 feet)

Styles:
Byzantine | Ottoman

General Subject:
architecture Type: isness
religion and mythology Extent: purpose

Specific Subjects:
Holy Wisdom (Christian allegory)

Contributors:
VP; BWR


Introduction to CONA
Sample record

**CONA ID:** 700000141

**Titles/Names:**
- Hagia Sophia (en)
- Ayasofya (tr)
- Αγία Σοφία (el)
- Agia Sophia
- Αγία Σοφία
- Haghia Sophia
- Haghia Sophia
- Sainte-Sophie (fr)
- Santa Sofía (es)
- Sancta Sophia (la)
- Sancta Sapientia (la)
- Holy Wisdom (en)
- Saint Sophia (en)
- 圣圣圣亚圣圣圣 (zh)

**Catalog Level:** item

**Work Types:**
- church (historical)
- mosque (historical)
- museum
- basilica

**Classification:**
- architecture

**Create Date:**
- original structure dated from 4th century CE; present structure built 532-537 CE; rebuilt in 12th century

**Display:**
- Hagia Sophia, ca. 474-537; Anthemios of Tralles and Isidoros of Miletus, the Elder (Byzantine, active mid-6th century)

**Locations:**
- Current: İstanbul (Turkey)
- Address Note: 41.008548°N; 28.979938°E

**Mat & Tech:**
- system bearing masonry, centralized plan; ashlar and brick; interior surfaces are sheathed with polychrome marble, porphyry, and mosaics

**Dimensions:**
- central dome: diameter 31 meters (102 feet); height 56 meters (184 feet)

**Styles:**
- Byzantine | Ottoman

**General Subject:**
- architecture Type: isness
- religion and mythology Extent: purpose

**Specific Subjects:**
- Holy Wisdom (Christian allegory)

**Contributors:**
- VP; BWR

**Sources:**
Built Works

- **Structures or parts of structures** that are the result of conscious construction, are of practical use, are relatively stable and permanent, and are of a size and scale appropriate for—but not limited to—habitable buildings.

Movable Works

- The **visual arts and other cultural works** that are of the type collected by art museums and special collections, or by an ethnographic, anthropological, or other museum, or owned by a private collector; Examples include paintings, sculpture, prints, drawings, manuscripts, photographs, ceramics, textiles, furniture, and other visual media such as frescoes and architectural sculpture, performance art, archaeological artifacts, and various functional objects that are from the realm of material culture and of the type collected by museums.

Conceptual Works

- **Multiples: records for series as a concept**, conceptual records for multiples (made from same plate, negative, mold, etc.), and other similar records; physical works, such as prints that belong to a series, may be linked to conceptual record for the series (similar to FRBR “work”).

Visual Surrogates

- Images and three-dimensional works intended to be surrogates for the works depicted, for example study photographs; does not include works considered themselves works of art (e.g., Julius Shulman).

Unidentified Named Works

- Works described in archival inventories or other sources, but their identity is not established (e.g., Provenance Index inventories, or named architecture in finding aids).
Possible implementations of CONA

Work depicted in visual surrogates

Development would be driven by needs, if any, of PhotoTech project

(Records linked to CONA, not necessarily ingested)

CONA_ID: 700008694 | Class.: paintings

- Titles: Equestrian Portrait of Philip IV
- Work Types: painting (visual work)
- Creation Date: ca. 1645
- Creator Display: Diego Velázquez and assistants; after Peter Paul Rubens, now lost
- Locations: Galleria degli Uffizi (Florence, Firenze province, Tuscany, Italy)
- Repository Numbers: 1890:792
- Display Materials: oil on canvas
- Dimensions: 338 x 267 cm
- General Subject: portraits
- Specific Subjects: equestrian portrait (AAT); Philip IV, King of Spain (Spanish king, 1605-1665) (ULAN)

Potential CONA project

- CONA as resource for works depicted in visual surrogates or in other works
- GRI Photo Archive = capture information about massive Photo Archive collection

Introduction to CONA
Works depicted in visual surrogates

• What is advantage to linking to CONA for work depicted?
• Access for all surrogates for same work
• Multilingual access, links, etc.

Enough information in surrogate records to make minimal record for work depicted

Surrogate in GRI Photo Archive
Photograph in Photo Archive depicts a painting, which in turn is a copy after a lost painting.

Rubens' original painting was destroyed in the fire at the Royal Alcázar of Madrid in 1734.
**Movable works linked to architecture depicted**

<table>
<thead>
<tr>
<th>CONA ID 700000090</th>
<th>Class. architecture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Work Type: house</td>
<td></td>
</tr>
<tr>
<td>Title: Case Study House No. 21</td>
<td></td>
</tr>
<tr>
<td>Title: Bailey House</td>
<td>Title: CSH #21</td>
</tr>
<tr>
<td>Creator: architect: Pierre Koenig</td>
<td></td>
</tr>
<tr>
<td>Creation Date: 1956-1958; renovated 1998</td>
<td></td>
</tr>
<tr>
<td>Dimensions: 1 story, 1320 square feet, 4 rooms and 2 baths, on a 110 x 160 foot lot</td>
<td></td>
</tr>
<tr>
<td>Mat &amp; Tech: steel frame and flat roof deck</td>
<td></td>
</tr>
<tr>
<td>Current Location: Los Angeles (California, USA) Address Note: 34.116634 - 118.391623; 038 Wonderland Park Avenue, Hollywood Hills, Los Angeles, 90046</td>
<td></td>
</tr>
</tbody>
</table>

Development would be driven by needs, if any, of GRI

**LINKS**

- preparatory for
  - based on
- depicts
  - depicted in
**Possible implementations of CONA**

<table>
<thead>
<tr>
<th>CONA ID 700001288</th>
<th>Class.: architecture</th>
<th>Work Type: triumphal arch (memorial arch)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title:</strong> Arc de Triomphe du Trône</td>
<td>Location: Paris (France)</td>
<td>Creator: based on designs by Charles Perrault (French architect, 1613-1688), built by Claude Perrault (French architect, physician, scientist, 1613-1688)</td>
</tr>
<tr>
<td>Date: begun 1670, demolished 1716</td>
<td>Materials: stone and plaster</td>
<td>Dimensions: unavailable</td>
</tr>
<tr>
<td>General subject: architecture</td>
<td>Type: isness</td>
<td>Specific Subject: Louis XIV</td>
</tr>
<tr>
<td>Extent: honoree ephemeral structure</td>
<td>Extent: purpose</td>
<td></td>
</tr>
</tbody>
</table>

**Movable works linked to destroyed work**

Destroyed, ephemeral triumphal arch

CONA ID 700001650

Title: Arc de Triomphe élevé à la Barrière du Trône, en l’honneur de Louis XIV
Location: Bibliothèque nationale de France (Paris, $03Ile-de-France, France)

depicted in

prints at GRI
Possible implementations of CONA

JPGM could record deaccessioned works in CONA; No longer in their collections management system

Can also record works at a repository for exhibitions

Works in databases that are being retired, e.g., Art on Screen

Links

• Works deaccessioned and deleted from repository database
  
  Locations:
  
  Current: Museo archeologico (Aidone, Sicily, Italy)
  Repository Numbers: unavailable
  Former: J. Paul Getty Museum (Los Angeles, California)
  Repository Numbers: former: 85.AD.105
  Creation: Morgantina (Sicily, Italy)

• Works in exhibitions, not owned by repository hosting the exhibition
  
  E.g., loaned to JPGM from Kröller-Müller Stichting (Otterlo, Netherlands)

• Film about art, in retired STAR Art on Screen DB
  
  E.g., Palette of Glass, film about Chagall’s America Windows
Possible implementations of CONA

Title: Mogao Caves Complex
Title: Grottes de Mogao
Title: 圣圣圣

Record Type: built work  Catalog Level: complex
Classification: architecture
Work Type: complexes (buildings)
Creator: various artists
Date: 4th to the 14th century
Location: Mogao caves (ancient site) (Dunhuang, China)

Desc. Note: 492 cells and cave sanctuaries in Mogao are famous for statues and wall paintings, spanning 1,000 years of Buddhist art.

CONA HAS THESAURAL RELATIONSHIPS:
EQUIVALENCE, HIERARCHICAL, ASSOCIATIVE

Title: Buddha from Cave 275
a sculpture

Title: Mogao Cave 275
room, space

LINKS

........... Built Works by class: religious, ceremonial
            Mogao Caves
            Mogao Cave 158
            Mogao Cave 16
            Mogao Cave 17
            Mogao Cave 275

Possible implementations of CONA

- Reconstructed disassembled works held in different repositories or locations
- Common with manuscripts, paintings, sculpture, architecture, etc.
- May be varying opinions on reconstructions

Movable works linked to destroyed work

Proposed reconstruction of Asciano Altarpiece

Possible implementations of CONA

J R Pope’s designs for pyramidal Lincoln Memorial, Washington DC

CONA ID 700008523

Class: drawings Work Type: drawing
Title: Pyramid design for the Lincoln Memorial
Creator: architect: John Russell Pope; draftsman: attributed to Rockwell Kent
Date: 1912
Location: National Archives (Washington, DC)

CONA ID 7000xxxx

Class: architecture Work Type: unrealized work
Title: Pyramid Lincoln Memorial
Creator: John Russell Pope
Materials: masonry construction
Location: architecture never built

LINKS

architecture never built
CONA ID 7000xxxx

Movable works linked to unrealized work
Possible implementations of CONA

Movable works linked to conceptual work

Conceptual works
Multiples, Series of works

Single print cataloged as an item

- Print at a museum or special collection is cataloged as an item
- Unique physical item = linked to conceptual record

CONA ID 700000091  Cat. Level: item  Class: prints
Title: Great Wave at Kanagawa
Creator: Katsushika Hokusai (Japanese, 1760-1849); published by Nishimura Eijudo (Japanese, 19th century)
Mat & Tech: woodcut, polychrome ink and color on paper
Dimensions: 25.7 x 37.9 cm (10 1/8 x 14 15/16 inches)
Subject: landscape  Specific: Mount Fuji, ocean wave
Movable works linked to conceptual work

Possible implementations of CONA

--- series ---

Unique physical item
conceptual record for print →
a series

Introduction to CONA
Works linked to outside resources

Merging information from multiple contributors

CONA ID: 700002923
Catalog Level: item
Classification: architecture
Work Type: building complex | temple
Title/Name: Temple of Heaven (en)
Tian Tan (zh-tr) | T'ien-t' an (zh-tr) | 坛 (zh)
전단 (ko)
Creator: first built by Ming Chengzu (1360-1424); extended by Ming Shizong (1507-1567); renovated by Qianlong (1711-1799)
Creation Date: 1530, during Ming dynasty
General Subject: architecture
Type: isness
Specific Earth: TGN 7030638
Extent: dedication
Current Location: Beijing (Beijing Shi (municipality), China)
Address Note: 39°57′05″N 116°24′36″E
Dimensions: entire complex: 237 hectares
Mat & Tech: wood and stone [wood AAT 300011914 | stone AAT 300011176]
Style: Chinese [AAT 300018322] | Taoist [AAT 300143666]
Contributors: JPGM VP GRISC BWR
Sources: Built Works Registry BWR3792244; Library of Congress Authorities online (2002-) n2011019454; Fodor’s Travel (2016); J. Paul Getty Museum, collections online (2000-); Great Buildings Online (1997-)

- CONA ID uniquely identifies the work in CONA
- Links to other IDs, such as LOC, VIAF, BWR
<table>
<thead>
<tr>
<th>CONA ID: 700000178</th>
</tr>
</thead>
<tbody>
<tr>
<td>Catalog Level: item</td>
</tr>
<tr>
<td>Classification: paintings</td>
</tr>
<tr>
<td>Work Type: panel painting</td>
</tr>
<tr>
<td>Title: Adoration of the Magi</td>
</tr>
<tr>
<td>Creator: Bartolo di Fredi (Sienese painter, active by 1353, died 1410)</td>
</tr>
<tr>
<td>Creation Date: [display] 1380s/1390s; some scholars date it ca. 1400 or later</td>
</tr>
<tr>
<td>execution: Start Date 1380  End Date 1399</td>
</tr>
<tr>
<td>alternative date: Start Date 1395  End Date 1409</td>
</tr>
<tr>
<td>General Subject: religion and mythology</td>
</tr>
<tr>
<td>Specific: Adoration of the Magi Extent: foreground</td>
</tr>
<tr>
<td>Siena  horses  Holy Family  gold  frankincense  myrrh</td>
</tr>
<tr>
<td>Journey of the Magi Extent: background  king  deity  death  Epiphany  Three Ages of Man</td>
</tr>
<tr>
<td>Current Location: Pinacoteca Nazionale di Siena (Siena, Italy); Repository No: no. 104</td>
</tr>
<tr>
<td>Dimensions: 195 x 158 cm (76 x 61 5/8 inches)</td>
</tr>
<tr>
<td>Mat &amp; Tech: tempera on panel</td>
</tr>
<tr>
<td>Contributors: BHA  VP  CD  PNS  GRI-PA</td>
</tr>
<tr>
<td>Sources: Pinacoteca Nazionale di Siena (2002-); Boucher and Fiorini, Magi Reconstructed (2012); Cole, Sienese Painting (1985); Freuler, Bartolo di Fredi (1994); Harpring, Bartolo di Fredi (1992)</td>
</tr>
</tbody>
</table>

**Multiple opinions for information re. the work**

- E.g., Opinions on the date may vary
<table>
<thead>
<tr>
<th>Possible implementations of CONA</th>
<th></th>
</tr>
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<td><strong>Catalog Level:</strong> item</td>
<td></td>
</tr>
<tr>
<td><strong>Classification:</strong> paintings</td>
<td></td>
</tr>
<tr>
<td><strong>Work Type:</strong> panel painting</td>
<td>altarpiece</td>
</tr>
<tr>
<td><strong>Title:</strong> Adoration of the Magi</td>
<td></td>
</tr>
<tr>
<td><strong>Creator:</strong> Bartolo di Fredi (Sienese painter, active by 1353, died 1410)</td>
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<td><strong>Creation Date [display]:</strong> 1380s/1390s; some scholars date it ca. 1400 or later</td>
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<tr>
<td><strong>alternative date</strong> Start Date 1395 End Date 1409</td>
<td></td>
</tr>
<tr>
<td><strong>General Subject:</strong> religion and mythology</td>
<td>human figures</td>
</tr>
<tr>
<td><strong>Specific:</strong> Adoration of the Magi</td>
<td>Extent: foreground</td>
</tr>
<tr>
<td>Siena</td>
<td>horses</td>
</tr>
<tr>
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<td>Extent: background</td>
</tr>
<tr>
<td>death</td>
<td>Epiphany</td>
</tr>
<tr>
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<td></td>
</tr>
<tr>
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<td></td>
</tr>
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<td></td>
</tr>
<tr>
<td><strong>Mat &amp; Tech:</strong> tempera and gold leaf on panel</td>
<td></td>
</tr>
<tr>
<td><strong>Contributors:</strong> BHA VP CD PNS GRI-PA</td>
<td></td>
</tr>
<tr>
<td><strong>Sources:</strong> Pinacoteca Nazionale di Siena (2002-); Boucher and Fiorini, Magi Reconstructed (2012); Cole, Sienese Painting (1985); Freuler, Bartolo di Fredi (1994); Harpring, Bartolo di Fredi (1992)</td>
<td></td>
</tr>
</tbody>
</table>

**Collocates IDs for this unique work**
Link back to site, to LOD, or other resource for the same work
Possible implementations of CONA

**IA ID 1000045**
Names
• Xibalba
• Place of Fear

**AAT ID 300191778**
Terms
• skeleton [English]
• beendergestel [Dutch]
• esqueleto [Spanish]
• squelette [Italian]
• 骨架 [Chinese]

**CONA ID 70000012** Class: Pre-Colombian art

**General Subject:**
• religion and mythology [General Subject ID 31801]

**Specific Subjects:**
• Xibalba (Maya underworld) [IA 1000045]
• Baby Jaguar (Maya character) [IA 901002211]
• man (male human) [AAT 300025928]
• skeleton (animal component) [AAT 300191778]
• ax (weapon) [AAT 300024664]
• altar [AAT 300003725]
• death [AAT 300151836]
• celebration [AAT 300152441]

Works linked to subjects depicted
Value added: Contributions to CONA may be indexed for subject depicted access

OCLC survey, of core fields missing is subject depicted
Mining titles and text for subjects depicted, missing from museum data
Controlled by AAT, ULAN, TGN, CONA, and IA

Introduction to CONA
Examples in CONA

Arc de triomphe de Loüis XIV a la porte St. Antoine (print – with link to built work)
http://vocab.getty.edu/page/cona/700001650

Case Study House 21 (architectural drawing – with link to built work):
http://vocab.getty.edu/page/cona/700000120

Equestrian Portrait of Philip IV (study photograph – link to work depicted*)
http://vocab.getty.edu/page/cona/700008701

Palette of Glass (Art on Screen):
http://vocab.getty.edu/page/cona/700009505

Florentine Codex (subject of research):
http://vocab.getty.edu/page/cona/700009561

[Example in IA] Xibalba: http://vocab.getty.edu/page/ia/90100004
## Core elements

<table>
<thead>
<tr>
<th>Core elements</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Catalog Level</td>
<td>item</td>
</tr>
<tr>
<td>Classification</td>
<td>sculpture, antiquities</td>
</tr>
<tr>
<td>Work Type</td>
<td>statuette</td>
</tr>
<tr>
<td>Title</td>
<td>Female Figure of the Kilia Type</td>
</tr>
<tr>
<td>Creator</td>
<td>unknown Anatolian</td>
</tr>
<tr>
<td>Creation Date</td>
<td>2800/2200 BCE</td>
</tr>
<tr>
<td>Style/period:</td>
<td>Chalcolithic</td>
</tr>
<tr>
<td>General Subject</td>
<td>human figures</td>
</tr>
<tr>
<td>Current Location</td>
<td>J. Paul Getty Museum, Getty Villa Malibu (Los Angeles, California, USA)</td>
</tr>
<tr>
<td>Repository Number</td>
<td>88.AA.122</td>
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<tr>
<td>Dimensions</td>
<td>14.3 cm height (5 5/8 inches)</td>
</tr>
<tr>
<td>Materials &amp; Techniques</td>
<td>marble</td>
</tr>
</tbody>
</table>

### CONA ID 700008622

- **Catalog Level**: item
- **Classification**: sculpture, antiquities
- **Work Type**: statuette
- **Title**: Female Figure of the Kilia Type
- **Creator**: unknown Anatolian
- **Creation Date**: 2800/2200 BCE
- **Style/period**: Chalcolithic
- **General Subject**: human figures
- **Current Location**: J. Paul Getty Museum, Getty Villa Malibu (Los Angeles, California, USA)
- **Repository Number**: 88.AA.122
- **Dimensions**: 14.3 cm height (5 5/8 inches)
- **Materials & Techniques**: marble

### Index:
- **Index**: marble

- Instructions are available to contributors for defaults when core data is unavailable
- The CONA ID is supplied by CONA
WHAT IS A MINIMUM RECORD?

CONA ID 70000285
Catalog Level item
Classification paintings
Work Type painting (visual work)
scroll (information artifact)
Title Scene of Early Spring
宋郭熙早春圖 軸
Creator Guo Xi (Chinese painter, 1023 - ca.1085 CE)
Creation Date 1072 CE
General Subject landscapes
Specific | spring (season) | trees | Pinus (genus) | streams
Current Location National Palace Museum (Taipei, Taiwan)
Repository Number 000053N0000000000
Dimensions 158.3 x 108.1 cm
Mat & Tech painted scroll
Index ink | silk | paper

• Instructions are available to contributors for defaults when core data is unavailable
• The CONA ID is supplied by CONA
WHAT IS A MINIMUM RECORD?

**Core elements**

- **Catalog Level**: item
- **Classification**: architecture
- **Work Type**: church, mosque, museum
- **Title**: Hagia Sophia, Ayasofya, Αγία Σοφία, Agia Sofia
- **Creator**: Anthemios of Tralles and Isidoros of Meletus, the Elder
- **Creation Date**: 532-537 CE; rebuilt in 12th century
- **General Subject**: architecture
- **Specific Subject**: Holy Wisdom (Religion/Mythology concepts)
- **Extent**: dedication
- **Current Location**: Istanbul (Turkey)
- **Address Note**: 41.008548°N; 28.979938°E
- **Dimensions**: dome: diameter 31 meters
- **Materials & Techniques**: system bearing masonry, centralized plan

**CONA ID**: 700000141

- **Extent**
- **Specific Subject**
- **Indexing Type**: isness

- Instructions are available to contributors for defaults when core data is unavailable
- The CONA ID is supplied by CONA
## WHY CONA?

CONA links work records to the Getty vocabularies

---

<table>
<thead>
<tr>
<th>Catalog Level</th>
<th>item</th>
</tr>
</thead>
<tbody>
<tr>
<td>Classification</td>
<td>sculpture</td>
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<tr>
<td>Work Type</td>
<td>statuette</td>
</tr>
<tr>
<td>Titles</td>
<td>Female Figure of the Kilia Type</td>
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<tr>
<td></td>
<td>Female Figure (Star Gazer)</td>
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<tr>
<td>Creator</td>
<td>unknown Anatolian</td>
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<tr>
<td>Creation Date</td>
<td>2800/2200 BCE</td>
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<td>human figures</td>
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<tr>
<td>Specific Subject</td>
<td>fertility</td>
</tr>
<tr>
<td>Current Location</td>
<td>J. Paul Getty Museum, Getty Villa Malibu (Los Angeles, California, USA)</td>
</tr>
<tr>
<td>Repository Number</td>
<td>88.AA.122</td>
</tr>
<tr>
<td>Dimensions</td>
<td>14.3 cm height (5 5/8 inches)</td>
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<tr>
<td>Mat &amp; Tech</td>
<td>carved marble</td>
</tr>
<tr>
<td>Style</td>
<td>Kilia type</td>
</tr>
<tr>
<td>Index</td>
<td>marble</td>
</tr>
</tbody>
</table>

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**AAT record**

ID: 300011443
Page Link: http://vocab.getty.edu/page/aat/300011443

- marble (rock) (preferred, C, U, LC, English)
- marbles (rocks) (C, U, English, AD, U, N)
- marmor (C, U, English, UF, U, N)
- 大理石 (C, U, Chinese (traditional), P, D, U, N)
- 大理岩 (C, U, Chinese (traditional), UF, U, N)
- dà lǐ shí (C, U, Chinese (transliterated Han))
- dà lǐ shí (C, U, Chinese (transliterated Pin))
- tā li shī (C, U, Chinese (transliterated W))
- marmerplaat (C, U, Dutch, UF, U, N)
- marmerplaten (C, U, Dutch, UF, U, N)
- marbre (roche) (C, U, French, P, D, U, N)
- marbres (roche) (C, U, French, AD, U, N)
- marmo (C, U, Italian-P, D, U, N)
- mármol (C, U, Spanish-P, D, U, N)
- Marmor (C, U, German-P, D, U, N)
<table>
<thead>
<tr>
<th><strong>CONA ID:</strong> 700000178</th>
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</thead>
<tbody>
<tr>
<td><strong>Catalog Level</strong></td>
</tr>
<tr>
<td><strong>Classification</strong></td>
</tr>
<tr>
<td><strong>Work Type</strong></td>
</tr>
<tr>
<td><strong>Title</strong></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td><strong>Creator</strong></td>
</tr>
<tr>
<td><strong>Creation Date</strong></td>
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<tr>
<td><strong>execution Start Date</strong></td>
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<td><strong>alternative date Start Date</strong></td>
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<td><strong>General Subject</strong></td>
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<td><strong>Specific</strong></td>
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</tr>
<tr>
<td><strong>Current Location</strong></td>
</tr>
<tr>
<td><strong>Dimensions</strong></td>
</tr>
<tr>
<td><strong>Mat &amp; Tech</strong></td>
</tr>
<tr>
<td><strong>Contributors</strong></td>
</tr>
<tr>
<td><strong>Sources</strong></td>
</tr>
</tbody>
</table>

- CONA ID uniquely identifies the work, linked to Repository ID and other IDs for the work [URIs]
- Repository title is flagged, others included
- Date of execution is in dispute: The display of the CONA record prefers the date espoused by the Repository, but other scholarly opinions are included
**CONA ID:** 700000178  
**Catalog Level:** item  
**Classification:** paintings  
**Work Type:** panel painting | altarpiece  
**Title:** Adoration of the Magi  
  Adorazione dei Magi (repository title)  
**Creator:** Bartolo di Fredi (Sienese painter, active by 1353, died 1410)  
**Creation Date:** ca. 1385; some scholars date it after 1395  
**General Subject:** religion and mythology | human figures  
**Specific:** Adoration of the Magi  
  Extent: foreground  
  Siena | horses | Holy Family | gold | frankincense | myrrh |  
**Journey of the Magi**  
  Extent: background  
  king | deity | death | Epiphany | Three Ages of Man  
**Current Location:** Pinacoteca Nazionale di Siena (Siena, Italy); Repository No. 104  
**Dimensions:** 195 x 158 cm (76 x 61 5/8 inches)  
**Mat & Tech:** tempera on panel  
**Event:** alternatively dated Date ca. 1395/1409  
**Contributors:** BHA VP CD PNS GRI-PA  
**Sources:**  
  - Pinacoteca Nazionale di Siena (2002-)  
  - Cole, Sienese Painting (1985)  
  - Freuler, Bartolo di Fredi (1994)
TECHNICAL SOLUTIONS ARE REQUIRED TO ALLOW LINKING

- Since CONA is linked to the other vocabularies, it is necessary to match incoming values to the AAT, ULAN, TGN, and Getty Iconography Authority when loaded.
- The CVA/Processor was developed in-house for editors to use where auto-links are not possible.
- Such a tool for contributors is very important.

CONA record, creator

<table>
<thead>
<tr>
<th>Person/Corp Label</th>
<th>ULAN ID</th>
<th>Role</th>
<th>Extent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Koenig, Pierre (American architect, 1925-2004)</td>
<td>500086520</td>
<td>architect/30010</td>
<td></td>
</tr>
</tbody>
</table>
CONA could fill a void, linking depicted subjects

- What do end-users want? Subject access is among their top requirements
- Whereas libraries have a tradition of cataloging the subjects of works
- Many art museums typically do not index subject matter depicted in / represented by works
  - [sitters, places, events, iconographical themes, dedication of certain buildings, etc.]
  - In a survey conducted of American art museums’ data, of the core fields (agreed by consensus in CDWA, CCO, etc.), all museums included all core fields except the depicted subject [survey by OCLC (Online Computer Library Center, a nonprofit computer library service and research organization); core fields per CDWA and CCO (Categories for the Description of Works of Art)]
Class: photograph
Work Type: albumen print
Title: Lincoln on the Battlefield of Antietam, Maryland, October 2, 1862
Creator/Role: Alexander Gardner (American photographer, 1821-1882)
Creation-Date: 1862
Current Location: J. Paul Getty Museum (Los Angeles, CA), 84.xm.482.1
Dimensions: 8 5/8 x 7 3/4 in.
Mat & Tech: Albumen print
Descriptive Note: Twenty-six thousand soldiers were killed or wounded in the Battle of Antietam on September 17, 1862, after which Confederate General Robert E. Lee was forced to retreat to Virginia. Lincoln stands tall, front and center in his stovepipe hat, his erect and commanding posture emphasized by the tent pole that seems to be an extension of his spine...

### Depicted Subjects

**General**
- portraits
- history and legend

**Specific**
- Antietam National Battlefield (Sharpsburg, Maryland, United States)
- American Civil War (event)
- Abraham Lincoln (American president, 1809-1865)
- John McClernand (American Union General, 1812-1900)
- Allan Pinkerton (American Secret Service agent, detective, 1819-1884)
- army camp
- tents (portable buildings)

*CONA ID: 700008509 Class: photographs  Work Type: photograph  Title: Lincoln on the Battlefield of Antietam  Creator: Alexander Gardner (American photographer, 1821-1882)  Date: 1862 Material: albumen print  Dimensions: 8 5/8 x 7 3/4 inches  Location: J. Paul Getty Museum (Los Angeles, CA); 84.xm.482.1*
Depicted Subjects

General
architecture

Specific
San Lorenzo (built work, Florence, Italy) CONA
church AAT
façade AAT
elevation AAT
plan AAT

CONA ID: 700008510  Class: drawings  Work Type: drawing
Title: Plan and Elevation of the façade of San Lorenzo
Creator: Aristotile da Sangallo after Michelangelo
Date: late 15th century
Dimensions: 32.0 x 21.5 cm (12 1/2 x 8 3/8 inches)
Mat & Tech: pen and sepia ink
Location: Staatliche Graphische Sammlung (Munich, Germany) #33258.
CONA ID: 700008511
Class: Asian art  sculpture  Work Type: sculpture
Title: Bodhisattva, probably Avalokiteshvara (Guanyin),
Creator: unknown Chinese
Culture: Northern Qi dynasty (550-577)
Date: ca. 550–560
Creation Location: Shanxi Province, China
Mat & Tech: sandstone with pigments
Dimensions: height 13 3/4 ft. (419.1 cm)
Current Location: Metropolitan Museum of Art (New York); The Sackler Fund, 1965 (65.29.4).

Depicted Subjects

General

religion and mythology
human figure

Specific

Avalokiteshvara  IA
Maitreya  IA
bodhisattva  AAT
compassion  AAT
SCOPE OF CONA

What is included?
WHAT IS INCLUDED IN CONA?

Scope: CONA includes records for cultural works: architecture and movable works; also visual surrogates, conceptual works (e.g., multiples), unknown named works (e.g., archival references).

The focus of CONA is works cataloged in scholarly literature, museum collections, visual resources collections, archives, libraries, and indexing projects with a primary emphasis on art, architecture, or archaeology.

However, CONA includes artifacts, tools, machines, and other works that have a practical purpose, not necessarily intended as “art,” but which are valued as unique items and collected.

The coverage of CONA is global, from prehistory through the present.

Names or titles may be current, historical, and in various languages.

CONA may include works that were never built or that no longer exist, for example designs for a building that was not constructed or a work that is now destroyed.
What is not included?

WHAT IS INCLUDED IN CONA?

CONA does not focus on objects in natural history or scientific collections, although these works indeed fit into the framework of CONA and may be included; they are sometimes even collected in art museums.

CONA does not include names of musical works, dramatic art, names of commercial films, or titles of literature (see the Getty IA or links to outside resources).

CONA does not include records for corporate bodies, although the building that houses the corporate body would be included, even if it has the same name as the corporate body, e.g., National Gallery of Art (NGA) in Washington, DC; the corporate body in ULAN would be linked to the record for the building in CONA.

National Gallery of Art
building in CONA, CONA ID 700000192

National Gallery of Art
corporate body in ULAN, ULAN ID 500115983

separate, but linked records
BUILT WORKS

• For CONA, built works include structures or parts of structures that are the result of conscious construction, are of practical use, are relatively stable and permanent, and are of a size and scale appropriate for—but not limited to—habitable buildings.

• Models and miniature buildings are not built works (they are movable works).

• Most built works in CONA are manifestations of the built environment that is typically classified as fine art, meaning it is generally considered to have aesthetic value, was designed by an architect (whether or not his or her name is known), and constructed with skilled labor.

• Includes building complexes, sites, ruined and lost buildings, buildings that were planned but never constructed, and natural features that have been altered and adapted for habitation, ritual, or another purpose.
MOVABLE WORKS

- For CONA, movable works include the visual arts and other cultural works that are of the type collected by art museums and special collections, or by an ethnographic, anthropological, or other museum, or owned by a private collector.

- Examples include paintings, sculpture, prints, drawings, manuscripts, photographs, ceramics, textiles, furniture, and other visual media such as frescoes and architectural sculpture, performance art, archaeological artifacts, and various functional objects that are from the realm of material culture and of the type collected by museums.

- Are monumental works “movable works”? For stained glass windows, architectural sculptures, frescoes, freestanding monumental sculptures, furniture, and such other large works, the works should be cataloged as movable works, because their characteristics (types of artists, materials, designs, etc.) have more in common with movable works than with architecture; such works should be linked to the built work with which they are associated, if any.
FACETS IN CONA

Built Works
Movable Works
Visual Surrogates
• Images and three-dimensional works intended to be surrogates for the works depicted, for example *study photographs*; does not include works considered themselves works of art

Conceptual Works
• Records for series as a concept, conceptual records for multiples, and other similar records; physical works, such as prints that belong to a series, may be linked to the conceptual record for the series

Unidentified Named Works
• Works described in archival inventories or other sources, but their identity is not established
RELATIONSHIPS IN CONA

CONA links works to each other
Entity Relationship Diagram for CONA

- Same diagram as used for CDWA and CCO
Sample record: Movable work

CONA ID: 700001950

Titles:
Shiva (nl; en)
Shiva met de maan in het haar (nl)
Shiva with the Moon in his Hair (en)

Catalog Level: item

Work Types:
sculpture (visual work)

Classifications:
sculpture (preferred)

Creation Date: 1000/1200

Creator Display:
anoniem
sculptor: unknown Chola

Locations:
Current: Rijksmuseum (Amsterdam, North Holland, Netherlands) AK-MAK-1291; RM001.collect.910; Bruikleen van de Vereniging van Vrienden der Aziatische Kunst
Creation: Tamil Nādu (India)

Mat & Tech: bronze founding

Dimensions: 40 cm (height) x 24cm (width) x 10.5 (depth)

Events: exhibition: Metamorfoze/Geheugenproject Willem Witsen

Cultures:
Indian
Chola

General Subject:
human figures (preferred )
religion and mythology

Specific Subjects:
Shivá (Hindu iconography)
mudrā (pose, <visual and representational concepts>)

Contributors & Sources: [Rijksmuseum;VP]; Rijksmuseum XML file
Sample record: Built work

CONA ID 700000141

Titles/Names:
Hagia Sophia (en,de,nl)
Ayasofya (tr)
Αγία Σοφία (el)
Agia Sofia
Haghia Sophia
Sainte-Sophie (fr)
Santa Sofia (es)
Santa Sofia (it)
Sancta Sophia (la)
Sancta Sapientia (la)
Holy Wisdom (en)
Saint Sophia (en)
聖蘇菲亞大教堂 (zh)

Work Types: church; mosque; museum

Date: original structure dated from 4th century CE; present structure built 532-537 CE; rebuilt in 12th century

Creators: Anthemios of Tralles (Byzantine architect, ca. 474-ca. 534) and Isidore of Meletus, the Elder (Byzantine architect, active mid-6th century);
Patron: Justinian I (Byzantine emperor, ca. 482-565)

Built Work... Hagia Sophia

Depicted in: View of the Hagia Sophia in Constantinople; Eduard Hildebrandt; watercolor; ca. 1852; Hermitage Museum (Saint Petersburg, Russia) [700008345]

Location: İstanbul (Marmara, Turkey)
Address Note: 41.008548°N; 28.979938°E

Materials: system bearing masonry, centralized plan; interior surfaces are sheathed with polychrome marble, porphyry, and mosaics
Dimensions: central dome: diameter 31 m (102 feet); height 56 m (184 feet)

General Subject: architecture
Specific Subject: Holy Wisdom, Religion/Mythology

Note: Domed basilica was commissioned by the Emperor Justinian; built in Constantinople in 6th century...


- CONA links work records to the Getty vocabularies

Introduction to CONA
CONA RELATIONSHIPS
Includes basic thesaural relationships
As well as many other links

- Thesaurus: A semantic network of unique concepts
- In compliance with ISO, NISO
- Thesauri may be multilingual
- Thesauri are characterized by the following three relationships:
  - Equivalence (synonyms)
  - Hierarchical (broader/narrower)
  - Associative (other important, direct relationships)

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- Thesauri are characterized by the following three relationships:
  - Equivalence (synonyms)
  - Hierarchical (broader/narrower)
  - Associative (other important, direct relationships)
Names are linked to a work

**EQUIVALENCE RELATIONSHIP**

- Titles and alternate titles must all refer to the same work
- Multilingual access
- (Titles / names are discussed later in this presentation as a data element)

**CONA ID:** 1000000256  
**Cat.Level:** item  
**Class:** architecture  
**Work Type:** observation tower

*Title/Name:* Eiffel Tower  
*Alternate Title/Name:*  
*Former Title/Name:* Three-Hundred-Meter Tower

*Creator Display:* architect: Gustave Eiffel (French, 1832-1923)

*Current Location:* Paris (France)

*Role [cont.]:* architect: Eiffel, Gustave

*Creation Date:* 1887 to 1889  
*Start:* 1887  
*End:* 1889

*Subject [link to authorities]:* industrial exposition, International Exposition of 1889

*Dimensions:* height: 300 m (984 feet)

*Mat & Tech: and Techniques:* wrought iron, exposed iron construction

*Style:* Belle Époque

*Description:* Commission was awarded by competition; the competition sought a plan for a monument for the International Exposition of 1889, celebrating the centenary of the French Revolution. The tower is built almost entirely of open-lattice wrought iron. It was the entrance gateway to the exposition.

**Title/Name:** Eiffel Tower  
**Title/Name:** Tour Eiffel  
**Title/Name:** Torre Eiffel  
**Title/Name:** Eiffelturm  
**Title/Name:** 艾菲爾鐵塔  
**Title/Name:** Three-Hundred-Meter Tower  
**Title Type:** former
Hierarchical Relationships

Class: decorative arts
Work Type: tea service
Title: Traveling tea service
Creation Location: Paris (France)
Creation Date: 1728/1729
Creator: probably by Martin Berthe, master in 1712
Dimensions:
- Overall (Teapot): 10 x 16.8 x 10.3 cm (3 15/16 x 6 5/8 x 4 1/16 in.)
- Overall (Tea Canister): 9 x 5.9 x 4.9 cm (3 9/16 x 2 5/16 x 1 15/16 in.)
- Overall (Sugar bowl): 10 cm (3 15/16 in.)
- Overall (Tea bowl and saucer): 4.9 cm (1 15/16 in.)
- Overall (Scent flask): 13.7 cm (5 3/8 in.)
- Overall (Spoons (each)): 11.7 cm (4 5/8 in.)
- Overall (Box): 15.4 cm (6 1/16 in.)
Mat & Tech: silver and ebonized wood; porcelain; glass; kingwood; rosewood
Inscriptions/Marks: Maker's Mark: a crowned fleur-de-lys, 2 grains, [M]B, a bunch of grapes
Description: Traveling tea service consisting of a teapot; tea canister; sugar bowl; tea bowl and saucer; scent flask; two spoons; box.
Current Location: Museum of Fine Arts (Boston, Massachusetts); Elizabeth Parke Firestone and Harvey S. Firestone, Jr. Collection, 1993; Accession number: 1993.520.1-8

Works are linked to each other

ConA ID 700008514
Class: decorative arts Work Type: tea service
Title: Traveling tea service
Creator: probably Martin Berthe (French silversmith, master 1712)
Date: 1728/1729
Mat & Tech: silver and ebonized wood, porcelain, glass
Dimensions: various dimensions
Location: Museum of Fine Arts (Boston, Massachusetts); 1993.520.1-8

Create separate records when each part of a work contains enough unique information so that it would be difficult to clearly delineate the information in a single record. Repositories will also consider when separate records may be necessary to manage the works (materials, conservation, etc.)
Works are linked to each other

HIERARCHICAL RELATIONSHIPS

- **Whole/Part Relationships**
- May have associated Dates: display, earliest, latest for the relationship
- Record relationship numbers (e.g., 98 v) in Hierarchy Qualifier field
- May also be a Title for the page

CONA ID 700008515  Catalog Level: volume  Class: manuscript
Work Type: codex
Title: Códice Tudela  Title: Codex Tudela
Creator: unknown Aztec  Creation Date: ca. 1553
Current Location: Museo de América in Madrid (Madrid, Spain);
N Inv.: 70.400; España Siglo XVI
Dimensions: 21 x 15.5 cm; 125 leaves
Creator: illuminations: unknown
Tenochtitlán; text in Catalan by a Franciscan friar
Culture: Tenochtitlán
Subject: religion & mythology
Aztec calendar lords of the night
day signs
birds of the day
gene scenes
Descriptive: códice
indígena y textos escritos en castellano por un misionero.
Folios 98 verso and 99 recto, showing aspects of the Aztec calendar: the birds of the day, the lords of the night, and the day signs. The Codex Tudela, named after José Tudela de la Orden, is a 16th century pictorial Aztec codex. It is based on the same prototype as the Codex Magliabechiano, the Codex Ixtlilxochitl, and other documents of the Magliabechiano Group. Little is known about the codex's history. The Spanish government bought the manuscript when it was rediscovered in 1940, and it is now held by the Museo de América in Madrid.

Aztec manuscript circa 1553. Many aspects of Aztec life, customs, and rituals are represented. Es un códice realizado en la Escuela de Pintura fundada por los franciscanos en México, Tenochtitlán. De tipo ritual-calendárico y etnográfico constituye una importante fuente para el estudio de la religión en relación con los dioses venerados, forma de representarlos, fiestas dadas en su honor, la división del calendario ritual así como de elementos relativos a la vida cotidiana en el México prehispánico.

CONA ID 700008516  Catalog Level: component
Class: manuscript
Work Type: illumination
Title: 98 Verso in Códice Tudela
Creator: unknown Aztec  Creation Date: ca. 1553

**Broader Context:** Códice Tudela
**Relationship Type:** Whole/part
**Qualifier:** 98 verso
HIERARCHICAL RELATIONSHIPS

- Whole/Part Relationships
- E.g., individual caves in the complex of caves and built recessions; also linked to TGN site
- Work inside each cave could be cataloged separately and linked

Possible solutions

Works are linked to each other

Broader Context: Mogao Caves Complex
Relationship Type: Whole/part

Title: Mogao Caves Complex
Title: Grottes de Mogao
Title: 圣圣圣

Record Type: built work
Catalog Level: complex
Classification: architecture
Work Type: complexes (buildings)
Creator: various artists
Date: 4th to the 14th century
Location: Mogao caves (ancient site) (Dunhuang, China)
Desc. Note: 492 cells and cave sanctuaries in Mogao are famous for statues and wall paintings, spanning 1,000 years of Buddhist art.

Title: Mogao Cave 275
a Built Work?

Title: Buddha from Cave 275
a sculpture (“Movable” Work)?
Possible solutions

Works are linked to each other

**HIERARCHICAL RELATIONSHIPS**

**Title:** Mogao Caves Complex

**Title:** Grottes de Mogao

**Title:** 圣圣圣

**Record Type:** built work  
**Catalog Level:** complex

**Classification:** architecture

**Work Type:** complexes (buildings)

**Creator:** various artists

**Date:** 4th to the 14th century

**Location:** Mogao caves (ancient site) (Dunhuang, China)

**Desc. Note:** 492 cells and cave sanctuaries in Mogao are famous for statues and wall paintings, spanning 1,000 years of Buddhist art.

- Or in this case, are all the works in one cave considered a set or object grouping?
- Linked to the Caves Complex through associative relationships?

**Title:** Buddha from Cave 275

**a sculpture (“Movable” Work)?**
Possible links in CONA

HIERARCHICAL RELATIONSHIPS

• Whole/part relationships for groups, subgroups, items

• CONA can accommodate links that a repository would maintain

CONA ID 700008517 Classification: prints and drawings
Work Type: etching
Title: The Dissipation;
Creator: Jacques Callot (French, 1592-1635)
Mat & Tech: etching
Source: Lieure, no. 1407
State 2 of 3
HIERARCHICAL RELATIONSHIPS

Example of a volume containing photographs (CONA ID 700008356), each cataloged as an item and linked to the whole

Delhi (album (book); Felice Beato (British, 1832-1909); ca. 1857; J. Paul Getty Museum; 2007.26.204)
... Arch in Kootub (albumen print; Felice Beato; 2007.26.204.60)
... Arch in Kootub (albumen print; Felice Beato; 2007.26.204.8)
... Barren Landscape with Fortress, Delhi (albumen print; Charles Moravia; 2007.26.204.33)
... Cashmere Gate (albumen print; Felice Beato; 2007.26.204.42)
... Cashmere Gate. Front view (albumen print; Felice Beato; 2007.26.204.21)
... Delhi Mahumudan (albumen print; Felice Beato; 2007.26.204.2)
... Detail View of the Pillar of Kootub (albumen print; Charles Moravia; 2007.26.204.47)
... Distant View of Kootub (albumen print; Felice Beato; 2007.26.204.45)
... Entrance to an unidentified tomb (albumen silver print; Charles Moravia; 2007.26.204.15)
... Entrance to the Large Mosque of Jumma Musjid in Delhi (albumen print; Felice Beato; 2007.26.204.20)
... Exterior of the Crystal Throne in the Dewan-i-Khas (albumen print; Charles Moravia; 2007.26.204.17)
... Exterior of the Hindu Temple in Kootub (albumen print; Charles Moravia; 2007.26.204.52)
... Exterior of the Hindu Temple in Kootub (albumen silver print; Charles Moravia; 2007.26.204.9)
... Flag Staff Battery (albumen print; Felice Beato; 2007.26.204.25)
... Grand Breach at the Cashmere Bastion (albumen print; Felice Beato; 2007.26.204.41)
... Hindoo Nao's House (albumen print; Felice Beato; 2007.26.204.38)
... House where King was Confined in the Palace (albumen silver print; Felice Beato; 2007.26.204.10)
... Interior of the Crystal Throne in the Dewan-i-Khas (albumen print; Charles Moravia; 2007.26.204.16)
HIERARCHICAL RELATIONSHIPS

Dispersed set: Panels depicting Confucian and Daoist figures from Ryōanji, Zen temple in Kyoto, Kano studio, ca. 1606

Classification: Asian art; Work Type: screens, fusama

Historical whole/part relationships

E.g., set of 40 panels from Ryōanji, Kyoto, were dispersed and sold to private collectors in the early twentieth century

Now in New York, Seattle, and Japan

Set may be virtually reconstructed for research

Works linked to each other

Notes:

- Title: The Daoist Immortal Liezi
- Creator: Kano School
- Date: ca. 1606
- Style/Period: Momoyama period
- Culture: Japanese
- Materials: Set of four sliding-door panels; ink, color, gold, and gold leaf on paper
- Dimensions: Overall: 6 ft. x 24 ft. (182.9 x 731.5 cm)
- Original location: Ryōanji (Zen temple) (Kyoto, Japan)
Possible links in CONA

**HIERARCHICAL RELATIONSHIPS**

- Non-preferred Whole/Part for a series and items belonging to conceptual series
- Conceptual relationship

---

**CONA ID 700008518 Cat. Level: series  Class: prints  Work Type: color woodcuts**

**Title:** Thirty-six Views of Mount Fuji: First Series

**Title:** First Series: Mt. Fuji Views

**Creator Display:** Katsushika Hokusai (Japanese, 1760–1849); published by Eijudo Japan

**Creation Date:** 1827-1837

**Subject:** landscape  Specific: Mount Fuji   ocean  genre scenes meisho-e

**Current Location:** not applicable    **Style:** Edo

**Dimensions:** 36 prints, average plate size: 24 x 37 cm

---

**CONA ID 700000091 Cat. Level: item  Class: prints  Work Type: color woodcut**

**Title:** Great Wave at Kanagawa

**Creator:** Katsushika Hokusai (Japanese, 1760-1849); published by Nishimura Eijudo (Japanese, 19th century)

**Mat & Tech:** woodcut, polychrome ink and color on paper

**Dimensions:** 25.7 x 37.9 cm (10 1/8 x 14 15/16 inches)

**Subject:** landscape  Specific: Mount Fuji   ocean  wave

**Current Location:** Metropolitan Museum of Art, New York, New York, USA)

---

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Images may be under additional copyright
Great Wave off Kanagawa (woodcuts (prints); Hokusai, Katsushika; ca. 1829/1832)

**Note:** Woodblock print by the Japanese ukiyo-e artist Hokusai, published in the late Edo period as the first print in Hokusai’s series Thirty-six Views of Mount Fuji. It depicts an enormous wave threatening boats off the coast of the prefecture of Kanagawa, either a tsunami or rogue wave. As in all the prints in the series, it depicts an area from which Mount Fuji is in view. Printing continued until the woodblocks showed wear; there may have been around 5,000 impressions. In later prints from worn blocks, the impression is less crisp and lines are not continuous behind right-side of the boat and on the left side of the signature box.

**Titles:**
- Great Wave off Kanagawa (preferred, C,U, English, U, U) Qualifier: multiples
- The Great Wave (C,U,PO, English, U, U) Qualifier: multiples
- In the Hollow of a Wave off the Coast at Kanagawa (C,U, English, U, U) Qualifier: multiples
- Under the Wave off Kanagawa (C,U, English, U, U) Qualifier: multiples
- Kanagawa oki nami-ura (C,U, Japanese (transliterated), U, U) Qualifier: multiples
- 「富嶽三十六景 神奈川沖浪裏」 (C,U, Japanese, U, U) Qualifier: multiples
- series number: 01 (C,U, undetermined, U, U) Qualifier: multiples
- L’arc de la vague au large de Kanagawa (C,U, French, U, U) Qualifier: multiples
- La Vague (C,U, French, U, U) Qualifier: multiples
- Die große Welle (C,U, German, U, U) Qualifier: multiples
- La gran ola de Kanagawa (C,U, undetermined, U, U) Qualifier: multiples

**Catalog Level:** multiples

**Work Types:**
- woodcuts (prints) [300041405] (preferred)
  - Objects Facet, Visual and Verbal Communication (hierarchy name), Visual Works (hierarchy name), visual works (works), <visual works by material or technique>, prints (visual works), <prints by process or technique>, <prints by process: transfer method>, relief prints

- Conceptual record for Great Wave; unique physical examples are linked to it as non-preferred parent with Hier Rel Type “Instance” not “Whole/Part”
- Qualifier = multiples
- Cat Level = multiples
Possible links in CONA

**CONA ID 700008519**
- **Catalog Level:** multiples
- **Classification:** prints and drawings
- **Work Type:** drypoints
- **Title:** Christ Presented to the People
- **Creator:** Rembrandt van Rijn (Dutch, 1606–1669)
- **Description:** Rembrandt treated this large drypoint almost as a painting, making marked changes to the composition as he reconceived …

- Multiples: For example, prints made from the same plate
- Each print is described as a unique item; then linked to a record for the multiples (conceptual relationship)

**HIERARCHICAL RELATIONSHIPS**

- Multiples, existing in various states
- Conceptual relationship
Possible links in CONA

HIERARCHICAL RELATIONSHIPS

CONA ID 70008519
Catalog Level: multiples
Classification: prints and drawings
Work Type: drypoints
Title: Christ Presented to the People
Creator: Rembrandt van Rijn (Dutch, 1606–1669)
Description: Rembrandt treated this large drypoint almost as a painting, making marked changes to the composition as he reconceived ... 

State: 1
State: 2
State: 3
State: 4
State: 5
State: 6
State: 7
State: 8

• Combine relationships with inferred relationships in other fields to expand research
• E.g., to compare different items representing various states of this print

• Note that each item, in various repositories, is cataloged as a unique work
• Then linked [non-preferred hierarchical) to the state
Another conceptual relationship

Entries in an architectural competition may be considered a group (non-archival)

Link a drawing to the appropriate competition group through hierarchical relationships

[Record competitions as events in Events]
ASSOCIATIVE RELATIONSHIP
Works linked to each other

- Non-hierarchically related records
- pendant of, copy of, study for, etc.
- Only clear, directly related works should be linked to each other

CONA ID 700008536 Class: prints
Work Type: woodcut Title: Rhinoceros
Creator: Albrecht Dürer
Mat & tech: woodcut on paper;
Dimensions: 24.8 x 31.7 cm

CONA ID 700008537 Class: drawings
Work Type: drawing Title: Rhinoceros in profile to left
Creator: Albrecht Dürer
Mat & Tech: pen and brown ink on paper
Dimensions: 27.4 x 42.0 cm
Current Location: British Museum (London, England); SL 5218.161
ASSOCIATIVE RELATIONSHIP

CONA ID: 70000620  Class: drawings  Work Type: drawing
Title: Study for the Dress and the Hands of Madame Moitessier
Creator: Jean-Auguste-Dominique Ingres
Date: 1851
Mat & Tech: graphite on tracing paper, squared in black chalk
Dimensions: 13 15/16 x 6 5/8 inches
General Subject: human figures  Specific: Inès Moitessier (French, 1821–1897) ; hands; dress
Location: J. Paul Getty Museum (Los Angeles, California); 91.GG.79

CONA ID: 700008538  Class: paintings  Work Type: painting
Title: Madame Moitessier
Creator: Jean-Auguste-Dominique Ingres
Date: 1851
Mat & Tech: oil on canvas  Dimensions: overall: 147 x 100 cm (57 7/8 x 39 3/8 in.)
General Subject portraits Specific: Inès Moitessier (French, 1821–1897)
Location: National Gallery of Art (Washington, DC); Samuel H. Kress Collection; 1946.7.18

• CONA allows links between works in different repositories
• Movable works may be linked to built works

**Case Study House No. 21**

**Movable work:**
- **Work ID:** CONA ID 70008539
- **Work Type:** photograph
- **Title:** Case Study House No. 21
- **Creator:** Julius Shulman
- **Current Location:** GRI Special Collections, Getty Center (Los Angeles, California); 2004.R.10-26622-32-LF

**Built work:**
- **Work ID:** CONA ID 70000090
- **Work Type:** house
- **Title:** Case Study House No. 21
- **Creator:** Pierre Koenig
- **Creation Date:** 1956-1958; renovated 1998
- **Dimensions:** 1 story, 1320 square feet, 4 rooms and 2 baths, on a 110 x 160 foot lot
- **Materials & Techniques:** steel frame and flat roof deck
- **Current Location:** Los Angeles (California, USA)

**Drawing:**
- **Work ID:** CONA ID 700000120
- **Work Type:** architectural drawing
- **Title:** Case Study House No. 21
- **Creator:** Pierre Koenig
- **Current Location:** GRI Special Collections, Getty Center (Los Angeles, California) 2006.M.30-
ASSOCIATIVE RELATIONSHIP

Two different types of items intended to be used together:

- **Cup**
  - Creator: Chelsea Manufactory
  - Date: about 1750
  - Dimensions: 5.08 cm (2 inches)
  - Location: Museum of Fine Arts (Boston, Massachusetts)
  - Accession Number: 1988.676a
  - Credit Line: Jessie and Sigmund Katz Collection

- **Saucer**
  - Creator: Chelsea Manufactory
  - Date: about 1750
  - Dimensions: 5.08 cm (2 inches)
  - Location: Museum of Fine Arts (Boston, Massachusetts)
  - Accession Number: 1988.676b
  - Credit Line: Jessie and Sigmund Katz Collection
ASSOCIATIVE RELATIONSHIP

- Two identical or similar items designed as a matching pair, intended to be displayed together

Terrestrial globe  pendant of  Celestial globe  pendant of

**Terrestrial Globe**
- Work Type: globe
- Title: Terrestrial Globe
- Creator: globe made by Jean-Antoine Nollet (French, 1700-1770); map engraved by Louis Borde (French, active 1730s-1740s); wood stand painted with vernis Martin (possibly applied by the Martin brothers' studio)
- Current Location: J. Paul Getty Museum (Los Angeles, California, USA)
- Creation Date: 1728
- General Subject: object (utilitarian) Specific: Earth geography cartography
- Culture: French
- Dimensions: 109.9 (height) x 44.5 (diameter of globe) x 31.8 cm (depth of the stand) (43 1/4 x 17 1/2 x 12 1/2 inches)
- Mat & Tech: papier mâché, printed paper, and gilt bronze on a wooden (poplar, spruce, and alder) stand painted with vernis Martin

**Celestial Globe**
- Work Type: globe
- Title: Celestial Globe
- Creator: designed and assembled by Jean-Antoine Nollet, map engraved by Louis Borde, lacquer decoration attributed to the Workshop of Guillaume Martin, et al.
- Location: J. Paul Getty Museum (Los Angeles, California)
- Culture: French
- Date: about 1728
- Mat & Tech: papier mâché, printed paper, and gilt bronze on a wooden (poplar, spruce, and alder) stand painted with vernis Martin
- Dimensions: 109.9 (height) x 44.5 (diameter of globe) x 31.8 cm (depth of the stand) (43 1/4 x 17 1/2 x 12 1/2 inches)
ASSOCIATIVE RELATIONSHIP

- Multiples, printed from same plate, cast from same mold or model
- May be linked to each other
- Records for items may be linked also to the work as a concept

In this example, given the complexity of the composition and changes to the concept in the artist’s life-long oeuvre, the Gates of Hell as a project could also be represented in a record for the conceptual work, to which records for the physical items are linked.

CONA ID 700008549 Classification: sculpture
Work Type: sculpture group
Creator: Auguste Rodin (French sculptor, 1840-1917)
Title: Gates of Hell  Title: La Porte de l’Enfer
Date: 1880-1900 (cast in 1917)
Material: bronze  Dimensions: 635 x 400 x 85 cm
Current Location: Musée Rodin (Paris, France)

CONA ID 700008550 Classification: sculpture
Work Type: sculpture group
Creator: Auguste Rodin (French sculptor, 1840-1917)
Title: Gates of Hell  Title: La Porte de l’Enfer  Title: Das Höllentor
Date: 1880 -1917  Material: bronze
Dimensions: 6 x 4 x 1 meters; 180 figures; 8 tons
Current location: Kunsthaus Zürich (Zürich, Switzerland)
ASSOCIATIVE RELATIONSHIP

- Context for which a work was originally designed

CONA ID 70000005 Class: paintings Work Type: stained glass
Title: Theodosius Arrives at Ephesus
Creator: unknown French Date: ca. 1200–1205
Culture: French Medium: Pot-metal glass, vitreous paint
Dimensions: Overall: 25 x 28 1/8in. (63.5 x 71.5cm)
Classification: Glass-Stained
Location: Metropolitan Museum (New York, New York);
Credit Line: The Cloisters Collection, 1980 Accession Number: 1980.263.4
Creation Location: Rouen (France)
Provenance: From the cathedral of Notre-Dame, Rouen, France; Augustin Lambert, Paris (1923); Raymond Pitcairn 1885–1966, Bryn Athyn, PA. (from 1923–1966); Glencairn Museum, Bryn Athyn, PA. (sold 1980)

CONA ID 70000005 Class: architecture Work Type: cathedral
Title: Cathedral of Notre-Dame Creator: unknown
Date: current structure begun 1202, completed 1880
Mat & Tech: masonry
Dimensions: height including spire 151 m (495 feet)
Culture: Roman Catholic Style: Gothic
Location: Rouen (France); Coordinates: 49.4402 1.0950
ASSOCIATIVE RELATIONSHIP

Only direct relationships

- Do not make associative relationships unless the relationship is direct.
- For example, just because two works are by the same artist and have the same subject, they should not be linked directly to each other.
- They will be retrieved together through Creator and Depicted Subject.

CONA ID 700008551 Class: paintings
Work Type: painting
Title: Judgment of the Goddesses
Creator: Peter Paul Rubens
Creation Date: probably 1632/1635
Dimensions: 144.8 × 193.7 cm (57.0 in × 76.3 inches)
Mat & Tech: oil on panel

CONA ID 700008553 Class: paintings
Work Type: painting
Title: Judgment of Paris
Creator: Peter Paul Rubens
Current Location: Museu del Prado (Madrid, Spain)
Creation Date: 1639
Dimensions: 199 cm × 379 cm (78 in × 149 inches)
Mat & Tech: oil on panel
ASSOCIATIVE RELATIONSHIP

Only direct relationships

- Do not make associative relationships between a visual surrogate and the work depicted
- Link to the work depicted through subject for the visual surrogate
- Associative Relationships are reciprocal
ASSOCIATIVE RELATIONSHIP

Only direct relationships

- Visual surrogates may be three-dimensional reproductions
- Link through Subject
- For extremely important reproductions, may link through Associative Relationships too

Reclining Buddha from cave 158; unknown Chinese; sculpture; 9th century, Middle Tang period (781-847); stone; length: 51 feet; Mogao caves (Dunhuang, China).

Reproduction of the reclining Buddha from cave 158; sculpture; length: 51 feet; National Art Museum of China (Beijing, China).
ASSOCIATIVE RELATIONSHIP

- Relationship type is an extensible list
- Relationships are reciprocal

<table>
<thead>
<tr>
<th>Code</th>
<th>Focus Entity</th>
<th>Related Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>4137</td>
<td>printed from same plate</td>
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<tr>
<td>4141</td>
<td>negative for</td>
<td>4142</td>
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<td>printed from negative</td>
<td>4141</td>
</tr>
<tr>
<td>4143</td>
<td>printed from same negative</td>
<td>4143</td>
</tr>
<tr>
<td>4244</td>
<td>cast from same mold</td>
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</tr>
<tr>
<td>4211</td>
<td>pendant of</td>
<td>4211</td>
</tr>
<tr>
<td>4212</td>
<td>made of</td>
<td>4213</td>
</tr>
<tr>
<td>4214</td>
<td>conjuncted with</td>
<td>4214</td>
</tr>
</tbody>
</table>

- For current list and codes, see CONA Editorial Guidelines online

related to miscellaneous
distinguished from preparatory for based on study for study is prototype for prototype is cartoon for cartoon is

model for model is plan for plan is original print counterproof from printing plate for printed from same plate negative for printed from negative printed from same negative depicts depicted in

possibly copy of possibly copy is probably prototype for probably prototype is formerly displayed with architectural context is architectural context for predecessor of replaced cast from same mold cast from same model
RELATIONSHIPS BETWEEN WORKS may be rich and complex

• St. Peter’s in Rome and its dome
CONA could virtually reconstruct disassembled works

- Held in different repositories or locations
- Common with manuscripts, paintings, sculpture, architecture, etc.

Example of disassembled work

RELATIONSHIPS BETWEEN WORKS
CONA could virtually reunite disassembled or lost works, or describe works conceived but not executed

- Example of a destroyed work, surviving only in ruins
- Scholarly reconstructions, early post-conquest depictions could be linked to the record for the original temple (as Depicted Subjects)
- Artifacts that originated here could be linked (as architectural context)

CONA ID 700008555  **Class:** architecture
**Work Type:** temple  **Work Type:** ruins
**Title:** Templo Mayor  **Creator:** unknown Aztec
**Dimensions:** original ca. 100 x 80 m (328 x 262 feet) at base
**Current Location:** Mexico City (Mexico)  19 26 06 N, 99 07 53 W
**Location:** Sacred Precinct (Tenochtitlan, Mexico) Type: former
**Date:** first temple after 1325, rebuilt 6 times; destroyed by the Spanish in 1521
**General Subject:** architecture  **Type:** isness
**Specific:** Huiztilopochtli (Aztec mythology) | Tlaloc (Aztec deity)
CONA IS MAPPED TO OTHER STANDARDS (CDWA, CIDOC CRM, ETC.)

<table>
<thead>
<tr>
<th>CDWA</th>
<th>CCO</th>
<th>CONA</th>
<th>CIDOC CRM [coming soon]</th>
<th>LIDO [coming soon]</th>
<th>CDWA Lite</th>
<th>VRA Core</th>
<th>MARC/AACR [RDF coming soon]</th>
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</table>

1. **OBJECT/ WORK (core)**

1.1. Catalog Level (core)

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1.2. Object/Work Type (core)

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1.4. Components/Parts

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<th>LIDO [coming soon]</th>
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<th>MARC/AACR [RDF coming soon]</th>
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<td>300a Physical Description - Extent</td>
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</table>

1.5. Remarks


2. **CLASSIFICATION (core)**

2.1. Classification Term (core)

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<th>CONA</th>
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<th>LIDO [coming soon]</th>
<th>CDWA Lite</th>
<th>VRA Core</th>
<th>MARC/AACR [RDF coming soon]</th>
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<td>050 084 &quot;Other classification number&quot;</td>
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OVERVIEW OF THE FIELDS IN CONA

Display and indexing fields, flags, links
<table>
<thead>
<tr>
<th>* Record Type *</th>
<th>* Catalog Level *</th>
</tr>
</thead>
<tbody>
<tr>
<td>* Work Type *</td>
<td>* Classification *</td>
</tr>
</tbody>
</table>

Basics regarding what the record is about
# RECORD TYPE & CATALOG LEVEL

**Record Type:** An indication of if the work is a movable work or a built work; other organizational Catalog Levels may be assigned by the Vocabulary Program.

- movable work
- built work
- guide term
- conceptual
- facet
- surrogate

**Catalog Level:** An indication of the level of cataloging represented by the record, based on the physical form or intellectual content of the material; controlled list, may be extensible.

- not applicable
- undetermined
- item
- volume
- album
- group
- subgroup
- box
- fond
- portfolio
- collection
- series
- set
- multiples
- component
- suite
- complex
- object
- grouping
- performance
- items
## Classification & Work Type

**Classification:** Placement of a work of art or architecture within a broad classification scheme that groups other, similar works together on the basis of similar characteristics; usually assigned by the repository; see CONA documentation. **Examples:**

- architecture
- paintings
- sculpture
- graphic arts
- European textiles
- costume
- furniture
- vessels
- decorative arts
- Asian art
- tools
- science
- ceramics
- toys
- Pre-Columbian art

Controlled by extensible list

---

**Object/Work Type:** The kind of object or work described, may include physical form, function, purpose, or allusion to subject matter, depending upon the conventions in a given discipline or area of art history; typically more specific or different than Classification, but occasionally may be the same as Classification. **Examples:**

- refectory table
- altarpiece
- portfolio
- etching
- carpet
- chalice
- drawing
- basilica
- dome
- cathedral

Controlled by AAT
CONA ID: 700008556
Classification: costume | decorative arts

**Work Type:** fan (costume accessory)  
[AAT 300258857]

**Title** Fan  
**Creator** unknown Spanish  
**Creation Date** 1855/1865  
**General Subject** utilitarian objects  
**Specific** | spring (season)  
**Current Location** Metropolitan Museum of Art (New York, New York); 2008.286  
**Dimensions** 10 7/8 in. (27.6 cm)  
**Mat & Tech:** mother-of-pearl, paper, gouache, metal

- Work Type identifies what the work is  
- Its physical form, function, or materials / techniques of creation  
- Work Type is controlled by AAT
CONA ID 700000091  Classification prints

**Work Type:** woodcut (print)

**Title** The Great Wave
   Kanagawa oki nami ura
   Under the Wave off Kanagawa

**Creator** Katsushika Hokusai (Japanese, 1760–1849)

**Creation Date** ca. 1830/1832

**General Subject** seascapes

**Specific** Kanagawa | sea | wave | Mount Fuji

**Current Location** Metropolitan Museum of Art (New York, New York); JP1847

**Dimensions** diameter: 8 1/4 inches (21 cm)

**Mat & Tech:** polychrome woodblock print; ink and color on paper

**Style** Edo

**Relationships:** from the series Thirty-six Views of Mount Fuji (Fugaku sanjūrokkei)

- Work Type identifies what the work is
- Its physical form, function, or materials / techniques of creation
Classification: architectural drawings  
Work Type:  
• conceptual drawing  
• perspective drawing

Title: Falling Water  
Title: Perspective drawing of Edgar J. Kaufmann House  
Creator: Frank Lloyd Wright  
Location: The Frank Lloyd Wright Foundation Archives  
(The Museum of Modern Art | Avery Architectural & Fine Arts Library, Columbia University, New York)

**CONA ID:** 700008557  
**Catalog Level:** item  
**Classification:**  
• prints and drawings

**Work Type:**  
• architectural drawing  
• perspective drawing  
• conceptual drawing

- May have multiple work types, one flagged “preferred” as default for displays  
- For architectural drawings, may include method of representation and purpose, particularly if a collection is so specialized that this is required  
- But also repeat them as Depicted Subject
CONA ID 700000168 Catalog Level: item
Class: *architecture  *Work Type courthouse
*Title: Bartholomew County Courthouse
*Creator Display: architect: Isaac Hodgson (American, born 1826 in Ireland)
*Creation Date: ground broken in 1871, completed in 1874
*Current Location: Columbus (Indiana, USA)
* Role: architect: Hodgson, Isaac
[controlled]: • Start: 1871  • End: 1874
*Subject [links]: *architecture  *courthouse  *government

Catalog Level: item
Classification: •architecture
Work Type: • courthouse

For architecture, may be form (e.g., basilica) or purpose (e.g., cathedral or courthouse)

Material [links]: • limestone  *face brick  Technique [links]: *iron trusses
Description Note: Replaced an earlier courthouse located in the middle of Central Square. This new structure was noted for being heated with steam, lighted with gas chandeliers, and being fireproof; fireproofing included the original slate roof (now copper) and a method of using dirt and sand to fill the joist space between floor and ceiling.
Description Sources [links]: National Register of Historic Places on line (accessed 4 February 2004).
• Columbus Indiana: A Look At Architecture (1980). Page: 18
CONA ID 700000107  Classification*: Architecture & Design

Work Type: automobile
Title: Cisitalia “202” GT
Creator: Manufacturer of coachwork: Pininfarina
Creation place: Turin (Italy)
Creation Date: 1948
Current Location: Museum of Modern Art (New York, New York, USA); gift of the manufacturer
General Subject: machines and equipment
Specific: aerodynamic design
Dimensions: 125.5 x 146.5 x 401.3 cm
Mat & Tech: and Techniques: aluminum, chrome

Descriptive Note: Designed in 1946 by the Italian car designer and coach builder Pinin Farina (who later changed his name to Pininfarina), the two-seater Cisitalia “202” GT was an aesthetic and technical achievement that transformed postwar automobile body design. Building on aerodynamic studies developed for racing cars, the Cisitalia offers one of the most accomplished examples of coachwork (the automobile’s body) conceived as a single shell. The hood, body, fenders, and headlights are integral to the continuously flowing surface, rather than added on. Before the Cisitalia, the prevailing approach followed by automobile designers when defining a volume and shaping the shell of an automobile was to treat each part of the body as a separate, distinct element—a box to house the passengers, another for the motor, and headlights as appendages. In the Cisitalia, there are no sharp edges. Swellings and depressions maintain the overall flow and unity, creating a sense of speed.

• CONA includes records for works of cultural heritage, including vehicles, artifacts, tools, etc.
Title: MS 575. Codex Armenicus Rescriptus. Palimpsest.
Creator: Unknown scribes, created at the Monastery of St. Catherine, Mt.Sinai, Egypt; Authors: Johannes Chrysostomus: Homilies on the Psalter; Parakletikon: Melkite Liturgical Prayers, Including a Tract on the Mobilitas Demon
Current Location: Monastery of St. Catherine (Mt.Sinai, Egypt)
Date of Creation: 6th century, 1st half of 10th century
Dimensions: Text 1: 18 ff., 23x17 cm, 2 columns, (19x16 cm), 25 lines in Armenian uncial (Erkathgir): Text 2: single column, (18x13 cm), 19-23 lines in Syriac estrangela book script, with 7 interlinear decorations.
Language: Text 1: (underlying text 6th century, Armenian; Text 2: (overlying text Syriac)

Description: The Codex Armenicus Rescriptus is a parchment originating at the Monastery of St. Catherine at Mt. Sinai. The original text on the parchment was an Armenian version of the Homilies on the Psalter by John Chrysostomos. It was later overwritten with Melkite liturgical prayers in Syriac. The Armenian text dates from the 6th century, the golden age of the Armenian language. The Syriac text dates from the 10th century. Among the earliest examples of Armenian literature. Text 2 is the oldest evidence of the Melchite liturgy in Syriac. There are 20 MSS from Mt. Sinai in The Schøyen Collection. Besides the monastery’s own famous library (4300 MSS), only The British Library (8 MSS) and The National Library of Russia, St. Petersburg, have comparable holdings.

What is the focus of the record?
- E.g., work type may be a volume, folio, page, or illumination
- Repository Number may clarify what is being catalogued

Introduction to CONA

Arenberg Hours (illuminated manuscript; Willem Vrelant and workshop (Flemish, died 1481, active 1454 - 1481)
A Cross in a Landscape (folio (leaf); Willem Vrelant (Flemish, died 1481, active 1454 - 1481)
Adam and Eve Eating the Forbidden Fruit
All Saints (folio (leaf)); Willem Vrelant (Flemish, died 1481, active 1454 - 1481)
A Man Chopping Wood
A Man Hawking
A Man Knocking
A Man Mowing
A Man Praying
A Man Reaping
A Man Slaughtering
A Man Sowing
A Man Threshing
A Man Treading Grapes
A Man Warming by a Fire; Zodiacal Sign of Aquarius (folio (leaf)); Workshop of Willem Vrelant (Flemish, died 1481, active 1454 - 1481)

CONA ID: 700002574  Catalog level: item
Classification: manuscripts
Title: Adam and Eve Eating the Forbidden Fruit
Title: Arenberg Hours
Type: volume
Artist/Maker(s): Willem Vrelant (Flemish, died 1481, active 1454 - 1481)
Culture: Flemish
Place(s): Creation: Bruges, Belgium (Place created)
Date: early 1460s
Medium: Tempera colors, gold leaf, and ink on parchment
Dimensions: Leaf: 25.6 x 17.3 cm (10 1/16 x 6 13/16 in.)
Current Location: J. Paul Getty Museum (Los Angeles, California);
Repository Number: Ms. Ludwig IX 8, fol. 137

Catalog Level: item
Classification: manuscripts
Work Type:
- folio (leaf)
**WORK TYPE**

- Catalog Level: item
- Classification: manuscripts
- Title: The Miracle of the Gadarene Swine
- Artist/Maker(s): Unknown Anglo-Saxon
- Place(s): Creation: Canterbury (?), England
- Date: about 1000
- Medium: Tempera colors, gold leaf, and ink on parchment
- Dimensions: Leaf: 31.3 x 18.1 cm (12 5/16 x 7 1/8 in.)
- Current Location: J. Paul Getty Museum (Los Angeles, California). Repository Number: Ms. 9, leaf 2v

**Folio** is the entire sheet, front and back. **Page** is only one side of the sheet.
CONA ID: 700000141  Class: architecture
Title: Hagia Sophia
Title: Ayasofya
Title: Αγία Σοφία
Location: Istanbul (Turkey)

Catalog Level: item
Classification: architecture

Work Type: church [AAT 300007466]
Date: 532-ca. 1453  Start: 532  End: 1455

Work Type: mosque [AAT 300007544]
Date: after 1453-1931 Start: 1453  End: 1931

Work Type: museum [AAT 300005768]
Date: from 1935  Start: 1935  End: 9999

• Dates may be associated with Work Type
• Display Date indexed with Start and End Dates
• For guidelines for assigning index dates, see CONA documentation
WORK TYPE

CONA ID 700008629  Record Type: item
Class: *architecture  * European art

Work Type:  • entrance

Title: Pyramids: Entrance to the Louvre
Creator Display: I. M. Pei
Current Location: Louvre Museum Courtyard (Paris, France)
Role: architect  Pei, I. M. (American, born 1917 in China)
Creation Date:  1989  • Start: 1989  • End: 1989
General Subject: architecture  Type: isness Specific: museum entrance

Dimensions:  21.6 m (71 feet) pyramid
• Value: 21.6  Unit: m  Type: height  |  Shape: pyramidal

Mat & Tech: and Techniques:  glass and steel rods and cable
Material [links]:  * glass  * steel  Technique [links]:  * cable

Part of: Louvre Palace (Paris, France)  CONA ID 700008630

• Work Type is linked to AAT
• Be sure to use the correct term, noting context and meaning of the term in AAT

- Is Work Type “pyramids”?
- Not a tomb; geometric figure not a “work type”
- Better to use Work Type for function = “entrance”
- Form = pyramidal as Shape under Dimensions
### Classification

**CONA ID 70000122**

<table>
<thead>
<tr>
<th>Classification</th>
<th>[Class ID 20425]</th>
</tr>
</thead>
<tbody>
<tr>
<td>decorative arts</td>
<td>furniture</td>
</tr>
</tbody>
</table>

**Work Type:** rolltop desk [AAT 300121499]

**Title** Roll-Top Desk

**Creator** David Roentgen (German, 1743-1807, active in Paris), with Pierre Gouthière and François Rémond

**Creation Date** ca. 1785

**General Subject** furnishings

**Current Location** J. Paul Getty Museum (Los Angeles, California) ID: 72.DA.47

**Dimensions** 66 1/4 x 61 3/8 x 35 3/16 inches

**Mat & Tech:** veneered with mahogany, with gilt bronze mounts | mahogany | veneer

- Classification categorizes a work in a broader scheme
- May vary depending upon the organization of the collection
- Classification is controlled by an extensible list
* Recording and Creating Titles
* Works that Have No Title
* Titles vs. Inscriptions
TITLES OR NAMES

Titles or Names: Titles, identifying phrases, or names given to a work of art, architecture, or material culture. For complex works, series, or collections, the title may refer to a discrete unit within the larger entity (a print from a series, a photograph in a collection, a panel from a fresco cycle, a building within a temple complex) or it may identify only the larger entity (series, collection, cycle) itself.

- Venus and Cupid
- Les Adieux de Télémaque et Eucharis
- Adoration of the Magi
- Portrait Study of a Man
- Eight Scenes of the Xiao-Xiang Rivers
- 神奈川沖浪裏
- Lidded Bowl on Stand
- Chandelier
- Empire State Building
- Santa Maria Novella
- MS Ludwig XV

Includes date fields, language, source, and contributor for each title or name.

Each title is unique in the CONA data, identified with a unique, persistent Term ID.

Title is free text.
CONA ID 700008559  Classification: paintings
Work Type: painting
Creator: Édouard Manet (French, 1832-1883)
Title: Portrait of Madame Brunet (English)
Portrait de Madame Brunet (French)
Creation Date: about 1861-1863, reworked by 1867
Medium: Oil on canvas
Dimensions: 132.4 x 100 cm (52 1/8 x 39 3/8 in.)
Location: J. Paul Getty Museum (Los Angeles, California, USA)
Place of Creation: France  Culture: French
General Subject: portraits
Specific: Brunet, Caroline de Pène (French, born 1837)
Descriptive Note: Probably the sitter is Caroline Brunet, wife of French sculptor Euène Brunet, whom Manet had known at least since 1857. Although her identity as the subject of this painting remains uncertain, she is considered the most likely among several possibilities

• Title may refer to depicted subject
• E.g., an identified person, place, thing, animal, object, etc.
• Title is free text; index proper names and other depicted subjects, work types, etc. in other appropriate fields
CONA ID: 700000178  Classification: paintings  
Work Type: altarpiece | polyptych | panel painting  

Title: Adoration of the Magi (English)  
Title: Adorazione dei Magi (Italian)  

Creator: Bartolo di Fredi (Sienese painter, active 1353, died 1410)  
Creation Date: ca. 1385  

General Subject: religion and mythology  
Specific: Adoration of the Magi | Holy family | horses...  

Current Location: Pinacoteca Nazionale di Siena (Siena, Italy); no. 104  
Dimensions: 195 x 158 cm (76 x 61 5/8 inches)  
Mat & Tech: tempera on panel, with gilding  

| tempera | panel | gilding |
**CONA ID:** 700008511  
**Classification:** Asian art | sculpture  
**Work Type** sculpture

**Title:** Bodhisattva, probably Avalokiteshvara (Guanyin) *(English)*

**Creator:** unknown Chinese  
**Creation Date:** ca. 550–560  
**Culture:** Northern Qi dynasty (550-577)  
**General Subject:** religion and mythology  
**Specific:** Bodhisattva | Guanyin  
**Current Location:** Metropolitan Museum of Art (New York); The Sackler Fund, 1965 (65.29.4).  
**Creation Location:** Shanxi Province (China)  
**Dimensions:** height 13 3/4 ft. (419.1 cm)  
**Mat & Tech:** sandstone with pigments  

- Title may refer to depicted subject  
- E.g., iconographical theme, characters and themes from religion, mythology, literature, named historical events  
- Index subject elsewhere in Depicted Subject
**Title:** Lincoln Memorial  
**Creator:** architect Henry Bacon (American, 1866-1924) and sculptor Daniel Chester French (American, 1850-1931)  
**Creation Date:** designed 1911-1912; constructed 1914-1922  
**General Subject:** architecture  
**Type:** description  
**Specific:** commemoration  
**Extent:** purpose  
  - Abraham Lincoln (American president, 1809-1865)  
**Current Location:** Washington (DC, USA)  
**Address Note:** 38 53 21.48 N ; 77 3 0.40 W  
**Dimensions:** area 27,336 square feet (2,539.6 m)  
**Mat & Tech:** exterior: Colorado Yule marble, interior walls and columns: Indiana limestone  
**Relationship:** Type: architectural context for  
**Related Work:** CONA ID 700008638; Abraham Lincoln; Daniel Chester French; monumental sculpture  

- Some works may have names rather than titles per se  
- E.g., architecture
**CONA ID** 700008560  
**Classification** tools and implements | Pre-Columbian art  
**Work Type** bannerstone  
**Title** Bannerstone  
**Creator** unknown Woodland (Native American)  
**Creation Date** Late Archaic (1000 BCE/1000 CE)  
**General Subject** utilitarian objects  
**Current Location** Gordon Hart Collection (Bluffton, Indiana)  
**Dimensions** 9.7 x 5 cm (3 7/8 x 2 inches)  
**Mat & Tech** banded slate  

**Descriptive Note** Formed part of an atlatl (spear-thrower); it is carefully made and of decorative material and thus was probably a status symbol.

- Other appellations for works that have no *title* per se  
- May repeat the Work Type
Title: Three Peonies
   Preference: preferred
   Language: English  Lang.Pref.: preferred

Title: Peonies
   Preference: variant/alternate
   Language: English  Lang.Pref.: non-pref.

Title: 牡丹
   Preference: variant/alternate
   Language: Chinese  Lang.Pref.: preferred

Contributor: NPM (Taiwan)  Contrib. Pref.: preferred

Creator: Yün Shou-p'ing (1633-1690)  Style/Period: Ch'ing dynasty
Location: National Palace Museum (Taipei, Taiwan)
Mat & Tech: album leaf, ink and colors on paper
Dimensions: 28.5 x 43.0 cm
Descriptive Note: Three peonies are distinguished by their colors and positions. The peony is considered the king of flowers in China, symbolizing wealth and prosperity.

General Subject: botanical
   Specific: Paeonia (genus)  wealth  prosperity

Broader context: Album of Flowers and Landscapes
CONA ID 700000053  Class: architecture  Work Type: skyscraper
Title: Willis Tower  Preference: preferred Date: renamed 16 July 2009
Title: Sears Tower  Preference: variant/alternate
Creator: Skidmore, Owings and Merrill (American, established 1939), for Sears Roebuck and
Company (American retail company, founded 1886); architect: Graham, Bruce
Creation Date: completed in 1973
Current Location: Chicago (Illinois, USA)  Address: 233 South Wacker Drive  Authority Dimensions:
height to the top of the roof: 442 m (1,450 feet); height to the highest occupied floor 436 m

Title: Willis Tower  Historical: Current  Preference: preferred
Date: renamed 16 July 2009  Start: 2009  End: 9999
Language: English  Lang.Pref.: preferred
Title: Sears Tower  Historical: Historical  Preference: variant/alternate  Other [type]: former

TITLES OR NAMES

• Include former names or titles
• Titles or names may have associated dates
• For rules for establishing Start and End dates, see CONA documentation
<table>
<thead>
<tr>
<th>Title type</th>
<th>Title</th>
<th>Language</th>
<th>Repository</th>
</tr>
</thead>
<tbody>
<tr>
<td>preferred</td>
<td>Het korporaalschap van kapitein Frans Banninck Cocq en luitenant Willem van Ruytenburch, bekend als de ‘Nachtwacht’</td>
<td>Dutch-P</td>
<td>repository</td>
</tr>
<tr>
<td>translated</td>
<td>Officers and other civic guardsmen of District II of Amsterdam, under the command of Captain Frans Banninck Cocq and Lieutenant Willem van Ruytenburch, known as the ‘Night Watch’</td>
<td>English</td>
<td>translated</td>
</tr>
<tr>
<td>descriptive</td>
<td>The company of Captain Frans Banning Cocq and Lieutenant Willem van Ruytenburch</td>
<td>English</td>
<td>descriptive</td>
</tr>
</tbody>
</table>

- **Title**: Nachtwacht  
  **Language**: Dutch  
  **Title type**: popular

- **Title**: Night Watch  
  **Language**: English  
  **Title type**: popular
Record for a volume

TITLES OR NAMES

CONA ID: 70008562 Classification: manuscripts

Work Type: sacramentary

Title: Sacramentary of Charles le Chauve

Title: Le Sacramentaire de Charles le Chauve

Title: Sacramentary of Metz

Title: Ms. Latinus 1141 Other [type]: manuscript designation

Creator: school of the Palais de Charles le Chauve

Creation Date: 869-870

General Subject: religion and mythology Specific Mass

Current Location: Bibliothèque Nationale de France (Paris, France)

Number: Latin 1141; Identifiant : ark:/12148/btv1b53019391x

Dimensions: 270 x 210 mm (just. 180 x 120 mm)

Mat & Tech: ink, pigment, and gilding on parchment Style: Carolingian

Descriptive Note: École du palais de Charles le Chauve. - Minuscule caroline ; grandes initiales peintes et dorées (1, 4, 6v). Incipits en capitales alternativement dorées, vertes et rouges, avec lettres enclavées (1r-v, 2, 3v, 4 et 6v) ; bandes pourpriès passant : onciale (4v, 6 et 7) et minuscule d’or. - Six peintures en pleine page : f. 2v, couronnement d’un prince (peut-être Charles le Chauve ?) ; f. 5, portrait de Grégoire le Grand (voir le sacramentaire de Marmoutier, vers 850. Autun. B.M., 19b) ; f. 5v, Christ en majesté ; f. 6v, Christ dans une mandorle ; f. 6, page-tapis « Te igitur », Christ en croix, avec entrelacs et rinceaux d’or. Mis à part les ff. 1-2r, tous les autres ff. présentent un encadrement peint contenant le texte et les images. - Parch. - 3 v + 17 + 1 ff. à longues lignes (ff. 10v-17 blancs). - 270 x 210 mm (just. 180 x 120 mm). - Reliure de maroquin rouge aux armes et chiffre de Colbert. - Estampille de la Bibliothèque royale (Ancien Régime, avant 1735), modèle identique à Josserand-Bruno, p. 268, type B n° 5. Ce manuscrit est inachevé, il ne comprend qu’un cahier contenant la préface commune et les Canons. f. 1-2r, « In nomine Domini incipit liber sacramentorum de circulo anni, a sancto Gregorio papa romano editus..., excelsa voce ». f. 3v, Préface commune (incomplet de la fin), ff. 6v-7v. Canon « te igitur ... », ff. 7v-8r. « Communicantes ... ». f. 8v. « Libera nos ... »; f. 9r, « Sancto le rognon ... »; f. 9v-10, Pater noster ; f. 10, « Libera nos ... fillium tuum »

• Shelf numbers or other identifying codes may be recorded as titles when used as a title in publications
• Accession numbers, etc. are recorded separately with the repository information
Record for a folio within a volume

**TITLES OR NAMES**

CONA ID 700006365  Classification manuscripts  Work Type folio (leaf)

**Title** All Saints

**Title** Arenberg Hours  **Other Flag [type]** volume

**Creator** Willem Vrelant (Flemish, died 1481, active 1454-1481)

**Creation Date** early 1460s

**General Subject** religion and mythology

**Specific** saints

**Current Location** J. Paul Getty Museum (Los Angeles, California)  **Number:** Ms. Ludwig IX 8, fol. 179

**Location:** Bruges  **Type:** creation

**Dimensions** Leaf: 25.6 x 17.3 cm (10 1/16 x 6 13/16 in.)

**Mat & Tech:** Tempera colors, gold leaf, and ink on parchment

**Style:** Carolingian

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• Titles for an item may include a group title for the larger context, in accordance with bibliographic cataloging traditions

• Flag such titles as applying to broader the group using “Other Flags”
**Other Flags = Title Type**

- Other Flags for CONA title designate the type of title indicated
- Other Flags is an extensible list

<table>
<thead>
<tr>
<th>Undetermined</th>
<th>Brand Name</th>
<th>Exhibition</th>
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<tbody>
<tr>
<td>Not Applicable</td>
<td>Popular</td>
<td>Abbreviated</td>
</tr>
<tr>
<td>Descriptive</td>
<td>Published</td>
<td>Collective</td>
</tr>
<tr>
<td>Repository</td>
<td>Series</td>
<td>Title Statement</td>
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<tr>
<td>Inscribed</td>
<td>Manuscript</td>
<td>Full Title</td>
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<tr>
<td>Artist's</td>
<td>Designation</td>
<td>Brief Title</td>
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<tr>
<td>Former</td>
<td>Collection</td>
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<td>Translated</td>
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<td>Constructed</td>
<td>Subgroup</td>
<td></td>
</tr>
<tr>
<td>Original</td>
<td>Volume</td>
<td></td>
</tr>
</tbody>
</table>

_Example:_

- _undetermined_
- _not applicable_
- _descriptive_
- _repository_
- _inscribed_
- _artist's_
- _former_
- _translated_
- _constructed_
- _original_
- _brand name_
- _popular_
- _published_
- _series_
- _manuscript_
- _designation_
- _collection_
- _group_
- _subgroup_
- _volume_
- _exhibition_
- _abbreviated_
- _collective_
- _title statement_
- _full title_
- _brief title_
- _code_
- _address_
Constructing a Descriptive Title

- Each work should have a title that conveys to the user what the work is or what its subject is about in the language of the catalog record, because the title is an important element in displays for end-users.

- If the repository title, inscribed title, or another title in the language of the catalog record is sufficiently descriptive, the cataloger need not construct one.

- If the inscribed or repository title is overly long, in a foreign language, or does not describe the work, construct a concise descriptive title in the language of catalog record (English in CONA).

- See suggested rules for constructing a descriptive title in CONA documentation.
CONA ID 700000071  Catalog Level: item
Class: prints and photographs  *Work Type: gelatin silver print
*Creator Display: André Kertész (American, 1894-1985)
*Role: photographer
*Creation Date*: 1926
*Current Location: J. Paul Getty Museum, Los Angeles
ID: 86.XM.706.10

**Title**: Chez Mondrian
**Title Type**: artist

**Title**: Interior View of a Room and an Open Door
**Title Type**: descriptive
CONA ID 700008563 Catalog Level: item
Classification: prints and drawings  Work Type: screen print
Creation Date: 1965
Current Location: National Gallery of Art (Washington, DC); Gift of Roy and Dorothy Lichtenstein; 1996.56.139

Title: Brushstroke
Title Type: repository

- In the example below, the repository title is the artist title, and is also descriptive
- Avoid using the term “untitled” as a Title unless it is so-named by the artist or by the owner/repository
- Instead, construct a descriptive title
**“untitled”?**

**TITLES OR NAMES**

Catalog Level: item
Classification: Aboriginal art  Work Type: wall painting
Creator: unknown Aboriginal Australian
Creation Date: around 5,000 Before Present
Current Location: Kimberley region (Western Australia, Australia)
Dimensions: unavailable
Mat & Tech: pigment on stone
General Subject: religion and mythology | human figures
Specific Subject: Gwion Gwion

**Title:** Figures wearing ornate tasseled costumes  
**Title Type:** constructed

- If the work is without a title, construct a descriptive title based on available authoritative information
- Refer to the depicted subject, work type, or purpose of the work
- Do not use “untitled” as a title, except for modern art so-named by the artist
• In the example below, the repository title is a long transcription
• The Descriptive Title provides a briefer title in the language of the catalog record

**Title:** Abbildung des Tempels der Ewigkeit, sambt der römischen Kaijzerl: Maij: sehr prächtigsten Auffzugs, mit dem Wagen der Glori, und 12 vor trefflichster aus staffirten Cavallieren, vorstellende so viel Genios so vieler vom hochlöblichen Erzt-Haus Oesterreich, die Zeit Hero bis auff die Jetzt allerhöchstloblichsten regierende kaiisserl: maij: gewessene römische Kaijer, zu fenerlicher begehung des sehr Künst- und zierlichsten ross Ballets, welches sambt den andern Rittern von den 4 Ellementen zu Wien innerhalb der Kaiserl:burg auff dem Platz gehalten worden ist so geschehen im Ianuarij 1667 **Title Type:** repository

**Title:** Equestrian ballet at the Hofburg, Vienna, on 24 January 1667, in celebration of the wedding of Leopold I to the Infanta Margarita Teresa of Spain **Title Type:** descriptive

Creator: Mattheu Cosmerovio, printmaker
Date: published 1667
Current Location: Getty Research Institute, Special Collections (Los Angeles, California, USA); 666926; (CMalG)1366-954; accession number: P910002** (FF. 1266)
<table>
<thead>
<tr>
<th>CONA ID 700000075</th>
<th>Classification</th>
<th>prints and drawings</th>
</tr>
</thead>
<tbody>
<tr>
<td>Work Type</td>
<td>poster</td>
<td>lithograph</td>
</tr>
</tbody>
</table>

**Title:** Chat Noir

**Title:** Poster of a Black Cat, for the Reopening of the Chat Noir Cabaret

**Creator** Théophile-Alexandre Steinlen (Swiss artist, 1859-1923)

**Creation Date** 1896

**General Subject** advertising/commercial | animals

**Specific** domestic cat | Chat Noir (cabaret) | Rodolphe Salis (French performer, 1851-1897) | shadow theater

**Current Location** Santa Barbara Museum of Art (Santa Barbara, California): ID:1991.17

**Dimensions** 61.6 x 39.62 cm  (24 1/4 x 15 5/8 inches)

**Mat & Tech:** lithograph | ink | paper | lithograph

**Inscription:** along right side and bottom: Prochainement / la très illustre Compagnie du / Chat / Noir / avec / ses Pièces d'Ombres / Célèbres, ses Poètes / ses Compositeurs / Avec / Rodolphe Salis

- An inscription is not necessarily a title
- Record long inscriptions in the Inscription field
* Recording the Creator
* People Not Creators
* Anonymous and Unknown Creators
CREATOR AND OTHER PEOPLE

Creator Display: Identification of the named or anonymous individuals or corporate bodies responsible for the design, production, manufacture, or alteration of the work. If there is no known creator, a reference to the presumed culture or nationality of the unknown creator. Also, record other people or corporate bodies associated with the work, including patrons

Christopher Wren
attributed to Kicking Bear
follower of the Limbourg Brothers
Tintoretto with additions by unknown Venetian
unknown Etruscan

Creator Display is free text; names associated with creation, patronage, etc. are indexed by linking to ULAN
CREATOR AND OTHER PEOPLE

CONA ID 700008564
Classification paintings  Work Type painting
Title School's Out

Creator Display:
Allan Rohan Crite (American painter, 1910-1907)
Person: [ULAN 500000551]

Creation Date 1936
General Subject genre
Specific elementary school | children
Current Location Smithsonian American Art Museum
(Washington, DC)
Dimensions 30 1/4 x 36 1/8 inches
Mat & Tech: oil on canvas

• Creator Display includes name in natural order and a brief display biography
• Creator may be one person
• Creator is linked to ULAN
<table>
<thead>
<tr>
<th><strong>CONA ID</strong></th>
<th>700008851</th>
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</thead>
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<tr>
<td><strong>Classification</strong></td>
<td>paintings</td>
</tr>
<tr>
<td><strong>Work Type</strong></td>
<td>painting</td>
</tr>
<tr>
<td><strong>Title</strong></td>
<td>Sitting on Rocks Gazing at Clouds</td>
</tr>
<tr>
<td><strong>Title</strong></td>
<td>Assis sur des rochers en regardant les nuages</td>
</tr>
<tr>
<td><strong>Creator Display:</strong></td>
<td>Li Tang (Chinese painter, 1050s-after 1130)</td>
</tr>
<tr>
<td><strong>Person:</strong></td>
<td>[ULAN 500321561]</td>
</tr>
<tr>
<td><strong>Creation Date</strong></td>
<td>12th century</td>
</tr>
<tr>
<td><strong>Culture:</strong></td>
<td>Song dynasty</td>
</tr>
<tr>
<td><strong>General Subject</strong></td>
<td>landscapes</td>
</tr>
<tr>
<td><strong>Specific</strong></td>
<td>rocks</td>
</tr>
<tr>
<td><strong>Current Location</strong></td>
<td>National Palace Museum (Taipei, Taiwan)</td>
</tr>
<tr>
<td><strong>Dimensions</strong></td>
<td>27.7 x 30 cm</td>
</tr>
<tr>
<td><strong>Mat &amp; Tech:</strong></td>
<td>album leaf, ink and colors on silk</td>
</tr>
</tbody>
</table>
**CREATOR AND OTHER PEOPLE**

CONA ID 700008565 Classification sculpture
Work Type figurine
Title Beltrame di Milano

**Creator Display:**
Meissen Porcelain Manufactory (German porcelain factory, 1710 to the present)
   Corp. Body: [ULAN 500054662]

Creation Date ca. 1720
General Subject literature
Specific Beltrame di Milano | Commedia dell’Arte
Current Location J. Paul Getty Museum (Los Angeles, California); 86.DE.542
Creation Place: Meissen (Germany)
Dimensions 6 1/2 x 2 11/16 x 2 5/8 inches
Mat & Tech: hard-paste porcelain

• Creator may be a corporate body, defined as two or more people working together (not necessarily “incorporated”)
ANONYMOUS CREATORS

CONA ID 700008566  
**Classification**: enamels  
**Work Type**: triptych  
**Titles**: The Last Judgment

**Creator Display:**  
Master of the Orléans Triptych  
(French, active late 15th–early 16th century)  
Person: [ULAN 500005454]

**Creation Date**: ca. 1500  
**General Subject**: religion and mythology  
**Specific**: Last Judgment

**Current Location**: Metropolitan Museum of Art (New York, New York): 1975.1.1225  
**Dimensions**: center plaque 25 x 22 cm; left plaque 25 x 10 cm; right plaque 25 x 10 cm  
**Mat & Tech**: painted enamels on copper, partly gilded

- Hand is identified  
- Known by appellation devised by scholars or repositories  
- Nationality and dates surmised from loci and dates of activity
### UNKNOWN CREATORS

<table>
<thead>
<tr>
<th>CONA ID</th>
<th>700008567</th>
<th>Classification</th>
<th>ceramics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Work Type</td>
<td>vessel</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Titles</td>
<td>Vulture Vessel</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Creator Display:** unknown Aztec  
*Cultural Group:* [ULAN 500202913]

- **Creation Date:** 1200/1521
- **General Subject:** utilitarian objects  
  *Indexing Type:* isness  
  religion and mythology
- **Specific Subject:** New World vulture (Cathartidae (family))

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Creation Place</td>
<td>Mexico</td>
</tr>
<tr>
<td>Dimensions</td>
<td>height: 8 3/4 inches</td>
</tr>
<tr>
<td>Mat &amp; Tech</td>
<td>ceramic</td>
</tr>
<tr>
<td>Culture</td>
<td>Aztec</td>
</tr>
</tbody>
</table>

- Identity of hand is unknown
- Creator field refers to culture of creation, not an individual
- If creator is missing in contributed data, map from Culture
CONA ID 700008568 Classification prints
Work Type lithograph
Titles Still Life

Creator Display:
artist: Ivon Hitchens (British painter, 1893-1979); publisher: Lithographs Ltd, London

Creation Date 1938
General Subject still lifes
Current Location Te Papa Tongarewa (Wellington, New Zealand): 1953-0003-149
Dimensions image: 61.2 x 46.9 cm; support: 70 cm x 5.08 cm;
Mat & Tech: color lithograph on paper

• Include publisher and any other person or corporate body who contributed to the creation
**PATRONAGE**

CONA ID 700000214  **Classification**  architecture  
  **Work Type** mausoleum  
  **Titles** Taj Mahal

**Creator Display:**
architect: Ustad Ahmad Lahauri (Indian architect, ca.1580-1649);  
patron: Shah Jahan (Mughal emperor, born ca. 1592)

**Creation Date** 1632-1653  
**General Subject** architecture  **Type:** isness  
**Specific burial Extent:** purpose | Mumtaz Mahal  
**Extent:** dedication | Shah Jahan **Extent:** dedication  
**Current Location** Agra, Uttar Pradesh, India ;  
27°10′30″N 78°02′31″E  
**Dimensions** height: 561 feet (171 m)  
**Mat & Tech:** white marble

- Patrons of architecture may be included  
- In many cases, the patron is known but the architect is unknown
PATRONAGE

CONA ID 700008627 Class: paintings  Work Type: painting
Title: A Couple of Foxhounds
Creator: George Stubbs (British painter, 1724-1806)
Role: painter  Person: Stubbs, George
Role: commissioner  Person: Vyner, Thomas, Reverend
Creation Date: 1792
Current Location: Tate Gallery (London, UK) Purchased with assistance from the Friends of the Tate Gallery 1973; T01705

Creator: George Stubbs (British painter, 1724-1806)
Role: painter  Person: Stubbs, George [AAT 300400903] [ULAN 500032263]
Role: commissioner  Person: Vyner, Thomas [AAT 300400903] [ULAN 500356950]

• People who commission art works are included
• Roles may be indexed, even if they are not included in the Display Creator statement
• Roles are controlled by AAT
CREATOR’S ROLE

Creator Display: Edgar Degas (French, 1834-1917)
Role: sculptor [AAT 300025181]
Person: Degas, Edgar [ULAN 500115194]
Role: caster [AAT 300025257]
Person: unknown [ULAN 500125274]

Record the most specific role of the creator, if known.
The level of specificity may vary depending upon the type of work and the nature of the process of creation.
Role of the artist who designed and executed a painting may be simply painting, but a print may have been created by multiple individuals whose specific roles are listed, including a designer, engraver, and publisher.

Role is linked to AAT
Person/Corporate Body is linked to ULAN
People or corporate bodies may be indexed, even if they are not included in the Creator Display.
e.g., Degas is considered the sculptor, even though he was not the caster.
MULTIPLE CREATORS AND ROLES

CONA ID 700000110  Catalog Level: item  Class: architecture
*Work Type: church
*Title: North Christian Church
*Current Location: Columbus (Indiana, USA)
*Creation Date: designed 1961, completed 1964

Creator Display: designed by Eero Saarinen (American, 1910-1961); posthumously, construction was supervised by firm of Eero Saarinen & Associates (American architectural firm, 1950-1961)

Role: architect
  Person: Saarinen, Eero

Role: architectural firm
  Corp. Body: Saarinen & Associates, Eero

Role: general contractor
  Corp. Body: Repp and Mundt, Inc.

• Multiple creators and role explaining the extent of each contribution
ARCHIVAL GROUPS

CONA ID 700008570 Catalog Level: group  Class: Architecture
* Work Type: • architectural documents
* Title: • Architectural drawings relating primarily to residences and commercial and public buildings in Ottawa from the Office of Werner E. Noffke, Ottawa
* Current Location: Cartographic and Audio-Visual Archives Division; National Archives of Canada (Ottawa, Canada) ID: Noffke, W.E. 77803/7
*Creator Display: Office of Werner E. Noffke (Ottawa, Canada)
*Role: administrative origin

Creator Display: Office of Werner E. Noffke (Ottawa, Canada)
Role: administrative origin
Corp. Body: Noffke, Werner E., Office of

Description: This collection contains 2241 drawings representing some 200 projects by Ottawa architect Werner E. Noffke over a period of 60 years. Residences, offices, and commercial buildings, exhibition halls, and churches appear in the collection, along with projects for buildings for foreign legations. A great deal of Noffke's work was done for the Government of Canada.

Sources: National Archives of Canada

• For Creator, include Origin of an archival group
GROUPS AND COLLECTIONS

[for a box of photographs]

Creator Display: photographers: Josiah Johnson Hawes (American, 1808-1901), Albert Sands Southworth (American, 1811-1894), and Joseph Pennell (American, 1866-1922)

Role: photographer
  Person: Hawes, Josiah Johnson
Role: photographer
  Person: Southworth, Albert Sands
Role: photographer
  Person: Pennell, Joseph

• For groups of works, include all the creators, if possible
• For a large number of creators, in Creator Display list the most important or most prominent creators represented in the group
• But index all
ATTRIBUTION QUALIFIERS

CONA ID: 700000089 Catalog Level: item
Class: • decorative arts • furniture *Work Type: side chair
*Title: Side chair
*Current Location: Metropolitan Museum of Art (New York, New York, USA) ID: 62.16

Creator Display:
attributed to Samuel McIntire (American, 1757-1811)
Role: designer
Person: McIntire, Samuel
Qualifier: attributed to

• Use an attribution qualifier if the attribution to a given named artist is not certain
• Link to the named artist
**Creator Display:**
ceramics: unknown Japanese; mounts attributed to Wolfgang Howzer (Swiss goldsmith, active 1652-ca. 1682)

**Role:** ceramicist  
**Person:** unknown Japanese

**Role:** goldsmith  
**Person:** Howzer, Wolfgang  
**Extent:** mounts  
**Attribution Qualifier:** attributed to

**Creation Date** ca. 1670
**General Subject** utilitarian objects  
**Specific:** landscapes
**Current Location** J. Paul Getty Museum (Los Angeles, California): 85.DI.178
**Mat & Tech:** hard-paste porcelain, underglaze blue decoration; gilt metal mounts
**Dimensions** unavailable
ATTRIBUTION QUALIFIERS

- Examples of attribution qualifiers
- For definitions and full list of qualifiers, see CONA guidelines

Attributions to a known creator
- attributed to
- formerly attributed to
- probably by
- possibly by

Working with a known creator
- studio of
- workshop of
- office of

Not working directly with a known creator
- follower of
- circle of
- school of

Influenced by a known creator
- style of
- after
- copyist of
- manner of

<table>
<thead>
<tr>
<th>Person/Corp Label</th>
<th>ULAN ID</th>
<th>Role</th>
<th>Extent</th>
<th>Qualifier</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rembrandt van Rijn (Dutch painter, pi)</td>
<td>500011051</td>
<td>painter/31261</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
* Physical Characteristics
* Display vs. Indexing
Controlled fields vs. free-text fields

- **Controlled fields** contain indexing terms, key data values drawn from standard vocabularies, and formatted to allow for successful retrieval.

- **Free-text fields** are note fields, not controlled. Used to communicate nuance, uncertainty, and ambiguity to end users.
DISPLAY VS INDEXING

- **Display** refers to how the data looks to the end user in the database, on a Web site, on a wall or slide label, or in a publication.
- Information for display should be in a format that is easily read and understood by users.
- Free-text or concatenated from controlled fields.

- **Indexing** refers to the process of evaluating information and designating indexing terms by using controlled vocabulary that will aid in finding and accessing the cultural work record.
- By human analysis, not by the automatic parsing of data into a database index.
PHYSICAL CHARACTERISTICS

CONA ID 700008573 Classification ceremonial objects
Work Type bi
Title Disc (Bi)
Creator unknown Chinese
Creation Date 2nd century BCE
General Subject ceremonial objects
Specific | funerary object
Current Location Metropolitan Museum of Art (New York, New York); 2008.286

Dimensions diameter: 8 1/4 inches (21 cm)
Mat & Tech jade (nephrite)
Style Western Han

- Dimensions, Material and Technique other characteristics of the physical object
PHYSICAL CHARACTERISTICS

Classification: ceremonial objects

Work Type: bi

Dimensions Display:
- diameter: 8 1/4 inches (21 cm)

Indexing:
- value: 21
- unit: cm
- type: diameter

Mat & Tech Display:
- jade (nephrite)

Indexing:
- jade (rock) [AAT 300011119]
- nephrite [AAT 300011120]
Materials and Techniques: An indication of the substances or materials used in the creation of a work, as well as any implements, production or manufacturing techniques, processes, or methods incorporated in its fabrication. For works on paper, descriptions of watermarks may also be included

oil on canvas
egg-tempera paint with tooled gold-leaf halos on panel
Carrara marble on granite base
steel frame and flat roof deck

Includes a display field and links to the AAT for indexing
There are date fields attached to the indexing terms: display date, earliest, latest, to indicate temporal characteristics, when applicable
CONA ID 700008574 Catalog Level: Item
Classification: paintings Work Type: miniature
Title: Sarah Anne Allen
Date: about 1842
Creator: Clarissa Peters Russell (American, 1809–1854 American)
Dimensions: 2 3/8 x 1 7/8 in.
Mat & Tech: Watercolor on ivory
Provenance: The artist; descended in family to Emily L. Clark, the sitter’s daughter; to MFA, 1936, gift of Emily L. Clark.
Location: Museum of Fine Art (Boston, Massachusetts); 36.351
Credit Line: Gift of Miss Emily L. Clark

Display Mat & Tech: watercolor on ivory

Mat & Tech Indexing [AAT]:
  watercolor [AAT 300078925]
  ivory [AAT 300011857]

• Free-text Materials and Techniques display and index using controlled terminology (AAT)
CONA ID 700008577 Catalog Level: Item
Classification: furniture  Work Type: cassone
Title: Cassone with painted front panel depicting the Conquest of Trebizond
Current Location: Metropolitan Museum of Art (New York, New York), Accession 34.28
Credit Line: John Stewart Kennedy Fund, 1914
Maker: Attributed to workshop of Apolloniodi Giovanni di Tomaso (Italian, Florence ca. 1416–1465 Florence) and workshop of Marco del Buono Giamberti (Italian, Florence 1402–1489 Florence)
Date: after ca. 1461
Culture: Italian  Creation Location: Florence
Dimensions: H. 39-1/2 x W. 77 x D. 32-7/8 in. (100.3 x 195.6 x 83.5 cm); Painted surface 15 1/4 x 49 1/2 in. (38.7 x 125.7 cm)
Classifications: Woodwork-Furniture, Paintings

Display Mat & Tech: poplar wood, linen, polychromed and gilded gesso. with panel painted in tempera and gold

Mat & Tech Indexing [AAT]:
- poplar (wood) · gesso
- polychrome · gilding · tempera

• Display allows expression of nuance, complexity, and ambiguity
**MATERIALS AND TECHNIQUES**

- **CONA ID 700002058 Class**: graphic arts
- **Work Type**: drawing, preparatory study
- **Title**: Man in Korean Costume
- **Creator**: artist: Peter Paul Rubens (1577-1640, active in Flanders and Italy)
- **Creation Date**: ca. 1617-1618
- **Current Location**: J. Paul Getty Museum (Los Angeles, CA), 83.B.384

*Descriptive Note: This is one of several studies of persons in exotic costumes that Rubens did during...

*Mat & Tech: Display*: black chalk with touches of red chalk in the face on ivory laid paper

**Mat & Tech [AAT]**: • chalk

**Role**: medium

**Mat & Tech [AAT]**: • laid paper

**Role**: support

- You may index the support separately from media using a Role
CONA ID 700008575 Catalog Level: volume
Class: manuscripts and rare books Work Type: codex
Title: Anaphora of the Virgin Mary
Creator: unknown Egyptian; author: attributed to Abba Heryagos (Cyriacus) of Behensa (Egyptian bishop, 5th-6th century)
Current Location: Princeton University Library (Princeton, New Jersey) Manuscripts Division: Robert Garrett Collection
Call number: Garrett Ethiopic 32
Creation Date: 17th century
Mat & Tech: Display:
ink on parchment
Extent: leaves
Role: medium
Flag: material Role: medium Extent: leaves
Mat & Tech: ink
Flag: material Role: medium Extent: leaves
Mat & Tech: parchment
Flag: material Role: support Extent: binding
Mat & Tech: Coptic binding
Flag: technique

• You may index technique separately from materials
CONA ID 700000129  Class Textiles * Work Type carpet

Title: Ardabil Carpet
Creator: Maqsud of Kashan (Persian, active in 16th century)
Creation Date*: 946 Anno Hegirae (1540 Common Era)
Current Location: Los Angeles County Museum of Art (Los Angeles, California, USA)
ID: 53.50.2

Style: Persian Safavid Dynasty
General Subject: textile
Subjects: prayer, poetry, lamps, geometric pattern, flowers
Creation Location: Safi-ud-din (Ardabil, Iran)
Dimensions: 729 x 409 cm (23 feet 11 inches x 13 feet 5 inches)
Mat & Tech: Wool and silk pile with cotton warp and weft; Turkish Ghiordes knots
Inscription: Signed by Maqsud of Kashan, dated 946 H. Inscribed with Persian couplet from an ode, by the fourteenth-century lyrical poet Hafiz: I have no refuge in this world other than thy threshold; My head has no resting place other than this doorway.
Physical Description Note: Central medallion with radiating pendants; quarter medallions repeated in the corners; unique design element in lamps projecting from the top and bottom of the central medallion; designs are set against a dense field of flowers that grow from scrolling leafy vines.

Description: This large carpet was made for the mosque of Safi-ud-din in Ardabil, which is the holiest of Persian religious shrines. Since the artist was from Kashan, the carpet was probably actually produced there, and not made in Ardabil, which produces a different style of carpet. In this carpet, the central medallion with radiating pendants was ultimately derived from contemporary and earlier bookbinding and manuscript illumination...

Related Works: Mate of: Ardabil Carpet, Victoria and Albert Museum (London, England)

MATERIALS AND TECHNIQUES

Mat & Tech Display: wool and silk pile with cotton warp and weft; symmetrical knots
Mat & Tech: wool Flag: material
Mat & Tech: silk Flag: material
Mat & Tech: cotton Flag: material
Mat & Tech: symmetrical knots Flag: technique
MATERIALS AND TECHNIQUES

Mat & Tech Display: hexagonal plan, concrete base, leaded copper spire, slate roof; welded steel buttresses support the roof and spire at the 6 axial corners

Mat & Tech: steel Flag: material
Mat & Tech: concrete Flag: material
Mat & Tech: slate Flag: material
Mat & Tech: hexagonal plan Flag: technique
Mat & Tech: buttressing Flag: technique

• You may index technique separately from materials
For installation art, include a brief description in Materials and Techniques Display, but not necessarily indexed here.

If the components are not materials per se (e.g., cameras and monitors are not materials), make separate records for the components and link as whole/part Hierarchical Relationships.

CONA ID 700008578
Classification: installations
Work Type: installation
Creator: Bruce Nauman (born 1941)
Title: Four Corner Piece
Date: 1970
Dimensions: variable
Current Location: Museum of Contemporary Art, Los Angeles
Credit Line: Purchased with funds provided by the Collectors Committee

**Mat & Tech Display**:

installation with four cameras and four monitors

With a square construction of tall white walls in which slightly smaller white walls stand, forming a narrow passageway. Alternating between the four corners of the passageway, video cameras and monitors sit on the floor, the arrangement of which prevents the viewer from glimpsing his or her own image as it is recorded in real time.
Dimensions: Information about the dimensions, size, or scale, or format of the work. It may include the number of the parts of a complex work, series, or collection

- 44.5 x 63.8 cm (17 1/2 x 25 1/8 inches)
- quarter-plate, 10.79 x 16.51 cm (including case) (4 1/4 x 6 1/2 inches)
- octagonal, 2 stories
- 152 items; various dimensions

Dimensions include a display field and controlled fields for indexing
CONA ID 700008628 Cat. Level: item  • Class: prints and drawings
*Work Type: etching
*Title: Shell (Murex brandaris)
*Creator Display: Wenceslaus Hollar (Bohemian, 1607-1677)
*Current Location: National Gallery of Art (Washington, DC, USA)
• ID: 1992.17.2

*Role: printmaker
*Creation Date: ca. 1645
• Start: 1640
• End: 1650

*Subject: animal, still life, shell, Murex brandaris (marine mollusk)
*Culture: Bohemian

Dimensions:
9.5 x 13.6 cm (3 3/4 x 5 3/8 inches)

• Value: 9.5  Unit: cm  Type: height
• Value: 13.6  Unit: cm  Type: width

Mat & Tech: etching on laid paper
Material: etching, laid paper
Technique [links]: etching

Descriptive Note: Detailed rendering of the shell was probably considered significant because Pliny’s dye-producing “purpura” was probably this species, Murex brandaris...
**Dimensions**

**Count of leaves**

- **Value:** 2  
  - **Unit:** N/A  
  - **Type:** count

**Extent:** leaves

- **Value:** 7.9  
  - **Unit:** cm  
  - **Type:** height

- **Value:** 2.0  
  - **Unit:** cm  
  - **Type:** width

- **Value:** 1.6  
  - **Unit:** cm  
  - **Type:** depth

**Description:** Mongolian-Buddhist books, like this hand-written example, frequently use a combination of the Tibetan and Sanskrit languages written in Tibetan dbU chen script. Here the size of the writing and the ink colors are intentionally varied to emphasize portions of the text that should be spoken louder or in unison, or to indicate when particular ritual actions accompany the recitation. The text of this manuscript invokes the goddess Paldan Lhamo.
Dimensions: count of leaves, measurement of text block

- May include many types of Dimensions, e.g., number of items in a group, number of leaves or pages, etc.

Dimensions:

- **Text block:** 21 x 15 x 5 cm (9 3/4 x 6 x 2 inches); 125 leaves

**Extent:** leaves

- **Value:** 125
- **Unit:** N/A
- **Type:** count

**Extent:** text block

- **Value:** 21
- **Unit:** cm
- **Type:** height
- **Value:** 15
- **Unit:** cm
- **Type:** width
- **Value:** 5
- **Unit:** cm
- **Type:** depth
DIMENSIONS

CONA ID 700008849
Object type: medal (cast) term details
Title: Medal of Francesco I
Date: ca. 14th century
Location: The British Museum (London, England). Repository number: 1924,0804.1
Descriptive Note: Cast bronze medal (obverse) Bust of Francesco I facing left, in classical style dress, wearing a cloak. Pearled border. (reverse) Within a wreath of lilies, the four-wheeled carro, in heraldic form. Pearled border.
Location: Italy  Type: creation
Subject: numismatic
Materials: bronze
Index: bronze Role: material
Dimensions: Diameter: 35 millimetres
Index: value: 35  Unit: mm  Type: circumference
Value: 24.3  Unit: grams  Type: weight
Inscriptions: obverse, in Latin: ·FRANCISCI · DE · CARRARIA [Francesco I of Carrara]; reverse, in Latin: 1390DIE · 19 · IVNII · RECVPERAVIT · PADVAM · ET · C'.
Source: British Museum online | Hill 1930 p.3

Dimensions: Diameter: 35 millimetres; Weight: 24.3 grammes

Value: 35  Unit: mm  Type: circumference
Value: 24.3  Unit: grams  Type: weight
DIMENSIONS

• For monumental works and architecture
• Dimensions may be unavailable
• May include height or even weight

CONA ID 700008421 Catalog Level: item
Classification: architecture; ancient European art
Work Type: standing stones; temple; observatory
Title/Name: Stonehenge Preference: preferred
Title/Name: Stone Henge Preference: alternate
Current Location: Salisbury Plain (England)

Dimensions: 6.7 m high (22 feet), weighing up to 41 metric tons each (45.2 tons)

Dimensions Qualifier: tallest
Value: 6.7 Unit: meter Type: height

Dimensions Qualifier: heaviest
Value: 41 Unit: metric tons Type: weight
**DIMENSIONS**

**count of stories**

*Class: architecture*  
*Modern art*  
*Work Type: skyscraper*  
*Title/Name: Empire State Building*  
*Creator Display: William F. Lamb for Shreve, Lamb and Harmon*

**Current Location:** New York City (New York, USA)

**Dimensions:** 380 m (1,250 feet) roof height, 443 m (1,454 feet) including spire, 102 stories

**Extent:**  
- **roof**  
  - **Value:** 380  
  - **Unit:** m  
  - **Type:** height  
- **full**  
  - **Value:** 443  
  - **Unit:** m  
  - **Type:** height  
- **stories**  
  - **Value:** 102  
  - **Type:** count

*For monumental works and architecture*

*May include number of stories, square footage, area of footprint, interior area*
**Dimensions:** 240 x 260 cm (94 1/2 x 102 3/8 inches); scale: 2 1/2 inches = 10 feet

- **Value:** 240  **Unit:** cm  **Type:** height
- **Value:** 260  **Unit:** cm  **Type:** width

- **Value:** 2.5  **Unit:** inches  **Type:** base  **Scale type:** numeric
- **Value:** 10  **Unit:** feet  **Type:** target  **Scale type:** numeric
**Dimensions**

**shape**

- **Dimensions:** Height: 410 millimetres; cong-shaped rectangular cuboid

- **Value:** 410  **Unit:** mm  **Type:** height

- **Value:** [ ]  **Unit:** [ ]  **Type:** [ ]  **Shape:** rectangular cuboid
• Use Dimensions to record chain and laid lines

**Dimensions**

chain lines, laid lines

CONA ID 700008582 Catalog Level: item Class: prints and drawings
Work Type: engraving Title: The Second Wise Virgin
Artist: Martin Schongauer (Alsatian, ca. 1430-1491)
Current Location: Museum of Fine Arts (Budapest, Hungary)
Creation Location: Germany
Date of Creation: before 1483 AD
Mat & Tech: copper engraving

**Dimensions:** 11.8 x 17.7 cm (4 5/8 x 7 inches) chain lines: 25 mm apart (15/16 inch); laid lines: 14 per 20 mm (7/8 inch)

Value: 13.3 Unit: cm Type: height Extent: sheet
Value: 20.6 Unit: cm Type: width Extent: sheet

Value: 25 Unit: mm Type: distance between Extent: chain lines
Value: 14 Unit: N/A Type: count Extent: laid lines
Value: 20 Unit: mm Type: length Extent: laid lines
**Dimensions**: 35 mm, 176.78 m (580 feet); 28 minutes at 16 frames per second

**Format**: 35 mm

**Value**: 176.78 **Unit**: m **Type**: length

**Value**: 28 **Unit**: minutes **Type**: running time

**Value**: 16 **Unit**: frames **Qualifier**: per second **Type**: running time

**Mat & Tech**: black-and-white film

**Description**: 1 reel (580 ft.) : black-and-white; 35 mm. ref print.; duration: 0:28 at 16 fps. Theodore Roosevelt's inauguration.
CONA ID: 700005849 Class.: photographs
Work Type: daguerreotype | cased photograph
Title: Woman Reading to a Girl
Creator: unknown French
Date: ca. 1845
Materials/Tech: daguerreotype
Index: daguerreotype (process) Role: technique
General Subject: portrait Specific Subject: double portrait | woman | child
Location: J. Paul Getty Museum (Los Angeles, California)
Repository Number: 84.XT.404.1

Dimensions: 1/4 double elliptical cut plate; image: 9.1 x 7.1 cm (3 9/16 x 2 13/16 in.); mat: 9.7 x 7.6 cm (3 13/16 x 3 in.)

Value: 9.7 Unit: centimeters Type: height Extent: mat
Value: 7.6 Unit: centimeters Type: width Extent: mat
Value: 9.1 Unit: centimeters Type: height Extent: image
Value: 7.1 Unit: centimeters Type: width Extent: image
Format: quarter plate

• Example of dimensions noting the format
**QUALIFYING DIMENSIONS**

- Extensible lists to qualify dimensions
- Value is controlled format, numbers

<table>
<thead>
<tr>
<th>Type</th>
<th>Extent</th>
<th>Qualifier</th>
<th>Scale Type</th>
<th>Format</th>
<th>Shape</th>
</tr>
</thead>
<tbody>
<tr>
<td>height</td>
<td>30303 part</td>
<td>approximate</td>
<td>full-size</td>
<td>cabinet photograph</td>
<td>irregular</td>
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<tr>
<td>width</td>
<td>30304 items</td>
<td>assembled</td>
<td>life-size</td>
<td>carte-de-visite</td>
<td>concave</td>
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<tr>
<td>depth</td>
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<td>after restoration</td>
<td>monumental</td>
<td>columns</td>
<td>conical</td>
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<tr>
<td>area</td>
<td>30350 container</td>
<td>before restoration</td>
<td>numeric</td>
<td>DOS</td>
<td>convex</td>
</tr>
<tr>
<td>base</td>
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<td></td>
</tr>
<tr>
<td>circumference</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Watermarks are marks inherent in or applied to the material before it was fashioned into the work, including watermarks and stationers' stamps or marks.

Mat & Tech: Display: etching and drypoint; watermark: Strasburg lily

Mat & Tech: ▪ ink ▪ laid paper

Techniques: ▪ etching ▪ drypoint

Watermark: Strasburg lily
CONA ID 700008584 Catalog Level: item
Class: prints and drawings
Work Type: print
Creator: Rembrandt van Rijn (Dutch, 1606 – 1669)
Title: Adam and Eve

**Inscriptions:** signed and dated, lower center in plate: Rembrandt. f. 1638

Creation Date: 1638
Mat & Tech: etching on laid paper
Dimensions: sheet (trimmed within plate mark): 16 x 11.7 cm (6 5/16 x 4 5/8 in.)
General Subject: religion and mythology
Specific: Adam and Eve
Current Location: National Gallery of Art (Washington, DC); Rosenwald Collection; 1943.3.7102

- Record a transcription or description of the content of the inscription, mark, or text, including the material or medium
- Record signatures, dates, text inscribed on the work
Title: Adam and Eve
Creator: Albrecht Dürer (German, 1471-1528)
Creation Date: 1504
Current Location: National Gallery of Art (Washington, DC); Gift of R. Horace Gallatin; 1949.1.18
Mat & Tech: engraving on laid paper
Dimensions: sheet (trimmed to plate mark): 24.9 x 19.3 cm (9 13/16 x 7 5/8 in.)

Inscription: signed and dated in plate, above Adam’s shoulder: ALBERTUS / DVRER / NORICVS / FACIEBAT / AD 1504; translation: [Albrecht Durer of Nuremberg made this in 1504].
CONA ID: 700008852 Class.: calligraphy
Work Type: scroll
Title: Buddhist Maxim on the Saving Power of Amida
Creator: Gukyoku Reisai (Japanese, 1369–1452)
Location: Metropolitan Museum of Art (New York, New York)
Repository Number: 2014.719.9
Credit Line: Gift of Sylvan Barnet and William Burto, in memory of John M. Rosenfield, 2014
Date: 15th century
Culture: Japan
Materials/Tech: Pair of hanging scrolls; ink on paper
Dimensions: Image (each scroll): 36 3/4 x 8 3/4 in. (93.4 x 22.3 cm) Overall with mounting (a): 67 1/8 x 9 1/2 in. (170.5 x 24.1 cm) Overall with knobs (a): 67 1/8 x 11 1/4 in. (170.5 x 28.6 cm) Overall with mounting (b): 67 x 9 1/2 in. (170.2 x 24.1 cm) Overall with knobs (b): 67 x 11 3/16 in. (170.2 x 28.4 cm)
General Subject: text  Specific Subject: Buddhist  |  maxim
Descriptive Note: Like adherents of the more popular Pure Land sects, Gukyoku Reisai, a prominent Zen monk, believed in the saving power of the Buddha Amida (Sanskrit: Amitābha). This couplet, written in Chinese cursive script:

Inscription: Chinese cursive script, reads, from right column to left:

For an utterly evil person, there is no other expedient means. Simply recite the name of [A]Mida to achieve birth in Paradise.

(Translation by John T. Carpenter)
Inscription: Text begins with the rubric for the Gospel reading for the Purification of the Virgin, explaining that the reading comes from the Gospel of Luke, written entirely in rustic capitals ...

General Subject:
• religion and mythology
• literary theme

Specific:
• Purification of the Virgin
• rubric • Gospel of Luke (Bible)
• versal (decorated initials)

Subject:
• religion and mythology
• literary theme
• Purification of the Virgin • rubric • Gospel of Luke • versal (decorated initials)

INSCRIPTIONS
CONA ID 700008587 Catalog Level: component Class: manuscripts Work Type: illuminated manuscript
Title: De consolatione philosophiae
Creator: unknown German scribe; author: Boethius
Creation Location: Germany
Creation: Date 11th century
General Subject: text
Specific: Latin (language) Extent: language

Typeface/Letterform: Caroline miniscule
Mat & Tech: ink on parchment, decorated with small brown initials
Dimensions: 200 x 130 mm (165 x 100)
Current Location: British Library (London, England)
Relationship Type: part of
Related Work: Arundel 514
Relationship Number: Part 2 ff. 145-160v

• May catalog Typeface/Letterform, even if you are not transcribing an inscription
CONA ID 700008588 Catalog Level: item
Class: decorative arts European art
Title: Ewer and Basin, Sèvres Porcelain Manufactory
Display Creator: models attributed to Jean-Claude Duplessis, designer unknown French, Sèvres Porcelain Manufactory
Creation Date: 1757
Current Location: J. Paul Getty Museum (Los Angeles, California)
ID 84.DE.88

**M A R K S**

**Inscription:** The basin is painted in blue underneath with the factory mark of crossed L's for the Sèvres Manufactory enclosing the date letter "E" for 1757 and an unidentified painter's mark of a branch with leaves

**Mark:** Sèvres E

- Mark is applied to the work; see Watermark for marks integral to the material
- Mark or stamp may be mentioned in free-text inscriptions field
- May then be also recorded separately in Mark field
**STATE**

CONA ID 700008589  Catalog Level: item  Class: prints and drawings
Work Type: drypoint
Title: Christ Presented to the People
Creator: Rembrandt van Rijn (Dutch, 1606–1669)  Mat & Tech: drypoint

State: 2:8

Current Location: Metropolitan Museum of Art (New York, New York); Gift of Felix M. Warburg and his family, 1941 (41.1.34).

Description: The Roman governor Pontius Pilate on the dais points to Christ at his side as he asks the people whether he should release Barrabas or Christ (Matthew 27:21–23). Just as fascinating as the riveting central subject of this powerful print are the varied characters, attitudes, and poses to be found within the crowd of spectators witnessing the event from the street below and the surrounding windows. Rembrandt composed this print entirely in drypoint, which accounts for the velvety quality of many of the lines. With drypoint, Rembrandt could combine the immediacy of drawing with the ability to print many impressions of a single image. This impression was printed on Japan paper, whose yellow tone bathes the scene in a warm light. The standard-size Japan sheet was smaller than Rembrandt’s printing plate, but the printmaker solved this dilemma by adding an extra strip of paper to the top of the sheet.

CONA ID 700008590 Catalog Level: item  Class: prints and drawings
Work Type: drypoint
Title: Christ Presented to the People
Creator: Rembrandt van Rijn (Dutch, 1606–1669)  Mat & Tech: drypoint; State: 8:8

Dimensions: 13 3/4 x 17 15/16 in. (34.9 x 45.6 cm)
Current Location: Metropolitan Museum of Art (New York, New York); Gift of Felix M. Warburg and his family, 1941 (41.1.36)

Description: Rembrandt treated this large drypoint almost as a painting, making marked changes to the composition as he reconceived the scene over and over. In the sixth state of the print, he removed much of the original crowd that stood directly below the main event and replaced it with two brick arches over an unidentified chasm. Between the arches he also added a sculpted male figure, lightly covered over in this, the final, state. The iconographic significance of these changes remains a mystery, but compositionally they serve to thrust the viewer into direct confrontation with Christ’s face.

- May record the State of prints and other multiples
- May also describe the Multiple, even each State, as a conceptual work, as a separate record
- Then link the records for these individual physical works to the records for the conceptual entities
- While a repository of a work will probably not wish to do this, in CONA or another such resource, recording conceptual works allows for full records of scholarly information
- For the reference number to a state in an authoritative reference such as Bartsch, see Sources.
**EDITION**

CONA ID 700008591 Catalog Level: item
Class: special collections work Type: rare book
Creator: Giorgio Vasari (Italian, 1511-1574)
Publisher: I Giunti
Title: Vite de’ piu eccellenti pittori, scultori et architettori
Title: Le vitede’ piv eccellenti pittori, scvltori, et architettori / scritte, & di nuovo ampliate da M. Giorgio Vasari, pit. et archit. aretino ; co’ ritratti loro, et con le nuoue vite dal 1550. insino al 1567 ; con taoole copiosissime de’nomi, dell’opere, e de’luoghi ou’ elle sono.
Publication Place: Florence
Publication Date: 1568
General Subject: literary
Specific: biography | artists
Description: 3 pts. in 3 v. : ports. ; 25 cm. (4to) revised, expanded and illustrated version of the 1st ed. (Florence : Lorenzo Torrentino, 1550).

**Edition:** 2nd edition
Sources: Mortimer, R. Italian 16th cent., 515
Notes: R
Current Location: Getty Research Library (Los Angeles, California) 85-B23279

CONA ID 700008592 Catalog Level: item
Class: prints and drawings Work Type: lithograph
Creator: Claes Oldenburg
Title: Typewriter Eraser
Creation Date: 1970
Current Location: National Gallery of Art (Washington, DC);
Dimensions: 31.1 x 24.1 cm (12 1/4 x 9 1/2 inches)
Mat & Tech: 3-color lithograph on Rives BFK paper

**Edition:** 100/100
Facture: Colors or Sequence 1. pink (aluminum), 2. transparent red-brown (stone), 3. green-black (stone)
General Subject: utilitarian objects Type: description
Specific eraser
NGA Accession Number 1991.74.182; 38.18; © Gemini G.E.L. and the Artist; Catalogue Number 38.18; Gemini Work Number CO70-310; Old Gemini Catalogue Number 182
Description: Edition 100 plus 20 AP, RTP, PP II, 3 GEL, C. Collaboration and Supervision Kenneth Tyler; Processing and Proofing Kenneth Tyler; Edition Printing Charles Ritt assisted by Andrew Vlady, Richard Wilke
CONA ID 700008593  Catalog Level: item  Class: prints and drawings  Work Type: lithograph
Creator: Jasper Johns  Title: Face
Creation Date: 1973  Publication Date: 1974
Inscription Type: signed Date: 1974
Dimensions: 78.1 x 57.8 cm (30 3/4 x 22 3/4 in.)
Current Location: National Gallery of Art (Washington, DC, USA)
Repository Identification: 1981.5.191 26.64
Creation Number: JJ73-627
Number Type: Gemini Work Number
Creation Number: 500
Number Type: Old Gemini Catalogue Number
© Jasper Johns and Gemini G.E.L./VAGA, New York, NYCatalogueNumber 26.64; Artist Jasper Johns; Gemini Work Number JJ73-627; Old Gemini Catalogue Number 500
NGA Accession Number 1981.5.191
Related Work: Series Casts from Untitled
Mat & Tech: 3-color lithograph on Richard de Bas Narcisse
Facture: 1. red (stone), 2. transparent red (aluminum), 3. white (aluminum)
Dimensions 78.1 x 57.8 cm (30 3/4 x 22 3/4 in.)
Description: Edition 49 plus 10 AP, 4 TP, RTP, PPII, 3 GEL, 8 OP, C; Collaboration and Supervision Ronald McPherson, Kenneth Tyler; Processing and Proofing Charles Ritt, Kenneth Tyler; Edition Printing Charles Ritt assisted by Barbara Thomason. The same stone and plates were used for printing edition JJ73-627A, a state edition of 15 with 3 trial proofs, which was printed before the cancellation proof was pulled. 2 trial proofs representing the discarded first drawing for Face were pulled on Laurence Barker handmade paper. 2 other trial proofs were pulled, one on Laga Narcisse and another on Amgoumois α la Main paper. Of the 8 other proofs that were pulled, 2 are of the uncorrected stone in black and were printed on Amgoumois α la Main handmade paper. The other 6 are two sets of elements in black showing each element printed singly in black. These were printed on 320 gram Arches paper

**Creation Numbers**
- Include numbers or names associated with creation, such as serial numbers and model numbers; distinguished from state and edition

**Current Location:** National Gallery of Art (Washington, DC, USA)
**Repository Number:** 1981.5.191 26.64
**Creation Number:** JJ73-627 Gemini Work; 500: Old Gemini
CONA ID: 700008854 Catalog level: item
Classification: musical instruments Work Type: guitar
Title: Archtop Guitar
Date: 1993 Culture: American
Material: spruce, maple, ebony
Dimensions: W. 17 in. Chordophone-Lute-plucked-fretted
Location: Greenport (New York, United States) Type: creation

Current Location: Metropolitan Museum of Art (New York, New York, USA)
Repository Number: 2012.246

Creation Numbers: model: Centura Deluxe;
serial number: 1249

• Include numbers or names associated with creation, such as serial numbers and model numbers; distinguished from state and edition
OTHER FIELDS: SEE CDWA

• CONA does not include the full set of 540 fields described in CDWA
• For additional fields used for collections management, see CDWA, including but not limited to the following:
  • Condition/Examination History
  • Conservation Information
  • Facture
  • Orientation/Arrangement

• Also, see the Metadata Standards Crosswalk for mapping of various CDWA fields, such as Architectural Context (which is done through Associative Relationships in CONA)
* Date of Creation
* When Date Is Uncertain
Creation Date: The date or range of dates associated with the creation, design, production, presentation, performance, construction, or alteration of the work or its components.

- 667
- ca. 1210
- 17th century
- before 952 BCE
- reign of Rameses II

Includes a Display Date, indexed with Start and End Dates; also includes a Qualifier controlled by an extensible list.

- For date of destruction and other dates not related to creation, see Events
CONA ID: 700008594 Class: prints and drawings
Work Type: architectural drawing
design drawing
Descriptive Title: Design for the addition of porticoes on the north and south fronts of the President’s House
Creator: Benjamin H. Latrobe
Current Location: Library of Congress (Washington, DC)
Creation Date: 1807

Creation Date: 1807
Start: 1807   End: 1807

Description:
Latrobe worked with President Jefferson to transform the modest President’s House...
CONA ID 700008595 Classification costume  
Work Type mask  
Titles Face Mask  
Creator unknown Igbo  

**Creation Date:** early to mid-20th century  
**Start:** 1900  **End:** 1960  

Creation Place Nigeria  
General Subject apparel  **Extent:** isness  
Specific face  
Dimensions unavailable  
Mat & Tech: wood, cloth, glass beads, metal, buttons, kaolin  

• Exact year of creation is often unknown  
• Express ambiguity and nuance in display date
American Design: Dishes made by Pennsylvania German potters came in a variety of sizes and shapes. This oval one with scalloped edges was elaborately decorated by the sgraffito technique. Notice the bold floral design that contrasts with the light strokes of lettering that form a delicate border. Splashes of green worked into the glaze heighten the color of the red clay that is exposed. The dish was made by Samuel Troxel. The inscription reads: "From clay and many skills, the potter fashions what he will, July the 19th 1823."

Related Work: Pennsylvania German Dish
CONA ID 70000162 Catalog Level: item Class: sculpture
Work Type: model
Title: Wooden model for the façade of San Lorenzo, Florence
Creator: Michelangelo
Creation Date: completed by 1555
Current Location: Casa Buonarroti (Florence, Italy)
Start: 1550 End: 1555
Medium: poplar, cypress, pine and other wood; traces of white lead paint and gesso
Dimensions: 216 x 283 x 50 cm
Scale: 1:12
General Subject: architecture Type: description
Specific: façade
Descriptive Note: This is probably one of the two models described by Michelangelo in a letter to his brother, Lionardo, in September 1555. It was ...
CONA ID 700008539  Classification photographs
Work Type photograph
Titles Case Study House No. 21
Creator Julius Shulman (American, 1910-2009)
Creation Date: photographed 1958; likely printed 1980s/1990s
Start: 1980  End: 1999  Extent: print
General Subject architecture  Type: description
Specific Case Study House No. 21 | reflecting pool | carport
Current Location GRI Special Collections, Getty Center (Los Angeles, California, USA); 2004.R.10-26622-32-LF
Dimensions ; 20.32 x 25.4 cm (8 x 10 inches)
Mat & Tech: photograph
**CREATION DATE**

**CONA ID 700008631**  Classification weapons  Object Type arrowhead

**Title**  Arrowhead

**Creator:** Archaic (North American)

**Date:** Archaic period (ca. 8,000/4,000 BCE)

**Current Location:** Chicago History Museum (Chicago, Illinois, USA)  Repository Number X.282

**Mat & Tech:** flint (rock)

**Physical Description:** Fragment of sand-colored flint chiseled or roughened into the shape of an arrowhead point.

**Materials/Techniques**

- flint (rock)
- Marks Barrington (Barrington, Illinois may be the location where it was found).

**General Subject:** utilitarian object

**Curatorial Statement:** Stone-hewn arrowheads such as this were common hunting tools and weapons of Native American peoples during the Archaic Period.

**Style:** Archaic  Native American

**Owner:** Chicago Historical Society

- Date may represent a wide range, period, etc.
- E.g., available information dates only to the broad Archaic North American period
CONA ID 700008597  Catalog Level: volume  Class: manuscripts
Work Type: sacramentary  illuminated manuscript
Title: Sacramentary
Creator Display: illuminated by unknown German active in Mainz or Fulda, binding by unknown Mosan artist
Current Location: J. Paul Getty Museum (Los Angeles, California, USA)
IDs: MS. LUDWIG V 2
Creation Date: illuminated in 2nd quarter of 11th century, binding from 12th century, with later additions
Qualifier: illuminations
Start: 1025  End: 1060
Qualifier: binding
Start: 1100  End: 1199
Culture: Ottonian
Dimensions: 179 leaves; text block: 26.6 x 19.1 cm (10 1/2 x 7 1/2 inches); text area: 17 x 13 cm (6 3/4 x 5 1/8 inches); oak covers: 27.3 x 19.8 cm (10 3/4 x 7 7/8 inches)
Mat & Tech: and Techniques: tempera colors, gold, silver, and ink on parchment, with hammered and engraved binding of gilt silver, brass, and niello
Technique: niello
Description: Although the Ottonian book was written and illuminated in Germany (Mainz or Fulda, in modern Germany), the binding was produced in Mosan, a region in present day Belgium noted for medieval metalwork and enamel traditions. The subject of the binding includes a gilt silver Christ in Majesty. Christ sits on a throne, blessing with his right hand while holding a book in his left. The letters alpha and omega appear to either side of him. The first and last letters of the Greek alphabet, they refer to a figure from the text of the Apocalypse, traditionally interpreted as Christ, who says, "I am the Alpha and Omega; the beginning and the end."
• Architecture is typically created over a span of years and may include the date of design and the span of time required for construction.
• Published works, including books and prints, should include date of publication
• Publication dates are typically inscribed on the work, or surmised from other information (e.g., below, estimated based on date 1801 of the watermark of the paper)

CONA ID: 700008855  Catalog Level: item
Classification: books  Work Type: pattern book
Title: Metalwares Pattern Book for the Export Trade Type: descriptive
Creator: unknown British
Materials: engraving on paper, with cloth binding
Dimensions: sheet: 20 x 32 cm
Date: publication: ca. 1801/1815
Start: 1801  End: 1817
Repository Number: E.129-1896
Location: England  Type: creation
Descriptive Note: Book of patterns, particularly for decorative brass fittings for furniture. Subjects mentioned in the book indicated it was intended for the European and American export markets.
CREATION DATE

Class.: drawings  Work Type: drawing
Title: The Triumph of the Republic
Creator: Joseph-Marie Vien (Montpellier, 1716 - Paris, 1809)
Date of Creation: l’An II (1794)
Current Location: Louvre Museum (Paris, France); 4038804
Mat & Tech: pen and black ink, gray and brown wash, white highlights, over black chalk outlines, on squared paper
Dimensions: 34 x 48 cm.
Provenance: M. Chanlaire collection; sale, Paris, 2-4 April 1860 (part of lot number 304); Philippe de Chennevières collection; sale, Paris, Hôtel Drouot, 5-6 May 1898, lot number 189; sale, Paris, Hôtel Drouot, 13 December 1976, lot number 9; Q. Moatti collection; gift of M. and Mme Alain Moatti in 1981
General Subject: allegory  Specific: triumph  French Republic

Descriptive Note: This drawing was exhibited with other entries the Concours de l’An II, despite having been submitted after the deadline had passed. In this allegorical work illustrating Jacobin ideals through symbolic figures, Vien chose to depict a procession from classical antiquity and imbue it with revolutionary ideas. Wanting to start work on a companion piece, the artist eventually decided to withdraw this drawing before the jury had reached its decision.

• In display Creation Date, the date may be recorded according to various dating systems (e.g., French Revolutionary calendar), when significant, such as when inscribed on the work or otherwise associated with the alternative calendar
• However, index the dates using the Gregorian calendar

Creation Date: l’An II (1794)
Start: 1794   End: 1794
CONA ID 700008599  Catalog Level: collection  
Class: photographs  European art  
Work Type: albumen prints  
Title: Views of Paris and Environs and the Exposition Universelle  
*Creator Display: Neurdein Frères (French, active late 19th-early 20th centuries)  
*Current Location: Getty Research Institute, Research Library, Special Collections (Los Angeles, California, USA)  
*ID: 93-F101  
*Role: photographers  [link]: Neurdein Frères  
*Creation Date: 1888-1894 (inclusive dates)  
*Qualifier: inclusive  
*Start: 1888  *End: 1894

Creation Date:  
1888-1894 (inclusive dates)  
▪ Qualifier: inclusive  
▪ Start: 1888  ▪ End: 1894

For a collection or group  
Bulk dates, inclusive dates, coverage dates

DATE FOR GROUP OR COLLECTION
* Style / Culture
STYLE AND CULTURE

CONA ID 700008600 Class: paintings
Work Type: painting
Creator: Claude Monet (French, 1840-1926)
Title: Bordighera
Creation date: 1884
Mat & Tech: oil on canvas
Dimensions: 25 5/8 x 31 13/16 in. (65 x 80.8 cm)

Style etc.: Impressionist  Type: style
[AAT 300021503]
Inscription: Inscribed, lower left: Claude Monet 84
General Subject: landscapes
  Specific: Bordighera  trees
Location: Art Institute of Chicago (Chicago, Illinois);
Potter Palmer Collection, 1922.426

• “Style” is shorthand for Style/Period/Group/Movement/Dynasty
• Controlled by the AAT
• Optional: may use Type to distinguish true style, dynasty, etc.
CONA ID 700008601  Catalog Level: component
Class: manuscripts  Work Type: illumination
Title: A Crowd Watches a Flying Pelican Luring Smaller Birds into Its Large Beak
Creator: Shaykh Azari
Creation Date: 1613
Current Location: Walters Art Museum (Baltimore, Maryland)
Accession No. W.652.162A
Credit Line: Acquired by Henry Walters
Mat & Tech: tempera and gold on paper
Dimensions: 11 13/16 x 6 3/4 in. (30 x 17.2 cm)
Relationship Number: folio 162A
Inscriptions: [Date] 22 Rajab 1022 [8 September 1613]
Culture: Islamic
Dynasty: Safavid
Reign: Shah Abbas (1585-1628)
Creation Location: Afghanistan
Ownership/Collection History: Henry Walters, Baltimore [date and mode of acquisition unknown]; Walters Art Museum, 1931, by bequest.

Style etc.: Safavid  Type: dynasty
Culture: Islamic
**Current Location:** The name and geographic location of the repository that is currently responsible for the work, or, for monumental works and architecture, the geographic location of the work. If the work is lost, destroyed, has an unknown location, or in an anonymous private collection, this is indicated.

- Graphische Sammlung Albertina (Vienna, Austria)
- White Rock (British Columbia, Canada)
- Location unknown

Repositories as Location are controlled by ULAN; geographic places (e.g., for architecture) are controlled by TGN.

Location Type is extensible, includes *creation, discovery, publication, original context*.
**CONA ID** 700002212  
**Class:** paintings  
**Work Type:** painting  
**Title:** Irises  
**Creator Display:** Vincent van Gogh (Dutch painter, 1853-1890)  
**Role:** painter  
**Person:** Gogh, Vincent van  
**Creation Date:** 1889  
**Subject:** v. irises  v. regeneration  v. soil  v. nature  
**Current Location:** J. Paul Getty Museum (Los Angeles, California, USA)  
**ID:** 90.PA.20  
**Dimensions:** 71 x 93 cm (28 x 36 5/8 inches)  
**Creation Location:** Saint-Rémy (Provence-Alpes-Côte d'Azur, France)  
**Mat & Tech:** oil on canvas, applied with brush and palette knife  
**Material:** oil paint  
**Technique:** palette knife  
**Inscription:** signed, lower right: Vincent  

**Description:** This work was painted when the artist was recuperating from a severe attack of mental illness, and it depicts the garden at the asylum at Saint-Rémy. It is influenced by the work of Gauguin and Hokusai, and is remarkable for the contrasts of color...
CONA ID 700000153 Class: Sculpture *Work Type: hacha
Title: Hacha (Ceremonial Ax)
Creator Display: unknown Veracruz
Creation Date: Late Classic Veracruz (600-900 CE)
Current Location: Dumbarton Oaks (Washington DC, USA) ID:

Current Location:
Dumbarton Oaks (Washington, DC, USA) [ULAN 500235090]
Repository Number: B38 VCS

Location: Veracruz (Mexico) Type: discovery [TGN 7005599]

- Current, also extensible list of types creation, discovery, original, architectural context
- Location may be a Repository (corporate body) linked to ULAN (in ULAN, the repository place is in turn linked to TGN)
- Location may be a Geographic Location linked to TGN
ASSOCIATED WITH LOCATION

CONA ID 700008602  Class.: architecture  Work Type: mansion
Title: Andrew Carnegie Mansion
Creator: Babb, Cook & Ward; Patron: Andrew Carnegie; Governing body: Smithsonian Institution
Date: 1901
Style: Georgian Revival
Dimensions: estate: 1.2 acres
General Subject: architecture Type: isness
Current Location: Manhattan (New York City, New York, USA)
Address/Coordinates: 40 47 4 N  73 57 29 W; 2 East 91st Street

• Associated with Location may be
  Repository ID (required if known)
  Credit Line
  Address or Geographic Coordinates (typically for architecture or monumental sculpture)
CONA ID 700008603 Class.: paintings  Work Type: painting
Title: The Natchez
Artist: Eugène Delacroix (French, Charenton-Saint-Maurice 1798–1863 Paris)
Date: 1835
Mat & Tech: Oil on canvas
Dimensions: 35 1/2 x 46 inches (90.2 x 116.8 cm)
General Subject: human figures | literature
Specific Subject: Natchez  | Chateaubriand, Atala | family

**Current Location:** Metropolitan Museum of Art (New York, New York)

**Repository Number:** 1989.328

**Credit Line:** Purchase, Gifts of George N. and Helen M. Richard and Mr. and Mrs. Charles S. McVeigh and Bequest of Emma A. Sheafer, by exchange, 1989

• **Credit Line:** Brief statement indicating how the work came into the current or an earlier collection or how it came to be on view at the repository

• **Repository Number:** Identifier assigned by the repository; a repository may have multiple numbers for the same object, used for different purposes or former and current numbers
CONA ID 700008604 Classification: Furniture  Work Type: card table
Title: Card Table
Creator: unknown American
Date: 1740/1760
Creation Location: New England, Newport, Rhode Island, United States
Medium: Mahogany, maple, white pine
Dimensions: 27 1/4 x 35 1/2 x 34 1/2 in. (69.2 x 90.2 x 87.6 cm)
General Subject: utilitarian objects  Type: isness
Current Location: Metropolitan Museum of Art (New York, New York)
Repository Number: 1973.32 Credit Line: Bequest of Mary B. Coggeshall, 1973
Provenance: Caleb Coggeshall, Newport, Rhode Island, before 1740 or Job Coggeshall, after 1733; Caleb Coggeshall, New York, until died 1847; George Dilwin Coggeshall, 1847–died 1891; Ellwood Walter Coggeshall, by 1891; Mary Coggeshall, Pleasantville, New York, until died 1973
PROVENANCE

CONA ID 700008485  Catalog Level: item  Classification: paintings  
Work type: painting  
Title: Bildnis eines Mannes aus der Familie Santacroce (German)  
   Portrait of a Member of the Santacroce Family (English)  
Creator: Francesco Salviati (Italian painter, 1510-1563)  
Date: 1540/1550  
Mat & Tech: oil on panel  
Dimensions: 97.5 x 67 cm (38 3/8 x 26 3/8 inches)  
Current Location: Kunsthistorisches Museum (Vienna, Wien state, Austria);  
   Inv.-Nr. GG_296)  
General Subject: portraits  
Specific Subjects:  
   man (male human) [300025928] AAT  
   Santacroce Family (Italian family) [500356895] ULAN  

Provenance: This painting was probably originally owned by the Patrizi family (Fernández-Santos, 2008); later it passed to Urbano Mellini III (postmortem inventory, 1667); and then to Pietro Mellini (inventory, 1680; poem, 1681); it has been in the Kunsthistorisches Museum, Vienna, since 1804.  
Source: GRI, Works in Pietro Mellini’s Inventory  [online] (2013-)  
Source: Mellini, Relatione di molte pitture eccellenti (1681)
• Copyright: A formal statement of the copyright of a work, and/or any restrictions placed on it
• This is the copyright for the work, not for the image of the work (which would be recorded separately, with information for the image)

CONA ID: 700009506  Catalog Level: item
Class.: windows    Work Type: stained glass
Creator: Marc Chagall
Title: America Windows
Date:  1977
Location: Art Institute of Chicago

Credit Line: A gift of Marc Chagall, City of Chicago, and the Auxiliary Board, commemorating the American bicentennial in memory of Mayor Richard J.Daley

Copyright:
© 2010 Artists Rights Society (ARS), New York / ADAGP, Paris
* Depicted Subject
DEPICTED SUBJECT

Descriptive Note: Depicts Shah Jahan on horseback, dressed for the hunt ...

General Subject
portraits

Specific Subject
Shah Jahan, Emperor of India (Mughal emperor, ca. 1592-1666) [ULAN 500245103] Type: identification
equestrian portrait [AAT 300403976] Type: description
idealized portrait [AAT 300417979] Type: description
halo (glory) [AAT 300375684] Type: description
horse (species) [AAT 300250148] Type: description
nasta'lik [AAT 300265532] Extent: script
Persian-Farsi (language) [AAT 300389087] Extent: language

CONA ID 700008605 Class: manuscripts
Work Type: illumination
Title: Shah Jahan on Horseback: Leaf from the Shah Jahan Album, period of Shah Jahan (1628–1658)
Creator: Attributed to Bhag
Mat & Tech: Ink, colors, and gold on paper
Dimensions: 15 1/3 x 10 1/10 in. (38.9 x 25.7 cm)
Location: Metropolitan Museum of Art, New York (55.121.10.21)
Credit Line: Rogers Fund and The Kevorkian Foundation Gift, 1955.
WHAT IS SUBJECT?

The subject matter of a work of art

- The narrative, iconographic, or non-objective meaning conveyed by a figurative or an abstract composition
- What is depicted in and by a work of art
- Also covers the function of an object or architecture that otherwise has no narrative content

• Should be included, even when the title refers to subject
• Using fields specifically dedicated to subject assures that subject matter is consistently recorded and indexed in the same place using the same conventions for every object represented in the database
WHAT IS SUBJECT?

• Representational, narrative  
  ▪ Tells a story

• Representational, not a story  
  ▪ Portraits, landscapes, still lifes, genre scenes, architectural drawings, allegories

• Non-Representational  
  ▪ Abstract
  ▪ Decoration
  ▪ Function
  ▪ Implied themes or attributes

• Should be included, even when the title refers to the subject (Title is free-text)
• Using fields specifically dedicated to subject assures that subject matter is consistently recorded and indexed in the same place using the same conventions for every object represented in the database
ANALYZING THE SUBJECT

How to analyze subject

- What is it “of” or “about”? Consider Description, Identification, Interpretation (explained below)
- Proceed from top to bottom, front to back, compositional foreground to background
- Index only the important or prominent characteristics of the subject
- Omit trivial subjects

Editors: Never index beyond what is provided by the contributor or evident in the associated documentation

Your goal is minimal indexing and basic-access indexing
### General and Specific Subjects

Extensible list of General Subjects

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</tbody>
</table>
DEPICTED SUBJECT

CONA ID 700008606 Class: sculpture *Work Type: statue
*Title: Guanyin
*Creator Display: unknown Chinese
*Current Location*: Museum of Fine Arts (Boston, Massachusetts, USA) 20.590

General Subject:
• religion and mythology [General ID 31801]
• human figures [General ID 30802]

Specific Subject:
• Guanyin [Getty IA 1000085]
• man (male human) [AAT 300025928]
• compassion [AAT 300393159]

• Description, identification, interpretation
• What the work is “of” and “about”
• Common iconographical themes, stories and characters
• General subject controlled by extensible list
• Specific by AAT, TGN, ULAN, CONA, and Getty IA
CONA ID 700008607 Catalog Level: item  Class: prints
Work Type: engraving
Title: Capital and base of a column (Vitruvius II)
Creator: Hans Beham
Creation Date: 1543  Qualifier: publication
Current Location: Auckland Art Museum (Auckland, New Zealand); Department: International Art.
Credit Line  Auckland Art Gallery Toi o Tamaki, purchased 1981
Mat & Tech:  engraving
Inscriptions: Signature/Marks  (within image) 1543 9u.l.)
VITRVVIVS II (u.c.) HSB (monogram - u.r.); (verso - pencil)
C39014 H2 (l.c.); QVODLIBET HORVM CAPITVM PONI
Dimensions:  77 x 50mm

Subject s:
• columns (architectural elements)
• capitals
• bases (object components)
• acanthus

Period / Style: Renaissance/European

Accession Date  1981
Accession No  1981/50/20

General Subject: • architecture [General ID 30105]

Specific Subject:
• column (architectural element) [AAT 300001571]
• capital (column component) [AAT 300001662]
• base (object component) [AAT 300001656]
• acanthus (motif) [AAT 300164902]
• Description, identification, interpretation
• What the work is “of” and “about”
• still lifes = fruit, flowers, objects

CONA ID 700002134 Class*: paintings  Work Type*: painting
Title*: Still life with flowers and fruit
Creator/Role*: Claude Monet
Current Location*: J. Paul Getty Museum (Los Angeles, CA), 83.PA.215
[link] unknown Monet, Claude   Role: painter
Creation Date*: 1869
Mat & Tech*: Oil on canvas

Descriptive Note: Although painted in his studio, this still life shows the influence of the outdoor experiments that Claude Monet undertook in the summer and fall of 1869, while he was living at Bougival on the Seine River. His exercises in different painting techniques are seen in the way he softened the outlines of forms and the manner in which he explored the descriptive possibilities of brushstrokes: broad and flat in the tablecloth, sketchy in the apples, and short and dense in the flower petals.

General Subject: still lifes | botanical
Specific Subject:
fruit piece [AAT 300265046]
flower piece [AAT 300265045]
flowers (plant components) [AAT 300132399]
fruit (plant components) [AAT 300011868]
grapes (berry fruit) [AAT 300379338]
chrysanthemums (genus) [AAT 300379959]
basket (container) [AAT 300194498]
CONA ID: 700000134  Catalog Level: item
Classification: sculpture   Work Type: sculpture
Title: Tomb Figure of a Bactrian Camel
Creator: unknown Chinese
Date: Early to mid-8th century
Location: Philadelphia Museum of Art (Philadelphia, Pennsylvania)
Repository Number: 1964-9-1
Credit Line: Gift of Mrs. John Wintersteen, 1964
Location: Chang’an (Guangxi Zhuangzu Zizhiqu, China)  Type: creation
Materials: earthenware with sancai (tricolor glaze)
Term: terracotta (clay material) | glazing (coating)  | Sancai
Dimensions: 32 x 10 x 25 inches (81.3 x 25.4 x 63.5 cm)
General Subject: ceremonial objects  Type: isness | animals
Specific Subject: Bactrian camel (species)  funerary object   Extent: purpose
Culture: Chinese   Style: Tang (Chinese style)
DEPICTED SUBJECT

Description, identification, interpretation
What the work is “of” and “about”
Common iconographical themes, stories and characters
Portraits, history & legend, events, geographic places

General
- portraits
- history and legend

Specific
- Antietam National Battlefield (Sharpsburg, Maryland, United States)
- American Civil War (event)
- Abraham Lincoln (American president, 1809-1865)
- John McClellan (American Union General, 1812-1900)
- Allan Pinkerton (American Secret Service agent, detective, 1819-1884)
- army camp
- tents (portable buildings)
**General Subject:**
- landscapes
- allegory

**Specific Subject:**
- Ise monogatari (Japanese poetry) [IA 901000058]
- yatsuhashi (bridges) [AAT 300417980]
- iris (plant) [AAT 300343602]
- love (emotion) [AAT 300055165]
- longing [AAT 300343845]
- journeying [AAT 300080094]
**CONA ID: 70000158**

**Class:** Roman architecture

**Work Type:** temple, rotunda, church

**Title/Name:**
- Pantheon **Title Type:** preferred
- Santa Maria ad Martyres **Title Type:** alternate
- Santa Maria Rotunda **Title Type:** alternate

**Creator:**
- unknown Roman, for the Emperor Hadrian (Roman emperor and patron, 76 CE-138 CE, ruled 117-138)

**Current Location:** Rome (Italy)

**Role:**
- architect
- patron

**Creation Date Display:**
- begun in 27 BCE, completely rebuilt 118/119-125/128

**Culture:** Roman

**Dimensions:**
- dome: 43 m (interior diameter and height) (141 feet)
- oculus: 8.9 m (diameter) (29 feet 2 inches)

**Material & Techniques:**
- constructed of stone, brick, concrete, and aggregate material;
- the drum is strengthened by huge brick arches and piers set above one another inside the walls

**Material:**
- concrete
- stone
- brick
- concrete
- aggregate

**Technique:**
- rotunda

**Description:**
- The Pantheon was dedicated to the seven planetary gods in 128 CE. It was consecrated as a church in the early seventh century. It is the major surviving example of Roman concrete-vaulted architecture. It is composed of a domed rotunda attached to a columned entrance portico. Now free-standing, it was originally the focal point of a long, porticoed forecourt.

**Description Source:**

**DEPICTED SUBJECT**

- Could include dedication of churches, temples, monuments (e.g., Lincoln Memorial), etc.
- (For a simple dedication, for which the person is not a subject, use Related People and Corporate Bodies with Role “dedicatee”)

**General Subject:**
- architecture **Type:** isness

**Specific Subject:**
- worship **Extent:** purpose
- Roman Planetary Gods (Roman deities) **Extent:** dedication
- Queen of Martyrs (Virgin Mary) **Extent:** dedication
CONA ID 700008608  Catalog Level: item
* Class: sculpture  costume  African art  Work Type: mask
*Title: Face Mask (pwo)  Mwana pwo
*Creator Display: unknown Chokwe
Current Location: National Museum of African Art, Smithsonian Institution (Washington, DC, USA)
*Creation Date: 20th century
Current Discovery Location: Democratic Republic of the Congo
Creation Location: Angola
Start: 1900  End: 1999
*Dimensions: 39.1 cm (height) (15 3/8 inches)
*Mat & Tech: wood, raffia, metal, and kaolin
Description: Collected in Democratic Republic of the Congo; probably from Angola. In Chokwe villages masks are worn by men in dances to invoke ancestral spirits, to represent spirits found in nature, or to represent men and women or wild animals in a narrative story.

• Subject may include function

DEPICTED SUBJECT

General Subject:
ceremonial objects  Type: isness  Extent: purpose
apparel  Type: isness
human figures

Specific Subject:
face  (animal component) [AAT 300251798]  female [AAT 300189557]
DEPICTED SUBJECT

CONA ID 700006921 Classification: antiquities  Work Type: amphora  Title: Panathenaic Prize Amphora with Lid  Creator: attributed to the Painter of the Wedding Procession; signed by Nikodemos  Location: J. Paul Getty Museum (Los Angeles, California, USA) ID 93.AE.55  Date: 363 – 362 BCE

General Subject:
- ceremonial objects Type: isness
- religion and mythology Type: identification Extent: overall
- utilitarian objects Type: isness

Specific Subject:
- Athena [IA 901000069] Type: identification Extent: side A
- Athena Promachos [IA 901002020] Type: identification Extent: side A
- Nike [IA 901000070] Type: identification Extent: side B
- boxers (athletes) [AAT 300265202] Type: description Extent: side B
- prize [AAT 300225692] Type: interpretation Extent: purpose
- competition (event) [AAT 300054760] Type: interpretation Extent: theme
- Panathenaia [IA 300374819] Type: interpretation Extent: related event
- kionedon (writing style) [AAT 300417982] Extent: style

- Use Extent to indicate that different parts of the work have different subjects
- E.g., side A and side B
### General Subject
- religion and mythology

### Specific Subject
- mass (eucharist) [AAT 300379721]
- prayers (literary works) [AAT 300026452]
- Latin (language) [AAT 300388693] **Extent:** language
- Carolingian minuscule [AAT 300195207] **Extent:** script
- uncial [AAT 300194424] **Extent:** script
- capitalis quadrata [AAT 300198409] **Extent:** script

### Extent
**DEPICTED SUBJECT**

- May include content of text, not only illustrations
- May flag language of the subject/content of the work by linking to AAT language
- Flag Extent as language (maps to separate field in bibliographic records)
CONA ID 700008609 Class*: textiles Work Type*: carpet
Title*: Carpet
Creator/Role*: Savonnerie Manufactory
Current Location*: J. Paul Getty Museum, Los Angeles; 70.DC.63
Creation-Date*: about 1666
Creation-Place: Paris (France)
Dimensions*: L: 21 ft. 4/5 in.; W: 14 ft. 4/5 in.
Mat & Tech: and Techniques*: wool and linen
Descriptive Note: Strewn with flowers, vessels filled with fruit, and large acanthus leaf scrolls, the design of this large carpet centers around a prominent sunflower, the symbol of the Sun King Louis XIV. Images of Chinese blue-and-white porcelain bowls decorate the border; imported in large quantities to France through European trading companies, Asian porcelain was avidly collected by the French king and his court...

DEPICTED SUBJECT

• Subject may include design elements, symbols of the patron

General Subject: utilitarian objects
Specific Subject: sunflower, fruit, acanthus leaf, flowers, scrolls, Louis XIV (French king, 1638-1715)
George Washington Crossing the Delaware

Title: George Washington Crossing the Delaware
Creator display: Emanuel Gottlieb Leutze (American, 1816-1868)
Creation Date: 1851

Subject: history and legend, military, Delaware River (United States), Battle of Trenton (American Revolutionary War), George Washington (American general and president, 1732-1799), river crossing, troops, winter

Material/Technique: oil on canvas
Dimensions: 12 2/5 x 21 1/4 inches (378.5 x 647.7 cm)

General Subject: history and legend
Specific:
George Washington (American general and president, 1732-1799) [ULAN 500126198]
American Revolution (Anglo-American history, 1775-1783) [IA 901000252]
Battle of Trenton (American history, 1776) [IA 901001338]
Delaware River [TGN 7020648]
river crossing (activity) [AAT 300403987]
Description: Viols, the most esteemed bowed instruments of the late Renaissance, were only gradually displaced by the violin family. Viols differ from violins chiefly in shape, in number of strings and tuning, and in having fretted necks. All viola are played in an upright position between the knees or on the legs (“gamba” means “leg”), and the bow is held palm upward. Their sound is less brilliant and quieter than that of violins. Chamber music for a consort of four to six viols was composed during the Renaissance and Baroque era, and solo works for the bass viol were being played until nearly the end of the eighteenth century.

**What if there is no subject?**

**DEPIICTED SUBJECT**

- **General Subject**: nonrepresentational art

- **Specific Subject**: square  
  **Extent**: design element  
  line  
  **Extent**: design element

---

CONA ID 700008601 Catalog Level: item  Class: prints and drawings  
Work Type: lithograph  
Title: White Line Square XII  
Creator: Josef Albers  
Creation Date: 1966  
Current Location: National Gallery of Art (Washington, DC). Catalogue Number 2.12; NGA Accession Number 1981.5.125; Gemini Work Number JA66-1162; Old Gemini Catalogue Number 13  
Relationship Type: Series  
Related Work: White Line Squares  
Subject: nonrepresentational art  
Square  
Mat & Tech: 3-color lithograph on Arches Cover  
Facture: Colors or Sequence (aluminum) 1. yellow-gold, 2. red-orange, 3. vermilion  
Dimensions: 53.3 x 53.3 cm (21 x 21 in.)  
Description: Edition 125 plus 10 AP, 5 TP, RTP, PPII, 2 GEL, 5 PP; Collaboration and Supervision Kenneth Tyler; Processing and Proofing Kenneth Tyler; Edition Printing James Webb, Fred Ganis, Octavio Pereira

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- General Subject should be included, even if there is no figurative or narrative content
- Nonrepresentational art
- May include design elements, motifs
What if there is no subject?

**DEPICTED SUBJECT**

- **General Subject**: nonrepresentational art
- **human figures**

- **Specific Subject**: motion  female  
nude  space  striding

- **Description**: The Futurist ideals were dynamism, progress, and motion in the new machine age. In this sculpture, the rush of air displaced by its forward movement is represented as space in visible extensions sprouting like wings from the figure's limbs. The primary subject is not the nude, but movement itself. According to Boccioni, an invisible fourth dimension existed as a higher realm of existence where space and time merged.

*Source: Museum of Modern Art online. www.moma.org I accessed 23 January 2010*
CONA ID: 700008611
Catalog Level: item  Class: paintings  Work Type: painting
Title: Dante and Beatrice
Creator: Henry Holiday (British, 1839 - 1927)
Current Location: Walker Art Gallery (Liverpool, England)
Creation Date: 1883
Description: Dante sees Beatrice at the Ponte Santa Trinità, Florence. The Ponte Vecchio traverses the Arno in the distance. 'Dante and Beatrice' was the most important painting by Henry Holiday. The theme of the painting is inspired by the autobiography Vita Nuova of the medieval poet Dante (1265-1321). Dante concealed his love for Beatrice by pretending to be attracted by other women. The scene depicted in the painting is that of Beatrice refusing to greet Dante because of the gossip that had reached her. Beatrice is the woman dressed in white and she was modelled by Eleanor Butcher. The woman next to Beatrice is Monna Vanna (or Giovanna) a companion of Beatrice and the mistress of Dante’s friend Guido Cavalcanti. Monna Vanna was modelled by Milly Hughes. Holiday was introduced to both models through friends. In the painting the stern almost statuesque expression of Beatrice contrasts with the posture of Monna Vanna who not only appears to support Beatrice’s decision but looks back to Dante’s reaction. The maidservant behind Beatrice was modelled from Kitty Lushington, the daughter of a well-known judge.

**General Subject:** human figures  literary theme

**Specific Subject:** bridge  river

**La Vita Nuova (Dante Alighieri, 1295)**
- Ponte Vecchio (Florence, Italy)
- Ponte Santa Trinità (Florence, Italy)
- Arno River (Tuscany, Italy)
- Dante Alighieri (Italian poet, 1265-1321)
- Beatrice Portinari (Florentine, 1266–1290)
- Monna Vanna (Florentine, 13th century)
- Eleanor Butcher (British, 1844-1894)
- Milly Hughes (British, 19th century)
- Kitty Lushington (British, 1867-1922)

Subject of the painting is a reference to a literary work
Although the visual work itself is not part of a textual work
Dante’s *La Vita Nuova*
CONA ID 700008612 Catalog Level: item
Class: prints and drawings  Work Type: drawing
Title: Bulto  Creator: rendered by Eldora P. Lorenzini Eldora P. Lorenzini (American, 1910-1993)
Current Location: National Gallery of Art (Washington, DC). Index of American Design; 1943.8.16638
Mat & Tech: watercolor, pen and ink, and graphite on paper
Dimensions: overall: 55.9 x 40.2 cm (22 x 15 13/16 in.) Original IAD Object: 11" high; 10 3/4 wide
Subject: still life
religion & mythology
bulto
St. Isadore
Source:: Folk Arts of the Spanish Southwest from the Index of American Design Object 16 of 25
Description: Isidore, the patron saint of farmers and protector of crops, was a farm laborer employed by a wealthy landowner near Madrid in the early twelfth century. According to legend, Isidore spent so many hours in prayer that he was in danger of falling behind with his farming chores. As a reward for his exceptional piety, divine intervention dispatched an angel to help Isidore finish his plowing on schedule. This miraculous event is the subject of an eighteenth-century New Mexican devotional sculpture, or bulto. The most important figure in a bulto's composition was typically represented as the largest, sacred hierarchy triumphing over naturalism. This is why Isidore towers above the angel, who in turn outranks the oxen, surpassing them in scale. Bultos such as this one were placed in both homes and churches to help enlist a saint's intercession on behalf of a prayerful supplicant. This sculpture of Saint Isidore is attributed to a Franciscan friar, Fray Andres Garcia. Unfortunately, the face of Saint Isidore has been repainted at least once or twice, and a conclusive attribution is not possible. The Franciscans established missions in New Spain in North America, which was first settled at the end of the sixteenth century. Fray Andres Garcia was a Franciscan friar born in la Puebla de los Angeles, Mexico.
Related Work: Bulto. Fray Andrés Garcia. 18th century.
General Subject: religion and mythology
another work
Specific Subject:
oxen  human figures
bulto  St. Isadore
farming  plow
Andrés Garcia, Bulto
Associative Relationship Type: depicts
Related Work: CONA ID 700008613
Bulto; Fray Andrés García; 18th century; Location Unknown
• Subject of a work is another art work
• May link to separate record for a related work as Associative Relationship if relationship should be two-way relationship
DEPICTED SUBJECT OR ASSOCIATIVE RELATIONSHIP?

Photograph that is itself a work of art

Work Type: albumen print
*Title/Name: The Eiffel Tower: State of the Construction
*Creator Display: photographer: Louis-Emile Durandelle (French, 1832-1923)
*Current Location: J. Paul Getty Museum (Los Angeles, California, USA); 87.XM.121.16
*Role [cont.]: photographer *: Durandelle, Louis-Emile
*Creation Date *: photographed 23 November 1888

*Subject: • Eiffel Tower

Related Works [link to work record]: Relationship Type: depicts
[link to work record]: Eiffel Tower
*Dimensions: 17 x 13 3/4 inches [controlled] *: Value: 17 Unit in Type: height
Value: 13.75 Unit in Type: width
*Mat & Tech: and Techniques [link to Concept Authority]: • albumin print
Style: Belle Époque

When one work is depicted in another work
The other work may be linked in Depicted Subject (preferred practice)
And as a Related Work (optional); recommended when one work is a work in its own right, but it also documents the other work

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CONA ID: 1000000256  Cat.Level: item • Classification: architecture

Work Type: observation tower
*Title/Name: Eiffel Tower
Alternate Title/Name: Tour Eiffel
Former Title/Name: Three-Hundred-Metre Tower
*Creator Display: architect: Gustave Eiffel (French, 1832-1923)
*Current Location: Paris (France)

*Role [cont.]: architect *: Eiffel, Gustave
*Creation Date *: 1887 to 1889
*Start: 1887 *: End: 1889
*Subject [link to authorities]: • industrial exposition • International Exposition of 1889
*Dimensions: height: 300 m (984 feet)
*Value: 300 Unit in Type: height
*Material: wrought iron, exposed iron construction [link to Concept Authority]: • wrought iron • structural iron • exposed construction
Style: Belle Époque
DEPICTED SUBJECT OR ASSOCIATIVE RELATIONSHIP?

- Do not link study photographs or other visual surrogates through associative relationships
- From the visual surrogate record, link to the work as a depicted subject
- How to know if the photograph is a surrogate or work of art? Based on cataloging institution
- Historical photographs and those by named artists are works
- Museums catalog photographs as works; photo archives catalog photos as surrogates

**CONA ID:** 1000000256  **Cat.Level:** item
**Classification:** architecture

**Work Type:** observation tower

*Title/Name:* Eiffel Tower  
Alternate Title/Name: Tour Eiffel  
Former Title/Name: Three-Hundred-Metre Tower

*Creator Display:* architect: Gustave Eiffel (French, 1832-1923)

*Current Location:* Paris (France)

*Role [cont.]:* architect  
*Creation Date:* 1887 to 1889  
*Start: 1887  
*End: 1889

*Subject [link to authorities]:* 
- industrial exposition
- International Exposition of 1889

*Dimensions:* height: 300 m (984 feet)

**Visual surrogates linked to the work as subject; not reciprocal**

From Work may be linked as URL in media

Images considered works of art have reciprocal associative relationship

**Questions:***
- **DEPICTED SUBJECT OR ASSOCIATIVE RELATIONSHIP?**
- **From the visual surrogate record, link to the work as a depicted subject**
- **Historical photographs and those by named artists are works**
- **Museums catalog photographs as works; photo archives catalog photos as surrogates**
**General Subject:** human figures, allegory

**Specific Subject:**
- Mona Lisa (Leonardo da Vinci, Louvre)
- dollar, valuation, profit, greed, satire

This work seems to be Basquiat’s answer to Warhol’s Dollar Bill and Mona Lisa paintings. Basquiat usually paints large fields of color by applying broad brush strokes with acrylic paint, while drawing and writing in oil stick. This pattern applies to the orange top part of this painting. The portrait at center, however, has hair, skin and parts of the bust filled-in with repeated oil stick lines. Leonardo’s Mona Lisa seems to grow into the dollar note at top, obscuring what would be the face of George Washington. Art and money are two different currencies, even different worlds, which can be converted only with difficulty. The uncompromising and urgent way the artist spent the money he made is legend. In this painting he lets us know that although he loved money his ultimate faith lay in art.

*Source:* Museo d’Arte Modena [online] (2000-)
Three levels of analysis

(“indexing type” in CONA)

- **Objective description**
- **Identification** of named subject
- **Interpretation** of the meaning or theme

INDEXING EXTENT

another way of considering subject, according to what the subject is of, what it is about, or what it is

ofness = what a work depicts
aboutness = what a work conveys
isness = what a work is, what class it belongs to

For aboutness, ofness, isness, see
**DEPICTED SUBJECT**

* General Subject: landscapes  
  * Specific Subject:
    - hunters
    - autumn
    - dawn
    - Hudson River (United States)
    - Storm King Mountain (Orange county, New York, USA)

* Description
  - Description, Identification, Interpretation may be flagged

---

**CONA ID 700000096**  
Class: paintings · American art  
* Work Type: painting  
* Title: Autumn: On the Hudson River
* Creator Display: Jasper Francis Cropsey (American painter, 1823-1900)  
* Current Location: National Gallery of Art (Washington, DC, USA)  
  * ID: 1963.9.1
* Creation Location: London (England)
* Role: painter
* Creation Date Display: 1860  
  * Start: 1860
  * End: 1860
* Culture: American
* Dimensions: 151.8 x 274.9 cm  
  * Value: 151.8
    * Unit: cm
      * Type: height
    * Value: 274.9
      * Unit: cm
        * Type: width
* Mat & Tech: oil on canvas
* Description:
  - This monumental view of the Hudson River Valley was painted from memory in the artist's London studio. Cropsey adopted a high vantage point, looking southeast toward the distant Hudson River and the flank of Storm King Mountain. A small stream leads from the foreground, where three hunters and their dogs gaze into the sunlight. All along the meandering tributary there are signs of man's peaceful coexistence with nature.
  
* Description Source:
  - National Gallery of Art online. (accessed 29 July 2009)
* General Subject: landscapes
  * Type: description
* Specific Subject:
  - hunters  
    * Type: description
  - autumn  
    * Type: description
  - dawn  
    * Type: description
  - Hudson River (United States)  
    * Type: identification
  - Storm King Mountain (Orange county, New York, USA)  
    * Type: identification
  - peace  
    * Type: interpretation
  - harmony  
    * Type: interpretation
  - nature  
    * Type: interpretation
CONA ID 700008616 Catalog Level: item
Class: prints and drawings  Work Type: print
Title: Pomegranate with Blue Morpho Butterflies
Creator: Maria Sibylla Merian
Creation Date: ca. 1705
Current Location: The Royal Collection (London, England)

As with any other data, do not guess when identifying Subject; only verified identification
• Broad and accurate is better than specific but incorrect
• e.g., “butterfly” is better than incorrectly labeling it “Blue Morpho”

In this case, the repository has identified the species in the title and elsewhere
Specificity and Exhaustivity

**DEPICTED SUBJECT**

**General Subject:**
religion and mythology   allegory

**Specific Subject:**

<table>
<thead>
<tr>
<th>description</th>
<th>identification</th>
<th>interpretation</th>
</tr>
</thead>
<tbody>
<tr>
<td>men</td>
<td>Judgment of Paris (Greek mythology)</td>
<td>triumph of love over war</td>
</tr>
<tr>
<td>women</td>
<td>contest</td>
<td>beauty</td>
</tr>
<tr>
<td>peacock</td>
<td>Trojan War (Greek legends)</td>
<td>love</td>
</tr>
<tr>
<td>dog</td>
<td>Aphrodite (Greek goddess)</td>
<td>marriage</td>
</tr>
<tr>
<td>apple tree</td>
<td>Athena (Greek goddess)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Hera (Greek goddess)</td>
<td></td>
</tr>
</tbody>
</table>

- Specificity: Index identified or interpreted subjects as specifically as possible given authoritative information
- Exhaustivity: Index only significant aspects of the subject or prominent visual features; only one term, General Subject, is required

CONA ID 700008551  Class: paintings  Work Type: painting
Title: Judgement of the Goddesses
Creator: Peter Paul Rubens
controlled by AAT, ULAN, TGN, CONA, and Getty IA

**DEPICTED SUBJECT**

- Link to ULAN for all people and corporate bodies who are the subject of the work
- Link to AAT for all generic terms that are the subjects of the work, including species
- For subjects that are geographic places, link to TGN
- For subjects that are architecture or other works, link to another CONA record

**CONA ID 70000215  Catalog Level: item  Class: paintings**

**Work Type: painting**

**Title:** Magdaleine Pinceloup de la Grange

**Creator Display:** Jean-Baptiste Perroneau (French painter, ca. 1715-1783)

*Current Location: J. Paul Getty Museum (Los Angeles, California, USA)  ID: 84.PA.664

*Role [cont.]: painter  : Perroneau, Jean-Baptiste

*Creation Date: 1747  [cont.]:  Start: 1747  End: 1747

*Subjects: [link to Personal/Corp. Name Authority] Pinceloup de la Grange, Magdaleine (French aristocrat, 18th century)  [link to Concept Authority]: portrait domestic cat (animal)  

*Dimensions: 65 x 54 cm (25 5/8 x 21 3/8 inches)  [controlled]  Value: 65  Unit: cm  Type: height  Value: 54  Unit: cm  Type: width

*Mat & Tech: and Techniques: oil on canvas oil paint  canvas

**Description:** The sitter was from the provincial French region of Orléans, but the artist imbued her with Parisian sophistication. The cat she holds is known as a “Chartreux cat,” descriptions of which first appeared in 18th-century France. While some at this time valued this breed as a companion animal, it was primarily bred for its fur.

**Note Source:** J. Paul Getty Museum online. (accessed 10 February 2009)

**Related Work:** Relationship type [cont.]: pendant of [link to work]: Charles-François Pinceloup de la Grange, Jean-Baptiste Perroneau, painting, 1747, 84.PA.664

**General Subject:** portraits

**Specific Subject:**

- Pinceloup de la Grange, Magdaleine (French aristocrat, 18th century)
- Felis domesticus (species)
- single-sitter portrait

**ULAN ID 500312828  Names**

- Pinceloup de la Grange, Magdaleine
- Parseval, Magdaleine

**AAT ID 300265960  Terms**

- Felis domesticus (species)
- domestic cat (species)
- House cat (species)
- Felis catus (species)
DEPICTED SUBJECT

CONA: ID 700008633  Class.: manuscripts  maps
Work Type: cityscape  map
Title: Map of Constantinople
Title: Karte von Konstantinopel
Creator: Cristoforo Buondelmonti
Date: 1422
Current Location: Bibliothèque nationale de France (Paris, France)
Dimensions 25.4 x 16.4 cm,  66 leaves
Tech & Mat: ink and wash on vellum
Inscription: All folios inscribed; author page: Cristoforus Bondeldont de Florencia presbiter nunc misit cardinali Iordano de Ursinis MCCCCXX

part of:
Liber insularum archipelagi CONA 700008634

General Subject: cityscapes | architecture
Specific Subject:
- Constantinople (inhabited place)
- Hagia Sophia (built work)

TGN ID 7002473
Names
- Istanbul
- Constantinople
- Konstantinopel

CONA ID 700000141
Terms
- Hagia Sophia
- Ayasofya
- Ἁγία Σοφία
- Sancta Sophia

Introduction to CONA
**DEPICTED SUBJECT**

- The Getty Iconography Authority contains records for subjects not in the AAT, ULAN, TGN, or CONA
- The Getty IA includes records for named events, religious/mythological iconography, fictional characters and places, themes from literature

**CONA ID 70000012**  
Class: Pre-columbian art  
Work Type: vessel  
Title: Vessel with Mythological Scene  
Creator Display: unknown Maya  
Current Location: Metropolitan Museum of Art (New York, New York, USA)  
ID: 1978.412.206

**General Subject:** religion and mythology  
**Specific Subject:**  
Xibalba (Maya iconography)  
skeleton underworld death ax altar  
Baby Jaguar (Maya character)  
Chahk (Maya deity)  
man (male human) celebration

**Note Source:** Metropolitan Museum of Art on line
CONA WORK: DEPICTED SUBJECT FIELDS

Links to General Subject extensible list and Specific Subject links to CONA, ULAN, TGN, AAT, and CONA I.A.

In the CONA Work Record, linking to terms for Depicted Subject

<table>
<thead>
<tr>
<th>Depicted Subject</th>
<th>Outside Iconography</th>
<th>Culture/Style</th>
<th>Other Displays</th>
<th>Events</th>
<th>Subject Contrs/Sources</th>
<th>Notes</th>
<th>Media</th>
<th>Addl Subject Fields</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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<td></td>
</tr>
</tbody>
</table>

**General Subject**

<table>
<thead>
<tr>
<th>#</th>
<th>P</th>
<th>General Depicted</th>
<th>Indexing Type</th>
<th>Subject Extent</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>P</td>
<td>religion and mythology</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>N</td>
<td>human figure(s)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>N</td>
<td>allegory</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Specific Subject**

<table>
<thead>
<tr>
<th>#</th>
<th>P</th>
<th>Depicted Label</th>
<th>CONA ID</th>
<th>ULAN ID</th>
<th>TGN ID</th>
<th>AAT ID</th>
<th>Iconogr</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>P</td>
<td>Adoration of the Magi</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>N</td>
<td>Holy Family</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>N</td>
<td>Madonna and Child</td>
<td></td>
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</tr>
</tbody>
</table>

References to Iconclass, Library of Congress Authorities, or other published authorities are possible

<table>
<thead>
<tr>
<th>Depicted Subject</th>
<th>Outside Iconography</th>
<th>Culture/Style</th>
<th>Other Displays</th>
<th>Events</th>
<th>Subject Contrs/Sources</th>
<th>Notes</th>
<th>Media</th>
<th>Addl Subject Fields</th>
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</tbody>
</table>

**Outside Iconography Term**

Adoration of the kings: the Wise Men present their gifts

**Outside Iconography Code**

73B57

**P Source**

Waal, ICONCLASS (1975)
EVENTS

CONA ID 700008626
Catalog Level: item
Classification: decorative arts jewelry European art
Work Type: necklace
Title: Necklace
Type: repository
Creator Description: René Jules Lalique (French, 1860-1945)
Person: Lalique, René Jules
Role: jeweler
Current Location: Metropolitan Museum of Art (New York, New York, USA); 1985.114
Creation Date: ca. 1900
Start: 1895  End: 1905
Dimensions: 24.1 cm (overall diameter) (9 1/2 inches); large pendants: (7 x 5.7 cm (height) (2 3/4 x 2 1/4 inches); small pendants: (3.5 x 3.2 cm (height) (1 3/8, x 1 1/4 inches)
Exhibition History:
- Canada: The Montreal Museum of Fine Arts, June 8 - October 15, 1995. Lost Paradise: Symbolist Europe. Pg. 344, Fig.418, Cat.239 illus. in color.
- Baltimore, Maryland: Walters Art Gallery, November 19, 1985 - January 5, 1986
- Richmond, Virginia: The Virginia Museum, January 16 - March 16, 1986
- Fort Worth, Texas: Kimbell Art Museum, March 29 - June 8, 1986
- Los Angeles, California: Los Angeles County Museum of Art, June 26 - August 18, 1986

Value: 24.1 Unit: cm Type: diameter
Extent: large pendants
Value: 7 Unit: cm Type: height
Value: 5.7 Unit: cm Type: width
Extent: small pendants
Value: 3.5 Unit: cm Type: height
Value: 3.2 Unit: cm Type: width

Material Names:
- gold
- opal
- enamel
- amethyst

Material Source Place: Siberia

Techniques:
- burnishing
- casting
- cabochoning

Subject Indexing Terms:
- apparel
- human figure
- adornment
- female
- nude
- swans
- flowers

Descriptive Note Text: The repeating motif in this necklace is an attenuated female nude with stylized feathers. His creations inspired by organic forms. He designed this necklace for his second wife, Augustine-Alice Ledru.

Citations: Metropolitan Museum of Art online
Page: accessed 17 July 2006

For events including exhibitions, showings in salons, competitions -- record them in the Event fields using extensible list of generic event types
- Proper names of events are recorded in a note field here, not controlled
- Geographic place is controlled
Lost or destroyed works

**EVENT**

CONA ID: 700008635  Class.: architecture

**Work Type:** former structure  **Flag:** current

**Work Type:** temple  **Flag:** historical

Title: Vatsala Durga temple
Creator: unknown architects, patron: King Jitamitra Malla; reconstructed by King Bhupatindra Malla

**Date of Creation:** 1696; altered early 18th century

**Start:** 1696  **End:** 1730

**Event:** destroyed  **Date:** April 2019

**Start:** 2019  **End:** 2019

Location: Bhaktapur Durbar Square (Katmandu Valley, Nepal)
Mat & Tech: sandstone, upon a three-stage plinth
General Subject: architecture  Type: isness
Specific: Vatsala Devi (Durga)  Extent: dedication

- Event may also be used to record relocation, original [geographic] location, consecration, [declared] protected, abandonment, destruction, alternatively dated
- In example below, Current Work Type would also reflect destruction, as “former structure” or “ruins”
* Descriptive Note
Descriptive Note is a brief text about the work

- Sources should be listed
- Description is free text, not optimized for retrieval
- For this and all free text fields, index important information in other relevant fields
- The Descriptive Note is analogous to Scope Note
- A textual description of the work or group of works
- Including a discussion of issues related to the work
- Should contain a single coherent statement covering some or all of the salient characteristics and Historical significance of the work of art or architecture
- Topics may include a discussion of the subject, function, or significance of the work
CONA ID 700000159  Catalog Level: item
Class: decorative arts  costume  jewelry  Asian art  *Work Type: crown
*Title: Crown
*Creator Display: unknown Thai
Role: goldsmith  : unknown Thai
*Creation Date: 15th century  : Start: 1400  End: 1499
*Subject [links]: apparel  crown  status  adornment
Style: Ayudhya period
Culture: Thai
*Dimensions: 19.05 cm (height)  : 7 1/2 inches
: Value: 19.05  Unit: cm  Type: height
*Mat & Tech: and Techniques:  gold with inlay of rubies and pearls
Material [links]:  gold  rubies  pearls
Description: Probably made for a princess by court craftsmen; dates to the 15th century, when Ayudhya was the capital of the country.

Descriptive Note: Probably made for a princess by Thai court craftsmen; dates to the 15th century, when Ayudhya was the capital of the country.
Descriptive Note: Ten feathers are bent through holes in the upper rim and sewn in place. This "nepcetaq" (shaman mask) represents a face peering through a triangular shield, painted red, white, and black. The mask was used in dances and ceremonies, especially during the long winter darkness when dances and storytelling took place in the qasgiq (traditional men’s house) using these masks.
**DESCRIPTIVE NOTE**

Descriptive Note: The Futurist ideals were dynamism, progress, and motion in the new machine age. In this sculpture, the rush of air displaced by its forward movement is represented as space in visible extensions sprouting like wings from the figure’s limbs. The primary subject is not the nude, but movement itself. According to Boccioni, an invisible fourth dimension existed as a higher realm of existence where space and time merged.
## Descriptive Note

Quarter-plate daguerreotype of a young mother, wearing a fancy plaid dress, and her daughter, both with gilt detail on their earrings and necklaces, without a seal, in a leather case. There are some light tarnish spots, especially noticeable in the background, giving it a faintly mottled look. There is a small accretion in the lower left portion of the image on the mother’s dress, and another smaller one to the right of the young girl’s arm. There are two intertwining tarnish lines across the lower right corner (which is probably due to being housed with a cracked piece of cover glass for long period of time). The case is generally worn and its hinge has been replaced.
**DESCRIPTIVE NOTE**

Located in a circular, brick pedestrian pedestal. I.M. Pei, architect of the Cleo Rogers Memorial Library, asked Moore for a large work of art to sit in the Fifth Street public plaza that would pull together the space between the library, the Irwin Gardens by Henry A. Phillips, adjacent to east of the library, and the First Christian Church by Eliel Saarinen across the street.

---

**ConA ID 700000137**

Catalog Level: item  
Classification: sculpture  
Work Type: monumental sculpture  
Title: Large Arch  
Creator: Henry Moore (British, 1898-1986)  
Patron: Xenia Miller and J. Irwin Miller  
Creation Date: installed in 1971  
Location: Columbus (Indiana, USA)  
Address: Plaza, Cleo Rogers Memorial Library  
Mat & Tech: sandcast bronze, patinated  
Dimensions: 19 feet 6 inches in height, width at base 12 feet 3 inches, widest width 13 feet 9 inches; weight ca. 11,000 lb (5,000 kg)  
General Subject: abstract  
Specific Subject: bone   Stonehenge

Inscription: Moore’s signature appears at the base of Large Arch, also the foundry mark “H. Noack” in Berlin.

Facture: sandcast in 50 sections and then assembled on site; the surface of the sculpture is smooth with little evidence of the joins.

May record a description of the position or environment of the work.
**Descriptive Note:** Codicology: 228 fols. + 1 flyleaf; 27.8 x 21.7 cm (textblock: 14.4 x 10.1 cm); 1 column of 17 lines, ruled in brown ink; 5 large interlaced initials in gold and silver

Contents: fols. 1r-208r: Gospel readings for the liturgical year, beginning with Christmas vigils

fols. 63r-76v: Matthew; Passion narrative
fols. 76v-85v: Mark; Passion narrative
fols. 85v-94v: Luke; Passion narrative
fols. 94v-102v: John; Passion narrative
fols. 208-220v: Common of Saints
fols. 222r-223v: Gospel readings for non-proper feriae
fols. 223v-225v: Gospel readings for votive masses
fols. 227v-228v: Gospel readings for Office of the Dead
**DESCRIPTIVE NOTE**

This collection contains 2241 drawings representing some 200 projects by Ottawa architect Werner E. Noffke over a period of 60 years. Residences, offices, and commercial buildings, exhibition halls, and churches appear in the collection, along with projects for buildings for foreign legations. A great deal of Noffke’s work was done for the Government of Canada.
LINK TO IMAGES

- CONA includes links to images of the works
- It thus may provide metadata to access and link to images in the linked, open world
**IMAGE AND VIEW**

- Unless they are works cataloged in their own right, including art works and historical photographs, if cataloged in CONA, record the surrogate in the Visual Surrogates facet.
- The subject depicted in the image may be linked.

**Visual Surrogate Record:**
- Type: study photograph
- Creator: unknown
- Date: 1950
- Dimensions: image: 7 3/4 x 9 inches
- Material: black and white photograph
- Descriptive Note: the Great Sphinx with the Great Pyramid in the background. View Description: exterior view, facing North
- Specific Subject: Great Sphinx
  - oblique view
  - partial view

**Work Record:**
- CONA ID 700008620 Class: sculpture
- Work Type: colossus
- Title: Great Sphinx • Abu al-Hawl
- Creator Display: unknown Ancient Egyptian
- Creation Date: Fourth Dynasty, reign of King Khafre (ca. 2575-ca. 2465 BCE).
- General Subject: funerary • portraits
- Specific: sphinx • King Khafre • power
- Current Location: Giza (Egypt)
- Dimensions: height: 20 m. (66 feet), length: 73 m. (240 feet)
- Mat & Tech: limestone, carved from live rock

- Information about each image (digital image, physical slide, photograph) should be recorded separately from the work, linked to a record for the work in CONA.
- Exception: If the image is itself considered a work of art or is an important historical object, then it would be a CONA work.
- CDWA & CCO discuss issues related to the view of the work in the image.
- Date refers to the date when the image was taken.
- Subject is the subject as depicted in this particular view.
- View description and Type are included.
- See CCO, VRA Core, or CDWA for other descriptive information about the image.

Introduction to CONA
Sources are critical to maintaining CONA as reliable and authoritative.
Sources are critical

**SOURCES**

- It is critical to provide sources for the information in CONA
- Citations to sources establish the credibility of the information
- Having data derived from established and reliable sources makes CONA authoritative
- Sources include published biographic materials, Web sites, archival documents, unpublished manuscripts, and references to verbal opinions expressed by scholars or subject experts
- In CONA, citations may be linked to the titles/names, descriptive note, the overall work record
- In the Getty IA, sources are also linked
- In CONA, citations are contained and controlled by an authority for the sources
- Source for Title is required [for repositories of movable works, source may be the contributor’s database, if no other published source is available in the contributed data]
The types of sources for CONA are listed below

See CONA documentation for further information

**SOURCES**

- Standard reference sources
  - major dictionaries and encyclopedia covering the topics of art and architecture
- Other authoritative sources
  - official catalogs or Web sites of the repositories of art works
  - databases of contributors, with preference given to contributors who are also repositories
  - art history text books
  - monographs on an artist or books on various periods of art history
  - art history journal articles
- Other material on pertinent topics
  - newspaper articles
  - archives and historical documents
  - university Web sites or research institution Web sites
The CONA Source file contains a full citation, and a brief reference to be used in Displays.

New Sources are added with contributions and otherwise as needed.

Include published books, encyclopedia, journal articles, databases, etc.

Each source has a unique ID.

**Source ID:** 2000052779  
**Merged Status:** Not Merged

**Brief Source:** Fazio et al., World History of Architecture (2014)


**Brief Source:** Grove Art Online (2008-)


**Brief Source:** Cook, Wooden Altar Frontals, Art Bulletin (1950)


**Brief Source:** AIISt, CAA database (2000-)

**Full Source:** Database of American Institute of Indian Studies (AIISt) Center for Art & Archaeology (CAA), New Delhi. 2000-.
**Work Types:**
- Catalog Level: item
- Location: Istanbul (Turkey)
- Title: Ayasofya
- Title: Hagia Sophia
- Title: Agia Sophia
- Title: Αγία Σοφία
- Title: Haghia Sophia

**Sources and Contributors:**
- Built Work
- Top of the CONA hierarchy

**List/Hierarchical Position:**

**Specific Subjects:**

**Locations:**

**Creation Date:**
- original structure dated from 4th century CE
- present structure built 532-537 CE
- rebuilt in 12th century

**Classifications:**
- architecture (preferred)

**Note:**
- Commissioned by the Emperor Justinian, built in Constantinople in the 6th century ...
- ... to the Ottomans (1454) it became one of the principal mosques of Istanbul for almost 500 years

**CONA ID:** 700000141  **Class:** architecture

**Title:** Αγία Σοφία

**Source:** Moravcsik, Constantine VII Porphyrogenitus (1967)

- **Source ID:** 2000052819  **Page:** index

**Descriptive Note:**
- Commissioned by the Emperor Justinian, built in Constantinople in the 6th century ...

**Source:** Maidstone, Hagia Sophia (1988)

- **Source ID:** 2000052114

**Source:** Kleinbauer et al, Hagia Sophia (2004)

- **Source ID:** 2000052820

**Source:** Grove Art Online (2008-)

- **Source ID:** 2000049829  **Page:** accessed 8 January 2010

**Introduction to CONA**
CONA ID 700008590 Catalog Level: item  Class: prints and drawings
Work Type: drypoint
Title: Christ Presented to the People
Title: Ecce Homo
Creator: Rembrandt van Rijn (Dutch, 1606–1669)
Mat & Tech: drypoint on paper
State: 8:8
Record Source: Bartsch, Illustrated Bartsch (1978)
Page [Code]: B076
Current Location: Metropolitan Museum of Art (New York, New York); Gift of Felix M. Warburg and his family, 1941 (41.1.36)
Dimensions: 13 3/4 x 17 15/16 in. (34.9 x 45.6 cm)
General Subject: religion and mythology  Specific: Ecce Homo (Life of Christ)
Description: Rembrandt treated this large drypoint almost as a painting, making marked changes to the composition as he reconceived the scene over and over. In the sixth state of the print, he removed much of the original crowd that stood directly below the main group and replaced it with a brick wall over an unidentified chasm. Between the scenes he also added a sculpted male figure, lightly covered over in the final, state. The iconographic significance of these changes remains a mystery, but compositionally they serve to thrust the narrative thrust right into the heart of Christ’s fate.

Use the Record Sources field (representing sources generally for the entire record) for references to codes or numbers in authoritative reference works.
CONTRIBUTORS

- Each CONA record may be the compilation of data from several contributors
- Contributors include repositories of movable works, libraries, archives, cataloging projects, visual resources projects, and scholars, among others

**Contributor file includes unique Contributor ID, a Brief Name comprising initials or acronym for displays, and a Full Name and location**

<table>
<thead>
<tr>
<th>Contrib ID</th>
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<th>Full Name</th>
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<td>10000109</td>
<td>BVRL-UNM</td>
<td>Bunting Visual Resources Library, University of New Mexico (Albuquerque)</td>
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<tr>
<td>10000238</td>
<td>CAA-AIIS</td>
<td>Center for Art &amp; Archaeology (CAA), (AIIS) (New Delhi, India)</td>
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<tr>
<td>10000223</td>
<td>Cantor Arts</td>
<td>Iris &amp; B. Gerald Cantor Center for Visual Arts, Stanford University (Stanford)</td>
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<td>CCA</td>
<td>Canadian Centre for Architecture / Centre Canadien d'Architecture</td>
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<tr>
<td>10000249</td>
<td>CDM</td>
<td>Clementz, Dora Magdalena (independent scholar, London)</td>
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<td>CDBP-DIBAM</td>
<td>Centro de Documentación de Bienes Patrimoniales (Santiago, Chile)</td>
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<tr>
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<td>CHIN</td>
<td>Canadian Heritage Information Network (Gatineau, Quebec, Canada)</td>
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<tr>
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<td>Conway Library, Courtauld Institute of Art, University of London, So</td>
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<td>CLVR</td>
<td>Carpenter Library and Visual Resources Center, Bryn Mawr College</td>
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<td>CLWC</td>
<td>Chapin Library, Williams College (Williamstown, Massachusetts)</td>
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<td>CMA</td>
<td>Cleveland Museum of Art (Cleveland, Ohio)</td>
</tr>
<tr>
<td>10000184</td>
<td>COBE</td>
<td>College of Built Environments, University of Washington (Seattle, WA)</td>
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* Other Fields and Flags

See CONA documentation for full data dictionary
This presentation discusses only some of the primary fields in the broadest sense.

See the CONA data dictionary for the full list of fields, flags, and links.

Many fields in CONA are sorted, have historical flags, unique IDs, and other information.

Revision History and other administrative fields are included in CONA.

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<th>Date Time</th>
<th>Public Note</th>
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<td>5/22/2012 08:54:47</td>
<td>Arc de triomphe $00eng</td>
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</tbody>
</table>
• Getty Vocabularies as linchpin
CONA contains records for works depicted in surrogates and other uses.

Focusing on vocabularies as used at the Getty:
- Along with other Getty vocabularies, “linchpin” in a meaningful LOD strategy at the GRI.

How CONA is different: links, vetted compiled data.

More focused contributions vs. opportunistic.

Open sources of contributions.
**Sample record: Movable work**

**Locations:** Rijksmuseum (Amsterdam, North Holland, Netherlands) AK-MAK-1291; RM001.collect.910; Bruikleen van de Vereniging van Vrienden der Aziatische Kunst

**Creation:** Tamil Nādu (India)

**Mat & Tech:** bronze founding  
**Index:** bronze (metal) | founding

**Dimensions:** 40 cm (height) x 24cm (width) x 10.5 (depth)

**Events:** exhibition: Metamorfoze/Geheugenproject Willem Witsen

**Cultures:** Indian Chola

**General Subject:** human figures (preferred)  
religion and mythology

**Specific Subjects:** Shivá (Hindu iconography)  
mudrā (pose, <visual and representational concepts>)  
[link to Iconclass]

**Contributors & Sources:** [Rijksmuseum;VP]; Rijksmuseum XML file

**CONA ID:** 700001950

**Titles:**
Shiva (nl; en)  
Shiva met de maan in het haar (nl)  
Shiva with the Moon in his Hair (en)

**Catalog Level:** item

**Work Types:** sculpture (visual work)

**Classifications:** sculpture (preferred)

**Creation Date:** 1000/1200

**Creator Display:** anoniem  
sculptor: unknown Chola

**Locations:**
Current: Rijksmuseum (Amsterdam, North Holland, Netherlands) AK-MAK-1291; RM001.collect.910; Bruikleen van de Vereniging van Vrienden der Aziatische Kunst

Creation: Tamil Nādu (India)

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[link to Iconclass]

**Contributors & Sources:** [Rijksmuseum;VP]; Rijksmuseum XML file

**CONA is linked to AAT, TGN, ULAN, IA, and other CONA records**
**Sample record: Built work**

<table>
<thead>
<tr>
<th><strong>CONA ID</strong></th>
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| **Titles/Names** | Temple of Earth (en)  
Temple of the Earth (Beijing) (en)  
Di Tan (zh-tr)  
Dìtán (zh-tr)  
Đìa Đàn (vi)  
聖壇 (zh)  
Địa Đàn (vi)  
聖聖 (ja) |
| **Built Work** | Temple of Earth |
| **Work Type:** | building complex  
temple |
| **Date:** | 1530 |
| **Creators:** | unknown Chinese architect; patron: Ming Shizong, Emperor of China |
| **Location:** | Beijing (Beijing Shi (municipality), China) (nation)  
Address Note: 39°57'05"N 116°24'36"E |
| **Materials:** | masonry construction; various materials |
| **Dimensions:** | site: 40 hectares; square footprint |
| **General Subject:** | architecture Type: isness  
religion and mythology Extent: purpose |
| **Specific Subject:** | Earth Extent: dedication |
| **Note:** | The Temple of the Earth is located in the northern part of central Beijing, just a few hundred yards ... |
| **Contributors:** | Avery; JPGM; VP |
CONA Issues and Status

Clearing the bottleneck and encouraging contributions

Although each CONA record may contain dozens of fields of rich information, relationships, and links to other resources, the minimum required information for contribution comprises the following:

- title(s)/name(s)
- source of title
- creator
- work type
- date
- current location
- repository ID, if any
- materials
- dimensions
- subject

Default values are supplied where contributor may be missing data
Built Works

- **Structures or parts of structures** that are the result of conscious construction, are of practical use, are relatively stable and permanent, and are of a size and scale appropriate for—but not limited to—habitable buildings

Movable Works

- The **visual arts and other cultural works** that are of the type collected by art museums and special collections, or by an ethnographic, anthropological, or other museum, or owned by a private collector; Examples **include paintings, sculpture, prints, drawings, manuscripts, photographs, ceramics, textiles, furniture, and other visual media such as frescoes and architectural sculpture, performance art, archaeological artifacts, and various functional objects that are from the realm of material culture and of the type collected by museums**

Visual Surrogates

- Images and three-dimensional works intended to be surrogates for the works depicted, for example **study photographs**; does not include works considered themselves works of art (e.g., Julius Shulman)

Conceptual Works

- Multiples: records for series as a concept, conceptual records for multiples (made from same plate, negative, mold, etc.), and other similar records; physical works, such as prints that belong to a series, may be linked to conceptual record for the series (similar to FRBR “work”)

Unidentified Named Works

- Works described in archival inventories or other sources, but their identity is not established (e.g., Provenance Index inventories, or named architecture in finding aids)
CONA combines information about the work from different sources

Demonstrating how does CONA differ from a simple linking of information from the separate repositories?

• Linking of work depicted in visual surrogates
• Provides indexing with the Getty vocabularies
• Data is normalized and more consistently fielded
• Subject indexing and descriptive titles are important value added
• Represents the information known about the work, not only the opinion of the repository
• Not only information for works in repositories, but also the following:
  - built works
  - lost works, ephemeral works
  - works never built
  - reconstructed works
  - multiples (conceptual works)
• Links out to the open environment
* Linked Open Data (LOD)

CONA and Getty Vocabularies providing conduit for research and discovery
WHAT IS LINKED OPEN DATA (LOD)?

- The AAT, TGN, and ULAN are now available as LOD
- They are published under the Open Data Commons Attribution License (ODC-By) 1.0

- When data is linked and open, it means that data is structured and published according to the principles of Linked Data, so that it can be both interlinked and made openly accessible and shareable on the Semantic Web. The goal of linked open data is to allow data from different resources to be interconnected and queried.

- In order for data to be understood and processed automatically by computers, data in records or about resources must be expressed in a standard format. Each thing (for example, a museum object, a place, or a person) must be represented by a persistent identifier (known as a Uniform Resource Identifier (URI)). A Resource Description Framework (RDF) is a language or format for describing things as well as the relationships between things as simple properties and values (known as ‘triples’), while things are represented using URIs.
Getty vocabularies are linked to each other
Getty vocabularies providing conduits to links in the cloud
* Contributing to the Getty vocabularies

CONA and Getty Vocabularies grow through contributions
Contributing to the Getty Vocabularies

Contributing to the Getty vocabularies
The Getty vocabularies are compiled resources that grow through contributions from Getty projects and other institutions. Contributors to the Getty vocabularies include museums, libraries, archives, special collections, visual resources collections, bibliographic and documentation projects, and large translation projects.

**Why contribute?** The Getty vocabularies are recognized as premier resources for indexing and retrieving information about art, architecture, and related disciplines. By contributing, institutions benefit from having their data incorporated in the Getty vocabularies for their own use, and for the use of the broader community for linking, research, and discovery.

Below is a Quick Reference Guide. For further information on contributing, including a list of recent contributors, please see [www.getty.edu/research/tools/vocabularies/contribute.html](http://www.getty.edu/research/tools/vocabularies/contribute.html)

**Quick Reference Guide**

- Contact the Getty Vocabulary Program (vocab@getty.edu), describing the scope and type of contribution.
- The contributing institution and the Getty will sign a Letter of Agreement. By contributing data to the vocabulary, the contributor agrees to its contributed data becoming a permanent part of the vocabulary, which is made available in several formats, including as Linked Open Data. The contributor is cited, however, the Getty maintains final editorial control of all contributed data.
- Follow the [Editorial Guidelines](http://www.getty.edu/research/tools/vocabularies/guidelines/index.html).
- If the contributing institution maintains a database of authority information, the existing local data may be mapped to the contribution format. A preliminary step is often sending a small set of sample data to the Getty.
- For all names, terms, and other information in the contributed record, authoritative sources must be cited; for an authorized contributing institution, the institution's own database may be considered warrant enough.
Although each vocabulary record may contain dozens of fields of rich information and linked relationships, the minimum required information for contribution comprises the following:

- **Art & Architecture Thesaurus ® (AAT):** term or terms, language of term, source of term, scope note (see www.getty.edu/research/tools/vocabularies/aat/about.html); includes information for generic concepts describing art, architecture, conservation, and archaeology (e.g., amphora, oil paint, oleovert, peintures à l’huile, acetylolis, 玉器, Jade kunste, sintering, orthographic drawings, Olmec, asa-no-ha-foji).

- **Union List of Artist Names ® (ULAN):** name or names, source of name, life dates, nationality, life role (see www.getty.edu/research/tools/vocabularies/aat/about.html); includes information about people and corporate bodies, including artists, architects, patrons, museums, ateliers, sitters, and others (e.g., Mark Rothko, Cai Xiang, 美術, Crevole Master, Altobelli & Molins, Rajaraja Museum).

- **Getty Thesaurus of Geographic Names ® (TGN):** name or names, source of name, broader context, place type, coordinates (see www.getty.edu/research/tools/vocabularies/tgn/about.html); includes information about physical and conceptual movable works and architecture, items and groups, extant and historical (e.g., Diospolis, Acalán, Ottoman Empire, Mogao, Ch'ien-fu-tung, Ganges River, गंगा नदी).

- **Cultural Objects Name Authority ® (CONA):** title/name, creator, work type, date, current location, materials, dimensions, subject (see www.getty.edu/research/tools/vocabularies/cona/about.html); includes information about physical and conceptual movable works and architecture, items and groups, extant and historical (e.g., Mona Lisa, Livre de la Chasse, Chayasomesvara Temple, Hagia Sofia, Ayia Σοφία, 神奈川沖浪裏).

- **Getty Iconography Authority (IA):** title/name, scope note (see www.getty.edu/research/tools/vocabularies/cona/about.html #cona); includes information for subjects having proper names, such as iconographical narratives, religious or fictional characters, historical events, names of literary works and performing art (e.g., Adoration of the Magi, Flood of Deucalion, French Revolution, Xibalba, Niflheim, शिव, Shiva, Bouddha couché).

The minimum number of records for batch contributions is typically 1,000.

In consultation with the Getty technical team, send the contribution in batches using the prescribed XML format for contributions or in another format as agreed by the Getty.

For contributions of ten or fewer records, please send the request in an email to vocab@getty.edu.

For contributions numbering dozens or hundreds of records, use the online contribution forms; request a log in by writing to vocab@getty.edu.

For translations of the AAT, see full Guidelines for Multilingual Equivalency Work: www.getty.edu/research/tools/vocabularies/guidelines/aat_4_4 Appendix D Contributors.html#4_4_2
WHAT ARE CDWA AND CCO?

CONA is compliant with CDWA and CCO

Introduction to CONA
WHAT IS CDWA?

Categories for the Description of Works of Art

- CDWA includes both a conceptual framework of elements and relationships, and cataloging rules for describing, documenting, and cataloging cultural works and related images
- Includes 540 elements
- Primary focus is art and architecture, including but not limited to prints, manuscripts, paintings, sculpture, photographs, built works, and other visual media
- Also covers many other types of cultural objects, including artifacts and functional objects from the realm of material culture
For the Work
For Images of the Work
Authorities

Comprehensive set of 540 elements
core elements

Getty
WHAT IS CCO?

- For the Work
- For Images of the Work
- Authorities

- 116 elements total
- core elements

Chapter 1: Object Naming
  Work Type / Title
Chapter 2: Creator Information
  Creator / Creator Role
Chapter 3: Physical Characteristics
  Dimensions / Materials and Techniques / State and Edition / Additional Physical Characteristics
Chapter 4: Stylistic and Chronological Information
  Style / Culture / Date
Chapter 5: Location and Geography
  Current Location / Creation Location / Discovery Location / Former Location
Chapter 6: Subject
  Subject
Chapter 7: Class
  Class
Chapter 8: Description
  Description / Other Descriptive Notes
Chapter 9. View Information
  View Description / View Type / View Subject / View Date
Authority 1: Personal and Corporate Names
Authority 2: Geographic Places
Authority 3: Concept Authority
Authority 4: Subject Authority

CDWA and CCO are mapped to 13 other standards.

Your should be able to express your data in multiple formats and multiple standards.
CDWA and CCO are mapped to 13 other standards

A project should be able to express data in multiple formats and multiple standards

- CDWA: The Categories for the Description of Works of Art
- CCO: Cataloging Cultural Objects
- CONA: Cultural Objects Name Authority
- CIDOC CRM: The International Committee for Documentation, Conceptual Reference Model (CRM)
- LIDO: Lightweight Information Describing Objects
- CDWA Lite: CDWA Lite XML schema
- VRA Core: The Visual Resources Association Core categories 4.0
- MODS: Metadata Object Description Schema
- Dublin Core: Dublin Core Metadata Initiative
- DACS: Describing Archives Content Standard
- EAD: Encoded Archival Description Document Type Definition (DTD)
- Object ID: Object ID international standard for police and customs agencies
- CIMI: Consortium for the Computer Interchange of Museum Information attribute set, Z39.50 Profile
- FDA Guide: Guide to the Description of Architectural Drawings
Both CDWA and CCO are the result of consensus reached by groups representing a broad spectrum of prominent professionals in the museum, art library, visual resources, special collection, and archives communities.

CDWA/CCO are based on best practice.

Both CDWA and CCO committees agreed on sets of elements and rules for cataloging based on existing common practice in their professions.

But going further, to advise best practice for documenting cultural heritage works.

To decide upon core fields required for every work cataloged.

And to describe additional fields to allow scholarly research.

CDWA and CCO do not include all fields required for collections management.
KEY PRINCIPLES OF GOOD CATALOGING

- **What is the focus?** Establish the logical focus of each Record:
  - a single item (movable work or built work)
  - a work made up of several parts
  - a physical group or collection of works
  - an image of a work

- **Core elements:** Include all of the core required CDWA/CCO elements

- **Cataloging rules:** Follow the CDWA/CCO rules; make and enforce additional local rules to allow effective retrieval, re-purposing, exchange, and linking of information

- **Terminology:** Use published controlled vocabularies, such as the Getty vocabularies. Use local controlled lists as necessary

- **Consistency:** Be consistent in all aspects of entering data and in establishing relationships between entities

- **Metadata standards:** Ensure that your underlying data structure, including relationships, is compliant with (or mappable to) established metadata standards

- **Your system:** As far as is possible, do not allow limitations of a cataloging system to cause distortion of the data
  - E.g., do not put two values into one field due to system limitations. Your system will change in the future; your data should survive migration
Thank you.

Patricia Harpring
Managing Editor
Getty Vocabulary Program

pharpring@getty.edu
vocab@getty.edu