Cultural Objects Name Authority® (CONA)

Introduction and Overview

Patricia Harpring
Managing Editor,
Getty Vocabulary Program

Revised June 2016
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This presentation is an overview of CONA, an implementation of CDWA / CCO.

CONA is currently in development; as a demonstration project, it is currently available in an online search interface. It is hoped that CONA will be a resource for metadata about art works that can provide a conduit for research, discovery, and links to images.

http://www.getty.edu/research/tools/vocabularies/cona/index.html

For a full discussion of fields and editorial rules, see CONA Editorial Guidelines.

http://www.getty.edu/research/tools/vocabularies/guidelines/index.html#cona

For the history of CONA, see About CONA.

http://www.getty.edu/research/tools/vocabularies/cona/about.html

As of this writing, CONA is being mapped to CIDOC CRM. For the status of CONA, check the Vocabulary Program pages.

http://www.getty.edu/research/tools/vocabularies/

Questions? Contributions? Send an email to us at vocab@getty.edu
Introduction to

CONA, THE CULTURAL OBJECTS NAME AUTHORITY ©

Why CONA?
WHAT IS CONA?
ENABLING DIGITAL ART HISTORY

- Currently in development, CONA compiles titles, attributions, depicted subjects, and other metadata about works of art, architecture, and cultural heritage, both extant and historical
- Metadata is gathered and linked from museum collections, special collections, archives, libraries, scholarly research, and many other sources
- CONA is multicultural and multilingual
- CONA is linked to images
- CONA is linked to the AAT, TGN, ULAN, and the IA
- Through this rich metadata and links, CONA may provide a powerful conduit for research and discovery for digital art history

A resource for a new linked, open research environment

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WHAT IS CONA?
ENABLING DIGITAL ART HISTORY

• CONA contains links to artists and patrons, style, dates, locations, studies and other related works, bibliography, and the subjects depicted in the works.

• CONA can merge information from various sources and contributors about a given architectural or movable work, whether data is contributed or linked.
  • Information from the repository of a work will be preferred (e.g., attribution), but other opinions and additional information of scholars could be included.

• CONA can facilitate linking between works, including works held in different repositories but having historical relationships (e.g., studies, disassembled manuscripts, etc.)

• CONA can provide a record for lost and destroyed works.

• CONA provides unique, persistent numeric identifiers for the work and all of its associated information, allowing disambiguation between similar works and authoritative identification of the work in a linked environment.

• CONA is considered authoritative because all information is derived from authoritative sources.
### CONA IN CONTEXT

**ENABLING DIGITAL ART HISTORY**

- **Art & Architecture Thesaurus®**
  AAT = terms for generic concepts, relationships, other data
  - *(e.g., watercolors, 玉器, amphora, asa-no-ha-toji)*

- **Getty Thesaurus of Geographic Names®**
  TGN = names for administrative, physical places, relationships, historical information, coordinates, other data
  - *(e.g., Diospolis, Acalán, Ottoman Empire, Ganges River)*

- **Union List of Artist Names®**
  ULAN = names for people, corporate bodies, biography, relationships, other data
  - *(e.g., Christopher Wren, Altobelli & Molins, Anp’yŏng Taegun)*

- **[Cultural Objects Name Authority®]**
  CONA = not only titles/names of art and architecture
  - *(e.g., Mona Lisa, Livre de la Chasse, Chayasomesvara Temple)*
  - **In development:** CONA links rich metadata for works to allow a conduit for research and discovery in the broader, ever expanding arena of digital art history

- **[Getty Iconography Authority]**
  - *(e.g., Adoration of the Magi, Zeus, French Revolution, Der Ring des Nibelungen, Reclining Buddha)*
  - **In development:** Now a module of CONA, includes names for iconographical narratives, religious or fictional characters, historical events, names of literary works and performing arts

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CONA, the Cultural Objects Name Authority®

Titles, attributions, styles, locations, other information for movable works (paintings, sculpture, prints, drawings, photographs, ceramics, etc.) and architecture (buildings, bridges, etc.) (e.g., Hagia Sophia, Mona Lisa, Fantastic Landscape with a Pavilion).

Current totals: [in development]

- Built works, movable works, conceptual works, visual surrogates, unknown named works
- It includes works executed or designed (e.g., a built work for which only design drawings exist); extant or destroyed, lost
- It is linked to AAT, TGN, and ULAN
- CONA is a resource containing and linking to metadata about works
- It is mapped to or expressed as CDWA, CCO, LIDO, and CIDOC CRM
- CONA grows through contributions from repositories of art, the expert cataloging community, and the scholarly community
- Through rich metadata and links, it is hoped that CONA will provide a powerful conduit for research and discovery for digital art history and related disciplines
WHAT IS CONA?

WHAT IS A MINIMUM RECORD FOR CONTRIBUTION?

CONA ID 700008622
Catalog Level item
Classification sculpture | antiquities
Work Type statuette
Title Female Figure of the Kilia Type
Creator unknown Anatolian
Creation Date 2800/2200 BCE
Style/period: Chalcolithic
General Subject human figures
Current Location J. Paul Getty Museum, Getty Villa Malibu (Los Angeles, California, USA)
Repository Number 88.AA.122
Dimensions 14.3 cm height (5 5/8 inches)
Mat & Tech marble Index: marble

• Instructions are available to contributors for defaults when core data is unavailable
• The CONA ID is supplied by CONA
**WHAT IS CONA?**

**WHAT IS A MINIMUM RECORD FOR CONTRIBUTION?**

### Core elements

<table>
<thead>
<tr>
<th>Catalog Level</th>
<th>Classification</th>
<th>Work Type</th>
<th>Title</th>
<th>Creator</th>
<th>Creation Date</th>
<th>Subject</th>
<th>General Subject</th>
<th>Specific</th>
<th>Current Location</th>
<th>Dimensions</th>
<th>Mat &amp; Tech</th>
<th>Index</th>
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<tr>
<td>CONA ID</td>
<td>item</td>
<td>paintings</td>
<td>Scene of Early Spring</td>
<td>Guo Xi (Chinese painter, 1023 - ca.1085 CE)</td>
<td>1072 CE</td>
<td>landscapes</td>
<td>spring (season)</td>
<td>trees</td>
<td>Pinus (genus)</td>
<td>streams</td>
<td>ink</td>
<td>silk</td>
</tr>
<tr>
<td>70000285</td>
<td>paintings</td>
<td>painting (visual work)</td>
<td>轴</td>
<td>National Palace Museum (Taipei, Taiwan)</td>
<td>158.3 x 108.1 cm</td>
<td>painted scroll</td>
<td>ink</td>
<td>silk</td>
<td>paper</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

- Instructions are available to contributors for defaults when core data is unavailable
- The CONA ID is supplied by CONA
WHAT IS A MINIMUM RECORD?

CONA ID 700000141
Catalog Level item
Classification architecture
Work Type church
mosque
museum
Title Hagia Sophia
Ayasofya
Αγία Σοφία
Agia Sofia
圣索菲亚大教堂
Creator Anthemios of Tralles and Isidoros of Meletus, the Elder
Creation Date 532-537 CE; rebuilt in 12th century
General Subject architecture
Indexing Type: isness
Specific Holy Wisdom (Religion/Mythology concepts) Extent: dedication
Current Location İstanbul (Turkey)
Address Note 41.008548°N; 28.979938°E
Dimensions dome: diameter 31 meters
Mat & Tech system bearing masonry, centralized plan
Index: masonry | bearing walls | central plan

• Instructions are available to contributors for defaults when core data is unavailable
• The CONA ID is supplied by CONA
**CONA ID:** 700000178

**Catalog Level:** item

**Classification:** paintings

**Work Type:** panel painting | altarpiece

**Title** Adoration of the Magi

Adorazione dei Magi (repository title)

**Creator** Bartolo di Fredi (Sienese painter, active by 1353, died 1410)

**Creation Date** [display]

ca. 1385; some scholars date it after 1395

**execution** Start Date 1382  End Date 1387

**alternative date** Start Date 1395  End Date 1409

**General Subject** religion and mythology | human figures

**Specific** | Adoration of the Magi Extent: foreground |

Siena | horses | Holy Family | gold | frankincense | myrrh |

Journey of the Magi Extent: background | king | deity |

death | Epiphany | Three Ages of Man

**Current Location** Pinacoteca Nazionale di Siena (Siena, Italy);

**Repository No.** no. 104

**Dimensions** 195 x 158 cm (76 x 61 5/8 inches)

**Mat & Tech** tempera on panel

**Contributors** BHA  VP  CD  PNS  GRI-PA

**Sources** Pinacoteca Nazionale di Siena (2002-); Boucher and Fiorini, Magi Reconstructed (2012); Cole, Sienese Painting (1985); Freuler, Bartolo di Fredi (1994); Harpring, Bartolo di Fredi (1992)

- CONA ID uniquely identifies the work in LOD world
- Repository title is flagged, others included
- Date of execution is in dispute: The display of the CONA record prefers the date espoused by the Repository, but other scholarly opinions are included
CONA metadata allows retrieval of associated images and other linked information

CONA ID: 700000178
Catalog Level: item
Classification: paintings
Work Type: panel painting | altarpiece
Title: Adoration of the Magi
Creator: Bartolo di Fredi (Sienese painter, active by 1353, died 1410)
Creation Date: ca. 1385; some scholars date it after 1395
General Subject: religion and mythology | human figures
Specific Subject: Adoration of the Magi
Extent: foreground
Siena | horses | Holy Family | gold | frankincense | myrrh | Journey of the Magi
Extent: background
king | deity | death | Epiphany | Three Ages of Man
Current Location: Pinacoteca Nazionale di Siena (Siena, Italy); Repository No: 104
Dimensions: 195 x 158 cm (76 x 61 5/8 inches)
Mat & Tech: tempera on panel
Event: alternatively dated
Date: ca. 1395/1409
Contributors: BHA VP CD PNS GRI-PA
Sources: Pinacoteca Nazionale di Siena (2002-)
Cole, Sieneese Painting (1985)
Freuler, Bartolo di Fredi (1994)

CONA can provide metadata for use in an image portal or other end-user tool for research and discovery.
WHAT IS CONA?

CONA links work records to the Getty vocabularies

CONA ID: 700002850
Catalog Level: item
Classification: vessels
Work Type: vase
Title: Blue and White Glazed Globular Vase
Creator: unknown Chinese
Creation Date: 1403/1424 CE
General Subject: utilitarian objects
Specific: animal | dragon
Current Location: National Palace Museum (Taipei, Taiwan)
Repository Number: 012547N000000000
Dimensions: 42.9 cm high and 9.7 cm diameter; foot diameter 15.8 cm
Mat & Tech: blue and white porcelain
| porcelain (material) | blue-and-white (ceramic glaze)

• Linking to the AAT and other Getty vocabularies allows the variant terms and other links and information in the AAT, ULAN, or TGN record to be used in retrieval of the work
WHAT IS CONA?

TECHNICAL SOLUTIONS ARE REQUIRED TO ALLOW LINKING

- Since CONA is linked to the other vocabularies, it is necessary to match incoming values to the AAT, ULAN, TGN, and Getty Iconography Authority when loaded.
- The CVA/Processor was developed in-house for editors to use where auto-links are not possible.
- Such a tool for contributors is very important.

CONA record, creator

- Requires tools to automatically map contributors’ data to and link to vocabularies.
- Goal = 80% loaded without editor intervention.
- Will be required to load CONA data.
- To allow access and discovery through metadata.
- CONA will be expressed as CIDOC CRM.

Koenig, Pierre (American architect, 1925-2004) 500086520

link to ULAN
**WHAT IS CONA? SUBJECTS**

CONA could fill a void, linking depicted subjects

- What do end-users want? Subject access is among their top requirements
- Whereas libraries have a tradition of cataloging the subjects of works
- Many art museums typically do not index subject matter depicted in/represented by works
  - [sitters, places, events, iconographical themes, dedication of certain buildings, etc.]
  - In a survey conducted of American art museums’ data, of the core fields (agreed by consensus in CDWA, CCO, etc.), all museums included all core fields except the depicted subject [survey by OCLC (Online Computer Library Center, a nonprofit computer library service and research organization); core fields per CDWA and CCO (Categories for the Description of Works of Art)]
WHAT IS CONA?

CONA can provide subject terms
To provide access through depicted subjects

Depicted Subjects

General
portraits
history and legend

Specific
Antietam National Battlefield
(Sharpsburg, Maryland, United States) . TGN
American Civil War (event) . . . . . . . IA
Abraham Lincoln (American president, 1809-1865) . . . . . . . ULAN
John McClernand (American Union General, 1812-1900) . . . . . . . ULAN
Allan Pinkerton (American Secret Service agent, detective, 1819-1884) . AAT
army camp . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . AAT
tents (portable buildings) . . . . . . . . . . . . . . . . . . . . . . . AAT
WHAT IS CONA?

CONA can provide subject terms
To provide access through depicted subjects

Depicted Subjects

General
architecture

Specific
San Lorenzo (built work, Florence, Italy) .......... CONA
to church ................. AAT
to façade ................. AAT
to elevation ............ AAT
to plan ................. AAT

CONA ID: 700008510   Class: drawings   Work Type: drawing
Title: Plan and Elevation of the façade of San Lorenzo
Creator: Aristotile da Sangallo after Michelangelo
Date: late 15th century
Dimensions: 32.0 x 21.5 cm (12 1/2 x 8 3/8 inches)
Mat & Tech: pen and sepia ink
Location: Staatliche Graphische Sammlung (Munich, Germany) #33258.

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CONA ID: 700008511
Class: Asian art  sculpture  Work Type: sculpture
Title: Bodhisattva, probably Avalokiteshvara (Guanyin),
Creator: unknown Chinese
Culture: Northern Qi dynasty (550-577)
Date: ca. 550–560
Creation Location: Shanxi Province, China
Mat & Tech: sandstone with pigments
Dimensions: height 13 3/4 ft. (419.1 cm)
Current Location: Metropolitan Museum of Art (New York); The Sackler Fund, 1965 (65.29.4).

• CONA can provide subject terms
• To provide access through depicted subjects

General
religion and mythology
human figure

Specific
Avalokiteshvara  IA
Maitreya  IA
bodhisattva  AAT
compassion  AAT

Depicted Subjects
WHAT IS THE GETTY ICONOGRAPHY AUTHORITY?

- The IA includes proper names and other information for named events, themes and stories from religion/mythology, fictional characters, themes from literature, works of literature and performing arts, and fictional places
- For subjects not described by AAT (generic terms), TGN (geographic names), ULAN (names of people and corporate body), or CONA works
- The IA is linked to other iconography sources, e.g., LOC authorities or Iconclass
The Getty Iconography Authority
Named events, religious/mythological iconography, fictional characters and places, themes from literature

- Includes the proper names of subjects not covered by other Getty vocabularies
- The Getty Iconography Authority (IA) is a module within CONA; over time, it could become a stand-alone authority through contributions
- Includes links to other sources, such as Iconclass and the US Library of Congress subject authorities
GETTY ICONOGRAPHY AUTHORITY

Sample record

**ID:** 1000085

**Names:**
Avalokiteshvara
Avalokiteśvara
अवलोकितेश्वर
Spyan ras gzigs

**AAT link:**
role/characteristic is ... bodhisattva
symbolic attribute is ... lotus
culture/religion is ... Mahayana (Buddhism)
culture/religion is ... Theravada (Buddhism)

**Associative Relationship:**
associated with .... Krishna (Hindu iconography)
counterpart is .... Guanyin (Buddhist iconography)

**Note:** The bodhisattva of infinite compassion and mercy; embodies the compassion of all Buddhas. This bodhisattva is portrayed in different cultures as either female or male...

**Contributors & sources**
[VP] Encyclopedia Britannica Online (2002-);
Bowker, Oxford Dictionary of World Religions (1997);
Huntington, Art of Ancient India (1985);

**LC:** LC control no.: sh 85010492

**Hierarchy**
Top of the IA hierarchies
Legend, Religion, Mythology
Hindu and Buddhist iconography
Hindu and Buddhist characters
Avalokiteshvara (Buddhist iconography)
SCOPE OF CONA

What is included?

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**WHAT IS INCLUDED IN CONA?**

Scope: CONA includes records for cultural works: architecture and movable works; also visual surrogates, conceptual works (e.g., multiples), unknown named works (e.g., archival references)

The focus of CONA is works cataloged in scholarly literature, museum collections, visual resources collections, archives, libraries, and indexing projects with a primary emphasis on art, architecture, or archaeology

However, CONA includes artifacts, tools, machines, and other works that have a practical purpose, not necessarily intended as “art,” but which are valued as unique items and collected

The coverage of CONA is global, from prehistory through the present

Names or titles may be current, historical, and in various languages

CONA may include works that were never built or that no longer exist, for example designs for a building that was not constructed or a work that is now destroyed
WHAT IS INCLUDED IN CONA?

CONA does not focus on objects in natural history or scientific collections, although these works indeed fit into the framework of CONA and may be included; they are sometimes even collected in art museums.

CONA does not include names of musical works, dramatic art, names of commercial films, or titles of literature (see the Getty IA or links to outside resources).

CONA does not include records for corporate bodies, although the building that houses the corporate body would be included, even if it has the same name as the corporate body, e.g., National Gallery of Art (NGA) in Washington, DC; the corporate body in ULAN would be linked to the record for the building in CONA.

National Gallery of Art
building in CONA, CONA ID 700000192

National Gallery of Art
corporate body in ULAN, ULAN ID 500115983

separate, but linked records
**BUILT WORKS**

• For CONA, built works include structures or parts of structures that are the result of conscious construction, are of practical use, are relatively stable and permanent, and are of a size and scale appropriate for—but not limited to—habitable buildings

• Models and miniature buildings are not built works (they are movable works)

• Most built works in CONA are manifestations of the built environment that is typically classified as fine art, meaning it is generally considered to have aesthetic value, was designed by an architect (whether or not his or her name is known), and constructed with skilled labor

• Includes building complexes, sites, ruined and lost buildings, buildings that were planned but never constructed, and natural features that have been altered and adapted for habitation, ritual, or another purpose
MOVABLE WORKS

• For CONA, movable works include the visual arts and other cultural works that are of the type collected by art museums and special collections, or by an ethnographic, anthropological, or other museum, or owned by a private collector.

• Examples include paintings, sculpture, prints, drawings, manuscripts, photographs, ceramics, textiles, furniture, and other visual media such as frescoes and architectural sculpture, performance art, archaeological artifacts, and various functional objects that are from the realm of material culture and of the type collected by museums.

• Are monumental works “movable works”? For stained glass windows, architectural sculptures, frescoes, freestanding monumental sculptures, furniture, and such other large works, the works should be cataloged as movable works, because their characteristics (types of artists, materials, designs, etc.) have more in common with movable works than with architecture; such works should be linked to the built work with which they are associated, if any.
FACETS IN CONA

**Built Works**

**Movable Works**

**Visual Surrogates**
- Images and three-dimensional works intended to be surrogates for the works depicted, for example *study photographs*; does not include works considered themselves works of art

**Conceptual Works**
- Records for series as a concept, conceptual records for multiples, and other similar records; physical works, such as prints that belong to a series, may be linked to the conceptual record for the series

**Unidentified Named Works**
- Works described in archival inventories or other sources, but their identity is not established
RELATIONSHIPS IN CONA

CONA links works to each other
Entity Relationship Diagram for CONA

- Same diagram as used for CDWA and CCO

- Generic Terms
  - Person / Corporate Body
  - Geographic Places
  - Generic Terms
  - Iconography Authority

- Work Records
  - CONA

- Source Records
  - Image Records

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CONA ID: 700001950

Titles:
Shiva (nl; en)
Shiva met de maan in het haar (nl)
Shiva with the Moon in his Hair (en)

Catalog Level: item

Work Types: sculpture (visual work)

Classifications:
sculpture (preferred)

Creation Date: 1000/1200

Creator Display:
anoniem
sculptor: unknown Chola

Locations:
Current: Rijksmuseum (Amsterdam, North Holland, Netherlands) AK-MAK-1291; RM001.collect.910; Bruikleen van de Vereniging van Vrienden der Aziatische Kunst
Creation: Tamil Nādu (India)

Mat & Tech: bronze founding
Dimensions: 40 cm (height) x 24cm (width) x 10.5 (depth)

Events: exhibition: Metamorfoze/Geheugenproject Willem Witsen

Cultures:
Indian
Chola

General Subject:
human figures (preferred)
religion and mythology

Specific Subjects:
Shivá (Hindu iconography)
mudrā (pose, <visual and representational concepts>)

Contributors & Sources: [Rijksmuseum;VP]; Rijksmuseum XML file

---

CONA is linked to AAT, TGN, ULAN, other CONA records, and the Getty Iconography Authority
CONA links work records to the Getty vocabularies

Sample record: Built work

CONA ID 700000141
Titles/Names:
Hagia Sophia (en, de, nl)
Ayasofya (tr)
Agia Σοφία (el)
Agia Sofia
Haghia Sophia
Sainte-Sophie (fr)
Santa Sofía (es)
Santa Sofia (it)
Sancta Sophia (la)
Sancta Sapientia (la)
Holy Wisdom (en)
Saint Sophia (en)
聖蘇菲亞大教堂 (zh)

Work Types: church; mosque; museum
Date: original structure dated from 4th century CE; present structure built 552-537 CE; rebuilt in 12th century
Creators: Anthemius of Tralles (Byzantine architect, ca. 474-ca. 534) and Isidoros of Meletus, the Elder (Byzantine architect, active mid-6th century);
Patron: Justinian I (Byzantine emperor, ca. 482-565)

Built Work
... Hagia Sophia

Associative Relationship
depicted in: View of the Hagia Sophia in Constantinople; Eduard Hildebrandt; watercolor; ca. 1852; Hermitage Museum (Saint Petersburg, Russia) [700008345]

Location: Istanbul (Marmara, Turkey)
Address Note: 41.008548°N; 28.97938°E
Materials: system bearing masonry, centralized plan; interior surfaces are sheathed with polychrome marble, porphyry, and mosaics
Dimensions: central dome: diameter 31 m (102 feet); height 56 m (184 feet)
General Subject: architecture
Specific Subject: Holy Wisdom
Religion/Mythology

Note: Domed basilica was commissioned by the Emperor Justinian; built in Constantinople in 6th century...

Contributors: Avery, BHA, FIA, VP
CONA RELATIONSHIPS

Includes basic thesaural relationships
As well as many other links

- Thesaurus: A semantic network of unique concepts
- In compliance with ISO, NISO
- Thesauri may be multilingual
- Thesauri are characterized by the following three relationships:
  - Equivalence (synonyms)
  - Hierarchical (broader/narrower)
  - Associative (other important, direct relationships)

CONA ID 700008433
Stanza della Segnatura (built work, room, Stanze di Raffaello, Palazzo Apostolico (Vatican City, Italy))

CONA ID 700008512
School of Athens (Raphael; chalk on paper; 1508; Biblioteca Ambrosiana, Milan, Italy)

CONA ID 700008513
School of Athens (Raphael, fresco, Vatican)

Top of CONA
... Movable Works
........ Stanza della Segnatura cycle
............ School of Athens (Raphael; fresco; 1508-1511; Vatican)

hierarchical

School of Athens
Schule von Athen
Scuola di Atene
École d’Athènes
School van Athene
Σχολή Αθηνών
雅典学校

association

equivalence

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Names are linked to a work

EQUIVALENCE RELATIONSHIP

- Titles and alternate titles must all refer to the same work
- Multilingual access
- (Titles / names are discussed later in this presentation as a data element)

**Title/Name:** Eiffel Tower

**Title/Name:** Tour Eiffel

**Title/Name:** Torre Eiffel

**Title/Name:** Eiffelturm

**Title/Name:** 艾菲爾鐵塔

**Title/Name:** Three-Hundred-Meter Tower

**Title Type:** former
Works are linked to each other

HIERARCHICAL RELATIONSHIPS

Traveling Tea Service
Teapot
Tea Caddy
Japanese Imari Sugar Bowl and Cover
Chinese Famille- Verte Tea Bowl and Saucer
Silver-mounted Scent Flask
Two Spoons
Wooden Box

Create separate records when each part of a work contains enough unique information so that it would be difficult to clearly delineate the information in a single record.
Repositories will also consider when separate records may be necessary to manage the works (materials, conservation, etc.)

• Whole/Part Relationships
• E.g., for a set

CONA ID 700008514
Class: decorative arts  Work Type: tea service
Title: Traveling tea service
Creator: probably Martin Berthe (French silversmith, master 1712)
Date: 1728/1729
Mat & Tech: silver and ebonized wood, porcelain, glass
Dimensions: various dimensions
Location: Museum of Fine Arts (Boston, Massachusetts); 1993.520.1-8
CONA ID 700008515  Catalog Level: volume  Class: manuscript
Work Type: codex
Title: Códice Tudela  Title: Codex Tudela
Creator: unknown Aztec  Creation Date: ca. 1553
Current Location: Museo de América in Madrid (Madrid, Spain); N  Inv.: 70.400; España Siglo XVI
Dimensions: 21 x 15,5 cm; 125 leaves
Creator: illuminations: unknown Tenochtitlán; text in Catalan by a Franciscan friar
Culture: Tenochtitlán
Subject: religion & mythology
Aztec calendar
lords of the night
day signs
birds of the day
genre scenes
Descriptive: consta de 125 páginas con pinturas realizadas por un tlacuilo indígena y textos escritos en castellano por un misionero.
Folios 98 verso and 99 recto, showing aspects of the Aztec calendar: the birds of the day, the lords of the night, and the day signs.

CONA ID 700008516  Catalog Level: component
Class: manuscript
Work Type: illumination
Title: 98 Verso in Códice Tudela
Creator: unknown Aztec  Creation Date: ca. 1553

HIERARCHICAL RELATIONSHIPS

• Whole/Part Relationships
• May have associated Dates: display, earliest, latest for the relationship
• Record relationship numbers (e.g., 98 v) in Hierarchy Qualifier field
• May also be a Title for the page

Works are linked to each other

Broader Context: Códice Tudela
Relationship Type: Whole/part
Qualifier: 98 verso

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Hierarchical Relationships

- Whole/Part Relationships
- E.g., individual caves in the complex of caves and built recessions; also linked to TGN site
- Work inside each cave could be cataloged separately and linked

Possible solutions

Works are linked to each other

Broader Context: Mogao Caves Complex
Relationship Type: Whole/part

Title: Mogao Caves Complex
Title: Grottes de Mogao
Title: 莫高窟
Record Type: built work Catalog Level: complex
Classification: architecture
Work Type: complexes (buildings)
Creator: various artists
Date: 4th to the 14th century
Location: Mogao caves (ancient site) (Dunhuang, China)
Desc. Note: 492 cells and cave sanctuaries in Mogao are famous for statues and wall paintings, spanning 1,000 years of Buddhist art.

Title: Mogao Cave 275
a Built Work?

Title: Buddha from Cave 275
a sculpture (“Movable” Work)?
Possible solutions

Works are linked to each other

**HIERARCHICAL RELATIONSHIPS**

- Or in this case, are all the works in one cave considered a set or object grouping?
- Linked to the Caves Complex through associative relationships?

---

**Title:** Mogao Caves Complex
**Title:** Grottes de Mogao
**Title:** 莫高窟

**Record Type:** built work  
**Catalog Level:** complex  
**Classification:** architecture  
**Work Type:** complexes (buildings)  
**Creator:** various artists  
**Date:** 4th to the 14th century  
**Location:** Mogao caves (ancient site) (Dunhuang, China)  
**Desc. Note:** 492 cells and cave sanctuaries in Mogao are famous for statues and wall paintings, spanning 1,000 years of Buddhist art.

---

**Title:** Mogao Cave 275 grouping

**Broader Context:** Mogao Cave 275  
[as an object grouping]  
**Relationship Type:** Whole/part

---

**Title:** Buddha from Cave 275

**Type:** sculpture ("Movable" Work)
Possible links in CONA

HIERARCHICAL RELATIONSHIPS

• Whole/part relationships for groups, subgroups, items

• CONA can accommodate links that a repository would maintain
Works linked to each other

**HIERARCHICAL RELATIONSHIPS**

Example of a volume containing photographs (CONA ID 700008356), each cataloged as an item and linked to the whole

- Delhi (album (book); Felice Beato (British, 1832-1909); ca. 1857; J. Paul Getty Museum; 2007.26.2)
  - Arch in Kootub (albumen print; Felice Beato; 2007.26.204.60)
  - Arch in Kootub (albumen print; Felice Beato; 2007.26.204.8)
  - Barren Landscape with Fortress, Delhi (albumen print; Charles Moravia; 2007.26.204.33)
  - Cashmere Gate (albumen print; Felice Beato; 2007.26.204.42)
  - Cashmere Gate. Front view (albumen print; Felice Beato; 2007.26.204.21)
  - Delhi Mahoumudan (albumen print; Felice Beato; 2007.26.204.2)
  - Detail View of the Pillar of Kootub (albumen print; Charles Moravia; 2007.26.204.47)
  - Distant View of Kootub (albumen print; Felice Beato; 2007.26.204.45)
  - Entrance to an unidentified tomb (albumen silver print; Charles Moravia; 2007.26.204.15)
  - Entrance to the Large Mosque of Jumma Musjid in Delhi (albumen print; Felice Beato; 2007.26.204.46)
  - Exterior of the Crystal Throne in the Dewan-i-Khas (albumen print; Charles Moravia; 2007.26.204.17)
  - Exterior of the Hindu Temple in Kootub (albumen silver print; Charles Moravia; 2007.26.204.52)
  - Entrance to the Large Mosque of Jumma Musjid in Delhi (albumen print; Felice Beato; 2007.26.204.46)
  - Exterior of the Hindu Temple in Kootub (albumen print; Charles Moravia; 2007.26.204.9)
  - Flag Staff Battery (albumen print; Felice Beato; 2007.26.204.25)
  - Grand Breach at the Cashmere Bastion (albumen print; Felice Beato; 2007.26.204.41)
  - Hindoo Nao’s House (albumen print; Felice Beato; 2007.26.204.38)
  - House where King was Confined in the Palace (albumen silver print; Felice Beato; 2007.26.204.46)
  - Interior of the Crystal Throne in the Dewan-i-Khas (albumen print; Charles Moravia; 2007.26.204.18)

- Another view of physical Whole/Part Relationships
- E.g., for an album or book and pages, folios, etc.
- [Note homographic titles; do not merge]
HIERARCHICAL RELATIONSHIPS

Works linked to each other

Dispersed set: Panels depicting Confucian and Daoist figures from Ryōanji, Zen temple in Kyoto, Kano studio, ca. 1606

- Historical whole/part relationships
- E.g., set of 40 panels from Ryōanji, Kyoto, were dispersed and sold to private collectors in the early twentieth century
- Now in New York, Seattle, and Japan
- Set may be virtually reconstructed for research
**Possible links in CONA**

**HIERARCHICAL RELATIONSHIPS**

- Non-preferred Whole/Part for a series and items belonging to conceptual series
- Conceptual relationship

---

CONA ID 700008518 Cat. Level: series
Work Type: color woodcuts
Title: Thirty-six Views of Mount Fuji: First Series
Creator Display: Katsushika Hokusai (Japanese, 1760–1849); published by Eijudo Japan
Creation Date 1827-1837
Subject: landscape Specific: Mount Fuji; ocean; genre scenes; meisho-e
Current Location: not applicable
Style: Edo
Dimensions: 36 prints, average plate size: 24 x 37 cm

Unique physical item is linked to conceptual record for the print as a concept, which in turn is linked to a series.

---

CONA ID 700000091 Cat. Level: item
Class: prints
Work Type: color woodcut
Title: Great Wave at Kanagawa
Creator: Katsushika Hokusai (Japanese, 1760-1849); published by Nishimura Eijudo (Japanese, 19th century)
Mat & Tech: woodcut, polychrome ink and color on paper
Dimensions: 25.7 x 37.9 cm (10 1/8 x 14 15/16 inches)
Subject: landscape Specific: Mount Fuji; ocean wave
Current Location: Metropolitan Museum of Art, New York, New York, USA; JP1847.

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---

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Introduction to CONA

Hierarchical Relationships

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- Conceptual record for Great Wave; unique physical examples are linked to it as non-preferred parent with Hier Rel Type "Instance" not "Whole/Part"
- Qualifier = multiples
- Cat Level = multiples

<table>
<thead>
<tr>
<th>ID: 700008708</th>
<th>Record Type: Conceptual</th>
</tr>
</thead>
<tbody>
<tr>
<td>Great Wave off Kanagawa (woodcuts (prints); Hokusai, Katsushika; ca. 1829/1832)</td>
<td></td>
</tr>
<tr>
<td>Note: Woodblock print by the Japanese ukiyo-e artist Hokusai, published in the late Edo period as the first print in Hokusai's series Thirty-six Views of Mount Fuji. It depicts an enormous wave threatening boats off the coast of the prefecture of Kanagawa, either a tsunami or rogue wave. As in all the prints in the series, it depicts an area from which Mount Fuji is in view. Printing continued until the woodblocks showed wear; there may have been around 3,000 impressions. In later prints from worn blocks, the impression is less crisp and lines are not continuous behind right-side of the boat and on the left side of the signature box.</td>
<td></td>
</tr>
<tr>
<td>Titles:</td>
<td></td>
</tr>
<tr>
<td>Great Wave off Kanagawa (preferred, C,U, English, U,U) Qualifier: multiples</td>
<td></td>
</tr>
<tr>
<td>The Great Wave (C,U, PO, English, U,U) Qualifier: multiples</td>
<td></td>
</tr>
<tr>
<td>In the Hollow of a Wave off the Coast at Kanagawa (C,U, English, U,U) Qualifier: multiples</td>
<td></td>
</tr>
<tr>
<td>Under the Wave off Kanagawa (C,U, English, U,U) Qualifier: multiples</td>
<td></td>
</tr>
<tr>
<td>Kanagawa oki nami-ura (C,U, Japanese (transliterated), U,U) Qualifier: multiples</td>
<td></td>
</tr>
<tr>
<td>神奈川冲浪裏 (C,U, Japanese, U,U) Qualifier: multiples</td>
<td></td>
</tr>
<tr>
<td>「富嶽三十六景 神奈川沖浪裏」 (C,U, Japanese, U,U) Qualifier: multiples</td>
<td></td>
</tr>
<tr>
<td>series number: 01 (C,U, undetermined, U,U) Qualifier: multiples</td>
<td></td>
</tr>
<tr>
<td>L'arc de la vague au large de Kanagawa (C,U, French, U,U) Qualifier: multiples</td>
<td></td>
</tr>
<tr>
<td>La Vague (C,U, French, U,U) Qualifier: multiples</td>
<td></td>
</tr>
<tr>
<td>Die große Welle (C,U, German, U,U) Qualifier: multiples</td>
<td></td>
</tr>
<tr>
<td>La gran ola de Kanagawa (C,U, undetermined, U,U) Qualifier: multiples</td>
<td></td>
</tr>
<tr>
<td>Catalog Level: multiples</td>
<td></td>
</tr>
<tr>
<td>Work Types:</td>
<td></td>
</tr>
<tr>
<td>woodcuts (prints) [300041405] (preferred)</td>
<td></td>
</tr>
<tr>
<td>...... (Objects Facet, Visual and Verbal Communication (hierarchy name), Visual Works (hierarchy name), visual works (works), &lt;visual works by material or technique&gt;, prints (visual works), &lt;prints by process or technique&gt;, prints by process, transfer method, relief prints)</td>
<td></td>
</tr>
</tbody>
</table>
**Possible links in CONA**

**HIERARCHICAL RELATIONSHIPS**

CONA ID 700008519  
**Catalog Level:** multiples  
**Classification:** prints and drawings  
**Work Type:** drypoints  
**Title:** Christ Presented to the People  
**Creator:** Rembrandt van Rijn (Dutch, 1606–1669)  
**Description:** Rembrandt treated this large drypoint almost as a painting, making marked changes to the composition as he reconceived …

- Multiples: For example, prints made from the same plate  
- Each print is described as a unique item; then linked to a record for the multiples  
- (conceptual relationship)

- Multiples, existing in various states  
- Conceptual relationship
Possible links in CONA

HIERARCHICAL RELATIONSHIPS

• Combine relationships with inferred relationships in other fields to expand research
• E.g., to compare different items representing various states of this print

CONA ID 700008519
Catalog Level: multiples
Classification: prints and drawings
Work Type: drypoints
Title: Christ Presented to the People
Creator: Rembrandt van Rijn (Dutch, 1606–1669)
Description: Rembrandt treated this large drypoint almost as a painting, making marked changes to the composition as he reconceived ...
Another conceptual relationship
Entries in an architectural competition may be considered a group (non-archival)
Link a drawing to the appropriate competition group through hierarchical relationships
[Record competitions as events in Events]
ASSOCIATIVE RELATIONSHIP
Works linked to each other

• Non-hierarchically related records
• pendant of, copy of, study for, etc.
• Only clear, directly related works should be linked to each other

CONA ID 700008536 Class: prints
Work Type: woodcut Title: Rhinoceros
Creator: Albrecht Dürer
Mat & tech: woodcut on paper;
Dimensions: 24.8 x 31.7 cm

CONA ID 700008537 Class: drawings
Work Type: drawing Title: Rhinoceros in profile to left
Creator: Albrecht Dürer
Mat & Tech: pen and brown ink on paper
Dimensions: 27.4 x 42.0 cm
Current Location: British Museum (London, England); SL 5218.161
ASSOCIATIVE RELATIONSHIP

J. Paul Getty Museum

CONA ID: 70000620  Class: drawings  Work Type: drawing
Title: Study for the Dress and the Hands of Madame Moitessier
Creator: Jean-Auguste-Dominique Ingres
Date: 1851
Mat & Tech: graphite on tracing paper, squared in black chalk
Dimensions: 13 15/16 x 6 5/8 inches
General Subject: human figures  Specific: Inès Moitessier (French, 1821–1897) ; hands; dress
Location: J. Paul Getty Museum (Los Angeles, California); 91.GG.79

study for

study is

National Gallery of Art

CONA ID: 700008538  Class: paintings  Work Type: painting
Title: Madame Moitessier
Creator: Jean-Auguste-Dominique Ingres
Date: 1851
Mat & Tech: oil on canvas  Dimensions: overall: 147 x 100 cm (57 7/8 x 39 3/8 in.)
General Subject portraits Specific: Inès Moitessier (French, 1821–1897)
Location: National Gallery of Art (Washington, DC); Samuel H. Kress Collection; 1946.7.18

• CONA allows links between works in different repositories
ASSOCIATIVE RELATIONSHIP

• Movable works may be linked to built works

**house**

- **drawing**
  - CONA ID 700000120
  - Work Type: architectural drawing
  - Title: Case Study House No. 21
  - Creator: Pierre Koenig
  - Current Location: GRI Special Collections, Getty Center (Los Angeles, California) 2006.M.30-

- **photograph**
  - CONA ID 700008539
  - Work Type: photograph
  - Title: Case Study House No. 21
  - Creator: Julius Shulman
  - Current Location: GRI Special Collections, Getty Center (Los Angeles, California); 2004.R.10-26622-32-LF

- **photograph**
  - Title: Case Study House No. 21
  - Creator: Pierre Koenig
  - Current Location: GRI Special Collections, Getty Center (Los Angeles, California); 2004.R.10-26622-32-LF

- **photograph**
  - Title: Bailey House Title: CSH #21
  - Creator: Pierre Koenig
  - Creation Date: 1956-1958; renovated 1998
  - Dimensions: 1 story, 1320 square feet, 4 rooms and 2 baths, on a 110 x 160 foot lot
  - Mat & Tech: and Techniques: steel frame and flat roof deck
  - Current Location: Los Angeles (California, USA)
  - Address: 1635 Woods Drive
ASSOCIATIVE RELATIONSHIP

- Two different types of items intended to be used together

CONA ID 700008540 Classification: decorative arts
Work Type: cup
Title: Cup
Creator: Chelsea Manufactory
(England, active 1745-1769)
Date: about 1750
Mat & Tech: ceramic
Dimensions: 5.08 cm (2 inches)
Location: Museum of Fine Arts (Boston, Massachusetts)
Accession Number: 1988.676a
Credit Line: Jessie and Sigmund Katz Collection

CONA ID 700008541 Classification: decorative arts
Work Type: saucer
Title: Saucer
Creator: Chelsea Manufactory
(England, active 1745-1769)
Date: about 1750
Mat & Tech: ceramic
Dimensions: 5.08 cm (2 inches)
Location: Museum of Fine Arts (Boston, Massachusetts)
Accession Number: 1988.676b
Credit Line: Jessie and Sigmund Katz Collection
ASSOCIATIVE RELATIONSHIP

Terrestrial globe

• Two identical or similar items designed as a matching pair, intended to be displayed together

Celestial globe

PENDANT OF

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Introduction to CONA
ASSOCIATIVE RELATIONSHIP

- Multiples, printed from same plate, cast from same mold or model
- May be linked to each other
- Records for items may be linked also to the work as a concept

In this example, given the complexity of the composition and changes to the concept in the artist’s life-long oeuvre, the Gates of Hell as a project could also be represented in a record for the conceptual work, to which records for the physical items are linked.

CONA ID 700008549 Classification: sculpture
Work Type: sculpture group
Creator: Auguste Rodin (French sculptor, 1840-1917)
Title: Gates of Hell Title: La Porte de l’Enfer
Date: 1880-1900 (cast in 1917)
Material: bronze Dimensions: 635 x 400 x 85 cm
Current Location: Musée Rodin (Paris, France)

CONA ID 700008550 Classification: sculpture
Work Type: sculpture group
Creator: Auguste Rodin (French sculptor, 1840-1917)
Title: Gates of Hell Title: La Porte de l’Enfer Title: Das Höllentor
Date: 1880 -1917 Material: bronze
Dimensions: 6 x 4 x 1 meters; 180 figures; 8 tons
Current location: Kunsthaus Zürich (Zürich, Switzerland)
ASSOCIATIVE RELATIONSHIP

• Context for which a work was originally designed

CONA ID 70000005 Class. paintings  Work Type: stained glass
Title: Theodosius Arrives at Ephesus
Creator: unknown French  Date: ca. 1200–1205
Culture: French Medium: Pot-metal glass, vitreous paint
Dimensions: Overall: 25 x 28 1/8in. (63.5 x 71.5cm)
Classification: Glass-Stained
Location: Metropolitan Museum (New York, New York);
Credit Line: The Cloisters Collection, 1980 Accession Number: 1980.263.4
Creation Location: Rouen (France)

CONA ID 70000005 Class.: architecture  Work Type: cathedral
Title: Cathedral of Notre-Dame Creator: unknown
Date: current structure begun 1202, completed 1880
Mat & Tech: masonry
Culture: Roman Catholic Style: Gothic
Dimensions: height including spire 151 m (495 feet)
Location: Rouen (France); Coordinates: 49.4402 1.0950
ASSOCIATIVE RELATIONSHIP

Only direct relationships

- Do not make associative relationships unless the relationship is direct
- For example, just because two works are by the same artist and have the same subject, they should not be linked directly to each other
- They will be retrieved together through Creator and Depicted Subject

CONA ID 700008551 Class: paintings
Work Type: painting
Title: Judgment of the Goddesses
Creator: Peter Paul Rubens
Dimensions: 144.8 × 193.7 cm (57.0 in × 76.3 inches)
Mat & Tech: oil on panel

CONA ID 700008553 Class: paintings
Work Type: painting
Title: Judgment of Paris
Creator: Peter Paul Rubens
Current Location: Museu del Prado (Madrid, Spain)
Creation Date: 1639
Dimensions: 199 cm 379 cm (78 in × 149 inches)
Mat & Tech: oil on panel
ASSOCIATIVE RELATIONSHIP

Only direct relationships

- Do not make associative relationships between a visual surrogate and the work depicted
- Link to the work depicted through subject for the visual surrogate
- Associative Relationships are reciprocal
ASSOCIATIVE RELATIONSHIP

Only direct relationships

- Visual surrogates may be three-dimensional reproductions
- Link through Subject
- For extremely important reproductions, may link through Associative Relationships too

Reclining Buddha from cave 158; unknown Chinese; sculpture; 9th century, Middle Tang period (781-847); stone; length: 51 feet; Mogao caves (Dunhuang, China).

Reproduction of the reclining Buddha from cave 158; sculpture; length: 51 feet; National Art Museum of China (Beijing, China)

depicted in

depicts
ASSOCIATIVE RELATIONSHIP

- Relationship type is an extensible list
- Relationships are reciprocal

<table>
<thead>
<tr>
<th>Related to</th>
<th>Model for</th>
<th>Possibly copy of</th>
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<tbody>
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<td>model is</td>
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<tr>
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<td>negative for</td>
</tr>
</tbody>
</table>

For current list and codes, see CONA Editorial Guidelines online.
RELATIONSHIPS BETWEEN WORKS may be rich and complex.

- St. Peter’s in Rome and its dome

CONA ID 70000016 Class: architecture  
Work Type: basilica cathedral  
Title: Basilica di San Pietro in Vaticano  
Title: San Pietro in Vaticano  
Title: Petersdom  
Title: New St. Peter’s  
Title: Basilica San Pietri  
Title: Basilique de Saint-Pierre  
Creator: principal architects: Donato Bramante, Giacomo della Porta, ...  
Creation Date: second church on the site; groundbreaking 1506, constructed 1546 to 1564 and 1590, consecrated in 1626  
Mat & Tech: masonry  
Dimensions: length 730 feet (220 m); width 500 feet (150 m); height of dome above street level: 452 feet (138 m); height of dome above present floor level: 119 m (390 feet)  
Location: Rome (Italy)  

CONA ID 70000016 Class: dome  
Work Type: design drawing  
Title: Dome of Saint Peter's  
Creator: Michelangelo  
Date: designed mid-1550s  
Mat & Tech: brick, with iron chain compression  
Dimensions: 42 m (138 feet); height of dome: 138 m (452 feet) above the street, 119 m (390 feet) above the floor  
Location: Vatican City, Italy  

CONA ID 700008437 Class: prints and drawings  
Work Type: measured drawing  
Title: External elevation of the model for St. Peter's  
Title Type: descriptive  
Creator: circle of Etienne Dupérac  
Date: probably late 1560s  
Medium: brown ink on paper  
Dimensions: 5 x 4 x 2 cm  
Scale: 1:15  
Current Location: Musée des Beaux Arts (Lille, France)  
Collection Wicar, 93-94  

CONA ID 700008435 Class: prints and drawings  
Work Type: design drawing  
Title: Section and Elevation of the Drum and Dome of St. Peter's  
Title Type: descriptive  
Creator: Michelangelo  
Date: mid 1550s  
Medium: incised lines, charcoal with traces of brown ink on paper  
Dimensions: 270 x 267 cm  
Type, Purpose, Method of Representation: Descriptive Note: This is the only known drawing where...  
Subject/Built Work: • section • elevation  
Type: • Model of St. Peter's  
Related Work: Model of St. Peter's  
Relationship type: design for  
Current Location: Musée des Beaux Arts (Lille, France)  

CONA ID 700002014 Class: architecture  
Work Type: basilica cathedral  
Title: Old Saint Peter's Basilica  
Title: Antica basilica di San Pietro in Vaticano  
Title: Antigua Basílica de San Pedro  
Title: Petersdom  
Title: Basilica di San Pietro in Vaticano  
Title: San Pietro in Vaticano  
Title: Petersdom  
Title: New St. Peter’s  
Title: Basilica San Pietri  
Title: Basilique de Saint-Pierre  
Creator: unknown architect; commissioned by Constantine I  
Date: constructed in 4th century  
Mat & Tech: masonry  
Dimensions: length 730 feet (220 m); width 500 feet (150 m); height of dome above street level: 452 feet (138 m)  
Location: Vatican (Rome, Italy)  

CONA ID 70000016 Class: sculpture  
Work Type: half model  
Title: Half Model for the Dome and Drum for St. Peter's, Rome  
Title Type: descriptive  
Creator: Michelangelo and Giacomo della Porta; Luigi Vanvitelli  
Date: 1558-1561  
Medium: linden wood, gesso, paint  
Dimensions: 5 x 4 x 2 m (without modern base)  
Scale: 1:15  
Current Location: Musei Vaticani (Vatican City, Italy)  
Descriptive Note: The model was probably completed under the direction of Michelangelo during...
RELATIONSHIPS BETWEEN WORKS
CONA could virtually reunite disassembled or lost works, or works conceived but not executed

CONA could virtually reconstruct disassembled works

 Held in different repositories or locations

 Common with manuscripts, paintings, sculpture, architecture, etc.

RELATIONSHIPS BETWEEN WORKS
CONA could virtually reunite disassembled or lost works, or describe works conceived but not executed

- Example of a destroyed work, surviving only in ruins
- Scholarly reconstructions, early post-conquest depictions could be linked to the record for the original temple (as Depicted Subjects)
- Artifacts that originated here could be linked (as architectural context)

CONA ID 700008555  Class: architecture
Work Type: temple  Work Type: ruins
Title: Templo Mayor  Creator: unknown Aztec
Dimensions: original ca. 100 x 80 m (328 x 262 feet) at base
Current Location: Mexico City (Mexico)  19 26 06 N, 99 07 53 W
Location: Sacred Precinct (Tenochtitlan, Mexico) Type: former
Date: first temple after 1325, rebuilt 6 times; destroyed by the Spanish in 1521
General Subject: architecture  Type: isness
Specific: Huiztilopochtli (Aztec mythology) | Tlaloc (Aztec deity)
## CONA IS MAPPED TO CIDOC CRM AND OTHER STANDARDS

www.getty.edu/research/publications/electronic_publications/intrometadata/crosswalks.html

<table>
<thead>
<tr>
<th>CDWA</th>
<th>CCO</th>
<th>CONA</th>
<th>CIDOC CRM (coming soon)</th>
<th>LIDO</th>
<th>CDWA Lite</th>
<th>VRA Core</th>
<th>MARC/AACR [RDF coming soon]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### 1. OBJECT/WORK (core)

#### 1.1. Catalog Level (core)
- Creator_Other_Displays, catalog_level
- <cdwLite: recordType>
- <vra: work> or <vra: collection>
- 655 Genre/Form
- 300a Physical Description - Extent

#### 1.2. Object/Work Type (core)
- Work Type
- PType_Role_Rels, subject_id and ptype_role_id [link to AAT]
- <cdwLite: objectWorkType>
- <vra: worktype> in <vra: work> or <vra: collection>
- 655 Genre - Form

#### 1.4. Components/Parts
- archival or other description in Descriptive Note Subject:scope or (counts only) Dimensions Display Physical_Charteristics, display_dimensions; indexing of counts is recorded in Dimensions_Indexing
- 300a Physical Description - Extent

### 1.5. Remarks

### 2. CLASSIFICATION (core)

#### 2.1. Classification Term (core)
- Class
- Class_Rels, subject_id and class_id
- <cdwLite: classification>
- 650 084 "Other classification number"
OVERVIEW OF THE FIELDS IN CONA

Display and indexing fields, flags, links
Basics regarding what the record is about
**RECORD TYPE & CATALOG LEVEL**

**Record Type:** An indication of if the work is a movable work or a built work; other organizational Catalog Levels may be assigned by the Vocabulary Program

- movable work
- built work
- guide term
- conceptual
- facet
- surrogate

**Catalog Level:** An indication of the level of cataloging represented by the record, based on the physical form or intellectual content of the material; controlled list, may be extensible

- not applicable
- undetermined
- item
- volume
- album
- group
- subgroup
- box
- fond
- portfolio
- collection
- series
- set
- multiples
- component
- suite
- complex
- object
- grouping
- performance
- items
# Classification & Work Type

**Classification:** Placement of a work of art or architecture within a broad classification scheme that groups other, similar works together on the basis of similar characteristics; usually assigned by the repository; see CONA documentation. **Examples:**

<table>
<thead>
<tr>
<th>Architecture</th>
<th>Paintings</th>
<th>Sculpture</th>
<th>Graphic Arts</th>
<th>European Textiles</th>
</tr>
</thead>
<tbody>
<tr>
<td>Costume</td>
<td>Furniture</td>
<td>Vessels</td>
<td>Decorative Arts</td>
<td>Asian Art</td>
</tr>
<tr>
<td>Tools</td>
<td>Science</td>
<td>Ceramics</td>
<td>Toys</td>
<td>Pre-Columbian Art</td>
</tr>
</tbody>
</table>

Controlled by extensible list.

**Object/ Work Type:** The kind of object or work described, may include physical form, function, purpose, or allusion to subject matter, depending upon the conventions in a given discipline or area of art history; typically more specific or different than Classification, but occasionally may be the same as Classification. **Examples:**

<table>
<thead>
<tr>
<th>Refectory Table</th>
<th>Altarpiece</th>
<th>Portfolio</th>
<th>Etching</th>
<th>Carpet</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chalice</td>
<td>Drawing</td>
<td>Basilica</td>
<td>Dome</td>
<td>Cathedral</td>
</tr>
</tbody>
</table>

Controlled by AAT.
WORK TYPE

CONA ID: 700008556
Classification costume | decorative arts

Work Type: fan (costume accessory)  
[AAT 300258857]

Title Fan
Creator unknown Spanish
Creation Date 1855/1865
General Subject utilitarian objects
Specific | spring (season)
Current Location Metropolitan Museum of Art (New York, New York); 2008.286
Dimensions 10 7/8 in. (27.6 cm)
Mat & Tech: mother-of-pearl, paper, gouache, metal

• Work Type identifies what the work is
• Its physical form, function, or materials / techniques of creation
• Work Type is controlled by AAT
### WORK TYPE

<table>
<thead>
<tr>
<th>CONA ID</th>
<th>Classification</th>
<th>prints</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Work Type:</strong></td>
<td>woodcut (print)</td>
<td></td>
</tr>
</tbody>
</table>

**Title**  The Great Wave  
Kanagawa oki nami ura  
Under the Wave off Kanagawa  

**Creator**  Katsushika Hokusai (Japanese, 1760–1849)  

**Creation Date**  ca. 1830/1832  

**General Subject**  seascapes  

**Specific**  Kanagawa | sea | wave | Mount Fuji  

**Current Location**  Metropolitan Museum of Art (New York, New York); JP1847  

**Dimensions**  diameter: 8 1/4 inches (21 cm)  

**Mat & Tech:**  polychrome woodblock print; ink and color on paper  

**Style**  Edo  

**Relationships:**  from the series Thirty-six Views of Mount Fuji (Fugaku sanjūrokkei)

- Work Type identifies what the work is  
- Its physical form, function, or materials / techniques of creation
WORK TYPE

Classification: architectural drawings  Work Type: conceptual drawing  perspective drawing
Title: Falling Water
Title: Perspective drawing of Edgar J. Kaufmann House
Creator: Frank Lloyd Wright
Location: The Frank Lloyd Wright Foundation Archives
(The Museum of Modern Art | Avery Architectural & Fine Arts Library, Columbia University, New York)

CONA ID: 700008557  Catalog Level: item
Classification: • prints and drawings

Work Type:
• architectural drawing
• perspective drawing
• conceptual drawing

• May have multiple work types, one flagged “preferred” as default for displays
• For architectural drawings, may include method of representation and purpose, particularly if a collection is so specialized that this is required
• But also repeat them as Depicted Subj ect
CONA ID 700000168 Catalog Level: item
Class: *architecture  *Work Type courthouse
*Title: Bartholomew County Courthouse
*Creator Display: architect: Isaac Hodgson (American, born 1826 in Ireland)
*Creation Date: ground broken in 1871, completed in 1874
*Current Location: Columbus (Indiana, USA)
*Role: architect
  * : Hodgson, Isaac [controlled]: * Start: 1871 * End: 1874
*Subject (links): *architecture  * courthouse  *government
*Style: Second Empire
*Culture: American
*Dimensions: 2 story [controlled]
Extent: stories
Value: 2
Type: count
*Material [links]: *limestone  *face brick
*Technique [links]: *iron trusses
Description Note: Replaced an earlier courthouse located in the middle of Central Square. This new structure was noted for being heated with steam, lighted with gas chandeliers, and being fireproof. Fireproofing included the original slate roof (now copper) and a method of using dirt and sand to fill the joist space between floor and ceiling.
* Columbus Indiana: A Look At Architecture (1980). Page: 18

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WORK TYPE

• For architecture, may be form (e.g., basilica) or purpose (e.g., cathedral or courthouse)
CONA ID 700000107
Classification*: Architecture & Design

Work Type: automobile
Title: Cisitalia “202” GT
Creator: Manufacturer of coachwork: Pinafarina
Creation place: Turin (Italy)
Creation Date: 1948
Current Location: Museum of Modern Art (New York, New York, USA); gift of the manufacturer

General Subject: machines and equipment
Specific: aerodynamic design
Dimensions: 125.5 x 146.5 x 401.3 cm
Mat & Tech. and Techniques: aluminum, chrome

Descriptive Note: Designed in 1946 by the Italian car designer and coach builder Pinin Farina (who later changed his name to Pinafarina), the two-seater Cisitalia “202” GT was an aesthetic and technical achievement that transformed postwar automobile body design. Building on aerodynamic studies developed for racing cars, the Cisitalia offers one of the most accomplished examples of coachwork (the automobile’s body) conceived as a single shell. The hood, body, fenders, and headlights are integral to the continuously flowing surface, rather than added on. Before the Cisitalia, the prevailing approach followed by automobile designers when defining a volume and shaping the shell of an automobile was to treat each part of the body as a separate, distinct element—a box to house the passengers, another for the motor, and headlights as appendages. In the Cisitalia, there are no sharp edges. Swellings and depressions maintain the overall flow and unity, creating a sense of speed.
WORK TYPE

- Work type may change over time
- Include terms for original and current types
- E.g., was originally a set of homilies, second text is a prayer book

Catalog Level: item
Classification: manuscripts
Work Types: manuscript palimpsest prayer book homiliary
Title: MS 575. Codex Armenicus Rescriptus. Palimpsest.
Creator: Unknown scribes, created at the Monastery of St. Catherine, Mt.Sinai, Egypt. Authors: Johannes Chrysostomus: Homilies on the Psalter; Parakletikon: Melkite Liturgical Prayers, Including a Tract on the Mobilitas Demon
Current Location: Monastery of St. Catherine (Mt.Sinai, Egypt)
Date of Creation: 6th century, 1st half of 10th century
Dimensions: Text 1: 18 ff., 23x17 cm, 2 columns, (19x16 cm), 25 lines in Armenian uncial (Erkathgir): Text 2: , single column, (18x13 cm), 19-23 lines in Syriac estrangela book script, with 7 interlinear decorations.
Language: Text 1: (underlying text 6th century, Armenian; Text 2: (overlying text Syriac)
Description: The Codex Armenicus Rescriptus is a parchment originating at the Monastery of St. Catherine at Mt. Sinai. The original text on the parchment was an Armenian version of the Homilies on the Psalter by John Chrysostomos. It was later overwritten with Melkite liturgical prayers in Syriac. The Armenian text dates from the 6th century, the golden age of the Armenian language. The Syriac text dates from the 10th century. Among the earliest examples of Armenian literature. Text 2 is the oldest evidence of the Melchite liturgy in Syriac. There are 20 MSS from Mt. Sinai in The Schøyen Collection. Besides the monastery’s own famous library (4300 MSS), only The British Library (8 MSS) and The National Library of Russia, St. Petersburg, have comparable holdings.

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WORK TYPE

• What is the focus of the record?
• E.g., work type may be a volume, folio, page, or illumination
• Repository Number may clarify what is being catalogued
**WORK TYPE**

- What is the focus of the record?
- E.g., work type may be a volume, folio, page, or illumination
- Repository Number may clarify what is being catalogued

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**Detached Leaves from an Anglo-Saxon Missal (set [group]); Unknown Anglo-Saxon illum; 700002415 Christ Teaching (page [component]); Unknown Anglo-Saxon (Anglo-Saxon Illuminator); 700002415 The Miracle of the Gadarene Swine (page [component]); Unknown Anglo-Saxon (Anglo-Saxon Illuminator); 700002415 The Miracle of the Statuette**

**CONA ID:** 700002415
**Catalog level:** item
**Classification:** manuscripts
**Title:** The Miracle of the Gadarene Swine
**Artist/Maker:** Unknown Anglo-Saxon (Anglo-Saxon Illuminator)
**Place(s):** Creation: Canterbury (?), England
**Date:** about 1000
**Medium:** Tempera colors, gold leaf, and ink on parchment
**Dimensions:** Leaf: 31.3 x 18.1 cm (12 5/16 x 7 1/8 in.)
**Current Location:** J. Paul Getty Museum (Los Angeles, California). Repository Number: Ms. 9, leaf 2v
Dates may be associated with Work Type

Display Date indexed with Start and End Dates

For guidelines for assigning index dates, see CONA documentation
WORK TYPE

CONA ID 700008629  Record Type: item
Class: *architecture  * European art

Work Type: * entrance
Title: Pyramids: Entrance to the Louvre
Creator Display: I. M. Pei
Current Location: Louvre Museum Courtyard (Paris, France)
Role: architect Pei, I. M. (American, born 1917 in China)
General Subject: architecture Type: isness Specific: museum entrance

Dimensions: 21.6 m (71 feet) pyramid
• Value: 21.6 Unit: m Type: height  |  Shape: pyramidal
Mat & Tech: and Techniques:  glass and steel rods and cable
Material [links]:  * glass  * steel Technique [links]:  * cable

Part of: Louvre Palace (Paris, France) CONA ID 700008630

- Work Type is linked to AAT
- Be sure to use the correct term, noting context and meaning of the term in AAT

Is Work Type “pyramids”?
- Not a tomb; geometric figure not a “work type”
- Better to use Work Type for function = “entrance”
- Form = pyramidal as Shape under Dimensions
### Classification

**CONA ID 700000122**

**Classification**

- decorative arts [Class ID 20425]
- furniture [Class ID 20635]

**Work Type:** rolltop desk [AAT 300121499]

**Title:** Roll-Top Desk

**Creator:** David Roentgen (German, 1743-1807, active in Paris), with Pierre Gouthière and François Rémond

**Creation Date:** ca. 1785

**General Subject:** furnishings

**Current Location:** J. Paul Getty Museum (Los Angeles, California) ID: 72.DA.47

**Dimensions:** 66 1/4 x 61 3/8 x 35 3/16 inches

**Mat & Tech:** veneered with mahogany, with gilt bronze mounts | mahogany | veneer

- Classification categorizes a work in a broader scheme
- May vary depending upon the organization of the collection
- Classification is controlled by an extensible list

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* Recording and Creating Titles
* Works that Have No Title
* Titles vs. Inscriptions
TITLES OR NAMES

**Titles or Names:** Titles, identifying phrases, or names given to a work of art, architecture, or material culture. For complex works, series, or collections, the title may refer to a discrete unit within the larger entity (a print from a series, a photograph in a collection, a panel from a fresco cycle, a building within a temple complex) or it may identify only the larger entity (series, collection, cycle) itself

- Venus and Cupid
- Les Adieux de Télémaque et Eucharis
- Adoration of the Magi
- Portrait Study of a Man
- Eight Scenes of the Xiao-Xiang Rivers
- 神奈川沖浪裏
- Lidded Bowl on Stand
- Chandelier
- Empire State Building
- Santa Maria Novella
- MS Ludwig XV

Includes date fields, language, source, and contributor for each title or name

Each title is unique in the CONA data, identified with a unique, persistent Term ID

Title is free text
**TITLES OR NAMES**

**CONA ID 700008559  Classification:** paintings  
**Work Type:** painting  
**Creator:** Édouard Manet (French, 1832-1883)  
**Title:** Portrait of Madame Brunet (English)  
Portrait de Madame Brunet (French)  
**Creation Date:** about 1861-1863, reworked by 1867  
**Medium:** Oil on canvas  
**Dimensions:** 132.4 x 100 cm (52 1/8 x 39 3/8 in.)  
**Location:** J. Paul Getty Museum (Los Angeles, California, USA)  
**Place of Creation:** France  
**Culture:** French  
**General Subject:** portraits  
**Specific:** Brunet, Caroline de Pène (French, born 1837)  
**Descriptive Note:** Probably the sitter is Caroline Brunet, wife of French sculptor Évrène Brunet, whom Manet had known at least since 1857. Although her identity as the subject of this painting remains uncertain, she is considered the most likely among several possibilities.
TITLES OR NAMES

CONA ID: 700000178 Classification: paintings
Work Type: altarpiece | polyptych | panel painting
Title: Adoration of the Magi (English)
Title: Adorazione dei Magi (Italian)
Creator: Bartolo di Fredi (Sienese painter, active 1353, died 1410)
Creation Date: ca. 1385
General Subject: religion and mythology
Specific: Adoration of the Magi | Holy family | horses…
Current Location: Pinacoteca Nazionale di Siena (Siena, Italy); no. 104
Dimensions: 195 x 158 cm (76 x 61 5/8 inches)
Mat & Tech: tempera on panel, with gilding
| tempera | panel | gilding

• Title may refer to depicted subject
• E.g., iconographical theme, characters and themes from religion, mythology, literature, named historical events
• Index subject elsewhere in Depicted Subject
### TITLES OR NAMES

<table>
<thead>
<tr>
<th>CONA ID: 700008511</th>
<th>Classification: Asian art</th>
<th>sculpture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Work Type: sculpture</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Title:** Bodhisattva, probably Avalokiteshvara (Guanyin) *(English)*

- **Creator:** unknown Chinese
- **Creation Date:** ca. 550–560
- **Culture:** Northern Qi dynasty (550-577)
- **General Subject:** religion and mythology
- **Specific:** Bodhisattva | Guanyin
- **Current Location:** Metropolitan Museum of Art (New York); The Sackler Fund, 1965 (65.29.4).
- **Creation Location:** Shanxi Province (China)
- **Dimensions:** height 13 3/4 ft. (419.1 cm)
- **Mat & Tech:** sandstone with pigments
  - sandstone | pigment

- Title may refer to depicted subject
- E.g., iconographical theme, characters and themes from religion, mythology, literature, named historical events
- Index subject elsewhere in Depicted Subject
Some works may have names rather than titles per se
E.g., architecture
TITLES OR NAMES

CONA ID 700008560
Classification tools and implements | Pre-Columbian art

Work Type bannerstone

Title Bannerstone

Creator unknown Woodland (Native American)

Creation Date Late Archaic (1000 BCE/1000 CE)

General Subject utilitarian objects

Current Location Gordon Hart Collection (Bluffton, Indiana)

Dimensions 9.7 x 5 cm (3 7/8 x 2 inches)

Mat & Tech banded slate

| banded slate

Descriptive Note Formed part of an atlatl (spear-thrower); it is carefully made and of decorative material and thus was probably a status symbol.

• Other appellations for works that have no title per se
• May repeat the Work Type
CONA ID: 700008561  Catalog Level: item  Class.: paintings
Work Type: painting

Title: Three Peonies
  Preference: preferred
  Language: English  Lang.Pref.: preferred

Title: Peonies
  Preference: variant/alternate
  Language: English  Lang.Pref.: non-pref.

Title: 牡丹
  Preference: variant/alternate
  Language: Chinese  Lang.Pref.: preferred
  Contributor: NPM (Taiwan)  Contrib. Pref.: preferred

Creator: Yün Shou-p'íng (1633-1690)  Style/Period: Ch‘íng dynasty
Location: National Palace Museum (Taipei, Taiwan)
Mat & Tech: album leaf, ink and colors on paper
Dimensions: 28.5 x 43.0 cm
Descriptive Note: Three peonies are distinguished by their colors and positions. The peony is considered the king of flowers in China, symbolizing wealth and prosperity.
General Subject: botanical
  Specific: Paeonia (genus)  |  wealth  |  prosperity
Broader context: Album of Flowers and Landscapes

Titles may be in multiple languages
For each language, one title is flagged “preferred” for that language
For the extensible controlled list of languages, see CONA documentation

The Preferred title for the record is the title used most often in authoritative publications in English;
Alternatively the preferred title is the title preferred by the repository of the movable work.
TITLES OR NAMES

- Include former names or titles
- Titles or names may have associated dates
- For rules for establishing Start and End dates, see CONA documentation

CONA ID 700000053  Class: architecture  Work Type: skyscraper
Title: Willis Tower  Preference: preferred Date: renamed 16 July 2009
Title: Sears Tower  Preference: variant/alternate
Creator: Skidmore, Owings and Merrill (American, established 1939), for Sears Roebuck and Company (American retail company, founded 1886); architect: Graham, Bruce
Creation Date: completed in 1973
Current Location: Chicago (Illinois, USA) Address: 233 South Wacker Drive  Authority Dimensions:
height to the top of the roof: 442 m (1,450 feet); height to the highest occupied floor: 436 m

Title: Willis Tower  Historical: Current  Preference: preferred
Date: renamed 16 July 2009  Start: 2009  End: 9999
Language: English  Lang.Pref.: preferred
Title: Sears Tower  Historical: Historical  Preference: variant/alternate Other [type]: former
• Include commonly known titles, e.g., Night Watch

**TITLES OR NAMES**

CONA ID 700001886  Class.: paintings  Work Type: painting
Creator: Rembrandt van Rijn
Location: Rijksmuseum ((Amsterdam, North Holland, Netherlands)

**Title:** Officieren en andere schutters van wijk II in Amsterdam onder leiding van kapitein Frans Banninck Cocq en luitenant Willem van Ruytenburch, bekend als de ‘Nachtwacht’ (preferred)
**Language:** Dutch-P **Title type:** repository

**Title:** Officers and other civic guardsmen of District II of Amsterdam, under the command of Captain Frans Banning Cocq and Lieutenant Willem van Ruytenburch, known as the ‘Night Watch’
**Language:** English **Title type:** translated

**Title:** The company of Captain Frans Banning Cocq and Lieutenant Willem van Ruytenburch
**Language:** English **Title Type:** descriptive

**Title:** Nachtwacht  **Language:** Dutch  **Title type:** popular
**Title:** Night Watch  **Language:** English  **Title type:** popular
TITLES OR NAMES

CONA ID 700008562 Classification manuscripts
Work Type sacramentary
Title Sacramentary of Charles le Chauve
Title Le Sacramentaire de Charles le Chauve
Title Sacramentary of Metz
Title Ms. Latinus 1141 Other [type] manuscript designation
Creator school of the Palais de Charles le Chauve
Creation Date 869-870
General Subject religion and mythology Specific Mass
Current Location Bibliothèque Nationale de France (Paris, France)
Number: Latin 1141; Identifiant : ark:/12148/btv1b53019391x
Dimensions 270 x 210 mm (just. 180 x 120 mm)
Mat & Tech: ink, pigment, and gilding on parchment Style: Carolingian
Descriptive Note: École du palais de Charles le Chauve. - Minuscule caroline ; grandes initiales peintes et dorées (1, 4, 6v). Incipits en capitales alternativement dorées, vertes et rouges, avec lettres enclavées (1r, 2, 3v, 4 et 6v) ; bandes pourprees passim ; onciale (4v, 6 et ?) et minuscule d’or. - Six peintures en pleine page: f. 2v, couronnement d’un prince (peut-être Charles le Chauve ? Voir R. McKitterick, 1990, p. 333 n. 49 et p. 336) ; f. 3, portrait de Grégoire le Grand (voir le sacramentaire de Marmoutier, vers 850: Autun, B.M., 19b) ; f. 5, Christ en majesté ; f. 5v, cour céleste ; f. 6, Christ dans une mandorle ; f. 6v, page-tapis « Te igitur ». Christ en croix, avec entrelacs et rinceaux d’or. - Parch. - III + 17 + I ff à longues lignes (ff. 10v-17 blancs). - 270 x 210 mm (just. 180 x 120 mm). - Reliure de maroquin rouge aux armes et chiffre de Colbert. - Estampille de la Bibliothèque royale (Ancien Régime, avant 1735), modèle identique à Josserand-Bruno, p. 268, type B n° 5. Ce manuscrit est inachevé, il ne comprend qu’un cahier contenant la préface commune et les Canons. f. 1-2r. « In nomine Domini incipit liber sacramentorum de circulo anni, a sancto Gregorio papa romano editus... excelsa voce » f. 3v. Préface commune (incomplet de la fin). ff. 6v-7v. Canon « te igitur »... f. 7v-8r. « Communicantes... » f. 8v-9r. « Gaudet christos »... f. 9v-9v-10. Pater noster ; f. 10v. « Liber nos... filium hum... }}

• Shelf numbers or other identifying codes may be recorded as titles when used as a title in publications
• Accession numbers, etc. are recorded separately with the repository information

Record for a volume

Patricia Harpring
Introduction to CONA
Record for a folio within a volume

**TITLES OR NAMES**

CONA ID 700006365  
**Classification** manuscripts

**Work Type** folio (leaf)

**Title** All Saints

**Title** Arenberg Hours  
**Other Flag [type]** volume

**Creator** Willem Vrelant (Flemish, died 1481, active 1454-1481)

**Creation Date** early 1460s

**General Subject** religion and mythology

**Specific** saints

**Current Location** J. Paul Getty Museum (Los Angeles, California)  
**Number:** Ms. Ludwig IX 8, fol. 179

**Location:** Bruges  
**Type:** creation

**Dimensions** Leaf: 25.6 x 17.3 cm (10 1/16 x 6 13/16 in.)

**Mat & Tech:** Tempera colors, gold leaf, and ink on parchment

**Style:** Carolingian

- Titles for an item may include a group title for the larger context, in accordance with bibliographic cataloging traditions
- Flag such titles as applying to broader the group using “Other Flags”
**OTHER FLAGS = TITLE TYPE**

- Other Flags for CONA title designate the type of title indicated
- Other Flags is an extensible list

<table>
<thead>
<tr>
<th>undetermined</th>
<th>brand name</th>
<th>exhibition</th>
</tr>
</thead>
<tbody>
<tr>
<td>not applicable</td>
<td>popular</td>
<td>abbreviated</td>
</tr>
<tr>
<td>descriptive</td>
<td>published</td>
<td>collective</td>
</tr>
<tr>
<td>repository</td>
<td>series</td>
<td>title statement</td>
</tr>
<tr>
<td>inscribed</td>
<td>manuscript</td>
<td>full title</td>
</tr>
<tr>
<td>artist's</td>
<td>designation</td>
<td>brief title</td>
</tr>
<tr>
<td>former</td>
<td>collection</td>
<td>code</td>
</tr>
<tr>
<td>translated</td>
<td>group</td>
<td>address</td>
</tr>
<tr>
<td>constructed</td>
<td>subgroup</td>
<td></td>
</tr>
<tr>
<td>original</td>
<td>volume</td>
<td></td>
</tr>
</tbody>
</table>
Constructing a Descriptive Title

- Each work should have a title that conveys to the user what the work is or what its subject is about in the language of the catalog record, because the title is an important element in displays for end-users.

- If the repository title, inscribed title, or another title in the language of the catalog record is sufficiently descriptive, the cataloger need not construct one.

- If the inscribed or repository title is overly long, in a foreign language, or does not describe the work, construct a concise descriptive title in the language of catalog record (English in CONA).

- See suggested rules for constructing a descriptive title in CONA documentation.
TITLES OR NAMES

CONA ID 700000071 Catalog Level: item
Class: prints and photographs  *Work Type: gelatin silver print
*Creator Display: André Kertész (American, 1894-1985)
*Role: photographer
*Creation Date*: 1926
*Current Location: J. Paul Getty Museum, Los Angeles
ID: 86.XM.706.10

**Title**: Chez Mondrian
**Title Type**: artist

**Title**: Interior View of a Room and an Open Door
**Title Type**: descriptive

*Include artist titles and repository titles*
*Descriptive title is strongly recommended, if indicated; but not required*
“untitled”?

TITLES OR NAMES

• In the example below, the repository title is the artist title, and is also descriptive
• Avoid using the term “untitled” as a Title unless it is so-named by the artist or by the owner/repository
• Instead, construct a descriptive title

CONA ID 700008563 Catalog Level: item
Classification: prints and drawings   Work Type: screen print
Creation Date: 1965
Current Location: National Gallery of Art (Washington, DC); Gift of Roy and Dorothy Lichtenstein; 1996.56.139

Title: Brushstroke
Title Type: repository

Value: 58.4 Unit: cm Type: height
Value: 73.6 Unit: cm Type: width
Extent: image
Value: 56.4 Unit: cm Type: height
Value: 72.4 Unit: cm Type: width
Extent: framed
Value: 76.7 Unit: cm Type: height
Value: 92.2 Unit: cm Type: width
Value: 4.4 Unit: cm Type: depth
Mat & Tech: color screen print on heavy, white wove paper
Inscriptions: lower right in graphite: rf Lichtenstein H.C. G
Leo Castelli Gallery
Chiron Press

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“untitled”?  

**TITLES OR NAMES**

- If the work is without a title, construct a descriptive title based on available authoritative information.
- Refer to the depicted subject, work type, or purpose of the work.
- Do not use “untitled” as a title, except for modern art so-named by the artist.

**Catalog Level:** item

**Classification:** Aboriginal art  
**Work Type:** wall painting

**Creator:** unknown Aboriginal Australian

**Creation Date:** around 5,000 Before Present

**Current Location:** Kimberley region (Western Australia, Australia)

**Dimensions:** unavailable

**Mat & Tech:** pigment on stone

**General Subject:** religion and mythology | human figures

**Specific Subject:** Gwion Gwion

---

**Title:** Figures wearing ornate tasseled costumes

**Title Type:** constructed

---

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In the example below, the repository title is a long transcription.

The Descriptive Title provides a briefer title in the language of the catalog record.

**TITLES OR NAMES**

CONA ID 700000578  
Catalog Level: item  
Classification: pints  
Work Type: engraving

**Title:** Abbildung des Tempels der Ewigkeit, sambt der römischen Kaiszerl: Maij; sehr prächtigsten Auffzugs, mit dem Wagen der Glori, und 12 vor trefflichster aus staffirten Cavallieren, vorstellende so viel Genios so vieller vom hochloblichen Ertz-Haus Oesterreich, die Zeit Hero bis auff die Jetzt allerhöchstlöblichsten regierende kaiisserl: maij; gewessene römische Kaiszer, zu fenerlicher begehung des sehr Künst- und zierlichsten ross Ballets, welches sambt den andern Rittern von den 4 Ellementen zu Wien innerhalb der Kaiserlburg auff dem Platz gehalten worden ist so geschehen im Januarij 1667 **Title Type:** repository

**Title:** Equestrian ballet at the Hofburg, Vienna, on 24 January 1667, in celebration of the wedding of Leopold I to the Infanta Margarita Teresa of Spain  **Title Type:** descriptive

Creator: Mattheu Cosmerovio, printmaker  
Date: published 1667  
Current Location: Getty Research Institute, Special Collections (Los Angeles, California, USA); 666926; (CMalG)1366-954; accession number: P910002** (FF. 1266))

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TITLES VS INSCRIPTION

CONA ID 70000075
Classification prints and drawings
Work Type poster | lithograph
Title: Chat Noir
Title: Poster of a Black Cat, for the Reopening of the Chat Noir Cabaret
Creator Théophile-Alexandre Steinlen (Swiss artist, 1859-1923)
Creation Date 1896
General Subject advertising/commercial | animals
Specific domestic cat | Chat Noir (cabaret) | Rodolphe Salis (French performer, 1851-1897) | shadow theater
Current Location Santa Barbara Museum of Art (Santa Barbara, California):
ID: 1991.17
Dimensions 61.6 x 39.62 cm (24 1/4 x 15 5/8 inches)
Mat & Tech: lithograph | ink | paper | lithograph
Inscription: along right side and bottom: Prochainement / la très illustre Compagnie du / Chat / Noir / avec / ses Pièces d'Ombres / Célèbres, ses Poètes / ses Compositeurs / Avec / Rodolphe Salis

• An inscription is not necessarily a title
• Record long inscriptions in the Inscription field
* Recording the Creator
* People Not Creators
* Anonymous and Unknown Creators
CREATOR AND OTHER PEOPLE

**Creator Display:** Identification of the named or anonymous individuals or corporate bodies responsible for the design, production, manufacture, or alteration of the work. If there is no known creator, a reference to the presumed culture or nationality of the unknown creator. Also, record other people or corporate bodies associated with the work, including patrons.

- Christopher Wren
- attributed to Kicking Bear
- follower of the Limbourg Brothers
- Tintoretto with additions by unknown Venetian
- unknown Etruscan

Creator Display is free text; names associated with creation, patronage, etc. are indexed by linking to ULAN.
CREATOR AND OTHER PEOPLE

CONA ID 700008564
Classification paintings Work Type painting
Title School's Out

Creator Display:
Allan Rohan Crite (American painter, 1910-1907)
Person: [ULAN 500000551]

Creation Date 1936
General Subject genre
Specific elementary school | children
Current Location Smithsonian American Art Museum
(Washington, DC)
Dimensions 30 1/4 x 36 1/8 inches
Mat & Tech: oil on canvas
**Creator and Other People**

- **CONA ID**: 700008851
- **Classification**: paintings  
  **Work Type**: painting | leaf
- **Title**: Sitting on Rocks Gazing at Clouds
- **Title**: 宋 李唐 坐石看雲
- **Title**: Assis sur des rochers en regardant les nuages

**Creator Display:**

*Li Tang (Chinese painter, 1050s-after 1130)*

*Person*: [ULAN 500321561]

- **Creation Date**: 12th century
- **Culture**: Song dynasty
- **General Subject**: landscapes
- **Specific**: rocks | clouds
- **Current Location**: National Palace Museum (Taipei, Taiwan)
- **Dimensions**: 27.7 x 30 cm
- **Mat & Tech**: album leaf, ink and colors on silk

- Creator Display includes name in natural order and a brief display biography
- Creator may be one person
- Creator is linked to ULAN
CREATOR AND OTHER PEOPLE

CONA ID 700008565 Classification sculpture
Work Type figurine
Title Beltrame di Milano

Creator Display:
Meissen Porcelain Manufactory (German porcelain factory, 1710 to the present)
Corporation: [ULAN 500054662]

Creation Date ca. 1720
General Subject literature
Specific Beltrame di Milano | Commedia dell’Arte
Current Location J. Paul Getty Museum (Los Angeles, California); 86.DE.542
Creation Place: Meissen (Germany)
Dimensions 6 1/2 x 2 11/16 x 2 5/8 inches
Mat & Tech: hard-paste porcelain

• Creator may be a corporate body, defined as two or more people working together (not necessarily “incorporated”)
ANONYMOUS CREATORS

CONA ID 700008566 Classification enamels
Work Type triptych
Titles The Last Judgment

Creator Display:
Master of the Orléans Triptych
(French, active late 15th–early 16th century)
Person: [ULAN 500005454]

Creation Date ca. 1500
General Subject religion and mythology
Specific Last Judgment
Dimensions center plaque 25 x 22 cm; left plaque 25 x 10 cm; right plaque 25 x 10 cm
Mat & Tech: painted enamels on copper, partly gilded

• Hand is identified
• Known by appellation devised by scholars or repositories
• Nationality and dates surmised from loci and dates of activity

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UNKNOWN CREATORS

CONA ID 700008567 Classification: ceramics
Work Type: vessel
Titles: Vulture Vessel

Creator Display: unknown Aztec
Cultural Group: [ULAN 500202913]

Creation Date: 1200/1521
General Subject: utilitarian objects
Indexing Type: isness
religion and mythology

Specific Subject: New World vulture (Cathartidae (family))

Creation Place: Mexico
Dimensions: height: 8 3/4 inches
Mat & Tech: ceramic
Culture: Aztec

- Identity of hand is unknown
- Creator field refers to culture of creation, not an individual
- If creator is missing in contributed data, map from Culture
CONA ID 700008568 Classification prints
Work Type lithograph
Titles Still Life

Creator Display:
artist: Ivon Hitchens (British painter, 1893-1979); publisher: Lithographs Ltd, London

Creation Date 1938
General Subject still lifes
Current Location Te Papa Tongarewa (Wellington, New Zealand): 1953-0003-149
Dimensions image: 61.2 x 46.9 cm; support: 70 cm x 5.08 cm;
Mat & Tech: color lithograph on paper

• Include publisher and any other person or corporate body who contributed to the creation
### PATRONAGE

<table>
<thead>
<tr>
<th>CONA ID</th>
<th>700000214</th>
<th><strong>Classification</strong></th>
<th>architecture</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Work Type</strong></td>
<td></td>
<td>mausoleum</td>
<td></td>
</tr>
<tr>
<td><strong>Titles</strong></td>
<td></td>
<td>Taj Mahal</td>
<td></td>
</tr>
</tbody>
</table>

**Creator Display:**

- **architect:** Ustad Ahmad Lahauri (Indian architect, ca.1580-1649);
- **patron:** Shah Jahan (Mughal emperor, born ca. 1592)

**Creation Date:** 1632-1653

**General Subject:** architecture  **Type:** isness

**Specific burial Extent:** purpose | Mumtaz Mahal

**Extent:** dedication | Shah Jahan  **Extent:** dedication

**Current Location:** Agra, Uttar Pradesh, India ;

**Dimensions:** height: 561 feet (171 m)

**Mat & Tech:** white marble

- Patrons of architecture may be included
- In many cases, the patron is known but the architect is unknown
PATRONAGE

People who commission art works are included
Roles may be indexed, even if they are not included in the Display Creator statement
Roles are controlled by AAT

Creator: George Stubbs (British painter, 1724-1806)
Role: painter  Person: Stubbs, George
Role: commissioner  Person: Vyner, Thomas, Reverend

Subject*: animals  Specific: foxhounds  dogs  hunting landscape
Dimensions*: support: 1016 x 1270 mm  Mat & Tech: oil on canvas

Descriptive Note: A Couple of Foxhounds was probably commissioned by the Reverend Thomas Vyner of north Lincolnshire. Stubbs was known to have worked for the Vyner family on his return to Lincolnshire in 1776 and again in 1792. Vyner was an avid sportsman and...
CREATOR’S ROLE

Creator Display: Edgar Degas (French, 1834-1917)

Role: sculptor [AAT 300025181]
Person: Degas, Edgar [ULAN 500115194]

Role: caster [AAT 300025257]
Person: unknown [ULAN 500125274]

- Record the most specific role of the creator, if known
- The level of specificity may vary depending upon the type of work and the nature of the process of creation
- Role of the artist who designed and executed a painting may be simply painting, but a print may have been created by multiple individuals whose specific roles are listed, including a designer, engraver, and publisher

- Role is linked to AAT
- Person/Corporate Body is linked to ULAN
- People or corporate bodies may be indexed, even if they are not included in the Creator Display
- e.g., Degas is considered the sculptor, even though he was not the caster
MULTIPLE CREATORS AND ROLES

• Multiple creators and role explaining the extent of each contribution

CONA ID 700000110  Catalog Level: item  Class: architecture
*Work Type: church
*Title: North Christian Church
*Current Location: Columbus (Indiana, USA)
*Creation Date: designed 1961, completed 1964

Creator Display: designed by Eero Saarinen (American, 1910-1961); posthumously, construction was supervised by firm of Eero Saarinen & Associates (American architectural firm, 1950-1961)

Role: architect
  Person: Saarinen, Eero
Role: architectural firm
  Corp. Body: Saarinen & Associates, Eero
Role: general contractor
  Corp. Body: Repp and Mundt, Inc.
ARCHIVAL GROUPS

CONA ID 700008570 Catalog Level: group Class: Architecture

- Work Type: architectural documents
- Title: Architectural drawings relating primarily to residences and commercial and public buildings in Ottawa from the Office of Werner E. Noffke, Ottawa
- Current Location: Cartographic and Audio-Visual Archives Division; National Archives of Canada (Ottawa, Canada) ID: Noffke, W.E. 77803/7

Creator Display: Office of Werner E. Noffke (Ottawa, Canada)

Role: administrative origin

Corp. Body: Noffke, Werner E., Office of

Description: This collection contains 2241 drawings representing some 200 projects by Ottawa architect Werner E. Noffke over a period of 60 years. Residences, offices, and commercial buildings, exhibition halls, and churches appear in the collection, along with projects for buildings for foreign legations. A great deal of Noffke’s work was done for the Government of Canada.

Sources: National Archives of Canada
Groups and Collections

For a box of photographs

Creator Display: photographers: Josiah Johnson Hawes (American, 1808-1901), Albert Sands Southworth (American, 1811-1894), and Joseph Pennell (American, 1866-1922)

Role: photographer
  Person: Hawes, Josiah Johnson
Role: photographer
  Person: Southworth, Albert Sands
Role: photographer
  Person: Pennell, Joseph

• For groups of works, include all the creators, if possible
• For a large number of creators, in Creator Display list the most important or most prominent creators represented in the group
• But index all
ATRIBUTION QUALIFIERS

• Use an attribution qualifier if the attribution to a given named artist is not certain
• Link to the named artist
CREATOR EXTENT

CONA ID 700008572 Classification ceramics
Work Type vessels
Titles Pair of Lidded Bowls

Creator Display:
ceramics: unknown Japanese; mounts attributed to Wolfgang Howzer (Swiss goldsmith, active 1652-ca. 1682)

Role: ceramicist
Person: unknown Japanese

Role: goldsmith
Person: Howzer, Wolfgang
Extent: mounts Attribution Qualifier: attributed to

Creation Date ca. 1670
General Subject utilitarian objects Specific: landscapes
Current Location J. Paul Getty Museum (Los Angeles, California): 85.DI.178
Mat & Tech: hard-paste porcelain, underglaze blue decoration; gilt metal mounts
Dimensions unavailable

• Multiple creators and roles
• Explain the Extent of each creator’s contribution
• See CONA documentation for extensible controlled lists for Extent and Attribution Qualifier
ATTRIBUTION QUALIFIERS

• Examples of attribution qualifiers
• For definitions and full list of qualifiers, see CONA guidelines

Attributions to a known creator
  attributed to
  formerly attributed to
  probably by
  possibly by

Working with a known creator
  studio of
  workshop of
  office of

Not working directly with a known creator
  follower of
  circle of
  school of

Influenced by a known creator
  style of
  after
  copyist of
  manner of
* Physical Characteristics

* Display vs. Indexing
**DISPLAY VS INDEXING**

Controlled fields vs. free-text fields

- **Controlled fields** contain indexing terms, key data values drawn from standard vocabularies, and formatted to allow for successful retrieval.

- **Free-text fields** are note fields, not controlled. Used to communicate nuance, uncertainty, and ambiguity to end users.
DISPLAY VS INDEXING

- **Display** refers to how the data looks to the end user in the database, on a Web site, on a wall or slide label, or in a publication.
  - Information for display should be in a format that is easily read and understood by users.
  - Free-text or concatenated from controlled fields.

- **Indexing** refers to the process of evaluating information and designating indexing terms by using controlled vocabulary that will aid in finding and accessing the cultural work record.
  - By human analysis, not by the automatic parsing of data into a database index.
### PHYSICAL CHARACTERISTICS

**CONA ID** 700008573  
**Classification** ceremonial objects  
**Work Type** bi  
**Title** Disc (Bi)  
**Creator** unknown Chinese  
**Creation Date** 2nd century BCE  
**General Subject** ceremonial objects  
**Specific** | funerary object  
**Current Location** Metropolitan Museum of Art (New York, New York); 2008.286  
**Dimensions** diameter: 8 1/4 inches (21 cm)  
**Mat & Tech** jade (nephrite)  
**Style** Western Han

- Dimensions, Material and Technique other characteristics of the physical object
PHYSICAL CHARACTERISTICS

Classification: ceremonial objects
Work Type: bi

Dimensions Display:
diameter: 8 1/4 inches (21 cm)
indexing: value: 21 unit: cm type: diameter

Mat & Tech Display:
jade (nephrite)
indexing:
  jade (rock) [AAT 300011119]
  nephrite [AAT 300011120]

Style: Western Han

Display vs indexing
Display for the end-user, indexing for access, using controlled vocabularies
Indexing is important for access
Display allows expression of uncertainty or ambiguity in a note for end-user
Or Display may be concatenated from controlled values
MATERIALS AND TECHNIQUES

Materials and Techniques: An indication of the substances or materials used in the creation of a work, as well as any implements, production or manufacturing techniques, processes, or methods incorporated in its fabrication. For works on paper, descriptions of watermarks may also be included.

- oil on canvas
- egg-tempera paint with tooled gold-leaf halos on panel
- Carrara marble on granite base
- steel frame and flat roof deck

Includes a display field and links to the AAT for indexing. There are date fields attached to the indexing terms: display date, earliest, latest, to indicate temporal characteristics, when applicable.
MATERIALS AND TECHNIQUES

CONA ID 700008574 Catalog Level: Item
Classification: paintings Work Type: miniature
Title: Sarah Anne Allen
Date: about 1842
Creator: Clarissa Peters Russell (American, 1809–1854 American)
Dimensions: 2 3/8 x 1 7/8 in.
Mat & Tech: Watercolor on ivory
Provenance: The artist; descended in family to Emily L. Clark, the sitter's daughter; to MFA, 1936, gift of Emily L. Clark.
Location: Museum of Fine Art (Boston, Massachusetts); 36.351
Credit Line: Gift of Miss Emily L. Clark

Display Mat & Tech: watercolor on ivory

Mat & Tech Indexing [AAT]:
  watercolor [AAT 300078925]
  ivory [AAT 300011857]
## MATERIALS AND TECHNIQUES

CONA ID 700008577 Catalog Level: Item
Classification: furniture  Work Type: cassone
Title: Cassone with painted front panel depicting the Conquest of Trebizond
Current Location: Metropolitan Museum of Art (New York, New York)
Credit Line: John Stewart Kennedy Fund, 1914
Maker: Attributed to workshop of Apollonio di Giovanni di Tomas (Italian, Florence ca. 1416–1465 Florence)
and workshop of Marco del Buono Giamberti (Italian, Florence 1402–1489 Florence)
Date: after ca. 1461
Culture: Italian  Creation Location: Florence
Dimensions: H. 39-1/2 x W. 77 x D. 32-7/8 in. (100.3 x 195.6 x 83.5 cm); Painted surface 15 1/4 x 49 1/2 in. (38.7 x 125.7 cm)
Classifications: Woodwork-Furniture, Paintings
Display Mat & Tech: poplar wood, linen, polychromed and gilded gesso. with panel painted in tempera and gold
Mat & Tech Indexing [AAT]:
- poplar (wood)
- gesso
- polychrome
- gilding
- tempera

• Display allows expression of nuance, complexity, and ambiguity
### CONA ID 70000058

**Class**: graphic arts  
**Work Type**: drawing, preparatory study

**Title**: Man in Korean Costume  
**Creator**: artist: Peter Paul Rubens (1577-1640, active in Flanders and Italy)

**Creation Date**: ca. 1617-1618  
**Current Location**: J. Paul Getty Museum (Los Angeles, CA), 83.B.384

**Dimensions**: 38.4 x 23.5 cm  
**Mat & Tech**: Display: black chalk with touches of red chalk in the face on ivory laid paper  
**Role**: medium  
**Mat & Tech [AAT]**: chalk  
**Role**: support  
**Mat & Tech [AAT]**: laid paper  
**Role**: support

**Subject Matter**: Korean man, costume  
**Context-Historical/Cultural**: Man is portrayed in formal costume; is one of the first portrayals of a Korean on European soil...

---

You may index the support separately from media using a Role **MATERIALS AND TECHNIQUES**
MATERIALS AND TECHNIQUES

CONA ID 700008575 Catalog Level: volume
Class: manuscripts and rare books Work Type: codex
Title: Anaphora of the Virgin Mary
Creator: unknown Egyptian; author: attributed to Abba Heryagos (Cyriacus) of Behensa (Egyptian bishop, 5th-6th century)
Current Location: Princeton University Library (Princeton, New Jersey) Manuscripts
Division: Robert Garrett Collection
Call number: Garrett Ethiopic 32
Creation Date: 17th century

Mat & Tech Display: ink on parchment
Mat & Tech: ink
Flag: material Role: medium Extent: leaves
Mat & Tech: parchment
Flag: material Role: support Extent: binding
Mat & Tech: Coptic binding
Flag: technique

You may index technique separately from materials
MATERIALS AND TECHNIQUES

- You may index technique separately from materials

Mat & Tech Display: ink on parchment
Extent: leaves
Role: medium

Mat & Tech: ink Flag: material
Role: support

Mat & Tech: parchment Flag: material
Extent: binding

Mat & Tech: Coptic binding Flag: technique
MATERIALS AND TECHNIQUES

CONA ID 700000129  Class Textiles * Work Type carpet
Title Ardabil Carpet
Creator: Maqsud of Kashan (Persian, active in 16th century)
Creation Date* 946 Anno Hegirae (1540 Common Era)
Current Location Los Angeles County Museum of Art (Los Angeles, California, USA)
ID: 53.50.2

Mat & Tech Display: wool and silk pile with cotton warp and weft; symmetrical knots

Mat & Tech: wool Flag: material
Mat & Tech: silk Flag: material
Mat & Tech: cotton Flag: material
Mat & Tech: symmetrical knots Flag: technique

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MATERIALS AND TECHNIQUES

- You may index technique separately from materials

**Mat & Tech Display:** hexagonal plan, concrete base, leaded copper spire, slate roof; welded steel buttresses support the roof and spire at the 6 axial corners

**Mat & Tech:** steel **Flag:** material
**Mat & Tech:** concrete **Flag:** material
**Mat & Tech:** slate **Flag:** material
**Mat & Tech:** hexagonal plan **Flag:** technique
**Mat & Tech:** buttressing **Flag:** technique
MATERIALS AND TECHNIQUES OR HIERARCHICAL COMPONENTS?

Work Type: installation
Creator: Bruce Nauman (born 1941)
Title: Four Corner Piece
Date: 1970
Dimensions: variable
Current Location: Museum of Contemporary Art, Los Angeles
Credit Line: Purchased with funds provided by the Collectors

**Mat & Tech Display:** installation with four cameras and four monitors

Alternating between the four corners of the narrow passageway, video cameras and monitors sit on the floor, the arrangement of which prevents the viewer from glimpsing his or her own image as it is recorded in real time.
Dimensions: Information about the dimensions, size, or scale, or format of the work. It may include the number of the parts of a complex work, series, or collection.

- 44.5 x 63.8 cm (17 1/2 x 25 1/8 inches)
- quarter-plate, 10.79 x 16.51 cm (including case) (4 1/4 x 6 1/2 inches)
- octagonal, 2 stories
- 152 items; various dimensions

Dimensions include a display field and controlled fields for indexing.
Introduction to CONA 128

**Cona ID:** 700008628  
**Category:** item  
**Class:** prints and drawings

**Work Type:** etching

**Title:** Shell (Murex brandaris)  
**Creator Display:** Wenceslaus Hollar (Bohemian, 1607-1677)

**Current Location:** National Gallery of Art (Washington, DC, USA)

**ID:** 1992.17.2

**Role:** printmaker

**Creation Date:** ca. 1645  
**Start:** 1640  
**End:** 1650

**Subject:**  
- animal  
- still life  
- shell  
- Murex brandaris (marine mollusk)

**Culture:** Bohemian

**Dimensions:**  
- **Plate:** 9.5 x 13.6 cm (3 3/4 x 5 3/8 inches)

**Mat & Tech:** etching on laid paper  
**Material:**  
- etching  
- laid paper

**Technique:** etching

**Descriptive Note:** Detailed rendering of the shell was probably considered significant because Pliny’s dye-producing "purpura" was probably this species, Murex brandaris.
Description: Mongolian-Buddhist books, like this hand-written example, frequently use a combination of the Tibetan and Sanskrit languages written in Tibetan dbU chen script. Here the size of the writing and the ink colors are intentionally varied to emphasize portions of the text that should be spoken louder or in unison, or to indicate when particular ritual actions accompany the recitation. The text of this manuscript invokes the goddess Paldan Lhamo.
Dimensions: count of leaves, measurement of text block

Cona ID 700008515 Catalog Level: volume Class: manuscript
Work Type: codex
Title: Códice Tudela Title: Codex Tudela
Creator: unknown Aztec Creation Date: ca. 1553
Relationship Type: part of
Related Work: Códice Tudela
Relationship Numbers: 98 verso and 99 recto
Current Location: Museo de América in Madrid (Madrid, Spain); N Inv.: 70.400;

- May include many types of Dimensions, e.g., number of items in a group, number of leaves or pages, etc.

**Dimensions:**
- text block: 21 x 15 x 5 cm (9 3/4 x 6 x 2 inches); 125 leaves

**Extent:** leaves
- Value: 125 Unit: N/A Type: count

**Extent:** text block
- Value: 21 Unit: cm Type: height
- Value: 15 Unit: cm Type: width
- Value: 5 Unit: cm Type: depth

**DIMENSIONS**

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Introduction to CONA 131

DIMENSIONS

CONA ID 700008849
Object type: medal (cast) term details
Title: Medal of Francesco I
Date: ca. 14th century
Location: The British Museum (London, England). Repository number: 1924,0804.1

Descriptive Note: Cast bronze medal(obverse) Bust of Francesco I facing left, in classical style dress, wearing a cloak. Pearled border. (reverse) Within a wreath of lilies, the four-wheeled carro, in heraldic form. Pearled border.

Location: Italy  Type: creation
Subject: numismatic
Materials: bronze
Index: bronze Role: material
Dimensions: Diameter: 35 mm
Value: 35 Unit: mm Type: circumference
Index: value: 35 Unit: mm
Value: 24.3 Unit: grams Type: weight

Dimensions: Diameter: 35 millimetres; Weight: 24.3 grammes

• Weight may be an important measurement
• For monumental works and architecture
• Dimensions may be unavailable
• May include height or even weight

CONA ID 700008421 Catalog Level: item
Classification: architecture; ancient European art
Work Type: standing stones; temple; observatory
Title/Name: Stonehenge  Preference: preferred
Title/Name: Stone Henge  Preference: alternate
Current Location: Salisbury Plain (England)

**Dimensions:** 6.7 m high (22 feet), weighing up to 41 metric tons each (45.2 tons)

**Dimensions Qualifier:** tallest
**Value:** 6.7  **Unit:** meter  **Type:** height

**Dimensions Qualifier:** heaviest
**Value:** 41  **Unit:** metric tons  **Type:** weight
• For monumental works and architecture
• May include number of stories, square footage, area of footprint, interior area

**DIMENSIONS**
count of stories

**Dimensions:**  380 m (1,250 feet) roof height, 443 m (1,454 feet) including spire, 102 stories

**Extent:** roof  • **Value:** 380  • **Unit:** m  • **Type:** height

**Extent:** full  • **Value:** 443  • **Unit:** m  • **Type:** height

**Extent:** stories  • **Value:** 102  • **Type:** count
**Dimensons**

numeric scale

---

*Dimensions: 240 x 260 cm (94 1/2 x 102 3/8 inches); scale: 2 1/2 inches = 10 feet*

- **Value:** 240  
  **Unit:** cm  
  **Type:** height

- **Value:** 260  
  **Unit:** cm  
  **Type:** width

- **Value:** 2.5  
  **Unit:** inches  
  **Type:** base  
  **Scale type:** numeric

- **Value:** 10  
  **Unit:** feet  
  **Type:** target  
  **Scale type:** numeric

---

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**DIMENSIONS**

<table>
<thead>
<tr>
<th>shape</th>
</tr>
</thead>
</table>

**CONA ID:** 700008581  
**Title:** Vase  
**Classification:** Asian Art  
**Work type:** vase  
**Location:** British Museum (London, England)  
**Repository number:** PDF.233  
**Date:** 1127-1279  
**Location:** Longquan (Asia, China, Zhejiang (province))  
**Materials:** porcelain  
Longquan Ware: stoneware, porcelain-type, with blue-green glaze  
**Index:** porcelain  
**Role:** medium  
**Role:** Longquan Ware  
**molded Role:** technique  
**glazed Role:** technique  
**Dimensions:** Height: 410 millimetres  
**General Subject:** utilitarian object  
**Specific Subject:** cong (ceremonial vessel)  
**Descriptive Note:** Vase shaped after an ancient jade called a cong. Longquan porcelain jar of archaic jade cong form, with rectangular sides and short cylindrical neck. The jar has grey-green glaze. There are moulded sectional grooves in imitation of carved jade. Connoisseurs regard the finest Longquan wares as those with bluish glazes made in the late twelfth and early thirteenth centuries such as this vase which is shaped after an ancient ritual jade object. It was made at a kiln in or around the market town of Longquan in the southern part of Zhejiang province.  
**Culture:** Southern Song dynasty.

**Sources:**  
British Museum online  
Hobson 1934 p. 43, pl. XLI  
Medley 1977 p. 26, no. 73  
Pierson 1997 p. 29, no. 233

**Dimensions:**  
**Height:** 410 millimetres; cong-shaped rectangular cuboid

- **Value:** 410  
  **Unit:** mm  
  **Type:** height

- **Value:** [ ]  
  **Unit:** [ ]  
  **Type:** [ ]  
  **Shape:** rectangular cuboid

---

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CONA ID 700008582 Catalog Level: item Class: prints and drawings
Work Type: engraving  Title: The Second Wise Virgin
Artist: Martin Schongauer (Alsatian, ca. 1430-1491)
Current Location: Museum of Fine Arts (Budapest, Hungary)
Creation Location: Germany
Date of Creation: before 1483 AD
Mat & Tech: copper engraving

Dimensions: 11.8 x 17.7 cm (4 5/8 x 7 inches) chain lines: 25 mm apart (15/16 inch); laid lines: 14 per 20 mm (7/8 inch)

Value: 13.3 Unit: cm Type: height Extent: sheet
Value: 20.6 Unit: cm Type: width Extent: sheet
Value: 25 Unit: mm Type: distance between Extent: chain lines
Value: 14 Unit: N/A Type: count Extent: laid lines
Value: 20 Unit: mm Type: length Extent: laid lines

• Use Dimensions to record chain and laid lines
**DIMENSIONS**

running length, format

- **Dimensions**: 35 mm, 176.78 m (580 feet); 28 minutes at 16 frames per second
- **Format**: 35 mm
- **Value**: 176.78 **Unit**: m **Type**: length
- **Value**: 28 **Unit**: minutes **Type**: running time
- **Value**: 16 **Unit**: frames **Qualifier**: per second **Type**: running time

- **Value**: 16 **Unit**: frames per second **Type**: running time
- **Material [link]**: black-and-white film
- **Description**: 1 reel (580 ft.): black-and-white; 35 mm; ref print.; duration: 0:28 at 16 fps. Theodore Roosevelt's inauguration.
CONA ID: 700005849  Class.: photographs
Work Type: daguerreotype | cased photograph
Title: Woman Reading to a Girl
Creator: unknown French
Date: ca. 1845
Materials/Tech: daguerreotype
Index: daguerreotype (process) Role: technique

**Dimensions:** 1/4 double elliptical cut plate; image: 9.1 x 7.1 cm (3 9/16 x 2 13/16 in.); mat: 9.7 x 7.6 cm (3 13/16 x 3 in.)

**Value:** 9.7  **Unit:** centimeters  **Type:** height  **Extent:** mat
**Value:** 7.6  **Unit:** centimeters  **Type:** width  **Extent:** mat
**Value:** 9.1  **Unit:** centimeters  **Type:** height  **Extent:** image
**Value:** 7.1  **Unit:** centimeters  **Type:** width  **Extent:** image

**Format:** quarter plate
QUALIFYING DIMENSIONS

- Extensible lists to qualify dimensions
- Value is controlled format, numbers

<table>
<thead>
<tr>
<th>Type</th>
<th>Extent</th>
<th>Qualifier</th>
<th>Scale Type</th>
<th>Format</th>
<th>Shape</th>
</tr>
</thead>
<tbody>
<tr>
<td>height</td>
<td></td>
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<tr>
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<td>carte-de-visite</td>
<td>concave</td>
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<tr>
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<td>volume</td>
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<td>columns</td>
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</tr>
<tr>
<td>circumference</td>
<td></td>
<td>container</td>
<td></td>
<td>DOS</td>
<td>convex</td>
</tr>
</tbody>
</table>

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WATERMARKS

Mat & Tech: Display: etching and drypoint; watermark: Strasburg lily
Mat & Tech: • ink • laid paper
Techniques: • etching • drypoint
Watermark: Strasburg lily

• Watermarks are marks inherent in or applied to the material before it was fashioned into the work, including watermarks and stationers' stamps or marks
CONA ID 700008584 Catalog Level: item
Class: prints and drawings
Work Type: print
Creator: Rembrandt van Rijn (Dutch, 1606 – 1669)
Title: Adam and Eve
Inscriptions: signed and dated, lower center in plate: Rembrandt. f. 1638
Creation Date: 1638
Mat & Tech: etching on laid paper
Dimensions: sheet (trimmed within plate mark): 16 x 11.7 cm (6 5/16 x 4 5/8 in.)
General Subject: religion and mythology
Specific: Adam and Eve
Current Location: National Gallery of Art (Washington, DC); Rosenwald Collection; 1943.3.7102

• Record a transcription or description of the content of the inscription, mark, or text, including the material or medium
• Record signatures, dates, text inscribed on the work
Inscriptions

CONA ID 700008585 Cat. Level: item  Class.: prints and drawings
Work Type: engraving
Title: Adam and Eve
Creator: Albrecht Dürer (German, 1471-1528)
Creation Date* 1504
Current Location: National Gallery of Art (Washington, DC); Gift of
R. Horace Gallatin; 1949.1.18
Mat & Tech: engraving on laid paper
Dimensions: sheet (trimmed to plate mark): 24.9 x 19.3 cm (9 13/16 x 7

Inscription: signed and dated in plate, above Adam’s shoulder: ALBERTUS / DVRER / NORICVS / FACIEBAT / AD 1504; translation: [Albrecht Durer of Nuremberg made this in 1504].
Introduction to CONA 143

CONA ID: 700008852 Class.: calligraphy
Work Type: scroll
Title: Buddhist Maxim on the Saving Power of Amida
Creator: Gukyoku Reisai (Japanese, 1369–1452)
Location: Metropolitan Museum of Art (New York, New York) Repository Number: 2014.719.9
Credit Line: Gift of Sylvan Barnet and William Burto, in memory of John M. Rosenfield, 2014
Date: 15th century
Culture: Japan
Materials/Tech: Pair of hanging scrolls; ink on paper
Dimensions: Image (each scroll): 36 3/4 x 8 3/4 in. (93.4 x 22.3 cm) Overall with knobs (a): 67 1/8 x 11 1/4 in. (170.5 x 28.6 cm) Overall with mounting (b): 67 x 11 3/16 in. (170.2 x 28.4 cm)

General Subject: text  Specific Subject: Buddhist  maxim

Inscription: Chinese cursive script, reads, from right column to left:
For an utterly evil person, there is no other expedient means.
Simply recite the name of [A]Mida to achieve birth in Paradise.
(Translation by John T. Carpenter)
INSCRIPTIONS

CONA ID 700008586 Class*: Manuscript, lectionary
Work Type*: decorated folio, calligraphy
Title or Names*: Initial Letter P
Creation-Creator/Role*: artist; unknown Ottonian
Current Location*: J. Paul Getty Museum (Los Angeles); MS. 16, FOL. 13
Creation-Place*: Reichenau, Germany or St. Gall, Switzerland

Inscription: Text begins with the rubric for the Gospel reading for the Purification of the Virgin, explaining that the reading comes from the Gospel of Luke, written entirely in rustic capitals ...

General Subject:
- religion and mythology
- literary theme

Specific:
- Purification of the Virgin
- rubric
- Gospel of Luke (Bible)
- versal (decorated initials)

May transcribe or describe the text in the Inscriptions field
In addition to the visual subject content, Subject may include the content of the text
For the exact reference in the source, use Subject Source: Bible Page: Luke 2:22

Subject:
- religion and mythology
- literary theme

Dimensions*: 10 15/16 x 7 9/16 inches
Mat & Tech*: Tempera colors, gold paint, and silver paint on parchment
Descriptive Note: This page from an Ottonian lectionary shows how medieval scribes used the size, color, and style of script to help readers understand a book's contents...
TYPEFACE

CONA ID 700008587 Catalog Level: component Class: manuscripts Work Type: illuminated manuscript
Title: De consolatione philosophiae
Creator: unknown German scribe; author: Boethius
Creation Location: Germany
Creation: Date 11th century
General Subject: text
Specific: Latin (language) Extent: language

**Typeface/Letterform:**
Caroline miniscule

Mat & Tech: ink on parchment, decorated with small brown initials
Dimensions: 200 x 130 mm (165 x 100)
Current Location: British Library (London, England)
Relationship Type: part of
Related Work: Arundel 514
Relationship Number: Part 2 ff. 145-160v

• May catalog Typeface/Letterform, even if you are not transcribing an inscription
**MARKS**

CONA ID 700008588 Catalog Level: item
Class: decorative arts European art
Title: Ewer and Basin, Sèvres Porcelain Manufactory
Display Creator: models attributed to Jean-Claude Duplessis, designer unknown French, Sèvres Porcelain Manufactory
Creation Date: 1757
Current Location: J. Paul Getty Museum (Los Angeles, California) ID 84.DE.88

**Inscription:** The basin is painted in blue underneath with the factory mark of crossed L's for the Sèvres Manufactory enclosing the date letter "E" for 1757 and an unidentified painter's mark of a branch with leaves

**Mark:** Sèvres E

- Mark is applied to the work; see Watermark for marks integral to the material
- Mark or stamp may be mentioned in free-text inscriptions field
- May then be also recorded separately in Mark field
Introduction to CONA

**CONA ID 700008589** Catalog Level: item  Class: prints and drawings
Work Type: drypoint
Title: Christ Presented to the People
Creator: Rembrandt van Rijn (Dutch, 1606–1669)  Mat & Tech: drypoint

**State:** 2:8
Current Location: Metropolitan Museum of Art (New York, New York); Gift of Felix M. Warburg and his family, 1941 (41.1.34)
Description: The Roman governor Pontius Pilate on the dais points to Christ at his side as he asks the people whether he should release Barabbas or Christ (Matthew 27:21–23). Just as fascinating as the riveting central subject of this powerful print are the varied characters, attitudes, and poses to be found within the crowd of spectators witnessing the event from the street below and the surrounding windows. Rembrandt composed this print entirely in drypoint, which accounts for the velvety quality of many of the lines. With drypoint, Rembrandt could combine the immediacy of drawing with the ability to print many impressions of a single image. This impression was printed on Japan paper, whose yellow tone bathes the scene in a warm light. The standard-size Japan sheet was smaller than Rembrandt’s printing plate, but the printmaker solved this dilemma by adding an extra strip of paper to the top of the sheet.

**CONA ID 700008590** Catalog Level: item  Class: prints and drawings
Work Type: drypoint
Title: Christ Presented to the People
Creator: Rembrandt van Rijn (Dutch, 1606–1669)  Mat & Tech: drypoint; drypoint

**State:** 8:8
Dimensions: 13 3/4 x 17 15/16 in. (34.9 x 45.6 cm)
Current Location: Metropolitan Museum of Art (New York, New York); Gift of Felix M. Warburg and his family, 1941 (41.1.36)
Description: Rembrandt treated this large drypoint almost as a painting, making marked changes to the composition as he reconceived the scene over and over. In the sixth state of the print, he removed much of the original crowd that stood directly below the main event and replaced it with two brick arches over an unidentified chasm. Between the arches he also added a sculpted male figure, lightly covered over in this, the final, state. The iconographic significance of these changes remains a mystery, but compositionally they serve to thrust the viewer into direct confrontation with Christ for a

- May record the State of prints and other multiples
- May also describe the Multiple, even each State, as a conceptual work, as a separate record
- Then link the records for these individual physical works to the records for the conceptual entities
- While a repository of a work will probably not wish to do this, in CONA or another such resource, recording conceptual works allows for full records of scholarly information
- For the reference number to a state in an authoritative reference such as Bartsch, see Sources.
CONA ID 700008591 Catalog Level: item
Class: special collections Work Type: rare book
Creator: Giorgio Vasari (Italian, 1511-1574)
Publisher: I Giunti
Title: Vite de’ piu eccellenti pittori, scultori et architettori
Title: Le vite de’ piv eccellenti pittori, scvltori, et architettori / scritte, & di nuovo ampliate da M. Giorgio Vasari, pit. et archit. aretino ; co’ ritratti loro, et con le nuove vite dal 1550. insino al 1567 ; con taulole copiosissime de’ nomi, dell’opere, e de’luoghi ou’ elle sono.
Publication Place: Florence
Publication Date: 1568
General Subject: literary Specific: biography | artists
Description: 3 pts. in 3 v. : ports. ; 25 cm. (4to) revised, expanded and illustrated version of the 1st ed. (Florence : Lorenzo Torrentino, 1550).
Edition: 2nd edition
Sources: Mortimer, R. Italian 16th cent., 515
Notes: R
Current Location: Getty Research Library (Los Angeles, California) 85-823279

CONA ID 700008592 Catalog Level: item
Class: prints and drawings Work Type: lithograph
Creator: Claes Oldenburg
Title: Typewriter Eraser
Creation Date: 1970
Current Location: National Gallery of Art (Washington, DC);
Dimensions: 31.1 x 24.1 cm (12 1/4 x 9 1/2 inches)
Mat & Tech: 3-color lithograph on Rives BFK paper
Edition: 100/100
Facture: Colors or Sequence 1. pink (aluminum), 2. transparent red-brown (stone), 3. green-black (stone)
General Subject: utilitarian objects Type: description
Specific: eraser
NGA Accession Number 1991.74.182; 38.18; © Gemini G.E.L. and the Artist; Catalogue Number 38.18; Gemini Work Number CO70-310; Old Gemini Catalogue Number 182
Description: Edition 100 plus 20 AP, RTP, PP II, 3 GEL, C. Collaboration and Supervision Kenneth Tyler; Processing and Proofing Kenneth Tyler; Edition Printing Charles Ritter assisted by Andrew Vlady, Richard Wilke

* Record the Edition of prints or books
Creation Numbers

Current Location: National Gallery of Art (Washington, DC, USA)

Repository Number:
1981.5.191 26.64

Creation Number: JJ73-627 Gemini Work;
500: Old Gemini

• Include numbers or names associated with creation, such as serial numbers and model numbers; distinguished from state and edition.
CREATION NUMBERS

- Include numbers or names associated with creation, such as serial numbers and model numbers; distinguished from state and edition.

CONA ID: 700008854 Catalog level: item
Classification: musical instruments  Work Type: guitar
Title: Archtop Guitar
Date: 1993  Culture: American
Material: spruce, maple, ebony
Dimensions: W. 17 in.
Chordophone-Lute-plucked-fretted
Location: Greenport (New York, United States) Type: creation
Current Location: Metropolitan Museum of Art (New York, New York) Accession Number:

Current Location: Metropolitan Museum of Art (New York, New York, USA)
Repository Number: 2012.246

Creation Numbers: model: Centura Deluxe; serial number: 1249

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OTHER FIELDS: SEE CDWA

• CONA does not include the full set of 540 fields described in CDWA
• For additional fields used for collections management, see CDWA, including but not limited to the following:
  • Condition/Examination History
  • Conservation Information
  • Facture
  • Orientation/Arrangement

• Also, see the Metadata Standards Crosswalk for mapping of various CDWA fields, such as Architectural Context (which is done through Associative Relationships in CONA)
* Date of Creation

* When Date Is Uncertain
**Creation Date**

**Creation Date:** The date or range of dates associated with the creation, design, production, presentation, performance, construction, or alteration of the work or its components.

- 667
- ca. 1210
- 17th century
- before 952 BCE
- reign of Rameses II

Includes a Display Date, indexed with Start and End Dates; also includes a Qualifier controlled by an extensible list.

- For date of destruction and other dates not related to creation, see Events.
**CONA ID:** 700008594  
**Class:** prints and drawings  
**Work Type:** architectural drawing  
  - design drawing  
**Descriptive Title:** Design for the addition of porticoes on the north and south fronts of the President’s House  
**Creator:** Benjamin H. Latrobe  
**Current Location:** Library of Congress (Washington, DC)  
**Creation Date:** 1807

**Creation Date:** 1807  
**Start:** 1807  
**End:** 1807

**Mat & Tech:** ink and watercolor on paper  
**Dimensions:** 15 3/8 x 20 inches  
**Type, Purpose, Method of Representation:** conceptual drawing; elevation  
**Descriptive Note:** Latrobe worked with President Jefferson to transform the modest President’s House ...  
**Subject:** White House

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**CREATION DATE**

<table>
<thead>
<tr>
<th>CONA ID</th>
<th>700008595</th>
<th><strong>Classification</strong></th>
<th>costume</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Work Type</strong></td>
<td>mask</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Titles</strong></td>
<td>Face Mask</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Creator</strong></td>
<td>unknown Igbo</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Creation Date:** early to mid-20th century

**Start:** 1900  **End:** 1960

**Creation Place** Nigeria

**General Subject** apparel  **Extent:** isness

**Specific**  **face**


**Dimensions** unavailable

**Mat & Tech:** wood, cloth, glass beads, metal, buttons, kaolin

- Exact year of creation is often unknown
- Express ambiguity and nuance in display date
START AND END DATES

CONA ID 700008596 Catalog Level: item
Class: prints and drawings  Work Type: drawing
Title: Pennsylvania German Dish
Creator: rendered by Albert Levone
Creation Date: ca. 1935
Current Location: National Gallery of Art (Washington, DC)
Mat & Tech: watercolor, graphite, and gouache on paperboard
Dimensions: overall: 34 x 28 cm (13 3/8 x 11 in.)
General Description: Pennsylvania German Folk Art from the Index of American Design; 1943.8.8102
Description: Pennsylvania German Folk Art from the Index of American Design; 1943.8.8102
Creation Date: ca. 1935
Start: 1930  End: 1940

In display date, express uncertainty, nuance, “ca.”
Index the display date with earliest and latest years for retrieval
Rules for estimating Start and End Dates are in CONA documentation

Creation Date: ca. 1935
Start: 1930  End: 1940

American Design. Dishes made by Pennsylvania German potters came in a variety of sizes and shapes. This oval one with scalloped edges was elaborately decorated by the sgraffito technique. Notice the bold floral design that contrasts with the light strokes of lettering that form a delicate border. Splashes of green worked into the glaze heighten the color of the red clay that is exposed. The dish was made by Samuel Traxel. The inscription reads: “From clay and many skills, the potter fashions what he will, July the 19th 1823.”
Related Work: Pennsylvania German Dish

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CREATION DATE

When date or range is uncertain, express what is known, e.g., “completed by”

CONA ID 700000162  Catalog Level: item  Class: sculpture
Work Type: model
Title: Wooden model for the façade of San Lorenzo, Florence
Creator: Michelangelo
Creation Date: completed by 1555
Current Location: Casa Buonarroti (Florence, Italy)
Start: 1550  End: 1555

Creation Date: completed by 1555
Start: 1550  End: 1555

General Subject: architecture  Type: description
Specific façade
Descriptive Note: This is probably one of the two models described by Michelangelo in a letter to his brother, Lionardo, in September 1555. It was ...
CREATION DATE

CONA ID 700008539  Classification photographs
Work Type photograph
Titles Case Study House No. 21
Creator Julius Shulman (American, 1910-2009)

Creation Date: photographed 1958; likely printed 1980s/1990s
Start: 1980  End: 1999  Extent: print
General Subject architecture  Type: description
Specific Case Study House No. 21 | reflecting pool | carport
Current Location GRI Special Collections, Getty Center (Los Angeles, California, USA); 2004.R.10-26622-32-LF
Dimensions: 20.32 x 25.4 cm (8 x 10 inches)
Mat & Tech: photograph

- Works may be created in stages or over time
Creation Date

CONA ID 700008631  Classification weapons  Object Type arrowhead
Title  Arrowhead
Creator: Archaic (North American)
Date: Archaic period (ca. 8,000/4,000 BCE)
Current Location: Chicago History Museum (Chicago, Illinois, USA)  Repository
Number X.282
Mat & Tech: flint (rock)

**Creation Date:**
Archaic period (ca. 8,000/4,000 BCE)

**Start:** -8200  **End:** -3800

Date may represent a wide range, period, etc.
E.g., available information dates only to the broad Archaic North American period

Materials/Techniques: flint (rock)  Marks Barrington (Barrington, Illinois may be the location where it was found).

General Subject: utilitarian object
Curatorial Statement: Stone-hewn arrowheads such as this were common hunting tools and weapons of Native American peoples during the Archaic Period.
Style: Archaic  Native American
Owner: Chicago Historical Society
Creation Date: illuminated in 2nd quarter of 11th century, binding from 12th century, with later additions

Qualifier: illuminations
Start: 1025  End: 1060

Qualifier: binding
Start: 1100  End: 1199

- Different parts created at different dates
- Multiple dates, repeating fields
- Use Qualifier as applicable
Architecture is typically created over a span of years and may include the date of design and the span of time required for construction.

**DATES FOR ARCHITECTURE**

CONA ID: Catalog Level: item
Classification: architecture
Work Type: temple
Title: Siva Temple
Creator: patron: Ganapatideva; architect: unknown Telingana
Date: first quarter of 13th century CE (Kakatiya dynasty)
Location: Kothapalli (Andhra Pradesh, India)
Materials: stone

**Date:**
first quarter of 13th century CE

**Start:** 1200  **End:** 1230
DATES OF PUBLICATION

Published works, including books and prints, should include date of publication.

Publication dates are typically inscribed on the work, or surmised from other information (e.g., below, estimated based on date 1801 of the watermark of the paper).

CONA ID: 700008855  Catalog Level: item
Classification: books  Work Type: pattern book
Title: Metalwares Pattern Book for the Export Trade Type: descriptive
Creator: unknown British
Materials: engraving on paper, with cloth binding
Dimensions: sheet: 20 x 32 cm

Date: publication: ca. 1801/1815
Start: 1801  End: 1817

Repository Number: E.129-1896
Location: England  Type: creation
Descriptive Note: Book of patterns, particularly for decorative brass fittings for furniture. Subjects mentioned in the book indicated it was intended for the European and American export markets.
**CREATION DATE**

- In display Creation Date, the date may be recorded according to various dating systems (e.g., French Revolutionary calendar), when significant, such as when inscribed on the work or otherwise associated with the alternative calendar.
- However, index the dates using the Gregorian calendar.

<table>
<thead>
<tr>
<th>Class.: drawings</th>
<th>Work Type: drawing</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: The Triumph of the Republic</td>
<td></td>
</tr>
<tr>
<td>Creator: Joseph-Marie Vien (Montpellier, 1716 - Paris, 1809)</td>
<td></td>
</tr>
<tr>
<td>Date of Creation: l'An II (1794)</td>
<td></td>
</tr>
<tr>
<td>Current Location: Louvre Museum (Paris, France); 4038804</td>
<td></td>
</tr>
<tr>
<td>Mat &amp; Tech: pen and black ink, gray and brown wash, white highlights, over black chalk outlines, on squared paper</td>
<td></td>
</tr>
<tr>
<td>Dimensions: 34 x 48 cm.</td>
<td></td>
</tr>
<tr>
<td>Provenance: M. Chanlaire collection; sale, Paris, 2-4 April 1860 (part of lot number 304); Philippe de Chennevières collection; sale, Paris, Hôtel Drouot, 5-6 May 1898, lot number 189; sale, Paris, Hôtel Drouot, 13 December 1976, lot number 9 D; Q. Moatti collection; gift of M. and Mme Alain Moatti in 1981</td>
<td></td>
</tr>
<tr>
<td>General Subject: allegory</td>
<td></td>
</tr>
<tr>
<td>Specific: triumph, French Republic</td>
<td></td>
</tr>
<tr>
<td>Descriptive Note: This drawing was exhibited with other entries the Concours de l'An II, despite having been submitted after the deadline had passed. In this allegorical work illustrating Jacobin ideals through symbolic figures, Vien chose to depict a procession from classical antiquity and imbue it with revolutionary ideas. Wanting to start work on a companion piece, the artist eventually decided to withdraw this drawing before the jury had reached its decision.</td>
<td></td>
</tr>
</tbody>
</table>

**Creation Date:** l'An II (1794)  
**Start:** 1794  
**End:** 1794
DATE FOR GROUP OR COLLECTION

CONA ID: 700008599  
Catalog Level: collection  
Class: *photographs  
*European art  
Work Type: albumen prints  
Title: Views of Paris and Environs and the Exposition Universelle  
*Creator Display: Neurdein Frères (French, active late 19th-early 20th centuries)  
*Current Location: Getty Research Institute, Research Library, Special Collections (Los Angeles, California, USA)  
*ID: 93-F101  
*Role: photographers  
*Collection Date: 1888-1894 (inclusive dates)  
*Qualifier: inclusive  
*Start: 1888  
*End: 1894  

Creation Date:  
1888-1894 (inclusive dates)  
*Qualifier: inclusive  
*Start: 1888  
*End: 1894  

For a collection or group  
• Bulk dates, inclusive dates, coverage dates
* Style / Culture
STYLE AND CULTURE

CONA ID 700008600
Class: paintings
Work Type: painting
Creator: Claude Monet (French, 1840-1926)
Title: Bordighera
Creation date: 1884
Mat & Tech: oil on canvas
Dimensions; 25 5/8 x 31 13/16 in. (65 x 80.8 cm)

Style etc.: Impressionist  Type: style
[AAT 300021503]
Inscription: Inscribed, lower left: Claude Monet 84
General Subject: landscapes
    Specific: Bordighera | trees
Location: Art Institute of Chicago (Chicago, Illinois); Potter Palmer Collection, 1922.426

• “Style” is shorthand for Style/Period/Group/Movement/Dynasty
• Controlled by the AAT
• Optional: may use Type to distinguish true style, dynasty, etc.
STYLE AND CULTURE

• May record Style and also Culture

STYLE etc.: Safavid  Type: dynasty

Culture: Islamic

Dynasty: Safavid
Reign: Shah Abbas (1585-1628)
Creation Location: Afghanistan
Ownership/Collection History: Henry Walters, Baltimore [date and mode of acquisition unknown]; Walters Art Museum, 1931, by bequest.
**CURRENT LOCATION**

**Current Location:** The name and geographic location of the repository that is currently responsible for the work, or, for monumental works and architecture, the geographic location of the work. If the work is lost, destroyed, has an unknown location, or in an anonymous private collection, this is indicated.

- Graphische Sammlung Albertina (Vienna, Austria)
- White Rock (British Columbia, Canada)
- Location unknown

Repositories as Location are controlled by ULAN; geographic places (e.g., for architecture) are controlled by TGN.

Location Type is extensible, includes *creation, discovery, publication, original context*.
**LOCATION**

**Current Location:** J. Paul Getty Museum (Los Angeles, California, USA)

**Repository number:** 90.PA.20

**Location:** Saint-Rémy (Provence-Alpes-Côte d'Azur, France)  **Type:** creation

**Description:** This work was painted when the artist was recuperating from a severe attack of mental illness, and it depicts the garden at the asylum at Saint-Rémy. It is influenced by the work of Gauguin and Hokusai, and is remarkable for the contrasts of color...
CONA ID 700000153 Class: Sculpture  *Work Type: hacha
Title: Hacha (Ceremonial Ax)
Creator Display: unknown Veracruz
Creation Date: Late Classic Veracruz (600-900 CE)
Current Location: Dumbarton Oaks (Washington DC, USA)  ID:

**Current Location:**
Dumbarton Oaks (Washington, DC, USA)
[ULAN 500235090]

**Repository Number:** B38 VCS

**Location:** Veracruz (Mexico)  **Type:** discovery
[TGN 7005599]
ASSOCIATED WITH LOCATION

- Associated with Location may be Repository ID (required if known)
- Credit Line
- Address or Geographic Coordinates (typically for architecture or monumental sculpture)

CONA ID 700008602  Class.: architecture  Work Type: mansion
Title: Andrew Carnegie Mansion
Creator: Babb, Cook & Ward; Patron: Andrew Carnegie; Governing body: Smithsonian Institution
Date: 1901
Style: Georgian Revival
Dimensions: estate: 1.2 acres
Current Location: Manhattan (New York City, New York, USA)
Address/Coordinates:
40 47 4 N  73 57 29 W;
2 East 91st Street

Patricia Harpring © 2015 J. Paul Getty Trust. For educational purposes only. Do not distribute.
CONA ID 700008603 Class.: paintings  Work Type: painting
Title: The Natchez
Artist: Eugène Delacroix (French, Charenton-Saint-Maurice 1798–1863 Paris)
Date: 1835
Mat & Tech: Oil on canvas
Dimensions: 35 1/2 x 46 inches (90.2 x 116.8 cm)
General Subject: human figures  |  literature
Specific Subject: Natchez  |  Chateaubriand, Atala  |  family
Current Location: Metropolitan Museum of Art
(New York, New York)
Repository Number: 1989.328
Credit Line: Purchase, Gifts of George N. and Helen M. Richard and Mr. and Mrs. Charles S. McVeigh and Bequest of Emma A. Sheafer, by exchange, 1989
PROVENANCE

CONA ID 700008604 Classification: Furniture  Work Type: card table
Title: Card Table
Creator: unknown American
Date: 1740/1760
Creation Location: New England, Newport, Rhode Island, United States
Medium: Mahogany, maple, white pine
Dimensions: 27 1/4 x 35 1/2 x 34 1/2 in. (69.2 x 90.2 x 87.6 cm)
General Subject: utilitarian objects  Type: isness
Current Location: Metropolitan Museum of Art (New York, New York)
Repository Number: 1973.32 Credit Line: Bequest of Mary B. Coggeshall, 1973
Provenance: Caleb Coggeshall, Newport, Rhode Island, before 1740 or Job Coggeshall, after 1733; Caleb Coggeshall, New York, until died 1847; George Dilwin Coggeshall, 1847–died 1891; Ellwood Walter Coggeshall, by 1891; Mary Coggeshall, Pleasantville, New York, until died 1973
**PROVENANCE**

CONA ID 700008485  Catalog Level: item  Classification: paintings  
Work type: painting  
Title: Bildnis eines Mannes aus der Familie Santacroce (German)  
   Portrait of a Member of the Santacroce Family (English)  
Creator: Francesco Salviati (Italian painter, 1510-1563)  
Date: 1540/1550  
Mat & Tech: oil on panel  
Dimensions: 97.5 x 67 cm (38 3/8 x 26 3/8 inches)  
Current Location: Kunsthistorisches Museum (Vienna, Wien state, Austria);  
   Inv.-Nr. GG_296  
General Subject: portraits  
Specific Subjects:  
   man (male human) [300025928] AAT  
   Santacroce Family (Italian family) [500356895] ULAN  

Provenance: This painting was probably originally owned by the Patrizi family (Fernández-Santos, 2008); later it passed to Urbano Mellini III (postmortem inventory, 1667); and then to Pietro Mellini (inventory, 1680; poem, 1681); it has been in the Kunsthistorisches Museum, Vienna, since 1804.  
Source: GRI, Works in Pietro Mellini’s Inventory [online] (2013-)  
Source: Mellini, Relazione di molte pitture eccellenti (1681)
• If the work is protected by copyright, record a copyright statement
• This concerns the work itself, not the image of the work (which would be recorded separately, with information for the image)
* Depicted Subject
DEPICTED SUBJECT

Descriptive Note: Depicts Shah Jahan on horseback, dressed for the hunt ...

General Subject
- portraits

Specific Subject
- Shah Jahan (Mughal emperor of India, 1592-1666, ruled 1628-1658)
- ruler
- horse
- hunt

CONA ID 700008605  Class: manuscripts
Work Type: illumination
Title: Shah Jahan on Horseback: Leaf from the Shah Jahan Album, period of Shah Jahan (1628–1658)
Creator: Attributed to Bhag
Mat & Tech: Ink, colors, and gold on paper
Dimensions: 15 1/3 x 10 1/10 in. (38.9 x 25.7 cm)
Location: Metropolitan Museum of Art, New York (55.121.10.21)
Credit Line: Rogers Fund and The Kevorkian Foundation Gift, 1955.

• At least one term, General Subject is required
• Specific Subject is controlled by authorities (or the Getty vocabularies AAT, TGN, ULAN, and Getty IA)
• Cataloger may describe Subject in Description
The subject matter of a work of art

- The narrative, iconographic, or non-objective meaning conveyed by a figurative or an abstract composition
- What is depicted in and by a work of art
- Also covers the function of an object or architecture that otherwise has no narrative content
WHAT IS SUBJECT?

- Should be included, even when the title refers to the subject (Title is free-text)
- Using fields specifically dedicated to subject assures that subject matter is consistently recorded and indexed in the same place using the same conventions for every object represented in the database

- Representational, narrative
  - Tells a story
- Representational, not a story
  - Portraits, landscapes, still lifes, genre scenes, architectural drawings, allegories
- Non-Representational
  - Abstract
  - Decoration
  - Function
  - Implied themes or attributes
ANALYZING THE SUBJECT

How to analyze subject

- What is it “of” or “about”? Consider Description, Identification, Interpretation (explained below)
- Proceed from top to bottom, front to back, compositional foreground to background
- Index only the important or prominent characteristics of the subject
- Omit trivial subjects
### General and Specific Subjects

**Extensible list of General Subjects**

<table>
<thead>
<tr>
<th>advertising and commercial</th>
<th>allegory</th>
<th>animals</th>
</tr>
</thead>
<tbody>
<tr>
<td>apparel</td>
<td>architecture</td>
<td>botanical</td>
</tr>
<tr>
<td>cartographic</td>
<td>ceremonial object</td>
<td>cityscapes</td>
</tr>
<tr>
<td>didactic and propaganda</td>
<td>funerary art</td>
<td>genre</td>
</tr>
<tr>
<td>history and legend</td>
<td>human figures</td>
<td>interior architecture</td>
</tr>
<tr>
<td>landscapes</td>
<td>literary theme</td>
<td>machines and equipment</td>
</tr>
<tr>
<td>military</td>
<td>mixed motifs</td>
<td>nonrepresentational art</td>
</tr>
<tr>
<td>utilitarian objects</td>
<td>performance art</td>
<td>portraits</td>
</tr>
<tr>
<td>religion and mythology</td>
<td>seascapes</td>
<td>still lifes</td>
</tr>
</tbody>
</table>

- Required to choose appropriate general subject terms from the extensible list, see CONA documentation
- Classifying subject; count nouns are plural form
- Optional but highly recommended, add terms to describe subject as specifically as possible
- Controlled by AAT, TGN, ULAN, and the Getty IA
- Or link to Iconclass, LOC Authorities, etc.
DEPICTED SUBJECT

CONA ID 700008606  Class: sculpture  *Work Type: statue
*Title: Guanyin
*Creator Display: unknown Chinese
*Current Location*: Museum of Fine Arts (Boston, Massachusetts, USA)
20.590

General Subject:
• religion and mythology [General ID 31801]
• human figures [General ID 30802]

Specific Subject:
• Guanyin [Getty IA 1000085]
• man (male human) [AAT 300025928]
• compassion [AAT 300393159]
DEPICTED SUBJECT

CONA ID 700008607 Catalog Level: item Class: prints
Work Type: engraving
Title: Capital and base of a column (Vitruvius II)
Creator: Hans Beham
Creation Date: 1543 Qualifier: publication
Current Location: Auckland Art Museum (Auckland, New Zealand); Department International Art.

General Subject: • architecture [General ID 30105]

Specific Subject:
• column (architectural element) [AAT 300001571]
• capital (column component) [AAT 300001662]
• base (object component) [AAT 300001656]
• acanthus (motif) [AAT 300164902]

C39014 H2 (l.c.); QVODLIBET HORVM CAPITVM PONI

• Description, identification, interpretation
• What the work is “of” and “about”
• Architectural drawings, prints
DEPICTED SUBJECT

CONA ID 700002134 Class*: paintings  Work Type*: painting
Title*: Still life with flowers and fruit
Creator/Role*: Claude Monet
Current Location*: J. Paul Getty Museum (Los Angeles, CA), 83.PA.215

[link] unknown Monet, Claude  Role: painter

Creation Date*: 1869
Mat & Tech*: Oil on canvas

Descriptive Note: Although painted in his studio, this still life shows the influence of the outdoor experiments that Claude Monet undertook in the summer and fall of 1869, while he was living at Bougival on the Seine River. His exercises in different painting techniques are seen in the way he softened the outlines of forms and the manner in which he explored the descriptive possibilities of brushstrokes: broad and flat in the tablecloth, sketchy in the apples, and short and dense in the flower petals.

General Subject: • still lifes
Specific Subject:

• vase
• apples
• grapes
• table

• flowers
• chrysanthemums
• basket
• cloth

• Description, identification, interpretation
• What the work is “of” and “about”
• still lifes = fruit, flowers, objects
DEPICTED SUBJECT

CONA ID: 70000134  Catalog Level: item  
Classification: sculpture  Work Type: sculpture  
Title: Tomb Figure of a Bactrian Camel  
Creator: unknown Chinese  
Date: Early to mid-8th century  
Location: Philadelphia Museum of Art (Philadelphia, Pennsylvania)  
Repository Number: 1964-9-1

**General Subject:** ceremonial objects  **Type:** isness  animals  
**Specific Subject:** Bactrian camel (species)  funerary object  

Specific Subject: Bactrian camel (species)  funerary object  
Culture: Chinese  Style: Tang (Chinese style)
DEPICTED SUBJECT

- Description, identification, interpretation
- What the work is “of” and “about”
- Common iconographical themes, stories and characters
- Portraits, history & legend, events, geographic places

**General**
- portraits
- history and legend

**Specific**
- Antietam National Battlefield (Sharpsburg, Maryland, United States)
- American Civil War (event)
- Abraham Lincoln (American president, 1809-1865)
- John McClellan (American Union General, 1812-1900)
- Allan Pinkerton (American Secret Service agent, detective, 1819-1884)
- army camp
- tents (portable buildings)
**DEPICTED SUBJECT**

- Description, identification, interpretation
- What the work is “of” and “about”
- Common iconographical themes, stories and characters
- Allegory, symbolism (e.g., life’s journey)

**General Subject:**
- landscapes
- allegory

**Specific Subject:**
- bridge
- longing
- irises
- journeying
- love
- Ise Monogatari
  (Japanese literature)
### General Subject:
- **architecture**  
- **Type**: isness

### Specific Subject:
- **worship**
  - planetary gods (Greek and Roman mythology)  
  - Extent: dedication
  - Queen of Martyrs (Virgin Mary)  
  - Extent: dedication

- Could include dedication of churches, temples, monuments (e.g., Lincoln Memorial), etc.
- (For a simple dedication, for which the person is not a subject, use Related People and Corporate Bodies with Role “ dedicatee”)

---

**CONA ID** 700000158  
**Class**: Roman architecture  
**Work Type**: temple, rotunda, church  
**Title/Name**: Pantheon  
**Title Type**: preferred  
**Title/Name**: Santa Maria ad Martyres  
**Title Type**: alternate  
**Title/Name**: Santa Maria Rotunda  
**Title Type**: alternate  
**Creator Display**: unknown Roman, for the Emperor Hadrian (Roman emperor and patron, 76 CE-138 CE, ruled 117-138)  
**Current Location**: Rome (Italy)  
**Role**: architect: unknown Roman  
**Creation Date Display**: begun in 27 BCE, completely rebuilt 118/119-125/128  
- **Start**: 0118  
- **End**: 0128  
**Culture**: Roman  
**Dimensions**:  
- **dome**: interior diameter and height 43 m (141 feet)  
- **oculus**: diameter 8.9 m (29 feet 2 inches)  
**Mat & Tech**: and Techniques: constructed of stone, brick, concrete, and aggregate material; the drum is strengthened by huge brick arches and piers set above one another inside the walls  
**Material**: concrete, stone, brick, concrete, aggregate  
**Technique**: rotunda  
**Description Source**:  
- Torres, Carlo Antonio. *Cenni sulla forma primitiva del Pantheon fabbricato per ordine di Marco Agrippa, e sulla* *stare di C. L. Iii Rd' Tii* *R D* *'t i i di* *di C l  A t i  T i **t i R D* *'t i i di* *Gi hi* *Mt i* *1838*
**DEPICTED SUBJECT**

CONA ID 700008608  Catalog Level: item
* Class: *sculpture  *costume  *African art  *Work Type: * mask
*Title: Mask
*Creator Display: unknown Chokwe
Current Location: National Museum of African Art, Smithsonian Institution (Washington, DC, USA)
*Creation Location: Democratic Republic of the Congo
Creation Date: 20th century
Start: 1900  End: 1999
Style: Muzamba style
Culture: Chokwe
*Dimensions: 39.1 cm (height) (15 3/8 inches)
*Mat & Tech: wood, raffia, metal, and kaolin
*Description: Collected in Democratic Republic of the Congo; probably from Angola. In Chokwe villages masks are worn by men in dances to invoke ancestral spirits, to represent spirits found in nature, or to represent men and women or wild animals in a narrative story.

**General Subject:**
*religion and mythology
*apparel
*human figures
*ceremonial objects

**Specific Subject:**
*face

* Subject may include function
Extent

DEPICTED SUBJECT

CONA ID 700006921 Classification: antiquities  Work Type: amphora
Title: Panathenaic Prize Amphora with Lid
Creator: attributed to the Painter of the Wedding Procession; signed by Nikodemos
Location: J. Paul Getty Museum (Los Angeles, California, USA), ID 93.AE.55

General Subject:  *religion and mythology
*utilitarian objects
*ceremonial objects

Specific Subject:
*Athena Promachos (Greek iconography) Extent: side A
*woman Extent: side A
*Nike Extent: side B
*Victor Extent: side B
*competition Extent: side B
*women Extent: side B
*prize Extent: side B

Use of Extent
Different parts of the work have different subjects

Extent is an extensible list
Introduction to CONA 194

CONA ID 700008562 Classification manuscripts
Work Type sacramentary
Title Sacramentary of Charles le Chauve
Title Le Sacramentaire de Charles le Chauve
Title Sacramentary of Metz
Title Ms. Latinus 1141 Other [type] manuscript designation
Creator School of the Palais de Charles le Chauve
Creation Date 869-870
General Subject religion and mythology
Specific Mass
Current Location Bibliotheque Nationale de France (Paris, France) Number: Latin 1141; Identifiant : ark:/12148/btv1b53019391x
Dimensions 270 x 210 mm (just. 180 x 120 mm)
Mat & Tech: ink, pigment, and gilding on parchment Style: Carolingian

**General Subject** • religion and mythology

**Specific Subject**

- mass (eucharist) [AAT]
- Latin (language) [AAT]  *Extent: language*

qu'un cahier contenant la prêtrée commune et les Coronas. f. 1-2r. « In nomine Domini incipit liber sacramentorum de círculo ani, a sancto Gregorio papa romano editus... excelsa vocae ». f. 3r. Prêtrée commune (incomplète de la fin).

f. 6v-7r. Canon II la iegur... II, ff. 7v-8r. Communiones... II, f. 8r-9v. II Quam ablationem... II, f. 9r. II Supplices te rogamus... II, II Nabi quoque... II, ff. 9v-10r. Pater noster ; f. 10r. II Libera nos... illi trium II

- May include content of text, not only illustrations
- May flag language of the subject/content of the work by linking to AAT language
- Flag Extent as language (maps to separate field in bibliographic records)
**DEPICTED SUBJECT**

CONA ID 700008609  
Class*: textiles  
Work Type*: carpet  
Title*: Carpet  
Creator/Role*: Savonnerie Manufactory  
Current Location*: J. Paul Getty Museum, Los Angeles; 70.DC.63  
Creation-Date*: about 1666  
Creation-Place: Paris (France)  
Dimensions*: L: 21 ft. 4/5 in.; W: 14 ft. 4/5 in.  
Mat & Tech: wool and linen  

**General Subject:** utilitarian objects  
**Specific Subject:**  
sunflower  
fruit  
acanthus leaf  
flowers  
scrolls  
Louis XIV (French king, 1638-1715)  
Images of Chinese blue-and-white porcelain bowls decorate the border; imported in large quantities to France through European trading companies, often porcelain for daily use collected by the French king and his court...

Subject may include design elements, symbols of the patron.
DEPICTED SUBJECT

**General Subject:** history & legend

**Specific:**
- Battle of Trenton (American Revolutionary War)
- George Washington (American general and president, 1732-1799)
- Delaware River (United States)
- river
- crossing
- military
- troops
- winter
- boat

• Subject may be historical events
VIOLA DA GAMB A

*Title: Viola da Gamba
*Creator Display: Richard Meares (English, 17th century)
*Current Location: Metropolitan Museum of Art (New York, New York, USA)
*ID: 1982.324
*Creation Location: London (England)
*Role: creator
*Creation Date: ca. 1680:
  - Start: 1675
  - End: 1685
*Subject:
  - object (utilitarian)
  - music
*Dimensions: length of body: 65.3 cm (25 3/4 inches)
  - Value: 65.3
  - Unit: cm
  - Type: length
*Mat & Tech: and Techniques: wood
  Boreali.D. Pauli apud Londinates

Description: Viols, the most esteemed bowed instruments of the late Renaissance, were only gradually displaced by the violin family. Viols differ from violins chiefly in shape, in number of strings and tuning, and in lacking the f-holes which distinguish the violin family. Viols were played between the knees or on the lap ("gamba" means "leg"). The intonation of the viols was so low that they were able to project their sound in areas of less than ideal acoustics without being drowned out by other instruments. During the Renaissance and Baroque era, solo works for the viola and violins were played until nearly the end of the eighteenth century. Chamber music for a consort of four to six viols was composed during the Renaissance and Baroque era, and solo works for the viola, violins, and other instruments were common during the Baroque era. Viols were played in various positions, including standing, sitting, and playing between the legs. The tone of the viols was rounded and rich, with a warm and mellow sound that was less brilliant and quieter than that of violin's. Chamber music for a consort of four to six viols was composed during the Renaissance and Baroque era, and solo works for the viola and violins were played until nearly the end of the eighteenth century.

What if there is no subject?

DEPICTED SUBJECT

- General Subject should be included, even if there is no figurative or narrative content
- Nonrepresentational art
- May include design elements, motifs

**General Subject:**
nonrepresentational art

**Specific Subject:**
- square  **Extent:** design element
- line  **Extent:** design element
What if there is no subject?

**DEPICTED SUBJECT**

- General Subject should be included, even if there is no figurative or narrative content
- Nonrepresentational art
- May include design elements, motifs
- _Interpretation_ level of indexing per expert sources

---

**General Subject:**
- nonrepresentational art
- human figures

**Specific Subject:**
- motion
- female
- nude
- space
- striding

---

*Work Type: sculpture*
*Title: Unique Forms of Continuity in Space*
*Creator Display: Umberto Boccioni, (Italian, 1882–1916_)*
*Current Location: Museum of Modern Art (New York, New York, USA)*

*Role: sculptor: Boccioni, Umberto*
*Creation Date: designed in 1913, cast in 1931 [controlled]: Qualifier: design Start: 1913 End: 1913 | Qualifier: casting Start: 1931 End: 1931*

*Subject [links]: nonrepresentational art motion human figure female nude space striding*

*Style [link to authority]: Futurist*
*Dimensions: 111.2 x 88.5 x 40 cm (43 7/8 x 34 7/8 x 15 3/4 inches... & Tech: and Techniques: cast and hammered bronze*

Description: The Futurist ideals were dynamism, progress, and motion in the new machine age. In this sculpture, the rush of air displaced by its forward movement is represented as space in visible extensions sprouting like wings from the figure’s limbs. The primary subject is not the nude, but movement itself. According to Boccioni, an invisible fourth dimension existed as a higher realm of existence where space and time merged.

_Description Source:_ Museum of Modern Art online. [www.moma.org](http://www.moma.org) I accessed 23 January 2010
**DEPICTED SUBJECT**

**General Subject:** human figures  literary theme

**Specific Subject:**  

*La Vita Nuova* (Dante Alighieri, 1295)  
Ponte Vecchio (Florence, Italy)  
Ponte Santa Trinità (Florence, Italy)  
Arno River (Tuscany, Italy)  
Dante Alighieri (Italian poet, 1265-1321)  
Beatrice Portinari (Florentine, 1266-1290)  
Monna Vanna (Florentine, 13th century)  
Eleanor Butcher (British, 1844-1894)  
Milly Hughes (British, 19th century)  
Kitty Lushington (British, 1867-1922)

- Subject of the painting is a reference to a literary work
- Although the visual work itself is not part of a textual work
- Dante’s *La Vita Nuova*
Isidore, the patron saint of farmers and protector of crops, was a farm laborer employed by a wealthy landowner near Madrid in the early twelfth century. According to legend, Isidore spent so many hours in prayer that he was in danger of falling behind with his farming chores. As a reward for his exceptional piety, divine intervention dispatched an angel to help Isidore finish his plowing on schedule. This miraculous event is the subject of an eighteenth-century New Mexican devotional sculpture, or bulto.

The most important figure in a bulto's composition was typically represented as the largest, sacred hierarchy triumphing over naturalism. This is why Isidore towers above the angel, who in turn outranks the oxen, surpassing them in scale. Bultos such as this one were placed in both homes and churches to help enlist a saint's intercession on behalf of a prayerful supplicant. This sculpture of Saint Isidore is attributed to a Franciscan friar, Fray Andrés Garcia. Unfortunately, the face of Saint Isidore has been repainted at least once or twice, and a conclusive attribution is not possible. The Franciscans established missions in New Mexico, the northern frontier of Spanish America, which was first settled at the end of the sixteenth century. Fray Andrés Garcia was a Franciscan friar born in la Puebla de los Angeles, Mexico.

**General Subject:** religion and mythology

**Specific Subject:** oxen, human figures, bulto, St. Isadore, farming, plow, Andrés García, Bulto

**Associative Relationship Type:** depicts

**Related Work:** CONA ID 700008613 Bulto; Fray Andrés García; 18th century; Location Unknown

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DEPICTED SUBJECT OR ASSOCIATIVE RELATIONSHIP?

CONA ID 700008612 Catalog Level: item
Class: prints and drawings Work Type: drawing
Title: Bulto Creator: rendered by Eldora P. Lorenzini Eldora P. Lorenzini (American, 1910-1993)
Current Location: National Gallery of Art (Washington, DC). Index of American Design

Lost work
DEPICTED SUBJECT
OR ASSOCIATIVE RELATIONSHIP?

Photograph that is itself a work of art

CONA ID: 700008614 Cat.Level: item
Classification: photograph

**Work Type:**
albumen print

*Title/Name: The Eiffel Tower: State of the Construction

*Creator Display: photographer: Louis-Emile Durandelle (French, 1832-1923)

*Current Location: J. Paul Getty Museum (Los Angeles, California, USA); 87.XM.121.16

*Creation Date*: photographed 23 November 1888

*Subject*: Eiffel Tower

**Related Works** (link to work record):
- Relationship Type: depicts
  - (link to work record): Eiffel Tower

*Dimensions*: 17 x 13 3/4 inches

*Mat & Tech: and Techniques* (link to Concept Authority):
- albumin print

*Style*: Belle Epoque

- When one work is depicted in another work
- The other work may be linked in Depicted Subject (preferred practice)
- And as a Related Work (optional); recommended when one work is a work in its own right, but it also documents the other work

Photograph that is itself a work of art

CONA ID: 1000000256 Cat.Level: item
Classification: architecture

**Work Type:**
observation tower

*Title/Name: Eiffel Tower

Alternate Title/Name: Tour Eiffel
Former Title/Name: Three-Hundred-Metre Tower

*Creator Display: architect: Gustave Eiffel (French, 1832-1923)

*Current Location: Paris (France)

*Creation Date*: 1887 to 1889
  - Start: 1887
  - End: 1889

*Dimensions*: height: 300 m (984 feet)
  - height: 300 m (984 feet)

*Style*: Belle Epoque

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DEPICTED SUBJECT
OR ASSOCIATIVE RELATIONSHIP?

- Do not link study photographs or other visual surrogates through associative relationships
- From the visual surrogate record, link to the work as a depicted subject
- How to know if the photograph is a surrogate or work of art? Based on cataloging institution
- Historical photographs and those by named artists are works
- Museums catalog photographs as works; photo archives catalog photos as surrogates

CONA ID: 1000000256  Cat.Level: item  •  Classification: architecture

Work Type:
observation tower

*Title/Name: Eiffel Tower
Alternate Title/Name: Tour Eiffel
Former Title/Name: Three-Hundred-Metre Tower

*Creator Display: architect Gustave Eiffel (French, 1832-1923)

*Current Location: Paris (France)

*Role (artist): architect  •  Eiffel, Gustave
*Creation Date: 1887 to 1889
*Start: 1887  •  End: 1889
*Subject (link to authority):  •  Industrial exposition  •  International Exposition of 1889
*Dimensions: height: 300 m (984 feet)
*Notes: 300 m or type height

Images considered works of art have reciprocal associative relationship

Visual surrogates linked to the work as subject; not reciprocal
From Work may be linked as URL in media
DEPICTED SUBJECT
OR ASSOCIATIVE RELATIONSHIP?

Subject of a work is another art work
If the referenced work is not actually depicted in the first work, do not link as related works (Associative Relationship); record only as Depicted Subject

CONA ID 700008615 Catalog Level [cont.]: item • Class [cont.:print
Work Type: painting
*Title/Name: Mona Lisa
*Creator Display: Jean-Michel Basquiat
*Creation Date *: 1983
Current Location: Collection Ambrous T. Young, The Estate of Jean-Michel Basquiat

General Subject: •human figures •allegory
Specific Subject:
•Mona Lisa (Leonardo da Vinci, Louvre)
•dollar •valuation •profit •greed •satire

Hair, skin and parts of the bust filled-in with repeated oil stick lines. Leonardo’s Mona Lisa seems to grow into the dollar note at top, obscuring what would be the face of George Washington. Art and money are two different currencies, even different worlds, which can be converted only with difficulty. The uncompromising and urgent way the artist spent the money he made is legend. In this painting he lets us know that although he loved money his ultimate faith lay in art.

Source: Museo d’Arte Modena [online] (2000-)
INDEXING EXTENT

Three levels of analysis

• Editors: Never index beyond what is provided by the contributor or evident in the associated documentation
• Your goal is minimal indexing and basic-access indexing

(“indexing type” in CONA)

• Objective **description**
• **Identification** of named subject
• **Interpretation** of the meaning or theme

INDEXING EXTENT

another way of considering subject,
according to what the subject is of, what it is about, or what it is

ofness = what a work depicts
aboutness = what a work conveys
isness = what a work is, what class it belongs to

For aboutness, ofness, isness, see
Zeng, Marcia Lei, Athena Salaba and Maja Zumer. FRSAD: Conceptual Modeling of Aboutness.
Description, Identification, Interpretation

DEPICTED SUBJECT

CONA ID 700000096 Class: * paintings * American art  * Work Type: * painting
* Title: Autumn: On the Hudson River
* Creator Display: Jasper Francis Cropsey (American painter, 1823-1900)
* Current Location: National Gallery of Art (Washington, DC, USA)  * ID: 1963.9.1
 Creator Location: London (England)  * Role: painter

General Subject • landscapes  Type: description
Specific Subject
• hunters  Type: description
• autumn  Type: description
• dawn  Type: description
• Hudson River (United States)  Type: identification
• Storm King Mountain (Orange county, New York, USA)  Type: identification
• peace  Type: interpretation
• harmony  Type: interpretation
• nature  Type: interpretation

Description: This monumental view of the Hudson River Valley was painted from memory in the artist's London studio. Cropsey adopted a high vantage point, looking southeast toward the distant Hudson River and the flank of Storm King Mountain. A small stream leads from the foreground, where three hunters and their dogs gaze into the sunlight. All along the meandering tributary there are signs of man's peaceful coexistence with nature.

Description Source: National Gallery of Art online. (accessed 29 July 2009)
Specificity and Exhaustivity

DEPICTED SUBJECT

As with any other data, do not guess when identifying Subject; only verified identification.

- Broad and accurate is better than specific but incorrect.
- e.g., “butterfly” is better than incorrectly labeling it “Blue Morpho.”

In this case, the repository has identified the species in the title and elsewhere.

General Subject: • animals • botanical
Specific Subject: • pomegranate (Punica granatum)
• Blue Morpho (Morpho menelaus)
• Banded Sphinx Moth (Eumorph fasciatus)
DEPICTED SUBJECT

Specificity and Exhaustivity

**DEPICTED SUBJECT**

**General Subject:**
religion and mythology  allegory

**Specific Subject:**
description
men  women  peacock  dog  apple tree

**Identification**
Judgment of Paris (Greek mythology)  contest
Trojan War (Greek legends)  Aphrodite (Greek goddess)  Athena (Greek goddess)  Hera (Greek goddess)

**Interpretation**
triumph of love over war  beauty  love  marriage

- Specificity: Index identified or interpreted subjects as specifically as possible given authoritative information
- Exhaustivity: Index only significant aspects of the subject or prominent visual features; only one term, General Subject, is required

CONA ID 700008551  Class: paintings  Work Type: painting
Title: Judgement of the Goddesses  Creator: Peter Paul Rubens
DEPICTED SUBJECT

- Link to ULAN for all people and corporate bodies who are the subject of the work
- Link to AAT for all generic terms that are the subjects of the work, including species
- For subjects that are geographic places, link to TGN
- For subjects that are architecture or other works, link to another CONA record

CONA ID 70000215  Catalog Level: item  Class: paintings
Work Type: painting
Title: Magdaleine Pinceloup de la Grange
Creator Display: Jean-Baptiste Perroneau (French painter, ca. 1715-1783)
*Current Location: J. Paul Getty Museum (Los Angeles, California, USA)  ID: 84.PA.664

General Subject: portraits
Specific Subject:
- Pinceloup de la Grange, Magdaleine (French aristocrat, 18th century)
- Felis domesticus (species)
- single-sitter portrait

ULAN ID 500312828
Names
• Pinceloup de la Grange, Magdaleine
• Parseval, Magdaleine

AAT ID 300265960
Terms
• Felis domesticus (species)
• domestic cat (species)
• House cat (species)
• Felis catus (species)

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Introduction to CONA

DEPICTED SUBJECT

Controlled by
AAT, ULAN, TGN, CONA, and Getty IA

- Link to AAT for all generic terms that are the subjects of the work, including species
- For subjects that are geographic places, link to TGN
- For subjects that are architecture or other works, link to another CONA record

CONA: ID 700008633  Class.: manuscripts  maps
Work Type: cityscape  map
Title: Map of Constantinople
Title: Karte von Konstantinopel
Creator: Cristoforo Buondelmonti
Date: 1422
Current Location: Bibliothèque nationale de France (Paris, France)
Dimensions 25.4 x 16.4 cm, 66 leaves
Tech & Mat: ink and wash on vellum
Inscription: All folios inscribed; author page: Cristoforo Bondeldont de Florencia presbiter nunc misit cardinali Iordano de Ursinis MCCCCXX

part of:
Liber insularum archipelagi  CONA 700008634

TGN ID 7002473
Names
- Istanbul
- Constantinople
- Konstantinopel

CONA ID 700000141
Terms
- Hagia Sophia
- Ayasofya
- Αγία Σοφία
- Sancta Sophia

General Subject: cityscapes | architecture
Specific Subject:
- Constantinople (inhabited place)
- Hagia Sophia (built work)

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DEPICTED SUBJECT

- The Getty Iconography Authority contains records for subjects not in the AAT, ULAN, TGN, or CONA
- The Getty IA includes records for named events, religious/mythological iconography, fictional characters and places, themes from literature

CONA ID 70000012 Class: Precolombian art
Work Type: vessel
Title: Vessel with Mythological Scene
Creator Display: unknown Maya
Current Location: Metropolitan Museum of Art (New York, New York, USA) ID: 1978.412.206

Role [cont.]: artist : unknown Maya
*Creation Date: 8th century [cont.]: Start: 0700 End: 0799
*Subject display: Scene in the realm of the Lords of Death, with Baby Jaguar and a skeleton

[link to authorities]: Xibalbá (Maya iconography) underworld skeleton death ax altar Baby Jaguar (Mayan king) celebration

AAT ID 300191778
Terms
- skeleton [English]
- beendergestel [Dutch]
- esqueleto [Spanish]
- squelette [Italian]
- 骨架 [Chinese]

ULAN ID 500329587
Names
- Unen Bahlam
- Baby Jaguar

General Subject: religion and mythology
Specific Subject:
Xibalba (Maya iconography) skeleton underworld death ax altar Baby Jaguar (Mayan king) celebration

depicts a scene in the realm of the Lords of Death, where a dancing figure holds a long-handled axe and a handstone. On a monster-head altar lies Baby Jaguar, a deity figure, and beside the altar is a dancing, a skeletal death figure. The meaning has been variously interpreted as depicting either sacrifice or celebration.

Note Source: Metropolitan Museum of Art on line
CONA WORK: DEPICTED SUBJECT FIELDS

Links to General Subject extensible list and Specific Subject links to CONA, ULAN, TGN, AAT, and CONA I.A.

In the CONA Work Record, linking to terms for Depicted Subject

References to Iconclass, Library of Congress Authorities, or other published authorities are possible

Detail of Work Record
CONA ID 700000178

<table>
<thead>
<tr>
<th>Depicted Subject</th>
<th>Outside Iconography</th>
<th>Culture/Style</th>
<th>Other Displays</th>
<th>Events</th>
<th>Subject Contribs/Sources</th>
<th>Notes</th>
<th>Media</th>
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<th>Outside Iconography Term</th>
<th>Outside Iconography Code</th>
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<tbody>
<tr>
<td>Adoration of the kings: the Wise Men present their gifts</td>
<td>73857</td>
<td></td>
<td>Waal, ICONCLASS (1975)</td>
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</tbody>
</table>
The Getty Iconography Authority

Named events, religious/mythological iconography, fictional characters and places, themes from literature

- Includes the proper names of subjects not covered by other Getty vocabularies
- The Getty Iconography Authority (IA) is a module within CONA; over time, becoming a stand-alone authority through contributions
- Includes links to other sources, such as Iconclass and the US Library of Congress subject authorities
The Getty Iconography Authority

Named events, religious/mythological iconography, fictional characters and places, themes from literature

• Compliant with the Subject Authority of CDWA (Categories for the description of Works of Art)

• Compliant with the Subject Authority of CCO (Cataloging Cultural Objects)

• The IA has a thesaural structure

• It includes equivalence, associative, and hierarchical relationships.
### Sample record

**ID:** 1000085

**Names:**
- Avalokiteshvara
- Avalokitesvara
- अवलोकितेश्वर
- 身世大自在
- Spyan ras gzigs

**AAT links**
- role/characteristic is ... bodhisattva
- symbolic attribute is ... lotus
- culture/religion is ... Mahayana (Buddhism)
- culture/religion is ... Theravada (Buddhism)

**Associative Relationships**
- associated with .... Krishna (Hindu iconography)
- counterpart is .... Guanyin (Buddhist iconography)

**Note**
The bodhisattva of infinite compassion and mercy; embodies the compassion of all Buddhas. This bodhisattva is portrayed in different cultures as either female or male…

**Hierarchical Relationships**
- Top of the AAT hierarchies:
  - Legend, Religion, Mythology
  - Buddhist iconography
  - Buddhist characters
- Avalokiteshvara (Buddhist iconography)

**Contributors & sources**
- [VP] Encyclopedia Britannica Online (2002-); Bowker, Oxford Dictionary of World Religions (1997); Huntington, Art of Ancient India (1985); LC: LC control no.: sh 85010492
ICONOGRAPHY AUTHORITY

- The Getty Iconography Authority contains records for subjects not in the AAT, ULAN, TGN, or CONA.

- The Getty IA includes records for named events, religious/mythological iconography, fictional characters and places, themes from literature.

- Includes variant names, sources, hierarchical and associative relationships; links to AAT, TGN, ULAN, and CONA.

**Detail of Getty IA record**

**IA ID 1000021**

**Iconography Id:** 1000021  
**Iconography Parent:** 1000023  
**Iconography Type:** Character/Person  
**Descriptive Note:** One of the primary deities of Hinduism. He is the paramount lord of the Shaivite sects of India. Shiva means "Auspicious One" in Sanskrit. He is one of the most complex gods of India, embodying contradictory qualities: both the destroyer and the restorer, the great ascetic and the symbol of sensuality, the benevolent benefactor of souls and the wrathful avenger. He is usually displayed as an androgynous being, with four arms and a third eye in the forehead.

**Display Date:**  
**Start Date:**  
**End Date:**  

**Names**

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**Language Code**

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The Getty Iconography Authority contains records for subjects not in the AAT, ULAN, TGN, or CONA. The Getty IA includes records for named events, religious/mythological iconography, fictional characters and places, themes from literature. It includes variant names, sources, hierarchical and associative relationships; links to AAT, TGN, ULAN, and CONA.
For events including exhibitions, showings in salons, competitions -- record them in the Event fields using extensible list of generic event types

- Proper names of events are recorded in a note field here, not controlled
- Geographic place is controlled

**EVENTS**

CONA ID 700008626 Catalog Level: item Classification: decorative arts jewelry European art
Work Type: necklace Title: Necklace Type: repository
Creator Description: René Jules Lalique (French, 1860-1945) Free text
Person: Lalique, René Jules Role: jeweler
Current Location: Metropolitan Museum of Art (New York, New York, USA); 1985.114
Creation Date: ca. 1900

- **Event:** exhibition  **Place:** Montreal (Quebec, Canada)  
  **Display:** Montreal Museum of Fine Arts, June 8 - October 15, 1995  
  **Start:** 1995  **End:** 1995

- **Event:** exhibition  **Place:** Baltimore (Maryland, USA)  
  **Display:** Walters Art Gallery, November 19, 1985 - January 5, 1986  
  **Start:** 1985  **End:** 1986

- **Event:** exhibition  Place: Luxembourg City (Luxembourg)  
  **Display:** Musée Luxembourg, March 7 - July 29, 2007  
  **Start:** 2007  **End:** 2007
### Lost or destroyed works

**EVENT**

CONA ID: 700008635  Class.: architecture

**Work Type:** former structure  **Flag:** current

**Work Type:** temple  **Flag:** historical

Title: Vatsala Durga temple

Creator: unknown architects, patron: King Jitamitra Malla; reconstructed by King Bhupatindra Malla

**Date of Creation:** 1696; altered early 18th century

**Start:** 1696  **End:** 1730

**Event:** destroyed  **Date:** April 2015

**Start:** 2015  **End:** 2015

Location: Bhaktapur Durbar Square (Katmandu Valley, Nepal)

Mat & Tech: sandstone, upon a three-stage plinth

General Subject: architecture  **Type:** isness

Specific: Vatsala Devi (Durga)  **Extent:** dedication

- Event may also be used to record relocation, original [geographic] location, consecration, [declared] protected, abandonment, destruction, alternatively dated
- In example below, Current Work Type would also reflect destruction, as “former structure” or “ruins”
**DESCRIPTIVE NOTE**

**LANGUAGE, SOURCES, CONTRIBUTOR**

- The Descriptive/Scope Note is repeatable with Language, Contributor, Sources.
- Note is free-text.
- Language, sources, and contributor names are controlled; see CONA documentation.

### Descriptive Note is a brief text about the work

- Sources should be listed.
- Description is free text, not optimized for retrieval.
- For this and all free text fields, index important information in other relevant fields.
- The Descriptive Note is analogous to Scope Note.
- A textual description of the work or group of works.
- Including a discussion of issues related to the work.
- Should contain a single coherent statement covering some or all of the salient characteristics and historical significance of the work of art or architecture.
- Topics may include a discussion of the subject, function, or significance of the work.
**Descriptive Note: ** Probably made for a princess by Thai court craftsmen; dates to the 15th century, when Ayudhya was the capital of the country.

DESCRIPTIVE NOTE

- Discuss some or all of the salient characteristics and historical significance of the work of art or architecture
- Including a discussion of the stylistic significance, function, or subject of the work

Descriptive Note: Ten feathers are bent through holes in the upper rim and sewn in place. This "nepcetaq" (shaman mask) represents a face peering through a triangular shield, painted red, white, and black. The mask was used in dances and ceremonies, especially during the long winter darkness when dances and storytelling took place in the qasgiq (traditional men's house) using these masks.
Descriptive Note: The Futurist ideals were dynamism, progress, and motion in the new machine age. In this sculpture, the rush of air displaced by its forward movement is represented as space in visible extensions sprouting like wings from the figure's limbs. The primary subject is not the nude, but movement itself. According to Boccioni, an invisible fourth dimension existed as a higher realm of existence where space and time merged.
DESCRIPTIVE NOTE

Quarter-plate daguerreotype of a young mother, wearing a fancy plaid dress, and her daughter, both with gilt detail on their earrings and necklaces, without a seal, in a leather case. There are some light tarnish spots, especially noticeable in the background, giving it a faintly mottled look. There is a small accretion in the lower left portion of the image on the mother’s dress, and another smaller one to the right of the young girl’s arm. There are two intertwining tarnish lines across the lower right corner (which is probably due to being housed with a cracked piece of cover glass for long period of time). The case is generally worn and its hinge has been replaced.
Descriptive Note: Located in a circular, brick pedestrian pedestal. I.M. Pei, architect of the Cleo Rogers Memorial Library, asked Moore for a large work of art to sit in the Fifth Street public plaza that would pull together the space between the library, the Irwin Gardens by Henry A. Phillips, adjacent to east of the library, and the First Christian Church by Eliel Saarinen across the street.
DESCRIPTIVE NOTE

CONA ID 700008618 Catalog Level: volume
Class: manuscripts  Work Type: illuminated manuscript
Title: Mondsee Gospels and Treasure Binding with the Four Evangelists and the Crucifixion
Creator: illuminator: unknown German; scribe: Othlon of Regensburg
Current Location: Walters Art Museum (Baltimore, Maryland); Accession No. W.8
Creation Date: third quarter 11th century
Credit Line: Acquired by Henry Walters
Mat & Tech: parchment bound between oak boards covered with leather, silk damask, silver filigree, gilded panels, four ivory panels (one modern) depicting the Evangelists, and incised gold leaf depicting the Crucifixion under convex rock crystal
Dimensions: 11 1/16 x 9 3/16 x 4 1/8 in. (28.1 x 23.3 x 10.4 cm)
Description: Contents: fols. 1r-208r: Gospel readings for the liturgical year, beginning with Christmas vigils
fols. 63r-76v: Matthew; Passion narrative
fols. 76v-85v: Mark; Passion narrative
fols. 85v-94v: Luke; Passion narrative
fols. 94v-102v: John; Passion narrative
fols. 102-220v: Common of Saints
fols. 222r-223v: Gospel readings for non-proper feriae
fols. 223v-225v: Gospel readings for votive masses
fols. 227v-228v: Gospel readings for Office of the Dead
Codicology: 228 fols. + 1 flyleaf; 27.8 x 21.7 cm (textblock: 14.4 x 10.1 cm); 1 column of 17 lines, ruled in brown ink; 5 large interlaced initials in gold and silver Contents: fols. 1r-208r: Gospel readings for the liturgical year, beginning with Christmas vigils
fols. 63r-76v: Matthew; Passion narrative
fols. 76v-85v: Mark; Passion narrative
fols. 85v-94v: Luke; Passion narrative

May include codicology, collation, contents, etc.
Descriptive Note: This collection contains 2241 drawings representing some 200 projects by Ottawa architect Werner E. Noffke over a period of 60 years. Residences, offices, and commercial buildings, exhibition halls, and churches appear in the collection, along with projects for buildings for foreign legations. A great deal of Noffke’s work was done for the Government of Canada.
* Images
CONA includes links to images of the works.
It thus may provide metadata to access and
link to images in the linked, open world.

<table>
<thead>
<tr>
<th>Order</th>
<th>Image URL</th>
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<tr>
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<td><a href="http://www.getty.edu/art/gettyguide/artObjectDetails?artobj=947&amp;handle=li">http://www.getty.edu/art/gettyguide/artObjectDetails?artobj=947&amp;handle=li</a></td>
</tr>
</tbody>
</table>
# Image and View

- Unless they are works cataloged in their own right, including art works and historical photographs, if cataloged in CONA, record the surrogate in the Visual Surrogates facet.
- The subject depicted in the image may be linked.

### Visual Surrogate Record:
- **Type:** study photograph
- **Creator:** unknown  
- **Date:** 1950
- **Dimensions:** image: 7 3/4 x 9 in.
- **Material:** black and white photograph
- **Descriptive Note:** the Great Sphinx with the Great Pyramid in the background. View Description: exterior view, facing North
- **Specific Subject:** Great Sphinx oblique view partial view

### Work Record:
- **CONA ID:** 700008620  
- **Class:** sculpture
- **Work Type:** colossus
- **Title:** • Great Sphinx  • Abu al-Hawl
- **Creator Display:** unknown Ancient Egyptian
- **Creation Date:** Fourth Dynasty, reign of King Khafre (ca. 2575-ca. 2465 BCE).
- **General Subject:** funerary • portraits
- **Specific:** • sphinx  • King Khafre • power
- **Current Location:** Giza (Egypt)
- **Dimensions:** height: 20 m. (66 feet), length: 73 m. (240 feet)
- **Mat & Tech:** limestone, carved from live rock
Sources are critical to maintaining CONA as reliable and authoritative.
## Sources are critical

### SOURCES

- It is critical to provide sources for the information in CONA
- Citations to sources establish the credibility of the information
- Having data derived from established and reliable sources makes CONA authoritative
- Sources include published biographic materials, Web sites, archival documents, unpublished manuscripts, and references to verbal opinions expressed by scholars or subject experts
- In CONA, citations may be linked to the titles/names, descriptive note, the overall work record
- In the Getty IA, sources are also linked
- In CONA, citations are contained and controlled by an authority for the sources
- **Source for Title is required** [for repositories of movable works, source may be the contributor's database, if no other published source is available in the contributed data]
The types of sources for CONA are listed below
See CONA documentation for further information

**SOURCES**

- Standard reference sources
  - major dictionaries and encyclopedia covering the topics of art and architecture
- Other authoritative sources
  - official catalogs or Web sites of the repositories of art works
  - databases of contributors, with preference given to contributors who are also repositories
  - art history text books
  - monographs on an artist or books on various periods of art history
  - art history journal articles
- Other material on pertinent topics
  - newspaper articles
  - archives and historical documents
  - university Web sites or research institution Web sites

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The CONA Source file contains a full citation, and a brief reference to be used in Displays.

New Sources are added with contributions and otherwise as needed.

SOURCES

Include published books, encyclopedia, journal articles, databases, etc.

Each source has a unique ID

<table>
<thead>
<tr>
<th>Source ID</th>
<th>Merged Status</th>
<th>Brief Source</th>
<th>Full Source</th>
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<td></td>
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<td>AllS, CAA database (2009-)</td>
<td>Database of American Institute of Indian Studies (AllS) Center for Art &amp; Archaeology (CAA), New Delhi. 2000-.</td>
</tr>
</tbody>
</table>
### SOURCES

CONA ID: 700000141  Class: architecture  
Title: Hagia Sophia  
Title: Ayasofya  
Title: Αγία Σοφία  
Title: Agia Sofia  

**Title:** Αγία Σοφία  
**Source:** Moravcsik, Constantine VII Porphyrogenitus (1967)  
**Source ID:** 2000052819  **Page:** index

**Descriptive Note:** Commissioned by the Emperor Justinian, built in Constantinople in the 6th century …  
**Source:** Maidstone, Hagia Sophia (1988)  
**Source ID:** 2000052114  
**Source:** Kleinbauer et al, Hagia Sophia (2004)  
**Source ID:** 2000052820  
**Source:** Grove Art Online (2008-)  
**Source ID:** 2000049829  **Page:** accessed 8 January 2010

- Sources are included for Titles/Names and for Descriptive Note  
- For the Record in general  
- For the Iconography Authority
**Sources**

CONA ID 700008590 Catalog Level: item  Class: prints and drawings
Work Type: drypoint
Title: Christ Presented to the People
Title: Ecce Homo
Creator: Rembrandt van Rijn (Dutch, 1606–1669)
Mat & Tech: drypoint on paper

**State:** 8:8

**Record Source:** Bartsch, Illustrated Bartsch (1978)

**Page [Code]:** B076

Current Location: Metropolitan Museum of Art (New York, New York); Gift of Felix M. Warburg and his family, 1941 (41.1.36)
Dimensions: 13 3/4 x 17 15/16 in. (34.9 x 45.6 cm)
General Subject: religion and mythology  Specific: Ecce Homo (Life of Christ)
Description: Rembrandt treated this large drypoint almost as a painting, making marked changes to the composition as he reconceived the scene over and over. In the sixth state of the print, he removed much of the original crowd that stood directly below the main...
CONTRIBUTORS

Each CONA record may be the compilation of data from several contributors.
Contributors include repositories of movable works, libraries, archives, cataloging projects, visual resources projects, and scholars, among others.

Contributor file includes unique Contributor ID, a Brief Name comprising initials or acronym for displays, and a Full Name and location.

<table>
<thead>
<tr>
<th>Contrib ID</th>
<th>Brief Name</th>
<th>Full Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>10000109</td>
<td>BVRL-UNM</td>
<td>Bunting Visual Resources Library, University of New Mexico (Albuquerque, NM)</td>
</tr>
<tr>
<td>10000238</td>
<td>CAA-AIDS</td>
<td>Center for Art &amp; Archaeology (CAA), (AIDS) (New Delhi, India)</td>
</tr>
<tr>
<td>10000223</td>
<td>Cantor Arts</td>
<td>Iris &amp; B. Gerald Cantor Center for Visual Arts, Stanford University (Stanford, CA)</td>
</tr>
<tr>
<td>10000097</td>
<td>CCA</td>
<td>Canadian Centre for Architecture / Centre Canadien d'Architecture (Montreal, QC)</td>
</tr>
<tr>
<td>10000249</td>
<td>CDM</td>
<td>Clementz, Dora Magdalen (independent scholar, London)</td>
</tr>
<tr>
<td>10000131</td>
<td>CDBP-DIBM</td>
<td>Centro de Documentación de Bienes Patrimoniales (Santiago, Chile)</td>
</tr>
<tr>
<td>10000159</td>
<td>CHIN</td>
<td>Canadian Heritage Information Network (Gatineau, Quebec, Canada)</td>
</tr>
<tr>
<td>10000124</td>
<td>CL-Courtauld</td>
<td>Conway Library, Courtauld Institute of Art, University of London (London, UK)</td>
</tr>
<tr>
<td>10000185</td>
<td>CLVR</td>
<td>Carpenter Library and Visual Resources Center, Bryn Mawr College (Bryn Mawr, PA)</td>
</tr>
<tr>
<td>10000142</td>
<td>CLWC</td>
<td>Chapin Library, Williams College (Williamstown, Massachusetts)</td>
</tr>
<tr>
<td>10000138</td>
<td>CMA</td>
<td>Cleveland Museum of Art (Cleveland, Ohio)</td>
</tr>
<tr>
<td>10000184</td>
<td>COBE</td>
<td>College of Built Environments, University of Washington (Seattle, WA)</td>
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</tbody>
</table>
* Other Fields and Flags

See CONA documentation for full data dictionary
This presentation discusses only some of the primary fields in the broadest sense.

See the CONA data dictionary for the full list of fields, flags, and links.

Many fields in CONA are sorted, have historical flags, unique IDs, and other information.

Revision History and other administrative fields are included in CONA.

**OTHER FIELDS AND FLAGS**

<table>
<thead>
<tr>
<th>#</th>
<th>P</th>
<th>H</th>
<th>V</th>
<th>Terms/Names</th>
<th>Term ID DispNm</th>
<th>AACR2 Flag</th>
<th>Other Flags</th>
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<td>1</td>
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<td>N/A</td>
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<tr>
<td>3</td>
<td>V</td>
<td>C</td>
<td>U</td>
<td>Officers and other civic guardsmen</td>
<td>1000004053</td>
<td>N/A</td>
<td>N/A</td>
</tr>
<tr>
<td>4</td>
<td>V</td>
<td>C</td>
<td>U</td>
<td>The company of Captain Frans Ba</td>
<td>1000004054</td>
<td>N/A</td>
<td>N/A</td>
</tr>
</tbody>
</table>

Revision History for Arc de triomphe $000ig00e a Florence a l'occasion du couronnement de Sa Majesté $000e Impératrice François I, $000.
* Recent CONA issues

Issue resolutions for contributors
Question: For a rubbing, should the object from which the rubbing was made also be cataloged?
Answer: Yes, if possible. Link the record for the rubbing to the record for the original object through Specific Subject.

Example: Both works cataloged as separate works in the Movable Works facet; both works are in a museum

Specific Subject

Title: Rubbing of the Inscribed Epitaph to Cui Youfu
Work Type: rubbing
Current Location: Henan Museum
Creator: unknown Chinese
Date: [1967]
Materials: ink on paper, rubbing
General Subject: another work | funerary | text
Specific Subject: Inscribed Tombstone of Cui Youfu (tombstone; Henan Museum; 8th century)
| **Title**: Rubbing of Stone Relief from Wu Liangzi shrine, Shandong | **Title**: Wu Family Shrine  
**Work Type**: rubbing | **Work Type**: shrine | complex (buildings) |
| **Current Location**: Henan Museum | **Current Location**: destroyed  
**Location**: Shandong province, China | **Location Type**: original |
| **Creator**: unknown Chinese | **Creator**: various artists | **Style/Period**: Han Dynasty |
| **Date**: 1850 | **Date**: 206 BCE-211 CE  
| **Materials**: ink on paper, rubbing | **Materials**: masonry construction |
| **General Subject**: another work | **General Subject**: architecture  
| **Specific Subject**: history and legend | **Indexing Type**: isness  
| | **Specific Subject**: war |
| **Specific Subject**: Wu Family Shrine (shrine; original location: Shandong province) | **Specific Subject**: Wu family (Chinese family) | **Specific Subject**: memorial |

*Example*: Both works are cataloged as separate works, the rubbing as a Movable Work, the lost site as a disassembled historical Built Work (largely destroyed at original site, but parts survive in museums).

[Images of the lost shrine]
**Example:** Western art, this rubbing could be cataloged in a museum as a historical object if the creator was a famous person. Normally such rubbings in Western art are personal souvenirs, but not cataloged in museums.

Is the rubbing considered a work of art in its own right? Or is it considered a visual surrogate for the work that was rubbed? That is, is the main purpose to record the original object, rather than to stand alone as an art work itself? If it is not considered an art work, place it in the Visual Surrogates facet.

Rubbing of the Thorntons’ brass from Newcastle Cathedral; Date: 1861
Creator: [Annalis Huer, Baroness]

Tomb of Roger Thorton (1429) and his wife Agnes (1411); Date: 15th century; Location: Newcastle-upon-Tyne, England (Newcastle upon Tyne) Event: architectural context: St. Nicholas Cathedral
**Example:** In these cases, the objects that were rubbed are not cataloged separately. These objects were merely tools in the creative process, not considered works of art in their own right.
**Example:** What to do about a work like this? Is the object that was rubbed known and important? If so, catalog it as a separate work. If the original work is not considered important, or if the original work is not known, do not catalog it separately.
* Linked Open Data (LOD)

CONA and Getty Vocabularies providing conduit for research and discovery
WHAT IS LINKED OPEN DATA (LOD)?

- The AAT, TGN, and ULAN are now available as LOD
- They are published under the Open Data Commons Attribution License (ODC-By) 1.0

- When data is linked and open, it means that data is structured and published according to the principles of Linked Data, so that it can be both interlinked and made openly accessible and shareable on the Semantic Web. The goal of linked open data is to allow data from different resources to be interconnected and queried.

- In order for data to be understood and processed automatically by computers, data in records or about resources must be expressed in a standard format. Each thing (for example, a museum object, a place, or a person) must be represented by a persistent identifier (known as a Uniform Resource Identifier (URI)). A Resource Description Framework (RDF) is a language or format for describing things as well as the relationships between things as simple properties and values (known as 'triples'), while things are represented using URIs.
Getty vocabularies are linked to each other
Getty vocabularies providing conduits to links in the cloud
WHAT ARE CDWA AND CCO?

CONA is compliant with CDWA and CCO
WHAT IS CDWA?

Categories for the Description of Works of Art

• CDWA includes both a conceptual framework of elements and relationships, and cataloging rules for describing, documenting, and cataloging cultural works and related images

• Includes 540 elements

• Primary focus is art and architecture, including but not limited to prints, manuscripts, paintings, sculpture, photographs, built works, and other visual media

• Also covers many other types of cultural objects, including artifacts and functional objects from the realm of material culture
**For the Work**

**For Images of the Work**

**Authorities**

**Comprehensive set of 540 elements**

**core elements**
## WHAT IS CCO?

- For the Work
- For Images of the Work
- Authorities

### 116 elements total
- core elements

### Chapter 1: Object Naming
- Work Type / Title

### Chapter 2: Creator Information
- Creator / Creator Role

### Chapter 3: Physical Characteristics
- Dimensions / Materials and Techniques /
  State and Edition/ Additional Physical Characteristics

### Chapter 4: Stylistic and Chronological Information
- Style / Culture / Date

### Chapter 5: Location and Geography
- Current Location / Creation Location /
  Discovery Location/ Former Location

### Chapter 6: Subject
- Subject

### Chapter 7: Class
- Class

### Chapter 8: Description
- Description / Other Descriptive Notes

### Chapter 9: View Information
- View Description / View Type / View Subject / View Date

### Authority 1: Personal and Corporate Names

### Authority 2: Geographic Places

### Authority 3: Concept Authority

### Authority 4: Subject Authority

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• CDWA and CCO are mapped to 13 other standards
• Your should be able to express your data in multiple formats and multiple standards
http://www.getty.edu/research/publications/electronic_publications/intrometadata/crosswalks.html

- CDWA: The Categories for the Description of Works of Art
- CCO: Cataloging Cultural Objects
- CONA: Cultural Objects Name Authority
- CIDOC CRM: The International Committee for Documentation, Conceptual Reference Model (CRM)
- LIDO: Lightweight Information Describing Objects
- CDWA Lite: CDWA Lite XML schema
- VRA Core: The Visual Resources Association Core categories 4.0
- MODS: Metadata Object Description Schema
- Dublin Core: Dublin Core Metadata Initiative
- DACS: Describing Archives Content Standard
- EAD: Encoded Archival Description Document Type Definition (DTD)
- Object ID: Object ID international standard for police and customs agencies
- CIMI: Consortium for the Computer Interchange of Museum Information attribute set, Z39.50 Profile
- FDA Guide: Guide to the Description of Architectural Drawings

CDWA and CCO are mapped to 13 other standards

A project should be able to express data in multiple formats and multiple standards
COMMON PRACTICE AND BEST PRACTICE

- **Both CDWA and CCO are the result of consensus** reached by groups representing a broad spectrum of prominent professionals in the museum, art library, visual resources, special collection, and archives communities.

- **CDWA/CCO are based on best practice**

- Both CDWA and CCO committees agreed on sets of elements and rules for cataloging based on existing common practice in their professions.

- But going further, to advise best practice for documenting cultural heritage works.

- To decide upon **core fields** required for every work cataloged.

- And to describe additional fields to **allow scholarly research**.

- CDWA and CCO do not include all fields required for collections management.
### KEY PRINCIPLES OF GOOD CATALOGING

<table>
<thead>
<tr>
<th><strong>What is the focus?</strong> Establish the logical focus of each Record:</th>
</tr>
</thead>
<tbody>
<tr>
<td>• a single item (movable work or built work)</td>
</tr>
<tr>
<td>• a work made up of several parts</td>
</tr>
<tr>
<td>• a physical group or collection of works</td>
</tr>
<tr>
<td>• an image of a work</td>
</tr>
</tbody>
</table>

| **Core elements:** Include all of the core required CDWA/CCO elements |

| **Cataloging rules:** Follow the CDWA/CCO rules; make and enforce additional local rules to allow effective retrieval, re-purposing, exchange, and linking of information |

| **Terminology:** Use published controlled vocabularies, such as the Getty vocabularies. Use local controlled lists as necessary |

| **Consistency:** Be consistent in all aspects of entering data and in establishing relationships between entities |

| **Metadata standards:** Ensure that your underlying data structure, including relationships, is compliant with (or mappable to) established metadata standards |

<table>
<thead>
<tr>
<th><strong>Your system:</strong> As far as is possible, do not allow limitations of a cataloging system to cause distortion of the data</th>
</tr>
</thead>
<tbody>
<tr>
<td>• E.g., do not put two values into one field due to system limitations. Your system will change in the future; your data should survive migration</td>
</tr>
</tbody>
</table>