Getty Vocabularies: Terminology for Expressing Points of View

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Getty Vocabulary Program

Revised Aprill 2025

with addition of slides by Jon Ward

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Getty Vocabularies: Terminology for Expressing Points of View

https://www.getty.edu/research/tools/vocabularies/Vocabs_unbiased_terminology.pdf

Multilingual
Multicultural
Diversity
Inclusive
Equity
Unbiased
Antiracist
Accessible

Table of Contents

To see a video of a shorter version of this presentation, see

YouTube: https://www.youtube.com/watch?v=7KmDO_mrDOA

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Abstract: Getty Vocabularies contain structured terminology for art, architecture, decorative arts, archival materials, visual surrogates, art conservation, and bibliographic materials. Compliant with international standards, they provide authoritative information for catalogers, researchers, and data providers. They contain coreferences to other resources where topics overlap. However, the Getty Vocabularies are unique in their global coverage of the defined domain, in citing published sources and contributors, in allowing interconnections among historical and current information, in accommodating the sometimes debated and ambiguous nature of art historical information, and in allowing complex relationships within and between Vocabularies. Thus they are not simple 'value vocabularies'; the Getty Vocabularies are also rich 'knowledge bases' in themselves. Although each Vocabulary requires a small set of minimum data, the data model allows for rich data that may be exploited for research and discovery. The Vocabularies grow through contributions from institutions and projects comprising the expert user community.

Getty Vocabularies provide terminology in use by the community, they do not prescribe *how* to use terms – beyond suggestions in the Scope Note. Getty Vocabularies do not prescribe, but instead assist in decision-making by providing contextual information. For example, rich 'preferences' inform users: For a concept or record, which term is most commonly used in authoritative scholarly publications? For each language, which term is preferred? Which term is preferred by each contributor? Which is preferred by each source? Additional flags in the Vocabulary record may further classify terms. While historical, obsolete, and even objectionable terms are not deleted (since they provide access) for research and discovery, terms deemed pejorative or objectionable may be labeled 'avoid use' for new indexing, and terms particular to a given culture may be noted.

In a global environment where we strive to be more open and equitable, while maintaining high standards for scholarship and research, Getty Vocabularies can be tools to facilitate such goals for art history and related disciplines. A primary goal of the Getty Vocabulary Program is to make the Vocabularies more multilingual, multicultural, and inclusive, focusing also on diversity, equity, unbiased and antiracist terminology, and accessibility. This presentation lays out a selection of the issues surrounding the accomplishment of these goals. Among the issues are how to keep up-to-date and equitable in choosing preferred terms with unbiased connotations; how to include biographical information without violating the privacy of the individual; how to include antiracist and correct post-colonization content; and how to facilitate content for diverse audiences. We do not yet have all the answers – flexibility is key. Successful resolutions will require a process over months and years, in concert with the expert contributor and user communities.

Getty Vocabularies: History and Content

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Find Getty Vocabs Online

For information about Getty Vocabularies, **Google** "**getty vocabularies**"

Or on the Getty site, do not search: instead, scroll down to "search art terms"

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Contact us:
vocab@getty.edu

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http://www.getty.edu/research/tools/vocabularies/index.html

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http://www.getty.edu/research/tools/vocabularies/index.html

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- Getty Research Portal
- Collection Inventories & Finding Aids
- Photo Archive
- Research Guides & Bibliographies
- Digital Collections
- Article & Research Databases
- Collecting & Provenance Research
- BHA & RILA
- Getty Vocabularies
  - Art & Architecture Thesaurus (AAT) ®
  - Cultural Objects Name Authority (CONA) ®
  - Getty Thesaurus of Geographic Names (TGN) ®
  - Union List of Artist Names (ULAN) ®
  - Contribute
  - Editorial Guidelines
  - Getty Vocabularies as Linked Open Data
  - Frequently Asked Questions
  - Obtain the Getty Vocabularies
  - Training Materials

Getty Vocabularies

NEW

The Getty vocabularies are now available as Linked Open Data. Learn more.

What is cinnabar? What is a rhyton? The Getty vocabularies contain structured terminology for art, architecture, decorative arts, archival materials, visual surrogates, conservation, and bibliographic materials. Compliant with international standards, they provide authoritative information for catalogers, researchers, and data providers. The vocabularies grow through contributions. In the new linked, open environments, they provide a powerful conduit for research and discovery for digital art history. To search the vocabularies, click on the links below.

Click the heading

The Art & Architecture Thesaurus (AAT)®

Catherine wheel or rose window? AAT is a structured vocabulary, including terms, descriptions, and other metadata for generic concepts related to art, architecture, conservation, archaeology, and other cultural heritage. Included are work types, styles, materials, techniques, and others.

The Cultural Objects Name Authority (CONA)®

Mona Lisa or La Gioconda? CONA compiles titles, attributions, depicted subjects, and other metadata about works of art, architecture, and other cultural...

The Getty Thesaurus of Geographic Names (TGN)®

Thebes or Diospolis? TGN is a structured vocabulary, including names, descriptions, and other metadata for extant and historical cities, empires, archaeological sites, and physical features important to research of art and architecture. TGN may be linked to GIS, maps, and other geographic resources.

The Union List of Artist Names (ULAN)®

Titian or Tiziano Vecellio? ULAN is a structured vocabulary, including names, biographies, related people, and other...

Linked Open data
GETTY VOCABULARIES

See What's New

- Multilingual & multi-cultural AAT: Conservation terms; Dutch: 60,600; Spanish: 55,000; Chinese: 26,000; German: 20,500

Have a Question?

- Contact the Vocabulary Program

- Subscribe to GRI News

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XML
LOD (GVP and Linked.Art)
SPARQL end point
OpenRefine Reconciliation

Open Data Commons
Attribution License
(ODC-By) 1.0

Contact us:
vocab@getty.edu

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Getty Vocabularies

- Primo Search
- Getty Research Portal
- Collection Inventories & Finding Aids
- Photo Archive
- Research Guides & Bibliog
- Digital
- Article
- Collect
- Resea
- BHA &
- Getty
  - Art
    The
  - Cult
    Auth
  - Get
    Geo
  - Uni
    (UL
  - Con
  - Edit
  - Get
    Link
  - Free
  - Obt
    Voc
  - Trai

NEW

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Click the heading

Linked Open data
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Have a Question?
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Art & Architecture Thesaurus® Online

Search the AAT [?] Help

Find Term or ID:

scroll OR papyri

Search
Clear

○ AND   ○ OR

Note:

Pop-up
Search

Browse the AAT
hierarchies

Copyright information

Search Tips

For the Find Term or Note field, you may use **AND** and **OR** (all in up

metadata about works of art, architecture, and other cultural

including names, biographies, related people and other

Getty was trailblazer in committing resources to standards and vocabularies for art information in 1980s

TAU, Thesaurus Artis Universalis; CIHA, Comité international d'histoire de l'art

Getty engaged disparate communities (visual resources, museums, libraries, special coll., archives, some scholars) under Getty leadership to reach consensus (*AAT)

1. Cataloging practice
2. Vocabularies for
   **cataloging,
   research & discovery,
   knowledge bases
   [classification model]
   [semantic structure]**
*1970s, Williamstown, MA

Getty

History

Art History Information Program (AHIP)

1997

History

International Terminology Working Group (ITWG)

Over the years, Vocabs have changed with the requirements of our core community; need to remain relevant

Getty partners with **international visual arts information community**

Multilingual, multicultural, inclusive

Staff: Small editorial staff, working small technical team at Getty and consultants

Contributions: Rely upon > 350 contributors: institutions, consortia, scholarly projects, scholars

Getty

2020

History

25-year comparison 1997-2022

- **Steady growth:** in terms AAT, ULAN, and TGN, CONA, and IA

- **Global reach:** content, partners in contributions and users

- **Scope:** defined domain, with growth to be multicultural (non-Western) and multilingual; inclusivity

- **Core audience:** beyond visual resources, museums, special collections, but also art historians, conservation, archaeology, among other closely allied fields

- **Partners:** greatly enlarged number of contributors (23 vs 350) and users; e.g., VIAF

- **Free and open access:** LOD, search online, other releases Open Data Commons Attribution License (ODC-By) 1.0

- **Developers:** incorporation in search engines and collections management software, other applications; not abandoning credit and warrant, nor users without access to funds and technical support

- **Outreach:** from documentation for internal Getty to 100s of Web pages, participate in standards creation, workshops, and rules for cataloging art and creating vocabularies, *Introduction to Controlled Vocabularies, Multilingual Equivalency Work*

Click the 🔧 icon to view the hierarchy.

Semantic View (JSON, RDF, N3/Turtle, N-Triples)   ▪ Represent

ID: 300184767
Page Link: http://vocab.getty.edu/page/aat/300184767

🔧 jades (objects) (<sculpture by material>, sculpture (visual works), ... Visual and Verbal Comm
   (hierarchy name))

Note: Collectively, the class of sculptures, containers, and other objects and artifacts carved in jade
several varieties of fine-grained rock o...
materials. Prominent examples of jad...
3000–2000 BCE) onward. The Chines...
metaphorically equated jade with pur...
specific object name may be used, su...

Terms:
  jades (objects) (**preferred**,C,U,...
       (objetos) (Spanish-P,D,U,...
  jade (object) (C,U,English,AD,U,...
       (objeto) (Spanish,AD,U,SN)...
  玉器 (C,U,Chinese (traditional)-P,D...
  yù qì (C,U,Chinese (transliterated...
  yu qi (C,U,Chinese (transliterated...
  yü ch'i (C,U,Chinese (transliterate...
  jaden beeldhouwwerken (C,U,D...
  jaden beeldhouwwerk (C,U,Dut...
  Jadekünste (C,U,German,D,PN)...
  Jadekunst (C,U,German-P,AD,SN...
  Jadeschnitzerei (C,U,German,UF...
  Jadeschnitzereien (C,U,German,...

Facet/Hierarchy Code: V.VC

Eastern Han dynasty AD25-220
Jade Pi-Hsieh, auspicious beast
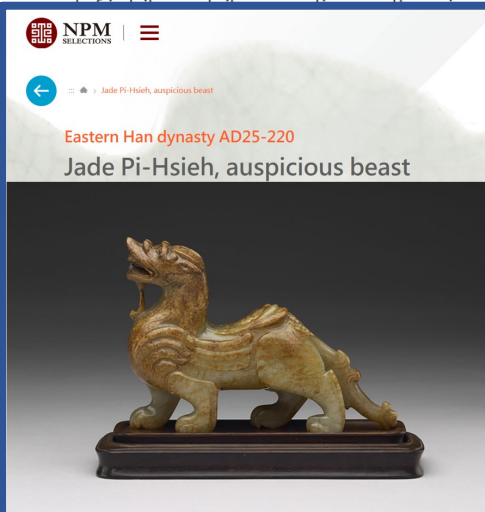
JSON

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        "vars" : [ "Subject", "Predicate", "Object" ]
    },
    "results" : {
        "bindings" : [ {
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                "value" : "http://vocab.getty.edu/aat/300184767"
            },
            "Predicate" : {
                "type" : "uri",
                "value" : "http://www.w3.org/1999/02/22-rdf-syntax-ns#type"
            },
            "Object" : {
                "type" : "uri",
                "value" : "http://vocab.getty.edu/ontology#Subject"
            }
        }
```

Key Characteristics of Getty Vocabularies

- **Standards-compliant**: Comply with standards for controlled vocabularies (ISO, NISO)
- **Authoritative**: Cite authoritative sources and contributors; but not <u>authoritarian</u> (may use variant terms)
- **Reliable future**: Produced by a known and respected institution
- <u>Structured, linked vocabularies</u>: Thesauri, 3 relationships: equivalence (synonyms), hierarchical (broader-narrower), associative (btwn records, not hierarchical); all have same core data model
- <u>Scope</u>: Carefully defined (see <u>AAT</u>, <u>TGN</u>, <u>ULAN</u>, <u>CONA</u>, <u>IA</u>); within domain of visual arts, terms for cataloging and discovery of art; Getty Vocabularies strive to be ever more multilingual, multicultural, and inclusive
- <u>Target domains</u>: Traditional audiences (art and architecture domains: visual resources, catalogers, museums), plus scholars, and related disciplines (archaeology, conservation); consistently the top online resources consulted at GRI each month

Getty

Key Characteristics

- **How unique:** In their global coverage of defined domain of visual arts, in citing published sources and contributors, in allowing interconnections among historical and current information, in accommodating the sometimes debated and ambiguous nature of art historical information, and in allowing complex relationships within and between Vocabularies

- **Rich knowledge bases:** They are not simple 'value vocabularies' or authorities; they are rich 'knowledge bases' in themselves, intended for research and discovery

- **Collaborative**: Grow through contributions from expert user community: institutions, consortia, scholarly projects, and individual scholars; relatively easy to contribute

- **Compiled and released:** Online search, Relational Tables, Web Services APIs, XML, LOD; Open Data Commons Attribution License (ODC-By) 1.0

- **Coreferences:** Allows coreferences to other resources having overlapping topics

Getty

Key Characteristics
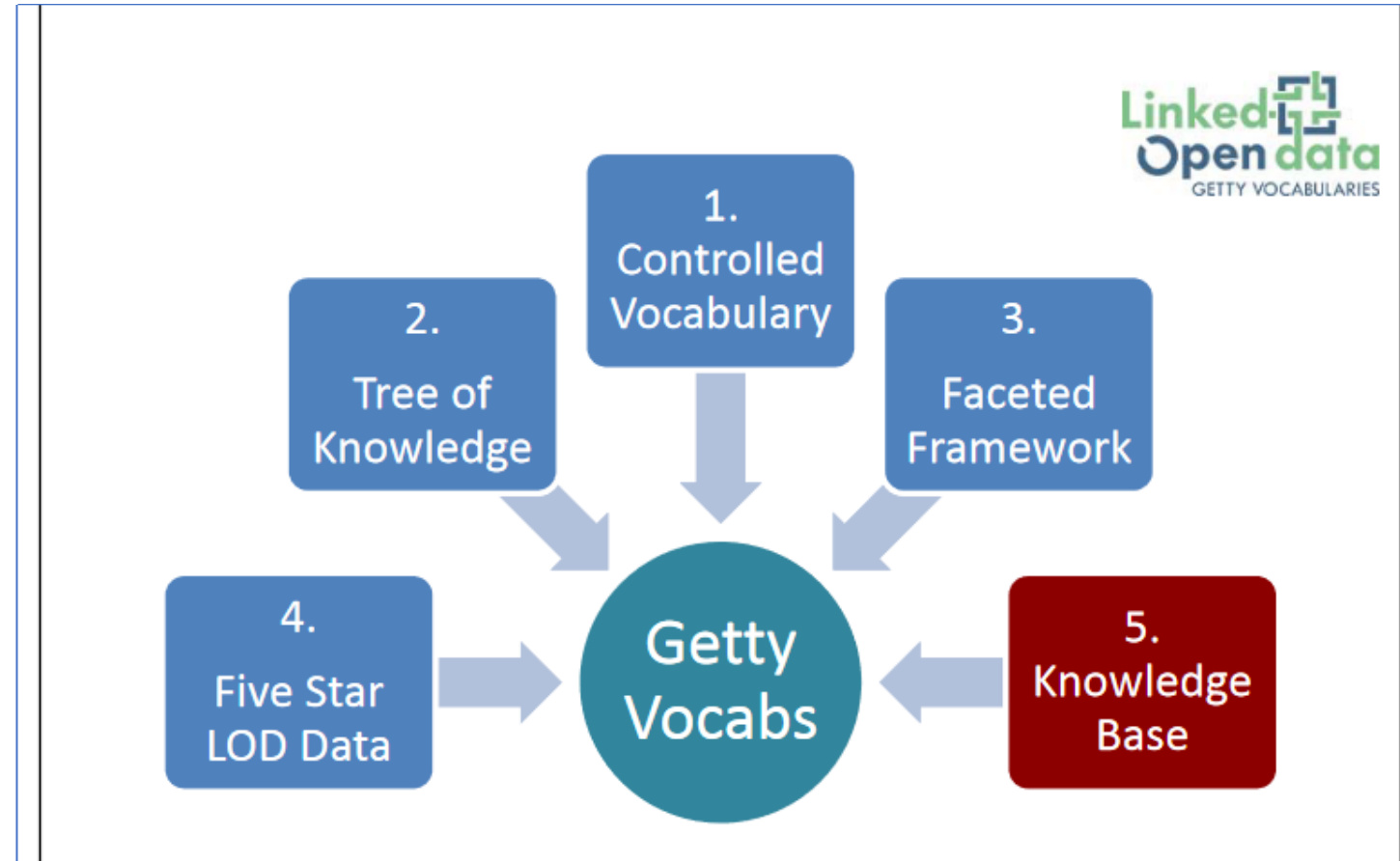
courtesy of Marcia Zeng

Getty Vocabularies and Five-Star LOD Datasets: *https://www.getty.edu/research/tools/vocabularies/zeng_vocabs_and_five_star_lod.pdf*
LOD, KOS, and Getty Vocabularies: *https://www.getty.edu/research/tools/vocabularies/zeng_itwg_2017.pdf*
Key Metrics of KOS Products: *https://www.getty.edu/research/tools/vocabularies/0_m_zeng_itwg_keynote_itwg2020.pdf*
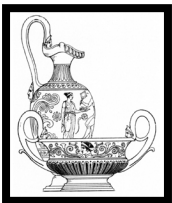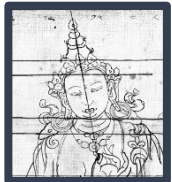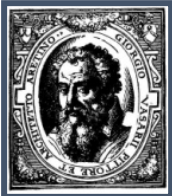*Nomen Explained:* *https://www.getty.edu/research/tools/vocabularies/m_zeng_visual_nomen_itwg2020.pdf*
Create Microthesauri from Getty LOD: *https://www.getty.edu/research/tools/vocabularies/zeng_microthesauri_getty_lod.pdf*

Purpose and Releases

- ✓ For some users, to promote consistency in assignment of terms or to provide options for terms for a concept

- ✓ For other users, in linking in order to reference the unique identifier of the Vocabulary record, or to otherwise reconcile their data

- ✓ For other users, in retrieval and discovery, to utilize variant terms, broader/narrower contexts, rich contextual data

- ✓ For others, look-up resources of information

- ✓ As target for enriching free-text descriptions of cultural objects
- ✓ As a pivot vocabulary for coreferencing (interlinking) other art vocabularies

- ➤ Data files: LOD (GVP & Linked.Art, XML, Rel Tables, APIs); developers, incorporated in other tools; MARC for VIAF;
- ➤ simplified releases → full, rich data sets; incremental complexity
- ➤ Online Search: Consistently the top site visited at GRI, catalogers copy-and-paste, research tool; full data presented in a logical display for end users

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What Are the Getty Vocabularies

- **AAT**, *Art & Architecture Thesaurus*® includes generic terms in several languages, relationships, sources, and scope notes for agents, work types, roles, materials, styles, cultures, and techniques
(e.g., *amphora, oil paint, olieverf, peintures à l'huile, acetolysis, 玉器, Jadekünste, sintering, orthographic drawings, Olmeca, Rinascimento, Buddhism, watercolors, asa-no-ha-toji*)

- **TGN**, *Getty Thesaurus of Geographic Names*® includes names, relationships, and coordinates,with special focus on historical information for current cities, historical nations, empires, archaeological sites, lost settlements, and physical features as necessary for cataloging art; not GIS but may include coreferences to GIS and maps
(e.g., *Diospolis, Acalán, Ottoman Empire, Mogao, Ch'ien-fu-tung, Ganges River, गंगा नदी*)

- **ULAN**, *Union List of Artist Names*® includes names, relationships, notes, sources, and biographical information for artists, architects, firms, studios, repositories, patrons, and other individuals and corporate bodies, both named and anonymous; may include coreferences to other resources for same entity (e.g., *Mark Rothko, Cai Xiang, 蔡襄, Crevole Master, Riza Abbasi, Altobelli & Molins, Rajaraja Museum*)

- **IA**, *Getty Iconography Authority*™ includes proper names, relationships, and dates for iconographical narratives, religious or fictional characters, historical events, names of literary works and performing art; special focus on non-Western with coreferences to other resources including Iconclass for Western (e.g., *Viaggio dei Re Magi, Flood of Deucalion, French Revolution, Olouaipipilele, Xibalba, Niflheim, शिव, Shiva, Bouddha couché*)

- **CONA**, *Cultural Objects Name Authority*® focuses on architecture, multiples, works depicted in other works, lost works; includes titles, artist attribution, creation dates, relationships, and location for works whether extant or destroyed (new contribution: 70,000 works from BWR) (e.g., *Chayasomesvara Temple, Hagia Sofia, Αγία Σοφία ,The Lacemaker, La Dentellière, Merlettaia, Lion Throne Room,神奈川沖浪, Great Wave, Die große Welle*)

What Are Getty Vocabularies
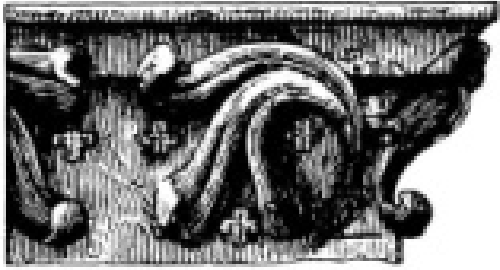
- **AAT**, *Art & Architecture Thesaurus®* includes generic terms in several languages, relationships, sources, and scope notes for work types, roles, materials, styles, cultures, and techniques (477,898 terms)
(e.g., *amphora, literati (painters), oil paint, olieverf, peintures à l'huile, acetolysis, 玉器, Jadekünste, sintering, orthographic drawings, Olmeca, Rinascimento, Buddhism, emakimono, watercolors, asa-no-ha-toji*)

corefere

(e.g., *Dios*
- **ULAN**, *Ur*
informatio
bodies, bc
Mark Roth
- **IA**, *Getty Ic*
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Unique features of Getty Vocabularies may aid in facilitating inclusivity & multicultural content → Let's take a look

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AAT, *Art & Architecture Thesaurus®*

Sample record *(partial)*

AAT ID: 300190536

Terms:
steel engravings (pref, en-P,PN)
[1000041363] *Contrib.* [VP,BHA] *Sources.*
Gascoigne 1986, Lucie-Smith 1986, Brit 2000-*
Qualifier: visual works
Date: from 1792
Start: 1792 *End:* 9999
steel engraving (en, SN)
[1000299348] *Contrib.* [VP,BHA] *Sources.* *
Qualifier: visual work
engravings on steel (en) (Hist)
[1000895990] *Contrib.* [Morem] *Sources.* *
gravures sur acier (fr-N, PFN)
[1000304335] *Contrib.* [CHIN] *Sources.* *
鋼版刻印 (zh_TW-P) [1000551901]
Contrib. [AS] *Sources.* *
gāng bǎn kè yìn (zh-Latn-pny-P)
[1000551903]] *Contrib.* [AS] *Sources.* *
staalgravures (nl-P) [1000482814]
Contrib. [RKD-AAT ned] *Sources.* *
gravuras em metal (pt-P)
[1000884616] *Contrib.* [CVAA-BR] *Sources.* *

Terms (cont):
grabados al acero (es-N) [1000429838]
Contrib. [CDBP-SNPC] *Sources.* *
Stahlstiche (de-N) [1000655952]
Contrib. [IfM-SMB-PK] *Sources.* *

Associative Relationships
produced by ... steel engraving (printing
process) [300190536]
distin*Contrib.* [VP,BHA] *Sources.* *
guished from … siderographs
[300389774] *Date:* from early 1800s
Start: 1800 *End:* 9999

Hierarchical Relationships (poly)
Objects Facet
.. Visual and Verbal Communication (G)
.... Visual Works (hierarchy name) (G)
...... visual works (works) (G)
.... <visual works by material or technique> (G)
.... prints (visual works) (G)
.... <prints by process or technique> (G)
.... <prints by process: transfer method> (G)
.... intaglio prints (G)
.... engravings (prints) (G)
.... steel engravings (visual works) (G)

Note: Prints made by the process of "steel engraving
(printing process)," in which plates of steel or steel-
faced copper are used, having replaced the use of less
durable copper plates in the early 19th century…
Contrib. [VP,BHA] *Sources.* Gascoigne 1986, Lucie-
Smith 1986, Brit 2000-, *]
Chinese (traditional) 以鋼版雕刻程序製成的版畫
Contrib. [AS] *Sources.* *
Dutch Gravures waarbij de afbeelding is gesneden in
een stalen plaat. *Contrib.* [RKD-AAT ned] *Sources.* *
German ..... Druck, der im Verfahren des Stahlstichs
hergestellt wurde. *Contrib.* [IfM-SMB-PK] *Sources.* *
Spanish ..... Estampas realizadas mediante el proceso
de grabado en acero.…*Contrib.* [CDBP-SNPC] *Sources.* *
Contributors: VP,BHA,CHIN,AS,RKD,IfM-
SMB-PK,CDPB-DIBAM
Sources: Griffiths, Prints (1996);
Hunnisett, Steel-Engraved (2020);
Koschatzky, Die Kunst der Graphik (1988);
Thes.Graph.Mat. **tgm010117**; Lucie-
Smith, Thames & Hudson Dictionary of Art
Terms (1986); Newman, Innovative
Printmaking (1997)

UNIQUE IDS

LANGUAGES
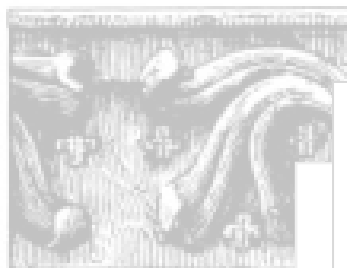
PREFERENCES
= views of data

DATES, HIST/CUR

RELS/LINKS--POLY

CREDIT/WARRANT

COREFERENCES

Unique features of Vocabs may aid in facilitating inclusivity & multicultural content, <u>views</u>

UNIQUE IDS

LANGUAGES

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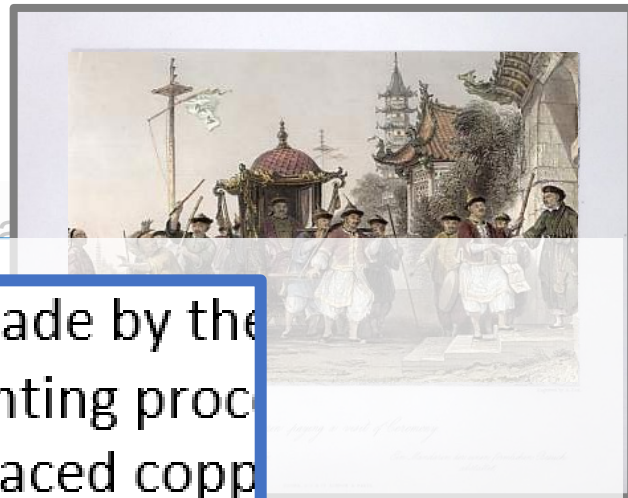gravures sur acier (fr-P, PFN)
[1000304335]
鋼版刻印 (zh-P) [1000551901]
gāng bǎn kè yìn (zh-P)

Note: Prints made by the engraving (printing proc steel or steel-faced copp replaced the use of less the early 19th century...

Chinese (traditional) 以鋼
Dutch Gravures waarbij
in een stalen plaat.
German ..... Druck, der in
hergestellt wurde.
Spanish ..... Estampas re
proceso de grabado en a

Unique features of Vocabs may
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UNIQUE IDS

LANGUAGES, POS

PREFERENCES

DATES, HIST/CUR

RELS/LINKS--POLY

CREDIT/WARRANT

COREFERENCES

Associative Relationships

produced by ... steel engraving (printing
        process) [300190536]
distinguished from   ... siderographs
        [300389774]

Hierarchical Relationships (poly)

Objects Facet
.. Visual and Verbal Communication (G)
.... Visual Works (hierarchy name) (G)
...... visual works (works) (G)
.... <visual works by material or technique> (G)
.... prints (visual works) (G)
.... <prints by process or technique> (G)
.... <prints by process: transfer method> (G)
.... intaglio prints (G)
.... engravings (prints) (G)
.... steel engravings (visual works) (G)

Note: Prints made by the process of "steel
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Dutch Gravures waarbij de afbeelding is gesneden
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hergestellt wurde.
Spanish ..... Estampas realizadas mediante el
proceso de grabado en acero....

Contributors: VP,CHIN,AS,RKD,IfM-
SMB-PK,CDPB-DIBAM
Sources: Griffiths, Prints (1996);
Koschatzky, Die Kunst der Graphik (1988);
Thes.Graph.Mat. tgm010117; Lucie-
Smith, Thames & Hudson Dictionary of Art
Terms (1986); Newman, Innovative
Printmaking (1997)

What Are Getty Vocabularies

- **AAT**, *Art & Architecture Thesaurus*®

Sample record

AAT ID: 300190536

Terms:
steel engravings (pref, en-P)

Associative Relationships

UNIQUE IDS

LANGUAGES, POS

PREFERENCES

DATES, HIST/CUR

RELS/LINKS--POLY

CREDIT/WARRANT

COREFERENCES

Contributors: VP,CHIN,AS,RKD,IfM-SMB-PK,CDPB-DIBAM
Sources: Griffiths, Prints (1996); Hunnisett, Steel-Engraved (2020); Koschatzky, Die Kunst der Graphik (1988); Thes.Graph.Mat. **tgm010117**; Lucie-Smith, Thames & Hudson Dictionary of Art Terms (1986); Newman, Innovative Printmaking (1997)

Note: Prints made by the process of "steel engraving (printing process)," in which plates of steel or steel-faced copper are used, having replaced the use of less durable copper plates in the early 19th century...

Chinese (traditional) 以鋼版雕刻程序製成的版畫
Dutch Gravures waarbij de afbeelding is gesneden in een stalen plaat.
German ..... Druck, der im Verfahren des Stahlstichs hergestellt wurde.
Spanish ..... Estampas realizadas mediante el proceso de grabado en acero....

Contributors: VP,CHIN,AS,RKD,IfM-SMB-PK,CDPB-DIBAM
Sources: Griffiths, Prints (1996); Koschatzky, Die Kunst der Graphik (1988); Thes.Graph.Mat. tgm010117; Lucie-Smith, Thames & Hudson Dictionary of Art Terms (1986); Newman, Innovative Printmaking (1997)

steel engravings (visual works) (G)
[1000429838]
Stahlstiche (de-P) [1000655952]

神奈川沖浪, *Great Wave, Die große Welle,*)

Getty

View of the AAT hierarchy

Top of the AAT hierarchies
.... Objects Facet
.... Visual and Verbal Communication (hierarchy n
.... Visual Works (hierarchy name)
.... visual works (works)
.... <visual works by material or techniqu
.... prints (visual works)
.... <prints by process or technique>
.... <prints by process: transfer me
.... intaglio prints
.... engravings (prints)
.... copper engravings (visual works)
.... drypoints (prints)
.... line engravings (prints)
.... lithographic engravings (prints) [N]
.... mezzotints (prints)
.... carborundum mezzotints (prints)
.... sand-grain mezzotints (prints)
.... niello prints
.... punched engravings
.... siderographs
.... steel engravings (visual works)
.... stipple engravings (prints)

- Indention: broader/narrower (genus/species)
- Sub-facets (called "hierarchies") establish the context of the term
- Guide terms in angled brackets
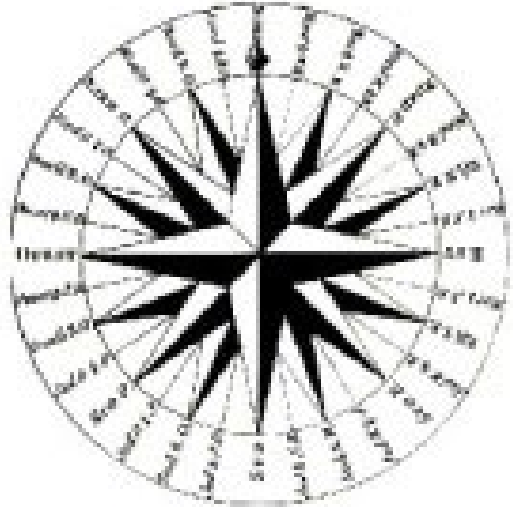- Qualifiers display in parentheses

Concept
steel engravings (visual works)

What Are the Getty Vocabularies

- **AAT**, *Art & Architecture Thesaurus®* includes generic terms in several languages, relationships, sources, and scop...

- **TGN**, *Getty Thesaurus of Geographic Names®* includes names, relationships, and coordinates, with special focus in development on historical information for current cities, historical nations, empires, archaeological sites, lost settlements, and physical features as necessary for cataloging art; not comprehensive and not GIS but may include coreferences to GIS and maps (5,316,468 names) (e.g., *Diospolis, Acalán, Ottoman Empire, Axumite Empire, Mogao, Ch'ien-fu-tung, Leptis Magna, Machupicchu, Ganges River, गंगा नदी*)
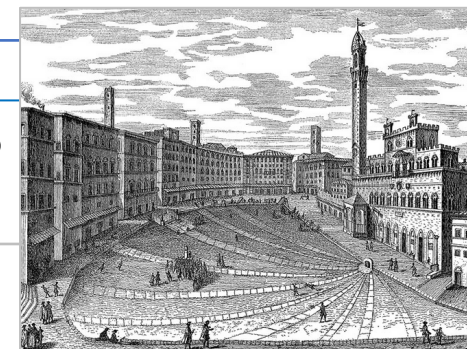
Mark Rot...

- **IA**, *Getty ...* religious o... Western w... *Deucalion...*

- **CONA**, *C...* includes titles, artist attribution, creation dates, relationships, and location for works whether extant or destroyed (new contribution: 70,000 works from BWR) (e.g., *Chayasomesvara Temple, Hagia Sofia, Αγία Σοφία ,The Lacemaker, La Dentellière, Merlettaia, Lion Throne Room,神奈川沖浪, Great Wave, Die große Welle,*)

Getty

TGN, *Getty Thesaurus of Geographic Names*®
Sample record

UNIQUE IDS

LANGUAGES

PREFERENCES
= views of data

DATES, HIST/CUR

RELS/LINKS--POLY

CREDIT/WARRANT

COREFERENCES

TGN ID: 7011179
Names:
Siena (pref,it,en-P) [47413]
  Contrib. [VP,BHA,Avery]
  Sources. Annuario Generale 1980,
  UNESCO (1992); Williams (2010)*
Sienna [140808]
Sienne (fr-P) [1002860953]
Σιένα (el-P) [1002038443]
锡耶纳 (zh-P) [1002038446]
Сиена (ru) [1002038445]
シエーナ (ja) [1002038441]
Sienese (adj) (en) [1159549]
Senae (hist.) [181416]
  Date: Medieval
  Start: 800 *End:* 1500
Sena Julia (hist.) (la) [181415]
Sena (hist.) [181414]
  Date: Etruscan
  Start: -800 *End:* 200

Hierarchical Relationships (poly.)
World (facet)
...Europe (continent)
......Italy (nation)
.........Siena (province)
............Siena (inhabited place) (Current)

World (facet)
...Europe (continent)
......Italian Peninsula (peninsula)
.........Etruria (former group of political entities)
............Siena (inhabited place) (Hist.)
    Date: Late Etruscan   *Start:* -400 *End:* 100

Associative Relationships
ally of Pisa ..(inhabited place) [7006082]
  Date: Ghibelline allies, 13th-14th
  centuries *Start:* 1250 *End:* 1400

Contributors:
VP,BHA, Avery,GRI
Sources: Annuario Generale (1980); NGA/NIMA database (2003-) **-129709**; Library of
Congress Authorities **n 79013822**; UNESCO World Heritage Centre [online] (1992-);
VIAF: Virtual International Authority File [online] (2009-) VIAF ID: **239842096 (Geographic)**

Place Types
inhabited place
  Date: settled by Etruscans (flourished
  6th century BCE) *Start:* -800 *End:* 9999
city
archiepiscopal see
commune (administrative)
  Date: since 1125 *Start:* 1125 *End:* 9999
cultural center
university center
world heritage site

AAT

Lat: 43 19 07 N (43.3180)
Long: 011 19 50 E (11.3300)
Elevation: 1056.430 feet (322.0000 meters)

Note: Siena was founded as an Etruscan hill
town; later was the Roman city of Sena Julia
(3rd century BCE). It flourished under the
Lombard kings (6th century CE) and was
Medieval self-governing commune ...

View of the TGN hierarchy

- Top of the TGN hierarchy (hierarchy root)
- .... World (facet)
- .... Europe (continent)
- .... Etruria   (former group of political entities)
- .... Arezzo (inhabited place) [N]
- .... Bologna (inhabited place) [N]
- .... Cerveteri (inhabited place) [N]
- .... Chianciano Terme (inhabited place) [N]
- .... Chiusi (inhabited place) [N]
- .... Cortona (inhabited place) [N]
- .... Fiesole (inhabited place) [N]
- .... Kainua (deserted settlement) [N]
- .... La Foce (inhabited place) [N]
- .... Orte (inhabited place) [N]
- .... Orvieto (inhabited place) [N]
- .... Perugia (inhabited place) [N]
- .... Pisa (inhabited place) [N]
- .... Populonia (inhabited place) [N]
- .... Rusellae (deserted settlement) [N]
- .... Siena (inhabited place) [N]
- .... Tarquinia (deserted settlement) [N]
- .... Veio (deserted settlement) [N]
- .... Vetulonia (inhabited place) [N]
- .... Volterra (inhabited place) [N]

- Indention: broader/narrower (whole/part(former group of political entities))
- Historical hierarchical view of places
- Place Types display in parentheses

Place
Siena (Etruria)
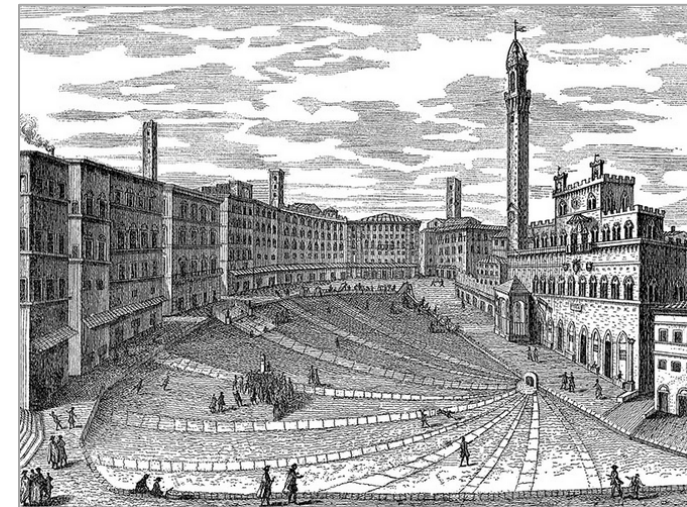
What Are the Getty Vocabularies

- **AAT**, *Art & Architecture Thesaurus®* includes generic terms in several languages, relationships, sources, and scope notes for agents, work types, roles, materials, styles, cultures, and techniques (e.g., *amphora, oil paint, olieverf, peintures à l'huile, acetolysis, 玉器, Jadekünste, sintering, orthographic drawings*
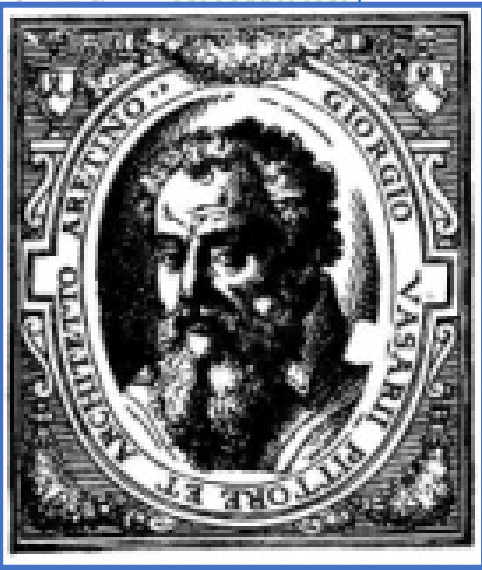
- **ULAN**, *Union List of Artist Names®* includes names, relationships, notes, sources, and biographical information for artists, architects, firms, studios, repositories, patrons, other individuals and corporate bodies, both named and anonymous; may include coreferences to other resources (1,470,142 names) (e.g., *Mark Rothko, Cai Xiang,蔡襄, Crevole Master, Riza Abbasi, Rajaraja Museum, I. M. Pei & Partners, Ahuitzotl, William Kentridge, Frida Kahlo*)

- IA, Getty
  religious c
  Western v
  Deucalion

- **CONA**, *C*
  includes titles, artist attribution, creation dates, relationships, and location for works whether extant or destroyed (new contribution: 70,000 works from BWR) (e.g., *Chayasomesvara Temple, Hagia Sofia, Αγία Σοφία ,The Lacemaker, La Dentellière, Merlettaia, Lion Throne Room,神奈川沖浪, Great Wave, Die große Welle,*)

Getty

● ULAN, *Union List of Artist Names*®
Sample record
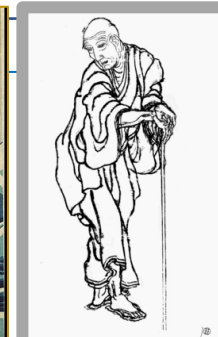
ULAN ID: 500060426
Names:
Katsushika Hokusai (en,ja-trans) [1500235399]
   Contrib. [VP,CCA, Avery]
   Sources. Bowie (1964), Grove (2022),Met (2003)*
Hokusai (en,ja-trans) [1500235408]
   Date: name taken by the artist in 1798, and
   used for his prints and paintings
   Start: 1798 *End:* 9999
葛飾 北斎 (ja) [1500705416]
Shunrō (en,ja-trans) *Date:* gō (artist's name),
   used in his years of training, when painting
   hosoban (narrow prints) [1500235400]
Sōri (en,ja-trans) *Date:* gō used in early career,
   named taken from his Rinpa-school master
   Tawaraya Sōri [1500235401]
Kakō (en,ja-trans) *Date:* used for the
   production of commecial prints and books
   [1500235402]
Tatsumasa (en,ja-trans) *Date:* used for the
   production of privately published illustrations
   [1500235403]

UNIQUE IDS

LANGUAGES

PREFERENCES
= views of data

DATES, HIST/CUR

RELS/LINKS--POLY

CREDIT/WARRANT

COREFERENCES

Display bio: (Japanese printmaker, painter, 1760-1849

Birth date: 1760
Death date: 1849

Nationalities:
Japanese (pref)

Roles:
artist | AAT
printmaker
painter
designer
calligrapher
draftsman
landscapist
marine artist
figure artist
ukiyo-e artist

Gender: male

Birth and Death Places:
Born: Tokyo (Kanto, Japan)) (inhab place)
Died: Tokyo (Kanto, Japan)) (inhab place)
   TGN
Events:
active: Tokyo (Kanto, Japan)) (inhab place)
.... in Edo, modern-day Tokyo

Associative Relationships:
teacher of Taito, Katsushika, II
..............(Japanese printmaker, active ca. 1820-1850)
child of Nakajima Ise
.............(Japanese mirror maker, 18th century)
possibly identified with ... Tōshūsai Sharaku
.... (Japanese printmaker, active 1794-1795)

Contributors:
VP, Avery,GRL,BHA,CCA
Sources: Bowie, Drawings of Hokusai (1964);
Grove Dictionary of Art online (1999-2002);
Library of Congress Authorities **n 80043599** ;
Metropolitan Museum of Art [online] (2003-);
Bouquillard, Hokusai: First Manga Master (2007)

View of the ULAN hierarchy

🔺 **Top of the ULAN list / hierarchy**

🔺 .... **Persons, Artists** (ULAN facet)

············ **Katsukawa Shuntei** (Japanese illustrator, printmaker, and painter, 1770-1820)

············ **Katsukawa Shunzan** (Japanese printmaker, active 1782-17...

············ **Katsuki, Liane** (Brazilian jewelry designer, active late 20th century)

············ **Katsumoto, Fujio** (Japanese painter, 1926-1984)

············ **Katsumoto, Hosokawa** (Japanese administrator, architect, 1430-1473)

············ **Katsura, Hideaki** (Japanese architect, contemporary)

············ **Katsushika Hokusai** (Japanese printmaker, painter, 1760-1849)

············ **Katsushika Ōi** (Japanese painter, active 19th century)

············ **Katsu Shikin** (Japanese poet, seal carver, and physician, 1739-1784)

🔺 .... **Corporate Bodies** (ULAN facet)

🔺 ············ **Art Institute of Chicago** (American museum, Chicago, founded in 1879)

··············· **Dept. of Architecture** (American department, Chicago, founded 1982)

··············· **John M. Flaxman Library** (American library, Chicago, established in 1967)

➡ ··············· **Ryerson and Burnham Libraries** (American library, Chicago, established 1967)

··················· **Burnham Library of Architecture** (American library, 1912-1967)

··················· **Ryerson Library** (American library, Chicago, founded 1904)

··············· **School of the Art Institute of Chicago** (American art school, Chicago, established in 1967)

- Indention: broader/narrower (instance)
- Corporate Bodies can have more levels
- Display Biography displays in parentheses

Person

Katsushika Hokusai

What Are the Getty Vocabularies

- **AAT**, *Art & Architecture Thesaurus*® includes generic terms in several languages, relationships, sources, and scope notes for agents, work types, roles, materials, styles, cultures, and techniques (e.g., *amphora, oil paint, olieverf, peintures à l'huile, acetolysis, 玉器, Jadekünste, sintering, orthographic drawings, Olmeca, Rinascimento, Buddhism, watercolors, asa-no-ha-toji*)

- **TGN**, *Getty Thesaurus of Geographic Names*...

- **IA**, *Getty Iconography Authority*™ includes proper names, relationships, and dates for iconographical narratives, religious or fictional characters, historical events, names of literary works and performing art; special focus on non-Western with coreferences to other resources (7,200 terms) (e.g., *Yemonja, Flood of Deucalion, Viaggio dei Re Magi, French Revolution, Olouaipipilele, Xibalba, Niflheim, शिव, Shiva, Bouddha couché, Mithras*)

- **CONA**, *C...* includes titles, artist attribution, creation dates, relationships, and location for works whether extant or destroyed (new contribution: 70,000 works from BWR) (e.g., *Chayasomesvara Temple, Hagia Sofia, Αγία Σοφία , The Lacemaker, La Dentellière, Merlettaia, Lion Throne Room, 神奈川沖浪, Great Wave, Die große Welle,*)

Getty

IA, *Getty Iconography Authority™*
Sample record

IA ID 901000085

Names

Avalokiteśvara (pref-en) [5000191]
 Qualifier: Buddhist bodhisattva
 Date: name occurs in Sanskrit by 7th century
 Start: 600 *End:* 9999 *Contrib:* VP,BHA,BWR
 Sources: Bowker (1997); Dunhuang (2010)
Avalokitesvara [5001067]
Avalokitesvara [5003150]
अवलोकितेश्वर (sa) [5001068]
སྤྱན་རས་གཟིགས (bo) [5002308]
Spyan ras gzigs [5002309]

Hierarchical Relationships
Top of the IA hierarchies
 Legend, Religion, Mythology
  Buddhist iconography
   Buddhist characters
    Avalokiteshvara (Buddhist iconography)

Vocab links
 role/characteristic is ... Bodhisattva [AAT]
 symbolic attribute is ... lotus [AAT]
 culture/religion is ... Mahayana (Buddhism) [AAT]
 culture/religion is ... Theravada (Buddhism) [AAT]

AAT
TGN
ULAN
CONA

Associative Relationships
 associated with .... Krishna (Hindu iconography)
 counterpart is .... Guanyin (Buddhist iconography)
Display Date: veneration in India flourished ca. 3rd-7th
 centuries *Start:* 200 *End:* 9999
Note The bodhisattva of infinite compassion and mercy; embodies the compassion of all Buddhas. Known in over 100 manifestations; is portrayed in different cultures as either female or male, as … …
 Contributors VP,BHA,BWR
 Sources Bowker, Oxford Dictionary of World Religions (1997); Huntington, Art of Ancient India (1985); Encyclopedia Britannica Online (2022-);
 LC: LC control no.: **sh 85010492**

UNIQUE IDS

LANGUAGES

PREFERENCES = views of data

DATES, HIST/CUR

RELS/LINKS--POLY

CREDIT/WARRANT

COREFERENCES

View of the IA hierarchy

⬥ **Top of the IA Hierarchies**

⬥ .... Legend, Religion, Mythology

⬥ .... <Buddhist iconography>

➡ .... <Buddhist characters>

.... Aizen Myōō (Buddhist character)

.... Akṣobhya (Buddhist deity)

.... Amaterasu (Shinto deity)

.... Amitābha (Mahayana deity)

.... Amitāyus (Buddhist character)

.... Amoghapasa (Buddhist character)

.... Amoghasiddhi (Buddhist deity)

.... Ānanda (Buddhist character)

.... Arapacana (Buddhist deity)

.... Avalokiteshvara (Buddhist bodhisattva)

.... Benzaiten (Japanese deity)

.... Bhairava (Hindu-Buddhist deity) [N]

.... Bishamon (Buddhist character)

.... Buddha (primary character of Buddhism)

.... Cakrasaṃvara (Buddhist deity)

.... Channa (Buddhist character)

.... Daiitoku Myōō (Buddhist character)

- Indention: broader/narrower (instance)
- Guide Terms in angled brackets
- Qualifying description in parentheses

Character
Avalokiteśvara (Buddhist bodhisattva)

What Are the Getty Vocabularies
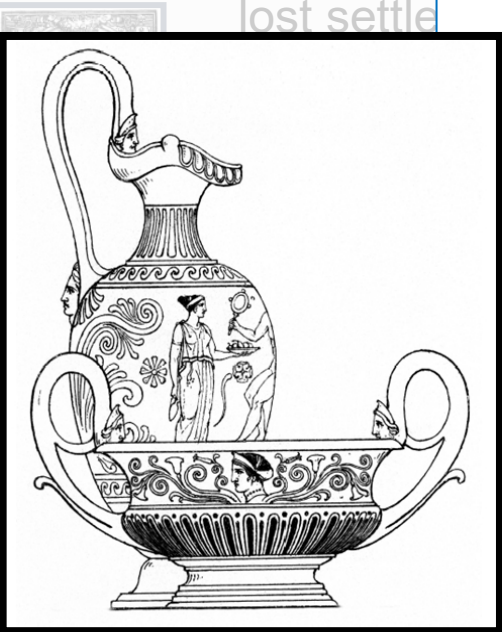
**https://www.getty.edu/research/tools/vocabularies/**

- **AAT**, *Art & Architecture Thesaurus*® includes generic terms in several languages, relationships, sources, and scope notes for agents, work types, roles, materials, styles, cultures, and techniques (e.g., *amphora, oil paint, olieverf, peintures à l'huile, acetolysis, 玉器, Jadekünste, sintering, orthographic drawings, Olmeca, Rinascimento, Buddhism, watercolors, asa-no-ha-toji*)
- **TGN**, *Getty Thesaurus of Geographic Names*® includes names, relationships, and coordinates, with special focus on historical information for current cities, historical nations, empires, archaeological sites, lost settle

- **CONA**, *Cultural Objects Name Authority*® titles, artist attribution, creation dates, relationships, and location for works; focuses on architecture, multiples, works depicted in other works, lost works, designed but not built (107,493 titles) (e.g., *Hagia Sofia, Αγία Σοφία, Adinatha Temple, Flatiron Building, The Lacemaker, Merlettaia, La Dentellière, Lion Throne Room, 神奈川沖浪, Great Wave, Die große Welle*)

includes titles, artist attribution, creation dates, relationships, and location for works whether extant or destroyed (new contribution: 70,000 works from BWR) (e.g., *Chayasomesvara Temple, Hagia Sofia, Αγία Σοφία ,The Lacemaker, La Dentellière, Merlettaia, Lion Throne Room,神奈川沖浪, Great Wave, Die große Welle,*)

CONA, *Cultural Objects Name Authority*®

Sample record
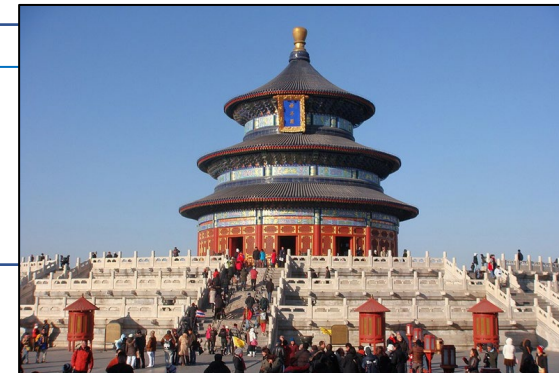
CONA ID: 700002923

Titles/Names:
Temple of Heaven (pref- en) [1000016889]
  Display Date: renamed in the 16th century *Start:* 1521 *End:* 9999
  Contrib: JPGM,BWR,BHA
  Sources: BWR database (2019); Great Buildings (2000); UNESCO WHC (1992)
Tian Tan (zh-tr) [1000016890]
T'ien-t'an (zh-trl) [1000019041]
Tiantan [1000016892]
Temple du Ciel (fr) [1000019264]
Templo del Cielo (es) [1000019265]
Himmelstempel (de) [1000019266]
天壇 (zh) [1000016894]
天坛 (zh) [1000016893]
천단 (ko) [1000019043]

UNIQUE IDS

LANGUAGES

PREFERENCES = views of data

DATES, HIST/CUR

RELS/LINKS--POLY

CREDIT/WARRANT

COREFERENCES

Catalog Level: item
Work Types:
temple complex   AAT
Classification:
Architecture
Creation Date:
construction 1406-1420; extended 16th century
Start: 1406   **End:** 1420
Qualifier: construction
Creator Display   ULAN
first built by Ming Chengzu; extended by Ming Shizong; renovated by Qianlong
[ULAN 500356295]
  Role: patron/38121
[ULAN 500372663]
  Role: patron/38121
[ULAN 500372572]
  Role: patron/38121

Locations:
Location current Beijing (Beijing Shi (municipality), China) (nation) **Address Note:** +39.913889,+116.391667   TGN
Dimensions [display] entire complex: 237 hectares
Mat & Tech [display] wood and stone
wood AAT 300011914 | stone AAT 300011176]   AAT

Style: Chinese [AAT 300018322] | Taoist [AAT 3001
General Subject:
architecture **Type:** isness
religion and mythology **Extent:** purpose
Specific Subjects:
Heaven [AAT 300185658] **Extent:** dedication
Chinese heaven [IA 901002236]
Note: Large religious complex in the old outer city comprises three buildings are built in a straight line
Contributors:
JPGM; VP; GRISC; BHA; BWR;
Sources: Built Works Registry **BWR3792244**; Library of Congress Authorities online (2002-) **n2011019454**; Fodor's Travel (2016); J. Paul Getty Museum, collections online (2000-); Great Buildings Online (1997-) ; UNESCO World Heritage Centre [online] (1992-) **Ref: 881**

AAT
TGN
ULAN
CONA
CONA IA

View of the CONA hierarchy

Top of the CONA Hierarchy
.... **Built Works** (CONA facet)
............<**Built Works by class: religious, ceremonial, and funerary structures**>
.... **Aachener Dom (cathedral)**; by order of Charlemagne; 805; Aachen (Nordrhein Westfalen, Deutschland)
.... **Abbadia San Salvatore (abbey)**; Creator: unavailable; 1035; Siena (Toscana, Ita...
.... **Abba Libanos Church (church)**; Creator: unavailable; 1299; Lalībela (Amara, Ity...
.... **Abbatiale Saint-Ouen (abbey)**; Jean de Bayeux I (French architect...; construct... 16th centuries; Rouen (Haute-Normandie, France)
.... **Abbaye de la Chaise-Dieu (abbey)**; Robert Abbe of Saint-Dieu (died 1067?), Fre... associat...; 1043; Departement de la Haute-Loire (Auvergne-Rhone-Alpes, France)
.... **Temenos of Demeter (sanctuary)**; Creator: unavailable; 200 BCE; Hellenistic; Bergama (Izmir, Turkiye)
.... **Tempel Synagogue (synagogue)**; Ignacy Hercok (Austrian-Polish architect); 1862; Cracow (Malopolskie, Polska)
.... **Temple du Devin (temple)**; Creator: unavailable; 1400 BCE; Maskanah (Ha...
.... **Temple Emanu-El (temple)**; Sylvain Schnaittacher; Bakewell & Brown; Ber... G....; 1928; San Francisco (San Francisco, California, United States)
.... **Temple Emanuel (synagogue)**; Kohn, Robert D. (1870-1953), American, a... C...; 1929; New York (New York, United States)
.... **Temple of Apedemak (temple)**; unknown Nubian; mid 1st century CE; Athar an Naq'a (Nahr an Nil, As Sudan)
.... **Temple of Heaven (temple complex)**; first built by Ming Chengzu (1360-1424); extended by Ming Sh...; construction 1406 to 1420; ext...; Beijing (Zhongguo)
.... **Circular Mound Altar (altar)**; original construction: the Jiajing Emperor; built in 1530, rebuilt in 1740...; Beijing (Beijing Shi, Zhongguo)
.... **Hall of Prayer for Good Harvests (shrine)**; patron: Yongle Emperor of Ming Dynasty; 15th century; rebuilt after fire of 1889; Beijing (Zhongguo)
.... **Imperial Vault of Heaven (shrine)**; during the reign of the Yongle Emperor of Ming Dynasty; original, temple complex was c... Beijing (Zhongguo)
............... **Temple of Hephaestus (temple)**; Creator: unavailable; 444 BCE; Athens (Attiki, Ellas)
.... **Temple of Isis (temple)**; begun by Ptolemy II (Ancient Egyptian king, 309-246 BCE); late 2nd century BCE; Filah, Jazirat (Aswan, Misr, Africa, World)

- Indention: broader/narrower (instance or whole/part)
- Guide Terms in angled brackets
- Work Type in parentheses
- Concatenated "label"

Built Work
Temple of Heaven
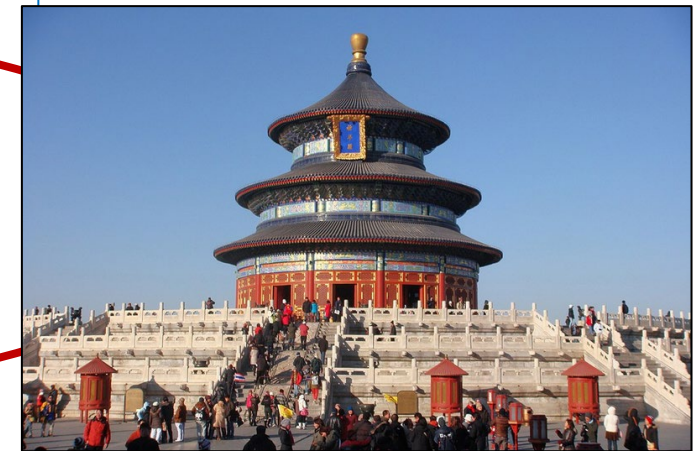
Why
Getty Vocabularies

Getty

Getty Vocabularies Used in an Object Record

Catalog Level: item [AAT 300404024]   **Classification:** paintings [AAT 300033618]
Work Type:
  painting (visual work) [AAT_300033618]
  hanging scroll [AAT 300265079]
Title: Scene of Early Spring **Type:** repository **Lang.:** English [AAT 300388277]
Title: 宋郭熙早春圖　軸 **Type:** repository **Lang.:** Chinese [AAT 300388113]
Creator Display: Guo Xi (Chinese painter, 1023 - ca.1085 AD);
poem added the Qianlong Emperor in 1759
  Index: Guo Xi (Chinese painter, 1023 - ca.1085 CE) [ULAN 500125758]
    Role: artist   [AAT 300025103]
  Index: Qianlong, Emperor of China (Chinese emperor, 1711-1799)
    [ULAN 500372572]   **Role:** calligrapher   [AAT 300025107]
Creation Date: 1072 CE; fifth year of Xining, first era of the Shenzong
Emperor, Northern Song Dynasty; poem added in 1759
 Qualifier: creation   **Index: Start Date:** 1072 **End Date:** 1072
 Qualifier: inscribed   **Index: Start Date:** 1759 **End Date:** 1759
Materials Display: painted scroll
  Index: color (pigment) [AAT 300264870]
  Index: ink [AAT 300015012]
  Index: silk (silkworm material) [AAT 300014072]
  Index: paper (fiber product) [AAT 300014109]

http://vocab.getty.edu/page/cona/700002851

Getty Vocabularies: for Des nouveaux usages

Getty Vocabularies Used in an Object Record

Catalog Level: item [AAT 300404024]   **Classification:** paintings [AAT 300033618]
Work Type:
painting (visual work) [AAT_300033618]
hanging scroll [AAT 300265079]
Title: Scene of Early Spring **Type:** repository **Lang.:** English [AAT 300388277]
Title: 宋郭熙早春圖　軸 **Type:** repository **Lang.:** Chinese [AAT 300388113]

Role: artist [AAT 300025103]
Index: Qianlong, Emperor of China (Chinese emperor, 1711-1799)
[ULAN 500125758] **Role:** calligrapher [AAT 300025107]
Creation Date: 1072 CE; fifth year of Xining, first era of the Shenzong
Emperor, Northern Song Dynasty; poem added in 1759
Qualifier: creation **Index: Start Date:** 1072 **End Date:** 1072
Qualifier: inscribed **Index: Start Date:** 1759 **End Date:** 1759
Materials Display: painted scroll
Index: color (pigment) [AAT 300264870]
Index: ink [AAT 300015012]
Index: silk (silkworm material) [AAT 300014072]
Index: paper (fiber product) [AAT 300014109]

Getty Vocabularies Used in an Object Record

Creator Display: Guo Xi (Chinese painter, 1023 - ca.1085 AD); poem added the Qianlong Emperor in 1759
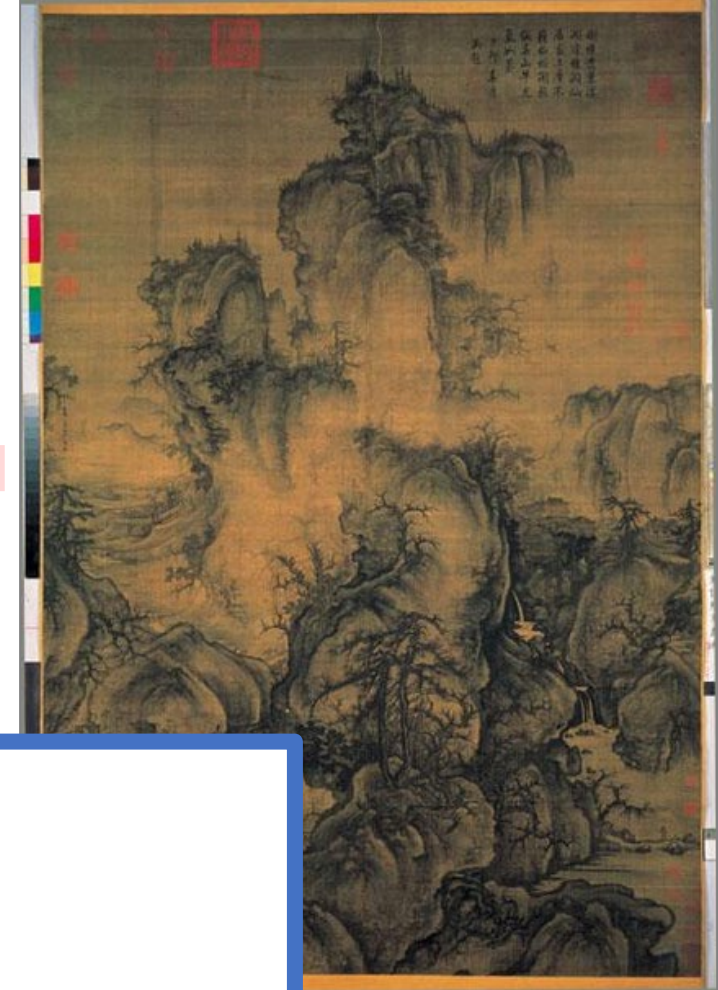
Index: Guo Xi (Chinese painter, 1023 - ca.1085 CE) **[ULAN 500125758]**

Role: artist **[AAT 300025103]**

Index: Qianlong, Emperor of China (Chinese emperor, 1711-1799) **[ULAN 500372572]** **Role:** calligrapher **[AAT 300025107]**

Creation Date: 1072 CE; fifth year of Xining, first era of the Shenzong Emperor, Northern Song Dynasty; poem added in 1759

Qualifier: creation **Index: Start Date:** 1072 **End Date:** 1072

Qualifier: inscribed **Index: Start Date:** 1759 **End Date:** 1759

Qualifier: creation **Index: Start Date:** 1072 **End Date:** 1072
Qualifier: inscribed **Index: Start Date:** 1759 **End Date:** 1759
Materials Display: painted scroll
Index: color (pigment) **[AAT 300264870]**
Index: ink **[AAT 300015012]**
Index: silk (silkworm material) **[AAT 300014072]**
Index: paper (fiber product) **[AAT 300014109]**

Getty Vocabularies Used in an Object Record

Catalog Level: item [AAT 300404024]   **Classification:** paintings [AAT 300033618]
Work Type:
  painting (visual work) [AAT_300033618]
  hanging scroll [AAT 300265079]
Title: Scene of Early Spring **Type:** repository **Lang.:** English [AAT 300388277]
Title: 宋郭熙早春圖　軸 **Type:** repository **Lang.:** Chinese [AAT 300388113]
Creator Display: Guo Xi (Chinese painter, 1023 - ca.1085 AD);
poem added the Qianlong Emperor in 1759
  Index: Guo Xi (Chinese painter, 1023 - ca.1085 CE) [ULAN 500125758]
    Role: artist   [AAT 300025103]
  Index: Qianlong, Emperor of China (Chinese emperor, 1711-1799)
    [ULAN 500125758]   **Role:** calligrapher   [AAT 300025107]
Creation Date: 1072 CE; fifth year of Xining, first era of the Shenzong

Materials Display: painted scroll
  Index: color (pigment) [AAT 300264870]
  Index: ink [AAT 300015012]
  Index: silk (silkworm material) [AAT 300014072]
  Index: paper (fiber product) [AAT 300014109]

tty.edu/page/cona/700002851
s: for Des nouveaux usages

Dimensions Display: 158.3 x 108.1 cm

  Index: **Value:** 158.3 **Unit:** cm **Type:** height [AAT 300055644]
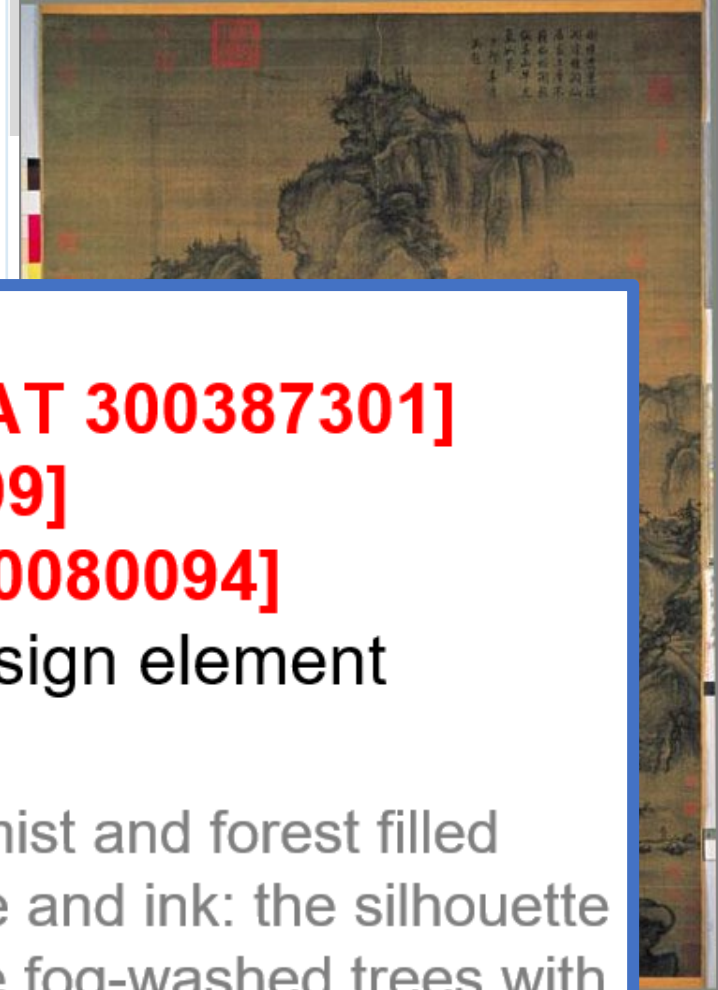
  Index: **Value:** 108.1 **Unit:** cm **Type:** width [AAT 300055647]

Location: National Palace Museum (Taipei, Taiwan) **[TGN 1000959]**

       [ULAN 500309392]   **Type:** current

  Repository No.: Meta Data identification: 000053N000000000

  Credit Line: National Palace Museum

Inscription: On the right side, the painter wrote: "Early Spring. Painted by Guo Xi in the year of Ren-Zi (49th year of the Chinese sexagenary cycle, referring to 1072 AD).";
畫幅右側畫家自題：「早春。壬子（1072）年郭熙畫。」顧名思義，這幅畫作是在描寫瑞雪消融，雲煙變幻，大地復甦，草木發枝，一片欣欣向榮的早春景象

      Pinus (genus) [AAT 300343658] | travel [AAT 300080094]
      floating perspective [AAT 300438516] **Extent:** design element
Style: Northern Song **[AAT 300018432]**
Descriptive Note: "Early Spring" is here conceived of as a mist and forest filled mountain. The brushwork registers infinite variations of pressure and ink: the silhouette of the rocks and boulders are delineated with a heavy touch, the fog-washed trees with a light one….
Sources: National Palace Museum database (2008-); Yangqiu, Viewing Metaphor: Work of Early Spring (2010)

Dimensions Display: 158.3 x 108.1 cm
   Index: Value: 158.3 **Unit:** cm **Type:** height [AAT 300055644]
   Index: Value: 108.1 **Unit:** cm **Type:** width [AAT 300055647]
Location: National Palace Museum (Taipei, Taiwan) [TGN 1000959]
     [ULAN 500309392] **Type:** current
   Repository No.: Meta Data identification: 000053N000000000
   Credit Line: National Palace Museum

Specific Subjects: Renewal of Life [IA 901002238]
  spring (season) [AAT 300133097] | **shan shui [AAT 300387301]**
  trees [AAT 300132410] | **streams [AAT 300008699]**
  Pinus (genus) [AAT 300343658] | **travel [AAT 300080094]**
  floating perspective [AAT 300438516] **Extent:** design element
Style: Northern Song **[AAT 300018432]**

Descriptive Note: "Early Spring" is here conceived of as a mist and forest filled mountain. The brushwork registers infinite variations of pressure and ink: the silhouette of the rocks and boulders are delineated with a heavy touch, the fog-washed trees with a light one….

Sources: National Palace Museum database (2008-); Yangqiu, Viewing Metaphor: Work of Early Spring (2010)

Getty Vocabularies Used in an Object Record

Creator Display: Guo Xi (Chinese painter, 1023 - ca.1085 AD); poem added the Qianlong Emperor in 1759

Index: Guo Xi (Chinese painter, 1023 - ca.1085 CE)
[ULAN 500125758]

Role: artist [AAT 300025103]

ULAN_500125758

Guo Xi (Chinese ... CE)

Names:
Guo Xi (**preferred**,V,di...)
Xi, Guo (V)
Guo, Xi (V,LC)
Kuo Hsi (V)
Kuo, Hsi (V)
Hsi, Kuo (V)
Ko, He (V)
Kwakki (V)
Kwak, Hŭi (V)
zi Shunfu (U)
郭熙 (V,Chinese,NA,U)

...ce. He served as an 'Yix... first era of the rule of th... tled "Linquan Gaozhi" (T... the history of Chinese P...

sh-P,NA,U)

Nationalities:
Chinese (**preferred**)

Roles:
artist (**preferred**)
painter
yixue
theorist
landscapist
author

Gender: male

Birth and Death Places:
Born: Henan (China) (

- Linking to the ULAN Vocabulary record
1) disambiguates the entity intended, and
2) gives you the full power of the associated rich data in retrieval

http://vocab.getty.edu/page/cona/70000285...

Getty Vocabularies: for Des nouveaux usages

Getty Vocabularies Used in an Object Record

Catalog Level: item [AAT 300404024]   Classification: paintings [AAT 300033618]

Work Type:

subject_id   term_id

painting (visual work) [AAT_300033618, TermID_1000298877]

hanging scroll [AAT 300265079]

AAT_300033618

- Unique, persistent IDs

- Subject_ID links to the concept in general (usually the display will be English plural, the default "preferred")

- Term_ID, in combination with Subject_ID will link to the particular term – e.g., the singular English, a French term, etc.

Terms:
paintin...
paintin...
schilde...
schilde...
schilde...
schilde...
schilde...
schilde...
peintur...
ouvrag...
peintur...
Malere...
Gemäld...
Malere...
צ‏יר (C,U...
maleri...

paintings (visual w...
painting (visual wo...
schilderingen (C,U,...
schildering (C,U,Du...
schilderstukken (C...
schilderstuk (C,U,D...
schilderijen (C,U,D...
schilderij (C,U,Dutc...
peintures (oeuvres...
ouvrage peint (C,U...

Norwegian (Nynorsk) T...
pinturas (obra visual) (C,U,Sp...
(obras visuais) (Port...

Index: ink [AAT 300015012]
Index: silk (silkworm material) [AAT 300014072]
Index: paper (fiber product) [AAT 300014109]

Getty Vocabularies Used in an Object Record

Semantic View (JSON, RDF, N3/Turtle, N-Triples)

ID: 300033618
Page Link: http://vocab.getty.edu/page/aat/300033618

paintings (visual works) (<visual works by material
Communication (hierarchy name))

- Unique persistent IDs are in the Uniform Resource Identifier (URI) in JSON format
- Out of scope to discuss LOD or implementations

JSON

@context:
id:

URI for the concept

"http://vocab.getty.edu/aat/300033618"

id: "http://vocab.getty.edu/aat/300033618#qualified-1000298877-en"

type: **"http://vocab.getty.edu/aat/300033618#qualified-1000298877-en"**

content: painting (visual work)

language: **for the specific term "*painting*" singular English**

▼ 0:

id: "http://vocab.getty.edu/language/en"

type: "Language"

_label: "en"

content: **"painting"**

page/cona/70000286

Compliant with national (NISO) and international (ISO) standards for thesaurus construction:
ISO 25964-1:2011;
ISO 25964-2:2013;
ANSI/NISO Z39.19

Standards for data content and structure
There are several types of controlled vocabularies and related specifications relevant for art and other cultural heritage information

- Subject heading lists
- Controlled lists
- Synonym ring lists
- Authority Files
- Taxonomies
- Alphanumeric classifications
- **Thesauri**   Getty Vocabularies are thesauri
- Ontologies
- Folksonomies

Getty

Getty Vocabularies Are Thesauri

- Thesaurus: A semantic network of unique concepts

- Thesauri may be monolingual or multilingual

- Thesauri may have the following three relationships:

  - Equivalence Relationships
  - Hierarchical Relationships
  - Associative Relationships

AAT

hierarchical

Objects Facet
.... Furnishings and Equipment
.... Containers
.... <culinary containers>
.... <vessels for serving / consuming food>
.... rhyta

stirrup cups
coaching glasses
hunting glasses

associative

sturzbechers
Sturzbecher
stortebekers

distinguished from

rhyta *equivalence*
rhyton
rhytons
rhea
rheon
rheons
ritón

Getty

Getty Vocabularies Data Are Linked

Vocabularies are linked to each other; e.g., Role in ULAN is controlled by AAT terms

Data is structured and published in standard way to be interlinked and made openly accessible and shareable on the Semantic Web
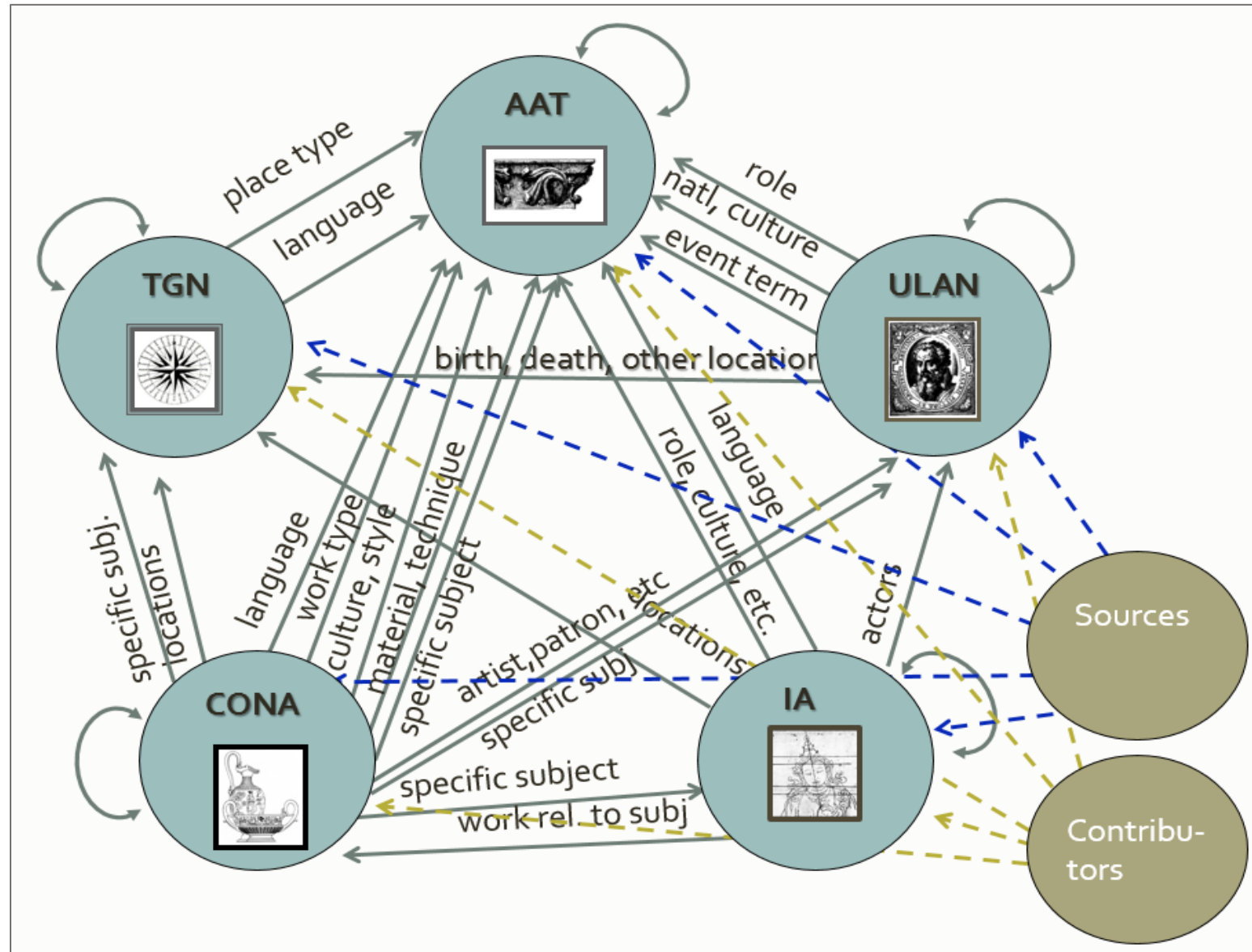
Getty

Meet the Getty Vocabulary Program

Contact us: vocab@getty.edu

- PhD or MA in Art History, or MLIS with strong Art History

- All are recognized experts in Vocabulary creation

- Cross-trained on all Getty Vocabularies

Patricia Harpring

Jonathan Ward

Robin Johnson

Antonio Beecroft

Getty

Meet the Getty Vocabulary Program

Contact us: vocab@getty.edu

What do we do?

- Processing contributions
- Quality and scope control
- Dissemination of Vocabs
- Integration of Vocabs
- Outreach
- Development of tools
- Training
- Publications

We work with Getty Digital-- systems, dissemination of formats, implementations, other support

Patricia Harpring

Jonathan Ward

Robin Johnson

Antonio Beecroft

Getty

Context for Consideration of Issues re. Diversity, Multicultural Views, etc.

Goals and Mission

- **Terms and users are too largely Western**
- **How to make Vocabularies more**

Multilingual
Multicultural

Where We Are Now, Where We Are Going

Number of Terms by Language in AAT

Legend: English, Chinese, Dutch, Spanish, German, Italian, French, Latin, Portuguese, Greek, Nahuatl, Other
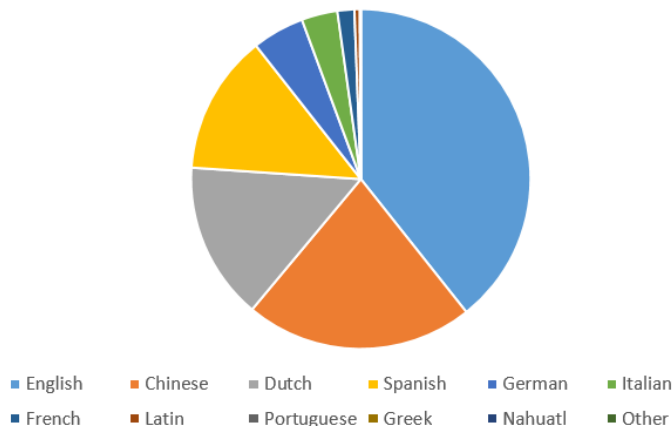
Total Records by Nat/Culture/Eth in ULAN

Legend: Other, American, Canadian, European, Mexico,C&S Am, Native Am, African Am, Middle E, Indian subc, East Asian, African

Total users by country for online Vocab search 12 months

4847 4343 4025 3378
5687
5809
6528
9125
79597

Getty Vocabularies Users by country 4/2018 – 3/2019
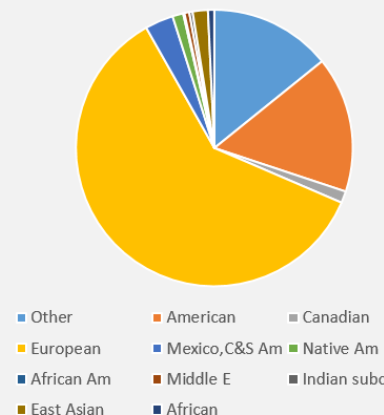
- How to measure multiculturality?
- Historical content of Vocabs was often Western-centric
- What is the target? Comparison to similar resources and status of scholarly literature; plus broader aspirational goals

Getty
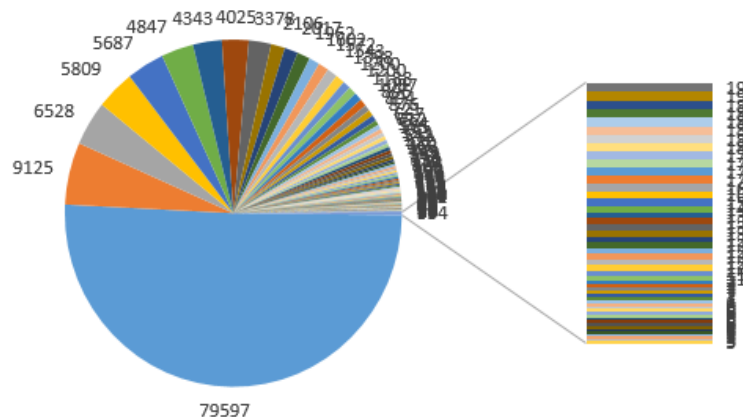
How Do We Get There?

- How do we accomplish more multilingual, multicultural, and inclusive terminology combined with rich, linked content?
- How do we facilitate the use of unbiased terminology?
- How do we facilitate antiracist and correct postcolonization content?
- How do we facilitate content for diverse audiences?
- How do we facilitate inclusive and neutral content?
- Do we play it safe and avoid controversial topics, or are we leaders?
- How do we avoid conflict between personal privacy & scholarly info?
- How do we provide accessible content for inclusive audiences in all realms: scholarly, generally interested, and the technical developers?
- How do we balance responsibility to current users while still remaining relevant re. keeping up with technical advancement?
- Many more questions …

- First let's start with an overview of the context in which the Getty Vocabularies exist →

Consult the work of other groups

Multilingual
Multicultural

Work at the Getty:

- Getty Diversity, Equity, Accessibility, and Inclusion Plan
- Getty Research Institute: Anti-Racist Statement
- Diversity of content and collections: e.g., African American Art History Initiative, Florentine Codex Initiative, acquisition as co-custodian of Archive of Johnson Publishing Company *(focused on Black community)*
- Surveys re possible biased terminology in Web materials
- Getty Style Guide (e.g., diversity, inclusiveness)

Related Disciplines:

- Library community
- Visual Resources comm.
- Archival community
- Museum community

- University community
- government agencies (e.g., US Dept. of Interior)
- published scholarship in art history, archaeology, anthropology, history, etc.

Getty

Institutional Plans and Policies

https://www.getty.edu/about/governance/pdfs/deai_plan.pdf
Getty Plan
January 2021
Comprehensive and meaningful change does not happen immediately. We will build on this foundation to implement systems with lasting impact. We commit to the following five goals:

1. Develop Getty's workforce to reflect the diversity of Southern California and the nation
2. Confront and eliminate racism and discrimination in the workplace
3. Improve communication within Getty community to help contribute to a culture of trust
4. Enhance diversity and accessibility of collections, interpretations, exhibitions, digital content, education, and public programs
5. Deepen engagement between all areas of Getty and BIPOC and other diverse communities, locally and nationally

Working groups and policies are active

Striving over time to meet goals

Not all are directly related to publication of Getty Vocabularies

Getty

Institutional Plans and Policies

Working groups and policies are active

Striving over time to meet goals

Not all are directly related to publication of Getty Vocabularies

https://www.getty.edu/research/institute/antiracist_statement.html

Getty Research Institute: Statement

The Getty Research Institute is committed to addressing biased language, distortion, and the erasure of marginalized individuals and communities in the descriptions of our collections.

Archival and bibliographic description is not neutral, and neither are librarians and archivists. While we strive to describe collection materials and their creators respectfully, accurately, and with care for the communities who use and are represented in them, we recognize that we may not always initially succeed in this endeavor. The library and archives staff of the Getty Research Institute is dedicated to critically examining descriptive practices and to using appropriate, inclusive, and respectful language. As remediation, we have initiated a collaborative, iterative project to identify areas for improvement in our descriptive practices. Our primary goals in undertaking this project are to disrupt, discontinue, and atone for the histories of oppression present within the art historical and American library and archival traditions.

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Content and collections

Getty

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Research Institute

African American Art History Initiative

This transformational research initiative focuses on the postwar art and cultural legacy of artists of African American and African diasporic heritage. The Getty Research Institute's objective is to provide a more robust and accurate history of American art, one that will have a decisive impact on the narrative of global culture.

Recognizing the extraordinary contributions that have already been made to the field, the Research Institute will partner with institutions and individuals locally and nationally on projects that support their work. These collaborations will make the archival and published record of African American art history freely accessible, both nationally and internationally, in physical and digital form.

Florentine Codex Initiative

Since 2016, the Florentine Codex, an encyclopedia of Nahua knowledge and history of early modern Mexico, has been the focus of a collaborative research and publication initiative of the Getty Research Institute, the Seaver Institute, and the Biblioteca Medicea Laurenziana. The initiative's goal is to give global access to the manuscript and disseminate knowledge about its cultural significance. The research focuses on Book 12 of the codex, the most extensive historical account of the conquest of Mexico (1519–1521), written in Nahuatl and documenting the Mexica perspective.

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Content and collections

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Research Institute

Co-custodian
Archive of Johnson Publishing Company

The archive includes 3.35 million negatives and slides, 983,000 photographs, 166,000 contact sheets, and 9,000 audio and visual recordings, comprising the most significant collection illustrating African American life in the 20th century. The archive was acquired last year for $30 million by the Ford Foundation, the J. Paul Getty Trust, the John D. and Catherine T. MacArthur Foundation, The Andrew W. Mellon Foundation and the Smithsonian Institution in an effort to safeguard the unparalleled treasure of African American history and culture for the public benefit.

Getty

Getty Vocabularies: Points of View, April 2025

Remedial Efforts re Content

	A	B	C	D	E	F	G
1	folle						
2	fou						
3	primitif						
4	arriéré						
5	barbare						
6	bizarre						
7	dément						
8	dingue						
9	éminent						
10	indigène						
11	infirme						
12	invalide						
13	petit						
14	sauvage						
15	Amérindien						
16	attardé						
17	boiteux						
18	bonhomme						

Example: Getty Provenance Index search for potentially problematic words online

Documenting Preferred Practice

Examples from internal **Getty Editorial Style Guide** (as of April 2025)

Document editorial guidelines and rules for including references to ethnicity, race, sexuality, gender identification, etc.

Anticipate frequent updates to guidelines

Vocabulary Editorial Guidelines remain in sync with Getty Style Guide

Let people tell you how they want to be identified. And it is okay to check with them that what you've written is to their liking.

"⬛⬛⬛⬛⬛, who identifies as trans nonbinary…"

"⬛⬛⬛⬛⬛, the third of nine children, comes from a family that is part of the Mandan, Hidatsa, and Arikara Nation."

Ask writers if their background led to their new work.

"As a queer writer, it is an exciting proposition to create a show with characters whose race is instrumental and not incidental to the story," he said in an email.

Ask curators how the idea for their exhibitions developed

African American

Not all Black people are African Americans. When race is relevant and there is no stated preference, use *Black* since it is an accurate description of race.

Note: there is no hyphen between "African" and "American" when the phrase is used as a noun or adjective. Source: National Association of Black Journalists

Getty

Library community

US Library of Congress

These topics are not new

Examples, 1993 and 2022

Efforts of Related Disciplines

https://www.loc.gov/

LIBRARY OF CONGRESS | ASK A LIBRARIAN | DIGITAL COLLECTIONS | LIBRARY CATALOGS | Search [ ] GO

The Library of Congress > Information Bulletin > February 22, 1993

INFORMATION BULLETIN

How Racism Affects Everyone
Alvin Poussaint Delivers Keynote Address

By LUCY D. SUDDRETH

Search this site [ ] GO

- **Information Bulletin Home**
- **Past Issues**
- **About the LCIB**

"One of the most critical issues facing the world today is racism and its equivalents," Alvin Poussaint told a standing room only crowd in the Mumford Room on Feb. 2.

The keynote address kicked off the Library's African American History Month celebration.

Dr. Poussaint, a well-known author, psychiatrist and educator represented the national theme for the month "Afro-American Scholars: Leaders, Activists and Writers," commemorating the legacy of Mary McLeod Bethune, James Weldon Johnson, W.E.B. DuBois and others.

2022, Webinar dealing with the following:
- Recognize ways in which systemic racism and bias are hidden within library catalog records and metadata;
- Understand the opportunities and limitations in addressing problematic language in the catalog;
- Leverage procedures, processes, and other resources appropriate for all libraries; and
- Design community engagement and public programming around the use of catalog language.
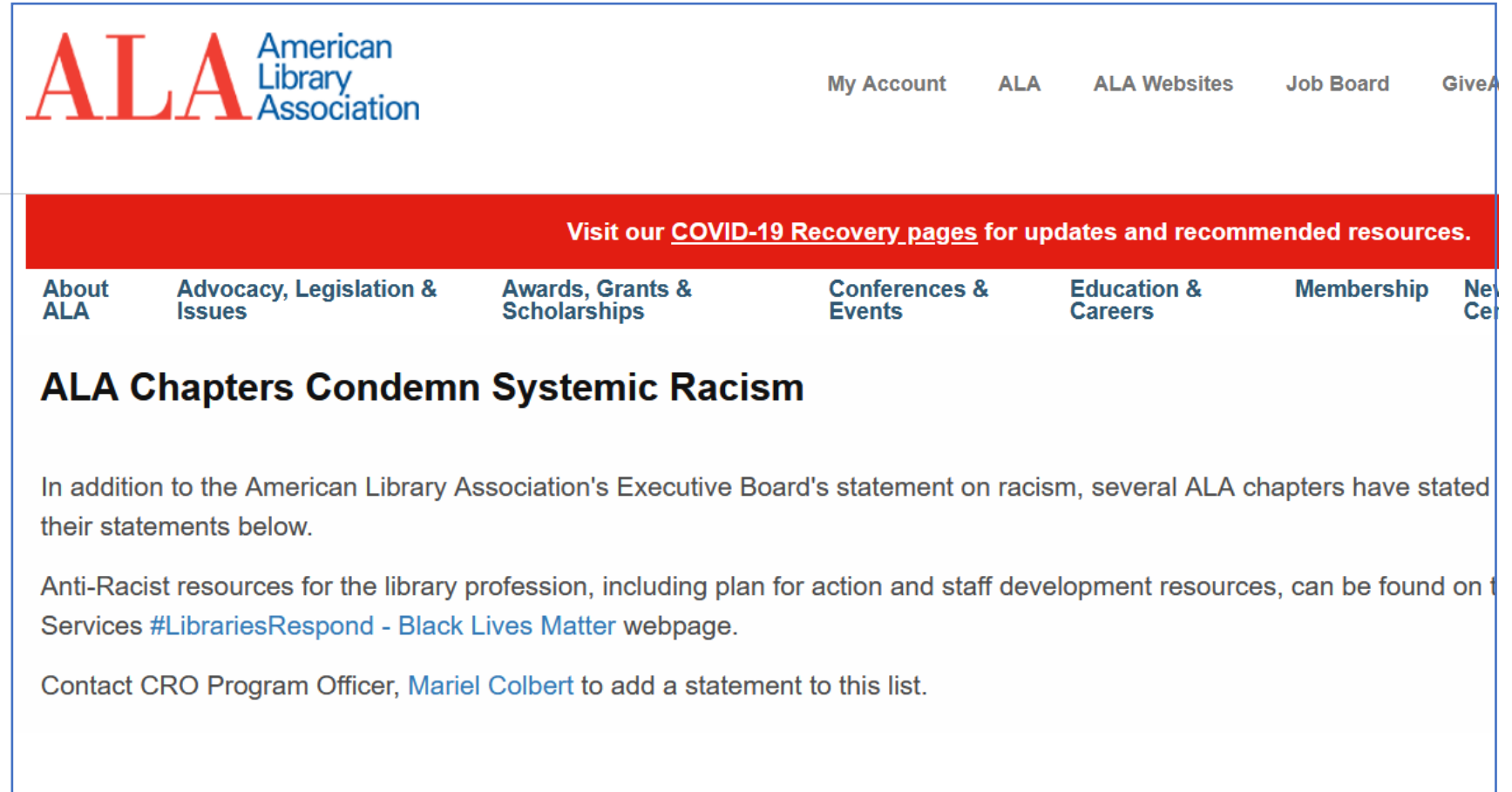
Getty

Efforts of Related Disciplines

Library community

Regional efforts

https://www.ala.org/

Library community

Efforts of Related Disciplines

https://arlis.net/arlis-cataloguing-and-classification-committee-ethics-series/

Regional efforts

ARLIS UK & Ireland

ArLiS
UK & Ireland
Art Libraries Society

ABOUT   COMMITTEES & GROUPS   NEWS & EVENTS   ALJ   PUBLICATIONS   CAREER   MEMBERSHIP
SUPPORT   BLOG   CONTACT

ARLIS Cataloguing and Classification Committee – Ethics series

Ethical issues in cataloguing and classification are a critical area of library thinking and practice and are high priorities for libraries seeking to make their services and collections more inclusive and diverse.

We believe that this series of talks will help to introduce and share past, recent, and ongoing acquisitions of ethical practices in cataloguing and classification.

This series will cover the inherent tensions between inclusive design in a local setting, following global practices, and the potential barriers toward changes. The talks will look at case studies of ethics scenarios around cataloguing and/or classification.

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Visual Resources community

Sessions at annual conference

Efforts of Related Disciplines

Getty

Archival community

Guidelines and best practice

Efforts of Related Disciplines

https://www2.archivists.org/

SOCIETY OF American Archivists

Promoting the value and diversity of archives and archivists.

Join/Renew | Bookstore | Courses | Annua

About Archives • About SAA • Careers • Education • Publications • Advoc

HOME » GROUPS » NATIVE AMERICAN ARCHIVES SECTION » "PROTOCOLS FOR NATIVE AMERICAN ARCHIVAL MATERIALS": INFORMATION AND RESOURCES PAGE

"Protocols for Native American Archival Materials": Information and Resources Page

Steering Committee Roster

Overview, History, and Guidelines

This page provides an overview of where to find information about the *Protocols for Native American Archival Materials* (PNAAM) publication, as well as reports about what

Getty

Museum community

Efforts re content, visitors, hiring

https://www.aam-us.org/

American Alliance of Museums

Article Topics ▾   Advance Your Career ▾   Events ▾   About Museums ▾

Diversity, Equity, Accessibility, and Inclusion

Anti-Racist by Design: How the Oakland Museum of California Is Building Equity into Its Practices
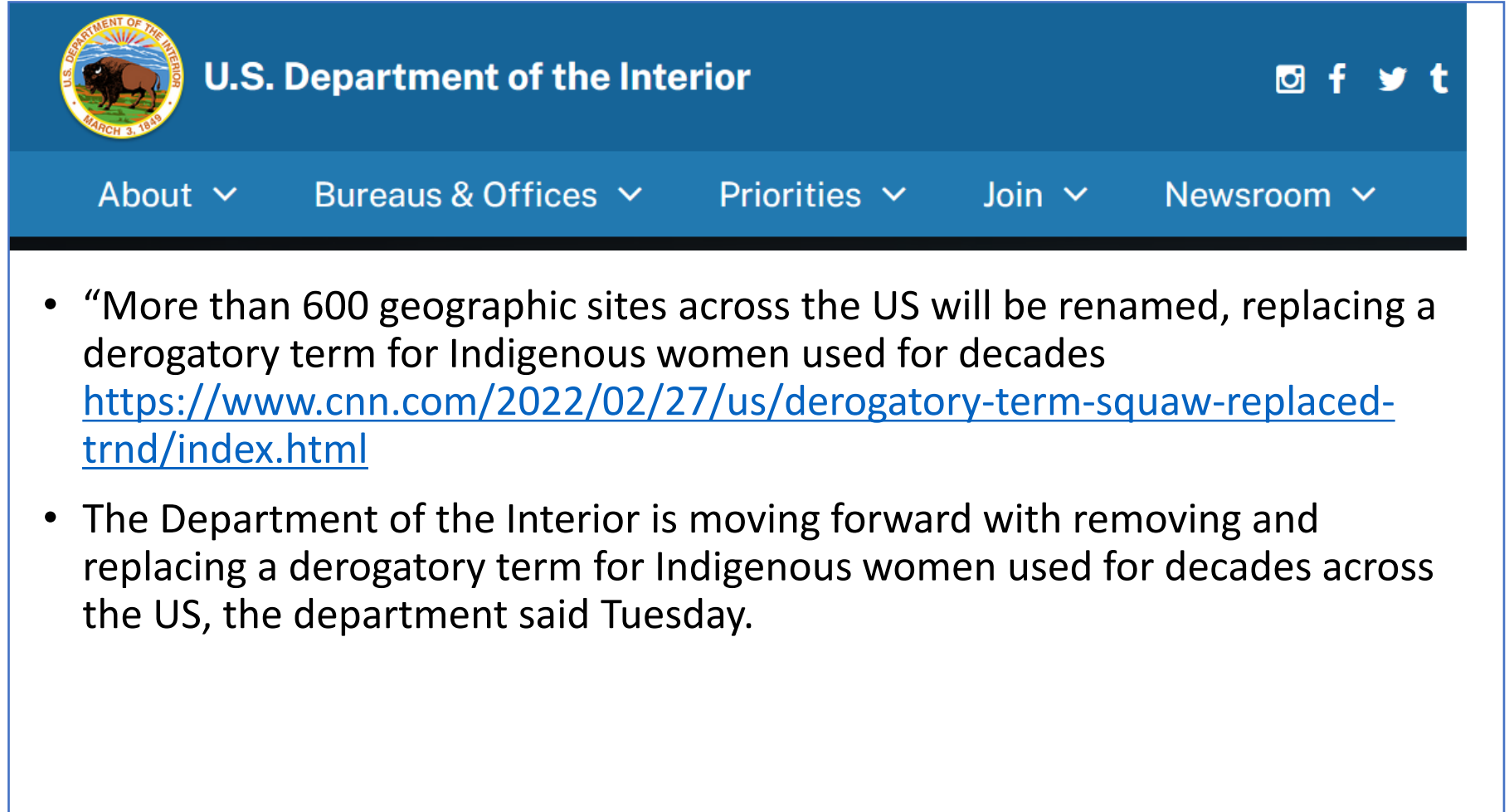
At the Oakland Museum of California (OMCA), diversity, equity, inclusion, access, and anti-racism are commitments that have long been a part of our DNA, both internally and in our work with

Getty

Government agencies

Changes to content

Efforts of Related Disciplines

https://www.doi.gov/

- "More than 600 geographic sites across the US will be renamed, replacing a derogatory term for Indigenous women used for decades https://www.cnn.com/2022/02/27/us/derogatory-term-squaw-replaced-trnd/index.html

- The Department of the Interior is moving forward with removing and replacing a derogatory term for Indigenous women used for decades across the US, the department said Tuesday.

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Efforts of Related Disciplines

University community

Defining practice and terminology

* Intended as examples. Not a comprehensive nor necessarily representative list

Getty

Be aware of ongoing discussions and trends

https://diversity.fsu.edu › files PDF

Terminology - Diversity & Inclusion

These are public expressions of racism, often involving slurs, biases, or hateful words or actions. • Institutional racism occurs in an organization. Thes...

https://www.pacificu.edu › life-pacific

Equity, Diversity & Inclusion Glossary of Terms | Pacific University

The following is a list of carefully researched and thoughtfully discussed key social justice terms and definitions. It is by no means a comprehensive list ...

https://guides.canadacollege.edu › c....

Antiracism: A Resource Guide: Terminology - LibGuides at Cañada ...

Sep 20, 2021 — Who created these words? What do they mean? Who gets to decide? Can a dictionary definition be racist? Why does the Census Bureau...

https://diversityandinclusion.lehigh.edu › ...

Antiracist Glossary and Terms | Diversity, Inclusion, and Equity

A dialect of English that is stigmatized due to the history of racism in America. Ableism. Ableism is prejudice and discrimination against people with ...

https://guides.library.georgetown.edu › ...

Glossary - Anti-Racism Toolkit - Guides at Georgetown University

Mar 22, 2022 — Glossary of Terms. Ally: Someone who makes the commitment and effort to recognize their privilege (based on gender, class, race,...

https://nmaahc.si.edu › learn › topics

Being Antiracist | National Museum of African American History and Culture

In a society that privileges white people and

https://sacred.omeka.net › glossary

Glossary - Anti-Racism Digital Library

Efforts of Related Disciplines

Published scholarship

Contributors and GVP may monitor expert scholarship

* Intended as examples. Not a comprehensive nor necessarily representative list

Getty

Be aware of ongoing discussions and trends

Museum Management and Curatorship ›
Volume 36, 2021 - Issue 2

Submit an article | Journal homepage

🔊 Listen ▶

Articles

Myth of neutrality and non-performativity of antiracism

Livia Prescha 📧 iD
Pages 109-124 | Received 28 Sep 2020, Accepted 14 Feb 2021, Published online: 25 Feb 2021

Home / Annual Review of Anthropology / Volume 34, 2005 / Mullings, pp 667-693

INTERROGATING RACISM: Toward an Antiracist Anthropology

Annual Review of Anthropology
Vol. 34:667-693 (Volume publication date 21 October 2005)
https://doi.org/10.1146/annurev.anthro.32.061002.093435

Leith Mullings
Department of Anthropology, Graduate School and University Center, City University of New York, New York, NY 10016-4309; email: lmullings@gc.cuny.edu

---

The Professional Geographer ›
Volume 54, 2002 - Issue 1

Submit an article | Journal homepage

Focus: Race, Racism, and Geography

Policies and Practices for an Antiracist Geography at the Millennium

Linda Peake & Audrey Kobayashi
Pages 50-61 | Published online: 15 Mar 2010

SpringerLink

Original Paper | Open Access | Published: 06 March 2020

Paradoxes of curating colonial memory

Charles Jeurgens 📧 & Michael Karabinos 📧

Abstract

In the last decade, many initiatives were taken to digitize colonial archival legacies. In th[is] article, we analyse Dutch policy and a number of Dutch initiatives in this field with the aim to find answers to our central question whether digitization of colonial archival

---

American Antiquity › Volume 86 Issue 2 › "The Future of Archaeology Is Antiracist": Archaeology...

"The Future of Archaeology Is Antiracist": Archaeology in the Time of Black Lives Matter

Published online by Cambridge University Press: 08 April 2021

Ayana Omilade Flewellen iD, Justin P. Dunnavant, Alicia Odewale, Alexandra Jones, Tsione Wolde-Michael, Zoë Crossland and Maria Franklin   Show author det[ails]

Journal of Ethnic and Migration Studies ›
Volume 47, 2021 - Issue 18: Special Issue: Past in the Present: Migration and the Uses of History in the Contemporary Era

Submit an article | Journal homepage

🔊 Listen ▶

Introduction

Past in the present: migration and the uses of history in the contemporary era

Christophe Bertossi 📧, Jan Willem Duyvendak & Nancy Foner
Pages 4155-4171 | Published online: 07 Oct 2020

📖 Download citation | 🔗 https://doi.org/10.1080/1369183X.2020.1812275 | Check for updates

Published scholarship

Common usage of terminology in authoritative sources has a direct effect on content of Getty Vocabularies

Intended as examples. Not a comprehensive nor necessarily representative list

Getty

Efforts of Related Disciplines

Update Vocabularies preferred terms to reflect usage in scholarship

Raising the dead: walls of names as mnemonic devices to commemorate **enslaved people**

AL Araujo - Current Anthropology, 2020 - journals.uchicago.edu

… Identified through physical characteristics, **enslaved people** were listed in ship manifests and farm books as ordinary commodities. Yet lists of names of enslaved men, women, and …

☆ Save 🔖 Cite   Cited by 5   Related articles   All 5 versions

A "tone of voice peculiar to New-England" Fugitive Slave Advertisements and the Heterogeneity of **Enslaved People** of African Descent in Eighteenth-Century Quebec

CA Nelson - Current Anthropology, 2020 - journals.uchicago.edu

… active and ongoing negation of their colonial and slaving histories—I have consciously chosen to use the terms "runaway" and "fugitive," not because that is what the **enslaved people** …

☆ Save 🔖 Cite   Cited by 3   Related articles   All 2 versions

The Jamaican airs: An introduction to unpublished pieces of musical notation from **enslaved people** in the eighteenth-century Caribbean

D Leigh - Atlantic Studies, 2020 - Taylor & Francis

… This half features the most extensive pieces of musical notation from the early-modern era of songs that were composed and performed by **enslaved people**. The present article is an …

☆ Save 🔖 Cite   Cited by 5   Related articles   All 2 versions

Reorienting the "origins debate": Anglo-American trafficking in **enslaved people**, c. 1615–1660

LH Roper - Atlantic Studies, 2022 - Taylor & Francis

This article argues that trafficking in enslaved Africans and Natives constituted a chief element in English overseas colonization and was a primary component of English overseas trade …

☆ Save 🔖 Cite

Example where preponderance of use in scholarly publications informs change in preferred term

(history, anthropology = "enslaved people" vs "slaves")

Getty Vocabularies: Overview of Selected Issues

"Avoid use" terms
Indeterminacy
Diverse POV
Gender sensitivity
Avoid biased POV

Diverse cultural views
Personal privacy
Document best practice
Accessibility and inclusivity

Getty

Defining the Issues

<u>Selected issues that are illustrated in this presentation</u>

- To provide structure and practice to facilitate diverse points of view

- To facilitate use of unbiased terminology

- To facilitate terms to express ambiguity or uncertainty

- To facilitate terms and structure to express various cultural points of view

- To acknowledge various cultural traditions

- To be sensitive to preferred terms: Ethnicity

- To be sensitive to preferred terms: Gender identity, preferences

- To be sensitive to biased historical points of view

- To respect personal privacy balanced with critical ability to research

- To ensure accessibility and inclusivity for user community

Multilingual
Multicultural

Getty

Defining the Issues

Multilingual Multicultural

<u>Basic considerations when you resolve the selected issues</u>

- Getty Vocabularies provide terminology in use by the community, they do not prescribe *how to use terms* beyond Scope Note suggestions

- Getty Vocabularies do not prescribe, but instead assist in decision-making by providing contextual information
  - Rich 'preferences' inform users: a) for record = most commonly used in authoritative scholarly publications; b) for each language; c) for each contributor; d) for each source
  - Additional flags further classify terms; e.g., those deemed pejorative or objectionable are labeled 'avoid use' for new indexing; those particular to a given culture are noted
  - Historical, obsolete, and even objectionable terms are not deleted (since they provide access) for research and discovery

Getty

Defining the Issues

Multilingual Multicultural

Basic considerations when you resolve the selected issues

- We in the Getty Vocabulary Program (GVP) are not numerous enough, representative enough, or expert enough to ourselves make such weighty decisions regarding which terms are best for each of the millions of Vocabulary records

- Getty Vocabularies' users may look to professional organizations for guidelines for usage on unbiased, antiracist, correct postcolonial terminology, etc.

- Through contributions to the Vocabularies, the expert contributor community may actuate change
  - Could form consortia to reach consensus and contribute to GVP
  - Could survey professional organizations already making these decisions, and then you contribute to GVP with sources noted

Getty

Vocabularies' structure and practice can facilitate diverse points of view; links, preferences, coreferences

Multilingual terminology and interconnectedness allow for multiple points of views

Languages and Linking = Multiple Views

- Multilingual context & relationships between records

English Hierarchical Display
http://vocab.getty.edu/hier/aat/300184644

Sample Hierarchical displays in other languages

Flexibility Is a Feature of Getty Vocabs

Vocabularies' structure and practice can facilitate diverse points of view

- Rich contextual information

  Data model allows for rich context, not simple 'value vocabularies'; preferences by language, by contributor, by source, by discipline allow various points of view

- Core fields

  Always include Core fields. Do not leave important fields blank, e.g., knowing that the creator attribution is "unavailable" is useful information to the researcher, while a blank field is ambiguous and confusing

- 'Display' information is separate from indexing, express nuance, uncertainty

  Display date: finished ca. 1810 **Start:** 1805 **End:** 1815
  Materials: gouache and gold leaf on parchment   **AAT:** gouache_300070114

- Scope the usage broadly enough, but not too broad

  If not exact synonym, make a new record, e.g., using indigenous language, "kākaku" as separate record, not a Maori-translated term for "cloak"

- Unknown vs. unknowable

  Distinguish when data is unknowable by scholarly community, or simply unknown due to cataloger lack of knowledge

- Broad and correct vs specific and wrong

  Do not guess; e.g., index material as broad 'metal,' do not guess 'cast iron'

- Specificity and Exhaustivity

  Be consistent re how specific and also how exhaustive (no. of terms) indexing will be; indexing minute details may not be useful, judge based on audience and your cataloging resources

Examples of established rules and best practice critical to allow indexing and then meaningful research in many contexts, including topics re diversity and inclusiveness

Getty

Defining the Issues

Avoid use

Vocabularies' structure and practice can facilitate diverse points of view

Flags exist: Vocabularies are already well-suited to the challenge of expressing ambiguity and multiple views that characterize art history

Example: 'lebetes' vs 'dinoi'

ID: 300263134
Page Link: http://vocab.getty.edu/pag

⚎ **lebetes** (vessels (containers), <containers by form>, ... Furnishings and E

Note: Refers to ancient Greek small, deep bowls that curve in sharply at the shoulder and have a distinct neck with overhanging lip and round bottom designed so the bowl could sit on a stand; they may have feet. A lebes is equipped with a pair of upright handles at the shoulder and often with a domed cover topped by a tall, stemmed handle. Bronze lebetes were used for cooking and those made of terracotta were used for mixing wine. They are distinguished from "dinoi" by their smaller size. Many scholars in the past have used the term to refer to both the dinos and lebes, because they thought that the term dinos referred to a cup.

Terms:

lebetes

(**preferred**,C,U,English-P,D,U,PN)
(Dutch-P,D,U,U)
lebes (C,U,English,AD,U,SN)
(Dutch,AD,U,U)
(Spanish-P,D,U,PN)
λέβης (C,U,Greek-P,AD,U,U)
碗形金屬盛器 (C,U,Chinese (traditional)-

dinoi (lebetes)
U,English,UF,U,U)

Flag to indicate "Avoid Use"

Note: incorrect usage

Lebes; Unknown artist/maker; 50-1 BCE; Getty Museum, 96.AC.51

"Other" Flag

Formula
Symbol
Official term
Provisional term
Avoid Use
Deprecated
Pejorative
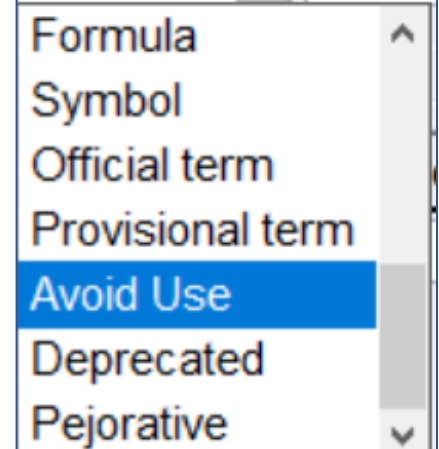
Defining the Issues

Avoid use

Facilitate use of unbiased terminology

Used in new context to inform users of biased terms
Example: 'illegal aliens' has pejorative connotations. Deprecated to UF, cautionary flag attached. May be used for retrieval, but should be avoided in new indexing. 'undocumented immigrants' is new record-preferred term

AAT

ID: 300443480
Page Link: http://vocab.getty.edu/page/aat/300443480

Record Type: concept

undocumented immigrants (immigrants, <people by state or condition>, ... People (hierarchy name))

Note: Used to describe those immigrant residents of a state or country who do not possess rights acquired through due legal process, or more specifically those not having the appropriate legal documents associated with their status. It includes people who entered the U.S. without inspection or permission from the government, and those who entered with a legal visa that is no longer valid.

"Other" Flag

undocumented immigrants

illegal aliens

...ed,C,U,English-P,D,U,PN)
undocumented immigrant (C,U,English,UF,U,U)
undocumented persons (C,U,English,UF,U,U)
...U,LC English,UF,U,U)
...aliens (C,U,English,UF,U,U)
illegal immigrant (C,U,English,UF,U,U)

Formula
Symbol
Official term
Provisional term
Avoid Use
Deprecated
Pejorative

Avoid use

Facilitate use of terminology

Authoritative source made change to deprecate 'illegal aliens,' thus provides warrant for change in AAT

Defining the Issues

LIBRARY OF CONGRESS AUTHORITIES

| Help ℹ | New Search | Search History | Headings List | Start Over |

bularies (G...   HotMail - Patricia Har...   G Google   Library of Congress A...   eb britann

040 __ |a DLC |c DLC |d DLC |d WaU |d NNU-L |d DLC

150__ |a Noncitizens

450 __ |w nne |a Aliens
450 __ |a Enemy aliens
450 __ |a Expatriates
450 __ |a Foreign population
450 __ |a Foreign residents
450 __ |a Foreigners

450__ |w nne |a Illegal aliens

450 __ |a Illegal immigrants
450 __ |a Non-citizens
450 __ |a Noncitizens |x Legal status, laws, etc.
450 __ |a Resident aliens
450 __ |a Unauthorized immigrants
450 __ |a Undocumented aliens
450 __ |a Undocumented immigrants
450 __ |a Unnaturalized foreign residents

Note: In LOC, not all 450-fields are true synonyms; but in AAT all UFs must be true synonyms.

Purposes differ: LOC is grouping headings that may be used to index similar topics in books, but AAT is grouping synonyms for disambiguation and precision in indexing and research

Thus AAT may not exactly reflect the LOC terminology
AAT pref =
'undocumented immigrant'

Getty

Defining the Issues

AAT includes non-synonymous terms in separate concept records

AAT

ID: 300448919
Page Link: http://vocab.getty.edu/page/aat/300448919

Record Type: concept

noncitizens (<people by state or condition>, people (agents), People (hierarchy name))

Note: Unnaturalized foreign residents of a country, nation, or state who do not hold official citizenship status within that place. Noncitizens may or may not possess residence documentation.

Terms:

noncitizens (preferred,C,U,English,UF,U,U)
C,U,English,UF,U,U)
non-citizen (C,U,English,UF,U,U)

Facet/Hierarchy

Hierarchical Posi

Agents Fa
.... People
.... pe
....

expatriates (<people by state or condition>, people (agents), People (hierarchy name))

Note: Refers to persons who have withdrawn voluntarily from their native country, especially those who have renounced allegiance to it. For persons who have fled their native country or country of residence to escape danger or persecution, use "refugees."

expatriates (preferred,C,U,English-P,D,U,PN)
C,U,English,AD,U,SN)
expatriate's (C,U,English,AD,U,N)
expatriates' (C,U,English,AD,U,N)

Getty

Defining the Issues

Avoid use

Example: Most authoritative sources speak of 'enslaved people' instead of 'slaves.' Reason: Formulated in this way, the term separates a person's identity from their circumstance

Users and vocabulary developers need to be aware of and be willing to make changes re the term marked 'preferred' based on authoritative sources

AAT data is refreshed monthly

AAT

ID: 300230899
Page Link: http://vocab.getty.edu/page/aat/300230899

Record Type: c[...]

enslaved people (<people by state or condition>, people (agents), People (hierarchy name))

Note: Those who are treated as the property of and are entirely subject to another person, whether by capture, purchase, or birth.

Terms:

enslaved people
...ed,C,U,English-P,D,U,PN)
...glish,AD,U,SN)
enslaved persons (C,U,English,UF,U,PN)

slaves (people)
...C,English,UF,U,PN)
...glish,UF,U,SN)
...U,English,UF,U,N)
slaves' (peoples') (C,U,English,UF,U,N)
people, enslaved (C,U,English,UF,U,U)
奴隷 (C,U,Chinese (traditional)-P,D,U,U)
nú lì (C,U,Chinese (transliterated Hanyu Pinyin)-P,U,F,U,U)

"Other" Flag

Formula
Symbol
Official term
Provisional term
Avoid Use
Deprecated
Pejorative

Flag to indicate "Avoid Use"

Getty

Defining the Issues

ID: 300230899

Record Type: co

Page Link: http://v

enslaved people

Note: Those who are
purchase, or birth.

Te

enslaved peo

enslaved person
enslaved person

slaves (people

slave's (person'
slaves' (peoples
people, enslave
奴隷 (C,U,Chinese
nú lì (C,U,Chinese

LCSH heading **Slaves** changing to **Enslaved persons**
March 7, 2022

In September 2021, a proposal was submitted to change **Slaves** to **Enslaved persons**. The Library of Congress took the proposal under advisement for more research and evaluation, and determined that the proposal would be re-considered and a decision would be made in March 2022.

Online as of 5 April 2025

LIBRARY OF CONGRESS AUTHORITIES

Help ⓘ | New Search | Search History | Headings List | Start Over

LC control no.: sj2021051779
LCCN Permalink: https://lccn.loc.gov/sj2021051779
HEADING: Slaves

150 __ |a Slaves

450 __ |a Enslaved persons

550 __ |w g |a Persons

550 __ |a Slavery

Authoritative sources may be perceived as somewhat slow (e.g., proposed in 2021, adopted in 2022)

However, on the other hand, making precipitous changes in an evolving environment disrupts consistency and reliability for users

Getty

Indeterminacy

Allow expression of ambiguity or uncertainty

Unlike standard scientific classifications which must be precise

Defining the Is

Example of material that is precisely defined, arranged according to scientific rock classification system of geological origin: igneous, sedimentary, and metamorphic

AAT

Top of the AAT hierarchies
.... Materials Facet
.... Materials (hierarchy name)
.... materials (substances)
.... <materials by composition>
.... inorganic material
.... rock (inorganic material)
.... igneous rock
.... <igneous rock by composition>
.... <igneous rock by composition: chemical>
.... acid igneous rock

AAT

ID: 300011183
Page Link: http://vocab.getty.edu/page/aat/300011183

granite (rock) (acid igneous rock, <igneous

granite (rock)

...tion: cher .... <granite by texture>
.... China stone (granite)
.... gneiss [N]
.... microgranite
.... moorstone
.... pegmatite

Note: A coarse-grained igneous rock that has been subjected to metamorphic processes, formed by cooling of silica-rich magma below the surface of the earth at great depths and pressures. It is the most common intrusive acid igneous rock of the Earth's crust. Granite is commonly found on continents, but is virtually absent from the ocean basins...Granite is primarily composed of feldspar, quartz, and mica along with various other minerals in varying percentages. Granite is frequently used for buildings and monuments.

What if cataloger does not know the precise material? AAT includes terms that allow for implying ambiguity and uncertainty
E.g., Here 'granite' is precisely defined – but →

Getty Vocabularies: Points of View, April 2025

Defining the Issues

Indeterminacy

Allow expression of ambiguity or uncertainty

Or to express cultural differences

Example where terms do not fit into standard scientific classification

Example of terms for rocks that are classified differently by Maori culture

ID: 300379291
Page Link: http://vocab.getty.edu/page/aat/

pounamu (rock (inorganic material

Note: General term for greenstone found on South Island, New Zealand. The term refers to any of three different types of stone: nephrite, bowenite, and serpentinite. Maori do not classify pounamu by geological origin, but by appearance according to color, markings, and translucency. There are many local names for different pounamu, but four main varieties are widely recognized: inanga, kahurangi, kawakawa, and

Terms:
pounamu (**preferred**,C,U,English-P,D,L,N)
(Dutch-P,D,U,U)
(Maori,UF,U,U)
poenamu (C,U,English,UF,U,N)

Top of the AAT hierarchies
.... Materials Facet
.... Materials (hierarchy name)
.... materials (substances)
.... <materials by composition>
.... inorganic material
.... rock (inorganic material)
.... igneous rock
.... metamorphic rock
.... sedimentary rock
.... <rock by form>
.... **pounamu**
.... inanga (stone)
.... kahurangi (stone)
.... kawakawa (stone)
.... tangiwai (stone)

Diverse POV

AAT
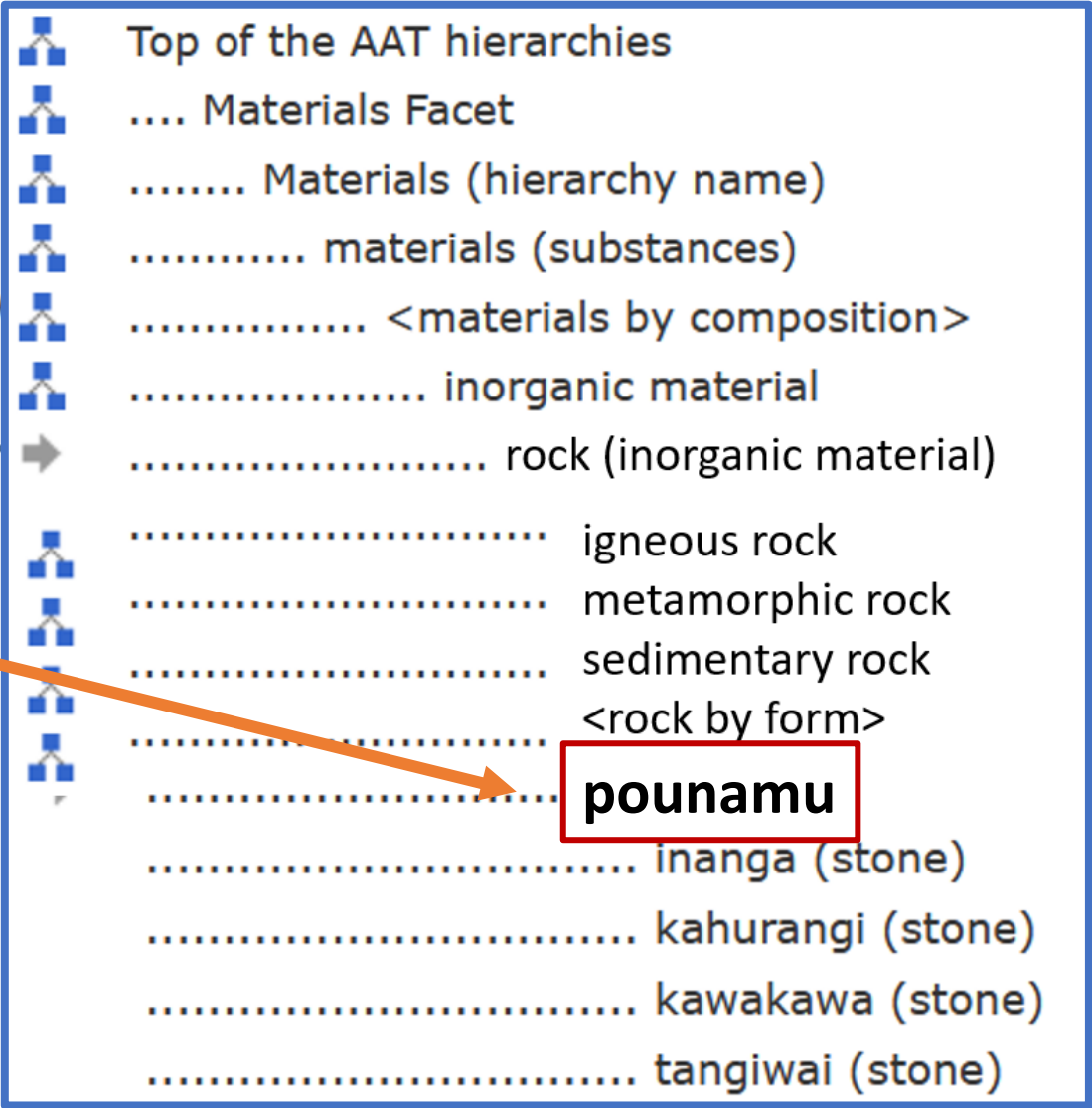
Respect diverse points of view

Reflect the indigenous people's view if possible.

Use polyhierarchy, associative relationships, qualifiers, dates on names and relationships; e.g., Cherokee people were forcibly removed from SE to S Central US state of Oklahoma

Do the current hierarchies reflect the indigenous people's point of view? Often more complex than a simple hierarchy, with differences and relationships over time and territory

How to remedy the situation? Can the repositories (museums) convene with experts and members of the communities to reach consensus?

Top of the AAT hierarchies
+   Styles and Periods Facet
+   Styles and Periods (hierarchy name)
+   <styles, periods, and cultures by region>
+   Americas, The
+   Native American
+   Native North American styles
         Southeastern Native American styles
          Acolapissa (culture or style)
          Atakapa (culture or style)
          Avoyel (culture or style)
          Biloxi (culture or style)
          Cherokee (culture or style)
          Chickasaw (culture or style)
          Chitimacha (culture or style)
          Choctaw (culture or style)

Defining the Issues

Diverse POV

Respect diverse points of view

Example where context is explained in Scope Note, users make decisions

Preferred terminology may change frequently and is often not agreed upon

ID: 300017437
Page Link: http://vocab.getty.edu/page/aat/300017437

Native American (Americas, The, <styles, periods, and cultures by region>, Styles and Peri

Note: Whenever possible, use the specific tribal name. The general term "Native American" is widely used in the United States, but many groups now prefer "American Indian" or "Indigenous American." For the indigenous peoples of Canada use the term "First Nations."…

Terms:
Native American (**preferred**,C,U,English-P,D,U,A)
American Indian (C,U,English,UF,U,U)
Indigenous American (C,U,English,UF,U,U)
Indian (Native American) (C,U,English,UF,U,U)
Native (Native American) (C,U,English,UF,U,A)
American, Native (C,U,English,UF,U,U)
Indian, American (C,U,English,UF,U,U)
Native Americans (C,U,English,UF,U,A)
美洲印第安人 (C,U,Chinese (traditional)-P,D,U,U)

Getty

Diverse POV

Respect diverse points of view

Do not force terms into an existing record with English-preferred term

When possible, prefer name in indigenous language, if appropriate

AAT

ID: 300445549
Page Link: http://vocab.getty.edu/page/aat/300445549

chimalxopilli (insignia shields, <temporary alphabetical list: objects>)

Note: Nahua chimalli (shield) design of postclass... ...turing a tear-drop or paisley shape understood as a "toe" or "...

N/A
Loan Term
Literal Translation
Translation N/A

Nahuatl term is Loan Term with preferred use in English and Spanish

chimalxopilli eferred,C,U,English,UF,L
(Eastern Huasteca Nahuatl,UF,U)
(Spanish,UF,L,U)

toe-design shield English,UF,T,B)

N/A
Loan Term
Literal Translation
Translation N/A

Literal translation is UF, not preferred

Hierarchical Position:

```
      Objects Facet
....  <temporary alphabetical list: objects> (G)
........  insignia shields (G,U)
...........  chimalxopilli (G)
```

Additional Notes:
     Spanish ..... Diseño de chimalli (escudo) nahua que presenta una forma de lágrima o de cachemira, entendida como "dedo del pie" o "garra".
     Eastern Huasteca Nahuatl ..... Tlaixnextilli tlen chimalli nahua tlen quinextia quence ixxayotl zo tlen cachemira, huan mocuamachilia quence toicxopil zo mahtehteixquitic.

Diverse POV

Defining the Issues

AAT

Respect diverse points of view

'Anasazi' is avoided in modern usage, contemporary Pueblo peoples do not prefer it

Coincides with preponderance of modern scholarly usage

Getty

ID: 300016954
Page Link: http://vocab.getty.edu/page/aat/300016954

Record Type: concept

⚏ **Ancestral Puebloan** (Pre-Columbian Pueblo styles, Pre-Columbian Southwestern North American styles, ... Styles and Periods (hierarchy name))

Note: Refers to the style and culture of a North American civilization that existed in the "Four Corners" area, where the boundaries of the states of Arizona, New Mexico, Colorado, and Utah intersect. The culture flourished from the first century CE to around 1300 CE, and descendants of this cultural group probably include the modern Pueblo Indians now living in New Mexico and Arizona. The style is noted for fine baskets, pottery, cloth, ornaments, tools, and great architectural achievements, including cliff dwellings and apartment-house-like villages, or pueblos. In some classification schemes, the modern Pueblo cultures are considered later phases of this people, though most schemes end this culture with the abandonment of the cliff dwellings around 1300 CE.

T...

Ancestral Puebloan

...ish-P,D,U,A) .... preferred by Native Americans, and in most common usage

Ancestral Pueblo (C,U,English,UF,U,U)
Moki (Ancestral Puebloan) (C,U,English,UF,U,U)
Moqui (Ancestral Puebloan) (C,U,English,UF,U,U) .... meaning "the dead," used by the Hopi to identify their ancestors

Basketmaker-Pueblo (C,U,English,UF,U,U)
Hisatsinom (C,U,English,UF,U,U)
        (Hopi,UF,U,U)
Oude Pueblo (C,U,Dutch-P,D,U,U)
אנאסʼ (C,U,Hebrew,D,A)
Pueblo Ancestral (C,U,Spanish-P,D,U)
cultura Pueblo (C,U,Spanish,AD,U,U)
Anaasází (H,U,Navajo,UF,U,U)

Formula
Symbol
Official term
Provisional term
Avoid Use
Deprecated
Pejorative

Anasazi

...,UF,U,U)   . avoided in modern usage, non-preferred by contemporary Pueblo peoples

(Spanish,UF,U,U)
Anasazi Culture (H,U,English,UF,U,U)

Diverse POV

Respect diverse points of view

May include terms for colonial, diaspora, etc. cultures

Contributions to increase coverage

Defining the Issues

AAT

Black (general, race and ethnicity)
(race (group of people), culture-related concepts, ... Associated

African American
(modern North American, modern American, ... Styles and Periods (hie

African Brazilian
(modern Latin American, modern American, ... Styles and Periods
African-Brazilian

Colonial African
(African (general, continental cultures), <styles, periods, and c
(hierarchy name)) [300108565]

.... Afro-Caribbean (culture and style)
.... Afro-Portuguese (culture and style)
.... Bini-Portuguese
.... Sapi-Portuguese

Getty

Gender sensitivity

Allow user to choose preferred terms: gender identity, preferences

Defining the Issues

- It is important to provide appropriate, current terminology for indexing art, artists, etc.
- Current terminology is based on contributions and GVP research, warranted by current authoritative sources

AAT

Top of the AAT hierarchies
.... Associated Concepts Facet
.... Associated Concepts (hierarchy name)
.... social science concepts
.... sociological concepts
→ .... gender identity
.... agender
.... bigender
.... dyadic
.... feminine
.... gender-fluid
.... gender-neutral
.... gender non-binary
.... genderqueer
.... intersex
.... masculine
.... pansexual
.... polygender
.... questioning
.... two-spirit

ID: 300438736
Page Link: http://vocab.getty.edu/page/aat/300438736

Record Type: concept

gender non-binary (gender identity, sociological concepts, ... Associated Concepts (hierarchy name))

Note: Persons who gender-identify outside the male/female binary...

gender non-binary (**preferred**,C,U,English-P)
NB (C,U,A,English,UF)
enby (C,U,N,English,UF)

Gender sensitivity

Allow user to choose preferred terms: gender neutrality, preferences are flagged

Masculine Noun
Feminine Noun
Noun

Defining the Issues

- For gendered languages, such as German, Romance languages, how to render gender-neutrality; occasionally in English (legacy data)
- *Latinix* is just one example, usually not a neutral alternative; AAT does not invent terms
- Separate records for each male and female gender of role nouns?
- The role may not have the same meaning depending upon gender (e.g., *monks, nuns*)

princes (rulers)
(rulers (people), <people in government
prince (ruler)
princes' (rulers)
prince's (ruler)

princesses
(rulers (people), <people in goverr
princess (female ruler)
princess's

Terms:
Latino (Spanish-derived) (**preferred**,C,U,English,D,U,MN)
Latina (Spanish-derived) (C,U,English,AD,U,FN)
Latinx (C,U,N,English,UF,U,N)
latino (C,U,Dutch-P,D,U,U)

Note: As a general term, belonging to Spanish-derived culture, especially referring to those of Spanish origin in North, Central, or South America.

Terms:
painters (artists) (**preferred**,C,U,LC,English-P,D,U
painter (artist) (C,U,English,AD,U,SN)
painter's (artist) (C,U,English,AD,U,N)
painters' (artists) (C,U,English,AD,U,N)
畫家 (C,U,Chinese (traditional)-P,D,U,U)
畫師 (C,U,Chinese (traditional),UF,U,U)
huà jiā (C,U,Chinese (transliterated Hanyu Pinyin)-P
hua jia (C,U,Chinese (transliterated Pinyin without t
hua chia (C,U,Chinese (transliterated Wade-Giles)-P
kunstschilders (C,U,Dutch-P,D,U,U)
kunstschilder (C,U,Dutch,AD,U,U)
schilder (kunst) (C,U,Dutch,UF,U,U)
schilders (kunst) (C,U,Dutch,UF,U,U)
pintores (artistas) (C,U,Spanish-P,D,U,PN)
pintor (artista) (C,U,Spanish,AD,U,SN)
Maler (C,U,German-P,AD,U,MSN)
Malerin (C,U,German,AD,U,FSN)
Kunstmaler (C,U,German,UF,U,MSN)
Kunstmalerin (C,U,German,UF,U,FSN)

Getty

Gender sensitivity

Allow user to choose preferred terms: gender neutrality, POS and preferences are flagged

Masculine Noun
Feminine Noun
Noun

Defining th

- For gendered la
  Romance langu
  neutrality; occa
- *Latinix* is just o
  alternative; AAT
- Separate record
  gender of role
- The role may n
  depending upor

Terms:
Latino (Spanish-derived
Latina (Spanish-derived
Latinx (C,U,N,English,UF,
latino (C,U,Dutch-P,D,U,U

Note: As a general term, belongi
especially referring to those of S
South America.

Terms:

painters (artists) (**preferred**,C,U,LC,English-P,D,U,PN)
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畫家 (C,U,Chinese (traditional)-P,D,U,U)
畫師 (C,U,Chinese (traditional),UF,U,U)
huà jiā (C,U,Chinese (transliterated Hanyu Pinyin)-P,UF,U,U)
hua jia (C,U,Chinese (transliterated Pinyin without tones)-P,UF,
hua chia (C,U,Chinese (transliterated Wade-Giles)-P,UF,U,U)
kunstschilders (C,U,Dutch-P,D,U,U)
kunstschilder (C,U,Dutch,AD,U,U)
schilder (kunst) (C,U,Dutch,UF,U,U)
schilders (kunst) (C,U,Dutch,UF,U,U)
pintores (artistas) (C,U,Spanish-P,D,U,PN)
pintor (artista) (C,U,Spanish,AD,U,SN)
pittore (C,U,Italian,AD,U,SMN)
pittrice (C,U,Italian,AD,U,SFN)
Maler (C,U,German-P,AD,U,MSN)
Malerin (C,U,German,AD,U,FSN)
Kunstmaler (C,U,German,UF,U,MSN)
Kunstmalerin (C,U,German,UF,U,FSN)

Avoid biased POV

Be sensitive to historical points of view

Former preferred name is now flagged as 'Pejorative'; *squaw* = offensive reference to a Native American female

ID: 2128621
Page Link: http://vocab.getty.edu/page/tgn/2128621

⠿ **Alder Spring (spring)**

Coordinates:
Lat: 48 03 00 N *degrees minutes*   Lat: 48.0500 *decima...*
Long: 120 09 00 W *degrees minutes* Long: -120.1500 *de...*

Alder Spring (preferred,C,V)
Squaw Creek Spring (H,V,PJ)

| FIPS |
| Site name |
| Provisional Name |
| Abbreviation |
| Avoid Use |
| Deprecated |
| **Pejorative** |

Hierarchical Position:
⠿ World (facet)
⠿ .... North and Central America (continent) (P)
⠿ .... United States (nation) (P)
⠿ .... Washington (state) (P)
⠿ .... Alder Spring (spring) (P)

Place Types:
spring (**preferred**, C)

Sources and Contributors:
Alder Spring.......... [VP Preferred]
.... USGS, GNIS Digital Gazetteer (1994) GNIS53000245
Squaw Creek Spring.......... [VP]
.... USGS, GNIS Digital Gazetteer (1994) GNIS53000245
Subject: ..... [VP]
.... USGS, GNIS Digital Gazetteer (1994) GNIS53000245

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Defining the Issues

Avoid biased POV

Be sensitive to historical points of view

Which should be the preferred name?
E.g., Aboriginal language, or English?
Non-authoritarian! User may choose, preferences are flagged.

May change also due to historical view of the person for whom the place is named

Place Type: cultural and physical, archaeological. Sacred site. Which preferred?

Language and Dates may inform usage; also which is preferred by contributor or by published sources?

ID: 7029527
Page Link: http://vocab.getty.edu/page/tgn/7029527

Burrup Peninsula (peninsula)

Coordinates:
Lat: 20 33 30 S *degrees minutes*   Lat: -20.5583 *decimal degrees*
Long: 116 50 00 E *degrees minutes*   Long: 116.8333 *decimal degrees*

Note: Part of the Dampier archipelago, the Burrup Peninsula is noted as important cultural world's largest and most important collection of petroglyphs. Some gs have been dated to more than 45,000 years ago.

Burrup Peninsula

(**Preferred**. **Lang: English-Pref** **Note:** from 1979, for Mt. Birrup **Start:** 1979 **End:** 9999)

Murujuga

(**Lang: Australian Aborig.-Pref** **Note:** meaning 'hip bone sticking out' **Start:** 1000 **End:** 9999)

Dampier Peninsula

(H,**Lang:** English **Note:** for English navigator William Dampier **Start:** 1670 **End:** 1979)
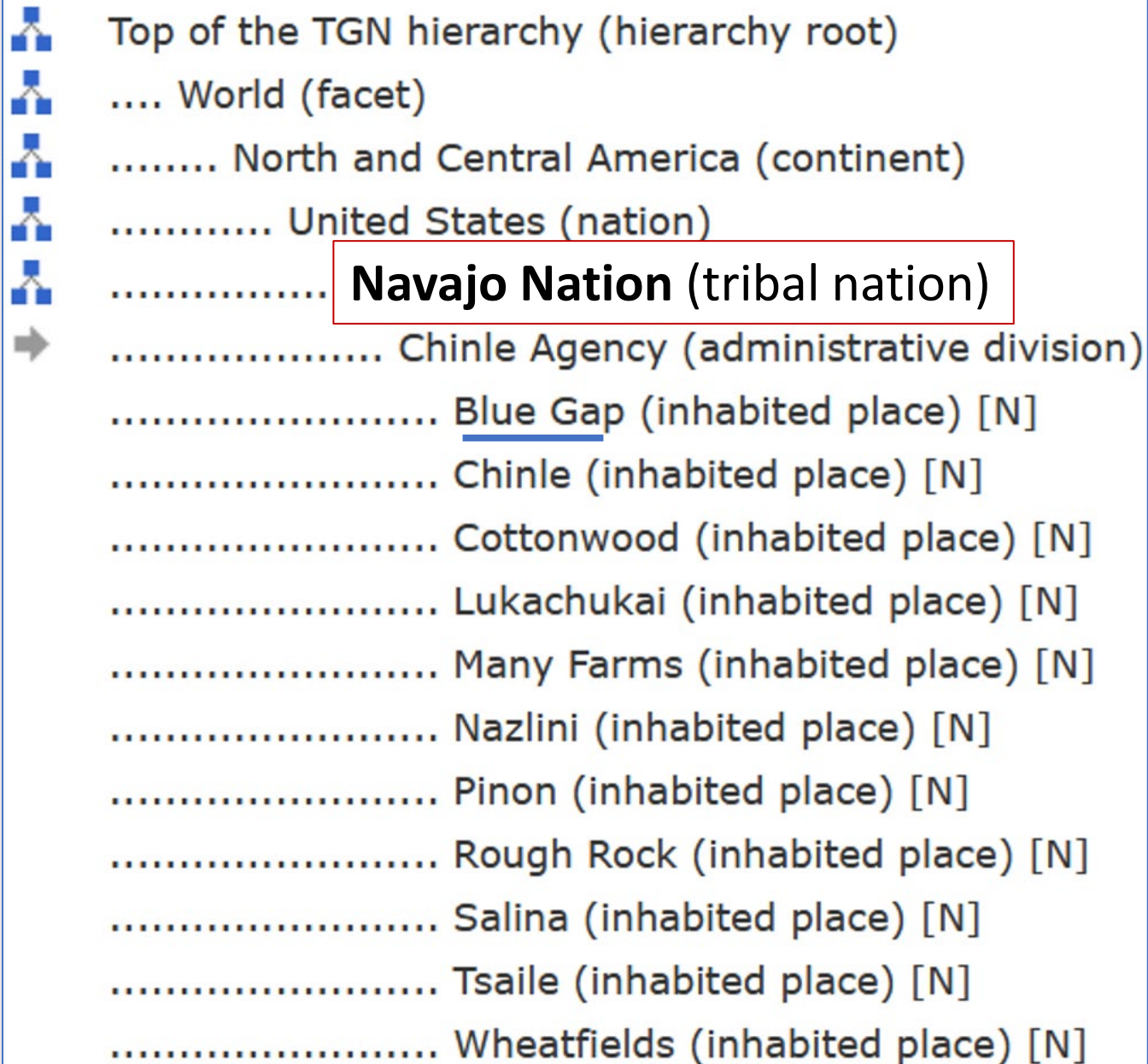
Place Types:
peninsula (preferred)   archaeological site
cultural landscape   sacred site
protected area

Avoid biased POV

Be sensitive to current or historical points of view

How to represent overlapping jurisdictions. E.g., Indian Nations within United States

Defining the Issues

- Top of the TGN hierarchy (hierarchy root)
- .... World (facet)
- .... North and Central America (continent)
- .... United States (nation)
- .... **Navajo Nation** (tribal nation)
- .... Chinle Agency (administrative division)
- .... Blue Gap (inhabited place) [N]
- .... Chinle (inhabited place) [N]
- .... Cottonwood (inhabited place) [N]
- .... Lukachukai (inhabited place) [N]
- .... Many Farms (inhabited place) [N]
- .... Nazlini (inhabited place) [N]
- .... Pinon (inhabited place) [N]
- .... Rough Rock (inhabited place) [N]
- .... Salina (inhabited place) [N]
- .... Tsaile (inhabited place) [N]
- .... Wheatfields (inhabited place) [N]
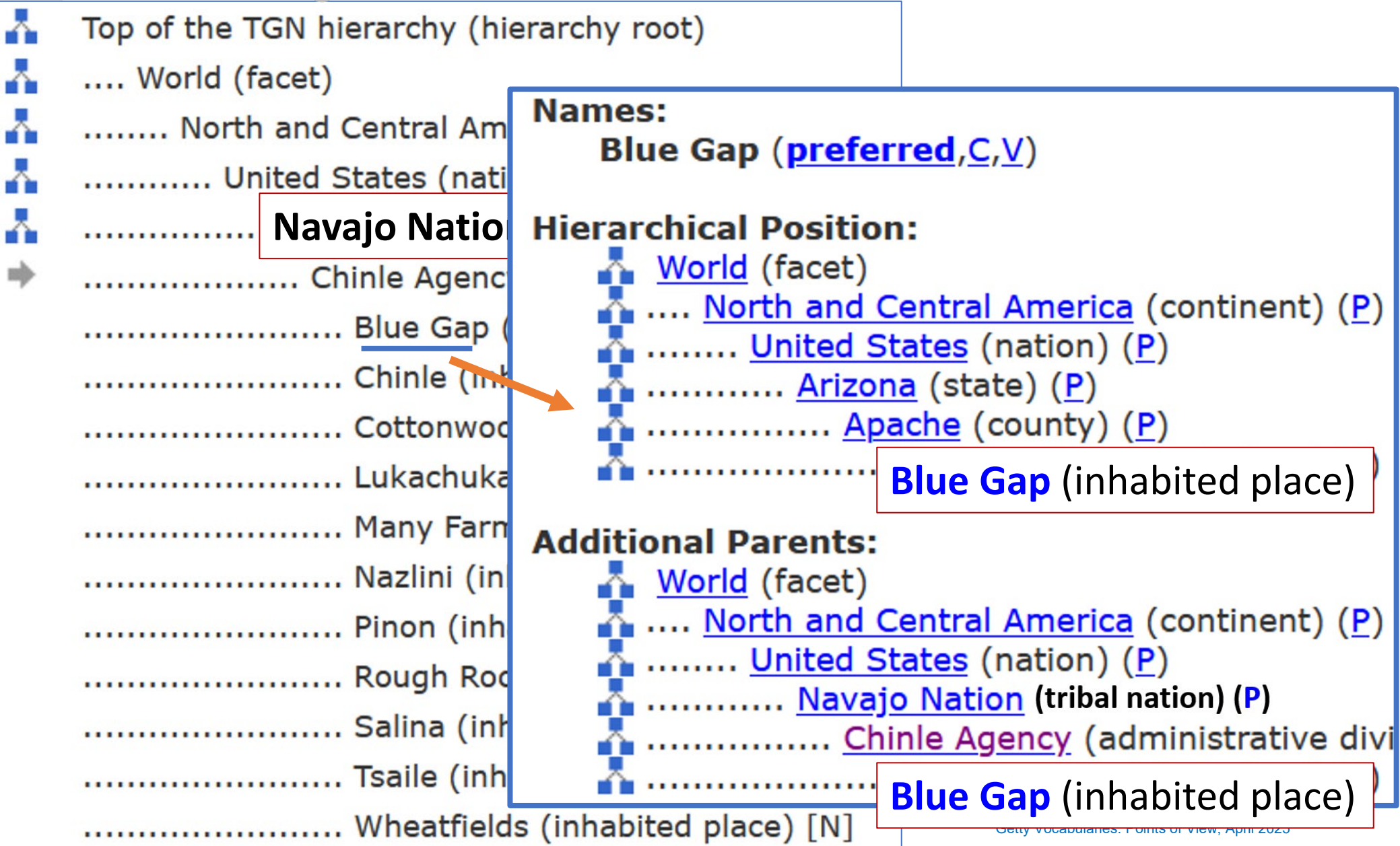
Getty

Defining the Issues

Avoid biased POV

Be sensitive to current or historical points of view

Use polyhierarchy, here to represent place's relationship to USA and to Navajo Nation

⬦ Top of the TGN hierarchy (hierarchy root)
⬦ .... World (facet)
⬦ .... North and Central Am
⬦ .... United States (nati
⬦ .... **Navajo Natio**
➡ .... Chinle Agenc
.... Blue Gap (
.... Chinle (in
.... Cottonwo
.... Lukachuka
.... Many Farm
.... Nazlini (in
.... Pinon (inh
.... Rough Roc
.... Salina (inh
.... Tsaile (inh
.... Wheatfields (inhabited place) [N]

Names:
Blue Gap (preferred,C,V)

Hierarchical Position:
⬦ World (facet)
⬦ .... North and Central America (continent) (P)
⬦ .... United States (nation) (P)
⬦ .... Arizona (state) (P)
⬦ .... Apache (county) (P)
⬦ .... **Blue Gap (inhabited place)**

Additional Parents:
⬦ World (facet)
⬦ .... North and Central America (continent) (P)
⬦ .... United States (nation) (P)
⬦ .... Navajo Nation **(tribal nation) (P)**
⬦ .... Chinle Agency (administrative divi
⬦ .... **Blue Gap (inhabited place)**

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Defining the Issues

Avoid biased POV

Be sensitive to current or historical points of view

User may choose their preference, Preferences by language, etc. are flagged.
Which is your preferred-use of name? Is it the first chronologically, or the most recent? Which language?

ID: 700000141   **Record Type:** Built Work
Page link: http://vocab.getty.edu/page/cona/700000141
Images: 1 2

Hagia Sophia (church (building); Anthemios of Tralles (Byzantine architect and mathematician ...; original structure dated from ...)
Note: Commissioned by the Emperor Justinian, built in Constantinople in the 6th century. The structure, a domed basilica, was built in the amazingly short time of about six years, being completed in 537 CE. The architects were Anthemios of Tralles and Isidore of Miletus.For over 900 years it was Christendom's grandest place of workship; after the fall of the city to the Ottomans (1454), it became one of the principal mosques of Istanbul for almost 500 years.
Titles:

Hagia Sophia (**preferred**. **Lang: English-pref Status:** loan term; **Lang: German-pref**)

Αγία Σοφία (**Lang: Greek-pref**)

Ayasofya (**Lang: Turkish-pref**)

Santa Sofia (**Lang: Spanish-pref**; **Lang:** Italian-pref)

Sancta Sapientia (C,U,undetermined,U,U)
Santa Sophia (C,U,undetermined,U,U)
Holy Wisdom (C U English U U)

Ayasofya-i Kebir Cami-i Şerifi (**Lang:** Turkish)

Ayasofya Müzesi (**Lang:** Turkish)

Defining the Issues

Avoid biased POV

Be sensitive to current or historical points of view

Which is your preferred use of name? Is it the first chronologically, or the most recent? Which language?

Which are the preferred work types?

Based on preponderance of practice in scholarly sources, this varies; user may decide

---

ID: 700000141
Page link: http://vocab.getty.edu/page/cona/700000141
Images: 1 2

Record Type: Built Work

Hagia Sophia (church (building); Anthemios of Tralles (Byzantine architect and mathematician ...; original structure dated from ...)
Note: Commissioned by the Emperor Justinian, built in Constantinople in the 6th century. The structure, a domed basilica, was built in the amazingly [...] Tralles and Isidore of Milet[...] the Ottomans (1454), it b[...]

Titles:

Hagia Sophia

Αγία Σοφία (C,U,Gree[...]
Agia Sofia (C,U,unde[...]
Agia Sophia (C,U,un[...]
Haghia Sophia (C,U,[...]
Sainte-Sophie (C,U,[...]
Santa Sofía (C,U,Spa[...]
Sancta Sophia (C,U,[...]
Sancta Sapientia (C,[...]
Santa Sophia (C,U,un[...]
Holy Wisdom (C,U,E[...]

Ayasofya-i Keb[...]

Ayasofya Müz[...]

Classifications:
architecture (preferred)

Work Types:

church (building) — **Note:** 532-ca.1453 **Start:** 532 **End:** 1455

mosque (building) — **Note:** after 1453-1931; again from 2021 **Start:** 1453 **End:** 9999

museum (building) — **Note:** from 1935 **Start:** 1935 **End:** 9999

basilica (work by form)

dates when Work Type apply

Defining the Issues

Avoid
biased POV

Be sensitive
to current or
historical
points of view

migration
colonial memory
postcolonial memory
multivocality

Which name is
preferred by you?

History written by former colonizers
is different from the memories of
the formerly colonized

IA

ID: 901001629
Page link: http://vocab.getty.edu/page/ia/901001629

Record

First Boer War (British-South African history, 1880-1881)

Note: War caused by the conflict between the British desire for colonial rule and the South African desire for independence. At stake were diamond and gold mines in the Transvaal.

Display Date: 1880-1881

Names:

First Boer War (British-South African history, 1880-1881) (record-pref,English-Pref,D,Noun)
Boer War, First (British-South African history, 1880-1881) (English,UF)
Transvaal Rebellion (British-South African history, 1880-1881) (English,UF, N)
First War of Independence (British-South African history, 1880-1881) (English,UF,N)
Eerste Vryheidsoorlog (British-South African history, 1880-1881) (Afrikaans-P,D,N)

Diverse cultural views

IA

Be sensitive to cultural preferences

Respectfully describe and classify iconographical topics

e.g., deities

Top of the IA Hierarchies

.... **Legend, Religion, Mythology**

.... **<Amerindian iconography>**

.... **<Nahua iconography>**

➡ .... **<Nahua characters>**

.... **Huitzilopochtli (teotl, Nahua deity)**

.... **Mictecacihuatl (Nahua deity)**

.... **Tezcatlipoca (Nahua deity)**

.... **Tlahuizcalpantecutli (Nahua deity)**

.... **Tlaloc (Nahua deity)**

.... **Topiltzin Quetzalcoatl (Nahua character; Toltec character)**

Involve scholarly experts and/or members of the community referenced, if possible

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Defining the Issues

Diverse cultural views

Acknowledge cultural traditions

Names and naming traditions are respected

E.g., *Art names* for name as artist, *Adult name* for name conferred at adulthood, *Changed name* could be for transgender, etc.

ULAN

ID: 500060426
Page Link: http://vocab.getty.edu/page/ulan/500060426

Record Type: **Person**

Katsushika Hokusai (Japanese printmaker, painter, 1760-1849)

Note: Noted for works of ukiyo-e ('pictures of the floating world') in painting and printmaking. He had a long career of over 70 years during which, he adopted over 30 names, typically associated with shifts in production and style. He studied Ming painting in China, the Kanō school, Sumiyoshi school, Rinpa painting, and his contemporaries of the Edo period in Japan; he also learned from Western-style painting. Types of works included nikuhitsuga (polychrome or ink paintings); surimono ('printed things'; small-edition woodblock prints), and nishikie (polychrome prints), woodblocks for eirihon (illustrated books), kyōka ehon (illustrated books of poems), and printed book illustrations. He was one of the main shunga (erotic picture) artists of the Edo period. Hokusai is thought to have created over 30,000 drawings and illustrations for 500 books. Since the late 19th century, his work has had a significant impact on Western artists, including Gauguin and van Gogh.

, , ,

Names:
Katsushika Hokusai (**preferred**,V,display)
Hokusai Katsushika (V,index)
Katsushika, Hokusai (V,LC)
Hokusai (VCN)   .... name taken by the artist in 1798, and used f... paintings

葛飾 北斎 (V,Japanese,NA,U)
Shunrō (V)   .... go (artist's name), used in his years of traini...

Sōri   .... gō (artist's name), used in early career, name taken from his Rinpa-school master Tawaraya Sōri

Sorobeku (V)   .... used for the production of commecial prints and books
Fusenkyo (V)   .... used briefly in 1799
Gakyōjin Hokusai (V)   used beginning in 1800, name means "man mad about painting"

Common Name
Full Name
Signature
Misspelling
Art Name
Avoid Use
Deprecated

"Other" flags

Not Applicable
Official name
Pseudonym
Birth name
Abbreviation
Common name
Full name
Signature
Misspelling
Standard name
Married name,
Art name
Regnal name
Religious name
Adult name
Posthumous name
Chosen name
Changed name
Alternate name
Appellation
Deprecated name
Avoid use
Pejorative name

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Defining the Issue

Respect personal privacy, balanced with critical ability to research

Could including names, roles, locations, sex/gender, relationships be considered an invasion of the person's privacy?

Getty

ID: 500060426
Page Link: http://vocab.getty.edu/page/ulan/500060426

Katsushika Hokusai (Japanese printmaker, painter, 1760-184...

Note: Noted for works of ukiyo-e ('pictures of the floating world') i...
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period in Japan; he also learned from Western-style painting. Types...
paintings); surimono ('printed things'; small-edition woodblock prir...
for eirihon (illustrated books), kyōka ehon (illustrated books of poe...
the main shunga (erotic picture) artists of the Edo period. Hokusai...
and illustrations for 500 books. Since the late 19th century, his wor...
including Gauguin and van Gogh.

' ' '

Names:
Katsushika Hokusai (preferred,V,display)
Hokusai Katsushika (V,index)
Katsushika, Hokusai (V,LC)
Hokusai (VCN) .... name taken by
paintings
葛飾 北斎 (V,Japanese,NA,U)
Shunrō (V) .... gō (artist's nan
hosoban (narro
Sōri (V) .... gō (artist's nan
Rinpa-school m
Kakō (V) .... used for the pr
Tatsumasa (V) .... used for the pr
Sorobeku (V) .... used for the pr
Fusenkyo (V) .... used briefly in
Gakyōjin Hokusai (V) used begining i

ULAN

Nationalities:
Japanese (preferred)

Roles:
artist (preferred)
printmaker
painter
designer
calligrapher
draftsman
marine artist

Gender: male

Birth and Death Places:
Born: Tokyo (Tōkyō, Japan) (inhabited p...
Died: Tokyo (Tōkyō, Japan) (inhabited p...

Events:
active: in Edo, modern-day Tokyo Tokyo

Related People or Corporate Bodies:
adopted child of .... Nakajima Ise
.... (Japanese mirror m...
collaborated with .... Takizawa Bakin
.... (Japanese noveli...
.... (Japanese printmaker, active 1794/17...
student of .... Katsukawa Shunshō ca. 1778-1793

Personal privacy

ULAN

Respect personal privacy, balanced with critical ability to research

When is it appropriate to include information about recent or living people?

Open issue: When it is established in reliable published sources that they so self-identify?

ID: 500195410
Page Link: http://vocab.getty.edu/page/ulan/500195410

Prinner, Anton (Hungarian sculptor, painter, and illustrator, 1902-1983, active in France)

Prinner, Anton

...preferred,V,index,...display)

Prinner, Anna

Prinner, Antoine (U)
Antoine Prinner (U)

N/A
Official Name
Pseudonym
Birth Name
Abbreviation
Common Name
Full Name

Nationality *
Hungarian (preferred)
French

transgender

* nationality, culture, ethnicity, race, religion, sexual identity, or sexual orientation

Ro...
artist (preferred)
sculptor
painter
illustrator
engraver (printmaker)
draftsman
ceramicist
artisan
potter

Male
Female
Unknown
Other
N/A

Gender: Other

Privacy is paramount.

But to eliminate knowledge is to deny research (e.g., female artists, African American artists, etc.)

An artist's oeuvre may be influenced by or publicly focused on their own gender identity or sexual preference

If we include this data, are sources reliable?

Personal privacy

Respect personal privacy, balanced with critical ability to research

Unlike mission of LOC, Getty Vocabularies are rich resources intended to facilitate complex research and discovery; they are not just "value vocabulary" authorities but include contextual information

LIBRARY LIBRARY OF CONGRESS

Everything ⌄

Revised Report on Recording Gender in Personal Name Authority Records

PCC Ad Hoc Task Group on Recording Gender in Personal Name Authority Records

April 7, 2022

Authors:

Recommendation for Personal Name Authorities

Do not record the RDA gender element (MARC 375) in personal name authority records. Delete existing 375 fields when editing a record for any other reason.

Proposed revisions to relevant LC-PCC documentation (including DCM Z1, LC-PCC PS, LC-PCC Metadata Guidance Document, LC Guidelines Supplement to the MARC 21 Format for Authority Data, and the NACO Participants' Manual) can be found in the appendices to this report.

- **LOC says, do not include gender:** "The primary goal of authority data is for disambiguation, not contextual biographical information"

Getty Vocabs differ: include rich contextual information to allow research and discovery

Document best practice

E.g., Avoid value judgement

Have documentation rules in place where possible

Realize that often sources will not be neutral; cataloger must beware

Getty

Defining the Issues

3.4.1.5.11   ***Be objective***

Avoid bias or critical judgment. Express all information in a neutral tone. Do not write from a subjective or biased point of view, even if your source expresses a fact in a subjective way.

- **People, events, art works**
  Do not express biased views about rulers, other people, art, architecture, or events. That is, do not express views that are subjectively negative; likewise, do not express positive information in a subjective way. Instead, state views that are held by the scholarly or professional community in an objective way.

- **Controversial subjects**
  When referring to a disputed or controversial matter, remain perfectly neutral, giving equal emphasis to both points of view.

- **Religious and cultural biases**
  Avoid using language that expresses biased views about religion or religious groups. Do not state or imply negative or Western-centric views about native peoples.

  - Avoid using terminology for that may be considered offensive by groups of people. For example, when speaking of the indigenous populations of the Americas in the scope note, do not use the term "Indian," which is offensive and also ambiguous, since it more correctly refers to the people of the subcontinent of India, but instead use the name of the tribes. If you don't know the name of the tribe or need to speak in general terms, use "Native American," "Amerindian" (where appropriate), or "First Nations" (where appropriate).

Defining the Issues

Ensure accessibility for user community

- For Getty Vocabularies, what is meaning of **Accessibility and Inclusivity**?
- Usual definition entails combining accessibility standards and usability to ensure that physical spaces and Web design are usable by people with disabilities (physical, cognitive)
- For Vocabs, this would **include legibility of Web site**
  - Large enough, clear fonts, contrast with background, braille, audibles, etc.
  - Ease of use of Web and tools for multiple audiences
- We expand this to **include various other slices of audiences**
  - Regardless of money, advanced technology, technical expertise
  - Regardless of culture and language differences
  - Regardless of intention – scholarly research, casually interested user, catalogers, and technical developers
  - Making Vocabs online, guidelines and training, data formats, tools, and contributions accessible
  - Use redundancy in addition to primary entry point – specialist vs public vs developer

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Getty Vocabularies: The Future

Getty

Future of Getty Vocabularies

Multilingual Multicultural

Getty Vocabularies: the Future

- Reimagine how to commit to make AAT, TGN, ULAN, CONA, and IA ever more multilingual, multicultural, focusing also on diversity, equity, unbiased and antiracist terminology, and accessibility

- Working within our defined domains (click to see Scope descriptions for AAT, TGN, ULAN, CONA, IA), nurture relationships with our established community and reach out to new partners and opportunities

- Plan development and releases for four audiences: scholarly research, casual interested persons, those who are linking, developers; incremental complexity

- Maintain rich data while remaining relevant and innovative as technology advances

- Facilitate contributions that are more targeted vs opportunistic
  - Continue seeking contributions that focus on our core mission

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Getty Vocabularies: Points of View, April 2025

Contributors

Multilingual Multicultural

- By contributing, contributors benefit from having their data incorporated in the greater whole of standard Vocabularies

- For their own use and for sharing with the broader community for linking, research, and discovery

- How to Contribute: Spreadsheets, XML format, online form

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Who are the contributors?
- Getty projects
- 300 institutions, consortia, research projects

How is the data generated?
- Contrib. may research and create original data for the purpose of contribution
E.g., translations: Spanish, Dutch, Chinese, German, French, Croatian, Portuguese, Japanese, Hebrew, Arabic, Turkish

- Or may map data already collected in the course of their own work
E.g., repositories and documentation projects, research projects
- Contributions = 10s of thousands per year

Contributors to Getty Vocabularies

Provenance Index	GRI Photo Archive	GCI
GRI Special Collections	GRI Library	JPGM

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Netherlands Institute for Art History (RKD)
Academia Sinica of Taiwan
Canadian Heritage Information Network
Avery Architectural & Fine Arts Library
Staatliche Museen zu Berlin Preussischer Kulturbesit
Ctro. de Documentación de Bienes Patrimoniales, Santia
Istituto Centrale per il Catalogo e la Documentazione, Rome
Courtauld Institute
Canadian Centre for Architecture (CCA)

National documentation agencies, consortia

Frick Art Reference Library
Indiana University Digital Collections
Harry Ransom Center, University of Texas at Austin
Bunting Visual Resources Library, U. of New Mexico

Image collections, libraries

Pinacoteca do Estado de São Paulo
Rijksmuseum in Amsterdam
Mystic Seaport Museum in Connecticut
Smithsonian National Museum of African Art

Art repositories

Grove Art online

Publishers

Florentine Codex Initiative (GRI)
Traditional Chinese Architecture (Vanderbilt, SEU)

Research projects, schols.

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Accessing and Obtaining

- **NEW! Linked.Art Semantic Representation:** Website, Model

  Default model for JSON and JSON-LD serializations Semantic Resolution

  Activity Stream: https://data.getty.edu/vocab/activity-stream

  SPARQL Endpoint: https://data.getty.edu/vocab/sparql

  SPARQL UI: https://data.getty.edu/vocab/sparql-ui

- **GVP Semantic Representation:** HTML (for linking), PDF (for printing).

  Sections GVP URLs and Prefixes and Semantic Resolution describe the used URIs and provide examples. All prefixes that we use are in prefixes.ttl.

  Comprehensive Sample Queries are included.

- **GVP ontology:** HTML, RDF/XML, Turtle

- **Datasets:** (NTriples Zip, see doc section Export Files before using!):

  ○ AAT: full.zip (all statements), explicit.zip (only explicit statements)

  ○ TGN: full.zip (all statements), explicit.zip (only explicit statements)

  ○ ULAN: full.zip (all statements), explicit.zip (only explicit statements)

*Linked Art is a metadata application profile based primarily on the CIDOC Conceptual Reference Model

Open Refine

Open-source tool for data cleanup and transformation

Data managers, developers, researchers who wish to reconcile data sets to Getty Vocabs

Reconciliation Service

Accessing and Obtaining

Survey of users:
Who and how use
the Vocabularies,
what do they need
to use vocabs better

SPARQL end point

**Demonstration
project at GRI:**
Using rich data of
Getty Vocabularies
to answer complex
research questions
on Provenance Index
data and Getty
Portal

Getty

Accessing and Obtaining

5.9 Non-Italians Who Worked in Italy
Find non-Italians who worked in Italy and lived during a given time range
· Having event that took place in tgn:1000080 Italy or any of its descendants
· Birth date between 1250 and 1780
· Just for variety, we look for artists as descendants of facets ulan:500000003 "Corporate bodies" or ulan:500000002 "Persons, Artists", rather than having type "artist" as we did in previous queries. In the previous query we used values{..} but we here use filter(in(..)).
· Not having nationality aat:300111198 Italian or any of its descendants

Demonstration project at GRI:
Using rich data of Getty Vocabularies to answer complex research questions on Provenance Index data and Getty Portal

```
start → Formulate Sparql query → Search Vocab DB
```

```
select ?x ?name ?bio ?birth {
  {select distinct ?x
    {?x
foaf:focus/bio:event/(schema:location|(schema:location/gvp:broaderExtended))
tgn:1000080-place}}
  ?x gvp:prefLabelGVP/xl:literalForm ?name;
    foaf:focus/gvp:biographyPreferred [
      schema:description ?bio;
      gvp:estStart ?birth].
  filter ("1250"^^xsd:gYear <= ?birth && ?birth <= "1780"^^xsd:gYear)
  filter exists {?x gvp:broaderExtended ?facet.
    filter (?facet in (ulan:500000003, ulan:500000002))}
  filter not exists {
    ?x foaf:focus/(schema:nationality|(schema:nationality/gvp:broaderExtended))
aat:300111198}}
```

Accessing and Obtaining

5.9   Non-Italians Who Worked in Italy

Find non-Italians who worked in Italy and lived during a given time range

· Having event that took place in tgn:1000080 Italy or any of its descendants

· Birth date between 1250 and 1780

· Just for variety, we look for artists as descendants of facets ulan:500000003 "Corporate bodies" or ulan:500000002 "Persons, Artists", rather than having type "artist" as we did in previous queries. In the previous query we used values{..} but we here use filter(in(..)).

· Not having nationality aat:300111198 Italian or any of its descendants

Demonstration project at GRI:

Using rich data of Getty Vocabularies to answer complex research questions on Provenance Index data and Getty Portal

x	name	bio
ulan:500000100	Withoos, Matthias@nl	Dutch painter, 1627-1703, active in Italy
ulan:500000267	Mignard, Pierre, I	French painter and portraitist, 1612-1695
ulan:500000317	Baltard, Louis Pierre@nl	French painter, engraver, and architect, 1764-1846
ulan:500000352	Gaap, Johann Adolf	German goldsmith, 1667-1724, active in Italy
ulan:500000432	Herr, Michael	German painter and draftsman, 1591-1661
ulan:500000650	Schoel, Hendrick van@nl	Dutch printmaker, draftsman, and publisher, died 1622
ulan:500000840	Saint-Non, Jean-Claude Richard de	French antiquary and printmaker, 1727-1791

Accessing and Obtaining

5.9   Non-Italians Who Worked in Italy
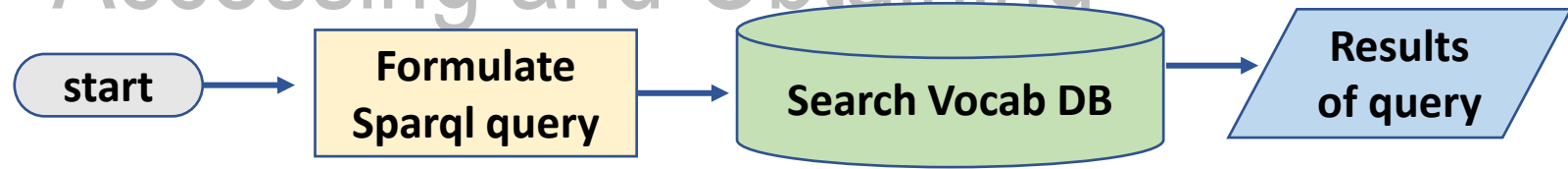Find non-Italians who worked in Italy and lived during a given time range
·   Having event that took place in tgn:1000080 Italy or any of its descendants
·   Birth date between 1250 and 1780
·   Just for variety, we look for artists as descendants of facets ulan:500000003 "Corporate bodies" or ulan:500000002 "Persons, Artists", rather than having type "artist" as we did in previous queries. In the previous query we used values{..} but we here use filter(in(..)).
·   Not having nationality aat:300111198 Italian or any of its descendants

Demonstration project at GRI:
Using rich data of Getty Vocabularies to answer complex research questions on Provenance Index data and Getty Portal

Linking the Getty Vocabularies

Improving interconnectivity:

Linking Getty Vocabularies to other resources

Improving Interconnectivity
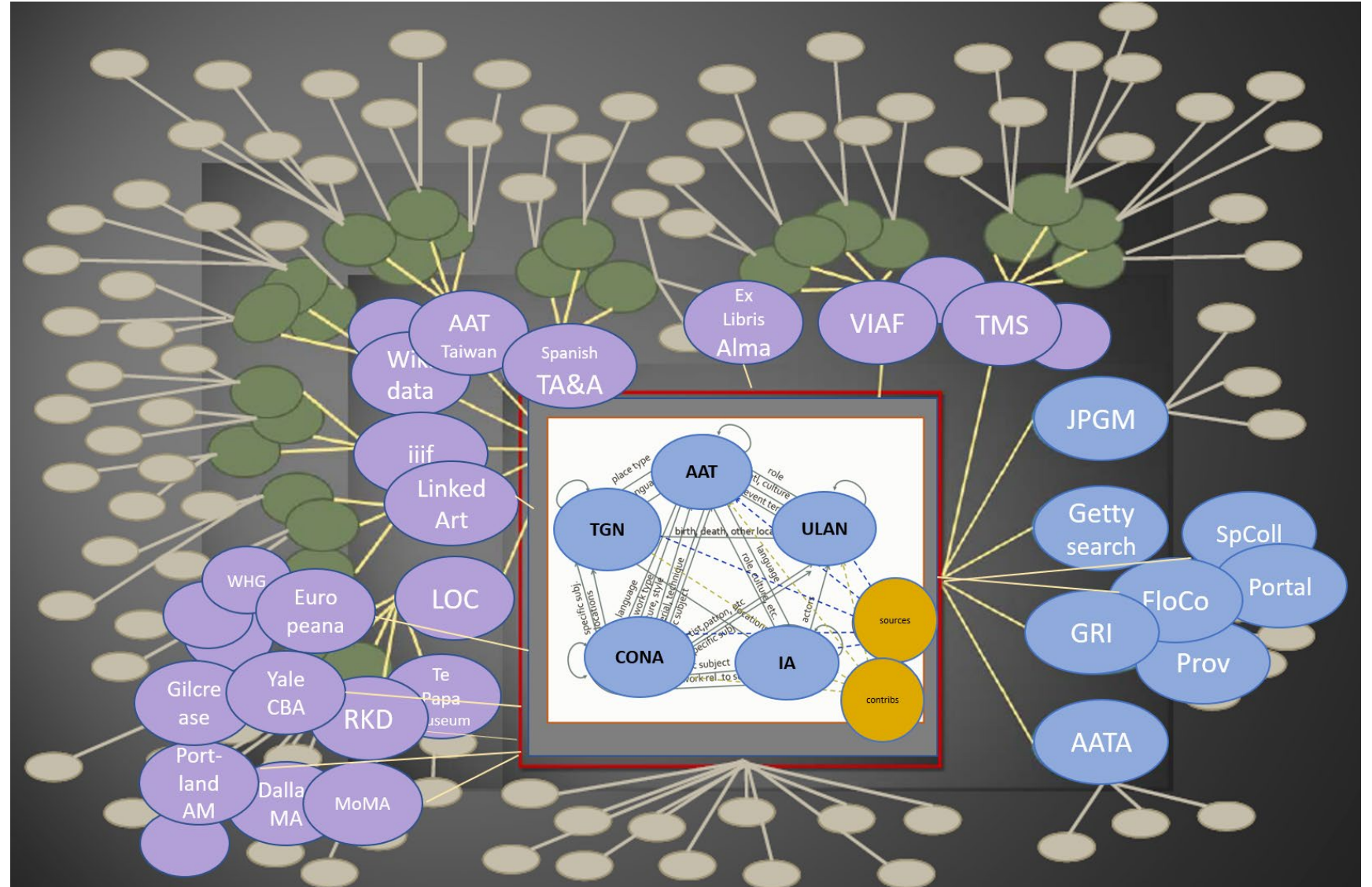
Appendix A:
Sample Displays

Views for Preference, Multilingual Access

AAT

Here are two examples, for AAT and for ULAN.

*[In the examples, the "record-preferred term" indicates the term used most often in current, authoritative English language sources; for convenience, it is often used as the default display term in English-language hierarchical and results displays. The other Preferred flags hopefully are self-explanatory.]

Users may choose the term they wish to use based on Preferences or other criteria

---

AAT sample
Semantic View (JSON, RDF, N3/Turtle, N-Triples)
Page Link: http://vocab.getty.edu/page/aat/300017437

ID: 300017437
Native American (Americas, The, <styles, periods, and cultures by region>, Styles and Periods (hierarchy name))

Scope Note: Whenever possible, use the specific tribal name. For a collective term, "Native American" is currently widely used for indigenous peoples in the United States, although "American Indian" or "Indigenous American" are increasingly preferred. For the indigenous peoples of Canada use the Related Term "First Nations." ...

Terms:

Native American   record-Preferred term*   POS: Adj
  Language: English-Preferred
  Contributors: GCI Preferred, RKD AAT-Ned, Avery, VP Preferred
  Sources: AATA database (2002-) Preferred
    ...*Coref: 126525 checked 26 January 2022*
    Avery Index (1963-) Also Preferred
    Encyclopedia Britannica Online (2002-) Preferred
    ..."Native American," accessed 3 June 2014
    Library of Congress Authorities online (2002-) Preferred
    ...*Coref: nr 96038616*
    Met [online] (2001-) Preferred
    ...*6 February 2023*
    Nabokov and Easton, Native American Architecture (1989) Preferred

American Indian   POS: Adj
  Language: English
  Contributors: NMAI Preferred, Avery, VP
  Sources: IAIA online (2000-) Preferred
    ...*title, accessed 3 June 2022*
    NMAI online (2005-) Preferred
    ...*title, accessed 3 June 2022*
    U.S. Census Bureau (2000-) Preferred
    ...*accessed 3 June 2022*
    Library of Congress Authorities online (2002-)
    Avery Index (1963-) Also Preferred

Indigenous American   POS: Adj
  Language: English
  Contributors: NMAI Preferred, VP
  Sources: NMAI (2005-)
    Encyclopedia Britannica Online (2002-)
    ...*accessed 6 February 2023*

Native Americans   POS: Plural Noun
  Language: English
  Contributors: IMJ-Preferred
  Sources: CDMARC Subjects: LCSH (1988-)
    Israel Museum Jerusalem (n.d.) Preferred
    Worcester Art Museum Library (1996) Preferred
    ...*List of subject headings, unpub.*

Indian (Native American)   *Historical*   Other flag: Avoid Use   POS: Adj
  Language: English
  Contributors: Avery, WL-Courtauld, BHA, VP
  Sources: CDMARC Subjects: LCSH (1988-)
    BIA (1940-)

Amerindio (norteamericano)   POS: Adj
  Language: Spanish-Preferred
  Contributors: CDBP-SNPC-Preferred
  Sources: Moliner, Diccionario de uso del espanol (2004)
    ...*162*

Indios Americanos   POS: Plural Noun
  Language: Spanish
  Contributors: VP
  Sources: NMMA online-Also Preferred

Amerikaans Indiaans   POS: Adj
  Language: Dutch-Preferred
  Contributors: RKD AAT-Ned-Preferred
  Sources: Mann, 1491 precolumbiaans Amerika (2012)

Inheems Amerikaans   POS: Adj
  Language: Dutch
  Contributors: RKD, AAT-Ned
  Sources: AAT-Ned DB
    Van Dale Engels-Nederlands (1989) Also Preferred

http://vocab.getty.edu/page/aat/300017437

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ULAN

ULAN sample
Semantic View (JSON, JSONLD, RDF, N3/Turtle, N-Triples)
Page Link: http://vocab.getty.edu/page/ulan/500016387

ID: 500016387
Giambologna (Flemish sculptor and architect, 1529-1608, active in Italy)

Scope Note: Born and trained in Flanders, traveled to Italy in 1550 to study and become court sculptor of the Medici Dukes. He was extremely influential because the Medici gave his works as diplomatic gifts throughout Europe; his style also spread through his many students in Florence...

Terms:
Giambologna   record-Preferred term*
        Language: Italian-Preferred, English-Preferred, Dutch-Preferred
        Contributors: Avery Preferred, BHA Preferred, JPGM Preferred, VP Preferred, RKD Preferred
        Sources: AKL online (2000-) Preferred
                 Avery Index (1963-) Preferred
                 Benezit, Dictionnaire des Peintres (1976)
                 ...2:137
                 LC Authorities online (2002-) Preferred
                 ...Coref: n 85252671
                 RKD Artists database (2000-) Preferred
                 ... Coref: 10165
                 National Gallery of Art database, DC (1987-)
Giovanni da Bologna
        Language: English; Italian; German-Preferred
        Contributors: WL-Courtauld Preferred, WCI Preferred, FDA Preferred
        Sources: Courtauld Institute Preferred
                 Thieme-Becker, Allgemeines Lexikon Preferred
                 RKD Artists database (2000-)
                 ...Coref: 10165
                 Library of Congress Authorities online (2002-)
Giovanni Bologna
        Language: Italian
        Contributors: Prov
        Sources: Provenance Index Databases, Authorities (1985-)
                 Galleria degli Uffizi [online] (2000-)
Gian Bologna
        Language: Italian
        Contributors: Avery, GRL
        Sources: GRI Library, author records (1998-)
                 Avery Authority files (1963-)

Bologne, Jean
        Language: French
        Contributors GRL, FDA, BHA, VP
        Sources: GRI Library, author records (1998-)
                 RILA/BHA (1975-2000)
                 Musee du Louvre [online] (2003-) Preferred
                 ...accessed 6 February 2023
Bologne, Jean de
        Language: French-Preferred
        Contributors: BHA, FDA, WL-Courtauld
        Sources: Benezit, Dict. des Peintres (1976) Preferred
                 Witt Library, Authority files
                 Foundation for Docs of Architecture Also Pref
Boulogne, Jean de
        Language: French
        Contributors: Census-Preferred, RKD, IMJ
        Sources: Census of Antique Art (1980-) Preferred
                 Israel Museum [online] (2018-) Also Preferred
                 RKD Artists database (2000-)
Juan de Bolonia
        Language: Spanish-Preferred
        Contributors: FDA, RKD
        Sources: Museo del Prado online (2002-) Preferred
אמבולוניה'ג
        Language: Hebrew-Preferred
        Contributors: IMJ-Preferred
        Sources: Israel Museum [online] (2018-) Preferred

http://vocab.getty.edu/page/ulan/500016387

Included is the current English display and samples for two other languages.

This is the default display that is currently available; an English display based on "record-preferred" terms; note that some terms are "loan terms" used in English although the word is not an English word

English Hierarchical Display

http://vocab.getty.edu/hier/aat/300184644

French | Spanish | Dutch| Chinese | Portuguese | **English Display**

☐ ⚴ Top of the AAT hierarchies
☐ ⚴ .... Objects Facet
☐ ⚴ .... Visual and Verbal Communication (hierarchy name)
☐ ⚴ .... Visual Works (hierarchy name)
☐ ⚴ .... visual works (works)
☐ ⚴ .... <visual works by material or technique>
☐ ⚴ .... sculpture (visual works)
☐ ⚴ .... <sculpture by function>
☐ ➡ .... funerary sculpture
☐ .... aloalo
☐ .... bi (ceremonial disk)
☐ .... brasses (memorials)
☐ .... cong (ceremonial vessel) [N]
☐ .... dupun
☐ .... funerary cones
☐ .... haniwa
☐ .... hypocephali
☐ .... kimbi
☐ .... money trees
☐ .... pictorial stones (Chinese reliefs) [N]
☐ ⚴ .... tomb effigies
☐ ⚴ .... gisants
☐ .... tomb slabs [N]
☐ .... ushabti

Getty

Displays in Other Languages are created using the Preferred flag on language. E.g., for French, for a record (subject_id), you would select term where Language = French and Preference = P; if none, default to Record-Preferred term

New Search   ◀ Previous Page   ❓ Help

Inglés | Francés | Holandés| Chino | Portugués | **Español**

⊹ Top de las jerarquías AAT
⊹ .... Faceta objetos
⊹ .... Comunicación verbal y visual
⊹ .... Obras visuals (nombre de jerarquía)
⊹ .... obras visuales
⊹ .... <obras visuales por medio o técnica>
⊹ .... escultura
⊹ .... <esculturas por función>
➡ .... esculturas funerarias
        .... aloalo
        .... disco bi
        .... placas funerarias
        .... cong (vasija ceremonial) [N]
        .... dupun
        .... cono funerario
        .... haniwa
        .... hipocefalia
        .... kimbi
        .... árbol del dinero
        .... piedras pictóricas (relieves) [N]
⊹ .... efigies funerarias
⊹ .... efigies reclinadas
        .... losas sepulcrales [N]
        .... ushabti

Getty

Displays in Other Languages are created using the Preferred flag on language. E.g., for French, for a record (subject_id), you would select term where Language = French and Preference = P; if none, default to Record-Preferred term

DUTCH

?Help

Engels | Frans | Spaans | Chinese | Portugees | Nederlands

- ☐ Top van de AAT-hiërarchieën
- ☐ .... Facet Objecten
- ☐ .... Visuele en verbale communicatie
- ☐ .... Beeldende Werken
- ☐ .... beeldmateriaal
- ☐ .... <beeldmateriaal naar medium of techniek>
- ☐ .... beeldhouwwerken (beeldmateriaal)
- ☐ .... <beeldhouwwerken naar functie>
- ☐ .... grafsculpturen
- ☐ .... aloalo
- ☐ .... bi-schijven (ceremoniële objecten)
- ☐ .... grafplaten (grafsculpturen)
- ☐ .... cong [N]
- ☐ .... dupun
- ☐ .... grafkegels
- ☐ .... haniwa
- ☐ .... hipocefalia
- ☐ .... kimbi
- ☐ .... geldbomen
- ☐ .... picturale stenen [N]
- ☐ .... grafbeelden
- ☐ .... ligbeelden
- ☐ .... grafzerken [N]
- ☐ .... ushabti

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Appendix B:
Close-up on Tribal Names

Close-up: tribal names

Respect indigenous POV

Goal is to work with repositories and tribal experts to update the AAT data

Currently, ca. 600 records under "Native American"

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AAT

Do the current hierarchies reflect the indigenous people's point of view?

What names/terms should be default to display in English view of hierarchy? What other terms should be included in the record?

- Top of the AAT hierarchies
- .... Styles and Periods Facet
- .... Styles and Periods (hierarchy name)
- .... <styles, periods, and cultures by region>
- .... Americas, The
- .... Native American
- .... Native North American
- .... <Arctic and Subarctic Native American styles>
- .... Bacone style
- .... Californian Native American
- .... <Eastern Woodland and Eastern Great Lake Native Am
- .... Great Basin Native American
- .... <Great Lake and Central Woodland Native American>
- .... Metis
- .... Northwest Coast Native American
- .... Plains Indian
- .... Plateau Native American
- .... Southeastern Native American
- .... Southwestern Native American
- .... Native Middle American
- .... Native Northwestern Mexican styles
- .... Native Western Mexican styles

Issues to resolve

- Which term is "record default," most commonly used in English-language, literature
- Literary warrant vs usage warrant
- Preferred "self-name"
- Coreference to other resources
- Preferred in other languages
- Preferred by a contributor, by a source?
- Are there non-synonyms in this record? Narrower context, not synonyms

ID: 300017506
Page Link: http://vocab.getty.edu/page/aat/300017506

Note: Style and culture of dialectally and culturally related North American Indian groups who spoke a language of Uto-Aztecan stock and lived in the lowlands, along the seacoast, and on islands in southern California at the time of Spanish colonization. Many experts believe they may be descended from the Shoshoni-speaking peoples from Nevada who moved into coastal Southern California ca. 1500 BCE.

Terms:

Gabrieliño (culture or style) (**record-default**,Current,English-Pref, Spanish-Pref, Dutch-Pref, Descriptor, Adjectival,Common term)

Tongva (Current,English,used for, Official name) self-name

Gabrielino Indians (Current,English,used for, LOC-flag) *coreference note*: sh 85052669

Gabrieleño (Current,English,Used For)

Garielino (Current,English,Used For)

Tobikhar (Current,English,Used For)

Kizh (Current,English,Used For)

Fernandeño (Current,English,Used For)

Nicoleño (Current,English,Used For)
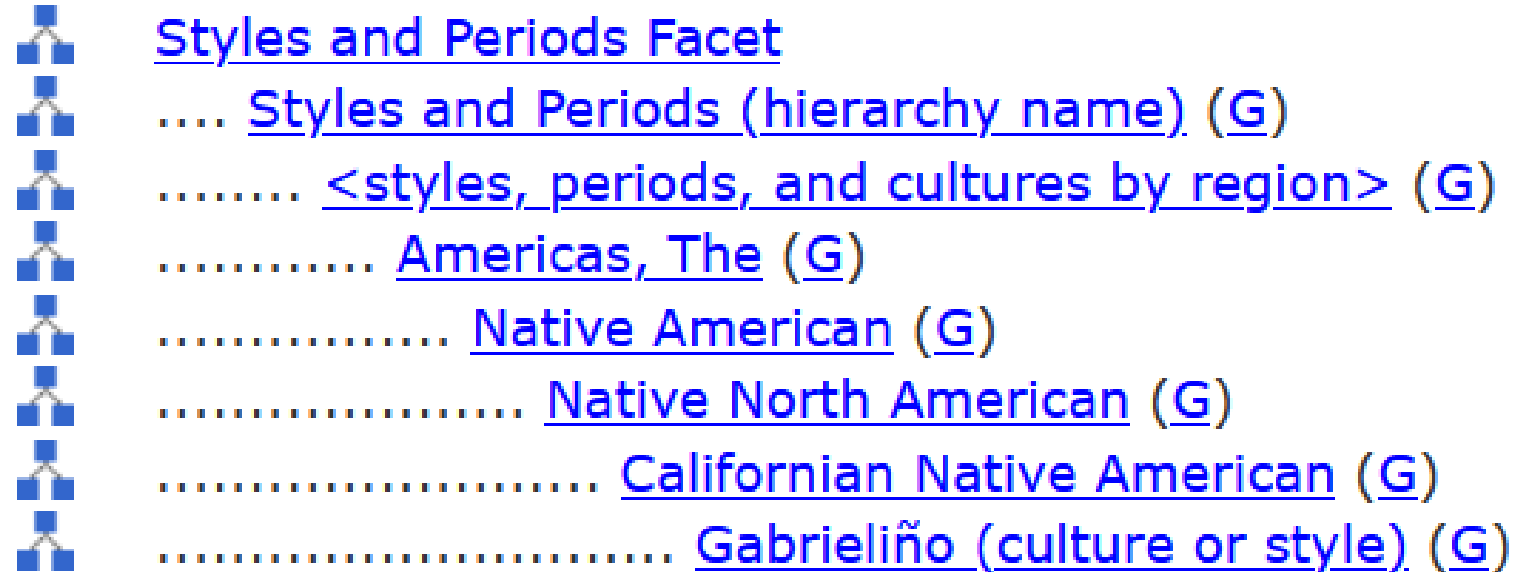
加布列萊諾 (Current,Chinese (traditional)-Pref)

Close-up: tribal names

Issues to resolve

- What is position in the hierarchy?

- Is there an Associative Relationship? E.g., language; generally avoid linking object types made by this culture

Hierarchical Position:

- Styles and Periods Facet
  - .... Styles and Periods (hierarchy name) (G)
    - .... <styles, periods, and cultures by region> (G)
      - .... Americas, The (G)
        - .... Native American (G)
          - .... Native North American (G)
            - .... Californian Native American (G)
              - .... Gabrieliño (culture or style) (G)

Related concepts:
characterized by ....   **Gabrielino (language)**

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Close-up:
tribal names

Issues to resolve

- Contributors and Sources are included for each name and for the overall record

- Preferences of these contributors and sources are noted

Sources and Contributors:

加布列萊諾............ [AS-Academia Sinica Preferred]
.... AS-Academia Sinica data (2014-)
chia pu lieh lai no............ [AS-Academia Sinica]
.... AS-Academia Sinica data (2014-)
Fernandeño............ [VP]
.... Archaeology Magazine [online] (2000-)
Gabrieleño............ [VP]
.... Kehoe, North American Indians (1981) 560
.... Murdock and O'Leary, Ethnographic Bibliography of North America (197
Gabrieliño (culture or style)............ [CDBP-SNPC Preferred, RKD, AAT-Ned Preferred, VP P
.... AAT-Ned (1994-)
.... Billard, De indianen (1978)
.... Kroeber, Culture and Natural Areas (1963) 232
.... Murdock and O'Leary, Ethnographic Bibliography of No
.... TAA database (2000-)
Garielino............ [VP]
.... Archaeology Magazine [online] (2000-)
jia bu lie lai nuo............ [AS-Academia Sinica]
.... AS-Academia Sinica data (2014-)
jiā bù liè lái nuò............ [AS-Academia Sinica]
.... AS-Academia Sinica data (2014-)
Kizh............ [VP]
.... Murdock and O'Leary, Ethnographic Bibliography of North America (1975) 43
Nicoleño............ [VP]
.... Archaeology Magazine [online] (2000-)
Tobikhar............ [VP]
.... Sturtevant, Handbook of North American Indians (1978-1990) Vol. 8, 54
Tongva............ [VP]
.... Archaeology Magazine [online] (2000-)

Subject: ..... [AS-Academia Sinica, CDBP-SNPC, RKD, AAT-Ned, VP]
.... Billard, De indianen (1978)
.... CDMARC Subjects: LCSH (1988-) Kizh Indians; Tobikhar Indians; Gabrieleño

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Thank you.

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https://www.getty.edu/research/tools/vocabularies/