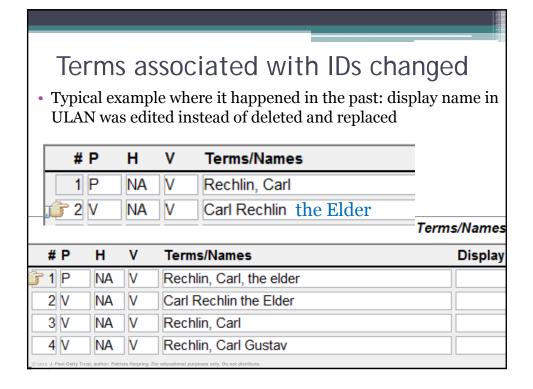
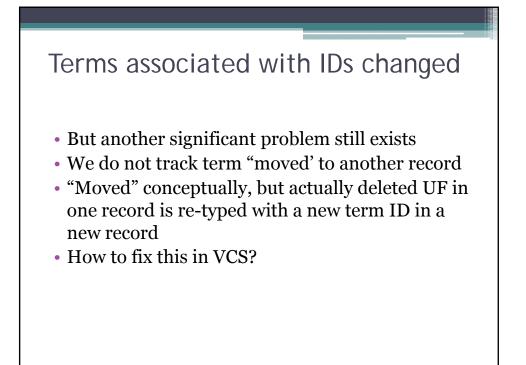
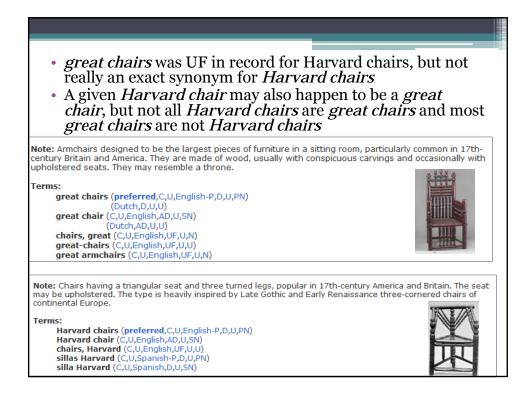


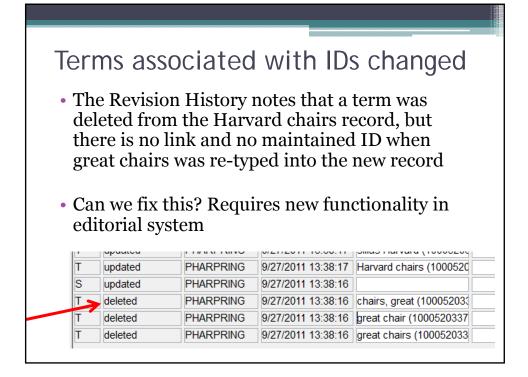


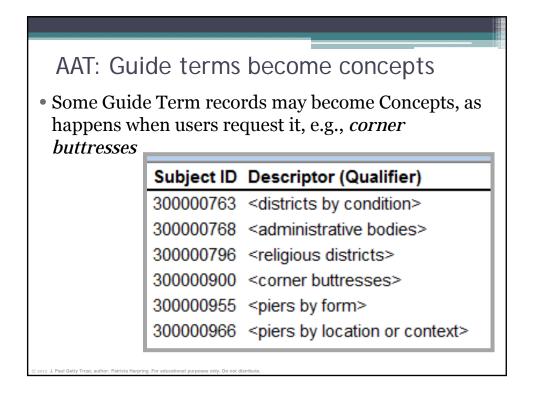
- For the past several years, editors have been very careful to avoid changing term_IDs, but was not done historically;
 - subject_id was persistent, but term_id could change (the term associated with it could change)
- But it is not enforced in the editorial system so it still happens sometimes
- · Cannot be eliminated entirely, due to human error

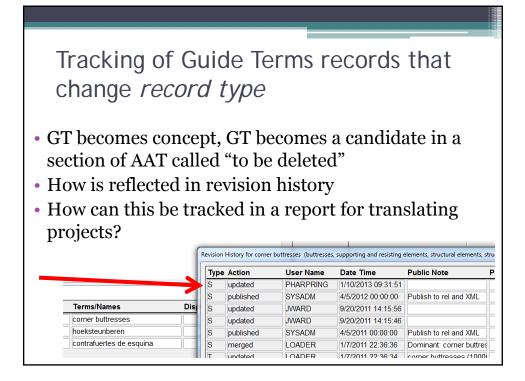


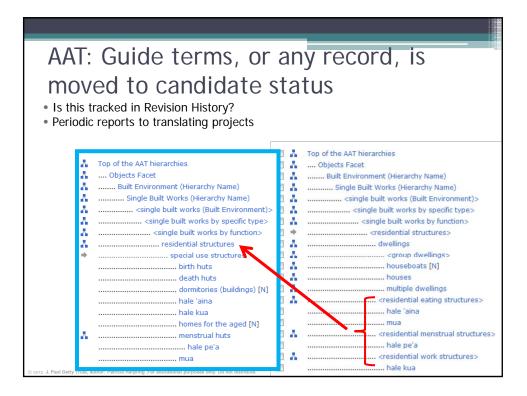






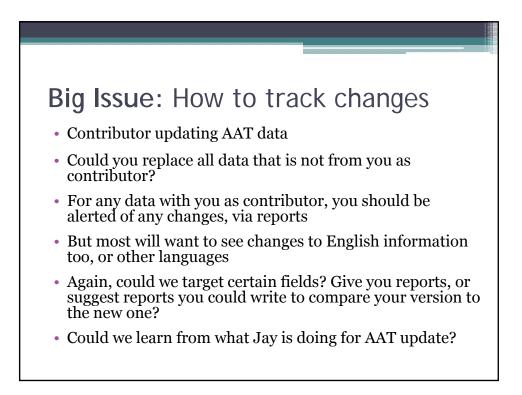






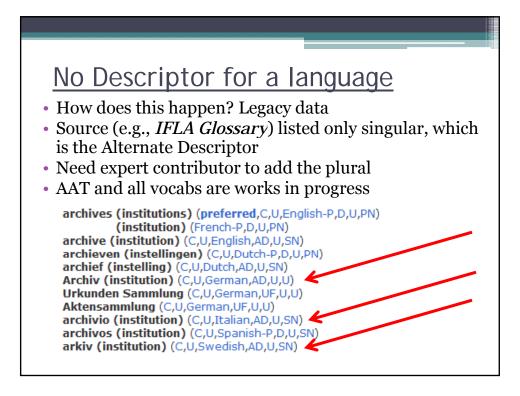


- Updates in the Round Trip , and Version Control
- Additions work well, new subjects and new terms or other data in existing subjects
- But updating changes and deletions
- Updating contributors' data coming to AAT:
- How can we do this? Comparison of all fields in a new contribution with previous contribution may not work
- Focus on a few fields? Which fields? SN, Term, Sources?



LOD vs existing formats

- Given user feedback and out analysis, it becomes clear that when we release the data as LOD, we cannot eliminate XML and Relational Tables
- While we cannot completely dismiss the possibility, if we ever were to discontinue them, we would give you much advance notice

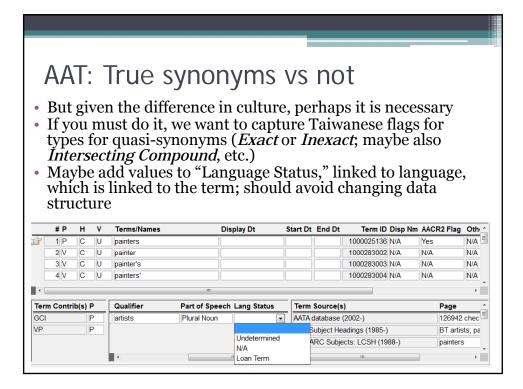




<u>AAT: Tru</u>	e s	ynonym	is vs no	<u>ot</u>
		IPM (): AAT	Te	erm Mapping Type
• TELDAP may need to	Code =EQ	對應類型Mapping Type 精準等同 【=】 Exact, simple equivalence	0	適用情況Definition The concepts of the two terms are exactly the same.
allow inexact simple	~EQ	近似等同 【><】 Inexact simple equivalence	\bigcirc	The concepts of the two terms are not exactly the same. These concepts are equivalent in certain contexts while not in others, or these concepts might overlap in scope or are slightly different from each other in connotation.
equivalence If so, we	EQ+	交集等同 【一對多】 Intersecting compound equivalence	\bigcirc	The concepts of the two terms can be represented as two or more intersecting compound sets.
need to flag	EQ	聯集等同 【一對多】 Cumulative compound equivalence	\bigcirc	The concept of one term is equal to the sum of the (two) concepts of another term.
it in AAT data	ВМ	狭廣對應 【 < 】 Hierarchical mapping (narrower to broader)	\bigcirc	The concepts of the two terms are in a narrower-to-broader hierarchical relationship.
	NM	廣狹對應 【>】 Hierarchical mapping (broader to narrower)	\bigcirc	The concepts of the two terms are in a broader-to-narrower hierarchical relationship.
	RM	關聯對應 Associative mapping	\odot	The concepts of the two terms are neither equivalent nor hierarchically related, but are associative semantically to a certain degree

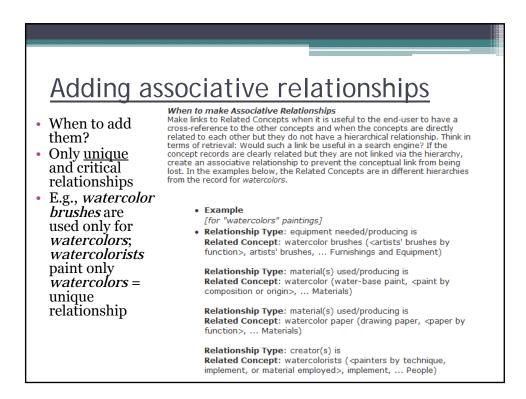
AAT: True synonyms vs not

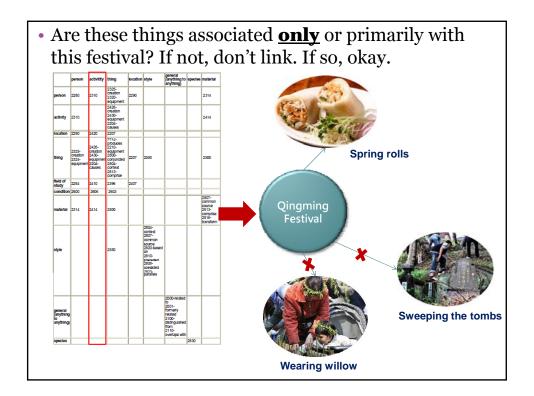
- We <u>strongly recommend</u> that translations are exact equivalences of the English descriptor
- Terms should be interchangeable
- All terms in the record should mean the same thing so that all terms are described by the SN and so that all Associative Relationships apply to the concept no matter what term is used to describe it

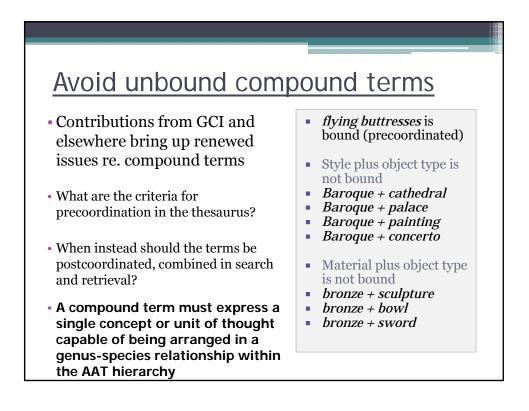




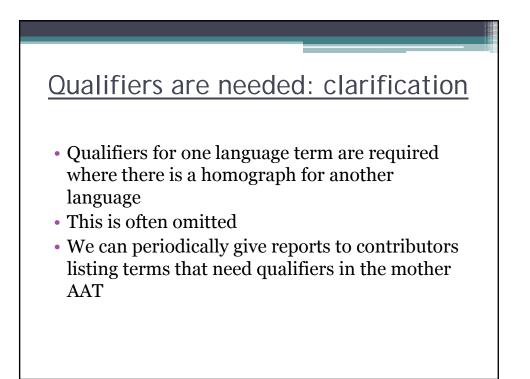
- What should be contributed to the AAT?
- Microthesaurus vs. new branch of the AAT
- If the terms are within scope of the AAT, and if they are not already in the AAT, <u>please</u> <u>contribute them</u>

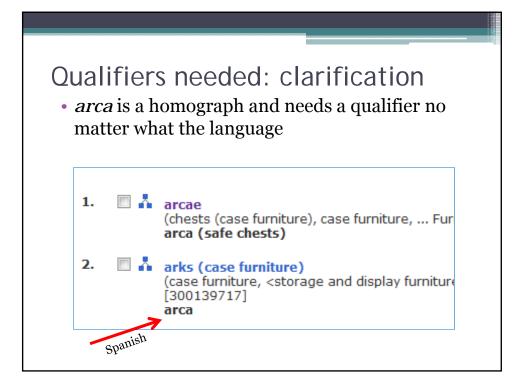


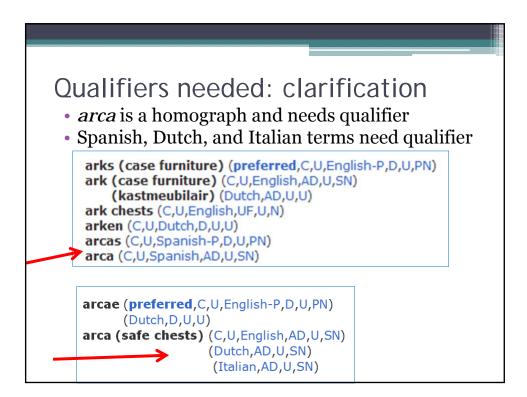


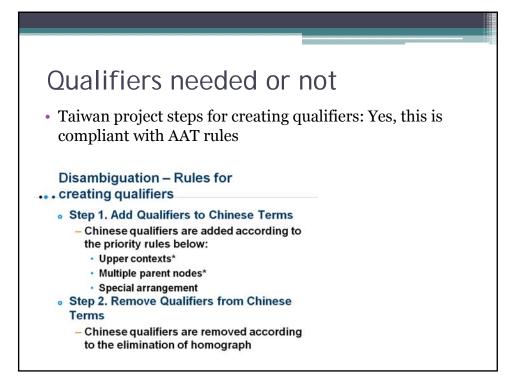


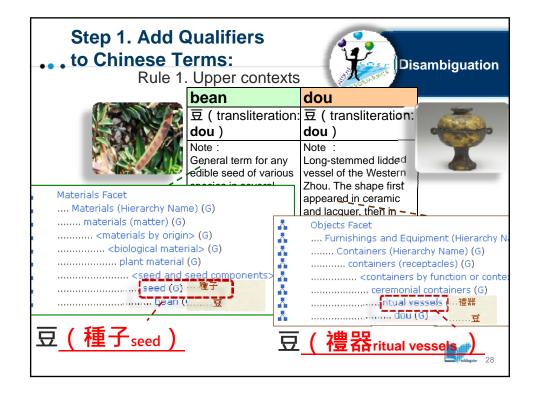
Avoid unbound compound terms						
 Animal or plant 	t type	Stat Mark . Descriptor (Qualifier) FN Top of the AAT hierarchies				
plus part of bod	ly or	IP + Objects Facet				
product should	not	IP + Components (Hierarchy Name)				
be bound		IP + components (objects)				
(precoordinated	1)	IP + <components by="" context="" specific=""> AC <animal components="" human="" or=""></animal></components>				
	· · · · · · · · · · · · · · · · · · ·	ankles (animal or human components)				
• peacock + feathe		e mel in e d with				
• goose + feather		anna (annaí or hanaí componenta)				
• goose + egg		possible part or baleen [N] uct, would be beak (keratinous material) [N]				
• goose + beak		actical in the AAT bone (material) [N]				
-		nded rules and chests (animal or human components)				
• goose + wing		inles will be				
• oak + leaf		oped, discussion egg [N] elbows (animal or human components)				
• elm + leaf		GCI and other <pre>cercetions and secretions>[N]</pre>				
	contri	ibutors faces (animal or human components)				
	• Takin	g into account feather (material) [N]				
	existi	ng exceptions feet (animal or human components)				
	alrea	dy in legacy data				







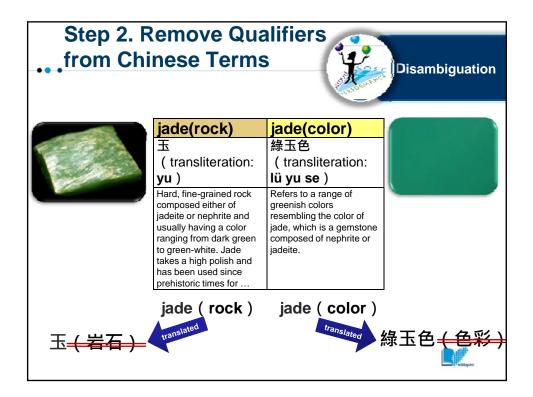






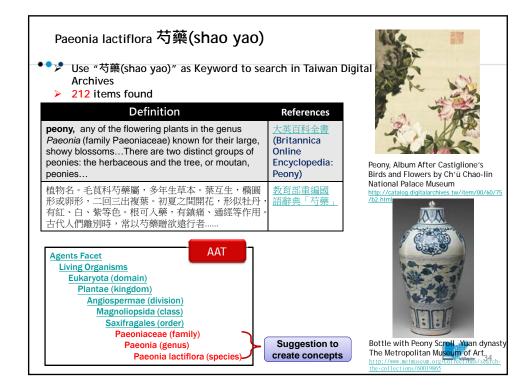


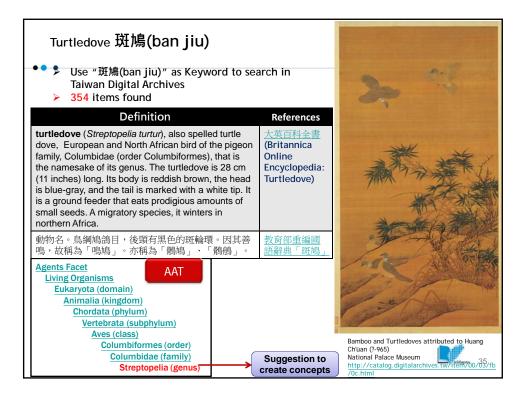




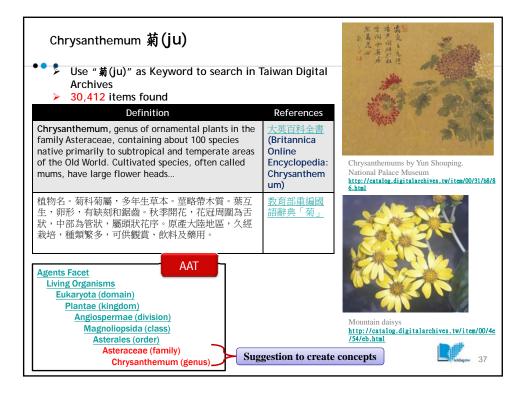
Adding animals or plants

- Follow the rules in the Editorial Manual
- VP will expand upon the existing rules and send it to contributors
- Examples of in-process new contributions follow





Tettigoniidae	螽斯(zho	ng si)	5
 Use "螽斯(zhong si) Digital Archives 249 items found Definition 	-	earch in Taiwan	\$ the
long-horned grasshopper (far any of approximately 6,000 sp (order Orthoptera) that includ meadow grasshopper, cone-he: and shield-backed katydid. All family, with the exception of t grasshopper, are green in color and inhabit trees, bushes, or s	ecies of insects e the katydid, aded grasshopper, members of this the shield-backed ur, have long wings,	大英百科全書 (Britannica Online Encyclopedia: Long-horned grasshopper)	Silk reelers on the Sponge Gourds by Wang Wu-Mo. National Palace Museum http://catalog.digitalarchives.tw/item/00/10/92/c1.html
直翅目螽斯科的泛稱,約有三千 或灰色,觸角等於或超過體長, <u>矮茵上或灌叢中。旌體喧孽來自</u> <u>Agents Facet</u> <u>Living Organisms</u> <u>Eukaryota (domain)</u> <u>Animalia (kingdom)</u> <u>Arthropoda (phylum)</u> <u>Hexapoda (subphylu</u> <u>Insecta (class)</u> <u>Orthoptera (ord</u>	4 具長翅,生活於地面 3 四 超石和廢密。有草 AAT ler)	<u>教育部重編國語</u> 一 <u>辭典「螽斯」</u>	Tettigoniidae http://catalog.digitalarchives.tp/item/00/5b/2
-	oorder) idea (superfamily) iidae (family)	Suggestion to cr	a/c7.html



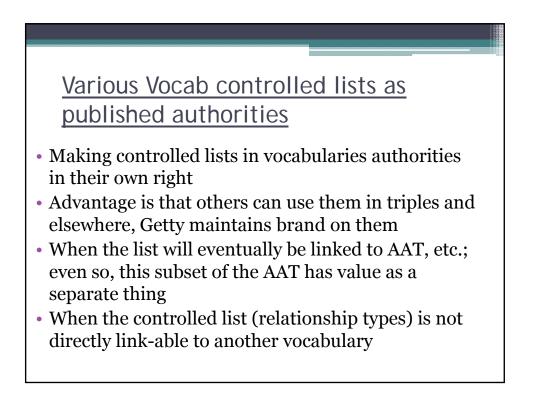
Ganoderma lucidum 靈芝(ling zhi)		100
 > Use " 畫芝(ling zhi)" as Keyword to Digital Archives > 1,295 items found 	search in Taiwan	-
Definition	references	and the second
Chinese Name : 靈芝 (ling zhi) Kingdom : Fungi Phylum : Basidiomycota Class : Aphyllophorales Family : Ganodermataceae Binomial name : Ganoderma lucidum	國立自然科學博物 <u>館「靈芝」</u> (Digital museum, National Museum of Natural Science)	Pine and ganoderma
植物名。多孔菌科靈芝屬。子實體有一長柄,其上具 有一腎形菌蓋,呈黑褐色,環以雲紋。蓋上有許多細 孔,呈白色或淡褐色。古代以靈芝為仙草,服食後可 駐顏不老,具起死回生的神效,故稱為「靈芝」。亦 稱為「希夷」。	<u>教育部重編國語辭</u> 典「靈芝」	by Lu Chih. National Palace Museum http://catalog.digitalar chives.tw/item/00/10/8d/ cf.html
Agents Facet Living Organisms Eukaryota (domain) Fungi (kingdom) Basidiomycota (phylum) Anbulapheraloc(order)		
Aphyllophorales(order) Ganodermataceae (family)		Ganoderma multipileum
Ganoderma (genus)		http://catalog.digitalarchive_w/jem/00
Ganoderma lucidum(species)	Suggestion to cre	eate concepts 38

A few questions about specific additions or links

• The following issues were discussed and resolved

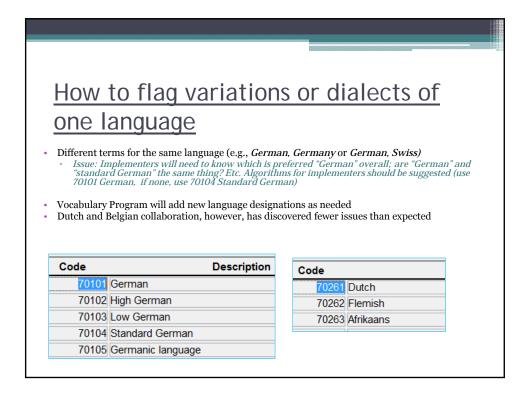


↓ ↓ 釘頭鼠尾描 (BM) ↓ ↓ 折蘆描 (BM) ↓ 蘭葉描 (BM) ↓ ↓ 蘭葉描 (BM) ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓	AAT Styles and Periods Facet Styles and Periods by region> Asian East Asian Chinese version (Styles)> <chinese painting="" styles=""> Bai miao blue-and-green (Chinese painting style) Dong-Ju Individualist jinbi shanshui Loudong Ma-Xia Northerm School Cheracheicabeal erarchy: ties Facet rocesses and techniques> (6) <surface and="" covering="" processes="" techniques=""> (6) <s< th=""><th>— 折蘆描</th><th>(=EQ) (=EQ) (BM) (=EQ) (BM) (=EQ) (BM) (BM) (BM) (BM) (BM) (BM) (BM) (BM</th><th><proce <pro <ir< th=""><th> s and Techniques esses and techniques> besses and techniques by specific type> mage-making processes and techniques> painting and painting techniques> painting techniques by application method airbrushing alla prima boneless broken ink dragging drip painting eludoric painting fat over lean technique ffying white fresco secco gongi general painting technique if cattage impasto lifting (painting technique) negative painting technique) negative painting technique fresco secco gongbi grattage impasto lifting (painting technique) negative painting technique) negative painting technique) scumbling scumbling technique scumbling soak-stain technique farashkomi tsukuri-e wash technique xieyi </th></ir<></pro </proce </th></s<></surface></surface></surface></surface></surface></surface></surface></surface></surface></surface></surface></surface></surface></surface></surface></surface></surface></surface></surface></surface></surface></surface></surface></surface></surface></surface></surface></surface></surface></surface></surface></surface></surface></surface></surface></chinese>	— 折蘆描	(=EQ) (=EQ) (BM) (=EQ) (BM) (=EQ) (BM) (BM) (BM) (BM) (BM) (BM) (BM) (BM	<proce <pro <ir< th=""><th> s and Techniques esses and techniques> besses and techniques by specific type> mage-making processes and techniques> painting and painting techniques> painting techniques by application method airbrushing alla prima boneless broken ink dragging drip painting eludoric painting fat over lean technique ffying white fresco secco gongi general painting technique if cattage impasto lifting (painting technique) negative painting technique) negative painting technique fresco secco gongbi grattage impasto lifting (painting technique) negative painting technique) negative painting technique) scumbling scumbling technique scumbling soak-stain technique farashkomi tsukuri-e wash technique xieyi </th></ir<></pro </proce 	 s and Techniques esses and techniques> besses and techniques by specific type> mage-making processes and techniques> painting and painting techniques> painting techniques by application method airbrushing alla prima boneless broken ink dragging drip painting eludoric painting fat over lean technique ffying white fresco secco gongi general painting technique if cattage impasto lifting (painting technique) negative painting technique) negative painting technique fresco secco gongbi grattage impasto lifting (painting technique) negative painting technique) negative painting technique) scumbling scumbling technique scumbling soak-stain technique farashkomi tsukuri-e wash technique xieyi
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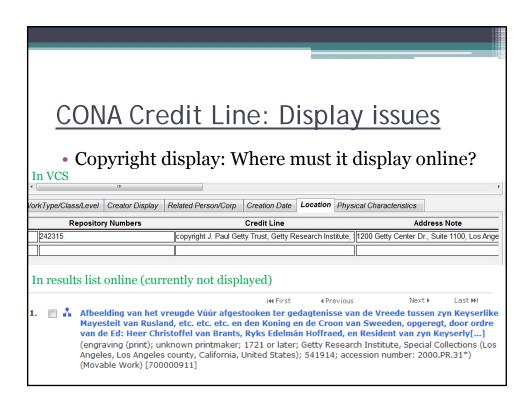


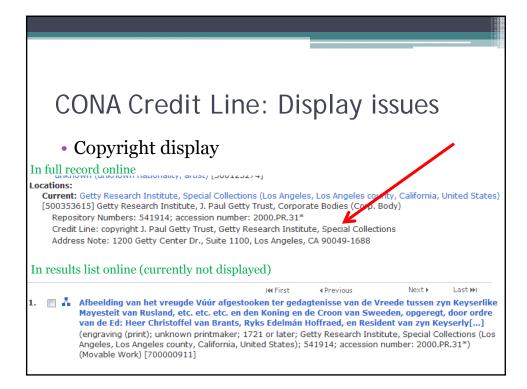
- To be decided
- · Associative relationships are independent list
- Roles will eventually be linked to AAT

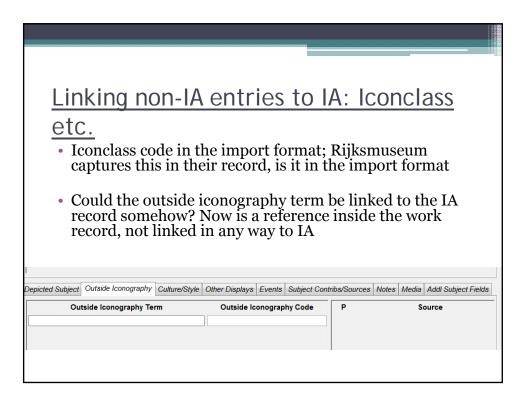
arch Me	thod: New Search	Search Text:	Search Method:	New Search	
Code	Focus Entity	Related Code	Role ID	Role	
<mark>1000</mark>	related to	1000	30001	architects	
1001	miscellaneous	1001	30002	architectural firm	
1003	associated with	1003	30003	architectural group	
1005	possibly identified with	1005	30010	architect	
1006	formerly identified with	1006	30050	amateur architect	
1007	distinguished from	1007	30061	associated architect	
1100	<person -="" learning="" person="" teaching="" to=""></person>	1100	30065	executive architect	
1101	teacher of	1102			
1102	student of	1101	30066	supervising architect	
1105	apprentice of	1106	30067	project architect	
1106	apprentice was	1105	30081	architecture student	
1107	influenced	1108	30201	government architect	



Ho	w to flad v	ariations or dialects of
110	in to mag v	
ond	e language	
	<u>, language</u>	
. T]	hore are as Chi	nace language designations so far
• 11	liere are 23 Cm	nese language designations so far
Code	Description	n
72550	Chinese	
72551	Chinese (traditional)	
72552	Chinese (simplified)	
72553	Chinese (Zhuyin transcription)	
72561	Chinese, Gan	
72562	Chinese, Hakka	
72563	Chinese, Huizhou	72569 Chinese, Min Zhong
/2564	Chinese, Jinyu	72573 Chinese, Pu-Xian
72565	Chinese, Mandarin	72574 Chinese, Wu
72566	Chinese, Min Bei	72575 Chinese, Xiang
72567	Chinese, Min Dong	72576 Chinese, Yue
72568	Chinese, Min Nan	72581 Chinese (transliterated)
		72582 Chinese (transliterated Wade-Giles)
		72583 Chinese (transliterated Pinyin)
		72584 Chinese (transliterated Hanyu Pinyin)
		72585 Chinese (transliterated Tongyong Pinyin)
		72586 Chinese (transliterated Pinyin without tones)







Include subject_id of linked vocab record if you know it

 Object type 	
"panel	<record>¶</record>
painting" is	• < <u>Record_Type</u> >Movable·Work <u Record_Type>·¶
translated	•·< <u>Catalog_Level</u> > Item <u Catalog_Level>¶ •· <object_type>schilderij</object_type> ¶
from the	•· <classification< td=""></classification<>
Dutch AAT 🛹	
(subject_id?)	•· <title>Deaanbiddingderkoningen</title> ¶ •· <preference>preferred</preference> ¶
•Artist linked	• <type>repository</type> ·¶
to ULAN	•· <language>Dutch</language> { •· <title>The adoration of the Magi</title> ·1
	•· <preference>variant/alternate</preference> ·¶
•Etc.	<language>English</language> ·¶
	•·¶ -· <creator>¶</creator>
	··< <u>Creator_Display</u> JanJansz-Mostaert-(Haarlem-1474Haarlem-
	1553) 1
	•·< <u>Corp.body_link>Mostaert</u> ,Jan <u>Jansz</u> <u Corp.body_link>·¶ •· <role><u>schilder</u></role> ·¶
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