



CRiSAP

Centre for Sustainable Fashion
Design Against Crime

Ligatus

Photography & the Archive
Research Centre

Textile Futures Research Centre

TrAIN

LIGATUS



Prof. Nicholas Pickwoad











BRITISH MUSEUM
DRAWN FROM THE
COLLECTION
100 YEARS OF
THE BRITISH MUSEUM

Western Entrance
British Museum
Great Court

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Area of research

Conservation documentation

Historical bookbinding

Libraries and archives

Keen on digital tools

Semantic technologies

Content management

Project 1: Language of Bindings















1. BIBLIOGRAPHICAL, ETC.

Completed by: *N. P. ...* Date: *20/10/02*

Title: *Furbauch* Subject: *Storia - De Testam.* No. of pages: *002*

Author: *MS Arabica 0002*

Series: *10h cont.* Dated: *Provenance* No. of items: *086*
Klein Arab 002 H 275 W 170 H 075

1. OPENING CHARACTERISTICS

2. PAGE MARKERS

TYPE	ATTACHMENT	MATERIAL	No. LOCATIONS	CONDITION	Sound
Faded	Yes/No	Detached	Fore-edge	Perforated	Sound
Faded and voided	Yes/No	Seam	Fore-edge	Broken off	None
Stripped	Yes/No	Other	Other	Other	Other

3. LIFTING TABS

LOCATION	MATERIAL	Condition	Sound
Fore-edge, right board	Tanned skin	Broken off	Washed
Fore-edge, left board	Other	Dangling	Banging
Fore-edge, both boards	Other	Worn	Other

4. BOOKMARKS

TYPE	ATTACHMENT	CONDITION	Sound
Other	Other	Missing	Other

2. TEXT LEAVES

MS ARAB 2

TYPE	TYPE	FRONT/BACK	REAR	PROSE
Leaf	Western	None	None	None
Shed	Other	None	None	None
Strip	Other	None	None	None
Leaf	Other	None	None	None

4. CONDITION

Text	FRONT	SEVERITY	REAR	PROSE
Faded	Yes/No	Other	Other	Other

6. REFERENCES

Author	Section	Paper	Other
Other	Other	Other	Other

3. INK & PIGMENT

MS ARAB 2

1. TEXT INKS

Colour	MS waste	Sound
Black	Other	Other
Green	Other	Other

2. CONDITION OF INKS

Colour	FRONT	SEVERITY	REAR	PROSE
Faded	Yes/No	Other	Other	Other

5. COLOURS

Colour	FRONT	SEVERITY	REAR	PROSE
Faded	Yes/No	Other	Other	Other

4. ENDEAVES

MS ARAB 2

1. LEFT

TYPE	TYPE	FRONT/BACK	REAR	PROSE
Leaf	Western	None	None	None

2. RIGHT

TYPE	TYPE	FRONT/BACK	REAR	PROSE
Leaf	Western	None	None	None

3. MATERIAL

PARCHMENT	MS waste	Sound
PAPER	Other	Other

4. CONDITION

Colour	FRONT	SEVERITY	REAR	PROSE
Faded	Yes/No	Other	Other	Other

5. SEWING (CURRENT), EDGES

MS ARAB 2

1. SETTING GUARDS

TYPE	TYPE	FRONT/BACK	REAR	PROSE
Leaf	Western	None	None	None

2. SUPPORTED

TYPE	TYPE	FRONT/BACK	REAR	PROSE
Leaf	Western	None	None	None

3. UNSUPPORTED

TYPE	TYPE	FRONT/BACK	REAR	PROSE
Leaf	Western	None	None	None

4. EDGES

TYPE	TYPE	FRONT/BACK	REAR	PROSE
Leaf	Western	None	None	None

5. SEWING CONDITION

TYPE	TYPE	FRONT/BACK	REAR	PROSE
Leaf	Western	None	None	None

6. BOARDS

MS ARAB 2

1. ATTACHMENT

TYPE	TYPE	FRONT/BACK	REAR	PROSE
Leaf	Western	None	None	None

2. MATERIAL

WOOD	MS waste	Sound
Other	Other	Other

3. BOARD CONDITION

TYPE	TYPE	FRONT/BACK	REAR	PROSE
Leaf	Western	None	None	None

7. SPINE, SPINE LININGS AND ENDBANDS

MS ARAB 2

1. SPINE

ADHESIVE	TYPE	FRONT/BACK	REAR	PROSE
Leaf	Western	None	None	None

2. SPINE LININGS

TYPE	TYPE	FRONT/BACK	REAR	PROSE
Leaf	Western	None	None	None

3. ENDBANDS

TYPE	TYPE	FRONT/BACK	REAR	PROSE
Leaf	Western	None	None	None

8a. COVERING

MS ARAB 2

1. PRIMARY

TYPE	TYPE	FRONT/BACK	REAR	PROSE
Leaf	Western	None	None	None

2. CONDITION (PRIMARY)

TYPE	TYPE	FRONT/BACK	REAR	PROSE
Leaf	Western	None	None	None

9. FURNITURE & FASTENINGS

MS ARAB 2

1. FASTENINGS

TYPE	TYPE	FRONT/BACK	REAR	PROSE
Leaf	Western	None	None	None

2. BOSSES

TYPE	TYPE	FRONT/BACK	REAR	PROSE
Leaf	Western	None	None	None

3. PLATES

TYPE	TYPE	FRONT/BACK	REAR	PROSE
Leaf	Western	None	None	None

4. CLIPS

TYPE	TYPE	FRONT/BACK	REAR	PROSE
Leaf	Western	None	None	None

10. ADDITIONAL NOTES

MS ARAB 2

Re-examination required of:

MS ARAB 2

MS ARAB 2

MS ARAB 2

6. BOARDS

MS Green 1000

1. Yes No NK

2. ATTACHMENT

Outside

Outside

3. MATERIAL - LEFT Same as right

WOOD OTHER

Hardwood Softwood NK

Vertical grain Horizontal grain NK

Same size Squares Undersize

Composite

Re-used Non-original

Board thickness: [] mm 3 mm

PAPER Plain paper Laminated Printed paper Pulp MS paper NK Other

3a. MATERIAL - RIGHT (if different)

WOOD OTHER

Hardwood Softwood NK

Vertical grain Horizontal grain NK

Same size Squares Undersize

Composite

Re-used Non-original

Board thickness: [] mm

PAPER Plain paper Laminated Printed paper Pulp MS paper NK Other

4. EDGE TREATMENT Centre bevels Clasp bevels Internal bevel Other shapes

1 2 3 4 Other edge groove Unknown grooved NK

5. CORNER TREATMENT

1 2 3 4 5 6 Other

Unknown grooved NK

6. Spine edge profile

Outer surface

Left board

Inner surface

Right board

Outer surface

7. LINING(S) No Yes NK

Parchment Plain MS Printed Paper Eastern Western Burnished Plain MS Printed

Script/type

Textile Plain Decorated

Colour

Other

8. BOARD DAMAGE

Left board inner surface

Right board inner surface

Spine

9a. BOARD ATTACHMENT CONDITION

Left				Right			
Extent	Severity	Sound	Severely	Extent	Severity	Sound	Severely
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	100	40	<input type="checkbox"/>	<input checked="" type="checkbox"/>	100	40	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	70	30	<input checked="" type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	AVERAGE	<input type="checkbox"/>	<input type="checkbox"/>	40	15	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	Repaired	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	Stiffness	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Replacement board(s)

9b. BOARD CONDITION

Left board			Right board		
Extent	Severity	Sound	Extent	Severity	Sound
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	Missing	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	Worm	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	Split	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	Delaminated	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	Corners	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	Concave	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	Convex	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	Old repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

6. BOARDS

MS Green 1000

1. Yes No NK

2. ATTACHMENT

3. MATERIAL - LEFT Same as right

WOOD OTHER

Hardwood Softwood NK

Vertical grain Same size
 Horizontal grain Squares
 NK Undersize

Composite Re-used Non-original

Board thickness mm 3 mm *see p 10*

PAPER Plain paper Laminated Printed paper Pulp MS paper NK NK Other Other

4. MATERIAL - RIGHT (if different)

WOOD OTHER

Hardwood Softwood NK

Vertical grain Same size
 Horizontal grain Squares
 NK Undersize

Composite Re-used Non-original

Board thickness mm

PAPER Plain paper Laminated Printed paper Pulp MS paper NK NK Other Other

Bridling Pasted slips Laced slips NK Integral Other

Centre bevels Clasp bevels Internal bevel Other shapes

1 2 3 4 Other edge groove Unknown grooved NK

5. CORNER TREATMENT

1 2 3 4 5 6 Other

Unknown grooved NK

6. Spine edge profile

Outer surface

Left board

Inner surface

Right board

Outer surface

7. LINING(S)

No Yes NK

Parchment

Plain MS Printed Paper Eastern Western Burnished Plain MS Printed Script/type

Textile Plain Decorated Colour

Other

8. BOARD DAMAGE

Left board inner surface

Right board inner surface

Spine

9a. BOARD ATTACHMENT CONDITION

Left		Right	
Extent	Severity	Extent	Severity
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
AVERAGE		AVERAGE	
40	40	70	30
40	15		

Sewing Endbands Lining Covering

Repaired Stiffness

Replacement board(s)

9b. BOARD CONDITION

Left board		Right board	
Extent	Severity	Extent	Severity
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Sound Missing Worm Split Delaminated Corners Concave Convex Other

Old repair

St. Catherine's form

- Boards

3. MATERIAL - LEFT		<input checked="" type="checkbox"/> Same as right
<input checked="" type="checkbox"/> WOOD	<input type="checkbox"/> OTHER	
<input checked="" type="checkbox"/> Hardwood		
<input type="checkbox"/> Softwood		
<input type="checkbox"/> NK		
<input checked="" type="checkbox"/> Vertical grain	<input checked="" type="checkbox"/> Same size	
<input type="checkbox"/> Horizontal grain	<input type="checkbox"/> Squares	
<input type="checkbox"/> NK	<input type="checkbox"/> Undersize	
<input type="checkbox"/> Composite		
<input type="checkbox"/> Re-used	<input type="checkbox"/> Non-original	
	Board thickness	
	<input type="text" value="3"/> mm	
<input type="checkbox"/> PAPER	<input type="checkbox"/> Plain paper	
<input type="checkbox"/> Laminated	<input type="checkbox"/> Printed paper	
<input type="checkbox"/> Pulp	<input type="checkbox"/> MS paper	
<input type="checkbox"/> NK	<input type="checkbox"/> NK	
<input type="checkbox"/> Other	<input type="checkbox"/> Other	

St. Catherine's form

- Boards
 - Material
 - Attachment
 - etc.

3. MATERIAL - LEFT		<input checked="" type="checkbox"/> Same as right
<input checked="" type="checkbox"/> WOOD	<input type="checkbox"/> OTHER	
<input checked="" type="checkbox"/> Hardwood		
<input type="checkbox"/> Softwood		
<input type="checkbox"/> NK		
<input checked="" type="checkbox"/> Vertical grain	<input checked="" type="checkbox"/> Same size	
<input type="checkbox"/> Horizontal grain	<input type="checkbox"/> Squares	
<input type="checkbox"/> NK	<input type="checkbox"/> Undersize	
<input type="checkbox"/> Composite		
<input type="checkbox"/> Re-used	<input type="checkbox"/> Non-original	
	Board thickness	
	<input type="text" value="3"/> mm	
<input type="checkbox"/> PAPER	<input type="checkbox"/> Plain paper	
<input type="checkbox"/> Laminated	<input type="checkbox"/> Printed paper	
<input type="checkbox"/> Pulp	<input type="checkbox"/> MS paper	
<input type="checkbox"/> NK	<input type="checkbox"/> NK	
<input type="checkbox"/> Other	<input type="checkbox"/> Other	

St. Catherine's form

- Boards
 - Material
 - Wood
 - Paper
 - etc.
 - Attachment
 - etc.

3. MATERIAL - LEFT		<input checked="" type="checkbox"/> Same as right
<input checked="" type="checkbox"/> WOOD	<input type="checkbox"/> OTHER	
<input checked="" type="checkbox"/> Hardwood		
<input type="checkbox"/> Softwood		
<input type="checkbox"/> NK		
<input checked="" type="checkbox"/> Vertical grain	<input checked="" type="checkbox"/> Same size	
<input type="checkbox"/> Horizontal grain	<input type="checkbox"/> Squares	
<input type="checkbox"/> NK	<input type="checkbox"/> Undersize	
<input type="checkbox"/> Composite		
<input type="checkbox"/> Re-used	<input type="checkbox"/> Non-original	
	Board thickness	
	<input type="text" value="3"/> mm	
	<i>see p10</i>	
<input type="checkbox"/> PAPER	<input type="checkbox"/> Plain paper	
<input type="checkbox"/> Laminated	<input type="checkbox"/> Printed paper	
<input type="checkbox"/> Pulp	<input type="checkbox"/> MS paper	
<input type="checkbox"/> NK	<input type="checkbox"/> NK	
<input type="checkbox"/> Other	<input type="checkbox"/> Other	

Schema – glossary – survey form

- [-]Bookblock [view edit schema](#)

- o [-]Endleaves [view edit schema](#)

- [-]Element [view edit schema](#)

- [-]Size [view edit schema](#)

- [-]Location [view edit schema](#)

- Fore-edge [view edit schema](#)

- Head [view edit schema](#)

- Tail [view edit schema](#)

- Percentage [view edit schema](#)

- [-]Location [view edit schema](#)

- Left [view edit schema](#)

- Left and right [view edit schema](#)

- Right [view edit schema](#)

- [-]Type [view edit schema](#)

- Adhesive endleaf joint [view edit schema](#)

- Gathering [view edit schema](#)

- Leaf [view edit schema](#)

- Stub [view edit schema](#)

```
<?xml version="1.0" encoding="UTF-8"?>
<grammar xmlns="http://relaxng.org/ns/structure/1.0" xmlns:a="http://relaxng.org/ns/compatibility/annotations"
<start>
  <element name="endleaves-188">
    <!--In the complete schema this element is optional.-->
    <a:documentation>
      <db:glosslist xmlns:db="http://docbook.org/ns/docbook">
        <db:glossentry xml:lang="en" xml:id="node-188">
          <db:glossterm>Endleaves</db:glossterm>
          <db:glossdef>
            <db:para>Endleaves are the leaves of a variety of sheet materials found at the front and back of a book.
            <db:para>When describing a book, endleaves are normally found on either side of the <db:olink localinfo="node-182">
          </db:glossdef>
        </db:glossentry>
      </db:glosslist>
      <db:glosslist xmlns:db="http://docbook.org/ns/docbook">
        <db:glossentry xml:lang="el" xml:id="node-1352">
          <db:glossterm>Ακρόφυλλα</db:glossterm>
          <db:glossdef>
            <db:para>Τα Ακρόφυλλα ή εσώφυλλα ή παράφυλλα είναι τα φύλλα που δημιουργούνται από ποικίλα υλικά.
            <db:para>Όταν περιγράφουμε ένα βιβλίο συναντάμε τα ακρόφυλλα σε καθεμία από τις δύο πλευρές.
          </db:glossdef>
        </db:glossentry>
      </db:glosslist>
    </a:documentation>
    </zeroOrMore>
    <element name="element-1486">
      <a:documentation>
        <db:glosslist xmlns:db="http://docbook.org/ns/docbook">
          <db:glossentry xml:lang="en" xml:id="node-1486">
            <db:glossterm>Element</db:glossterm>
            <db:glossdef>
              <db:para>A division of <db:olink localinfo="node-182">endleaf component</db:olink> which usually
            </db:glossdef>
          </db:glossentry>
        </db:glosslist>
        <db:glosslist xmlns:db="http://docbook.org/ns/docbook">
          <db:glossentry xml:lang="el" xml:id="node-2925">
            <db:glossterm>Μέλος</db:glossterm>
            <db:glossdef>
              <db:para>Τις περισσότερες φορές ο επί μέρους διαχωρισμός ενός <db:olink localinfo="node-2924">
            </db:glossdef>
          </db:glossentry>
        </db:glosslist>
      </a:documentation>
```

```
<?xml version="1.0" encoding="UTF-8"?>
<endleaves-188>
  <element-1486 id="1" status-3703="1">
    <type-1487>
      <leaf-1496/>
    </type-1487>
    <attachment-1483>
      <anchor-3261>
        <element-3132>2</element-3132>
      </anchor-3261>
    </type-3259>
    </attachment-1483>
  </element-1486>
  <element-1486 id="2" status-3703="1">
    <type-1487>
      <leaf-1496/>
    </type-1487>
    <attachment-1483>
      <anchor-3261>
        <element-3132>1</element-3132>
      </anchor-3261>
    </type-3259>
    </attachment-1483>
  </element-1486>
  <attachment-1483>
    <anchor-3261>
      <element-3132>3</element-3132>
    </anchor-3261>
    <type-3259>
      <adhered-1485/>
    </type-3259>
  </attachment-1483>
</element-1486>
```

single sewing station

single sewing station
measurement

group
 NC **current** previous earlier NK

preparation
 NC **pierced hole** single knife cut v Nick NK other

number of holes

type
 NC **supported** unsupported longStitch stitched NK othe

type
 NC **single** double NK other
 NC **raised** recessed flat NK other
 NC **drawingDone** drawingNotDone NA

no

List of components

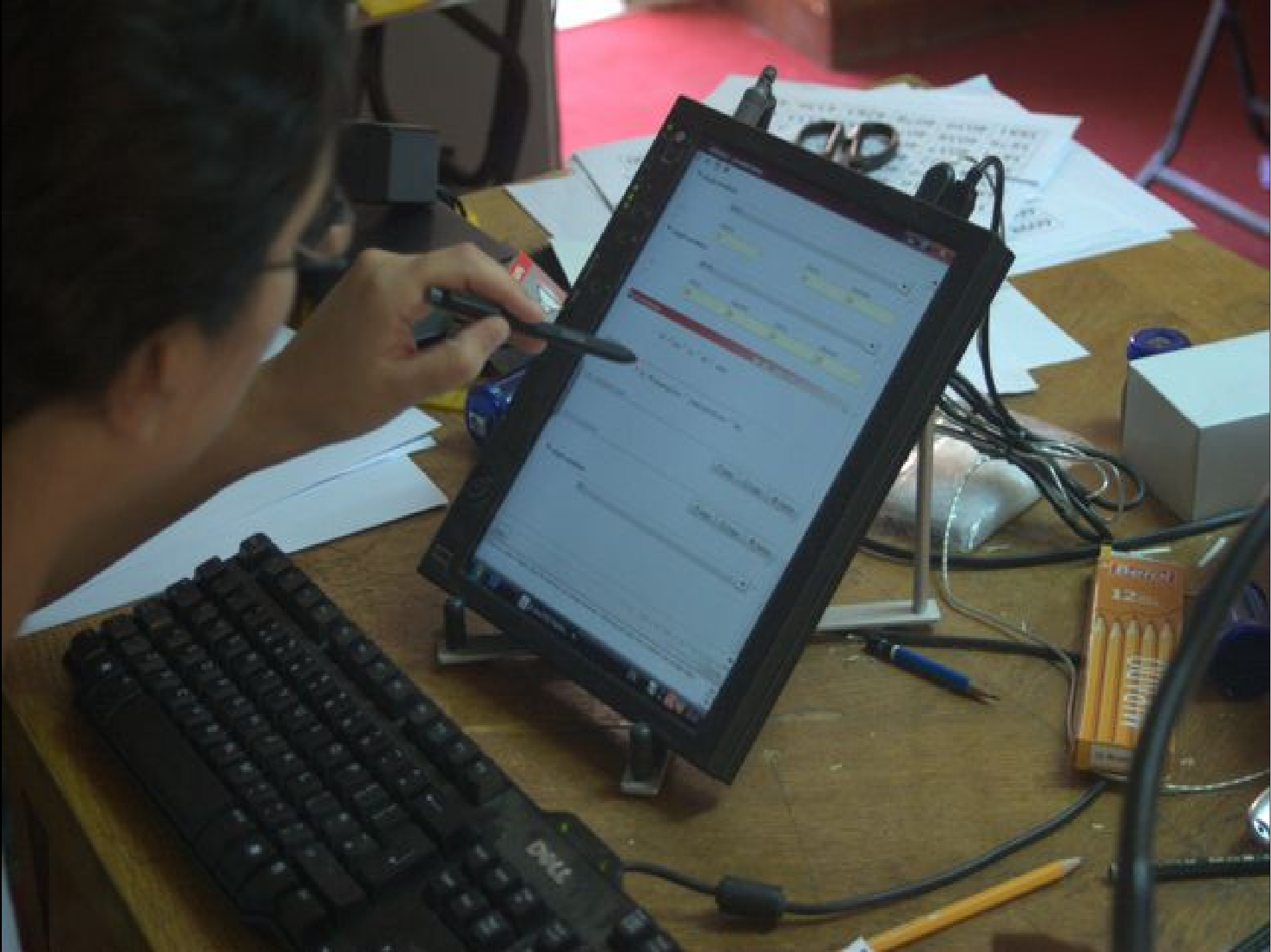
single component

material
 NC **tawed skin** tanned skin cord parchment NK o

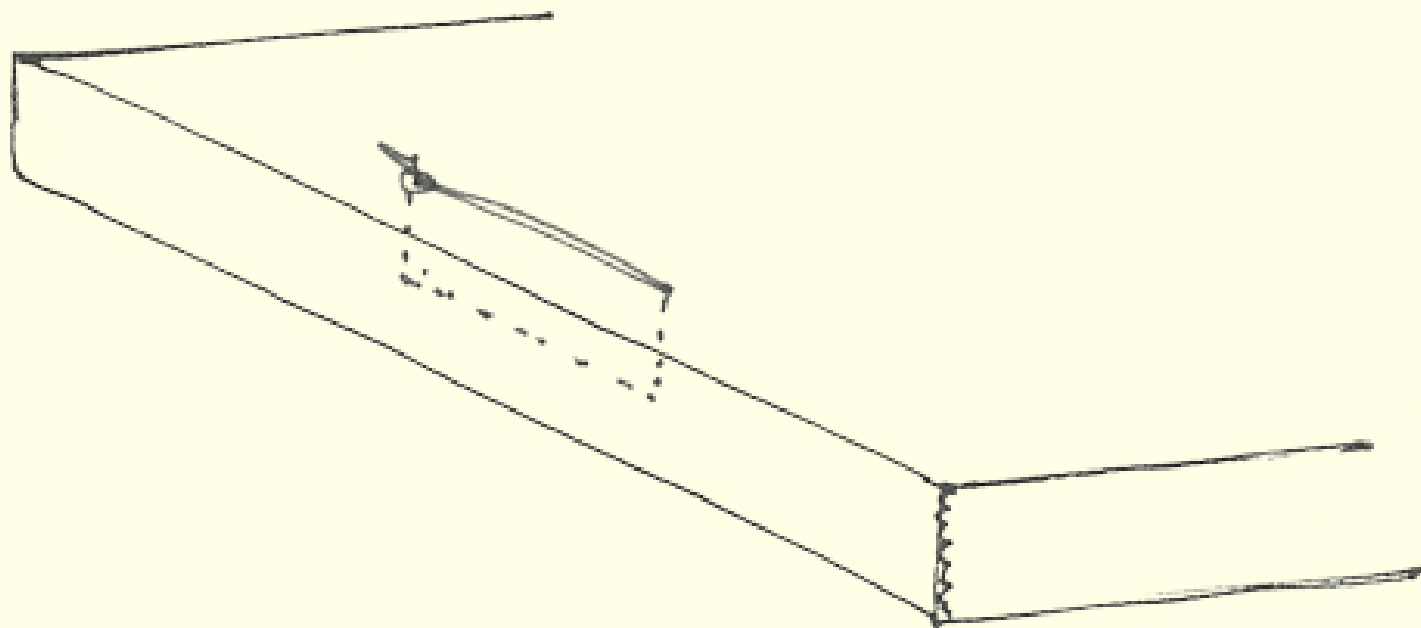
tawedSkin

<http://www.jaxfront.com>

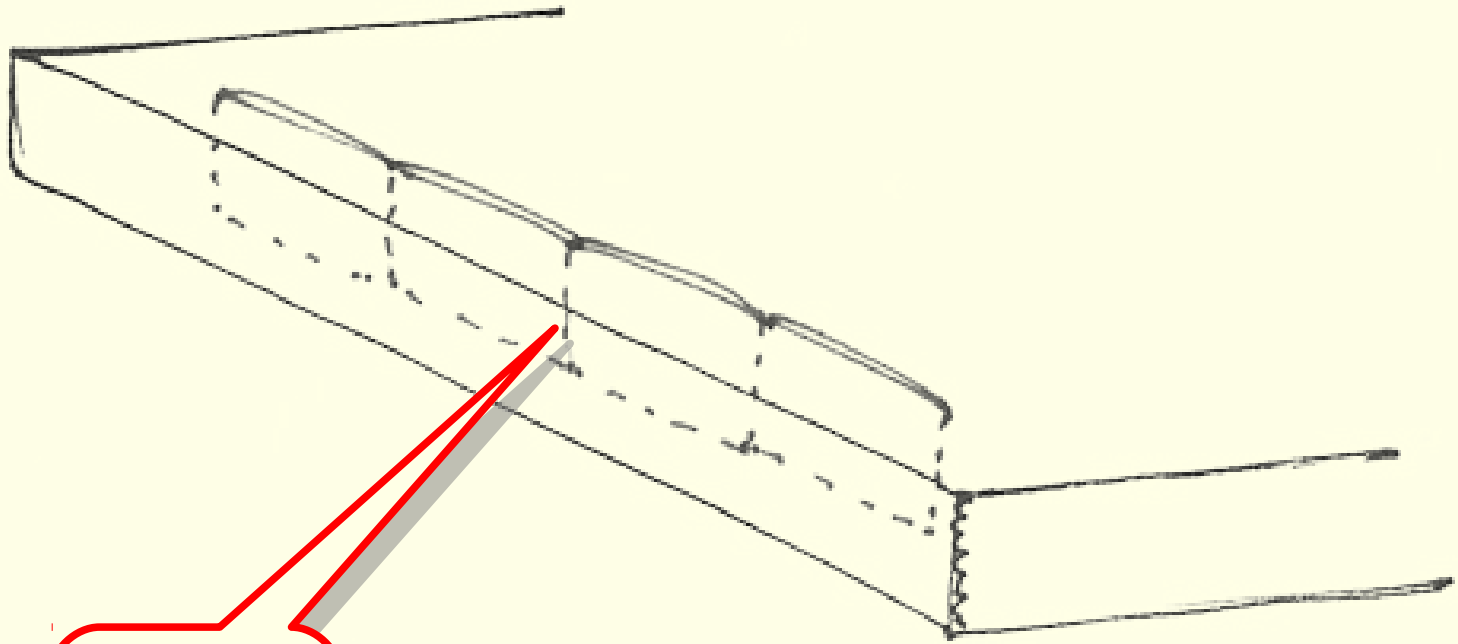
of stations. Evidence of resewing may be found in conspicuously new-looking thread, or earlier thread marks clearly not made by the current thread, or the presence of spine-fold repairs through which the current sewing passes. In many cases it may not be possible to establish the status of the current sewing.



Stitched

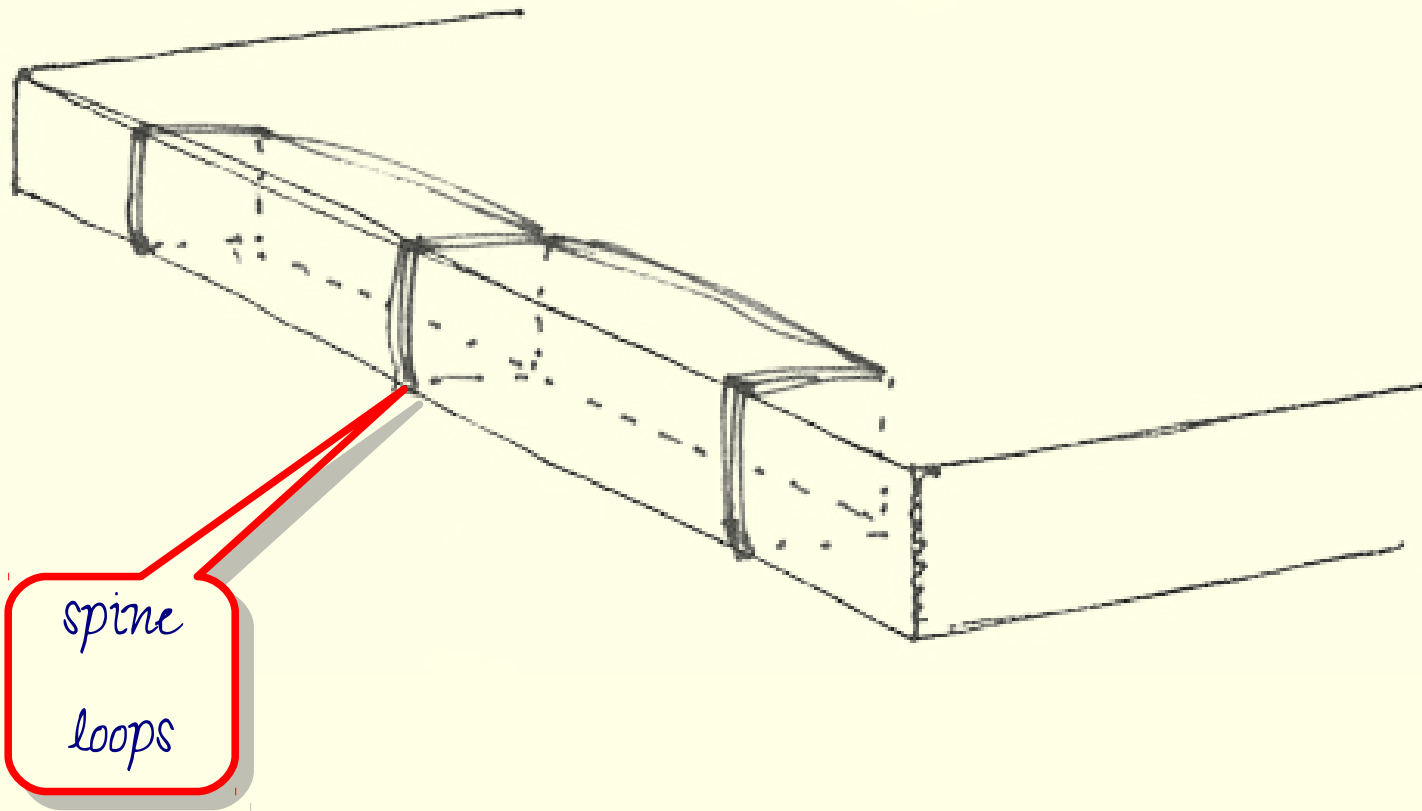


Stitched

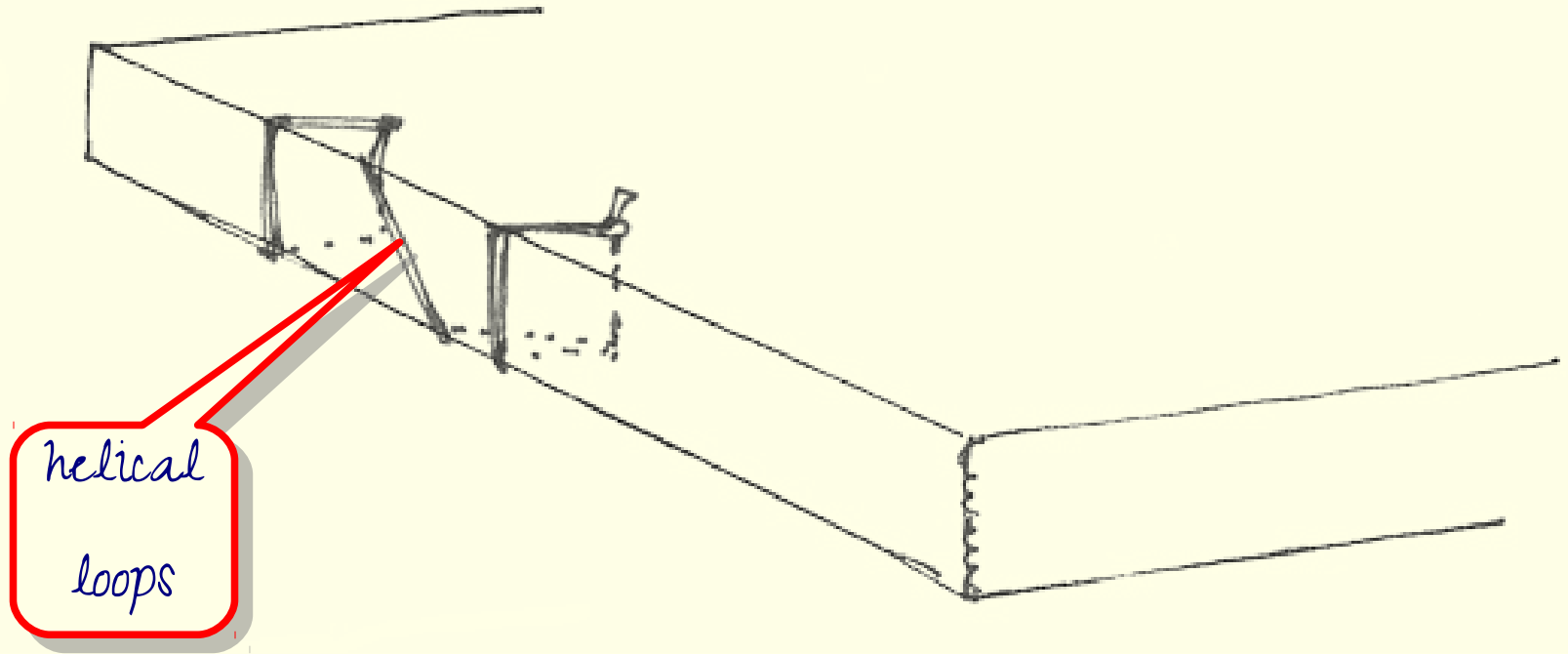


multiple
stations

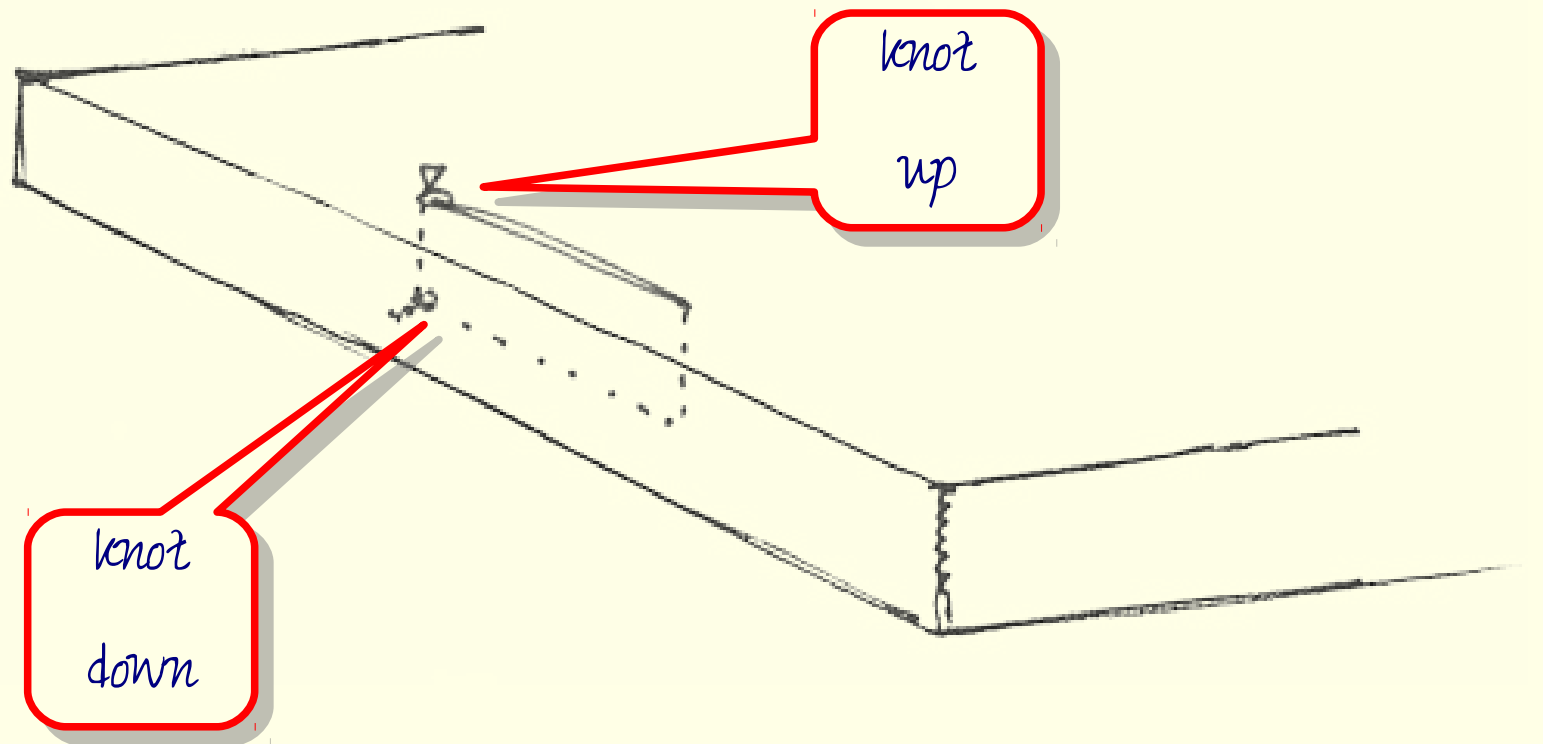
Stitched



Stitched

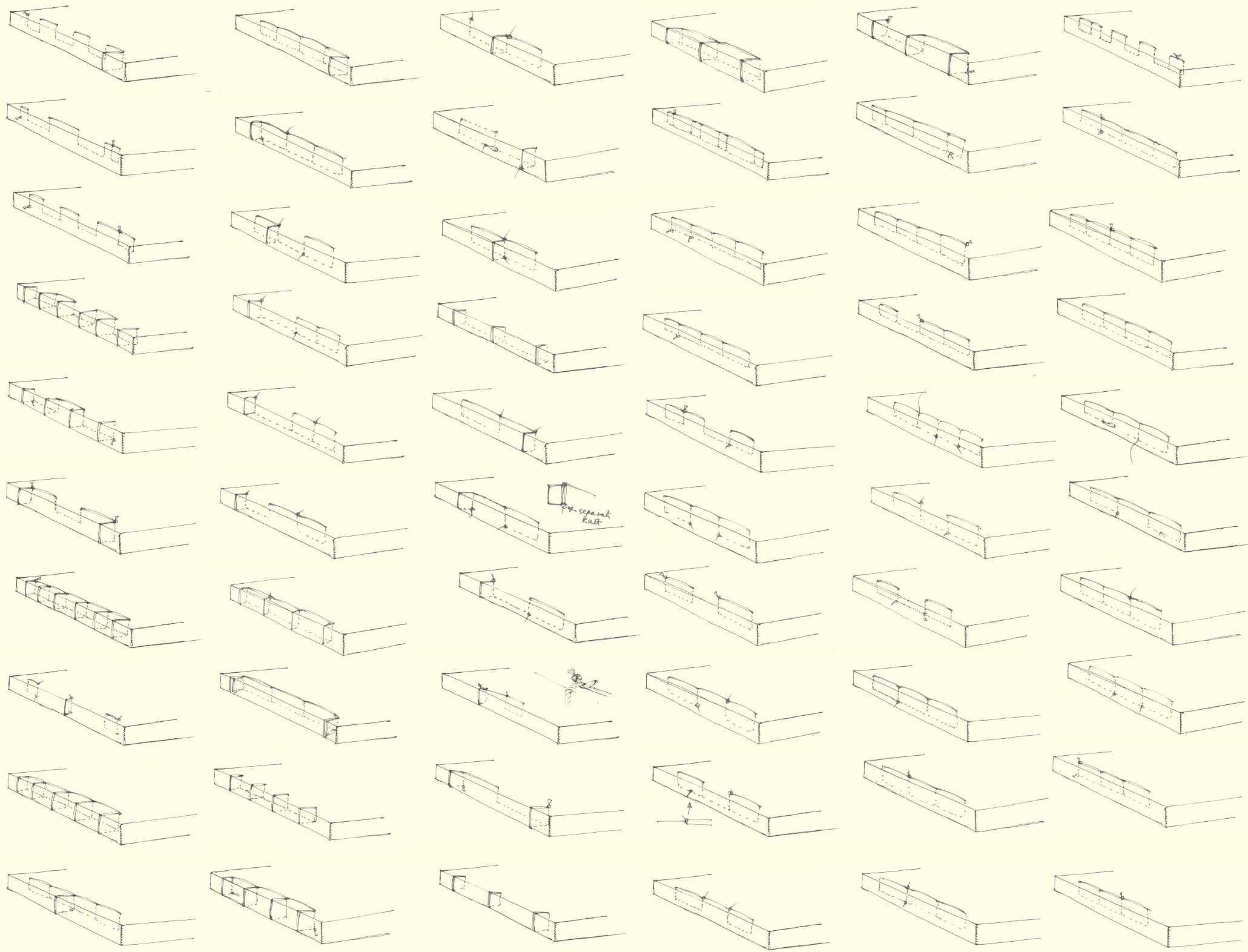


Stitched



Stitching permutations

- Holes
 - 2, 5, 7
- Knot
 - Up, down
- Links
 - Straight, helical, spine loop
- 8 “objects”
- 3 single choices
- Formula:
$$(8+3-1)!/3!(8-1)!$$
- Result: 120



Stitching permutations

- Holes
 - 2, 5, 6, 7
- Knot
 - Up, down
- Links
 - Straight, helical, spine loop
- 9 “objects”
- 9 single choices
- Formula:
$$(9+9-1)!/9!(9-1)!$$
- Result: 24310

Stitching components options

- Components
 - Hole
 - Knot
 - Leg
 - Start hole
 - End hole
 - Path
 - Straight
 - Spine loop
 - Helical

Fantastic solution

Fantastic solution

Some technical problems

Rendering the schema

End-user searching difficult to implement

Fantastic solution

Positive negative:

Yes: existence or not

No: confirmed no existence

NK: unable to confirm if it exists

NA: item does not exist because it is not applicable

NC: item hasn't been checked

Fantastic solution

Nobody else was using it





Language of Bindings Network

LIGATUS 

The icon for LIGATUS is a stylized graphic of three vertical bars of varying heights, with the top bar being the tallest and the bottom two being shorter and of equal height.

University of the Arts London
with support from partners

www.ligatus.org.uk/lob



Language of Bindings Network

- Karl-Franzens-Universität Graz (University of Graz)
- Österreichische Nationalbibliothek (Austrian National Library)
- Universiteit Antwerpen (Antwerp University)
- Bibliothèque Royale de Belgique (Royal Library of Belgium)
- Sveučilište J.J. Strossmayera (University of Osijek)
- Državni Arhiv u Rijeci (State Archive in Rijeka)
- Akademie Věd České Republiky (Academy of Sciences)
- Det Kongelige Bibliotek (The Royal Library)
- Københavns Universitet (University of Copenhagen)
- Eesti Rahvusraamatukogu (National Library of Estonia)
- Tallinna Ülikool (Tallinn University)
- Bibliothèque Mazarine (Mazarine Library)
- Bibliothèque nationale de France (National Library of France)
- Herzog August Bibliothek (Herzog August Library)
- Μορφωτικό Ίδρυμα Εθνικής Τραπέζης (National Bank Of Greece Cultural Foundation)
- Ίδρυμα Τεχνολογίας και Έρευνας (Foundation for Research and Technology)
- Coláiste na Tríonóide, Baile Átha Cliath (Trinity College Dublin)
- Biblioteca Nazionale Marciana (National Library of St Mark's)
- Istituto centrale per il restauro e la conservazione del patrimonio archivistico e librario (Central Institute for the Restoration and conservation of Archives and Libraries)
- Università degli Studi di Catania (University of Siracusa)
- Biblioteca Nazionale Centrale di Firenze (National Library Florence)
- Heritage Malta (Heritage Malta)
- Koninklijke Bibliotheek (The Royal Library)
- Universiteit van Amsterdam (Amsterdam University)
- Universiteit Leiden (Leiden University)
- Nasjonalbiblioteket (National Library of Norway)
- Universitetsbiblioteket i Bergen (Bergen University Library)
- Norges Teknisk-Naturvitenskapelige Universitet (Norwegian University of Science and Technology)
- Polskie Stowarzyszenie Sztuki Orientu (Polish Society of Oriental Art)
- Biblioteka Narodowa (The National Library)
- Arhiv Republike Slovenije (Archive of the Republic of Slovenia)
- Patrimonio Nacional, Real Biblioteca (Real Library)
- Universidad Complutense de Madrid (Complutense University of Madrid)
- Kungl biblioteket (National Library of Sweden)
- Uppsala Universitetsbibliotek (Uppsala University Library)
- Lunds Universitet (University of Lund)
- University of the Arts London (University of the Arts London)







Language of Bindings Network

Glossary development

Example: Getty AAT: headbands

headbands (binding components)

Note: Functional or ornamental bands of flexible material sewn or adhered to the back of a book's text block at head and tail, projecting slightly above and below the text block.

Terms:

headbands (binding components) (preferred,C,U,LC,English-P,D,U,PN)

headband (binding component) (C,U,English,AD,U,SN)

endbands (C,U,English,UF,U,N)

head bands (binding components) (C,U,English,UF,U,N)

kapitalen (boekbandonderdelen) (C,U,Dutch-P,D,U,U)

kapitaal (boekbandonderdeel) (C,U,Dutch,AD,U,U)

tranchefiles (C,U,French-P,D,U,PN)

tranchefile (C,U,French,AD,U,SN)

Objects Facet

.... Components (Hierarchy Name) (G)

..... components (objects) (G)

..... <components by specific context> (G)

..... <information form components> (G)

..... <gathered matter components> (G)

..... <bindings and binding components> (G)

..... <binding components> (G)

..... headbands (binding components) (G)

Related concepts:

...headbanding

Sources and Contributors:

endbands..... [VP]

..... Binding Terms (1988)

..... Roberts and Etherington, Bookbinding and the Conservation of Books (1982)

headband (binding component)..... [VP]

..... Getty Vocabulary Program rules

headbands (binding components)..... [VP Preferred]

..... Binding Terms (1988) headbands

..... Candidate term Candidate comment -- HRC -- 6/96

..... CDMARC Subjects: LCSH (1988-) headbands (bookbinding)

..... Getty Vocabulary Program rules

..... Glaister, History of the Book (1960) 176; headbands

..... Greenfield, Books (1983) 5; headbands

..... Harrod's Librarians' Glossary (1984) headbands

..... Lee, Bookmaking (1979) Bits of colored cloth that protrude slightly at the back on top and bottom.; headbands

..... Middleton, Restoration of Leather Bindings (1984) illustration, 108; headbands

..... Roberts and Etherington, Bookbinding and the Conservation of Books (1982) illustration; headbands

..... Tauber, Library Binding Manual (1972) 123; headbands

head bands (binding components)..... [VP]

..... Pierpont Morgan Library Word List (1990)

Terms

Context

Related

References



Guidelines

- 1 term: 1 concept
- Count: 20 terms per team
- Capitalisation: as appropriate
- Multilingualism: prioritise English if possible
- Compound terms: when individual terms are not good enough
- Preferred term: most appropriate

Guidelines 2

- Scope notes: necessary but not formal
- Singular versus plural
 - Singular for items that cannot be counted (e.g. wood)
 - Plural for items that can (e.g. boards)
- Avoid prepositions
- Avoid punctuation

Top terms

- Actor:
meaning the persons and organisation involved in the book production
- Event:
meaning any action an actor takes during book production and it includes techniques
- Physical thing:
meaning any distinct entity observed on a binding or used during the production of a binding and it includes components of a book
- Property (feature):
meaning any characteristics that components have which are useful to be described and it includes colour
- Material:
meaning any terms which describe the materials that objects are made of
- Type:
meaning the association of a book to a popular morphology

Top terms

- LoB

- Actor
- Event
- Physical thing
- Property (feature)
- Material
- Type (morphology)

- CIDOC

- Actor
- Event
- Physical thing
- Feature (Physical thing)
- Material
- E55:Type

- AAT


















- Agents
- Activities
- Objects
- Physical attributes
- Materials
- Styles and periods







Thesaurus Creator



















Alphabetical Systematic SearchResultsTerms

SearchCriteriaTerms

- Terms**   
- Hierarchies**   
- Facets**   
- Sources**   
- Statistics** 
- Thesauri**  
- DataBase Management** 
- Users**   
- Help** 
- Legend** 
- Logout** 

Terms Search Results

Statistics: found 541 results. **Results:** 1 - 50 **page:** 1 / 11   page  

Term	Translations BT	NT	TT	Actions
<animal skin by type>	-	animal skin	calf skin, deer skin, fish skin, goat skin, pig skin, sheep skin	material   
<animal skin production>	-	animal skin	alum-tawed skin, chamois, leather, oil-tanned skin, parchment (material)	material   
<layouts by extent>	-	layout (decoration)	all-over decoration, extensive decoration, minimal decoration, standard decoration	information object   
<materials by composition>	-	material	inorganic, organic	material   
<materials by function>	-	material	adhesive (material), covering material, decorative materials, filler, finishing materials, protective material, recycled material, structural material, writing material	material   
<materials by Physical Form>	-	material	board (material), filament, sheet (material)	material   





Contribute LoB+translations

Built by top experts

Based on AAT guidelines

Strong multilingual partner network

Standard SKOS

Project 2: IIC website

IIC website

Funded by the Getty

Based on Drupal

AAT, TGN and CIDOC-CRM friendly



Come for the software, stay for the community

Drupal is an open source content management platform powering millions of websites and applications. It's built, used, and supported by an active and diverse community of people around the world.

Search drupal.org

Search

Refine your search

- All
- Modules
- Themes
- Documentation
- Forums & Issues
- Groups

Drupal Homepage

Log in / Register

Why Choose Drupal?

Use Drupal to build everything from personal blogs to enterprise applications. Thousands of add-on modules and designs let you build any site you can imagine. Join us!

Get Started with Drupal

Drupal Distributions

Distributions are a collection of pre-configured themes and modules for feature-rich web sites giving you a head start on building your site. Build your own online communities, media portal, online store, and more!

Learn about Distributions

Sites Made with Drupal



deutschland.de - from Typo3 to Drupal 7

Drupal is used by some of the biggest sites on the Web, like [The Economist](#), [Examiner.com](#) and [The White House](#). Read more [Drupal case studies](#).

Develop with Drupal

 **Help build Drupal 8.** We are already hard at work. But we need your help to **develop**, **design** and **test** the next version of Drupal. [Get started now.](#)

19,850 Modules	This week
1,595 Themes	2,547 Code commits
527 Distributions	4,808 Issue comments
22,951 Developers	

[Drupal Core](#)
[Security Info](#)
[Developer Docs](#)
[API Docs](#)



Community Documentation

[Community Docs Home](#)[Installation Guide](#)[Administration Guide](#)

About Taxonomy

*Last updated December 5, 2012. Created by [LeeHunter](#) on April 18, 2010.
Edited by [ctarcy](#), [acmaintainer](#), [gisle](#), [chrisjlee](#). [Log in to edit this page](#).*

[Taxonomy](#) is the practice of classifying things. In Drupal, the Taxonomy module is how you classify your website content, and it is an important piece of many sites' information architecture.

It's helpful to think of taxonomy in terms of "categories." In fact, this is what it was called in earlier versions of Drupal. Taxonomy lets you gather together content under one term or another. It has become advanced enough to give you as much flexibility as you need in designing classification schemes.

Planning Taxonomies

The first step in establishing a taxonomy is creating a new Vocabulary. Next you provide the terms that fall within that Vocabulary. The arrangement can be "flat," as in a tagging system, or hierarchical, with parents and children.

Here's how you might create a taxonomy for a site arranged by musical genre:

Vocabulary = Music

term = Classical

sub-term = Concertos

sub-term = Sonatas

sub-term = Symphonies

Page status

Needs copy/style review

[Log in to edit this page](#)

About this page

Drupal version

Drupal 5.x, Drupal 6.x, Drupal 7.x

Audience

Site administrators, Site users

Keywords

[taxonomy](#), [taxonomy term](#)

Structure Guide

- ▶ [Working with nodes, content types and fields](#)
- ▼ [Organizing Content with Taxonomy](#)

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Views

[View](#) [Version control](#)

Posted by [merlinofchaos](#) on November 25, 2005 at 8:34pm

You need Views if

- You like the default front page view, but you find you want to sort it differently.
- You like the default taxonomy/term view, but you find you want to sort it differently; for example, alphabetically.
- You use /tracker, but you want to restrict it to posts of a certain type.
- You like the idea of the 'article' module, but it doesn't display articles the way you like.
- You want a way to display a block with the 5 most recent posts of some particular type.
- You want to provide 'unread forum posts'.
- You want a monthly archive similar to the typical Movable Type/Wordpress archives that displays a link to the in the form of "Month, YYYY (X)" where X is the number of posts that month, and displays them in a block. The links lead to a simple list of posts for that month.

Views can do a lot more than that, but those are some of the obvious uses of Views.

Views for Drupal 8

Views is in Drupal 8 Core!

Recommended versions of Views!

For new installs of Drupal 6, we recommend the 6.x-3.x branch. We have not changed the

Maintainers for Views

[dawehner](#) - 2908 commits

last: 2 weeks ago, first: 3 years ago

[tim.plunkett](#) - 579 commits

last: 4 weeks ago, first: 1 year ago

[damiankloip](#) - 352 commits

last: 7 weeks ago, first: 33 weeks ago

[dww](#) - 28 commits

last: 9 weeks ago, first: 5 years ago

[xjm](#) - 78 commits

last: 11 weeks ago, first: 19 weeks ago

[View all committers](#)

[View commits](#)

Issues for Views

To avoid duplicates, please search before submitting a new issue.








[Advanced search](#)












Thesaurus Creator


Alphabetical Systematic SearchResultsTerms


SearchCriteriaTerms

- Terms**   
- Hierarchies**   
- Facets**   





- Sources**   
- Statistics** 



















- Thesauri**  
- DataBase Management** 
- Users**   

- Help** 
- Legend** 

- Logout** 

Terms Search Results

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<layouts by extent>	-	layout (decoration)	all-over decoration, extensive decoration, minimal decoration, standard decoration	  
<materials by composition>	-	material	inorganic, organic	  
<materials by function>	-	material	adhesive (material), covering material, decorative materials, filler, finishing materials, protective material, recycled material, structural material, writing material	  
<materials by Physical Form>	-	material	board (material), filament, sheet (material)	  





Home

Navigation

▶ [Add content](#)

Management

▶ [Administration](#)

Choose thesaurus

Bookbinding thesaurus ▾

Search term

Term	BT	NT	RT	TT	UT	edit	view
<animal skin by type>	animal skin	calf skin deer skin fish skin goat skin pig skin sheep skin		Bookbinding thesaurus		edit	view
<animal skin production>	animal skin	alum-tawed skin chamois leather oil-tanned skin parchment (material)		Bookbinding thesaurus		edit	view
<layouts by extent>	layout (decoration)	all-over decoration extensive decoration minimal decoration standard decoration		Bookbinding thesaurus		edit	view
<materials by composition>	material	inorganic organic		Bookbinding thesaurus		edit	view
<materials by function>	material	adhesive (material) covering material decorative materials filler finishing materials		Bookbinding thesaurus		edit	view



Home

Navigation

► [Add content](#)

Management

► [Administration](#)

Choose thesaurus

Bookbinding thesaurus ▼

Search term

book

Term	BT	NT	RT	TT	UT	edit	view
bookbinders	actor			Bookbinding thesaurus		edit	view
bookblock	physical thing	edges gatherings substrate		Bookbinding thesaurus		edit	view
bookcloth	covering material			Bookbinding thesaurus		edit	view
bookmark attachment	bookmarks			Bookbinding thesaurus		edit	view
bookmarks	feature	board marker bookmark attachment page markers		Bookbinding thesaurus		edit	view
bookmarks	physical thing	board marker bookmark attachment page markers		Bookbinding thesaurus		edit	view
bookplates (labels)	labels			Bookbinding thesaurus		edit	view
bookplates (marks of provenance)	marks of provenance			Bookbinding thesaurus		edit	view
booksellers	actor			Bookbinding thesaurus		edit	view



[Home](#) » [feature](#)

Navigation

▶ [Add content](#)

Management

▶ [Administration](#)

bookmarks

[View](#)[Edit](#)

Any feature or physical thing which is used in order to mark temporarily or permanently particular leaves or passages of a book so that they can be easily retrieved by the user at a latter time. Books can often have multiple bookmarks.

There is currently no content classified with this term.



Who's online

There is currently 1 user online.

admin



RDFa Core 1.1

Syntax and processing rules for embedding RDF through attributes

W3C Recommendation 07 June 2012

This version:

<http://www.w3.org/TR/2012/REC-rdfa-core-20120607/>

Latest published version:

<http://www.w3.org/TR/rdfa-core/>

Previous version:

<http://www.w3.org/TR/2012/PR-rdfa-core-20120508/>

Previous, 1.0 version of the Recommendation:

<http://www.w3.org/TR/2008/REC-rdfa-syntax-20081014/>

Editors:

Ben Adida, Creative Commons, ben@adida.net

Mark Birbeck, webBackplane, mark.birbeck@webBackplane.com

Shane McCarron, Applied Testing and Technology, Inc., shane@aptest.com

Ivan Herman, W3C, ivan@w3.org

Please refer to the [errata](#) for this document, which may include some normative corrections.

This document is also available in these non-normative formats: [Diff from Proposed Recommendation](#), [PostScript version](#)

The English version of this specification is the only normative version. Non-normative [translations](#) may also be available

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[Abstract](#)

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RDF Extensions

[View](#) [Version control](#)

Posted by [scor](#) on *May 7, 2011 at 2:39am*

RDF Extensions is the [new home](#) of the RDF project in contrib for Drupal 7. To upgrade from the previous RDF project to this new RDFx project, make sure to remove your sites/all/modules/rdf directory, and install the RDFx as you would install any project.

If you are new to RDF, [watch this introduction](#).

Drupal 7

Drupal 7 core includes an RDF module which outputs RDFa. If you want to learn more about RDF in core, [see the documentation](#).

This contributed RDF project includes the following modules:

- RDFx: extends core RDF support by providing extra APIs and additional serialization formats such as RDF/XML, NTriples, Turtle... (requires the [RESTful Web Services](#) module). Browse to node/1.rdf or node/1.nt to export RDF.
- RDF UI: allows site administrators to specify the RDF mappings via a user interface
- Evoc: user interface to import vocabularies which can be used in RDF UI

Dependencies

This project requires the [Entity API](#) module.

Maintainers for RDF Extensions

[scor](#) - 136 commits
last: 3 weeks ago, first: 3 years ago

[linclark](#) - 29 commits
last: 1 year ago, first: 2 years ago

[View all committers](#)[View commits](#)

Issues for RDF Extensions

To avoid duplicates, please search before submitting a new issue.

[Advanced search](#)

All issues
[71 open](#), [152 total](#)

Bug reports
[19 open](#), [49 total](#)



INTERNATIONAL INSTITUTE FOR CONSERVATION OF HISTORIC AND ARTISTIC WORKS

8 January 2013

Home | About | News | Publications | Dialogues | Congress

Text size: A+ | A-

Welcome to the IIC

IIC is an independent international organisation supported by individual and institutional members. It serves as a forum among professionals with responsibility for the preservation of cultural heritage.

In the News

IIC Annual General Meeting 2013 & Reception

Notice is hereby given that the sixty-first Annual General Meeting of the International Institute for Conservation of Historic and Artistic Works will be held in the Institute of Materials, Minerals and Mining at 1, Carlton House Terrace, London...

[Read more](#)

2012 IIC Advocate Award Announced

The 2012 IIC Advocate Award has been presented to Patrick Boylan, Dinu Bumbaru, George Mackenzie and Marie-Therese Varlamoff at the IIC 2012 Vienna Congress. The presentation of the Award recognised their work in creating and sustaining the Blue Shield initiative. IIC's Advocate Award, given in recognition of those who use their influence, resources and talents to support the efforts of heritage preservation: see <http://www.iiconservation.org/node/19>

[Read more](#)

Not your grandmother's chair



News



METAL 2010 for...



South Korea's...



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- [the Keck Awards](#)
- [the Brommelle Memorial Fund](#)

Label	Machine name	Field type	Widget	Operations
⊕ Title	title	Node module element		
⊕ Domain	field_cons_class	Term reference	Autocomplete term widget (tagging)	edit delete
⊕ Actor	field_event_actor	Term reference	Autocomplete term widget (tagging)	edit delete
⊕ Period	field_event_period	Date	Pop-up calendar	edit delete
⊕ Deadline	field_event_deadline	Date	Pop-up calendar	edit delete
⊕ Place	field_event_place	Term reference	Autocomplete term widget (tagging)	edit delete
⊕ Thing	field_event_thing	Term reference	Autocomplete term widget (tagging)	edit delete
⊕ Body	body	Long text and summary	Text area with a summary	edit delete
⊕ Congress visibility	field_news_item_type	Term reference	Check boxes/radio buttons	edit delete
⊕ Image	field_content_image	Image	Image	edit delete
⊕ Attachment	field_attachment	File	File	edit delete
⊕ URL redirects	redirect	Redirect module form elements		
⊕ Newsletter category	field_simplenews_term	Term reference	Check boxes/radio buttons	edit delete



Add new field

Label

Type of data to store.

Form element to edit the data.



Add existing field

Label

Field to share

Form element to edit the data.



Add new group

Group name (a-z, 0-9, _)

Field visibility and permissions

- Public (author and administrators can edit, everyone can view)
- Private (only author and administrators can edit and view)
- Custom permissions

Number of values

Unlimited

Maximum number of values users can enter for this field.

Vocabulary *

Place

The vocabulary which supplies the options for this field.

- Expose as base table
Expose the storage table for this field to the Views module as a base table.

Place RDF Mapping

RDF Predicates

crm:P7F.took_place_at, schema:location

Enter a comma-separated list of predicates for *Place* using CURIE syntax. For example: *foaf:familyName*, *foaf:lastName*

Attribute Type

rel


For fields containing literals—things such as plain text, html, numbers—use the [property](#) attribute. For fields containing references to other things—urls and node references, for example—use the [rel](#) or [rev](#) attribute.



Field visibility and permissions


- Public (author and administrators can edit, everyone can view)
- Private (only author and administrators can edit and view)
- Custom permissions

Number of values

Unlimited 

Maximum number of values users can enter for this field.

Vocabulary *

Actor 

The vocabulary which supplies the options for this field.

Expose as base table

Expose the storage table for this field to the Views module as a base table.


Actor RDF Mapping

RDF Predicates

crm:P11F.had_participant 

Enter a comma-separated list of predicates for *Actor* using CURIE syntax. For example: *foaf:familyName, foaf:lastName*

Attribute Type

rel 

For fields containing literals—things such as plain text, html, numbers—use the [property](#) attribute. For fields containing references to other things—urls and node references, for example—use the [rel](#) or [rev](#) attribute.

Save settings





- Abstracts
- Add content
- Gift aid reports
- Manage content
- Members
- Admin member list
- Order history
- Reminder lists
- Congress orders
 - Congress bookings
 - Participant by event
 - Badges
- New members

Seminar & Launch: The Application of Scientific Analysis to Cultural Heritage Research

View Edit Newsletter Outline Revisions Track Grant

Submitted by Graham Voce on 18 Dec 2012

Wednesday, 23 January, 2013 - 12:00

Deadline: Friday, 18 January, 2013

Place: Glasgow

Scotland
United Kingdom

My account >

Log out >

Search Go

Print >

Email >

Like < 1

Tweet < 0

+1 < 0

Console HTML CSS Script DOM Net Cookies

```

field-item < div.field-items < div.field < div.content < div#node-3377.node < div.content < div#bloc...in.bloc
  <div class="field field-name-field-event-deadline field-type-datetime field-label-inline clearfix">
  <div class="field field-name-field-event-place field-type-taxonomy-term-reference field-label-inline clearfix">
    <div class="field-label">Place: </div>
    <div class="field-items">
      <div class="field-item even" rel="crm:P7F.took_place_at schema:location">Glasgow </div>
      <div class="field-item odd" rel="crm:P7F.took_place_at schema:location">Scotland </div>
      <div class="field-item even" rel="crm:P7F.took_place_at schema:location">United Kingdom </div>
    </div>
  </div>
  <div class="field field-name-body field-type-text-with-summary field-label-hidden">
</div>
<ul class="links inline">

```

Style Computed Layout DOM

Inherited from div#content.column

```

#header, #content, #navigation,
.region-sidebar-first, .region-sideba
second, .region-footer, .region-bottc
{
  word-wrap: break-word;
}

```

Inherited from div#page

```

#skip-to-nav, #page {
  font-size: 14px;
  line-height: 21px;
}

```

Inherited from body.html

```

body, caption, th, td, input, textare
select, option, legend, fieldset {
  font-family: Ubuntu,sans-serif;
}

```




Implement AAT Drupal module

AJAX textfield control for Drupal

Retrieve term, term ID and parents

Store terms locally (?)

Render correct RDFa

Cron syncing (?)

Project 3: Creative Archiving




Union List of Artist Names® Online Full Record Display

[New Search](#)

[Previous Page](#)

[Help](#)

Click the  icon to view the hierarchy.

ID: 500011384

Record Type: [Person](#)

 **Latham, John** (British painter, sculptor, and conceptual artist, born 1921)

Names:

Latham, John ([preferred](#),[V](#),[index](#))

John Latham ([V](#),[display](#))

Lathan, John ([V](#))

Nationalities:

British ([preferred](#))

Rhodesian

Zimbabwean

Roles:

artist ([preferred](#))

painter

sculptor

conceptual artist

performance artist

video artist(s)

filmmaker

Gender: male

Birth and Death Places:

Born: [Zimbabwe \(Africa\) \(nation\)](#)

List/Hierarchical Position:

 [Persons, Artists](#)

 [Latham, John \(I\)](#)

Skoob (Bangor - 1966)



Art and Culture

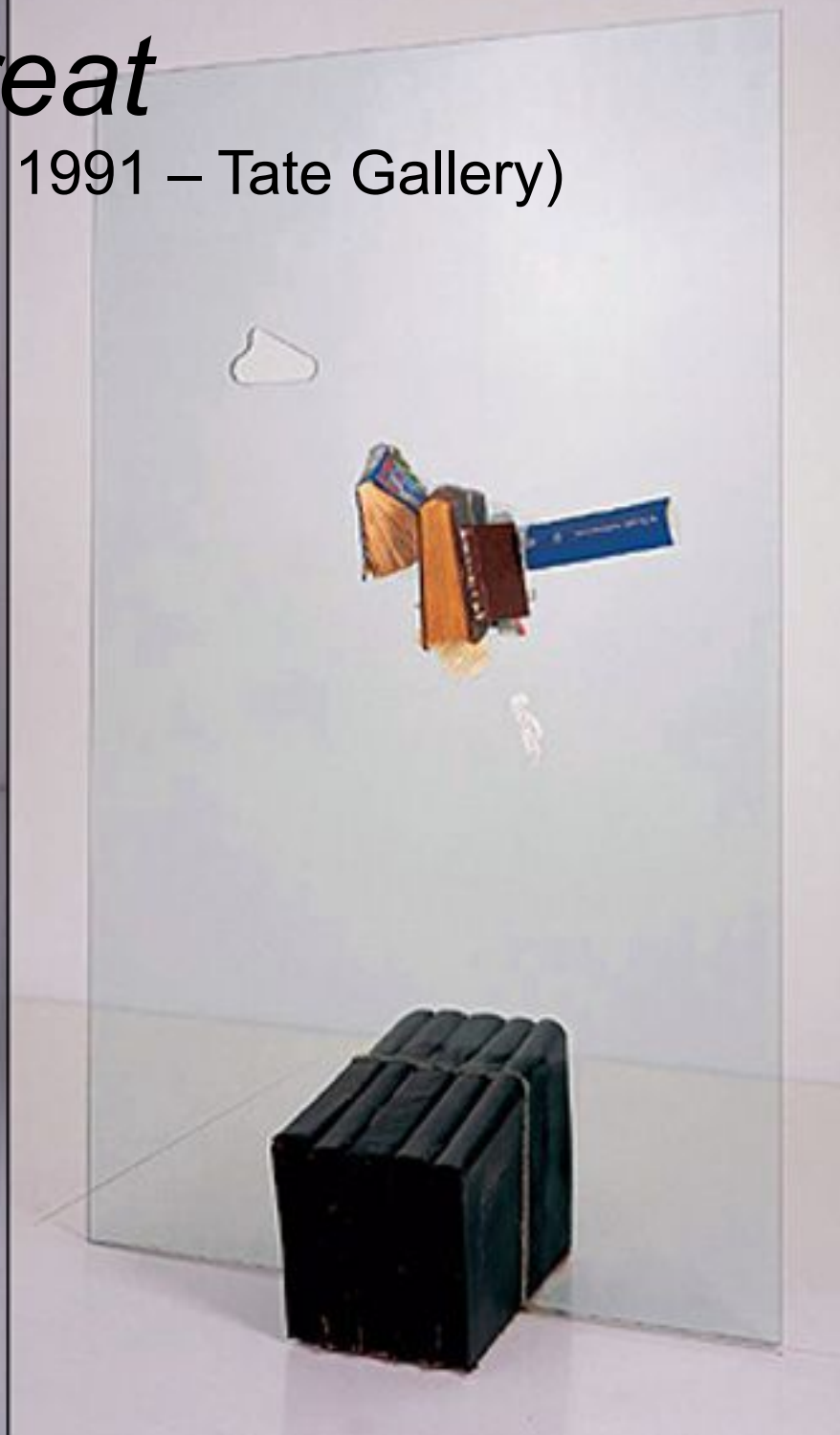
(1966-69)

MoMA (511.1970.a-t)



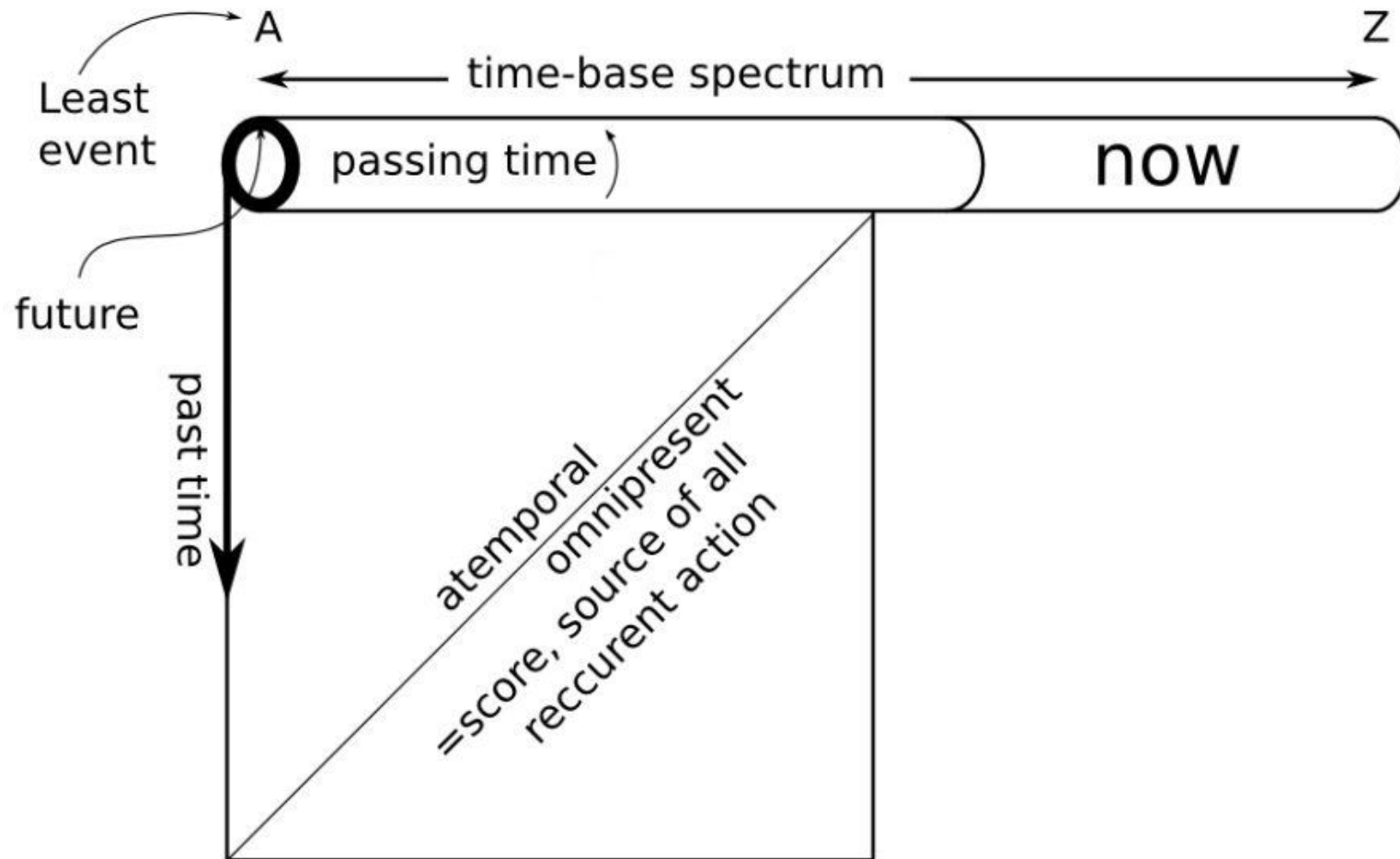
God is Great

(#1, 1989 – Lisson Gallery) - (#2, 1991 – Tate Gallery)





Flat Time



Time Base Roller (1972, Tate Gallery)



Creative Archiving

Identify artist's theory

Creative Archiving

Identify artist's theory

Classify content based on concepts from the theory

Ivan: Letters (documents), Flat-Time-House

Results

Results 1 - 10 of 36

Letters to Dennis Stevenson and to the Prime Minister

Location: Folder 171, Box 1

Index terms: Peterlee Development Corporation, O I, ISMI, Institute for Study of Mental Images, event, Clive Gregory, Artist Placement Group, APG, Anita Kohsen

Type: Letters (documents)

Creator: John Latham

Geographical coverage: Flat-Time-House

Date coverage: 1990-1999

Language: English

Format: Paper

Medium: Pen ink, Printer ink (publications), Stamp ink

Document number: 1327

Date: 1992-11-14

Extent: 2 leaves

Description: Letter to Dennis Stevenson, marked Copy, with regard to Tate's unwillingness to acknowledge the (T) position; and draft letter to PM, with reference to Divided State Disease
46 reads

Letter to Karl Birjukov

Location: Folder 153, Box 1

Index terms: Nothingness, Karl Birjukov, John A. Walker, Ian Macdonald-Munro, Ian Macdonald Munro, Artscribe

Type: Letters (documents)

Creator: John Latham

Geographical coverage: Flat-Time-House

Date coverage: 1990-1999

Language: English

Format: Paper

Medium: Pen ink, Printer ink (personal printer), Stamp ink

Document number: 889

Date: 1990-04-07

Extent: 1 leaf

Description: Letter regarding concept of 'Nothingness', with mention of Ian Macdonald-Munro, Artscribe, and John A. Walker
34 reads

Copy of Letter to Alan Yentob

Location: Folder 155, Box 1

Index terms: Laurence Gowing

Type: Letters (documents)

Current search

[x] **Type:** Letters (documents)

[x] **Geographical coverage:** Flat-Time-House

Keyword search

Search within results

More options

Click a term to refine your current search.

Photograph

Photograph taken (36)

Type: all » Letters (documents)

Creator

Persons (36)

Geographical coverage:

all » Flat-Time-House

Date coverage

1980-1989 (16)
1990-1999 (8)
2000-2009 (7)
Not known (5)

Language

Project 4: Open data for Art History

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Matt's Gallery Archive

Describe Events in documents using CRM

Use Getty vocabularies

Expand to other archives

Use RDF inference to conclude on
influence/relationships/impact of Matt's

