CRiSAP
Centre for Sustainable Fashion
Design Against Crime
Ligatus
Photography & the Archive
Research Centre
Textile Futures Futures Research Centre
TrAIN
Area of research

Conservation documentation
Historical bookbinding
Libraries and archives

Keen on digital tools
Semantic technologies
Content management
Project 1: Language of Bindings
St. Catherine's form

- Boards

3. MATERIAL - LEFT
- WOOD
  - Hardwood
  - Softwood
  - NK
- Vertical grain
  - Horizontal grain
  - NK
- Composite
- Re-used
- Same as right
- OTHER
- Same size
- Squares
- Undersize
- Non-original

Board thickness

2 mm

- PAPER
  - Laminated
  - Pulp
  - NK
  - Other
- Plain paper
- Printed paper
- MS paper
- NK
- Other
St. Catherine's form

- Boards
  - Material
  - Attachment
  - etc.
St. Catherine's form

- Boards
  - Material
    - Wood
    - Paper
    - etc.
  - Attachment
  - etc.

3. MATERIAL - LEFT
- WOOD
  - Hardwood
  - Softwood
  - NK
- Vertical grain
  - Horizontal grain
  - NK
- Composite
- Re-used

Same as right
- OTHER

Same size
- Squares
- Undersize

Non-original Board thickness mm
- Plain paper
- Printed paper
- MS paper
- NK
- Other

Other
Schema – glossary – survey form
of stations. Evidence of resewing may be found in: conspicuously new-looking thread, or earlier thread marks clearly not made by the current thread, or the presence of spine-fold repairs through which the current sewing passes. In many cases it may not be possible to establish the status of the current sewing.
Stitched
Stitched

multiple stations
Stitched

spine loops
Stitched

helical loops
Stitched

knot down

knot up
Stitching permutations

- **Holes**
  - 2, 5, 7
- **Knot**
  - Up, down
- **Links**
  - Straight, helical, spine loop

- 8 “objects”
- 3 single choices

Formula:
\[
\frac{(8+3-1)!}{3!(8-1)!}
\]

Result: 120
Stitching permutations

- Holes
  - 2, 5, 6, 7
- Knot
  - Up, down
- Links
  - Straight, helical, spine loop

- 9 "objects"
- 9 single choices
- Formula:
  \[(9+9-1)!/9!(9-1)!\]
- Result: 24310
Stitching components options

- Components
  - Hole
  - Knot
  - Leg
    - Start hole
    - End hole
    - Path
      - Straight
      - Spine loop
      - Helical
Fantastic solution
Fantastic solution

Some technical problems
  Rendering the schema
  End-user searching difficult to implement
Fantastic solution

Positive negative:

Yes: existence or not
No: confirmed no existence
NK: unable to confirm if it exists
NA: item does not exist because it is not applicable
NC: item hasn't been checked
Fantastic solution

Nobody else was using it
Language of Bindings Network

University of the Arts London
with support from partners

www.ligatus.org.uk/lob
Language of Bindings Network

- Karl-Franzens-Universität Graz (University of Graz)
- Österreichische Nationalbibliothek (Austrian National Library)
- Universiteit Antwerpen (Antwerp University)
- Bibliothèque Royale de Belgique (Royal Library of Belgium)
- Sveučilište J.J. Strossmayera (University of Osijek)
- Državni Arhiv u Rijeci (State Archive in Rijeka)
- Akademie Věd České Republiky (Academy of Sciences)
- Det Kongelige Bibliotek (The Royal Library)
- Københavns Universitet (University of Copenhagen)
- Eesti Rahvusarastamuseum (National Library of Estonia)
- Tallinna Ülikool (Tallinn University)
- Bibliothèque Mazarine (Mazarine Library)
- Bibliothèque nationale de France (National Library of France)
- Herzog August Bibliothek (Herzog August Library)
- Μορφωτικό Ίδρυμα Εθνικής Τραπέζης (National Bank Of Greece Cultural Foundation)
- Ίδρυμα Τεχνολογίας και Έρευνας (Foundation for Research and Technology)
- Coláiste na Tríonóide, Baile Átha Cliath (Trinity College Dublin)
- Biblioteca Nazionale Marciana (National Library of St Mark’s)
- Istituto centrale per il restauro e la conservazione del patrimonio archivistico e librario (Central Institute for the Restaration and conservation of Archives and Libraries)
- Università degli Studi di Catania (University of Siracusa)
- Biblioteca Nazionale Centrale di Firenze (National Library Florence)
- Heritage Malta (Heritage Malta)
- Koninklijke Bibliotheek (The Royal Library)
- Universiteit van Amsterdam (Amsterdam University)
- Universiteit Leiden (Leiden University)
- Nasjonalbiblioteket (National Library of Norway)
- Universitetsbiblioteket i Bergen (Bergen University Library)
- Norges Teknisk-Naturvitenskapelige Universitett (Norwegian University of Science and Technology)
- Polskie Stowarzyszenie Sztuki Orientu (Polish Society of Oriental Art)
- Biblioteka Narodowa (The National Library)
- Arhiv Republike Slovenije (Archive of the Republic of Slovenia)
- Patrimonio Nacional, Real Biblioteca (Real Library)
- Universidad Complutense de Madrid (Complutense University of Madrid)
- Kungl biblioteket (National Library of Sweden)
- Uppsala Universitetsbibliotek (Uppsala University Library)
- Lunds Universitet (University of Lund)
- University of the Arts London (University of the Arts London)
Language of Bindings Network

Glossary development
Example: Getty AAT: headbands

headbands (binding components)
Note: Functional or ornamental bands of flexible material sewn or adhered to the back of a book's text block at head and tail, projecting slightly above and below the text block.

Terms:
- headbands (binding components) (preferred, C,U, English-P,D,U,PN)
- headband (binding component) (C,U, English, AD,U,SN)
- endbands (C,U, English, UF,U,N)
- head bands (binding components) (C,U, English, U,U,PN)
- kapitalen (boekbandonderdelen) (C,U, Dutch-P,D,U,U)
- kapitaal (boekbandonderdeel) (C,U, Dutch, AD,U,SN)
- tranchefiles (C,U, French-P,D,U,PN)
- tranchefile (C,U, French, AD,U,SN)

Objects Facet
- Components (Hierarchy Name) (G)
  - components (objects) (G)
  - <components by specific context> (G)
  - <information form components> (G)
  - <gathered matter components> (G)
  - <bindings and binding components> (G)
  - headbands (binding components) (G)

Related concepts:
- headbanding

Sources and Contributors:
- endbands
  - Binding Terms (1988)
  - Roberts and Etherington, Bookbinding and the Conservation of Books (1982)
- headband (binding component)
  - Getty Vocabulary Program rules
- headbands (binding components)
  - Binding Terms (1988) headbands
  - CDMARC Subjects: LCSH (1988) headbands (bookbinding)
  - Getty Vocabulary Program rules
  - Glaister, History of the Book (1960) 176; headbands
  - Greenfield, Books (1983) 5; headbands
  - Harrow's Librarians' Dictionary (1984) headbands
  - Lee, Bookmaking (1979) Bits of colored cloth that protrude slightly at the back on top and bottom: headbands
  - Middleton, Restoration of Leather Bindings (1984) Illustration, 10,8; headbands
  - Roberts and Etherington, Bookbinding and the Conservation of Books (1982) Illustration; headbands
  - Tauber, Library Binding Manual (1972) 123; headbands
- head bands (binding components)
  - Pierpont Morgan Library Word List (1990)

Terms

Context

Related

References
Guidelines

- 1 term: 1 concept
- Count: 20 terms per team
- Capitalisation: as appropriate
- Multilingualism: prioritise English if possible
- Compound terms: when individual terms are not good enough
- Preferred term: most appropriate
Guidelines 2

- Scope notes: necessary but not formal
- Singular versus plural
  - Singular for items that cannot be counted (e.g. wood)
  - Plural for items that can (e.g. boards)
- Avoid prepositions
- Avoid punctuation
Top terms

- Actor:
  meaning the persons and organisation involved in the book production
- Event:
  meaning any action an actor takes during book production and it includes techniques
- Physical thing:
  meaning any distinct entity observed on a binding or used during the production of a binding and it includes components of a book
- Property (feature):
  meaning any characteristics that components have which are useful to be described and it includes colour
- Material:
  meaning any terms which describe the materials that objects are made of
- Type:
  meaning the association of a book to a popular morphology
Top terms

- LoB
  - Actor
  - Event
  - Physical thing
  - Property (feature)
  - Material
  - Type (morphology)

- CIDOC
  - Actor
  - Event
  - Physical thing
  - Feature (Physical thing)
  - Material
  - E55:Type

- AAT
  - Agents
  - Activities
  - Objects
  - Physical attributes
  - Materials
  - Styles and periods
<table>
<thead>
<tr>
<th>Term</th>
<th>Translations BT</th>
<th>NT</th>
<th>TT</th>
<th>Actions</th>
</tr>
</thead>
<tbody>
<tr>
<td>&lt;animal skin by type&gt;</td>
<td>animal skin</td>
<td>calf skin, deer skin, fish skin, goat skin, pig skin, sheep skin</td>
<td>material</td>
<td></td>
</tr>
<tr>
<td>&lt;animal skin production&gt;</td>
<td>animal skin</td>
<td>alum-tawed skin, chamois, leather, oil-toned skin, parchment (material)</td>
<td>material</td>
<td></td>
</tr>
<tr>
<td>&lt;layouts by extent&gt;</td>
<td>layout (decoration)</td>
<td>all-over decoration, extensive decoration, minimal decoration, standard decoration</td>
<td>information object</td>
<td></td>
</tr>
<tr>
<td>&lt;materials by composition&gt;</td>
<td>material</td>
<td>inorganic, organic</td>
<td>material</td>
<td></td>
</tr>
<tr>
<td>&lt;materials by function&gt;</td>
<td>material</td>
<td>adhesive (material), covering material, decorative materials, filler, finishing materials, protective material, recycled material, structural material, writing material</td>
<td>material</td>
<td></td>
</tr>
<tr>
<td>&lt;materials by Physical Form&gt;</td>
<td>material</td>
<td>board (material), filament, sheet (material)</td>
<td>material</td>
<td></td>
</tr>
</tbody>
</table>
Contribute LoB+translations

Built by top experts
Based on AAT guidelines
Strong multilingual partner network
Standard SKOS
Project 2: IIC website
IIC website

Funded by the Getty
Based on Drupal
AAT, TGN and CIDOC-CRM friendly
Come for the software, stay for the community

Drupal is an open source content management platform powering millions of websites and applications. It’s built, used, and supported by an active and diverse community of people around the world.

Why Choose Drupal?

Use Drupal to build everything from personal blogs to enterprise applications. Thousands of add-on modules and designs let you build any site you can imagine. Join us!

Get Started with Drupal

Drupal Distributions

Distributions are a collection of pre-configured themes and modules for feature-rich web sites giving you a head start on building your site. Build your own online communities, media portal, online store, and more!

Learn about Distributions

deutschland.de - from Typo3 to Drupal 7

Drupal is used by some of the biggest sites on the Web, like The Economist, Examiner.com and The White House. Read more Drupal case studies.

Develop with Drupal

Help build Drupal 8. We are already hard at work. But we need your help to develop, design and test the next version of Drupal. Get started now.

19,850 Modules
1,595 Themes
527 Distributions
22,951 Developers

This week
2,547 Code commits
4,808 Issue comments

Drupal Core
Security Info
Developer Docs
API Docs

Election 2013
Drupal Association
About Taxonomy

Edited by ctacy, acmaintainer, gisle, chrisjlee. Log in to edit this page.

Taxonomy is the practice of classifying things. In Drupal, the Taxonomy module is how you classify your website content, and it is an important piece of many sites' information architecture.

It's helpful to think of taxonomy in terms of "categories." In fact, this is what it was called in earlier versions of Drupal. Taxonomy lets you gather together content under one term or another. It has become advanced enough to give you as much flexibility as you need in designing classification schemes.

Planning Taxonomies

The first step in establishing a taxonomy is creating a new Vocabulary. Next you provide the terms that fall within that Vocabulary. The arrangement can be "flat," as in a tagging system, or hierarchical, with parents and children.

Here's how you might create a taxonomy for a site arranged by musical genre:

**Vocabulary** = Music

**term** = Classical
  - sub-term = Concertos
  - sub-term = Sonatas
  - sub-term = Symphonies
You need Views if

- You like the default front page view, but you find you want to sort it differently.
- You like the default taxonomy/term view, but you find you want to sort it differently; for example, alphabetically.
- You use /tracker, but you want to restrict it to posts of a certain type.
- You like the idea of the 'article' module, but it doesn't display articles the way you like.
- You want a way to display a block with the 5 most recent posts of some particular type.
- You want to provide 'unread forum posts'.
- You want a monthly archive similar to the typical Movable Type/Wordpress archives that displays a link to the in the form of "Month, YYYY (X)" where X is the number of posts that month, and displays them in a block. The links lead to a simple list of posts for that month.

Views can do a lot more than that, but those are some of the obvious uses of Views.

Views for Drupal 8

Views is in Drupal 8 Core!

Recommended versions of Views!

For new installs of Drupal 6, we recommend the 6.x-3.x branch. We have not changed the module name so that it is backwards compatible with Drupal 6, but the code is only compatible with Drupal 7. We strongly recommend that you update your site to the latest version of Drupal 7 before installing this module.
<table>
<thead>
<tr>
<th>Term</th>
<th>Translations BT</th>
<th>NT</th>
<th>TT</th>
<th>Actions</th>
</tr>
</thead>
<tbody>
<tr>
<td>&lt;animal skin by type&gt;</td>
<td>-</td>
<td>animal skin</td>
<td>calf skin,</td>
<td>material</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>deer skin,</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>fish skin,</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>goat skin,</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>pig skin,</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>sheep skin</td>
<td></td>
</tr>
<tr>
<td>&lt;animal skin production&gt;</td>
<td>-</td>
<td>animal skin</td>
<td>alum-tow skin,</td>
<td>material</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>chamois,</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>leather,</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>oil-toned skin,</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>parchment (material)</td>
<td></td>
</tr>
<tr>
<td>&lt;layouts by extent&gt;</td>
<td>-</td>
<td>layout (decoration)</td>
<td>all-over decoration,</td>
<td>information</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>extensive decoration,</td>
<td>object</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>minimal decoration,</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>standard decoration</td>
<td></td>
</tr>
<tr>
<td>&lt;materials by composition&gt;</td>
<td>-</td>
<td>material</td>
<td>inorganic,</td>
<td>material</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>organic</td>
<td></td>
</tr>
<tr>
<td>&lt;materials by function&gt;</td>
<td>-</td>
<td>material</td>
<td>adhesive (material),</td>
<td>material</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>covering material,</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>decorative materials,</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>filler,</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>finishing materials,</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>protective material,</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>recycled material,</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>structural material,</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>writing material</td>
<td></td>
</tr>
<tr>
<td>&lt;materials by Physical Form&gt;</td>
<td>-</td>
<td>material</td>
<td>board (material),</td>
<td>material</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>filament,</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>sheet (material)</td>
<td></td>
</tr>
</tbody>
</table>
### Choose thesaurus

#### Search term

<table>
<thead>
<tr>
<th>Term</th>
<th>BT</th>
<th>NT</th>
<th>RT</th>
<th>TT</th>
<th>UT</th>
<th>edit</th>
<th>view</th>
</tr>
</thead>
<tbody>
<tr>
<td>&lt;animal skin by type&gt;</td>
<td>animal skin</td>
<td>calf skin</td>
<td>deer skin</td>
<td>fish skin</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>goat skin</td>
<td></td>
<td>pig skin</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>sheep skin</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&lt;animal skin production&gt;</td>
<td>animal skin</td>
<td>alum-tawed skin</td>
<td>chamois</td>
<td>leather</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>oil-tanned skin</td>
<td>parchment (material)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&lt;layouts by extent&gt;</td>
<td>layout (decoration)</td>
<td>all-over decoration</td>
<td>extensive decoration</td>
<td>standard decoration</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>minimal decoration</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&lt;materials by composition&gt;</td>
<td>material</td>
<td>inorganic</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>organic</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&lt;materials by function&gt;</td>
<td>material</td>
<td>adhesive (material)</td>
<td>covering material</td>
<td>decorative</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>decorative materials</td>
<td>filler</td>
<td>finishing materials</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

**Navigation**

- Add content

**Management**

- Administration
<table>
<thead>
<tr>
<th>Term</th>
<th>BT</th>
<th>NT</th>
<th>RT</th>
<th>TT</th>
<th>UT</th>
<th>edit</th>
<th>view</th>
</tr>
</thead>
<tbody>
<tr>
<td>bookbinders</td>
<td>actor</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>edit</td>
<td>view</td>
</tr>
<tr>
<td>bookblock</td>
<td>physical thing</td>
<td>edges gathering substrate</td>
<td></td>
<td></td>
<td></td>
<td>edit</td>
<td>view</td>
</tr>
<tr>
<td>bookcloth</td>
<td>covering material</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>edit</td>
<td>view</td>
</tr>
<tr>
<td>bookmark attachment</td>
<td>bookmarks</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>edit</td>
<td>view</td>
</tr>
<tr>
<td>bookmarks</td>
<td>feature</td>
<td>board marker</td>
<td></td>
<td></td>
<td></td>
<td>edit</td>
<td>view</td>
</tr>
<tr>
<td></td>
<td></td>
<td>board marker attachment</td>
<td></td>
<td></td>
<td></td>
<td>edit</td>
<td>view</td>
</tr>
<tr>
<td></td>
<td></td>
<td>page markers</td>
<td></td>
<td></td>
<td></td>
<td>edit</td>
<td>view</td>
</tr>
<tr>
<td>bookplates (labels)</td>
<td>labels</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>edit</td>
<td>view</td>
</tr>
<tr>
<td>bookplates (marks of provenance)</td>
<td>marks of provenance</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>edit</td>
<td>view</td>
</tr>
<tr>
<td>booksellers</td>
<td>actor</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>edit</td>
<td>view</td>
</tr>
</tbody>
</table>
bookmarks

Any feature or physical thing which is used in order to mark temporarily or permanently particular leaves or passages of a book so that they can be easily retrieved by the user at a latter time. Books can often have multiple bookmarks.

There is currently no content classified with this term.
Abstract
RDF Extensions is the new home of the RDF project in contrib for Drupal 7. To upgrade from the previous RDF project to this new RDFx project, make sure to remove your sites/all/modules/rdf directory, and install the RDFx as you would install any project.

If you are new to RDF, watch this introduction.

Drupal 7

Drupal 7 core includes an RDF module which outputs RDFa. If you want to learn more about RDF in core, see the documentation.

This contributed RDF project includes the following modules:

- RDFx: extends core RDF support by providing extra APIs and additional serialization formats such as RDF/XML, N-Triples, Turtle... (requires the RESTful Web Services module). Browse to node/1.rdf or node/1.nt to export RDF.
- RDF UI: allows site administrators to specify the RDF mappings via a user interface
- Evoc: user interface to import vocabularies which can be used in RDF UI

Dependencies

This project requires the Entity API module.
IIC Annual General Meeting 2013 & Reception

Notice is hereby given that the sixty-first Annual General Meeting of the International Institute for Conservation of Historic and Artistic Works will be held in the Institute of Materials, Minerals and Mining at 1, Carlton House Terrace, London...

Read more

2012 IIC Advocate Award Announced

The 2012 IIC Advocate Award has been presented to Patrick Boylan, Dinu Bumbaru, George Mackenzie and Marie-Therese Varlamoff at the IIC 2012 Vienna Congress. The presentation of the Award recognised their work in creating and sustaining the Blue Shield initiative. IIC’s Advocate Award, given in recognition of those who use their influence, resources and talents to support the efforts of heritage preservation: see http://www.iiconservation.org/node/19

Read more

Not your grandmother's chair
<table>
<thead>
<tr>
<th>Label</th>
<th>Machine name</th>
<th>Field type</th>
<th>Widget</th>
<th>Operations</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>title</td>
<td>Node module element</td>
<td>Autocomplete term widget (tagging)</td>
<td>edit delete</td>
</tr>
<tr>
<td>Domain</td>
<td>field_cons_class</td>
<td>Term reference</td>
<td>Autocomplete term widget (tagging)</td>
<td>edit delete</td>
</tr>
<tr>
<td>Actor</td>
<td>field_event_actor</td>
<td>Term reference</td>
<td>Autocomplete term widget (tagging)</td>
<td>edit delete</td>
</tr>
<tr>
<td>Period</td>
<td>field_event_period</td>
<td>Date</td>
<td>Pop-up calendar</td>
<td>edit delete</td>
</tr>
<tr>
<td>Deadline</td>
<td>field_event_deadline</td>
<td>Date</td>
<td>Pop-up calendar</td>
<td>edit delete</td>
</tr>
<tr>
<td>Place</td>
<td>field_event_place</td>
<td>Term reference</td>
<td>Autocomplete term widget (tagging)</td>
<td>edit delete</td>
</tr>
<tr>
<td>Thing</td>
<td>field_event_thing</td>
<td>Term reference</td>
<td>Autocomplete term widget (tagging)</td>
<td>edit delete</td>
</tr>
<tr>
<td>Body</td>
<td>body</td>
<td>Long text and summary</td>
<td>Text area with a summary</td>
<td>edit delete</td>
</tr>
<tr>
<td>Congress visibility</td>
<td>field_news_item_type</td>
<td>Term reference</td>
<td>Check boxes/radio buttons</td>
<td>edit delete</td>
</tr>
<tr>
<td>Image</td>
<td>field_content_image</td>
<td>Image</td>
<td>Image</td>
<td>edit delete</td>
</tr>
<tr>
<td>Attachment</td>
<td>field_attachment</td>
<td>File</td>
<td>File</td>
<td>edit delete</td>
</tr>
<tr>
<td>URL redirects</td>
<td>redirect</td>
<td>Redirect module form elements</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Newsletter category</td>
<td>field_simplenews_term</td>
<td>Term reference</td>
<td>Check boxes/radio buttons</td>
<td>edit delete</td>
</tr>
</tbody>
</table>

**Add new field**

- **Label**
  - Type of data to store.

**Add existing field**

- **Label**
  - Field to share

**Add new group**

- **group**
  - Group name (a-z, 0-9, _)
Field visibility and permissions
- Public (author and administrators can edit, everyone can view)
- Private (only author and administrators can edit and view)
- Custom permissions

Number of values
- Unlimited

Maximum number of values users can enter for this field.

Vocabulary *
- Place

The vocabulary which supplies the options for this field.

- Expose as base table

Expose the storage table for this field to the Views module as a base table.

Place RDF Mapping

RDF Predicates
- crm:P7F.took_place_at, schema:location

Enter a comma-separated list of predicates for Place using CURIE syntax. For example: foaf:familyName, foaf:lastName

Attribute Type
- rel

For fields containing literals—things such as plain text, html, numbers—use the property attribute. For fields containing references to other things—urls and node references, for example—use the rel or rev attribute.

Save settings
Field visibility and permissions
- Public (author and administrators can edit, everyone can view)
- Private (only author and administrators can edit and view)
- Custom permissions

Number of values
- Unlimited

Maximum number of values users can enter for this field.

Vocabulary *
- Actor

The vocabulary which supplies the options for this field.

Expose as base table
- Expose the storage table for this field to the Views module as a base table.

Actor RDF Mapping

RDF Predicates
- crm:P11F.had_participant

Enter a comma-separated list of predicates for Actor using CURIE syntax. For example: foaf:familyName, foaf:lastName

Attribute Type
- rel

For fields containing literals—things such as plain text, html, numbers—use the property attribute. For fields containing references to other things—urls and node references, for example—use the rel or rev attribute.
Seminar & Launch: The Application of Scientific Analysis to Cultural Heritage Research

Submitted by Graham Voce on 18 Dec 2012

Wednesday, 23 January, 2013 - 12:00

Deadline: Friday, 18 January, 2013

Place: Glasgow

Scotland

United Kingdom

University of Glasgow, Donaldsons' Park, Glasgow, Scotland (SW2)

View Edit Newsletter Outline Revisions Track Grant
Implement AAT Drupal module

AJAX textfield control for Drupal
  Retrieve term, term ID and parents
  Store terms locally (?)
  Render correct RDFa
  Cron syncing (?)
Project 3: Creative Archiving
Latham, John (British painter, sculptor, and conceptual artist, born 1921)

Names:
- Latham, John (preferred, V, index)
- John Latham (V, display)
- Lathan, John (V)

Nationalities:
- British (preferred)
- Rhodesian
- Zimbabwean

Roles:
- artist (preferred)
- painter
- sculptor
- conceptual artist
- performance artist
- video artist(s)
- filmmaker

Gender: male

Birth and Death Places:
- Born: Zimbabwe (Africa) (nation)

List/Hierarchical Position:
- .... Persons, Artists
- ........ Latham, John (I)
Art and Culture
(1966-69)
MoMA (511.1970.a-t)
God is Great
(#1, 1989 – Lisson Gallery) - (#2, 1991 – Tate Gallery)
Flat Time

A

time-base spectrum

Z

now

Least event

future

past time

atemporal omnipresent
=score, source of all recurrent action
Time Base Roller (1972, Tate Gallery)
Creative Archiving

Identify artist's theory
Creative Archiving

Identify artist's theory
Classify content based on concepts from the theory
Ivan: Letters (documents), Flat-Time-House

Results

Letters to Dennis Stevenson and to the Prime Minister

Location: Folder 171, Box 1
Index terms: Peterlee Development Corporation, OI, ISMI, Institute for Study of Mental Images, event, Clive Gregory, Artist Placement Group, APG, Anita Kohsen
Type: Letters (documents)
Creator: John Latham
Geographical coverage: Flat-Time-House
Date coverage: 1990-1999
Language: English
Format: Paper
Medium: Pen ink, Printer ink (publications), Stamp ink
Document number: 1327
Date: 1992-11-14
Extent: 2 leaves
Description: Letter to Dennis Stevenson, marked Copy, with regard to Tate’s unwillingness to acknowledge the (T) position; and draft letter to PM, with reference to Divided State Disease
46 reads

Letter to Karl Birjukov

Location: Folder 153, Box 1
Index terms: Nothingness, Karl Birjukov, John A. Walker, Ian Macdonald-Munro, Ian Macdonald Munro, Artscribe
Type: Letters (documents)
Creator: John Latham
Geographical coverage: Flat-Time-House
Date coverage: 1990-1999
Language: English
Format: Paper
Medium: Pen ink, Printer ink (personal printer), Stamp ink
Document number: 889
Date: 1990-04-07
Extent: 1 leaf
Description: Letter regarding concept of ‘Nothingness’, with mention of Ian Macdonald-Munro, Artscribe, and John A. Walker
34 reads

Copy of Letter to Alan Yentob

Location: Folder 155, Box 1
Index terms: Laurence Gowing
Type: Letters (documents)
Language
Project 4: Open data for Art History
Project 4: Open data for Art History

Matt's Gallery Archive
Describe Events in documents using CRM
Use Getty vocabularies
Expand to other archives
Use RDF inference to conclude on influence/relationships/impact of Matt's