

# Gallery Systems

Update

# Overview

- Our role
- Use cases
- The argument for a single AAT
- A look at our thesaurus explorer
- How we can contribute
- A look at using Linked Data

## Our role

- Make published vocabularies available to museums and maintain them in their cataloguing system
- Help museums put vocabularies into practical use as part of their cataloguing and workflow
- Facilitate contributions to vocabularies by museums
- Provide technical feedback and quality assurance testing to Getty

## Additional support

- Provide means for museums to create local vocabularies and “mash up” with standard vocabularies
- Provide collaboration platform for indexing and sharing objects
- Provide unique object identifiers for linking purposes

## Use cases

- Indexing data during cataloguing process
- Enriching or enhancing data for search purposes
- Using hierarchical and multi-lingual aspect of vocabularies as part of search engine
- Navigating through linked data

## The argument for a single AAT with all languages

- One of the drivers for using the AAT is searching
- Multi-lingual searching is increasingly important
- To do this effectively, the thesaurus database must include all language equivalencies
- Maintaining Getty vocabularies locally is problematic if there are multiple versions of the vocabularies

# A look at Thesaurus Explorer

Gallery Systems Thesaurus | [Alternate Term](#) | [Copy Term](#) | [Copy Text](#) | [Find Term](#) | [Locate Catalog Term Type](#)

**Concepts**

- + [<furnishings components>](#)
- [<information form components>](#)
  - + [<gathered matter components>](#)
  - + [<layout features>](#)
  - [<script and type forms>](#)
    - [braille](#)
    - + [<letterform components>](#)
    - + [<script and type forms by cult](#)
    - + [<script and type signs>](#)
    - [scripts \(writing\)](#)
      - [<scripts by form>](#)
        - + [alphabets \(symbols\)](#)
        - + [Arabic scripts](#)
        - [Chinese scripts](#)
          - [clerical script](#)
            - [Han clerical script](#)
            - [Qin clerical script](#)
            - [cursive script \(Chines](#)
              - [draft cursive scrip](#)
              - [modern cursive sc](#)
              - [wild cursive script](#)
              - + [running script](#)
              - + [seal script](#)
                - [standard script \(Chin](#)
                - [cuneiform](#)
                - [cursive scripts \(general s](#)

**Descriptors**

Term	Language	Local Term	Candidate Term	Approved
clerical script	ENGLISH	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
隸書	Chinese (Traditional)	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

**Alternate Terms**

Term	Term Type	Language	Local Term	Candidate Term	Approved
lishu	Used For Term	ENGLISH	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
li-shu	Used For Term	ENGLISH	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
chancery script	Used For Term	ENGLISH	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
lì shū	Non Descriptor	ENGLISH	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
li shu	Non Descriptor	ENGLISH	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
li shu	Non Descriptor	ENGLISH	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

**Scope Notes**

由篆書演進的書體，始於秦而成熟於東漢，於文書、抄寫等隸役中普遍使用，傳由犯罪的徒隸程邈所造而得名。書體特色是將篆書的圓轉筆畫改為方折，簡化字形及筆畫，突破六書造字原則，是楷、行、草書體的基礎。

**Hierarchy**

**Top of the AAT hierarchies** / [Objects Facet](#) / [Components](#) / [components](#) / [<components by specific context>](#) / [<information form components>](#) / [<script and type forms>](#) / [scripts](#) / [<scripts by form>](#) / [Chinese scripts](#) / **clerical script**

**Top of the AAT hierarchies** / [Objects Facet](#) / [Visual and Verbal Communication](#) / [Information Forms](#) / [<information forms>](#) / [<information form components>](#) / [<script and type forms>](#) / [scripts](#) / [<scripts by form>](#) / [Chinese scripts](#) / **clerical script**

# How We Can Contribute

- Batches of candidate concepts/terms from individual museums
  - AAT
- Batches of concepts/subjects from many museums participating in eMuseum Network
  - ULAN
  - CONA – reciprocal link?
    - Need to see CONA APIs and samples
- Contribute back to museums indexing for objects (AAT and CONA) and artists (ULAN)



# A look at using Linked Data

emuseum

Advanced Search  
Search Tips

List Images **Item** Museums

1215 results

Selected Filters

**Museum**

Museum Of Modern Art X

Filters

- ▶ Century
- ▶ Classification
- ▶ Image Available
- ▶ Movement

1 2 3 .. 1214 1215 >

▶ Roles Management



## Pablo Picasso (1941)

Maker: Pablo Picasso

6 lithographs

page 3 3/4 x 5 3/4" (9 x 14.7 cm)

The Museum of Modern Art. Mary Ellen Meehan Fund and Purchase

© 2010 Estate of Pablo Picasso / Artists Rights Society (ARS), New York

The Museum of Modern Art


398.1987

Share      0

[View this object on the source website](#) | [Permalink to this record](#)



DETAILS ULAN **FREEBASE** XML

**Pablo Picasso**



Pablo Ruiz y Picasso, known as Pablo Picasso (Spanish pronunciation: [ˈpaβlo ˈpiθaˈso])

**Related Links**

-  [Wikipedia](#)
-  [New York Times](#)

# Linked Data Plans

- Object reference from Thesaurus concept to eMuseum Network object and image
- Link to Getty vocabulary sites
- Need Getty URI to concepts and terms (AAT, TGN and ULAN)
- How does Getty see relationship from vocabularies to external vocabularies - e.g. TGN to GeoNames
- ULAN to other name authorities and Freebase
- Exhibition, loans, venues in eMuseum Network to collaborating museums exhibition records

 Thank you

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