

Attempt at Matching 18,000 Japanese AAT terms on Digital Archiving Platform “Japan Search”

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What is Japan Search?

1. National platform

Managed and operated by the National Diet Library of Japan.

2. Highly reliable

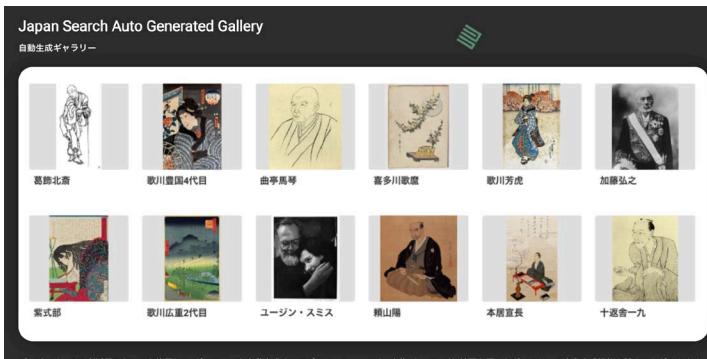
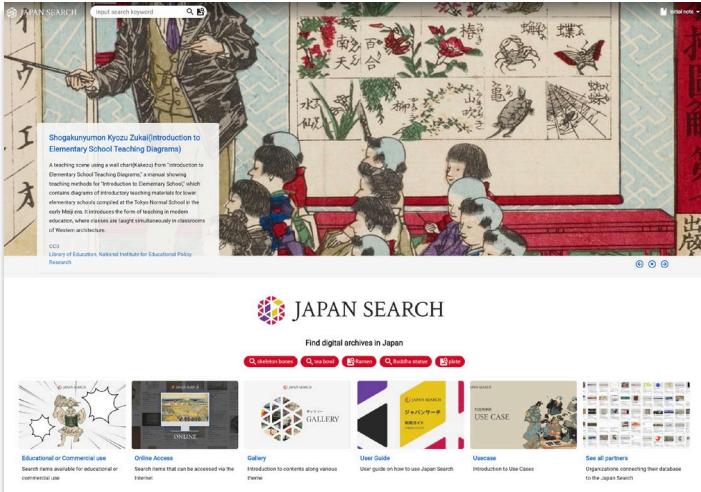
Collaborates with various organizations in Japan, based on policies established by relevant ministries and working-level councils of digital archives

3. Japanese Digital Resources

Provides integrated access to Japan's cultural and academic digital resources.

4. Aggregate metadata

Gathers metadata from digital resources in a wide range of fields, including books, publications, official documents, humanities, and the arts.



ジャパンサーチの利活用スキームを使用して、ギャラリーを自動生成するアプリケーションです。人物・キーワード・地図を用いたギャラリーの自動生成機能を試すことができます。

Metadata Linkage and Utilization of Japan Search

152 Organizations connecting their database to the Japan Search



Data Volume

of Databases

260

of Organizations

152

of Metadata

30,706,873

Number of records by each area

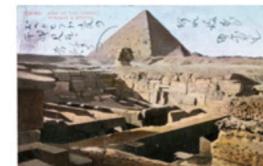
Animation	172,856
Movie	196,281
Game	52,940
Official Document	4,382,900
Natural History/Engineering Science	6,850,552
Book/Publication	14,480,040
Humanities	5,801,393
Regional Resource	1,054,941
Map	60,922
Dataset	22,944
Art	704,190
Performing Art	251,989
Cultural Property	996,621
Broadcast Program	83,482
Media Art	80,520

Some data in these classifications is inaccurate.

Field : Media Art × Reset

Use Condition ▾ Contents ▾ Type ▾ Database ▾ Field ▾

80,520 hit



Miura shinshichi related postcards

作成者:田崎慎治,宛名:三浦新七 作成日:
1906/08/01 作成地:ポートセイド(エジプト),
宛先:ミュンヘン・シェリング・シュトラッセ



Miura shinshichi related postcards

Is this Media Art?

Matching Japanese AAT Terms

Method:

- Used SPARQL Endpoint for full-text search query
- Searched 18,000 Japanese AAT terms in Japan Search (Labels used only)
- Target "Arts and Architecture" class of Japan Search (RDF type)

Description of < https://jpsearch.go.jp/data/tfam_art_db-6157 >	
rdf:type	type:版画  (版画)
rdfs:label	富嶽三十六景 東海道金谷ノ不二
schema:name	Thirty-six Views of Mount Fuji: Mt. Fuji from Kanaya on the Tokaido'@en ふがくさんじゅうろっけい とうかいどうかなやのふじ" @ja-kana 富嶽三十六景 東海道金谷ノ不二" @ja
schema:creator	chname:葛飾北斎  (葛飾北斎)
schema:spatial	place:日本  (日本)
schema:temporal	time:1830-1832  (1830~1832年)
schema:dateCreated	'1830-1832"
schema:description	'material technique: Color woodblock print on paper' size: 23.6 x 36.3 cm"
	"「箱根八里は馬でも越すが越すに越されぬ大井川」と詠われた東海道最大の難所である大井川。金谷は現在の静岡県島田市に位置する。江戸時代、架橋、渡船が禁じられていた大井川では川越しの人足や馬の背に荷物や人を乗せる徒渡しが行われていた。まるで、海のように波打つ川を、金谷宿と島田宿の双方から徒渡しで行きかう旅人や荷物が描かれている。向こう岸には堤防が波のうねりと呼応するような形で描かれている。"
	分類: 版画
	員数: 1"
(...show all 8)	
schema:image	 https://www.fujibi.or.jp/assets/images/collection/thumb_c/thumb_c_06157.jpg
jps:agential	jps:relationType role:制作  (制作) jps:value chname:葛飾北斎  (葛飾北斎) schema:description 'artist: Katsushika Hokusai' 作家名: 葛飾北斎
jps:spatial	jps:relationType role:制作  (制作) jps:value place:日本  (fetched via geo props of place:日本) schema:latitude 35 schema:longitude 136 jps:within http://geohash.org/xn- schema:geoCoveredBy http://geohash.org/xn-
	schema:description 国籍: 日本
jps:temporal	jps:relationType role:制作  (制作) jps:value time:1830-1832  (1830~1832年)

Japan Search RDF Schema

25 Basic description properties

rdf:type
rdfs:label
schema:name
schema:contributor
schema:creator
schema:publisher
schema:temporal
schema:dateCreated
schema:datePublished
schema:spatial
schema:about
schema:genre
schema:category
schema:identifier
schema:isbn
schema:issn

schema:inLanguage
schema:image
schema:abstract
schema:description
schema:isPartOf
schema:hasPart
schema:relatedLink
schema:exampleOfWork
schema:workPerformed

Structured description properties

jps:agential
jps:temporal
jps:spatial
jps:partOf
jps:relatedLink

Access information properties

jps:accessInfo

Source information properties

jps:souceInfo

Art and Architecture class on Japan Search

- 建造物・建築 (Built Environment)
- 建築 (Architecture)
- 石碑 (Stone Monument)
- 構成物 (Part and Fragment)
- 考古・民族 (Antiquity and Ethnographic Material)
- 民族資料 (Ethnographic Material)
- 考古 (Archaeology Material)
- 芸術・美術 (Art Objects)
- 彫刻 (Carving and Sculpture)
- 裝飾・工芸 (Decorative and Utilitarian Work)
- 金工・武器 (Metalwork and Weapon)
- 金工 (Metalwork)
- 刀剣 (Sword)
- 馬具 (Equestrian Equipment)
- 武器 (Weapon)
- 陶磁 (Ceramic)
- 工芸 (Craft)
- 木工 (Woodwork)
- 竹工芸 (Bamboo Craft)
- 面 (Mask)
- 楽器類 (Musical Instrument and Related Equipment)
- 楽器 (Musical Instrument)
- 染織 (Textile)
- 漆工 (Lacquerware)
- 宝石 (Jewelry)
- 書跡 (Calligraph)
- 絵画等 (Drawing, Painting, Print, and Graphic Art)
- 写真 (Photography)
- 絵画 (Painting)
- 版画 (Print)
- 素描 (Drawing)
- 水彩 (Water Color)
- 屏風 (Screen)
- ポスター (Poster)
- デザイン (Design)
- メディア芸術 (Media Art)
- インсталレーション (Installation)
- パフォーマンス (Performance)
- 上演 (Theatrical Performance)
- 演奏 (Musical Performance)
- パフォーマンスアート (Performance Art)
- 映画 (Movie)
- アニメーション (Animation)

Search Results

- Total matches: 793,073 records
(Including multiple matches from the same URI)
- Unique resources: 96,387 records (URIs)
- Types of matched terms: 4,365 words

Characteristics:

- Most resources matched in the description field.
- Some resources use the same kanji characters but with different meanings or concepts.

Top20 Keywords

No.4 and No.10 terms counts also includes the meaning of print size.

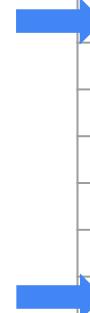
大判 大判
Obans coin and Oban print use
the same letters but have different
meanings.



Large-format print (大判印刷)



Obans Coin (大判)



Rank	Japanese	AAT Labels	Count
1	漢字	Chinese scripts	5000
2	地域	tracts (land areas)	5000
3	州	cantons	4000
4	小判	kobans (coins)	4000
5	技術	technique (concept)	3000
6	空間	space (general physical property)	3000
7	軸	stems (object components)	3000
8	図書館	libraries (institutions)	3000
9	層	courses	3000
10	大判	obans (coins)	3000
11	地区	divisions (political administrative bodies)	3000
12	中判	chuban (Japanese prints)	3000
13	破風	gables (architectural elements)	3000
14	柄	handles (components)	3000
15	卵	ova	3000
16	パステル	pastels (visual works)	2940
17	アニメーション	animated cartoons	2868
18	容器	Containers	2655
19	盆	trays	2463
20	月	months	2000

Conclusion and Future Challenges

- Successfully matched many AAT terms with "Japan Search" resources in this project
- Detailed analysis needed with limited search targets (classes/properties) due to full-text search
- Aim to promote Japanese and English annotations using AAT for "Japan Search" data
- Advocate for AAT data usage not only in "Japan Search" but also in museum collection systems
- Increase accuracy
Re-check Japanese representations in AAT Japanese labels