

Getty Consortium Seminar (Winter 2023)

An accredited seminar at the Getty Research Institute for graduate students at the University of California, Irvine; the University of California, Los Angeles; the University of California, Riverside; the University of California, San Diego; the University of California, Santa Barbara; and the University of Southern California.

Colonial Systems: Constitution of Multi-sited Artistic Communities

Offered by Owen Doonan, Getty Scholar and
Professor of Art, Program in Art History
California State University Northridge

Getty Research Institute
Fridays, 11:00 a.m.–6:00 p.m.

Zoom Orientation: Dec 9, 2022

Seminars:

Jan 13, 20*, 27*

Feb 3*, 10*, 24

March 3, 10

*class meets at Getty Villa

Colonialism is a distinct form of community formation in which members of a primarily stable settlement establish residence at a distance from their home locale and develop a complex multi-sited identity. Colonialism depends on an ideology that asserts rights in the new locale, defines relationships between members of diverse cultures, communicated through mythmaking and artistic production. Power and identity are expressed through a variety of forms (e.g. visual arts, ritual, storytelling, food and drink, clothing) that are shared across cultural and physical distances. This seminar interrogates the peculiar communities of art production and consumption that emerge in the contexts of colonial systems. Case studies are drawn from the ancient Mediterranean (Phoenician, Greek, Roman), medieval monotheistic empires (Christian and Islamic), early modern up through neoliberal global world systems.

The seminar explores the use of aesthetic media for establishing and resisting colonial relationships through an array of cross-cutting themes: storytelling through literary as well as visual media; collecting and public exhibition of art as an expression of power; monuments, mapping and long-distance travel in ancient and modern cultures; sharing of food and drink across cultures; and expression of identity through clothing. Themes will be explored through the whole spectrum of cultures studied, with particular focus on transcultural and trans-locational implications. The seminar will focus on Getty holdings, archival as well as the collections. Four meetings will take place in the Getty Villa and focus on ancient case studies, and four meetings will be held at the GRI and will focus more on modern to contemporary periods.



William of Tyre, "Ship of Pilgrims" from *Histoire d'Outremer* or *Historia rerum in partibus transmarinis gestarum*. Bruges ca. 1480. British Library Royal 15 E I folio 404v

To apply to participate in this seminar,
please submit the following:

1) Personal information

Name, phone number, and e-mail address
Year in school, area of research, and faculty advisor

2) Statement of interest

No longer than one page (double-spaced) about
your reasons for wanting to participate in this seminar

3) Reference

A brief recommendation (a paragraph is sufficient)
from a faculty member who is familiar with your
work, sent by e-mail to the address below

E-mail materials to:

Sabine Schlosser at SSchlosser@getty.edu

All application materials must be received by
October 28, 2022.

Questions about course content may be directed to
Owen Doonan at owen.doonan@csun.edu.