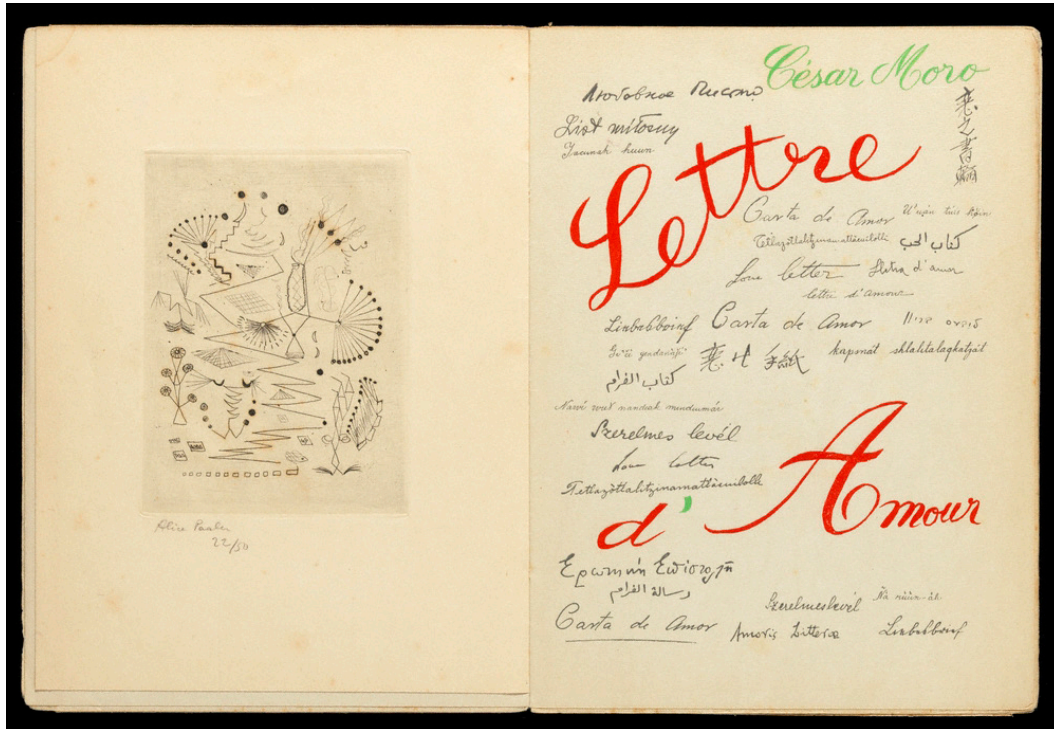


RESEARCH LAB



SURREALISM IN LATIN AMERICA

Tuesday, March 24–Friday, March 27, 2009
Getty Research Institute
The Getty Center
Los Angeles

SURREALISM IN LATIN AMERICA

TUESDAY, MARCH 24

8:20 AM

Shuttle to the Getty Center

8:35–9:00 AM

Plaza Conference Room

Check-In and Continental Breakfast

9:00–10:30 AM

Plaza Conference Room

Welcome and Introductions to Participants and Themes
Rita Eder and Gail Feigenbaum

10:30–10:45 AM

Coffee Break

10:45 AM–12:30 PM

Special Collections, L2

Introduction to the GRI's Surrealism Holdings
GRI Staff

12:30–1:30 PM

Private Dining Room

Lunch

1:30–6:00 PM

Special Collections, L2

Independent Research

6:15 PM

Shuttle to the Luxe Hotel
Dinner on your own

WEDNESDAY, MARCH 25

8:45 AM

Breakfast on your own
Shuttle to the Getty Center

9:00 AM–6:00 PM

Special Collections, L2

Independent Research
(Lunch voucher provided)

6:30 PM

Dinner (Off-Site)

THURSDAY, MARCH 26

8:00 AM

Shuttle to the Getty Center

8:15–8:45 AM

Plaza Conference Room

Check-In, Continental Breakfast, and Introduction

8:45–10:00 AM

Plaza Conference Room

SESSION 1

Art of the Fantastic, the Marvelous-Real, and the Marvelous: Myth and History of an Idea/Arte de lo fantástico, lo real maravilloso y lo maravilloso: Historia y mito de una idea
Maria Clara Bernal

The Moro-Westphalen Correspondence: Surrealist Modernity and Cultural Transference/Moro Y Westphalen epistolario: Modernidad surrealista y transferencia cultural
Yolanda Westphalen

10:00–10:15 AM

Coffee Break

10:15–11:30 AM
Plaza Conference Room

SESSION 2

Surrealism and the Little Reviews in Latin America/
El surrealismo y las pequeñas reseñas en América Latina
Dawn Ades

Wolfgang Paalen: The Politics of Dyn and the Philosophy of the Possible/
Wolfgang Paalen: La política de Dyn y la filosofía de lo posible
Daniel Garza Usabiaga

11:30 AM–1:00 PM
Plaza Conference Room

SESSION 3

The Duchamp Effect in the Río de la Plata: Borges, Cortázar, and After/
El efecto Duchamp en el Río de la Plata: Borges, Cortázar y después
Graciela Speranza

El descuartizado (Dismemberment): A Genealogy of Surrealism/
El descuartizado: Una genealogía del surrealismo
Rita Eder

1:00–2:15 PM

Lunch (Voucher provided)

2:15–3:45 PM
Special Collections, L2

GRI's Surrealism Holdings: Presentations and Discussions

3:45–4:00 PM

Coffee Break

4:00–6:00 PM
Special Collections, L2

GRI's Surrealism Holdings: Presentations and Discussions

6:15 PM

Shuttle to the Luxe Hotel
Dinner on your own

FRIDAY, MARCH 27

8:20 AM

Shuttle to the Getty Center

8:35–9:00 AM
Plaza Conference Room

Check-In and Continental Breakfast

9:00 AM–12:30 PM
Special Collections, L2

Concluding Discussion
Rita Eder, moderator

12:30–1:30 PM

Lunch (Voucher provided)

1:30–6:00 PM
Plaza Conference Room

Concluding Discussion
Rita Eder, moderator

6:00–6:30 PM
Private Dining Room

Cocktail Reception

6:30–8:00 PM
Private Dining Room

Dinner

8:00 PM

Shuttle to the Luxe Hotel

SURREALISM IN LATIN AMERICA

This workshop explores the critical reception and dissemination of surrealist ideas in Latin America, in the hope of discovering alternative, perhaps contradictory, histories of surrealism in the region. Participants in the workshop will have the opportunity to examine the extensive collections related to surrealism held by the Getty Research Institute (GRI), including the papers of Peruvian surrealist poet and artist César Moro, Peruvian writer and editor Emilio Adolfo Westphalen, and German art critic Franz Roh. Through the examination of the GRI's collections and the presentation of papers, received narratives about Latin American surrealism will be interrogated, and the relationships between surrealism and other avant-gardes will be explored.

WORKSHOP ORGANIZERS

Donna Conwell, Rita Eder, Gail Feigenbaum, Thomas Gaetgens, Andrew Perchuk, Evelyn Sen, Karen Stokes, and Rebecca Zamora

WORKSHOP PARTICIPANTS

Dawn Ades, University of Essex
Maria Clara Bernal, Universidad de los Andes
Jorge Coronado, Northwestern University
Rita Eder, Instituto de Investigaciones Estéticas, Universidad Nacional Autónoma de México
Daniel Garza Usabiaga, Universidad Nacional Autónoma de México
Claudia Mesch, Arizona State University
Jacobo Sefamí, University of California, Irvine
Graciela Speranza, Universidad de Buenos Aires
Ilene Susan Fort, Los Angeles County Museum of Art
Yolanda Westphalen, Universidad Nacional Mayor de San Marcos

GETTY SCHOLAR

Claire Frances Fox, University of Iowa

GETTY RESEARCH INSTITUTE STAFF

Donna Conwell, Project Specialist, Contemporary Programs and Research
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Sandra Zalman, Research Assistant, Research and Education
Rebecca Zamora, Research Assistant, Administration
Katja Zelljadt, Principal Research Specialist, Director's Office

The Getty Research Institute is a program of the J. Paul Getty Trust. Other programs of the Trust include the J. Paul Getty Museum, the Getty Conservation Institute, and the Getty Foundation.

Cover Image: Title spread from César Moro, *Lettre d'amour* (n.p.: Editions DYN), 1944. César Moro papers, Research Library, The Getty Research Institute (980029). © by Editions DYN, 1944



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