



TIMKEN
MUSEUM
OF ART

Art in the Evening
Lecture and Reception
6 PM, June 26

Interactive Books: From the Russian Futurists to El Lissitzky

El Lissitzky repeatedly invoked the book as a dynamic object. He regarded it as a “unity of acoustics and optics” that required the reader’s active engagement. More than any other medium, he found in the book his “monument of the future.”

Please join us on June 26 as Nancy Perloff, Curator of Modern and Contemporary Collections, Getty Research Institute, traces Lissitzky’s aesthetic back to the book art of the Russian Futurists.

She will argue that, while both called for the reader’s close attention to the relationship of word, image, and sound, the *Futurist* books arose out of collaboration between poets and visual artists. Lissitzky, by contrast, controlled all aspects of his book art and incorporated into its architectural design a revolutionary subtext.



TIMKEN MUSEUM OF ART

1500 El Prado, Balboa Park
San Diego, CA 92101

Art in the Evening Lecture and Reception

Thursday, June 26
6 PM Program begins
7 PM Reception

RSVP by June 20:
619.239.5548 x102 or
rsvp@timkenmuseum.org

Tickets may be purchased online
at timkenmuseum.org

Tickets:
\$25 per member
\$45 per nonmember

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San Diego, CA 92103

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Front image: El Lissitzky, *Figurine Portfolio, Victory Over the Sun, Sportsmen*, Lithograph,
20-3/4 x 17-1/2 in., 1923, Collection of Fenner Milton, on loan to the Phillips Collection, Washington, DC.