SPECIFICATIONS FOR A COMPLETE SUBMISSION

The Getty Research Journal publishes full-length articles (approximately 5,000–7,500 words and 8–12 illustrations) and shorter notices (approximately 1,500–5,000 words and 3–7 illustrations). All word counts include endnotes.

The next deadline for submission to the journal is September 1, 2023. However, submissions are reviewed on a rolling basis, so you may submit anytime. Essays submitted in languages other than English should allow extra time for consideration.

A complete submission consists of four parts: the article, an abstract (no more than 150 words), a list of captions, and study versions of all illustrations. Submissions must be sent through Editorial Manager. See below for instructions to submit through the portal. Low-resolution or study images are sufficient at the time of submission; upon acceptance, the author must submit publication-quality images and permission to reproduce them.

Please anonymize your documents before submission. Because the Getty Research Journal uses a double-anonymous review process, articles must not contain any first-person references or information that might identify the author to a reviewer. Do not provide acknowledgments at the time of submission. If an article is accepted, the author will have an opportunity to add these details.

Authors are responsible for the accuracy of all information, including dates and citations, which should be verified before the manuscript is submitted. All quotations in the text and notes must be free of error.
FORMATTING YOUR MANUSCRIPT


Prepare all text in Microsoft Word using embedded endnotes. For non-Latin scripts (Greek, Hebrew, Arabic), use a Unicode font.

Captions for all illustrations should be listed at the end of the main text, before the endnotes.

In the main text, quotations in languages other than English should be given in English translation or paraphrased. Every quotation translated into English must be properly attributed to a translator and/or translated edition; in the case of quoted material that has already been published in translation, you must rely on the published version of the quote. If the translation of unpublished material is by the author, attribute relevant instances with the phrase “translation by the present author.”

Italics should be used for titles of books and periodicals, and terms or short phrases in a language other than English. If a word appears in Merriam-Webster’s Collegiate Dictionary, 11th edition, it does not require italics.

Follow U.S. English spelling (medieval, not mediaeval; facade, not façade).

Hyperlinks should be used judiciously, as each link will send readers away from the article at hand.

When referring to illustrations, use fig. or figs. inside parentheses (e.g., fig. 1, figs. 2–4). All images must be called out sequentially in the main text. Any subsequent references to figures are styled in the format above preceded by “see” (e.g., see fig. 1).

Endnotes should be numbered sequentially in the text with superscript numbers placed after the punctuation at the end of a sentence. Please use the conventions of the Chicago Manual of Style, 17th edition. For sample citations, see the Chicago Manual of Style Quick Citation Guide.

Give facts of publication for each source: city, publisher’s name, and date of publication.

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Do not abbreviate titles of periodicals or series.

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Each caption should include the following information, whenever available and appropriate, in this order:

- Figure number
- Artist name followed by nationality and life dates in parentheses
- Title (in italics), date, medium (on support, if applicable), dimensions in centimeters (h. × w. × d.)
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1. Go to the Editorial Manager homepage.
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5. Enter the full title. Click “Next.”
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