# Call for Submissions: Getty Research Journal

We are pleased to invite submissions to the *Getty Research Journal,* an open-access publication presenting peer-reviewed articles on the visual arts of all cultures, regions, and time periods. The journal will be published through Getty's Quire software beginning with the spring 2024 issue and made available free of charge in web, PDF, and e-book formats. Topics often relate to Getty collections, initiatives, and broad research interests, although this is not a requirement for consideration. The journal welcomes a diversity of perspectives and methodological approaches, and seeks to include work that expands narratives on global culture. We encourage topics and cultural perspectives that remain marginalized in art history and related fields, and work by scholars of underrepresented backgrounds and/or in early career stages.

The *Getty Research Journal* publishes **full-length articles** (5,000–7,500 words, including endnotes, and 8–12 illustrations) and **shorter notices** highlighting early-stage research as well as recent acquisitions or discoveries (1,500–5,000 words, including endnotes, and 3–7 illustrations).

Submissions are reviewed on a rolling basis. The next submission deadline is **September 1, 2023**.

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