

GUIDELINES FOR AUTHORS

The *Getty Research Journal* is a refereed journal that showcases scholarship related to the Getty Research Institute and other programs of the J. Paul Getty Trust. The journal welcomes submissions that relate to the archival and rare book holdings of the Getty Research Institute or the collections of the J. Paul Getty Museum, or that bear upon the annual research themes or projects of the Research Institute or the Getty Villa. The journal is interested in publishing the work of emerging authors, and seeks to foster an environment of collaborative scholarship among art historians, museum curators, and conservators.

The *Getty Research Journal* publishes two types of articles:

- Critical research essays of up to 4,000 words (including endnotes);
- Short texts of up to 1,500 words (including endnotes) highlighting new acquisitions or noting discoveries in the special collections.

Articles must be original, previously unpublished, and not under consideration for publication elsewhere.

Articles are not remunerated, and obtaining and paying for reproducible art and image permissions are the responsibility of individual contributors.

Please send submissions as email attachments to: GRJSubmissions@getty.edu

SUBMISSION GUIDELINES

- Prepare all text in Microsoft Word. Double-space all text.
- Include a cover page with the following: title, author name and contact, abstract (150–200 words).
- This should be followed by the main article text, image captions, and endnotes. Do not identify the author anywhere except on the cover sheet.
- Paginate the article.
- Do not use headers and footers.
- Use embedded endnotes (not footnotes), formatted according to the *Chicago Manual of Style*, 16th edition. Endnotes should not be discursive. They are intended as reference and should be kept to the minimum.

ILLUSTRATIONS

- Articles of 4,000 words may carry up to 8 illustrations.
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Longer articles: The *Getty Research Journal* operates a double-blind system of peer group review, and each article is subject to two reviews. If there is disagreement, a third review may be conducted. Articles may be accepted conditional upon appropriate revisions and may be subject to further review before being accepted for publication. An accepted article may not appear in the immediately subsequent issue of the journal, at the discretion of the editor.

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Once the author has signed a letter of agreement allowing the *Getty Research Journal* to publish the essay, the editing and production process takes at least six months. After the manuscript is accepted, it is forwarded to the manuscript editor, who will conform the manuscript to the *Getty Research Journal's* house style. The author will review the copyedited manuscript. The author will also be asked to proofread the page proofs of the article and agrees to do so promptly.

PREPARING FINAL MANUSCRIPT

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Quotations Quotations must be absolutely accurate and carefully transcribed. An ellipsis (three spaced dots) indicates words dropped within a sentence. A period and three spaced dots indicate a deletion between sentences.

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Fig. 1. Jusepe de Ribera (Spanish, 1591–1652). *A Philosopher*, ca. 1630–35, oil on canvas, 125 x 92 cm (49 1/4 x 36 1/4 in.). Los Angeles, J. Paul Getty Museum (2001.26)

Fig. 2. Portrait of Angelo Rognoni, ca. 1916. © Eredi Rognoni, Italy. Photographer unknown

Fig. 3. Angelo Rognoni (Italian, 1896–1957). "Fabbrica + Treno," 1916, black ink on paper, 28 x 19 cm (11 1/8 x 7 1/2 in.). Los Angeles, Getty Research Institute (850150). © Eredi Rognoni, Italy

Fig. 4. Alfred Schmela in front of *Point* (1959), a painting in Kenneth Noland's *Target* series, Galerie Schmela, Luegplatz, Düsseldorf, 1963. Los Angeles, Getty Research Institute (2007.M.17). Art © Kenneth Noland. Photo: Adolf Clemens

Fig. 5. Invitation to Christo's exhibition *Packages*, showing a tarpaulin-wrapped building. Los Angeles, Getty Research Institute (2007.M.17). Art © Christo

Fig. 6. Installation view of the exhibition *Weiss-Weiss* at Galerie Schmela, Hunsrückstrasse, Düsseldorf, 1966, showing a canvas from Lucio Fontana's *Concetto Spaziale Attese* series. Los Angeles, Getty Research Institute (2007.M.17). Art © 2008 Artists Rights Society (ARS), New York/SIAE, Rome. Photo: © Bernd Becher. Courtesy Hilla Becher

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