FAB Digital Registry Pilot Project planning meetings
Getty Research Institute, Los Angeles, March 14-16, 2011

These focused meetings regarding a pilot registry for digitized art historical texts resulted from the future of art bibliography discussions over the past year. Funded by the initial Kress FAB grant to the Getty Research Institute, the meetings included representatives from four institutions (the Avery Architectural and Fine Arts Library, the Getty Research Institute, the Institut national d'histoire de l'art, and the Universitätsbibliothek Heidelberg) who are poised to build Phase 1 of this pilot registry.

Participants:

Murtha Baca (GRI), Carole Ann Fabian (Avery Architecture & Fine Arts Library and Index), David Farneth (GRI), Thomas Gaehtgens (GRI), Max Marmor (Samuel H. Kress Foundation), Andrew Perchuk (GRI), Martine Poulain (Institut National d'Histoire de l'Art), Marcia Reed (GRI), Kathleen Salomon (GRI), Joseph Shubitowski (GRI), Claudia Schmidt (Universitätsbibliothek Heidelberg)

Statement of scope and purpose, March 15, 2011

The FAB digital registry pilot project will build a trusted portal for descriptive and technical metadata for digitized scholarly sources in the field of art and architectural history. This discovery environment, aimed at researchers who wish to access full-text versions of canonical art-historical texts, rare books, and related literature, will make these resources easier to find and will help to avoid unintentional redundancy of digital texts. In addition to becoming an online venue for researchers in art history, the FAB digital registry will provide a service that will encourage coordinated digitization efforts among institutions.

In phase one, metadata from the four initial partner institutions (the Avery Architectural and Fine Arts Library, the Getty Research Institute, the Institut National d'Histoire de l'Art, and the Universitätsbibliothek Heidelberg) will form a proof- of- concept prototype – a publicly available research tool -- with links to fully digitized texts in their local environments. In Phase 1, a particular focus will be placed upon digitized texts represented in standard art history bibliographies.

The FAB digital registry encourages contributions from the art history research community and in subsequent phases, the project will develop methods for other institutions and scholars to register digitization projects and associated bibliographic records with links to digitized texts. We anticipate that in future, this resource will foster create opportunities for new kinds of scholarly communities and ways of sharing and annotating resources, developing new tools, doing translations and critical editions, or other ways of contributing new works of scholarly literature to the FAB digital registry.