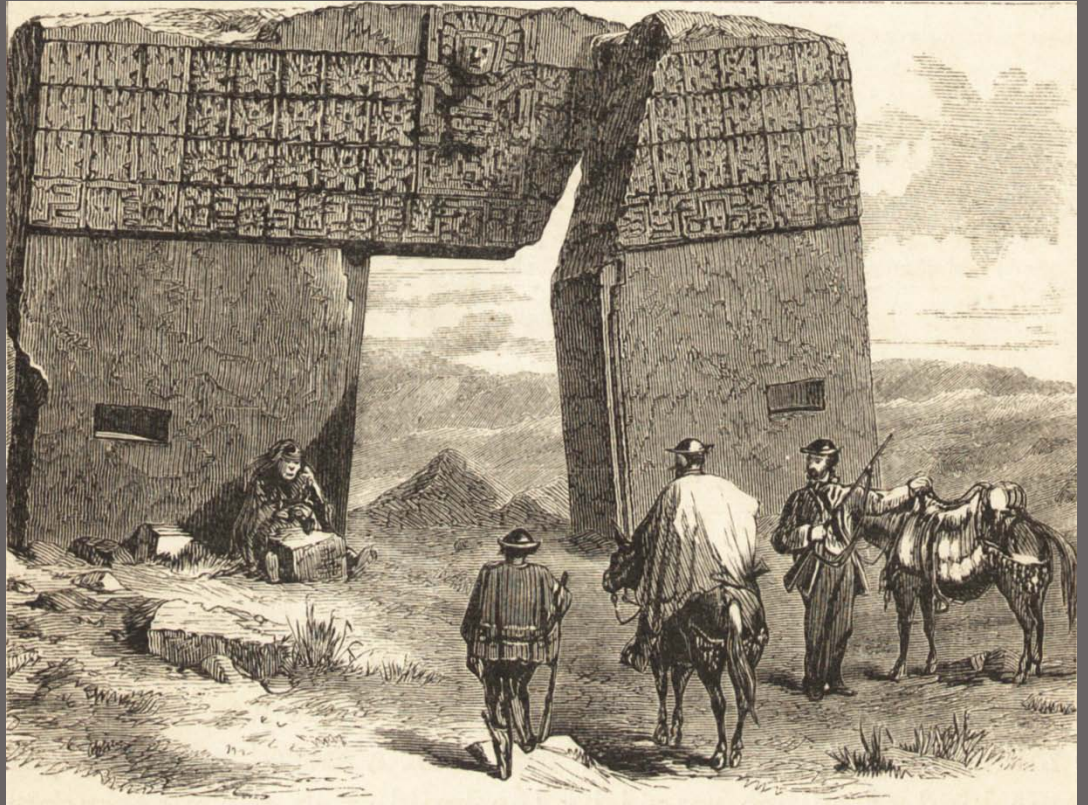


GRI PORTAL OF DIGITIZED ART HISTORY TEXTS



Murtha Baca, David Farneth, Kathleen Salomon, Joe Shubitowski, Getty Research Institute



Presentation and Discussion at CAA, February 24, 2012



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About The GRI Portal

The GRI Portal of Digitized Art History Texts (DAHT) is a union catalogue of descriptive and technical metadata for digitized scholarly sources in the field of art and architectural history. The DAHT portal gives researchers access to full-text versions of art-historical texts, rare books, and related literature and can help to facilitate coordinated digitization efforts among institutions...more





Genesis of the Project

- ❑ Project grew out of the larger Future of Art Bibliography (FAB) project.
- ❑ The Samuel H. Kress Foundation funded a two-day meeting at the GRI in March 2011 to launch the portal project.
- ❑ Founding contributors are the GRI, the Avery Architectural and Fine Arts Library at Columbia University, the Institut national d'histoire de l'art (INHA), the Universitätsbibliothek Heidelberg, and the Frick Art Reference Library.



Project Goals

- ❑ **worldwide access** to fundamental texts for the study of art history
- ❑ “one-stop” **multilingual** and **multicultural** search tool and access to **full-text** versions of art-historical texts, rare books, and related literature
- ❑ avoid redundant digitization efforts
- ❑ **reliable descriptive metadata** and **full digital surrogates for all items** (unlike Google Books)



What the portal *is* (or will be)



- ❑ a **“union catalogue” of descriptive records** for digitized art-historical texts held at different institutions, with links to the digitized items in their “home” environments
- ❑ an **authoritative source** for complete digital copies of fundamental **art-historical** works and other published texts in the public domain
- ❑ **free of charge** to all Web users (unlike Google Books, which provides only limited portions of many books)



What the portal *is not*

- ❑ The portal is not a repository for digitized texts—the works do not “reside” in the portal, but rather at the Web sites of the institutions that have digitized them.
- ❑ The portal is not a place for full-text searching of digitized texts—full-text searches may be available at the individual contributors’ sites.



Current Status of the Project

- ❑ The current prototype (February 2012) has approximately 11,000 records from the founding contributors.
- ❑ Public launch, with circa 20,000 records, is slated for late Spring/early Summer 2012.
- ❑ Project will be presented at 2012 ARLIS, CIHA, and IFLA conferences.
- ❑ Call for contributions, with contribution guidelines, will go out at time of launch. *Watch for updates on FAB Web page:* www.getty.edu/research/scholars/research_projects/fab/



Future Steps



- ❑ extend collaborative model to include **contributors from around the world**
- ❑ develop technical and administrative infrastructures for ongoing development and maintenance
- ❑ implement **citation export** into EndNote, Zotero, Mendeley, etc.
- ❑ implement tools for annotating and sharing digitized texts, linking to images, etc.



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URL:	http://digi.ub.uni-heidelberg.de/diglit/piles1760
ID:	282594914
Title:	Einleitung in die Malerey aus Grundsätzen aus dem Französischen des Roger von Piles übersetzt
Author:	Piles, Roger de
Publish Date:	1760
Physical Description:	
Illustrated:	Not Illustrated
Format:	Electronic
Source:	University of Heidelberg
Series:	Druckschriften Heidelberger historische Bestände — digital: Quellen zur Geschichte der Kunstgeschichte
Topic:	Malerei

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 Title: Einleitung in die Malerey aus Grundsätzen aus dem Französischen des Roger von Piles übersetzt
 Author: Piles, Roger de
 Publish Date: 1760
 Physical Description:
 Illustrated: Not Illustrated
 Format: Electronic
 Source: University of Heidelberg
 Series: Druckschriften
 Heidelberger historische Bestände — digital: Quellen zur Geschichte der Kunstgeschichte
 Topic: Malerei
 Künstlerische Technik



URL: <http://digi.ub.uni-heidelberg.de/diglit/piles1710>
 ID: 262156377
 Title: Historie und Leben der berühmtesten europäischen Mahler so sich durch ihre Kunst-Stücke bekand gemacht, samt einigen Reflexions darüber, und Abbildung eines vollkommenen Mahlers, nach welcher die Mahlerey als einer Regul kan beurtheilet werden ...
 Author: Piles, Roger de
 Publish Date: 1710

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ID:	114354391
Title:	Libro ... D'Architettvra (Buch 1 - 6)
Author:	Serlio, Sebastiano
Publish Date:	1566
Physical Description:	
Illustrated:	Not Illustrated
Format:	Electronic
Source:	University of Heidelberg
Series:	Druckschriften Heidelberger historische Bestände — digital: Bücher zur Architektur und Gartenkunst



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Resources

Il terzo libro : nel qual si figvrano, e descrivono le antiqvita di Roma, e le altre che sono in Italia e fvori d'Italia ... (1540)

Author: [Serlio, Sebastiano, 1475-1554](#)
Subject: [Architecture, Classical](#)
Publisher: [In Venetia : Impresso per Francesco Marcolino da Forlì](#)
Language: [Italian](#)
Call number: 71377
Digitizing sponsor: [Research Library, The Getty Research Institute](#)
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Notes: No table of contents. Foxing. Narrow margins. Gutter included to avoid cropping text. Some information is impossible to capture.

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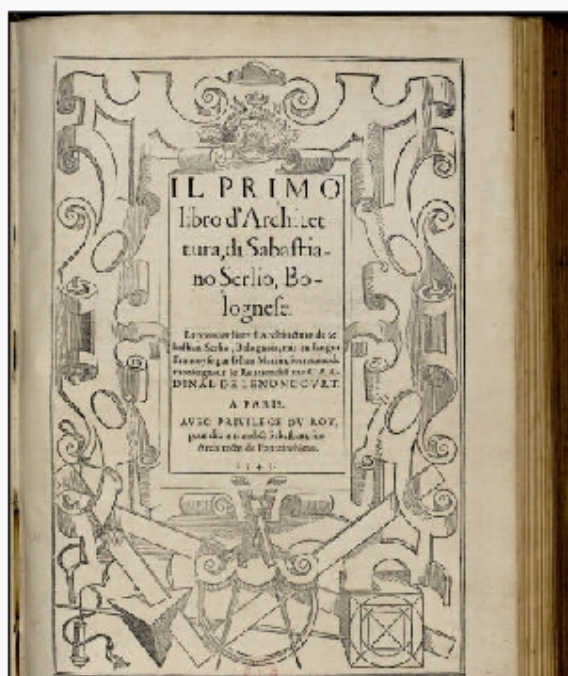
Description

Imprint and date from colophon

Running title: De le antiquite

Signatures: A², B-V

Record from GRI, available in various formats
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Il Primo libro d'architettura di Sabastiano Serlio [...], Il Secondo libro di prospettiva [...], [suivi de] Il Terzo libro [...] nel qual si figurano e descrivono le antiquita di Roma [...] [suivi de] Regole generali di architettura [...] sopra le cinque maniere degli edifici cioe, thoscano, dorico [...] [suivi de] Quinto libro d'architettura [...] nel quale se tratta de diverse forme de tempj sacri secondo il costume christiano [...]

Auteur	Serlio, Sebastiano (1475-1554?)
Auteur	Martin, Jean (15??-1553?). Traducteur
Editeur	[De l'imprimerie de Jehan Barbé]
Période	16e siècle
Date	1545
Sujet	Architecture antique
Sujet	Architecture -- Ordres
Sujet	Géométrie -- Ouvrages avant 1800
Sujet	Perspective -- Ouvrages avant 1800
Format	1 vol. ([4]-74 f.) : ill., gr. s. b. ; 37 cm
Note	Gravure sur bois encadrant le titre avec outils de l'architecte en bas et emblème de Francois 1er en haut : Initiales ornées : Marque de l'imprimeur au verso de la dernière

Record at site of INHA Digital Library

You searched for "seler mitla"

Results 1 - 1 of 1:



URL:	http://www.archive.org/details/lesruinesdemitla00sele
ID:	197631
Title:	Les ruines de Mitla / par E. Seler.
Author:	Seler, Eduard, 1849-1922.
Publisher:	Gebr. Unger,
Publish Date:	1906
Physical Description:	26 p., 19 leaves of plates (1 folded) : ill., map ; 24 cm.
Illustrated:	Illustrated
Format:	eBook
Source:	Getty Research Institute
Topic:	Indians of Mexico Mexico Oaxaca Antiquities
Geographic:	San Pablo Villa de Mitla (Mexico) Antiquities

Narrow Search

Contributors

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Topics

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Indians of Mexico (1)

Genre

Geographic

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Oaxaca (1)

San Pablo Villa de Mitla (Mexico)
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Resources

Les ruines de Mitla (1906]

Author: [Seler, Eduard, 1849-1922](#)

Subject: [San Pablo Villa de Mitla \(Mexico\) -- Antiquities](#)

Publisher: [\[Mexico : Xe Congrès géologique international](#)

Possible copyright status: NOT_IN_COPYRIGHT

Language: [French](#)

Call number: 197631

Digitizing sponsor: [Sloan Foundation](#)

Book contributor: [Research Library, The Getty Research Institute](#)

Collection: [getty](#); [americana](#)

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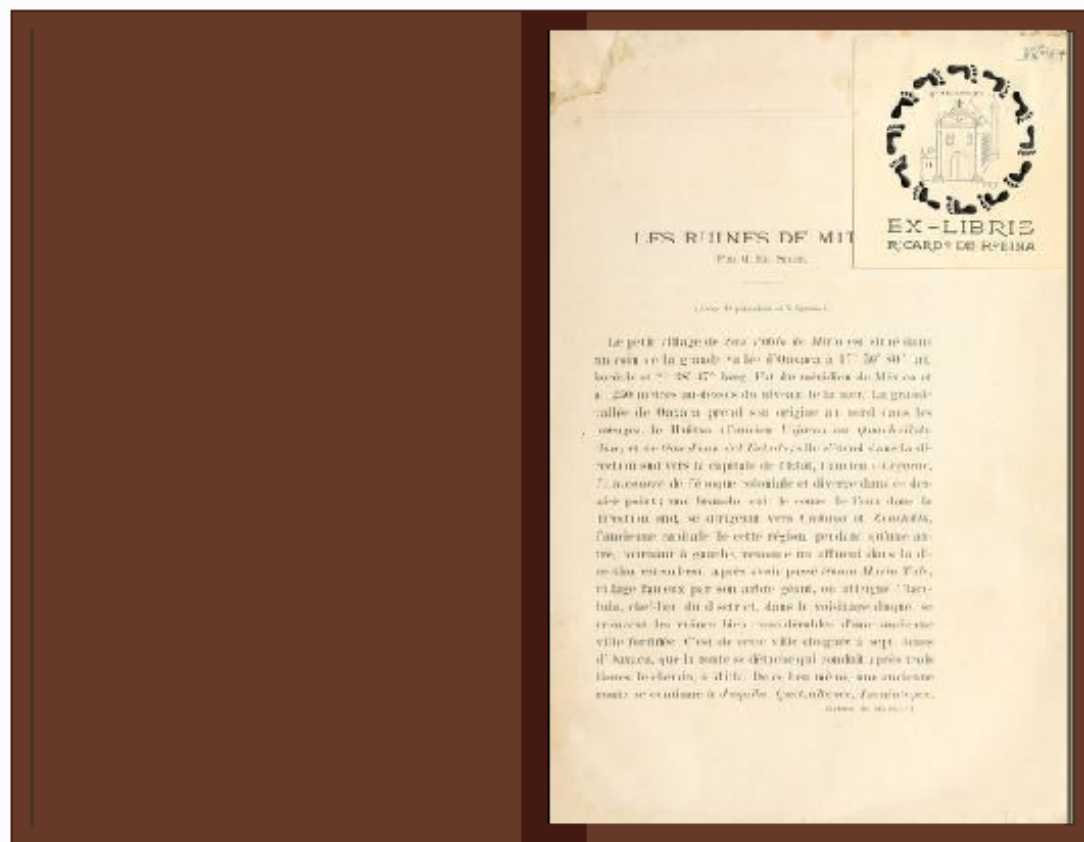
Full catalog record: [MARCXML](#)

This book has an [editable web page](#) on [Open Library](#).

Description

Sloan candidate

Library's copy lacks cover



Plaque 2



Village d'El Estero, au pied du Monte Zaca.

Plaque 3.



Départ pour Ayala (Paseo de la Villa).



Fig. 1. Low-magnification TEM image of Fe-10%Ni alloy.



¹Fig. 10.3. *Exposition* 1993, by Richard Serra. The title is ironic, reflecting Serra's concern for preserving a "White" (i.e. postcolonially, Western) art world's "white" (i.e. "European")



FIG. 3. Penetration of is-Human into the head of *E. coli* (strain 100) (A) in groups I (penetration 1.80%) and group II (penetration 1.80%). Diffusion of is-Human into the head of *E. coli*.



LES RUINES DE MITLA

Par M. Ed. SELLER.

(Avec 18 planches et 3 figures).

Le petit village de *San Pablo de Mitla* est situé dans un coin de la grande vallée d'Oaxaca à 17° 50' 80" lat. boréale et 2° 38' 47" long. Est du méridien de Mexico et à 1250 mètres au-dessus du niveau de la mer. La grande vallée de Oaxaca prend son origine au nord dans les parages de Huixtla (l'ancien *Uixtlan* ou *Quauhxiñtlan*) et de *San Juan del Estado*; elle s'étend dans la direction sud vers la capitale de l'Etat, l'ancien *Uaxtepec*, l'*Antequera* de l'époque coloniale et diverge dans ce dernier point; une branche suit le cours de l'eau dans la direction sud, se dirigeant vers *Cuitlapan* et *Zauchilla*, l'ancienne capitale de cette région, pendant qu'une autre, tournant à gauche, remonte un affluent dans la direction est-sud-est. Après avoir passé *Santa María Tulé*, village fameux par son arbre géant, on atteint Tlacotala, chef-lieu du district, dans le voisinage duquel se trouvent les ruines bien considérables d'une ancienne ville fortifiée. C'est de cette ville éloignée à sept lieues d'Oaxaca, que la route se détache qui conduit après trois lieues de chemin, à Mitla. De ce lieu même, une ancienne route se continue à *Juquila*, *Quetzaltepec*, *Tecantepec*.

Bibliothèque de Mitla. — 3

EX-LIBRIS
RICARD DE ROBINA

*Planche 2.**Vallée d'Oaxaca, au pied du Mont Albano.**Planche 3.**Départ pour Mitla. Photographie Walter.*

Plaque 12.



Construction mésoaméricaine souterraine à Quatzen dans les montagnes à l'est de Mitla. Photographie de Walter.

Plaque 13.



Fig. 1. L'homme-oiseau. Relief de Tzotzil del Valle.



Figs. 2, 3. Peintures sous le linteau du côté Est de la cour intérieure (A) du Groupe I (pre-hyères) à Mitla. Le *quetzalcoatl*, l'oiseau qui chante à l'aube du jour (= Péniclope sp.).

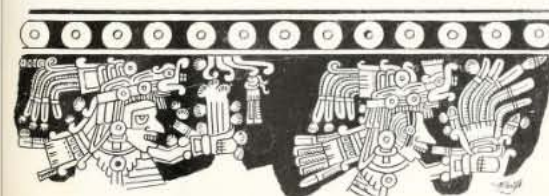


Fig. 4. Peinture sous le linteau du côté Sud de la cour intérieure (A) du Groupe I (pre-hyères) à Mitla. Différentes formes du *Dieu du Soleil*.



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You searched for "costume china"

Results 1 - 2 of 2.



URL:	http://www.archive.org/details/costumeofchinail00alex
ID:	716793
Title:	The costume of China : illustrated in forty-eight coloured engravings / by William Alexander.
Author:	Alexander, William, 1767-1816.
Publisher:	William Miller,
Publish Date:	1805
Physical Description:	[51] leaves, [48] leaves of plates : col. ill. ; 34 cm.
Illustrated:	...

Narrow Search

Contributors

Getty Research Institute (2)

Topics

Costume (2)

Social life and customs (2)

Social conditions (1)

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Aquatints (1)

Engravings (1)

Hand coloring (1)

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THE
COSTUME OF CHINA,
ILLUSTRATED IN
FORTY-EIGHT COLOURED ENGRAVINGS.

BY
WILLIAM ALEXANDER.

LONDON:
PUBLISHED BY WILLIAM MILLER, ALBEMARLE STREET.
1805.





PORTRAIT OF VAN-TA-ZHIN,

A military Mandarin (or Naitman) of China.

THIS officer (a colleague of Chow-ta-shin, who was a mandarin of the civil department) was appointed by the Emperor to attend the British Embassy, from the time of its arrival in the gulf of Pechili, till its departure from Canton. Van-ta-zhin was a man of a bold, generous, and amiable character, and possessed of qualifications eminently suited to his profession, being well skilled in the use of the bow, and in the management of the sword. For services performed in the wars of Tibet, he was rewarded from his sovereign, besides a red globe of coral which distinguished his rank. He is represented in his usual, or undress, consisting of a short loose jacket of fine cotton, and an under-vest of embroidered silk; from his girdle hang suspended his handkerchief, his knife and chopsticks* in a case, and pouch for tobacco: on his thumb are two broad rings of agate, for the purpose of drawing the bowstring. The heads of the arrows, which are thrust into the quiver, are variously pointed, as barbed, lozenge headed, &c. His boots are of oxen, with thick soles of paper: these are always worn by the mandarins and superior Chinese.

* Quillets, or Chopsticks, as used in China instead of forks; they are two small slender sticks of ivory, ivory, &c. and used in the manner of pins.



A PAGODA (OR TOWER)

Near the City of Sze-tsun.

Tower buildings are a striking feature on the face of the country. The Chinese name for them is *Ta*; but Europeans have improperly designated them *Pagodas*, a term used in some Oriental countries for a temple of religious worship. It seems the *Ta* of China is not intended for sacred purposes, but erected occasionally by victors or rich mandarins, either for the gratification of personal vanity, or with the idea of transmitting a name to posterity, or perhaps built by the magistracy merely as objects to enrich the landscape.

They are generally built of brick, and sometimes coated with porcelain, and chiefly consist of nine, though some have only seven or five stories, each having a gallery, which may be entered from the windows, and a projecting roof, covered with tiles of a rich yellow colour, highly glazed, which reflect from the sun a splendour equal to burnished gold. At each angle of the eaves a light bell is suspended, which is rung by the force of the wind, and produces a jingling not altogether unpleasant. These buildings are for the most part octagonal, though some few are hexagonal, and round. They diminish gradually in circumference from the foundation to the summit, and have a staircase within, by which they ascend to the upper story. In height they are generally from an hundred to one hundred and fifty feet, and are situated indiscriminately on eminences or plains, or offices in cities. The Print represents one of modern structure. Those of a more ancient date are in a mutilated state, and the roofs covered with grey tiles, overgrown with moss, while others have a cornice only instead of the projecting roof.

Walt the print of Lion-tsin Pagoda in Sir George Staunton's Account of the Chinese Embassy.

