Ways of Seeing; Art History through Digital Technologies

Offered by Meredith Cohen, Getty Scholar and Associate Professor, Department of Art History, University of California, Los Angeles

Getty Research Institute
Fridays, 11:00 a.m.–6:00 p.m.

Zoom Orientation: Dec 8, 2023

Seminars:
Jan 12, 19, 26
Feb 2, 9, 23
March 1, 8

The seminar will examine from a critical perspective, the new types of information that digital technology affords for our field. Techniques such as photogrammetry and data visualizations, to name just two, are, after all, interpretative frameworks with advantages as well as limitations. At the same time, these new tools allow for an exponentially broader and microscopically more focused view of things than has ever been possible in our practice. The seminar will explore the opportunities and consider the effects of such research technologies, in part through current research projects that involve them.

To apply to participate in this seminar, please submit the following:

1) Personal information:
   Name, phone number, and e-mail address, year in school, area of research, and faculty advisor

2) Statement of interest:
   One page (double-spaced) stating interests in course participation

3) Reference:
   A brief recommendation (one paragraph) from a faculty member familiar with your work

Submit application information:
https://airtable.com/appdzpI5vUYdFjsHz/shr2jvxppNmj0c5ZB

All application materials must be received by October 27, 2023.

Questions course content: Meredith Cohen mcohen@humnet.ucla.edu
Questions about course administration: Sabine Schlosser SSchlosser@getty.edu

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