

**Related Events**

**Graduate Workshop**
April 29, 10:00 a.m.–3:00 p.m., Gallery 6, Hammer Museum
Registration is required for the workshop. Please e-mail your name and affiliation to MailPonja@gmail.com.

**Art, Anti-Art, Non-Art: Experimentations in the Public Sphere in Postwar Japan, 1950–1970**
March 6–June 3, Exhibition Gallery, Getty Research Institute, The Getty Center

Program 2: May 2, 7:30 p.m., Harold M. Williams Auditorium, The Getty Center
Program 3: May 23, 7:30 p.m., Ahmanson Auditorium, MOCA Grand Avenue

**Out of the Ordinary: New Video From Japan**
Program 2: May 9, 7:30 p.m., Ahmanson Auditorium, MOCA Grand Avenue
Program 3: May 16, 7:30 p.m., Ahmanson Auditorium, MOCA Grand Avenue

For reservations to Getty programs, please call (310) 440-7300 or visit www.getty.edu.
For reservations to MOCA programs, please call (213) 633-5373 or visit www.moca.org.

**Conference Development**
Rika Iezumi Hiro, Jessica Kedward-Sánchez, Andrew Perchuk, Glenn Phillips, and Evelyn Sen.

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The Getty Research Institute is a program of the J. Paul Getty Trust. Other programs of the Trust include the J. Paul Getty Museum, the Getty Conservation Institute, and the Getty Foundation.
FRIDAY, APRIL 27, 2007

2:00 p.m.  
Film Screening
Museum Lecture Hall

Takahiko Iimura, Dada ’62 (1962, 16mm transferred to DVD, 10 min.)

Jonouchi Motoharu, Hi Red Center’s Shelter Plan (1964, 16mm, 21 min.)

Kato Yoshihiro, Inaba no shirousagi/White Hare of Inaba (1970, 16mm, 132 min.)

Zero Dimension, Excerpts from Baramon (1970, 16mm film transferred to DVD, 20 min.)

5:00–5:30 p.m.  
Outdoor Performance
Central Garden

Ushio Shinohara, Boxing Painting (1961/2007)

7:30 p.m.  
An Evening of Works by Ichiyanagi, Kosugi, Ono, and Shiomi
Harold M. Williams Auditorium

This program includes performances of Ichiyanagi Toshi’s Appearance, Music for Electric Metronome, Duet for Piano and String Instrument, and Sapporo; Yoko Ono’s ONOCHORD; Shiomi Mieko’s Wind Music for Harp; and a special solo appearance by Kosugi Takehisa, performing his own works. For reservations, please call (310) 440-7300.

SATURDAY, APRIL 28, 2007

9:30 a.m.–6:00 p.m.  
Conference
Museum Lecture Hall

9:30–9:50 a.m.  
Welcome and Opening Remarks
Glenn Phillips, Senior Project Specialist and Consulting Curator, Getty Research Institute

Reiko Tomii, Independent Scholar and Cofounder of PoNJÀ-GenKan, New York

9:50–10:50 a.m.  
Intermedia and Border Crossings (Part I)
APN (Asahi Picture News): Learning from the New Vision
Miwako Tezuka, Assistant Curator, Asia Society Museum

Imaginaries of the Modern: Photography in the Postwar Era
Charles Merewether, Senior Research Fellow, Center for Cross-Cultural Research, Australian National University, Australia, and Guest Curator of the Art, Anti-Art, Non-Art exhibition

From Space to Environment: The Origins and Development of Kankyō
Midori Yoshimoto, Assistant Professor of Art History and Gallery Director, New Jersey City University

10:50–11:10 a.m.  
Break

11:10 a.m.–12:15 p.m.  
Intermedia and Border Crossings (Part II)

Idol to Globalization: Okamoto Taro’s Tower of the Sun, 1970
Bert Winther-Tamaki, Associate Professor, Department of Art History and the Visual Studies PhD program, University of California, Irvine

11:10 a.m.–12:15 p.m.  
Intermedia and Border Crossings (Part II continued)

Discussion with Morning Panelists
Moderator: Alicia Volk, Assistant Professor of Japanese Art History, University of Maryland, College Park

12:15–1:30 p.m.  
Lunch Break

1:30–2:30 p.m.  
Dialogue with an Artist
Ozawa Tsuyoshi, Artist, Tokyo

Interviewer: Miwon Kwon, Associate Professor of Art History, University of California, Los Angeles
Translators: Midori Yoshimoto and Mika Yoshitake

2:30–3:00 p.m.  
Comparative Dialogues in a Global Context

Connections and Resonance in 1960s Art: An Introduction to Comparative Dialogues in a Global Context
Reiko Tomii, Independent Scholar and Cofounder of PoNJÀ-GenKan, New York

3:00–3:45 p.m.  
Connections: Gutai Art Association and Allan Kaprow
Cartographies of Gutai
Ming Tiampo, Assistant Professor of Art History, Carleton University, Canada

Throwaway Architectures and Concrete Practices
Judith Rodenbeck, Noble Foundation Chair in Art and Cultural History, Sarah Lawrence College

3:45–4:15 p.m.  
Break

4:15–5:00 p.m.  
Resonances: Zero Dimension and Carolee Schneemann

“The Living Beast of Their Flesh”: Carolee Schneemann’s Multi-Sensual Body Art
Anette G. Kubitza, Independent Curator and Lecturer, California State University, Channel Islands

5:00–6:00 p.m.  
Plenary Discussion
Moderator: Thomas Rimer, Paul Terasaki Chair in Japanese-American Relations, University of California, Los Angeles