



The Getty Research Institute

2013 Mellon Summer Institute in French Paleography at the Getty

Directed by Marc Smith, *École Nationale des Chartes, Paris*
Institute: July 22 – August 16
Application deadline: March 1

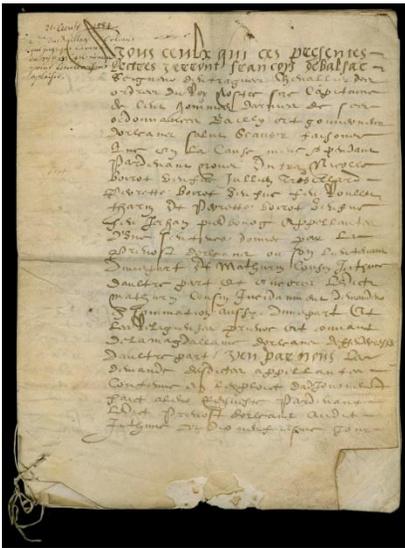


Image: Newberry Case 6A 46, 1584

This course will examine French manuscripts and archival materials from the thirteenth to the seventeenth century. Professor Smith will provide a summary outline of the history of handwriting in France, followed by intensive training in reading from facsimiles, both in class and at home. Students will become familiar with the development of handwriting as well as further aspects of written communication in the late-medieval and early-modern period.

Eligibility: The institute will enroll 15 participants by competitive application. First consideration will be given to advanced graduate students and junior faculty at U.S. colleges and universities, but applications are also accepted from advanced graduate students and junior faculty at Canadian institutions, from

professional staff of U.S. and Canadian libraries and museums, and from qualified independent scholars.

Prerequisite: This graduate-level course is taught entirely in French; advanced language skills are required.

Award: All successful applicants will receive a stipend of \$1,200; non-local participants will receive reimbursement of up to an additional \$2,400 for travel, housing, and food. There are no fees associated with the institute.

Request application materials from kdecker@getty.edu