

The Getty presents:

## The Object in Transition: A Cross-Disciplinary Conference on the Preservation and Study of Modern and Contemporary Art

January 25–26, 2008, 9:00 a.m.–5:00 p.m.

Harold M. Williams Auditorium, The Getty Center

The Getty Conservation Institute and the Getty Research Institute present "The Object in Transition," a major conference on the conservation of contemporary sculpture, painting, and mixed-media artworks, and the collaborative opportunities for professionals working in these fields. This two-day event aims to foster increased dialogue between art historians, conservators, and artists via presentations of joint research, intensive examination of case studies, and panel discussions.

A number of relevant art works, including Eva Hesse's *Expanded Expansion* (1969), Roy Lichtenstein's *Three Brushstrokes* (1984), Barnett Newman's *Unfinished Painting (Discarded)*, and David Novros's *6:30* (1966) will be on display, enabling the audience to participate in the discussion. Confirmed speakers include Michelle Barger, Yve-Alain Bois, David Bomford, Jim Coddington, Lynne Cooke, Jack Cowart, Brad Epley, Gary Garrels, Heather Galloway, IJsbrand Hummelen, Pip Laurenson, Tom Learner, Carol Mancusi-Ungaro, Christine Mehring, David Novros, Andrew Perchuk, Glenn Phillips, Jill Sterrett, Carol Stringari, Elisabeth Sussman, Nancy Troy, David Turnbull, Anne Wagner, Jeffrey Weiss, Glenn Wharton, Stephanie Wiles, and Julie Wolfe.

### Related Event: Panel Discussion

#### **Object in Transition: Contemporary Voices**

Thursday, January 24, 2008, 7:30 p.m.

Harold M. Williams Auditorium, The Getty Center

Four of the most influential artists working today—Robert Gober, Rachel Harrison, Paul McCarthy, and Doris Salcedo—will discuss the production of their art with curator Elisabeth Sussman and conservator Christian Scheidemann. The artists will take us step-by-step through their creative process, from their choice of materials and their intricate methods of assembly to the afterlife of their work.

Admission to these events is free; however, advance registration is required. Note, late arrivals cannot be guaranteed seating. Parking is \$8.00 per car.

For additional information and to register for the conference, please call (310) 440-6131 or visit [www.getty.edu/conservation/science/modpaints/modern\\_materials\\_conf.html](http://www.getty.edu/conservation/science/modpaints/modern_materials_conf.html).

To attend the panel discussion, please make a reservation by visiting [www.getty.edu](http://www.getty.edu) or calling (310) 440-7300.



The Getty Research Institute

The Getty Conservation Institute

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conference &  
panel discussion



Robert Gober, *Seaweed curing in a box with lights*, conservation for *Untitled*, 1997. Photo: Andrew Rogers. Image courtesy of the artist



Roy Lichtenstein, *Three Brushstrokes*, 1984. © Estate of Roy Lichtenstein



Rachel Harrison, *Alexander the Great*, 2007. Photo: Jean Vong. Image courtesy of Greene Naftali, New York

conference