

The Multiple Reinventions of the Américas in Context

Program Schedule

October 28, 2022

10:00am - 5:15pm

Museum Lecture Hall, Getty Center

10:00am

Welcome

Mary Miller, Director, Getty Research Institute

10:15am

Introduction

Idurre Alonso, Curator, Getty Research Institute

10:30am

“Europeans would be miserable savages in the jungle, the last of the savages would be a respectable man in the city”. Images of Americans, Images of Violence (1492-1804)

Nicolás Kwiatkowski, Professor and Researcher, Universitat Pompeu Fabra, Barcelona

11:00am

The Place of View: The Topsy-Turvy Images of an America

Thomas B.F. Cummins, Professor and Director, Dumbarton Oaks, Harvard University

11:30am

Break

11:45am

Remaking Mexican Indigenous Images

Daniela Bleichmar, Professor, University of Southern California

12:15pm

Group Discussion and Q&A

1:00pm

Lunch Break

2:30pm

*Denilson Baniwa, Artist

3:30pm

Break

3:45pm

**The Return of the Caboclos: Allegory of America, Popular Culture, and Experiences of Freedom in Brazil*

Renato Menezes, Curator, Pinacoteca de São Paulo

4:15pm

"I am not your fantasy": Whiteness and Indigenous Representations (19th Century and Today)

Fernanda Pitta, Professor, Museu de Arte Contemporânea da Universidade de São Paulo (MAC USP)

4:45pm

Group Discussion and Q&A

5:15pm

End Program

This program will be offered in English and Spanish. *Some presentations will be in Portuguese.

Este programa será ofrecido en inglés y español. *Algunas presentaciones serán en portugués.

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