Against Reason

JOHN LAUTNER
AND POSTWAR ARCHITECTURE

SYMPHOSIUM
SEPTEMBER 19, 2008 THE HAMMER MUSEUM
SEPTEMBER 20, 2008 THE GETTY CENTER
SYMPHONY

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On September 19 and 20, 2008, the Getty Research Institute and the Hammer Museum host a major symposium on antirationalism in architecture during the second half of the twentieth century. Organized in conjunction with the Hammer Museum’s exhibition Between Earth and Heaven: The Architecture of John Lautner, the symposium attempts to broaden the historical view of postwar architecture beyond the standard narrative that emphasizes such modernists as Ludwig Mies van der Rohe, Skidmore, Owings, and Merrill, and Harrison and Abramovitz. In a series of panels and presentations, respected scholars use Lautner’s nonrational philosophy as a critical window onto postwar architecture in the United States and abroad.

CONIRMED PARTICIPANTS


Separate reservations are required for daytime sessions and evening conversations. (please call (310) 440-7300 or visit the event calendar at锤博物馆主持的一个主要研讨会，探讨20世纪下半叶的建筑抗理路主义。该研讨会通过约翰·劳特纳的非理性哲学视角，试图拓宽对战后建筑史的视野，超越以往标准的现代主义叙事，如路德维希·密斯·凡德罗、斯科迪摩、欧文·梅里尔和哈里森与阿布拉莫维茨。在一系列的专题和演讲中，知名学者使用劳特纳的非理性哲学作为战争后建筑的批判性窗口，探索美国20世纪的建筑史。

确认的参与者


单独的预约需要为白天的会议和晚间对话。请拨打电话(310) 440-7300或访问活动日历。