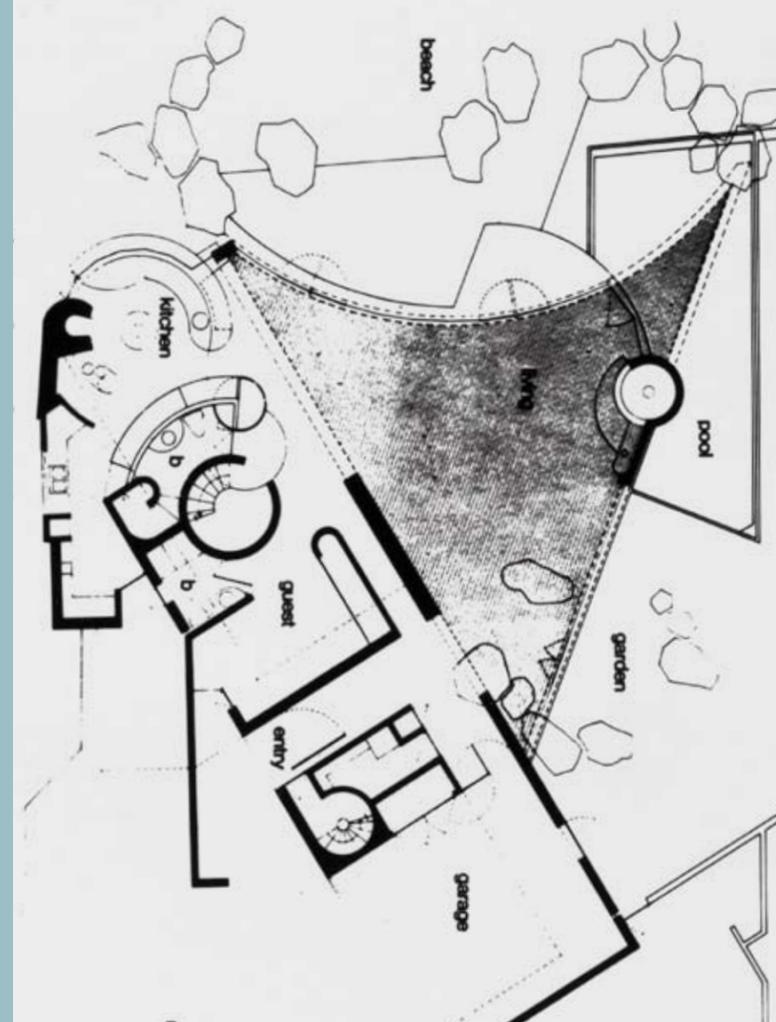




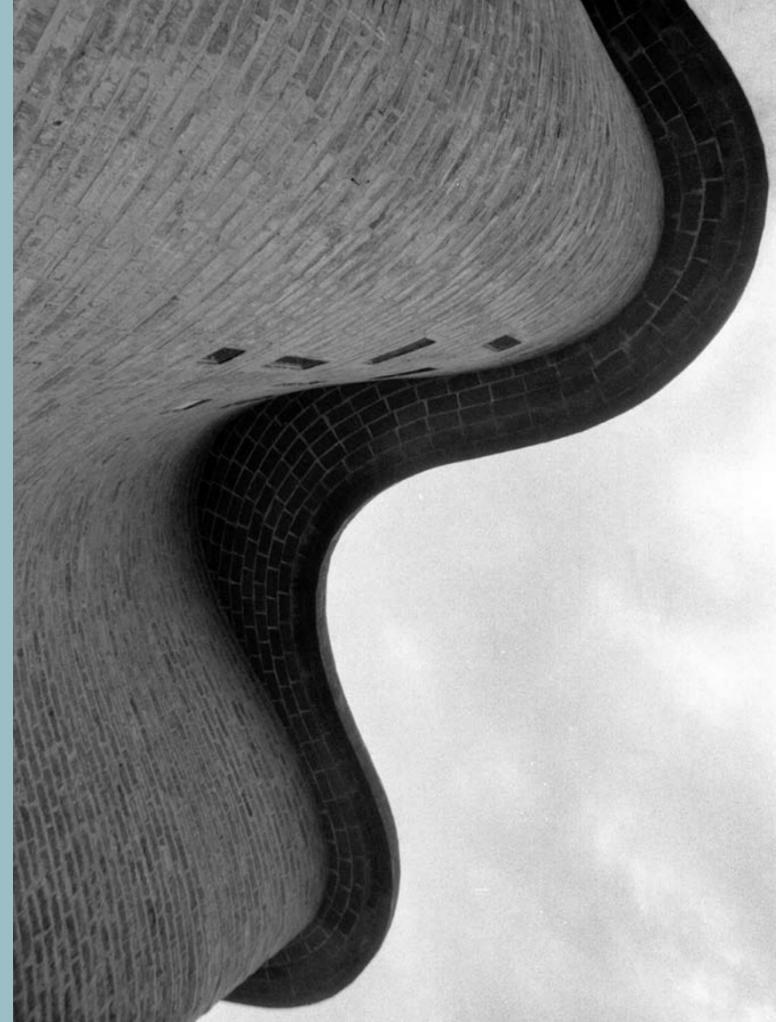
Against Reason

JOHN LAUTNER
AND POSTWAR ARCHITECTURE

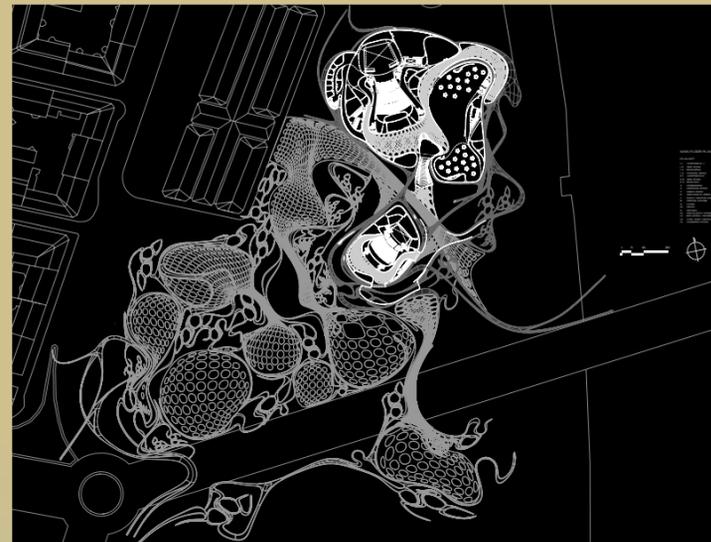


Against Reason

JOHN LAUTNER
AND POSTWAR ARCHITECTURE



SYMPOSIUM
SEPTEMBER 19, 2008 THE HAMMER MUSEUM
SEPTEMBER 20, 2008 THE GETTY CENTER



The Getty Research Institute
1200 Getty Center Drive, Suite 1100
Los Angeles, CA 90049-1688



SYMPOSIUM

Against Reason

JOHN LAUTNER AND POSTWAR ARCHITECTURE

SEPTEMBER 19–20, 2008
THE HAMMER MUSEUM AND THE GETTY CENTER

On September 19 and 20, 2008, the Getty Research Institute and the Hammer Museum host a major symposium on antirationalism in architecture during the second half of the twentieth century. Organized in conjunction with the Hammer Museum's exhibition *Between Earth and Heaven: The Architecture of John Lautner*, the symposium attempts to broaden the historical view of postwar architecture beyond the standard narrative that emphasizes such modernists as Ludwig Mies van der Rohe; Skidmore, Owings, and Merrill; and Harrison and Abramovitz. In a series of panels and presentations, respected scholars use Lautner's nonrational philosophy as a critical window onto postwar architecture in the United States and abroad.

CONFIRMED PARTICIPANTS

Hernán Díaz Alonso, Stanford Anderson, Helena Arahuate, Robert Bruegmann, Jacklyn Burchill, Jean-Louis Cohen, John de la Vaux, Neil M. Denari, Winka Dubbeldam, Frank Escher, Alan Hess, Greg Hise, Sandy Isenstadt, Sylvia Lavin, Kelly Lynch, Eric Mumford, Nicholas Olsberg, Robin Poirier, Kenneth Reiner, Timothy M. Rohan, Marc Treib, Dell Upton, and Guy Zebert.

Separate reservations are required for daytime sessions and evening conversations. Please call (310) 440-7300 or visit the event calendar at www.getty.edu to register and view the full schedule.



EVENING CONVERSATIONS

Engaging Lautner's Built Legacy in the 21st Century

SEPTEMBER 19, 2008, 7:30 PM
BILLY WILDER THEATER, THE HAMMER MUSEUM

Designing beside a legend can be one of the most inspiring commissions for an architect. This program challenges each member of a panel of avant-garde architects to create an addition to one of Lautner's residential structures, thereby actively engaging his built legacy. Their solutions to this theoretical design challenge, potentially both sacrilegious and revelatory, are unveiled at this event. Envisioned as both a design charrette and a provocative discussion, the program is moderated by Christopher James Alexander, Associate Curator of Architecture and Design at the Getty Research Institute.

The symposium "Against Reason: John Lautner and Postwar Architecture" is held in conjunction with *Between Earth and Heaven: The Architecture of John Lautner*, on view at the Hammer Museum through October 12, 2008. Please visit www.hammer.ucla.edu for more information.

FRONT IMAGES:

John Lautner, Study model for roof of Hope House, Palm Springs, ca. 1979. © The John Lautner Foundation. John Lautner Archive, Research Library, The Getty Research Institute (2007.M.13). Photo: Joshua White

John Lautner, Study model for roof of Franklyn House, Buenos Aires, ca. 1973. © The John Lautner Foundation. John Lautner Archive, Research Library, The Getty Research Institute (2007.M.13). Photo: Joshua White

John Lautner, Walstrom Residence (detail), Los Angeles, 1969. Photo: Joshua White

John Lautner, Plan of Segel House, Malibu, ca. 1979. © The John Lautner Foundation. John Lautner Archive, Research Library, The Getty Research Institute (2007.M.13)

Oscar Niemeyer, Metropolitan Cathedral (detail), Brasilia, 1960. Photo: Scott Gilchrist/Archivision, Inc.

Free-Form Living: A Conversation with the Clients and Colleagues of John Lautner

SEPTEMBER 20, 2008, 8:00 PM
HAROLD M. WILLIAMS AUDITORIUM, THE GETTY CENTER

John Lautner was an iconoclast whose ideas were often met with skepticism. His design philosophy required the total commitment of both those who worked on and inhabited his living spaces. Stretching the limits of materiality with free-floating walls and sweeping concrete roofs, his technical innovations produced buildings with sensuous curves and geometric forms, but at what price? This discussion, moderated by Rani Singh, Senior Research Associate, Contemporary Programs and Research at the Getty Research Institute, brings together a lively panel of Lautner's original clients and colleagues to explore the challenges of creating and inhabiting buildings that reshaped the image of modernist architecture in the second half of the twentieth century.

John Lautner, Arango House, Acapulco, 1973. © J. Paul Getty Trust. Used with permission. Julius Shulman Photography Archive, Research Library, The Getty Research Institute (2004.R.10). Photo: Julius Shulman

Eladio Dieste, Church of Christ the Worker, Atlantida, Uruguay, 1960. Photo: Samuel P. Smith

INSIDE IMAGES:
Archi-Tectonics, Q-Tower (detail), Philadelphia, 2006. Photo: Archi-Tectonics

Eladio Dieste, Church of Christ the Worker, Atlantida, Uruguay, 1960. Photo: Samuel P. Smith

Xefirotarch, Sundsvall Arts Center/Theatre Building, Architecture Competition, 2008

Neil M. Denari Architects, Inc., Alan-Voo House (detail), Los Angeles, 2007. Photo: C Fotoworks/Benny Chan



Escher GuneWardena Architecture, Jamie Residence (detail), Pasadena, 2000. Photo: Gene Ogami

Roberto Burle Marx, Gardens at Cavanelas House (detail), Rio de Janeiro, ca. 1954. Photo: Alan Weintraub/arcaid.co.uk

Oscar Niemeyer, Military Center (detail), Brasilia, 1972. Photo: Scott Gilchrist/Archivision, Inc.

Paul Rudolph, Art and Architecture Building (detail), Yale University, 1963. Courtesy of Michael Marsland/Yale University

John Lautner, Exterior elevation of Lincoln Mercury Showroom, Glendale, ca. 1948. © The John Lautner Foundation. John Lautner Archive, Research Library, The Getty Research Institute (2007.M.13). Photo: Joshua White

The Getty Research Institute

HAMMER