

ABOUT THE SYMPOSIUM

Getty Research Institute hosts the fifth annual Getty Graduate Symposium, showcasing the work of emerging scholars from art history graduate programs across California. Organized into three sessions over the course of one day, the symposium includes nine individual presentations, panel discussions, and audience questions.

Participating universities include Stanford University; University of California, Berkeley; University of California, Irvine; University of California, Los Angeles; University of California, Riverside; University of California, San Diego; University of California, Santa Barbara; University of California, Santa Cruz; and University of Southern California.

SPEAKERS

David Bardeen, University of California, Los Angeles
Kylie Ching, University of California, Irvine
Grace Han, Stanford University
Riad Kherdeen, University of California, Berkeley
Anne F. LaGatta, University of Southern California
Matthew Limb, University of California, Santa Barbara
Aaron Samuel Mulenga, University of California, Santa Cruz
Cambra Sklarz, University of California, Riverside
Felicity Yin, University of California, San Diego

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Institute

GETTY GRADUATE SYMPOSIUM 2023



FRIDAY, FEBRUARY 3, 2023
MUSEUM LECTURE HALL
THE GETTY CENTER

Organized by
Getty Research Institute
Stanford University
University of California, Berkeley
University of California, Irvine
University of California, Los Angeles
University of California, Riverside
University of California, San Diego
University of California, Santa Barbara
University of California, Santa Cruz
University of Southern California

Friday, February 3, 2023

9:45 a.m. **Welcome and Introduction**

Mary Miller, Getty Research Institute
Rebecca Peabody, Getty Research Institute

10:00 a.m. **Session I**

Retrospection and Reanimation in Tiberian Imperial Portrait Statuary (14-37 CE)

Anne F. LaGatta, University of Southern California
Introduced by: John Pollini, University of Southern California

Exploring the Decorativeness: Cross-Cultural Exchange and Zhang Guangyu's Ethnographic Illustrations in the 1950s

Felicity Yin, University of California, San Diego
Introduced by: Kuiyi Shen, University of California, San Diego

Reimagining Archives of the Vietnam War: Collaging Family and Wartime Photography in Ann Le's *Embody Wallpaper Portraits* (2012)

Kylie Ching, University of California, Irvine
Introduced by: James Nisbet, University of California, Irvine

11:30 a.m. **Session I Discussion**

Moderator: Miguel de Baca, Getty Foundation

12:00 p.m. **Lunch Break**

1:30 p.m. **Session II**

Grains, Worms and Stains: Designing from Wood in Early Modern Italy, 1450-1525

David Bardeen, University of California, Los Angeles
Introduced by: Bronwen Wilson, University of California, Los Angeles

The Artist and the Ecosystem: Strategies for the Use and Reuse of Materials in Early America

Cambra Sklarz, University of California, Riverside
Introduced by: Jason Weems, University of California, Riverside

Colonial Entanglements: UNESCO and the Shaping of the Black Body in Haitian Ceramic Home Industries, 1946-1956

Matthew Limb, University of California, Santa Barbara
Introduced by: Jenni Sorkin, University of California, Santa Barbara

3:00 p.m. **Session II Discussion**

Moderator: Nancy Um, Getty Research Institute

3:30 p.m. **Afternoon Coffee Break**

4:00 p.m. **Session III**

Tenga Tenga, Can I Help You Carry Your Load? A Re-Engagement with Indigenous Stories to Deconstruct Colonial Narratives of World War I

Aaron Mulenga, University of California, Santa Cruz
Introduced by: Kailani Polzak, University of California, Santa Cruz

Agadir, a Ghost Town

Riad Kherdeen, University of California, Berkeley
Introduced by: Aneka Lenssen, University of California, Berkeley

Re-Animating the Lost Encounter through Remixed Time: Jacolby Satterwhite, Jon Rafman, and the Generative Archive

Grace Han, Stanford University
Introduced by: Shane Denson, Stanford University

5:30 p.m. **Session III Discussion**

Moderator: Cheryl Finley, Atlanta University Center
Art History + Curatorial Studies Collective

6:00 p.m. **Public Reception**