

Text-Image Access: Data, Collections, & oh yes, Rights!

CAA/Getty "Art History and the Digital World" Forum

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Preparation & Homework

- What rights do I have?
- What rights do I need?
 - media
 - territory
 - time period



John Lennox, *Prize for George Macdonald who can Y distinguish between these colors* (paint set), 1971.

Jean Brown collection, Special Collections, Research Library, Getty Research Institute, 900039, Box 166

Decisions, Decisions . . .

- Public Domain
- Permission Required
- Exception Applies
 - fair use
 - libraries and archives
 - orphan works



Christian Wolff, Earle Brown, John Cage, David Tudor, and Morton Feldman at the Capitol Records Studio in New York, circa 1962. Photograph by Bob Arnall.

David Tudor collection, Special Collections, Research Library, Getty Research Institute, 980039, Box 166

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Access for me, access for you

- Digital Millennium Copyright Act (DMCA)
 - the new world of TPMs and DRMs
- How much will it cost?
 - the knowledge divide



Martin Engelbrecht, Perspective view of a city during an earthquake, from *Presentation eines Erdbebens*, Augsburg, 1750s.

Special Collections, Research Library, Getty Research Institute, 96 R.39

A Question of Balance: Copyright Policy Issues

- **Market protection approach**
- **Commons approach**
- **Open access**
- **Overcoming the fear of losing control
when works are posted on the Web**