



**Αγία Σοφία**

**Ayasofya**

**Church of the Holy Wisdom**

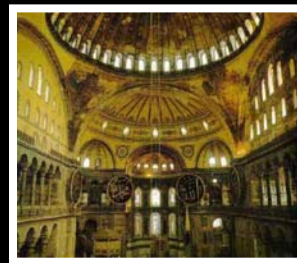
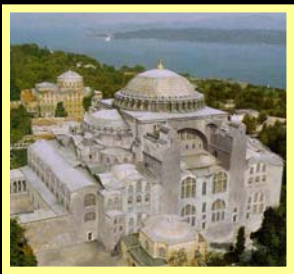
**Hagia Sophia**

**Haghia Sophia**

**Saint Sophia**

**St. Sophia**

**Sancta Sophia**



**Constantinople**  
**Constantinopolis**  
**Costantinopoli**  
**Estambul**  
**Istanbul**  
**Konstantinopel**  
**New Rome**  
**Mikligard**  
**Tsargrad**  
**Tsarigrad**




names from Getty Thesaurus of Geographic Names (TGN)



ID: 500015156

Record Type: [Person](#)

 **Lissitzky, El** (Russian artist and architect, 1890-1941, active in Germany and Russia)

**Note:** From 1909-1914, Lissitzky attended the Technical High School in Darmstadt, Germany, after which he returned to Moscow. In 1917, he qualified as an architect in that city and two years later, he taught at the Fine Arts Academy in Witebsk, later moving to the Fine Arts Academy in Moscow in 1921. In 1922, Lissitzky worked out of Berlin where he made contact with Bauhaus artists. Here, he first experimented with photography, creating posters and book covers. From 1922 to 1924 Lissitzky worked in Hanover, Germany and began producing photograms, becoming the first artist to use photograms for publicity purposes. Along with Man Ray and László Moholy-Nagy, Lissitzky is considered one of the inventors of the photogram. Lissitzky moved to Switzerland in 1924 to receive treatment for tuberculosis. One year later he returned to Moscow and was named a professor at the School of Interior Architecture and continued to produce photographic experiments and collages. From 1932 to 1940, Lissitzky worked for the magazine "USSR in Construction". He worked in a freelance capacity for the magazine which worked to promote the idea of Soviet industrialization.

**Names:**

Lissitzky, El ([preferred](#), [index](#), [V](#))  
El Lissitzky ([display](#), [V](#))  
El Lazar Lissitzky ([V](#))  
Lisickij, El' ([V](#))  
Lisitski, Eliezer ([V](#))  
Lisitskii, Lazar Markovich ([V](#))  
Lisitskii, Lazar Markovich ([V](#))  
Lissitzky, Lazar Markovich ([V](#))  
Lissickij, El ([V](#))  
Lissitzky, E.M. ([V](#))  
Lissitzky, El ([V](#))  
Lissitzky, Eliezer ([V](#))  
Lissitzky, El Lazar ([V](#))  
Lissitzky, Eleazar M. ([V](#))  
Lissitzky, Eleazar Markovich ([V](#))  
Lissitzky, Eliezer ([V](#))  
Lissitzky, Lasar ([V](#))  
Lissitzky, Lasar Markowitsch ([V](#))  
Lissitzky, Lazar ([V](#))

from Union List of Artist Names (ULAN)

**Nationalities:**

Russian ([preferred](#))  
Soviet





Emblem ("Premitur, non opprimitur") from Claude Paradin, *The heroicall devises of M. Claudius Paradin* (London: W. Kearney, 1591) <http://emblem.libraries.psu.edu/parad176.htm>

## Issues

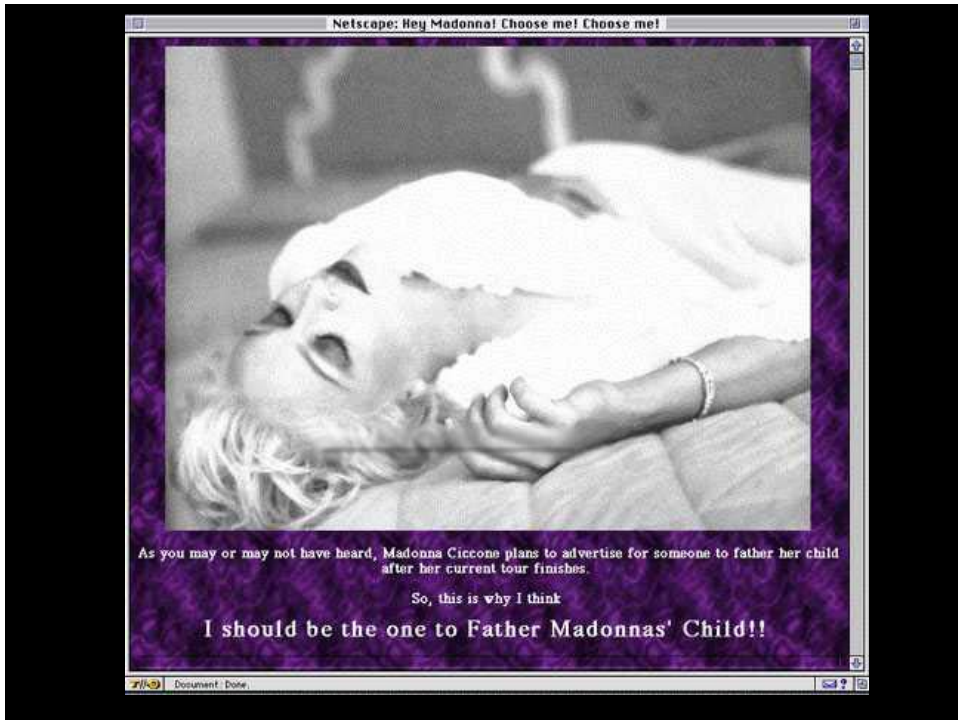
- **The illusion of technology=power: "My hard drive is bigger than your hard drive."**
- **Access (getting what you're really looking for— Rembrandt van Rijn, not Rembrandt toothpaste)**
- **Authenticity/reliability ("Le Web Louvre," Wikipedia)**
- **Persistence (disappearing URLs)**
- **Standards, structure are essential**
- **Fantasy vs. reality: setting realistic goals**
- **R&D/producing prototypes (or even just wishful thinking) vs. production of useful, usable resources— *in our lifetime.***

# Web search: "Madonna and Child"



Filippo Lippi  
*Madonna and Child*, 1440/1445  
National Gallery of Art, Washington, D.C.  
The Samuel H. Kress Collection





**"perfect" (or "complete")**

***versus "good enough"***

***--How about "good"?***