

Getty Artists in Residence

2023/2024 Art and Technology: [Carolina Caycedo](#) is a Colombian, London-born, multidisciplinary artist known for her performances, videos, artist's books, sculptures, and installations that examine environmental and social issues. Her work contributes to the construction of environmental historical memory as a fundamental element for non-repetition of violence against human and nonhuman entities. Caycedo is currently a nominee for the Artes Mundi 10 prize in Wales. She lives and works in Los Angeles.
Project: *Serpent River Book Vol 2*.

2022/2023 Art and Migration: [Felipe Baeza](#) is a visual artist who lives and works in Brooklyn, New York. Baeza's practice is equal parts confrontation of violent pasts and tribute to people whose sense of personhood is constantly litigated and defined by those in power. His "fugitive bodies," created over densely layered paintings, appear in different states of becoming and at times are even abstracted to the point of invisibility. Baeza's recent exhibitions include: *The Milk of Dreams*, 59th Venice Biennale, Venice (2022); *Yesterday we said tomorrow*, Prospect.5, New Orleans (2021); *Unruly Suspension*, Maureen Paley, London (2021); and *Finding Home in My Own Flesh*, Desert X, Palm Springs (2020). Baeza received a BFA from the Cooper Union and an MFA from Yale University.
Project: *Unruly Forms*

[Watch Baeza in conversation with Latinx studies professor Laura Gutiérrez \(2023\)](#)

2020/2022 The Fragment: [Gala Porras-Kim](#) is an interdisciplinary independent artist based in Los Angeles, California. Her work explores the process of learning and knowledge formation, and the social and political contexts that influence how language and history intersect with art. She was a David and Roberta Logie Fellow at the Radcliffe Institute for Advanced Study at Harvard University from 2019 to 2020. Her work has been featured in numerous galleries and museums, including Colombia's AÚN 44 Salón Nacional de Artistas, the Frac des Pays de la Loire, the Hammer Museum, the Los Angeles County Museum of Art, and the Seoul Museum of Art, and as part of the Future Generation Art Prize @ Venice 2019 exhibition, the Ural Industrial Biennial of Contemporary Art, and the Whitney Biennial.

Project: *I Want to Prepare to Know Something I Don't Know*

[Watch Porras-Kim discuss the projects she worked on during her residency \(2022\)](#)

2019/2020 Art and Ecology: [Tavares Strachan](#) is an independent artist based in New York. Strachan's ambitious and open-ended practice examines the intersection of art, science, and the environment, and has included collaborations with numerous organizations and institutions across these disciplines. His work has been featured in numerous solo exhibitions including *Invisibles* at Regen Projects, *Always, Sometimes, Never* at the Frye Art Museum, and the Bahamas National Pavilion at the 55th Venice Biennale.

Project: *Mapping Invisibility*

2018/2019 Monumentality: [Theaster Gates](#) is an independent artist based in Chicago, Illinois. He is internationally renowned for his artistic installations related to social justice issues.

Project: *My Shirt and My Cloak—A History of Radical Philanthropy Through the Built Environment*

[Watch Gates discuss his film *Dance of Malaga* \(2019\)](#)

2017/2018 Iconoclasm and Vandalism: [James Coleman](#) is an independent visual artist based in Dublin and Paris. Since the early 1970s, Coleman has been internationally renowned for his installations incorporating film, video, theater, and slide-projected images with recorded narration.

Project: *Art Project. Archives. Conservation.*

2017/2018 Iconoclasm and Vandalism: [Tian Wei](#) is a Chinese-born independent artist based in Beijing and Los Angeles. Influenced by Chinese calligraphy, his work grapples with finding common ground between an inherited sense of a rigorously defined line and the abstract idiom of the contemporary West. It constructs a bridge between things that appear to be polar opposites or complementary pairs (e.g., yin and yang), a concept deeply embedded in Chinese thinking.

Project: *Interpretation of "Iconoclasm and Vandalism"*

2016/2017 Art and Anthropology: [Fiona Tan](#) is an independent artist born in Indonesia and raised in Australia, who currently lives and works in Amsterdam. Deeply embedded in all of Tan's work is her fascination with the mutability of identity, the deceptive nature of representation, and the play of memory across time and space. Fiona Tan's film and video practice explores notions of individual and collective identity in a world increasingly shaped by global culture and the histories and journeys that form it.

Project: *An Anthropology of Art, Questions and Challenges*

[Watch Tan discuss her film *ASCENT* \(2017\)](#)

2015/2016 Art and Materiality: [Analia Saban](#) is an independent artist based in Los Angeles and New York. Blurring the lines between painting and sculpture, imagery and objecthood, her work frequently includes plays on art historical references and traditions. Dealing with issues of fragility, balance, technique and experimentation, Saban's connection with everyday objects is at the forefront of her investigation of tangible materials and the metaphysical properties of artworks.

Project: *Time as an Art-Making Material*

2014/2015 Object-Value-Canon: [Tacita Dean](#) is an independent artist based in London and Berlin. She is internationally renowned for her film installation as well as for other closely related works including photogravures, drawings on alabaster,

overpainted photographs, sound recordings on magnetic tape, and objets trouvés.

Project: *The Importance of Objective Chance as a Tool of Research*

[Watch Dean discuss her work *Monet Hates Me* \(2021\)](#)

2013/2014 Connecting Seas: [Lothar Baumgarten](#) (1944–2018) was a German artist based in New York and Berlin.

2012/2013 Color: [Richard Tuttle](#) is an American artist based in New Mexico and New York.

Project: *Researching Research*

2011/2012 Artistic Practice: [Matthew Ritchie](#) is an artist and Mentor Professor in the Department of Visual Arts at Columbia University, New York.

Project: *A Time for Everything*

2010/2011 The Display of Art: [Thomas Demand](#) is an artist based in Berlin, Germany.

2009/2010 The Display of Art: **Brian O'Doherty** (1928–2022) was professor emeritus of fine arts and media at Southampton College, Long Island University.

2008/2009 Networks and Boundaries: [Kenneth Gonzales-Day](#) is professor and chair of the art department at Scripps College in Claremont, California. He is a writer and artist specializing in photography.

Project: *Reading Photographs, Making Photographs: Responding to the Getty Collection*

2008/2009 Networks and Boundaries: [Tony Cokes](#) is professor at Brown University in the Department of Modern Culture and Media and a post-conceptualist artist whose practice foregrounds social critique.

Project: *Networks: Electronica in Global, Virtual Context*

2007/2008 Change: [David Maisel](#) is a photographer and visual artist based in the San Francisco Bay Area.

Project: *The Library of Dust*

2007/2008 Change: **Frida Kahlo** is a visual artist, art historian, and founding member of the anonymous feminist art activist group the [Guerrilla Girls](#).

Project: *Guerrilla Girls Do Hollywood: A Behind the Scenes Look at Girls in the "Wood"*

2006/2007 Religion and Ritual: [Orlan](#) is an artist and professor at the Ecole Nationale Supérieure d'Art de Cergy-Pontoise, France.

Project: *Religious Pressures Imprinted in the Flesh*

2006/2007 Religion and Ritual: [Andrew Holmes](#) is an artist and senior lecturer at Oxford Brookes University, Oxford, United Kingdom.

Project: *Gas Tank City*

2006/2007 Religion and Ritual: [Barbara Bloom](#) is an artist and teaches in the ICP-Bard Program in Advanced Photographic Studies at the International Center of Photography in New York.

Project: *Relationships Between Art and Gifts*

2004/2005 Duration: [Klaus Rinke](#) is an artist based in Dusseldorf, Germany.

2004/2005 Duration: **George Herms** is an assemblage artist based in Los Angeles, California.

2003/2004 Markets and Value: [Raymond Pettibon](#) is an artist based in Long Beach, California.

2003/2004 Markets and Value: [Allan Sekula](#) (1951–2013) was an artist based in Los Angeles, California.

2002/2003 Biography: [Jonathan Weinberg](#) is an independent scholar and artist based in Jersey City, New Jersey.

Project: *Making the Private Public: Art and Identity in the East Village*

2001/2002 Frames of Viewing: [Deanna Petherbridge](#) is an artist known for pen and ink drawings on paper with architectural, social, and political themes. She was until recently professor of drawing at the Royal College of Art, London. She will investigate the interrelationships among the practice, theory, and history of drawing.

2000/2001 Reproductions and Originals: [Joost van Oss](#) is an artist based in the Netherlands and New Mexico.

Project: *Collaborative Sculpture Project with Artist Sherrie Levine*

2000/2001 Reproductions and Originals: [Glen Seator](#) (1956–2002) was an artist based in New York.

Project: *American Sections*

2000/2001 Reproductions and Originals: [Sherrie Levine](#) is an artist based in New York and Mexico.

Project: *Collaborative Sculpture Project with Artist Joost van Oss*

1999/2000 Humanities in Comparative, Historical Perspective: [John Outterbridge](#) (1933–2020) was a well-known sculptor and arts administrator in Los Angeles. In the last three years he has had exhibitions at LA Artcore Center, Skirball Cultural Center, Lincoln-Center Out-of-Doors, Art Center College of Design in Pasadena, and the Spirit Square Center for the Arts and Education in

Charlotte, NC. From 1975 to 1992 he was Artist/Director of the Watts Towers Arts Center. His current project is a commission by the Los Angeles County Museum of Art for the "Made in California" exhibition. While at the Research Institute, Mr. Outterbridge will focus on his interest in Watts Towers as a cultural heritage landmark.

1998/1999 Representing the Passions: [Anne and Patrick Poirier](#) are visual artists who have built a body of work over the past thirty years based on architectural and civilizational ruins, both real and imaginary. Their work has been exhibited internationally at the Venice Biennale in 1976, 1980, and 1985, and at Documenta V Kassel in Germany, as well as in solo exhibitions at museums such as the Centre Georges Pompidou, Paris; the Brooklyn Museum; and the Museum Moderner Kunst, Vienna. During their stay at the Getty, the Poiriers continued working on a video-sculptural interpretation of the passions theme and the research being done by residential scholars.

1997/1998 Representing the Passions: [Bill Viola](#) is an internationally acclaimed video artist now residing in Long Beach, California. His video and sound installations expressing aspects of the human condition in the media age have been exhibited all over the world and have won him many awards, most recently the MacArthur Foundation Fellowship and the Medienkunstpreis. At the Research Institute he pursued a variety of interests relating to the passions— including the influence of space (natural and architectural) on emotional states and the use of digital video techniques to transform and extend the expressive emotional range of the human form.

1996/1997 Perspectives on Los Angeles: [Allan Sekula](#) (1951–2013) was an artist and scholar who researched a project examining the port of Los Angeles. "Los Angeles is paradigmatic of the contemporary port city by virtue of the sheer distance between the city's putative centers and the industrial port. This paradigmatic status is seconded by a cultural obliviousness to the significance of the port."

1996/1997 Perspectives on Los Angeles: [Samella Lewis](#) (1924–2022) was an artist and author of numerous publications in art history, Samella Lewis pursued her interest in the art of Richmond Barthe, sculptor and painter.

1996/1997 Perspectives on Los Angeles: [Robbert Flick](#) is an artist who spent his year in residence working on a "visual documentation" of Los Angeles. "In tracing these trajectories and parallel passages through Los Angeles the evolution and changing demographics of the metropolis are revealed. On the facades of the buildings and in the gardens of the houses a living history unfolds, and a visual text reflecting the terrors and hopes of generations emerges."

1994/1995 Memory: [Anne and Patrick Poirier](#) are artists based in Paris, France.

1993/1994 The Americas: [Rosamund Purcell](#) is a photographer based in Medford, Maryland.

1993/1994 The Americas: **Cristina Vives Gutiérrez** is an artist based in Cuba.

1992/1993 The Metropolis as Crucible: **Ekkehard Kaemmerling** is an artist and art historian based in Hungen, Germany.