

## ABOUT THE SYMPOSIUM

Getty Research Institute hosts the sixth annual Getty Graduate Symposium, showcasing the work of emerging scholars from art history graduate programs across California. Organized into three sessions over the course of one day, the symposium includes nine individual presentations, moderated panel discussions, and Q&A sessions with the audience.

Participating universities include Stanford University; University of California, Berkeley; University of California, Irvine; University of California, Los Angeles; University of California, Riverside; University of California, San Diego; University of California, Santa Barbara; University of California, Santa Cruz; and University of Southern California.

## SPEAKERS

**Anna Flinchbaugh**, University of Southern California

**Ariana Pemberton**, University of California, Berkeley

**Homer Charles Arnold**, University of California, Riverside

**Joe Riley**, University of California, San Diego

**Leslie Lodwick**, University of California, Santa Cruz

**Maria Shevelkina**, Stanford University

**Mohammadreza Mirzaei**, University of California, Santa Barbara

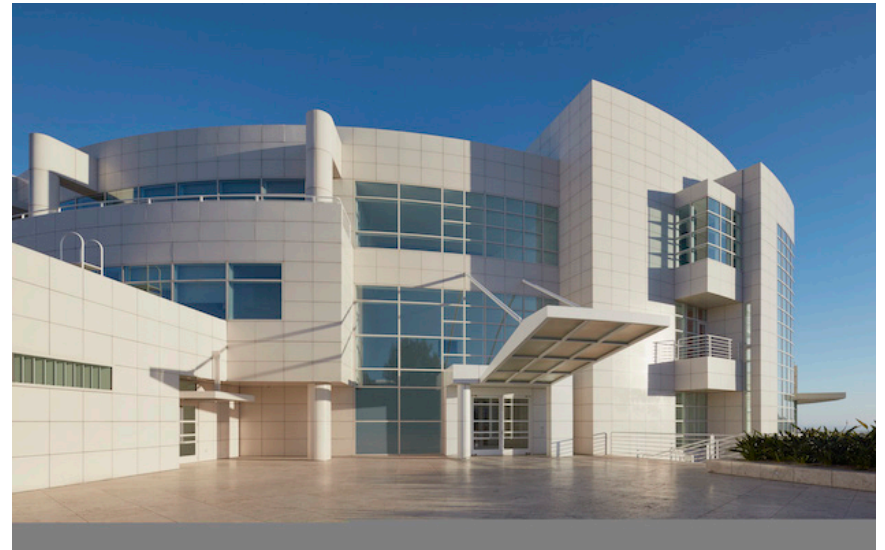
**Nastasya Kosygina**, University of California, Irvine

**Taylor Carr-Howard**, University of California, Los Angeles

Cover Image: Getty Research Institute

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# GETTY GRADUATE SYMPOSIUM 2024



**FRIDAY, FEBRUARY 2, 2024**  
**MUSEUM LECTURE HALL**  
**THE GETTY CENTER**

Organized by  
Getty Research Institute  
Stanford University  
University of California, Berkeley  
University of California, Irvine  
University of California, Los Angeles  
University of California, Riverside  
University of California, San Diego  
University of California, Santa Barbara  
University of California, Santa Cruz  
University of Southern California

Friday, February 2, 2024

9:45 a.m. **Welcome and Introduction**

Mary Miller, Getty Research Institute  
Rebecca Peabody, Getty Research Institute

10:00 a.m. **Session I**

**Ceci est une pipe: Water, Public Infrastructure, and Cursed Charioteers in Late Antique Rome**  
Nastasya Kosygina, University of California, Irvine  
Introduced by: Matthew Canepa, University of California, Irvine

**The Mysterious Forms of Sacred Space in an Early Rock-Cut Church**  
Maria Shevelkina, Stanford University  
Introduced by: Bissera Pentcheva, Stanford University

**An Elephant Makes a King: The Global Histories of a Thirteenth-Century Ivory Throne from India**  
Ariana Pemberton, University of California, Berkeley  
Introduced by: Sugata Ray, University of California, Berkeley

11:30 a.m. **Session I Discussion**

Moderator: Nancy Um, Getty Research Institute

12:00 p.m. **Lunch Break**

1:30 p.m. **Session II**

**Archaeological Photographs and the Creation of Roman North Africa**  
Taylor Carr-Howard, University of California, Los Angeles  
Introduced by: Sarah Beckmann, University of California, Los Angeles

**Fluvial Flux: Negotiating Time and Space in C. F. A. Voysey's River Rug**  
Anna Flinchbaugh, University of Southern California  
Introduced by: Kate Flint, University of Southern California

**Ocean Art History and Critical Ecological Practice: Visualizing Algae as a Passenger of Change**  
Joe Riley, University of California, San Diego  
Introduced by: John Welchman, University of California, San Diego

3:00 p.m. **Session II Discussion**

Moderator: Miguel de Baca, Getty Foundation

3:30 p.m. **Afternoon Coffee Break**

4:00 p.m. **Session III**

**Bahman Mohassess and Committed Culture of the 1960s**  
Mohammadreza Mirzaei, University of California, Santa Barbara  
Introduced by: Sven Spieker, University of California, Santa Barbara

**Taking It to the Streets: Carp, a Guerrilla Gallery for Los Angeles**  
Homer Charles Arnold, University of California, Riverside  
Introduced by: Jason Weems, University of California, Riverside

**Architectures of Education: School Construction Systems Development in California, 1961-1969**  
Leslie Lodwick, University of California, Santa Cruz  
Introduced by: Albert Narath, University of California, Santa Cruz

5:30 p.m. **Session III Discussion**

Moderator: Cheryl Finley, Atlanta University Center  
Art History + Curatorial Studies Collective

6:00 p.m. **Public Reception**