ABOUT THE SYMPOSIUM

Getty Research Institute hosts the sixth annual Getty Graduate Symposium, showcasing the work of emerging scholars from art history graduate programs across California. Organized into three sessions over the course of one day, the symposium includes nine individual presentations, moderated panel discussions, and Q&A sessions with the audience.

Participating universities include Stanford University; University of California, Berkeley; University of California, Irvine; University of California, Los Angeles; University of California, Riverside; University of California, San Diego; University of California, Santa Barbara; University of California, Santa Cruz; and University of Southern California.

SPEAKERS

Anna Flinchbaugh, University of Southern California
Ariana Pemberton, University of California, Berkeley
Homer Charles Arnold, University of California, Riverside
Joe Riley, University of California, San Diego
Leslie Lodwick, University of California, Santa Cruz
Maria Shevelkina, Stanford University
Mohammadreza Mirzaei, University of California, Santa Barbara
Nastasya Kosygina, University of California, Irvine
Taylor Carr-Howard, University of California, Los Angeles
Friday, February 2, 2024

9:45 a.m.  **Welcome and Introduction**
Mary Miller, Getty Research Institute
Rebecca Peabody, Getty Research Institute

10:00 a.m. **Session I**

*Ceci est une pipe: Water, Public Infrastructure, and Cursed Charioteers in Late Antique Rome*
Nastasya Kosygina, University of California, Irvine
Introduced by: Matthew Canepa, University of California, Irvine

*The Mysterious Forms of Sacred Space in an Early Rock-Cut Church*
Maria Shevelkina, Stanford University
Introduced by: Bissera Pentcheva, Stanford University

*An Elephant Makes a King: The Global Histories of a Thirteenth-Century Ivory Throne from India*
Ariana Pemberton, University of California, Berkeley
Introduced by: Sugata Ray, University of California, Berkeley

11:30 a.m. **Session I Discussion**
Moderator: Nancy Um, Getty Research Institute

12:00 p.m. **Lunch Break**

1:30 p.m. **Session II**

*Archaeological Photographs and the Creation of Roman North Africa*
Taylor Carr-Howard, University of California, Los Angeles
Introduced by: Sarah Beckmann, University of California, Los Angeles

*Fluvial Flux: Negotiating Time and Space in C. F. A. Voysey’s River Rug*
Anna Flinchbaugh, University of Southern California
Introduced by: Kate Flint, University of Southern California

3:00 p.m. **Session II Discussion**
Moderator: Miguel de Baca, Getty Foundation

3:30 p.m. **Afternoon Coffee Break**

4:00 p.m. **Session III**

*Bahman Mohassess and Committed Culture of the 1960s*
Mohammadreza Mirzaei, University of California, Santa Barbara
Introduced by: Sven Spieker, University of California, Santa Barbara

*Taking It to the Streets: Carp, a Guerrilla Gallery for Los Angeles*
Homer Charles Arnold, University of California, Riverside
Introduced by: Jason Weems, University of California, Riverside

*Architectures of Education: School Construction Systems Development in California, 1961-1969*
Leslie Lodwick, University of California, Santa Cruz
Introduced by: Albert Narath, University of California, Santa Cruz

5:30 p.m. **Session III Discussion**
Moderator: Cheryl Finley, Atlanta University Center Art History + Curatorial Studies Collective

6:00 p.m. **Public Reception**