ABOUT THE SYMPOSIUM

Getty Research Institute hosts the fourth annual Getty Graduate Symposium, showcasing the work of emerging scholars from art history graduate programs across California. Organized into three sessions over the course of one day, the symposium includes nine individual presentations, panel discussions moderated by faculty mentors, and Q&A sessions with the audience.

Participating universities include Stanford University; University of California, Berkeley; University of California, Irvine; University of California, Los Angeles; University of California, Riverside; University of California, San Diego; University of California, Santa Barbara; University of California, Santa Cruz; and University of Southern California.

SPEAKERS

Molly Bond, University of California, Riverside
Susan Eberhard, University of California, Berkeley
Kathie Foley-Meyer, University of California, Irvine
Claudia Grego March, University of California, Santa Barbara
Shoghig Halajian, University of California, San Diego
Connor Hamm, University of California, Los Angeles
Harleen Kaur Bagga, Stanford University
Isabel Frampton Wade, University of Southern California
Zoe Weldon-Yochim, University of California, Santa Cruz
Saturday, February 5, 2022

9:45 a.m. Welcome and Introductions
Mary Miller, Getty Research Institute
Rebecca Peabody, Getty Research Institute

10:00 a.m. Session I

- Past/Present/Future: Representing Alterity in the Catalan Atlas
  Harleen Kaur Bagga, Stanford University
  Introduced by: Emanuele Lugli, Stanford University

- “Between the Arts”: Spaces of Relief in the Late Cinquecento
  Molly Bond, University of California, Riverside
  Introduced by: Jeanette Kohl, University of California, Riverside

- The Emergent World in an Ambivalent Vessel: The Asian Silver Chocolatière
  Susan Eberhard, University of California, Berkeley
  Introduced by: Margaretta Lovell, University of California, Berkeley

11:30 a.m. Session I Discussion
Moderator: Vanessa Schwartz, University of Southern California

12:00 p.m. Lunch Break

1:30 p.m. Session II

- Destination Plantation
  Connor Hamm, University of California, Los Angeles
  Introduced by: Saloni Mathur, University of California, Los Angeles

- Revisiting Trinity: Patrick Nagatani’s Nuclear Enchantment and the Temporality of Trauma
  Zoe Weldon-Yochim, University of California, Santa Cruz
  Introduced by: T.J. Demos, University of California, Santa Cruz

3:00 p.m. Session II Discussion
Moderator: Saloni Mathur, University of California, Los Angeles

3:30 p.m. Afternoon Coffee Break

4:00 p.m. Session III

- The Art of Ocean Memory: Exploring the Temporality and Territoriality of Blackness
  Kathie Foley-Meyer, University of California, Irvine
  Introduced by: Bridget Cooks, University of California, Irvine

- Your Fight, My Fight, Our Fight: The Spanish Exiled Avant-Garde and The Cuban Revolution During the Francoist Dictatorship
  Claudia Grego March, University of California, Santa Barbara
  Introduced by: Laurie Monahan, University of California, Santa Barbara

- Harry Drinkwater, the Watts Uprising, and the Limits of Architectural Photography
  Isabel Frampton Wade, University of Southern California
  Introduced by: Vanessa Schwartz, University of Southern California

- Destroying the Form: On the Performative Politics of rafa esparza’s bust. a meditation on freedom
  Shoghig Halajian, University of California, San Diego
  Introduced by: Alena Williams, University of California, San Diego

5:30 p.m. Session III Discussion
Moderator: Laurie Monahan, University of California, Santa Barbara

6:00 p.m. Public Reception