

ABOUT THE SYMPOSIUM

Getty Research Institute hosts the fourth annual Getty Graduate Symposium, showcasing the work of emerging scholars from art history graduate programs across California. Organized into three sessions over the course of one day, the symposium includes nine individual presentations, panel discussions moderated by faculty mentors, and Q&A sessions with the audience.

Participating universities include Stanford University; University of California, Berkeley; University of California, Irvine; University of California, Los Angeles; University of California, Riverside; University of California, San Diego; University of California, Santa Barbara; University of California, Santa Cruz; and University of Southern California.

SPEAKERS

Molly Bond, University of California, Riverside
Susan Eberhard, University of California, Berkeley
Kathie Foley-Meyer, University of California, Irvine
Claudia Grego March, University of California, Santa Barbara
Shoghig Halajian, University of California, San Diego
Connor Hamm, University of California, Los Angeles
Harleen Kaur Bagga, Stanford University
Isabel Frampton Wade, University of Southern California
Zoe Weldon-Yochim, University of California, Santa Cruz

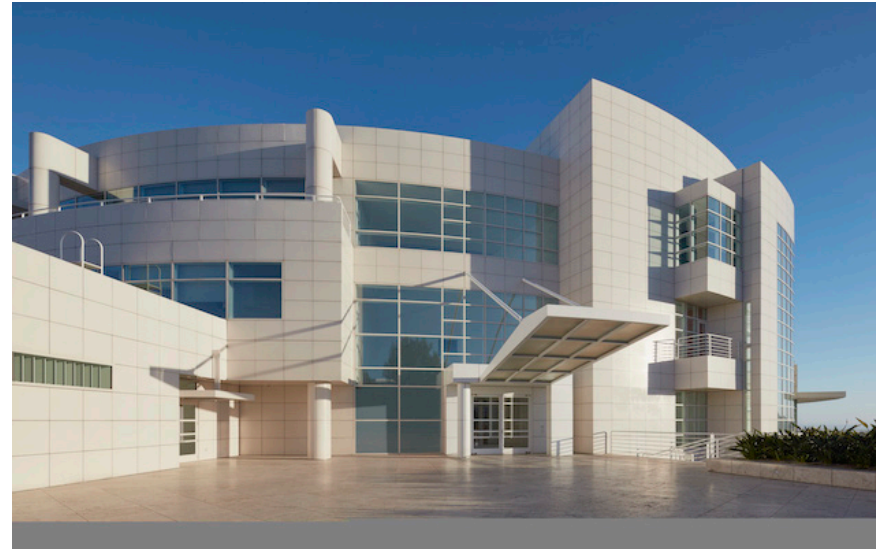
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2022 GETTY GRADUATE SYMPOSIUM



SATURDAY, FEBRUARY 5, 2022
MUSEUM LECTURE HALL
THE GETTY CENTER

Organized by
Getty Research Institute
Stanford University
University of California, Berkeley
University of California, Irvine
University of California, Los Angeles
University of California, Riverside
University of California, San Diego
University of California, Santa Barbara
University of California, Santa Cruz
University of Southern California

Saturday, February 5, 2022

9:45 a.m. Welcome and Introductions

Mary Miller, Getty Research Institute
Rebecca Peabody, Getty Research Institute

10:00 a.m. Session I

Past/Present/Future: Representing Alterity in the *Catalan Atlas*

Harleen Kaur Bagga, Stanford University
Introduced by: Emanuele Lugli, Stanford University

“Between the Arts”: Spaces of Relief in the Late Cinquecento

Molly Bond, University of California, Riverside
Introduced by: Jeanette Kohl, University of California, Riverside

The Emergent World in an Ambivalent Vessel: The Asian Silver *Chocolatière*

Susan Eberhard, University of California, Berkeley
Introduced by: Margaretta Lovell, University of California, Berkeley

11:30 a.m. Session I Discussion

Moderator: Vanessa Schwartz, University of Southern California

12:00 p.m. Lunch Break

1:30 p.m. Session II

Destination Plantation

Connor Hamm, University of California, Los Angeles
Introduced by: Saloni Mathur, University of California, Los Angeles

Revisiting Trinity: Patrick Nagatani’s *Nuclear Enchantment* and the Temporality of Trauma

Zoe Weldon-Yochim, University of California, Santa Cruz
Introduced by: T.J. Demos, University of California, Santa Cruz

The Art of Ocean Memory: Exploring the Temporality and Territoriality of Blackness

Kathie Foley-Meyer, University of California, Irvine
Introduced by: Bridget Cooks, University of California, Irvine

3:00 p.m. Session II Discussion

Moderator: Saloni Mathur, University of California, Los Angeles

3:30 p.m. Afternoon Coffee Break

4:00 p.m. Session III

Your Fight, My Fight, Our Fight: The Spanish Exiled Avant-Garde and The Cuban Revolution During the Francoist Dictatorship

Claudia Grego March, University of California, Santa Barbara
Introduced by: Laurie Monahan, University of California, Santa Barbara

Harry Drinkwater, the Watts Uprising, and the Limits of Architectural Photography

Isabel Frampton Wade, University of Southern California
Introduced by: Vanessa Schwartz, University of Southern California

Destroying the Form: On the Performative Politics of rafa esparza’s *bust. a meditation on freedom*
Shoghig Halajian, University of California, San Diego
Introduced by: Alena Williams, University of California, San Diego

5:30 p.m. Session III Discussion

Moderator: Laurie Monahan, University of California, Santa Barbara

6:00 p.m. Public Reception