GETTY GRADUATE SYMPOSIUM

FEBRUARY 5–7, 2021
1:00–2:30 P.M.
Zoom Webinar
Organized by
Getty Research Institute
Stanford University
University of California, Berkeley
University of California, Irvine
University of California, Los Angeles
University of California, Riverside
University of California, San Diego
University of California, Santa Barbara
University of California, Santa Cruz
University of Southern California
ABOUT THE SYMPOSIUM
Getty Research Institute hosts the third annual Getty Graduate Symposium, showcasing the work of emerging scholars from art history graduate programs across California. Organized into three sessions over the course of three days, the symposium includes nine individual presentations, panel discussions moderated by faculty mentors, and Q&A sessions with the audience.

Participating universities include Stanford University; University of California, Berkeley; University of California, Irvine; University of California, Los Angeles; University of California, Riverside; University of California, San Diego; University of California, Santa Barbara; University of California, Santa Cruz; and University of Southern California.

SPEAKERS
Carlotta Falzone Robinson, University of California, Riverside
Robert Gordon-Fogelson, University of Southern California
Lesdi Carolina Goussé Robleto, University of California, Berkeley
Linden Hill, Stanford University
Marianna Hovhannisyan, University of California, San Diego
Alexandra Moore, University of California, Santa Cruz
Christine Mugnolo, University of California, Irvine
Max Tolleson, University of California, Los Angeles
Rachel Winter, University of California, Santa Barbara

Cover image: Getty Research Institute
Friday, February 5, 2021

1:00 p.m.  Welcome and Introductions
Mary E. Miller, Getty Research Institute
Rebecca Peabody, Getty Research Institute

Session I

Norman Rockwell vs. the Progressive Era: Adolescent Anarchy and Plasmatic Insurgence
Christine Mugnolo, University of California, Irvine
Introduced by: Cécile Whiting, University of California, Irvine

Pearl Primus’s Dance Anthropology, 1943–1950
Linden Hill, Stanford University
Introduced by: Nancy J. Troy, Stanford University

La Mulata Minimal: Zilia Sánchez and the Politics of a Hybrid Minimalism
Lesdi Carolina Goussen Robleto, University of California, Berkeley
Introduced by: Julia Bryan-Wilson, University of California, Berkeley

2:00 p.m.  Session I Discussion
Moderator: Nancy J. Troy, Stanford University

Saturday, February 6, 2021

1:00 p.m.  Session II

Blood and Barbed Wire: WWI, Manx Mourning and Memory
Carlotta Falzone Robinson, University of California, Riverside
Introduced by: Jeanette Kohl, University of California, Riverside

Ethnographic Metadata: Archives and Museums of Avant-Garde
Marianna Hovhannisyan , University of California, San Diego
Introduced by: Mariana Wardwell, University of California, San Diego

Exhibiting British Society at the 1976 World of Islam Festival
Rachel Winter, University of California, Santa Barbara
Introduced by: Jenni Sorkin, University of California, Santa Barbara
2:00 p.m.  Session II Discussion
Moderator: Jenni Sorkin, University of California, Santa Barbara

Sunday, February 7, 2021

1:00 p.m.  Session III

From Corporate Culture to Counterculture: The Organizational Power of Capitalist Aesthetics
Robert Gordon-Fogelson, University of Southern California
Introduced by: Amy F. Ogata, University of Southern California

The Museum after Minimalism: Donald Judd’s Chinati Foundation, 1979–Present
Max Tolleson, University of California, Los Angeles
Introduced by: George Baker, University of California, Los Angeles

Being Mineral: Ontology and Relationality in the Work of Otobong Nkanga
Alexandra Moore, University of California, Santa Cruz
Introduced by: Jennifer A. González, University of California, Santa Cruz

2:00 p.m.  Session III Discussion
Moderator: Amy F. Ogata, University of Southern California