

GETTY GRADUATE SYMPOSIUM



FEBRUARY 5–7, 2021

1:00–2:30 P.M.

[Zoom Webinar](#)

Organized by
Getty Research Institute
Stanford University
University of California, Berkeley
University of California, Irvine
University of California, Los Angeles
University of California, Riverside
University of California, San Diego
University of California, Santa Barbara
University of California, Santa Cruz
University of Southern California

ABOUT THE SYMPOSIUM

Getty Research Institute hosts the third annual Getty Graduate Symposium, showcasing the work of emerging scholars from art history graduate programs across California. Organized into three sessions over the course of three days, the symposium includes nine individual presentations, panel discussions moderated by faculty mentors, and Q&A sessions with the audience.

Participating universities include Stanford University; University of California, Berkeley; University of California, Irvine; University of California, Los Angeles; University of California, Riverside; University of California, San Diego; University of California, Santa Barbara; University of California, Santa Cruz; and University of Southern California.

SPEAKERS

Carlotta Falzone Robinson, University of California, Riverside

Robert Gordon-Fogelson, University of Southern California

Lesdi Carolina Goussen Robleto, University of California, Berkeley

Linden Hill, Stanford University

Marianna Hovhannisyan, University of California, San Diego

Alexandra Moore, University of California, Santa Cruz

Christine Mugnolo, University of California, Irvine

Max Tolleson, University of California, Los Angeles

Rachel Winter, University of California, Santa Barbara

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The logo for the Getty Research Institute, featuring the word "Getty" in a blue, serif font.

Friday, February 5, 2021

1:00 p.m. **Welcome and Introductions**

Mary E. Miller, Getty Research Institute

Rebecca Peabody, Getty Research Institute

Session I

Norman Rockwell vs. the Progressive Era: Adolescent Anarchy and Plasmatic Insurgence

Christine Mugnolo, University of California, Irvine

Introduced by: Cécile Whiting, University of California, Irvine

Pearl Primus's Dance Anthropology, 1943–1950

Linden Hill, Stanford University

Introduced by: Nancy J. Troy, Stanford University

La Mulata Minimal: Zilia Sánchez and the Politics of a Hybrid Minimalism

Lesdi Carolina Goussen Robleto, University of California, Berkeley

Introduced by: Julia Bryan-Wilson, University of California, Berkeley

2:00 p.m. **Session I Discussion**

Moderator: Nancy J. Troy, Stanford University

Saturday, February 6, 2021

1:00 p.m. **Session II**

Blood and Barbed Wire: WWI, Manx Mourning and Memory

Carlotta Falzone Robinson, University of California, Riverside

Introduced by: Jeanette Kohl, University of California, Riverside

Ethnographic Metadata: Archives and Museums of Avant-Garde

Marianna Hovhannisyan, University of California, San Diego

Introduced by: Mariana Wardwell, University of California, San Diego

Exhibiting British Society at the 1976 World of Islam Festival

Rachel Winter, University of California, Santa Barbara

Introduced by: Jenni Sorkin, University of California, Santa Barbara

2:00 p.m. Session II Discussion

Moderator: Jenni Sorkin, University of California, Santa Barbara

Sunday, February 7, 2021

1:00 p.m. Session III

From Corporate Culture to Counterculture: The Organizational Power of Capitalist Aesthetics

Robert Gordon-Fogelson, University of Southern California

Introduced by: Amy F. Ogata, University of Southern California

The Museum after Minimalism: Donald Judd's Chinati Foundation, 1979–Present

Max Tolleson, University of California, Los Angeles

Introduced by: George Baker, University of California, Los Angeles

Being Mineral: Ontology and Relationality in the Work of Otobong Nkanga

Alexandra Moore, University of California, Santa Cruz

Introduced by: Jennifer A. González, University of California, Santa Cruz

2:00 p.m. Session III Discussion

Moderator: Amy F. Ogata, University of Southern California