GETTY GRADUATE SYMPOSIUM

SATURDAY, FEBRUARY 1, 2020
MUSEUM LECTURE HALL
THE GETTY CENTER

Organized by
Getty Research Institute
Stanford University
University of California, Berkeley
University of California, Irvine
University of California, Los Angeles
University of California, Riverside
University of California, San Diego
University of California, Santa Barbara
University of California, Santa Cruz
University of Southern California
Saturday, February 1, 2020

9:45 a.m.  Welcome and Introductions
Mary Miller, Getty Research Institute
Rebecca Peabody, Getty Research Institute

10:00 a.m.  Session I

Beyond the Surface: A Vessel for Wari Art
Louise Deglin, University of California, Los Angeles
Introduced by: Stella Nair, University of California, Los Angeles

Pragmatic Work: Women Sapeurs in Kinshasa, Democratic Republic of Congo
Kristen Laciste, University of California, Santa Cruz
Introduced by: Elisabeth Cameron, University of California, Santa Cruz

Cynthia Neri Lewis, University of California, Riverside
Introduced by: Jason Weems, University of California, Riverside

11:30 a.m.  Session I Discussion
Moderator: Elisabeth Cameron, University of California, Santa Cruz

12:00 p.m.  Lunch Reception (Museum Lecture Hall, Outdoor Alcove)

1:30 p.m.  Session II

"Working on Tokyo Time": The Pace of the Picture in Wire Service Photography (1945–1955)
Jonathan Dentler, University of Southern California
Introduced by: Vanessa Schwartz, University of Southern California

Towards an Eco-Critical Inquiry of Plague Photography in Colonial Bombay (1896–1897)
Shivani Sud, University of California, Berkeley
Introduced by: Sugata Ray, University of California, Berkeley

Found Photos in Detroit and the Ethics of an Archive in Decline
Christian Whitworth, Stanford University
Introduced by: Richard Meyer, Stanford University
3:00 p.m.  Session II Discussion  
Moderator: Richard Meyer, Stanford University

3:30 p.m.  Afternoon Coffee Break

4:00 p.m.  Session III

Cooperative Projects: The Socially-Engaged Woodworking Classroom of Molly Gregory (1930–1960)  
Holly Gore, University of California, Santa Barbara  
Introduced by: Jenni Sorkin, University of California, Santa Barbara

The Embodied Chocolate Pot: A Consideration of the Function of an Early Classic Maya Cylinder Tripod Vessel  
Brianne Itaya, University of California, San Diego  
Introduced by: Elizabeth Newsome, University of California, San Diego

Toxic Circulation: John Fekner’s Waste Aesthetics  
Scott Volz, University of California, Irvine  
Introduced by: James Nisbet, University of California, Irvine

5:30 p.m.  Session III Discussion  
Moderator: Jenni Sorkin, University of California, Santa Barbara

6:00 p.m.  Public Reception
ABOUT THE SYMPOSIUM

The Getty Research Institute hosts the second annual Getty Graduate Symposium, showcasing the work of emerging scholars from art history graduate programs across California. Organized into three sessions, the symposium includes nine individual presentations, panel discussions moderated by faculty mentors, and question-and-answer sessions with the audience.

Participating universities include Stanford University; University of California, Berkeley; University of California, Irvine; University of California, Los Angeles; University of California, Riverside; University of California, San Diego; University of California, Santa Barbara; University of California, Santa Cruz; and the University of Southern California.

SPEAKERS

Louise Deglin, University of California, Los Angeles
Jonathan Dentler, University of Southern California
Holly Gore, University of California, Santa Barbara
Brianne Itaya, University of California, San Diego
Kristen Laciste, University of California, Santa Cruz
Cynthia Neri Lewis, University of California, Riverside
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Scott Volz, University of California, Irvine
Christian Whitworth, Stanford University

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