

Finding aid for the Jean Pillement etchings, ca. 1755-ca. 1775 P830005

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Special Collections

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Summary Information

Repository:	Special Collections
Creator:	Pillement, Jean, 1728-1808
Collector:	Perrins, Charles William Dyson, 1864-1958
Title:	Jean Pillement etchings
ID:	P830005
Dates:	ca. 1755-1775
Extent:	329 prints (3 boxes)
Request Materials:	Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy .
Language:	Collection material in French and English.
Abstract:	329 prints designed by Jean Pillement and etched by various printmakers. The etchings of chinoiserie, flowers, and rustic scenes were sources for designs on Worcester porcelain. The collection represents perhaps one-quarter of Pillement's printed designs.

Preferred Citation

Jean Pillement etchings, ca. 1755-1775, Getty Research Institute, Research Library, Accession no. P830005.

<http://hdl.handle.net/10020/cifap830005>

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Biographical/Historical Note

Jean Pillement, also known as Jean II Pillement and Jean-Baptiste Pillement, was the grandson of Jean Ier Pillement and son of Paul Pillement (b.1694), both painters. Pillement, the oldest of five children, was born in Lyon in 1728, studied in Paris with Daniel Sarrabat (1666-1748), a former student of Jean I Pillement. For a short time, Pillement worked at the Gobelins factory designing textile ornaments before beginning a lifetime of extensive travel around Europe. He visited Poland, where he became Painter

to the King of Poland, Stanislas Auguste, and was much appreciated in London and Lisbon, where he visited several times. He spent time in France, Spain, Italy, Austria, England, and Portugal before retiring to Lyon, where he died, very poor, in 1808.

Pillement painted and drew genre scenes, chinoiserie, flowers, landscapes, and marines subjects in many media, always in a rococo style. He is known for his inventiveness and endless novelty in these genres, for the usefulness of his drawings for manufacturers, and especially for his chinoiserie scenes, which he abandoned after 1775. Various engravers in Paris and London - including Pillement's second wife, Anne Allen - etched suites and plates after his designs. Leviez published one of two large collections of prints after Pillement's designs in 1767 (130 prints), and Basan and Poignant published the other in 1772 (120 prints).

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Scope and Content of Collection

The Jean Pillement Collection was originally owned by Charles William Dyson Perrins (1864-1958), an English book collector. Perrins had a strong interest in the Royal Worcester Porcelain Company, to whom he donated his fine collection of Worcester porcelain; this collection of etchings of chinoiserie, flowers, and rustic scenes represents sources for designs on Worcester porcelain. The collection contains perhaps one-quarter of Pillement's printed designs and includes the work of the following etchers: François-Antoine Aveline (1718-1780 or 1718-1762), Peter-Paul Benazech (ca.1730-after 1783), Pierre-Charles Canot (1710-1777), Edouard Gautier Dagoty, Louis Dagoty, Jeanne Deny (b.1749), William Elliot or Elliott (1727-1766), Hess, James Mason (1710-ca.1780), Christopher Norton, Simon François Ravenet the elder (1706-1774), James Roberts the elder (1725 or 1726-1799), William Sherlock (ca.1759-1806), and Thomas Vivares (b.1735). C. Leviez and Pierre-François Basan (1723-97) are frequently listed as publishers; as part of their large collections, they seem to have reissued prints published earlier, sometimes by others. Victor Marie Picot (1744-1802) and Jean Marie Delattre (1745-1840) also issued two prints.

The subjects of the sixteen suites of small etchings include chinoiserie fountains, tents, trophies, figures in landscapes and rococo flowers and ribbons. These motifs, probably derived from works by Pillement in other media, could easily be used as decorative sources for woven or printed textiles; painted, modeled, or lacquered paneling; engraving on silver; or painted porcelain. Two suites are etched in red and black in the crayon manner, imitating chalk drawings.

The subjects of the sixteen suites of medium-sized etchings include fantastic and naturalistic flowers; chinoiserie genre scenes (some of children playing games) and large single figures; and rustic European genre scenes, always outdoors and often along the road or near tumble-down houses or bridges.

The large etchings include one suite of six Chinese genre scenes and twenty rococo genre scenes, each with its own title. The genre scenes, often in pairs, depict the countryside or small villages, some with additional allegorical meaning related to the seasons or times of day. Some represent indigenous peasants

picturesquely going about their business, while some portray gentlefolk who have appropriated rural costumes and landscapes for their own pleasures.

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Administrative Information

Access

Open for use by qualified researchers.

Publication Rights

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Acquisition Information

Acquired in 1983 through a dealer who acquired the collection from Charles William Dyson Perrins.

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Controlled Access Headings

Subjects - Topics

- Art -- Chinese influences
- Decoration and ornament -- France
- Decoration and ornament -- Rococo
- Genre (Art)

Genres and Forms of Materials

- Etchings (prints) -- France -- 18th century
- Prints (visual works) -- France -- 18th century

Key to Item Entries

Title of suite or print. Etcher. Place, date: Publisher.

Number of plates (if suite). Measurements.

Bibliographic reference(s).

Notes. *Title of first print.* Etcher. Place, date: Publisher.

Title of second print. Etcher. Place, date: Publisher.

Measurements.

Bibliographic reference(s).

Notes.

Titles are listed exactly as they are rendered on the prints. Supplied titles are in brackets.

Pillement is the designer, and all entries are etchings.

Publication information is taken directly from the prints; complete names are used when known. As part of their large collections of plates after Pillement's designs, Leviez and Basan seem to have reissued prints published earlier, sometimes by others. Thus, their names and place (Paris) appear in addition to the original issuing information. s.l. = sine loco (without place). s.d. = sine datum (without date). s.n. = sine nomine (without name). All measurements are in centimeters. For suites of prints, only one, usually the title page or the first print, has been measured. Pl. = platemark; Sh. = sheet. Guilmarde = Désiré Guilmarde. *Les maîtres ornemanistes, dessinateurs, peintres, architectes, sculpteurs et graveurs; écoles française, italienne, allemande, et des Pays-Bas (flamande & hollandaise)*. Paris, 1880-81: E. Plon.

Guilmarde p.190: Dagoty 1 refers to the first suite listed under Dagoty as engraver on page 190. Berlin Kat. = Staatliche Kunstbibliothek (Berlin, Germany). *Katalog der Ornamentstichsammlung der Staatlichen Kunstbibliothek, Berlin*. Berlin; Leipzig: Verlag für Kunstwissenschaft, 1939.

Berlin Kat. 449 Bd. 2: Canot 1 refers to the first suite listed under Canot as engraver in the second volume of the Pillement listing at number 449.

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Bibliography

Emmanuel Bénézit. *Dictionnaire critique et documentaire des peintres, sculpteurs, dessinateurs et graveurs de tous les temps et de tous les pays, par un groupe d'écrivains spécialistes français et étrangers*. Nouv. éd. [Paris]: Gründ, 1948-55.

Georges Pillement. *Jean Pillement*. Paris: J. Haumont, 1945.

Norman David Ziff. *Jean-Baptiste Pillement and the evolution of Chinoiserie as an ornament motif*. Ph.D. dissertation, 1968.

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Collection Inventory

Jean Pillement etchings (digitized version)

[Jean Pillement etchings \(digitized version\)](#)

Title/Description	Containers	
Small Etchings	Box 1	Folder 1-16
<i>Differentes Figures Chinoises. No. 1.</i> Paris, [London], 1758: C. Levez. 8 plates including title. Pl. 20.1 x 13.8; Sh. 20.5 x 14.3. Guilmar p.189: Canot 5 (possibly another edition of this suite). "Chinese" men.	Box 1	Folder 1
<i>Etudes De differentes figures Chinoises. No. 2.</i> Pierre-Charles Canot. Paris, [London], 1758: C. Levez. 8 plates including title. Pl. 19.8 x 13.7; Sh. 20.8 x 14.5. Berlin Kat. 449 Bd.1: Canot 1. "Chinese" women.	Box 1	Folder 2
<i>Livre de Chinois.</i> Pierre-Charles Canot. London, 1758: s.n. 8 plates including title. Pl. 9 x 15.1; Sh. 9.6 x 15.6. Berlin Kat. 449 Bd.1: Canot 2. Guilmar p.189: Canot 3. Chinoiserie genre scenes.	Box 1	Folder 3
<i>Recueil de diverse Fleurs.</i> Jean Pillement. [London], 1758: s.n. 16 plates including title. Pl.11.5 x 9.2; Sh. 11.9 x 9.6.	Box 1	Folder 4
[Flowers]. Breant. s.l., s.d.: s.n. 11 plates. Sh. 9.4 x 8.4. Guilmar p.190: Divers 4.	Box 1	Folder 5
[Flowers]. [Hess?]. s.l., s.d.: s.n. 7 plates. Pl. 12.3 x 18.3; Sh. 12.9 x 19.1.	Box 1	Folder 6
<i>RECUEIL DE NOUVELLES FLEURS DE GOÛT; pour la Manufacture des Etoffes de Perse.</i> Hess. Paris, s.d.: C. Levez. 6 plates including title. Pl. 24.8 x 17.2; Sh. 25.1 x 17.4. Berlin Kat. 449 Bd. 4: Hess 1. Guilmar p.190: Hess 2.	Box 1	Folder 7
[Fantastic feathery flowers]. Jeanne Deny. s.l., s.d.: s.n. 6 plates. Pl. 24.2 x 16.3; Sh. 24.8 x 17.	Box 1	Folder 8
<i>FLEURS IDEALLE.</i> Edouard Gautier Dagoty. Paris, 1770: C. Levez. 6 plates including title. Sh. 24.3 x 16.3. Berlin Kat. 449 Bd.2: Dagoty 1. Guilmar p.190: Dagoty 1. Crayon manner, printed in black and red.	Box 1	Folder 9
<i>CAHIER DE SIX NOEUDS DE RUBANS.</i> Ornee de Fleures. Louis Dagoty. Paris, 1770: C. Levez. 6 plates including title. Pl. 24 x 16.3; Sh. 24.6 x 16.9. Berlin Kat. 449 Bd. 2: Dagoty 3. Guilmar p.190: Dagoty 4. Crayon manner, printed in black and red.	Box 1	Folder 10
<i>RECUEIL DES TROPHÉES CHINOISES.</i> Hess. Paris, 1770: C. Levez. 6 plates including title. Pl. 24.2 x 16.5; Sh. 24.7 x 17. Berlin Kat. 449 Bd. 4: Hess 5 (possibly a different edition). Guilmar p.190: Hess 1.	Box 1	Folder 11
<i>RECUEIL DES FONTAINES, CHINOISES.</i> Jeanne Deny. Paris, 1770: C. Levez. 6 plates including title. Sh. 24.5 x 16.8. Berlin Kat. 449 Bd. 4: Deny 2. Guilmar p.189: Deny 1. Paper color and texture differ slightly.	Box 1	Folder 12

<i>RECUEIL des TENTES Chinoises</i> . Jeanne Deny. Paris, 1770: C. Levez. 6 plates including title. Pl. 24.1 x 16.4; Sh. 24.6 x 16.7. Berlin Kat. 449 Bd. 4: Deny 3. Guilmar p.189: Deny 5.	Box 1	Folder 13
[Chinoiserie vignettes]. [Jeanne Deny?]. s.l., s.d.: s.n. 6 plates. Pl. 20.8 x 14.8; Sh. 20.9 x 15.1. Berlin Kat. 449 Bd. 4: Deny 5.	Box 1	Folder 14
[Picturesque shorelines]. Floding. s.l., s.d.: s.n. 4 plates. Sh. 8.7 x 15.2.	Box 1	Folder 15
<i>Livre de 8 Paysages de Fantasia</i> . s.n. s.l., s.d.: s.n. 4 plates including title. Sh. 10.5 x 16.9. Etching with engraving.	Box 1	Folder 16
Medium-sized Etchings	Box 2	Folder 1-16
<i>Recueil, de Differents Bouquet de Fleurs</i> . Pierre-Charles Canot. London, 1760; Paris, s.d.: Levez. 8 plates including title. Pl. 30.1 x 21.2; Sh. 30.9 x 21.9. Guilmar p.190-191: Bibliog. de Paris v.1: 1. Loosely grouped naturalistic European flowers.	Box 2	Folder 1
<i>Recueil de differentes fleurs de Fantasia dans le goût Chinois, Propres aux Manufactures d'etoffes de Soie, et d'Indienne</i> . Pierre-Charles Canot. [London], 1760; Paris, s.d.: Levez. 8 plates including title. Pl. 24 x 31.7; Sh. 24.7 x 32.6. Berlin Kat. 449 Bd. 1: Canot 6. Guilmar p.189: Canot 2. Fantastic chinoiserie flowers on branches.	Box 2	Folder 2
<i>Recueil De fleurs Chinois et Autres propres a plusieurs usages</i> . Pierre-Charles Canot. London, 1760: s.n. 8 plates including title. Pl. 35 x 27.5; Sh. 35.7 x 28. Berlin Kat. 449 Bd. 1: Canot 8. Guilmar p.189: Canot 1 and p.191: Bibliog. de Paris v.2: 1. Two arrangements of fantastic flowers and leaves on branches on each sheet.	Box 2	Folder 3
<i>Fleures Persannes</i> . Jean Pillement. Paris, s.d.: C. Levez. 6 plates including title. Pl. 30.8 x 21.1; Sh. 31.4 x 21.6. Berlin Kat. 449 Bd. 1: Pillement 1. Guilmar p.188: Pillement 2. Fantastic plant forms with fruity and flowery growths.	Box 2	Folder 4
<i>Recueil De Differents PANNEAUX Chinois</i> . Thomas Vivares and Peter-Paul Benazech. Paris, s.d.: C. Levez. 8 plates including title. Pl. 36.1 x 25.4; Sh. 36.6 x 25.9. Berlin Kat. Bd. 5: various 2. Guilmar p.188: Avril 10. "Chinese" figures near gazebos or sheds, surrounded by ornamental foliage.	Box 2	Folder 5
[Chinese genre scenes in gazebos along the shore]. Pierre-Charles Canot. London, 1759: s.n. 4 plates. Pl. 27.8 x 43.1; Sh. 28.4 x 33.7. Berlin Kat. 449 Bd. 1: Canot 3.	Box 2	Folder 6
<i>RECUEIL de Plusiers Jeux d'Enfants Chinois</i> . Pierre-Charles Canot. [London], 1759; Paris, s.d.: C. Levez. 7 plates including title. Pl. 40.2 x 24.8; Sh. 40.6 x 25.4 (title page). Berlin Kat. 449 Bd.1: Canot 5. Guilmar p.191 Bibliog. de Paris v.2: 3. Two scenes were printed on each sheet; these sheets have been cut in two. In the folder, the prints following the title page (which remains whole) are two halves of the same sheet; the prints on top of the title page are halves of different sheets.	Box 2	Folder 7
[Single Chinese figures in landscape]. Pierre-Charles Canot. [London], 1759; Paris, s.d.: Basan. 12 plates. Sh. 43 x 27.5. Berlin Kat. 449 Bd.1: Canot 4. Guilmar p.189: Canot 7. The figures represent the twelve months. Paper varies in color and texture.	Box 2	Folder 8
<i>RECUEIL DE DIFFÉRENTES CONVERSATIONS CHAMPÊTRES</i> . C. Levez. Paris, 1761; C. Levez. 5 plates including title. Pl. 26.5 x 30.9; Sh. 27.3 x 31.7. Picturesque peasants traveling or seated by the road.	Box 2	Folder 9
<i>The Fisherman</i> . Pierre-Charles Canot. London, 1757; [Paris], s.d.: C. Levez. <i>The Washerwomen</i> . Pierre-Charles Canot. London, 1757; Paris, s.d.: C. Levez. <i>The Pillgrims</i> . Pierre-Charles Canot. London, 1757; [Paris], s.d.: C. Levez. <i>The Villagers</i>	Box 2	Folder 10

return. Pierre-Charles Canot. London, 1757; [Paris], s.d.: C. Leviez. Pl. 20.4 x 30.1; Sh. 21.2 x 31.

<i>Petite Marine Angloise</i> . Pierre-Charles Canot and James Roberts. London, 1761: s.n. 4 plates, numbered. Pl. 26.5 x 30.8; Sh 27.3 x 31.7. Genre scenes along the shore.	Box 2	Folder 11
<i>Countrymen going to market. / Les Paysans allant au Marché</i> . London, 1771: Picot & Delattre. <i>Returning from market./ Le Retour du Marché</i> . London, 1771: Picot & Delattre. 2 plates, numbered. Sh. 33.5 x 41.6.	Box 2	Folder 12
<i>La petit Pont de Pierre</i> . Christopher Norton. London, 1759; [Paris]: C. Leviez. <i>La Petite Montagne</i> . Pierre-Charles Canot and Christopher Norton. London, 1759; [Paris]: C. Leviez. <i>La Petite Bergere</i> . Pierre-Charles Canot. London, 1759; Paris: C. Leviez. <i>La petite Famille</i> . Pierre-Charles Canot. London, 1759; Paris: C. Leviez. Sh. 33.2 x 37.2. The third and fourth prints are second states; an earlier etcher's name has been erased from the plate in the lower right corner just below the image.	Box 2	Folder 13
<i>Livre de Diferente Vüe de Ferme d'Angleterre</i> . [London], 1761; Paris, s.d.: C. Leviez. 6 plates, with numbered titles. Pl. 20 x 31.2; Sh. 20.9 x 32.3.	Box 2	Folder 14
<i>PREMIERE VUE D'IRLANDE</i> . Madame Maugin. Paris, s.d.: C. Leviez. <i>SECONDE VUE D'IRLANDE</i> . Monsieur Beneze and Jeanne Deny. Paris, 1770: C. Leviez. Sh. 28.7 x 37.8. Genre scenes along the shore with old or ruined buildings.	Box 2	Folder 15
<i>LA VIEILLE TOUR</i> . Christopher Norton. Paris, 1764: C. Leviez. Sh. 32.1 x 39.5.	Box 2	Folder 16
Large Etchings	Box 3	Folder 1-13
[Chinese genre scenes]. François-Antoine Aveline. London, 1759; Paris, s.d.: Basan. 6 plates. Pl. 43.5 x 54.3; Sh. 50.2 x 64.3. Berlin Kat. 449 Bd. 6: Aveline 1. Basan only listed on 2 prints. 2 small binding holes in left margin; binding edge trimmed off top margin.	Box 3	Folder 1
<i>Les Voyageurs en Marche</i> . James Mason. Paris, s.d.: C. Leviez. <i>Le Repos des Voyageurs</i> . James Mason. Paris, s.d.: C. Leviez. Pl. 46 x 58.3; Sh. 49.7 x 65.2. Binding edge trimmed off top margin.	Box 3	Folder 2
<i>Le Midi</i> . Pierre-Charles Canot. Christopher Norton. London, 1759: C. Leviez. <i>La Nuit</i> . Pierre-Charles Canot. London, 1759: C. Leviez. Pl. 38.3 x 45.1; Sh. 48.2 x 65.3. 2 small binding holes in left margin; binding edge trimmed off top margin.	Box 3	Folder 3
<i>Le Soleil le Vant</i> . Pierre-Charles Canot. London, 1759. Paris, s.d.: C. Leviez. <i>Le Soleil Couchant</i> . William Elliot. London, 1759; Paris, s.d.: C. Leviez. Pl. 38.7 x 45.3; Sh. 48.6 x 65.2. 2 small binding holes in left margin; binding edge trimmed off top margin.	Box 3	Folder 4
<i>Les Amusements du Printemps</i> . James Mason. London, 1757; Paris, s.d.: C. Leviez. <i>Les Douceurs de l'Automne</i> . Pierre-Charles Canot. London, 1759; Paris, s.d.: C. Leviez. <i>Les Douceurs de l'Automne</i> . Pierre-Charles Canot. London, 1759; Paris, s.d.: C. Leviez. Pl. 43.8 x 51.7; Sh. 49.6 x 65.1. Formerly folded; binding edge trimmed off top margin.	Box 3	Folder 5
<i>L'ENTRÉE DU BOIS</i> . William Elliot. Paris, 1764: C. Leviez. <i>LA SORTIE DU BOIS</i> . William Elliot. Paris, 1764: C. Leviez. Pl. 43.5 x 54; Sh. 49.5 x 65. Formerly folded; binding edge trimmed off top margin.	Box 3	Folder 6
<i>L'arrivée des Barques Marchandes</i> . Pierre-Charles Canot. London, 1762; Paris, s.d.: C. Leviez. <i>Le Port aux Barques</i> . Pierre-Charles Canot. London, 1762; Paris, s.d.: C. Leviez. Pl. 42.9 x 51.7; Sh. 49.3 x 64.8. Formerly folded; binding edge trimmed off top margin.	Box 3	Folder 7

<i>La Grange</i> . William Sherlock. London, 1761; Paris, s.d.: C. Leviez. <i>LA LAITERIE</i> . Peter-Paul Benazech. Paris, s.d.: C. Leviez. Pl. 43.3 x 53.3; Sh. 50 x 65.2. Formerly folded; binding edge trimmed off top margin.	Box 3	Folder 8
<i>L'Âne obstiné</i> . Simon François Ravenet the elder. London, 1759; Paris, s.d.: C. Leviez. Pl. 42.7 x 49.9; Sh. 48.7 x 65.1. Formerly folded; binding edge trimmed off top margin.	Box 3	Folder 9
<i>L'aubreuvoir des ruines</i> . Pierre-Charles Canot. London, 1761; Paris, s.d.: C. Leviez. Pl. 42.9 x 50.2; Sh. 49.2 x 65.1. Formerly folded; binding edge trimmed off top margin.	Box 3	Folder 10
<i>Le Fruits de l'Hymen</i> . Simon François Ravenet the elder. London, 1760; Paris, s.d.: C. Leviez. Pl. 45.4 x 51.8; Sh. 49.9 x 65. Formerly folded; binding edge trimmed off top margin.	Box 3	Folder 11
<i>Le Retour de la Pêche</i> . William Elliott. London, 1761; Paris, s.d.: C. Leviez. Pl. 60.4 wide; Sh. 49.8 x 64.9 Formerly folded; binding edge trimmed off top margin; soiled top margin.	Box 3	Folder 12
<i>La Gazette de Londres</i> . Simon François Ravenet the elder. London, 1760; Paris, s.d.: C. Leviez. Pl. 45.1 x 52.1; Sh. 49.9 x 64.7. Formerly folded; binding edge trimmed off top margin.	Box 3	Folder 13

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