

Finding Aid for the Cool School Oral History recordings, 2005-2006 IA40027

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Description is in English.

Institutional Records and Archives

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Summary Information

- Repository:** Institutional Records and Archives
- Creator:** Neville, Morgan
- Title:** Cool School Oral History recordings
- ID:** IA40027
- Dates:** 2005-2006
- Extent:** 0.75 Linear Feet (2 boxes and 7 enclosures)
- Request materials:** To access physical materials at the Getty, go to the [library catalog record](#) for this collection and click "Request an Item." Click here for [general library access policy](#). See the Administrative Information section of this finding aid for access restrictions specific to the records described below. Please note, some of the records may be stored off site; advanced notice is required for access to these materials.
- Language:** English .
- Abstract:** Cool School Oral History interviews, 2005-2006 consist of interviews conducted for the 2007 documentary by Morgan Neville, *The Cool School*, about the Ferus Gallery in Los Angeles from 1957-1966.

Preferred Citation

[Cite the item and series (as appropriate)], Cool School Oral History interviews, Neville, Morgan. Institutional Archives, Research Library, Getty Research Institute, Finding aid no. IA40027.

<http://hdl.handle.net/10020/cifaia40027>

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Scope and Contents

Cool School Oral History interviews, 2005-2006 consist of interviews conducted for the 2007 documentary by Morgan Neville, *The Cool School*, about the Ferus Gallery in Los Angeles from 1957-1966. The interviews include gallery owners Walter Hopps and Irving Blum, along with artists, art historians, and art collectors.

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Administrative Information

Access Restrictions

Materials are accessible in the Special Collections Reading Room on-site at the Getty Research Institute only. These materials are not available for interlibrary loan and may not be duplicated.

Original recordings and duplication masters are restricted; use copies are available for use by qualified researchers. Use copies exist for most audio and video recordings in this collection, however, the production of use copies may be required for some materials before access can be granted and may add a delay to research requests. Advanced notice is required for the production of use copies.

The following types of records are permanently closed: records containing personal information, records that compromise security or operations, legal communications, legal work product, and records related to donors. The J. Paul Getty Trust reserves the right to restrict access to any records held by the Institutional Archives.

Publication Rights

Rights to these materials are retained by the filmmakers. Permission to publish or reuse must be obtained directly from these rights holders.

Immediate Source of Acquisition

These materials were transferred to the Institutional Archives by the Getty Research Institute Department of Architecture and Contemporary Art (DACA). These recordings were obtained by DACA as research materials for the *Pacific Standard Time: Art in L.A. 1945-1980* initiative led by the Getty that took place from October 2011-April 2012. All rights to these materials are retained by the original creators.

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Related Materials

Related Materials

The following materials are offered as possible sources of further information on the people, programs, and subjects covered by the records. The listing is not exhaustive.

[Getty Research Institute Pacific Standard Time: Art in L.A. recordings, 2008-2012.](#) The Getty Research Institute. IA40011.

[Getty Research Institute Modern Art in Los Angeles recordings, 2003-2007.](#) The Getty Research Institute. IA40018.

[Getty Research Institute Public Event recordings, 2001-2016.](#) The Getty Research Institute. IA40002.

[Getty Research Institute Pacific Standard Time: Overdrive: L.A. Constructs the Future, 1940-1990 exhibition oral history interviews, 2011-2012.](#) The Getty Research Institute. IA40025.

[Getty Research Institute California Video exhibition project files and oral history recordings, 2006-2008.](#) The Getty Research Institute. IA60004.

Pacific Standard Time: Los Angeles Art, 1945-1980. Edited by Rebecca Peabody, Andrew Perchuk, Glenn Phillips, and Rani Singh. Los Angeles: Getty Research Institute and the J. Paul Getty Museum, 2011.

California Video: Artists and Histories. Edited by Glenn Phillips. Los Angeles: Getty Research Institute and the J. Paul Getty Museum, 2008.

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Controlled Access Headings

Subjects - Corporate Bodies

- Ferus Gallery (Los Angeles, Calif.)

Subjects - Topics

- Art, American -- California -- 20th century
- Art, Modern -- 20th century -- Criticism, interpretation, etc
- Artists -- United States -- Interviews

Genres and Forms of Materials

- Oral histories (document genres)
- Video recordings (physical artifacts)

Collection Inventory

Cool School Oral History interviews, 2005-2006

Language of the Material: English.

Access Restrictions:

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Title/Description	Containers
David Meltzer , 2005 0.4 Linear Feet	
Access copy video (1 DVD)	Enclosure 2012.IA.091-01
Original video (2 Mini-DV Cam cassettes and 2 VHS)	Box 2012.IA.091-02
Ed Moses , 2005 0.4 Linear Feet	
<i>General note:</i>	
PLEASE NOTE: Access copy disc 2 is missing. An access copy will need to be created and may delay researcher requests.	
Access copy video (2 DVDs)	Enclosure 2012.IA.076-01
Original video and duplication master video (2 Mini-DV cassettes and 2 VHS)	Box 2012.IA.076-02
Ed Ruscha , 2005 0.1 Linear Feet	
Access copy video (1 DVD)	Enclosure 2012.IA.077-01
Original video (1 Mini-DV cassette)	Box Shared 2012.IA.071; 072; 073; 074; 075; 077
Irving Blum , 2006 0.1 Linear Feet	
Access copy video (1 DVD)	Enclosure 2012.IA.088-01
Original video (2 Mini-DV Cam cassettes)	Box Shared 2012.IA.081; 2012.IA.087;

2012.IA.088;
2012.IA.090

Shirley Blum, 2006 0.1 Linear Feet

Access copy video (1 DVD)

Enclosure
2012.IA.090-01

Original video (2 Mini-DV Cam cassettes)

Box Shared
2012.IA.081;
2012.IA.087;
2012.IA.088;
2012.IA.090

Vivian Rowan, 0.2 Linear Feet

Access copy video (1 DVD)

Enclosure
2012.IA.081-01

Original video (1 Mini-DV cassette)

Box Shared
2012.IA.081;
2012.IA.087;
2012.IA.088;
2012.IA.090

Walter Hopps, 2005 0.2 Linear Feet

Access copy video (2 DVDs)

Enclosure
2012.IA.087-01

Original video (4 Mini-DV Cam cassettes)

Box Shared
2012.IA.081;
2012.IA.087;
2012.IA.088;
2012.IA.090

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