Finding Aid for the Getty Center Site Planning and Construction Photographs, 1947-1997, undated IA40001

This finding aid was produced using ArchivesSpace on August 13, 2026.
Description is in English.

Institutional Records and Archives

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Summary Information

Repository: Institutional Records and Archives

Creator: J. Paul Getty Trust. Building Program

Title: Getty Center site planning and construction photographs

ID: IA40001

Dates: 1947, 1958, 1963, 1978, 1982, 1984-1997, undated (bulk 1984-1997)

Extent: 108.09 Linear Feet (113 boxes and 4 flat files)

Request materials: To access physical materials at the Getty, go to the library catalog record for this collection and click "Request an Item." Click here for general library access policy. See the Administrative Information section of this finding aid for access restrictions specific to the records described below. Please note, some of the records may be stored off site; advanced notice is required for access to these materials.

Language: English

Abstract: Records comprise photographic prints, snapshots, contact sheets, slides, and negatives, dating 1947-1997 (bulk 1984-1997), that were created and maintained by the J. Paul Getty Trust Building Program. Images document the planning and building of the Getty Center in Brentwood, California by Richard Meier & Partners and the Dinwiddie Construction Company.

Preferred Citation

[Cite the item and series (as appropriate)], Getty Center Site Planning and Construction Photographs, J. Paul Getty Trust Building Program. Institutional Archives, Research Library, Getty Research Institute, Finding aid no. IA40001.

http://hdl.handle.net/10020/cifaia40001

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Administrative History

The Getty Center opened in 1997 as a multifaceted campus located in Brentwood, California, including modern architecture, gardens, and fountains. The Getty Center is owned and operated by the J. Paul Getty Trust, a cultural and philanthropic organization. The Trust is a not-for-profit institution, educational in purpose and character, that focuses on the visual arts in all of their dimensions. The Center is home to the Trust and its four programs: the Getty Foundation, the Getty Research Institute, the Getty Conservation Institute, and the J. Paul Getty Museum. The Museum and the Conservation Institute also maintain operations at the Getty Villa in Pacific Palisades, the original site of the Museum.

The decision to build the Getty Center was a defining moment in the history of the J. Paul Getty Trust. The reasons for that decision were both practical and philosophical. Originally established in 1953, the Trust was the result of J. Paul Getty's desire to open a "small, private museum" in the house he had purchased, which was nestled in the hills near Malibu, California overlooking the Pacific Ocean. The museum opened in 1954 and in 1968 Mr. Getty decided to build a Roman style villa to house his growing collection of art work. The new J. Paul Getty Museum, otherwise known as the Getty Villa, opened six years later.

When most of Mr. Getty's personal estate passed to the Trust in 1982, the Trustees decided that, given the size of the endowment, it should make a greater contribution to the visual arts and humanities than the museum could alone. A proposal was formulated that, in addition to an expanded museum, called for a group of independent but related programs devoted to scholarship, conservation, and education. The original programs, some of which have since dissolved or evolved into other entities, were the Getty Center for the History of Art and the Humanities (now the Getty Research Institute), the Getty Conservation Institute, the Getty Center for Education in the Arts, the Getty Art History Information Program, and the Getty Grant Program (now the Getty Foundation). Due to a lack of space at the original J. Paul Getty Museum site the Trust and its program offices were originally scattered throughout the Los Angeles basin.

It soon became clear that these new programs, along with the expansion of the Museum's collections, required a larger and more unified main campus facility to accommodate what the Trust envisioned for its extended mission. Expanding the Villa site for this purpose was impossible. A roughly 750-acre property in Brentwood (in west Los Angeles) was purchased by the Trust in 1983 and the following year Richard Meier & Partners was chosen to design the Getty Center, which would house the Trust, its newly created programs, and an additional space for the Museum. In 1984 Steve Rountree was appointed Director of the Trust's Getty Center Building Program, which included responsibility for all aspects of the project development, design, and construction of the Getty Center campus in Brentwood. After three years of design, discussions, and approvals, construction began in 1987 under the guidance of the Dinwiddie Construction Company (which had also built the Getty Villa in the early 1970s). A decade later, and forty-three years after the original J. Paul Getty Museum had opened in Mr. Getty's Ranch House, the Getty Center officially opened to the public on December 17, 1997.

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Collection Scope and Contents Summary

Records comprise photographic prints, contact sheets, slides, transparencies, and negatives, dating 1947-1997 (bulk 1984-1997), that were created, collected, and maintained by the J. Paul Getty Trust Building Program. The images document the planning and building of the Getty Center in Los Angeles, California by Richard Meier & Partners and the Dinwiddie Construction Company.

The photographic records cover ground and aerial views of the Getty Center site before, during and after construction; the design of the Central Garden; visits to other art and cultural institutions; events related to planning and construction; images of both architectural drawings and models; and documentation of the stone materials used in the construction. Photographers represented include Vladimir Lange, Joe Deal, Dennis Keeley, Bruce Bourassa, Paul Slaughter, Charles Pasella, Tom Bonner, Dave Margolf and Jock Pottle along with Getty Staff members Steve Rountree, Tim Whalen, Ellen Wirth, Gloria Gerace, and Don Williamson. The majority of the aerial images can be attributed to Warren Aerial Photography, Inc.

Fairly precise counts of images have been provided for each file based on the total number of images in each format including duplicates. Dimensions are related in inches unless otherwise noted.

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Organization

The records are organized into eight series:

Series I. Views of the Getty Center site and surrounding area, 1947, 1958, 1963, 1978, 1982, 1984-1997, and undated (bulk 1984-1997);

Series II. Central Garden, circa 1995, 1996, and undated;

Series III. Visits to other sites, 1984-1992, 1994, and undated;

Series IV. Events, 1984-1997;

Series V. Photographs of architectural models, 1982, 1986-1994, and undated;

Series VI. Photographs of architectural drawings, 1987-1988, 1990-1994, and undated;

Series VII. Stone and quarries, 1990-1994;

Series VIII. Miscellaneous images, 1982-1997, and undated.

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Administrative Information

Access Restrictions

As of April 2026, a portion of this collection is being digitized. Access may be limited through the completion of the digitization project. Please contact IRA staff for additional information.

The records described in accessions 1997.IA.10, 1997.IA.02, 2007.IA.43 and 2008.IA.58 are available for use by qualified researchers.

The following types of records are permanently closed: records containing personal information, records that compromise security or operations, legal communications, legal work product, and records related to donors. The J. Paul Getty Trust reserves the right to restrict access to any records held by the Institutional Archives.

Researchers must wear cotton gloves when handling photographic materials.

Publication Rights

Contact Rights and Reproductions at the Getty Research Institute for copyright information and permission to publish.

Acquisition Information

The materials described in this finding aid originated in accessions 1997.IA.02, 1997.IA.10, 2007.IA.43, and 2008.IA.58.

Appraisal

Two copies, maximum, of each photograph have been retained. Photocopies have been discarded.

Processing Information

Inventory list started circa 2003. Physical processing and finding aid completed by Michael Beck in February 2010. Image counts are an estimation. The terms "prints" and "snapshots" are interchangable. Katie Duvall added accession 1997.IA.02 to the finding aid in 2012.

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Related Materials

Related Materials

Getty Research Institute, Research Library

Hackman, William & Greenburg, Mark. *Inside the Getty*. Los Angeles: J. Paul Getty Museum, 2008.

Deal, Joe. *Between nature and culture: photographs of the Getty Center*. Los Angeles: J. Paul Getty Museum, circa 1999.

Getty Institutional Archives

Image Library, J. Paul Getty Trust Communications Department. Institutional Archives, Research Library, Getty Research Institute, Finding aid no. IA30004.

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Controlled Access Headings

Contributor(s)

- Bourassa, Bruce
- Deal, Joe, 1947-2010
- Dinwiddie Construction Company
- Irwin, Robert, 1928-2023
- Keeley, Dennis
- Meier, Richard, 1934-
- Richard Meier & Partners
- Sekula, Allan
- Warren Aerial Photography, Inc

Subjects - Corporate Bodies

- Getty Center (Los Angeles, Calif.) -- Archives

Subjects - Topics

- Architectural photography -- 20th century
- Art museums -- Design and construction
- Museum architecture -- California -- Los Angeles
- Museum buildings -- Planning

Subjects - Places

- Getty Center Gardens (Los Angeles, Calif.)

Genres and Forms of Materials

- Contact sheets -- 20th century
- Negatives (photographic) -- 20th century
- Photographic prints -- California -- 20th century
- Slides (photographs) -- 20th century

Collection Inventory

Series I. Views of Getty Center site and surrounding areas, 1947, , 1958, , 1963, , 1978, , 1982, , 1984-1997, , undated 68.76 Linear Feet (70 boxes and 4 flat files)

Scope and Contents: Records comprise photographic prints, slides, contact sheets, transparencies, and negatives, dating 1947, 1958, 1963, 1978, 1982, 1984-1997, undated (bulk 1984-1997), documenting the construction of the Getty Center in Los Angeles, California. Images include views of the Getty Center site throughout the construction process, along with shots of the adjacent neighborhoods. Other materials include construction progress photographs provided by Dinwiddie Construction Company (DcCO) and primarily artistic shots taken by Dennis Keeley and Joe Deal. Some of the images attributed to Mr. Deal may also be available in the J. Paul Getty Trust's publication *Between Nature and Culture*. Additional photographers represented include Vladimir Lange, Bruce Bourassa, and Getty staff members Steve Rountree, Gloria Gerace, and Ellen Wirth. The majority of the aerial shots were taken by Warren Aerial Photography, Inc.

Both ground and aerial views are represented in this series.

Arrangement: Materials are arranged into four series:

Series I.A. General site views, 1947, 1958, 1963, 1978, 1982, 1984-1997, and undated (bulk 1984-1997);

Series I.B. Dinwiddie Construction Company (DcCO) images, 1990-1997;

Series I.C. Dennis Keeley images, 1996, and undated;

Series I.D. Joe Deal images, undated.

Series I.A. General site views, 1947, , 1958, , 1963, , 1978, , 1982, , 1984-1997, , undated 31.84 Linear Feet (35 boxes)

Scope and Contents: Records comprise photographic prints, slides, contact sheets, transparencies, and negatives, dating 1947, 1958, 1963, 1978, 1982, 1984-1997, undated (bulk 1984-1997), documenting the construction of the Getty Center. The images range from shots of the undeveloped parcel of land on which the Center was to be built to the nearly finished campus. Of particular note are the numerous photographs taken of and from the surrounding neighborhood that were used by the J. Paul Getty Trust to address nearby homeowners' concerns over the close proximity of the developing arts campus. Photographers represented include Vladimir Lange, Bruce Bourassa, and Getty staff members Steve Rountree, Gloria Gerace,

and Ellen Wirth. Mr. Bourassa provided various portraits of the skilled workers who collaborated in building the Getty Center.

Arrangement: Materials are arranged chronologically.

Title/Description	Containers
Aerial view of Sunset and Sepulveda, 1947 (1 8x10 b/w print and negative) *Scope and Contents*: Items given to the J. Paul Getty Trust on July 12, 1989 courtesy of Jeff Hyland from Alvarez, Hyland, and Young.	Box 1997.IA.10-1
Site and surrounding area views, 1958 (35 8x10 b/w prints, 35 4x5 b/w negatives) *Scope and Contents*: Contains views of what would become the location of the Getty Center. Photographed and donated by James Andrews.	Box 1997.IA.10-1
Cal Trans aerial views, April 23, 1963 (8 9x20 b/w prints)	Box 1997.IA.10-104
Cal Trans aerial views, March 15, 1978 (3 9x20 b/w prints)	Box 1997.IA.10-104
Site views, November 1982 (17 35mm color slides) *Scope and Contents*: Images attributed to Bill Lacy.	Box 1997.IA.10-2
Aerial views, October 25, 1984 (2 8x10 b/w prints, 12 8x10 color prints [includes 1 reversed], 14 4x5 color snapshots, 13 35mm color slides, 3 35mm transparencies, 8 2.25 transparencies, 4 4x5 color transparencies) *Scope and Contents*: Images attributed to Air Views.	Box 1997.IA.10-2
Site views, November 1, 1984 (40 4x5 snapshots)	Box 1997.IA.10-2
Views of and from Scantlin property, November 1984 (19 4x6 snapshots, 7 8x10 color prints, 57 35mm color slides, 1 strip 35mm color slide film, 20 color negatives)	Box 1997.IA.10-2
Views of and from Scantlin property, November 1984 (10 11x14 color prints)	Box 1997.IA.10-104
Site views, 1984 (6 8x10 color prints)	Box 1997.IA.10-2
Gas station at Moraga and Sepulveda, January 7, 1985 (36 b/w negatives) *Scope and Contents*: Images attributed to Vladimir Lange.	Box 1997.IA.10-2
Ritter property, January 22, 1985 (20 4x6 snapshots) *Scope and Contents*: Images attributed to Steve Rountree.	Box 1997.IA.10-2
Views south from Brentwood, May 1, 1985 (6 4x6 snapshots) *Scope and Contents*: Images attributed to Steve Rountree.	Box 1997.IA.10-2

Aerial views, August 21, 1985 (19 35mm color slides, 17 10x10 b/w/color/infrared prints, 3 negatives) *Scope and Contents*: Images may be attributed to Pacific Aerial Surveys. May include duplicates. Includes copyright release statement.	Box 1997.IA.10-2
Site lines, Brentwood Homeowners Association (BHA) slinter (sic) group, January 24, 1986 (158 4x6 snapshots, 12 color negatives) *Access Restrictions*: Contents are subject to review and may need to be removed prior to access by researchers. *Scope and Contents*: Images attributed to Steve Rountree. May include duplicates. Photographs of the site and surrounding and neighboring houses that were taken in response to complaints filed by select members of the Brentwood Homeowners Association (BHA). Evidence from another collection indicates that this was a splinter group of the BHA, not "slinter."	Box 1997.IA.10-3
Views from site, February 9, 1986 (37 35mm color slides) *Scope and Contents*: Images attributed to Gloria Gerace.	Box 1997.IA.10-3
Views from site, February 1986 (39 35mm color slides)	Box 1997.IA.10-3
East slope/grading, May 1986 (68 35mm color slides) *Scope and Contents*: Images attributed to Vladimir Lange. May include duplicates.	Box 1997.IA.10-3
East slope/grading, June 1986 (40 35mm color slides) *Scope and Contents*: Images attributed to Vladimir Lange. May include duplicates.	Box 1997.IA.10-3
East slope/retaining wall, July 1986 (86 35mm color slides) *Scope and Contents*: Images attributed to Vladimir Lange. May include duplicates.	Box 1997.IA.10-4
East slope/road/retaining wall, August 10, 1986 (51 35mm color slides, 1 b/w contact sheet, 37 b/w negatives) *Scope and Contents*: Images attributed to Vladimir Lange. May include duplicates.	Box 1997.IA.10-4
East slope/road/retaining wall, September 4, 1986 (108 35mm color slides) *Scope and Contents*: Images attributed to Vladimir Lange. May include duplicates.	Box 1997.IA.10-4
East slope/road/retaining wall, September 16, 1986 (50 35mm color slides) *Scope and Contents*: Images attributed to Vladimir Lange. May include duplicates.	Box 1997.IA.10-4
East slope/road/retaining wall, September 25, 1986 (74 35mm color slides) *Scope and Contents*: Images attributed to Vladimir Lange. May include duplicates.	Box 1997.IA.10-4

East slope/retaining wall, October 1, 1986 (4 8x10 b/w prints, 32 35mm color slides, 1 b/w contact sheet, 7 b/w negatives) *Scope and Contents*: Images attributed to Vladimir Lange. May include duplicates.	Box 1997.IA.10-4
Panoramic views, November 4-11, 1986 (1 strip 35mm color slide film) *Scope and Contents*: Images attributed to Vladimir Lange.	Box 1997.IA.10-104
Leo Baeck Temple, December 17, 1986 (1 10x10 b/w print) *Scope and Contents*: Image provided by B & E Engineers.	Box 1997.IA.10-104
Views of neighborhood, 1986 (180 35mm color slides, 1 5x7 color print, 3 4x5 b/w negatives) *Scope and Contents*: May include duplicates.	Box 1997.IA.10-5
Views from site, 1986 (132 35mm color slides, 1 4x5 b/w print, 8 4x5 b/w negatives, 2 5x7 color prints) *Scope and Contents*: May include duplicates.	Box 1997.IA.10-5
East slope/wall/grading phase 1, January 2, 1987 (58 35mm color slides, 2 8x10 b/w prints, 1 b/w contact sheet, 37 b/w negatives) *Scope and Contents*: Images attributed to Vladimir Lange. May include duplicates.	Box 1997.IA.10-5
Geological survey, January 12, 1987 (52 35mm color slides) *Scope and Contents*: Images attributed to Vladimir Lange. May include duplicates.	Box 1997.IA.10-5
Trenches, January 29, 1987 (21 4x6 color snapshots) *Scope and Contents*: Images attributed to Vladimir Lange.	Box 1997.IA.10-5
Tree moving, February 20, 1987 (12 35mm color slides, 2 5x7 b/w prints, 3 b/w contact sheets, 88 b/w negatives) *Scope and Contents*: Images attributed to Vladimir Lange. May include duplicates.	Box 1997.IA.10-5
Aerial views of the hilltop, March 22, 1987 (12 35mm color slides, 3 8x10 b/w photos, 1 b/w contact sheet, 35 b/w negatives) *Scope and Contents*: Images attributed to Vladimir Lange. May include duplicates.	Box 1997.IA.10-6
Perimeter landscaping, July 13, 1987 (28 35mm color slides) *Scope and Contents*: Images attributed to Vladimir Lange. May include duplicates.	Box 1997.IA.10-6
Leo Baeck parking lot, July 15, 1987 (84 35mm color slides, 1 b/w contact sheet, 35 b/w negatives)	Box 1997.IA.10-6

Scope and Contents: Images attributed to Vladimir Lange. May include duplicates.

Tree planting, August 20, 1987 (42 35mm color slides) *Scope and Contents*: Images attributed to Vladimir Lange. May include duplicates.	Box 1997.IA.10-6
Views of site and neighbors, September 23, 1987 (124 35mm color slides) *Scope and Contents*: Images attributed to Vladimir Lange. May include duplicates.	Box 1997.IA.10-6
East slope and perimeter landscaping, January 26, 1988 (96 35mm color slides, 1 b/w contact sheet, 38 b/w negatives) *Scope and Contents*: Images attributed to Vladimir Lange. May include duplicates.	Box 1997.IA.10-6
North entry boring/soil samples, February 4, 1988 (36 35mm color slides, 1 b/w contact sheet, 37 b/w negatives) *Scope and Contents*: Images attributed to Vladimir Lange. May include duplicates.	Box 1997.IA.10-6
East slope in bloom, April 10, 1988 (30 35mm color slides) *Scope and Contents*: Images attributed to Vladimir Lange. May include duplicates.	Box 1997.IA.10-7
Geo-technical analysis, May 23, 1988 (48 35mm color slides) *Scope and Contents*: Images attributed to Vladimir Lange. May include duplicates.	Box 1997.IA.10-7
East slope vis-à-vis shuttle installation, May 1988 (16 4x5 color snapshots) *Scope and Contents*: Images attributed to Vladimir Lange.	Box 1997.IA.10-7
Aerial view, July 18, 1988 (1 10x10 b/w print)	Box 1997.IA.10-104
Cribwall/east slope/west side, September 13, 1988 (52 35mm color slides, 1 b/w contact sheet, 16 b/w negatives) *Scope and Contents*: Images attributed to Vladimir Lange. May include duplicates.	Box 1997.IA.10-7
Views of neighboring projects in Brentwood, January 4, 1989 (44 35mm color slides, 1 4x6 b/w print, 2 b/w contact sheets, 53 b/w negatives) *Scope and Contents*: Images attributed to Vladimir Lange. May include duplicates.	Box 1997.IA.10-7
Views of planted slope/Goldrich Krest from main gate, January 14, 1989 (19 35mm color slides)	Box 1997.IA.10-7
Graffiti on retaining wall, April 1989 (3 4x6 snapshots) *Scope and Contents*: Images attributed to K. Ellsworth.	Box 1997.IA.10-7
Goldrich Krest from main gate, April 1989 (24 35mm color slides)	

Scope and Contents: Images attributed to Vladimir Lange. May include duplicates.	Box 1997.IA.10-7
Goldrich Krest from main gate, June 3, 1989 (28 35mm color slides) *Scope and Contents*: Images attributed to Vladimir Lange. May include duplicates.	Box 1997.IA.10-7
Views of the hilltop site, September 1989 (7 4x5 color transparencies, 5 8x10 color prints, 5 5x7 color prints) *Scope and Contents*: Images attributed to Vladimir Lange.	Box 1997.IA.10-7
Saddle landscaping/trailers/cribwall, October 9, 1989 (140 35mm color slides) *Scope and Contents*: Images attributed to Vladimir Lange. May include duplicates.	Box 1997.IA.10-8
Parking structure, November 19, 1989 (34 35mm color slides, 1 b/w contact sheet, 14 b/w negatives) *Scope and Contents*: Images attributed to Vladimir Lange. May inlcude duplicates.	Box 1997.IA.10-8
Aerial view of site, January 1990 (1 8x10 color print mounted) *Scope and Contents*: Image provided by U.S. Rentals.	Box 1997.IA.10-104
Grading/Bechtol canyon, January 29, 1990 (72 35mm color slides, 1 b/w contact sheet, 29 b/w negatives) *Scope and Contents*: Images attributed to Vladimir Lange. May include duplicates.	Box 1997.IA.10-8
Parking structure, March 16, 1990 (34 35mm color slides, 1 b/w contact sheet, 13 b/w negatives) *Scope and Contents*: Images attributed to Vladimir Lange. May include duplicates.	Box 1997.IA.10-8
Drainage swale at 1050 Norman Place, March 1990 (6 4x6 color snapshots)	Box 1997.IA.10-8
North entry construction, May 30, 1990 (2 b/w contact sheets, 2 5x7 b/w prints, 72 b/w negatives) *Scope and Contents*: Images attributed to Vladimir Lange.	Box 1997.IA.10-8
Parking structure/tree moving, July 25, 1990 (82 35mm color slides, 2 b/w contact sheets, 46 b/w negatives) *Scope and Contents*: Images attributed to Vladimir Lange. May include duplicates.	Box 1997.IA.10-8
North entry, November 8, 1990 (72 35mm color slides, 1 b/w contact sheet, 25 b/w negatives) *Scope and Contents*: Images attributed to Vladimir Lange. May include duplicates.	Box 1997.IA.10-9

Dozer accident at site, November 29, 1990 (4 4x6 snapshots, 6 color negatives)	Box 1997.IA.10-9
North entry sitework, December 18, 1990 (83 35mm color slides, 1 b/w contact sheet, 24 b/w negatives) *Scope and Contents*: Images attributed to Vladimir Lange. May include duplicates.	Box 1997.IA.10-9
Composite aerial views, 1990 (22 35mm color slides) *Scope and Contents*: Images may be attributed to Tom Bonner.	Box 1997.IA.10-9
Grading at the top of the hill, January 27, 1991 (19 4x6 snapshots, 18 color negatives) *Scope and Contents*: Images attributed to Ellen Wirth.	Box 1997.IA.10-9
Cement truck accident on Chalon road, February 22, 1991 (3 4x5 snapshots) *Scope and Contents*: Images attributed to W. Luka.	Box 1997.IA.10-9
Brentwood Suites/Beverly Park, April 3, 1991 (28 35mm color slides, 1 b/w contact sheet, 31 4x6 snapshots, 8 b/w negatives) *Scope and Contents*: Images attributed to Vladimir Lange. May include duplicates.	Box 1997.IA.10-9
Views of site from Bel Air, April 1991 (27 4x6 snapshots, 12 color negatives) *Scope and Contents*: Images attributed to Ellen Wirth.	Box 1997.IA.10-9
Norman place, May 4, 1991 (3 4x6 snapshots) *Scope and Contents*: Images attributed to Ellen Wirth.	Box 1997.IA.10-9
Whalen Canyon prior to oak replacement, May 8, 1991 (7 4x6 snapshots) *Scope and Contents*: Images attributed to Ellen Wirth.	Box 1997.IA.10-9
Construction trailers at north entry, May 1991 (2 4x6 snapshots, 12 color negatives) *Scope and Contents*: May include duplicates.	Box 1997.IA.10-9
East slopes from neighborhood, June 2, 1991 (72 35mm color slides, 1 b/w contact sheet, 6 8.5x11 color prints, 8 color negatives, 22 b/w negatives) *Scope and Contents*: Images attributed to Vladimir Lange. May include duplicates.	Box 1997.IA.10-10
Sign on Sepulveda at Getty Center Drive, June 1991 (3 4x6 snapshots) *Scope and Contents*: Images attributed to Ellen Wirth.	Box 1997.IA.10-10
Aerial views of site, November 2, 1991 (1 b/w contact sheet, 48 35mm color slides, 31 b/w negatives)	Box 1997.IA.10-10

Scope and Contents: Images attributed to Vladimir Lange.

Cribwall-Getty Center Drive, November 4, 1991 (14 4x6 snapshots, 26 color negatives) *Scope and Contents*: Images attributed to Richard Naranjo.	Box 1997.IA.10-10
Landslide, December 26, 1991 (25 4x6 snapshots, 25 color negatives) *Scope and Contents*: Images attributed to Steve Rountree.	Box 1997.IA.10-10
Aerial view of site, March 24, 1992 (2 8x10 color prints) *Scope and Contents*: Image attributed to Warren Aerial. Includes duplicate.	Box 1997.IA.10-10
Hole north of site, October 2, 1992 (20 4x6 color photos, 24 color negatives) *Scope and Contents*: Images attributed to Richard Naranjo.	Box 1997.IA.10-10
Aerial site views of UCLA knoll, November 1, 1992 (76 35mm color slides) *Scope and Contents*: Images attributed to Vladimir Lange. May include duplicates.	Box 1997.IA.10-10
UCLA knoll, November 6, 1992 (20 5x7 color prints) *Scope and Contents*: Images attributed to Warren Aerial.	Box 1997.IA.10-10
Site views from the Whitney residence, 1991-1992 (42 4x6 color prints, 2 3.5x5 color prints) *Scope and Contents*: Images attributed to Patricia Whitney, a neighborhood resident. Includes a letter describing her process.	Box 1997.IA.10-30
Panoramic site views, February 1993 (12 5x14 color prints, 12 negatives) *Scope and Contents*: Images attributed to Monique Birault [sp?].	Box 1997.IA.10-104
Jobsite at work, April 1993 (216 35mm color slides) *Scope and Contents*: Images attributed to Vladimir Lange. May include duplicates.	Box 1997.IA.10-11
Views of the site for all staff presentation, July 1993 (227 35mm color slides) *Scope and Contents*: Images attributed to Vladimir Lange. May include duplicates.	Box 1997.IA.10-11
Cooling tower, September 9, 1993 (40 35mm color slides, 12 4x6 b/w prints, 16 b/w negatives) *Scope and Contents*: Images attributed to Vladimir Lange. May include duplicates.	Box 1997.IA.10-11
Aerial site views, September 1993 (3 b/w contact sheets, 103 b/w negatives) *Scope and Contents*: Images attributed to Vladimir Lange.	Box 1997.IA.10-11

Site views, November 15, 1993 (114 35mm color slides) *Scope and Contents*: Images attributed to Vladimir Lange. May include duplicates.	Box 1997.IA.10-11
North entry parking structure, January 9, 1994 (111 35mm color slides) *Scope and Contents*: Images attributed to Vladimir Lange. May include duplicates.	Box 1997.IA.10-12
Post-earthquake damage at site, January 26, 1994 (113 35mm color slides, 2 b/w contact sheets, 74 b/w negatives) *Scope and Contents*: Images attributed to Vladimir Lange. May include duplicates.	Box 1997.IA.10-12
Aerial site views, February 1994 (5 11x14 b/w prints) *Scope and Contents*: Images attributed to Vladimir Lange.	Box 1997.IA.10-104
Site views, March 28, 1994 (35mm color slides, 2 b/w contact sheets, 37 b/w negatives) *Scope and Contents*: Images attributed to Vladimir Lange. May include duplicates.	Box 1997.IA.10-12
Site views, April 24, 1994 (103 4x6 color prints, 3 b/w contact sheets, 103 color negatives, 64 b/w negatives) *Scope and Contents*: Images attributed to Vladimir Lange.	Box 1997.IA.10-12
Site views, April 26, 1994 (222 35mm color slides) *Scope and Contents*: Images attributed to Vladimir Lange. May include duplicates.	Box 1997.IA.10-13
Site views, May 29, 1994 (222 35mm color slides, 2 b/w contact sheets, 64 b/w negatives) *Scope and Contents*: Images attributed to Vladimir Lange. May include duplicates.	Box 1997.IA.10-13
Site views, May 1994 (3 b/w contact sheets, 81 b/w negatives)	Box 1997.IA.10-14
Site views, June 26, 1994 (12 8x10 color prints, 207 35mm color slides) *Scope and Contents*: Images attributed to Vladimir Lange. May include duplicates.	Box 1997.IA.10-14
Azaleas at Malibu, July 16, 1994 (35 35mm color slides, 52 4x6 color prints, 1 b/w contact sheet, 26 color negatives) *Scope and Contents*: Images attributed to Vladimir Lange. May include duplicates.	Box 1997.IA.10-14
Site views, July 16, 1994 (200 35mm color slides, 4 b/w contact sheets, 153 b/w negatives) *Scope and Contents*: Images attributed to Vladimir Lange. May include duplicates.	Box 1997.IA.10-14

Site views, July 29, 1994 (26 35mm color slides) *Scope and Contents*: Images attributed to Warren Aerial.	Box 1997.IA.10-15
Site views, July 31, 1994 (109 35mm color slides, 1 b/w contact sheet, 53 b/w negatives) *Scope and Contents*: Images attributed to Vladimir Lange. May include duplicates.	Box 1997.IA.10-15
Site views, August 2, 1994 (54 35mm color slides, 1 b/w contact sheet) *Scope and Contents*: Images attributed to Vladimir Lange. May include duplicates.	Box 1997.IA.10-15
Aerial views of azaleas, August 11, 1994 (30 35mm color slides, 1 b/w contact sheet, 6 8x10 color prints, 24 negatives) *Scope and Contents*: Images attributed to Vladimir Lange. May include duplicates.	Box 1997.IA.10-15
Site views, August 25, 1994 (176 35mm color slides, 2 b/w contact sheets, 71 b/w negatives) *Scope and Contents*: Images attributed to Vladimir Lange. May include duplicates.	Box 1997.IA.10-15
Fire north of north canyon, September 1, 1994 (5 4x6 color prints)	Box 1997.IA.10-15
Site views, September 5, 1994 (42 35mm color slides, 1 b/w contact sheet, 33 b/w negatives) *Scope and Contents*: Images attributed to Vladimir Lange. May include duplicates.	Box 1997.IA.10-15
Site views, September 20, 1994 (24 35mm color slides, 1 b/w contact sheet, 9 b/w negatives) *Scope and Contents*: Images attributed to Vladimir Lange. May include duplicates.	Box 1997.IA.10-16
Site views, September 26, 1994 (170 35mm color slides, 2 b/w contact sheets, 64 b/w negatives) *Scope and Contents*: Images attributed to Vladimir Lange. May include duplicates.	Box 1997.IA.10-16
Site views, September 1994 (8 8x10 color prints) *Scope and Contents*: Images attributed to Vladimir Lange.	Box 1997.IA.10-16
Site views, October 26, 1994 (18 8x10 color prints, 292 35mm color slides, 3 b/w contact sheets, 82 b/w negatives) *Scope and Contents*: Images attributed to Vladimir Lange. May include duplicates.	Box 1997.IA.10-16
Aerial site view of Getty Research Institute foundations, October 31, 1994 (1 11x17 color print)	Box 1997.IA.02-1

Scope and Contents: Image attributed to Warren Aerial Photography.

Panoramic views, November 27, 1994 (15 strips of 35mm color film)	Box 1997.IA.10-105
Site views, November 27, 1994 (12 8x10 color prints, 274 35mm color slides, 2 b/w contact sheets, 54 b/w negatives) *Scope and Contents*: Images attributed to Vladimir Lange. May include duplicates.	Box 1997.IA.10-17
Aerial site view and fact sheet distributed to project workers by Dinwiddie, November 29, 1994 (2 copies)	Box 2007.IA.43-01
Site views, December 26, 1994 (4 8x10 color prints, 231 35mm color slides, 1 b/w contact sheet, 29 b/w negatives) *Scope and Contents*: Images attributed to Vladimir Lange. May include duplicates.	Box 1997.IA.10-17
Line of sight views for homeowners meetings, December 26, 1994 (19 polaroid prints, 246 4x6 color prints, 83 color negatives) *Scope and Contents*: May include duplicates.	Box 1997.IA.10-18
Construction site views, January 27, 1995 (7 8x10 color prints, 326 35mm color slides, 32 4x6 color snapshots) *Scope and Contents*: Images attributed to Vladimir Lange. May include duplicates.	Box 1997.IA.10-19
DWP room, February 6, 1995 (93 35mm color slides) *Scope and Contents*: Images attributed to Vladimir Lange. May include duplicates.	Box 1997.IA.10-19
Site views, February 19, 1995 (10 8x10 color prints, 195 35mm color slides, 3 b/w contact sheets, 89 b/w negatives) *Scope and Contents*: Images attributed to Vladimir Lange. May include duplicates.	Box 1997.IA.10-20
Museum construction views, February 1995 (31 4x6 color prints, 1 panorama, 26 color negatives) *Scope and Contents*: Images attributed to Vladimir Lange.	Box 1997.IA.10-20
Site views, March 19, 1995 (9 8x10 color prints, 299 35mm color slides, 4 b/w contact sheets, 69 b/w negatives) *Scope and Contents*: Images attributed to Vladimir Lange. May include duplicates.	Box 1997.IA.10-20
Aerial site views, April 1, 1995 (38 4x6 color prints, 32 color negatives) *Scope and Contents*: Images attributed to Vladimir Lange.	Box 1997.IA.10-21
Aerial site views by Warren Aerial Photography, September 1992-November 1994, , July 28, 1995 (17 8 x 10 inch color prints)	Box 2007.IA.43-01

Line of sight views, April 7, 1995 (7 polaroids, 45 color negatives) *Scope and Contents*: Images attributed to Vladimir Lange.	Box 1997.IA.10-21
Site views, April 13, 1995 (15 35mm color slides) *Scope and Contents*: Images attributed to Vladimir Lange. May include duplicates.	Box 1997.IA.10-21
Site views, April 15, 1995 (5 8x10 color prints, 128 35mm color slides, 8 b/w contact sheets, 106 b/w negatives) *Scope and Contents*: Images attributed to Vladimir Lange. May include duplicates.	Box 1997.IA.10-21
Site views, April 26, 1995 (126 35mm color slides) *Scope and Contents*: Images attributed to Vladimir Lange. May include duplicates.	Box 1997.IA.10-21
Site views, May 29, 1995 (192 35mm color slides, 1 b/w contact sheet, 31 b/w negatives) *Scope and Contents*: Images attributed to Vladimir Lange. May include duplicates.	Box 1997.IA.10-21
Site views, June 2, 1995 (2 b/w contact sheets, 31 b/w negatives) *Scope and Contents*: Images attributed to Vladimir Lange.	Box 1997.IA.10-22
Tram car installation, June 8, 1995 (197 35mm color slides, 4 b/w contact sheets) *Scope and Contents*: Images attributed to Vladimir Lange. May include duplicates.	Box 1997.IA.10-22
Site views, June 1995 (6 8x10 color prints) *Scope and Contents*: Images attributed to Vladimir Lange.	Box 1997.IA.10-22
Site views, July 4, 1995 (219 35mm color slides, 2 b/w contact sheets, 72 b/w negatives) *Scope and Contents*: Images attributed to Vladimir Lange. May include duplicates.	Box 1997.IA.10-22
Site views, July 29, 1995 (209 35mm color slides, 5 8x10 color prints, 6 b/w contact sheets, 97 b/w negatives) *Scope and Contents*: Images attributed to Vladimir Lange. May include duplicates.	Box 1997.IA.10-22
Site views, September 3, 1995 (217 35mm color slides, 8 8x10 color prints, 3 b/w contact sheets, 73 b/w negatives) *Scope and Contents*: Images attributed to Vladimir Lange. May include duplicates.	Box 1997.IA.10-23
Site views, October 1, 1995 (207 35mm color slides, 10 8x10 color prints, 3 b/w contact sheets, 67 b/w negatives) *Scope and Contents*: Images attributed to Vladimir Lange. May include duplicates.	Box 1997.IA.10-23

Site views, November 4, 1995 (223 35mm color slides, 13 8x10 color prints, 4 b/w contact sheets, 74 b/w negatives) *Scope and Contents*: Images attributed to Vladimir Lange. May include duplicates.	Box 1997.IA.10-23
Site views, November 14, 1995 (156 35mm color slides, 4 b/w contact sheets, 49 b/w negatives) *Scope and Contents*: Images attributed to Vladimir Lange. May include duplicates.	Box 1997.IA.10-24
Site views, December 3, 1995 (153 35mm color slides, 4 8x10 color prints, 4 b/w contact sheets, 69 b/w negatives, 3 color negatives) *Scope and Contents*: Images attributed to Vladimir Lange. May include duplicates.	Box 1997.IA.10-24
Site views, December 30, 1995 (139 35mm color slides, 4 b/w contact sheets, 6 8x10 color prints, 67 b/w negatives) *Scope and Contents*: Images attributed to Vladimir Lange. May include duplicates.	Box 1997.IA.10-24
Mechanical equipment, 1993, , 1995 (4 polaroids) *Scope and Contents*: Images may be attributed to Sasco, a subcontractor.	Box 1997.IA.10-30
Site views taken by subcontractors, 1993-1995 (21 5x7 snapshots, 20 3.5x5 snapshots, 11 4x6 snapshots) *Scope and Contents*: Images provided by Tina Coen of Dinwiddie with a memorandum included.	Box 1997.IA.10-30
Construction site views, 1993-1995 (24 4x6 color prints, 31 4x12 color prints, 42 color negatives)	Box 2008.IA.58-1
Tram and track installation, 1994-1995 (35 4x6 color prints)	Box 1997.IA.10-30
Site views, January 13, 1996 (15 35mm color slides) *Scope and Contents*: Images attributed to Vladimir Lange. May include duplicates.	Box 1997.IA.10-25
Site views, January 27, 1996 (154 35mm color slides, 4 b/w contact sheets, 68 b/w negatives) *Scope and Contents*: Images attributed to Vladimir Lange. May include duplicates.	Box 1997.IA.10-25
Site views, September 1995-February 1996 (97 4x6 color prints) *Scope and Contents*: Images attributed to Jim Mawson.	Box 1997.IA.10-25
Site views, March 2, 1996 (198 35mm color slides, 4 b/w contact sheets, 68 b/w negatives) *Scope and Contents*: Images attributed to Vladimir Lange. May include duplicates.	Box 1997.IA.10-25

Site views, March 23, 1996 (11 35mm color slides) *Scope and Contents*: Images attributed to Vladimir Lange.	Box 1997.IA.10-26
Site views, April 6, 1996 (200 35mm color slides) *Scope and Contents*: Images attributed to Vladimir Lange. May include duplicates.	Box 1997.IA.10-26
Site views, April 27, 1996 (146 35mm color slides, 4 b/w contact sheets, 46 b/w negatives) *Scope and Contents*: Images attributed to Vladimir Lange. May include duplicates.	Box 1997.IA.10-26
Aerial views, May 17, 1996,, May 23, 1996 (6 10x10 color prints, 6 negatives) *Scope and Contents*: Images attributed to I.K. Curtis Services, Inc. May also be attributed to Pacific Aerial Surveys. Includes copyright release statement.	Box 1997.IA.10-26
Site views, June 23, 1996 (133 35mm color slides, 2 b/w contact sheets, 37 b/w negatives) *Scope and Contents*: Images attributed to Vladimir Lange. May include duplicates.	Box 1997.IA.10-26
Site views, August 7, 1996 (67 35mm color slides) *Scope and Contents*: Images attributed to Vladimir Lange. May include duplicates.	Box 1997.IA.10-27
Site views, August 1996 (138 35mm color slides, 37 3.5x5 b/w prints, 5 4x6 color prints, 37 b/w negatives) *Scope and Contents*: Images attributed to Vladimir Lange and Chad M. Lange. May include duplicates.	Box 1997.IA.10-27
Site views, September 1996 (37 35mm slides) *Scope and Contents*: Images attributed to Vladimir Lange. May include duplicates.	Box 1997.IA.10-27
Site views, November 1996 (1 color print, 1 color negative)	Box 1997.IA.10-27
Site views, December 2, 1996 (237 35mm color slides, 3 8x10 color prints, 1 contact sheet, 20 b/w negatives) *Scope and Contents*: Images attributed to Vladimir Lange. May include duplicates.	Box 1997.IA.10-27
Site views, January 7, 1997 (4 35mm color slides) *Scope and Contents*: Images attributed to Vladimir Lange. Includes duplicates.	Box 1997.IA.10-28
Site views at night, January 20, 1997 (12 35mm color slides, 8 color Xerox copies) *Scope and Contents*: Images attributed to Vladimir Lange.	Box 1997.IA.10-28

Site views, January 27, 1997 (20 35mm color slides) *Scope and Contents*: Images attributed to Vladimir Lange. May include duplicates.	Box 1997.IA.10-28
Site views, February 1, 1997 (192 35mm color slides) *Scope and Contents*: Images attributed to Vladimir Lange. May include duplicates.	Box 1997.IA.10-28
Site views, March 22, 1997 (82 35mm color slides) *Scope and Contents*: Images attributed to Vladimir Lange. May include duplicates.	Box 1997.IA.10-28
Bruce Bourassa portraits, January-March 1997 (59 8x10 b/w prints, 17 5x7 b/w prints, 7 5x7 color prints) *Scope and Contents*: Images attributed to Bruce Bourassa. Includes 58 photo realease forms.	Box 1997.IA.10-29
Site views, construction, undated (2 color contact sheets)	Box 1997.IA.10-106
Unsorted site views, undated (1 14x11 color print, 1 12x8 color print)	Box 1997.IA.10-104
Unsorted aerial sight views, undated (23 35mm color slides) *Scope and Contents*: Images may be attributed to Cindy Anderson, Vladimir Lange, Alex Vertikoff, and Warren Aerial.	Box 1997.IA.10-28

Series I.B. Dinwiddie Construction Company (DcCO) images, 1990-1997 26.08 Linear Feet (29 boxes)

Scope and Contents: Records comprise photographic prints, slides, and negatives, dating 1990-1997, of the Getty Center construction site provided by Dinwiddie Construction Company (DcCO). These aerial and ground views of the site were likely used to provide the J. Paul Getty Trust with photographic documentation of the construction progress. Select images may be attributed to George Savery while the majority of the aerial shots were taken by Warren Aerial Photography, Inc.

It is unclear whether images contained within "Construction progress negatives" and "Site view slides" are duplicates.

Arrangement: Materials are primarily arranged by format: prints, slides, and negatives. Within each format materials are generally arranged chronologically.

Title/Description	Containers
Construction progress negatives,, May 1991-October 1997 *Scope and Contents*: Records comprise photographic negatives documenting the construction progress of the Getty Center. While there appear to be a selection of ground views, the majority of images are aerial photographs.	
May 1, 1991-October 29, 1992 (540 color negatives, 196 b/w negatives)	

	Box 1997.IA.10-97
November 6, 1992-December 29, 1993 (630 color negatives, 310 b/w negatives)	Box 1997.IA.10-98
January 6, 1994-December 29, 1994 (530 color negatives, 170 b/w negatives)	Box 1997.IA.10-99
January 30, 1995-February 24, 1996 (770 color negatives, 80 b/w negatives)	Box 1997.IA.10-100
March 25, 1996-October 8, 1997 (980 color negatives, 128 b/w negatives)	Box 1997.IA.10-101

Site view slides,, 1992-1994

Scope and Contents: Records comprise photographic slides documenting the construction progress at the Getty Center. Some images may be attributed to George Savery.

North entry parking structure, March 1992 (3 35mm color slides)	Box 1997.IA.10-73
Site views, April 1992 (29 35mm color slides)	Box 1997.IA.10-73
Site views, May 1992 (27 35mm color slides)	Box 1997.IA.10-73
Site views, June 1992 (12 35mm color slides)	Box 1997.IA.10-73
Site views, September 1992 (7 35mm color slides)	Box 1997.IA.10-73
Site views, October 1992 (12 35mm color slides) *Scope and Contents*: Includes images of the cooling tower.	Box 1997.IA.10-73
Site views, November 1992 (15 35mm color slides)	Box 1997.IA.10-73
Site views, December 1992 (9 35mm color slides)	Box 1997.IA.10-73
Site views, March 1993 (3 35mm color slides)	Box 1997.IA.10-73
Site views, May 1993 (21 35mm color slides)	Box 1997.IA.10-73
Site views, June 1993 (11 35mm color slides)	Box 1997.IA.10-73
Site views, July 1993 (11 35mm color slides)	Box 1997.IA.10-73
Site views, August 1993 (32 35mm color slides)	

	Box 1997.IA.10-73
Site views, September 1993 (8 35mm color slides)	Box 1997.IA.10-73
Site views, December 1993-January 1994 (17 35mm color slides)	Box 1997.IA.10-73
Site views, March 1994 (24 35mm color slides)	Box 1997.IA.10-73

Aerial construction progress, July 1990-September 1997

Scope and Contents: Records comprise photographic prints, slides, and contact sheets documenting the monthly construction progress of the Getty Center from an aerial perspective. Images may be attributed to Warrren Aerial Photography, Inc.

July 9, 1990 (4 b/w contact sheets)	Box 1997.IA.10-74
May 1, 1991 (25 8x10 b/w prints)	Box 1997.IA.10-74
May 23, 1991 (25 8x10 b/w prints, 4 35mm color slides) *Scope and Contents*: Includes duplicates.	Box 1997.IA.10-74
December 16, 1991 (21 8x10 b/w prints)	Box 1997.IA.10-74
January 18, 1992 (15 8x10 b/w prints)	Box 1997.IA.10-74
February 18, 1992 (19 8x10 b/w prints, 11 5x7 color proofs)	Box 1997.IA.10-74
March 19, 1992 (17 8x10 b/w prints, 5 5x7 color proofs, 5 35mm color slides) *Scope and Contents*: Includes duplicates.	Box 1997.IA.10-75
May 15, 1992 (18 8x10 b/w prints, 10 5x7 b/w proofs)	Box 1997.IA.10-75
April 15, 1992 (20 8x10 b/w prints, 38 5x7 color proofs)	Box 1997.IA.10-75
June 22, 1992 (25 8x10 b/w prints, 25 5x7 b/w prints)	Box 1997.IA.10-75
July 17,1992, July 20, 1992 (28 8x10 b/w prints)	Box 1997.IA.10-76
August 24, 1992 (15 8x10 b/w prints, 1 8x10 color print)	Box 1997.IA.10-76
September 24-25, 1992 (17 8x10 b/w prints, 1 8x10 color print)	Box 1997.IA.10-76
October 19, 1992,, October 29, 1992 (29 8x10 b/w prints)	

	Box 1997.IA.10-76
November 19, 1992 (27 8x10 b/w prints, 1 8x10 color print, 2 35mm color slides)	Box 1997.IA.10-76
December 20-21, 1992 (20 8x10 b/w prints, 1 35mm color slide)	Box 1997.IA.10-77
January 25, 1993 (43 8x10 b/w prints, 12 35mm color slides) *Scope and Contents*: Includes duplicates.	Box 1997.IA.10-77
February 21,1993,, February 25, 1993 (12 8x10 b/w prints)	Box 1997.IA.10-77
March 1993 (30 8x10 b/w prints, 20 35mm color slides)	Box 1997.IA.10-77
April 20,1993,, April 22, 1993 (28 8x10 b/w prints, 1 8x10 color print, 40 35mm color slides)	Box 1997.IA.10-77
May 18, 1993,, May 27, 1993 (27 8x10 b/w prints)	Box 1997.IA.10-78
June 22, 1993 (30 8x10 b/w prints)	Box 1997.IA.10-78
July 7, 1993, July 19, 1993 (32 8x10 b/w prints, 49 5x7 color prints)	Box 1997.IA.10-78
August 21, 1993, August 23, 1993 (51 5x7 color prints, 13 5x7 b/w prints)	Box 1997.IA.10-78
September 1993 (29 8x10 b/w prints, 1 8x10 color print, 44 5x7 color prints, 45 5x7 b/w prints)	Box 1997.IA.10-79
October 21, 1993 (25 8x10 b/w prints, 40 5x7 color prints, 44 5x7 b/w prints, 4 35mm color slides)	Box 1997.IA.10-79
November 26, 1993 (19 8x10 b/w prints, 51 5x7 color prints, 27 5x7 b/w prints, 4 35mm color slides)	Box 1997.IA.10-80
December 1993 (19 8x10 b/w prints, 1 8x10 color print, 49 5x7 color prints, 47 5x7 b/w prints, 2 35mm color slides)	Box 1997.IA.10-80
January 1994 (18 8x10 b/w prints, 1 8x10 color print, 53 5x7 color prints, 35 5x7 b/w prints, 28 35mm color slides)	Box 1997.IA.10-81
February 1994 (17 8x10 b/w prints, 30 5x7 b/w prints, 40 5x7 color prints)	Box 1997.IA.10-81
March 1994 (17 8x10 b/w prints, 57 5x7 color prints, 23 5x7 b/w prints)	Box 1997.IA.10-82
April 1994 (21 8x10 b/w prints, 2 8x10 color prints, 27 5x7 color prints, 11 5x7 b/w prints)	Box 1997.IA.10-82
May 1994 (13 8x10 b/w prints, 39 5x7 color prints, 10 5x7 b/w prints)	

	Box 1997.IA.10-82
June 1994 (14 8x10 b/w prints, 40 5x7 color prints, 10 5x7 b/w prints)	Box 1997.IA.10-83
July 1994 (12 8x10 b/w prints, 1 8x10 color prints, 49 5x7 color prints, 10 5x7 b/w prints)	Box 1997.IA.10-83
August 1994 (11 8x10 b/w prints, 7 8x10 color prints, 40 5x7 color prints, 10 5x7 b/w prints, 20 35mm color slides)	Box 1997.IA.10-83
September 1, 1994 (18 35mm color slides)	Box 1997.IA.10-84
September 28, 1994 (16 8x10 b/w prints, 1 8x10 color print, 37 5x7 color prints, 10 5x7 b/w prints, 40 35mm color slides)	Box 1997.IA.10-84
October 31, 1994 (15 8x10 b/w prints, 48 5x7 color prints, 10 5x7 b/w prints, 49 35mm color slides)	Box 1997.IA.10-84
November 26,1994,, November 29, 1994 (15 8x10 b/w prints, 1 8.5x11 color prints, 1 8x10 color print, 51 5x7 color prints, 37 35mm color slides)	Box 1997.IA.10-85
December 29, 1994 (17 8x10 b/w prints, 45 5x7 color prints, 8 5x7 b/w prints, 38 35mm color slides)	Box 1997.IA.10-85
January 30, 1995 (13 8x10 b/w prints, 32 5x7 color prints, 10 5x7 b/w prints, 27 35mm color slides)	Box 1997.IA.10-85
March 7, 1995 (10 8x10 b/w prints, 1 8x10 color prints, 39 5x7 color prints, 10 5x7 b/w prints, 26 35mm color slides)	Box 1997.IA.10-86
March 29, 1995 (12 8x10 b/w prints, 47 5x7 color prints, 17 b/w prints, 24 35mm color slides)	Box 1997.IA.10-86
May 2, 1995 (7 8x10 color prints, 10 5x7 b/w prints, 33 35mm color slides)	Box 1997.IA.10-86
June 6, 1995 (36 5x7 color prints, 10 5x7 b/w prints, 29 35mm color slides)	Box 1997.IA.10-87
June 28, 1995,, June 30, 1995 (12 8x10 b/w prints, 51 5x7 color prints, 5 5x7 b/w prints, 32 35mm color slides)	Box 1997.IA.10-87
July 21, 28, 1995, July 28, 1995 (11 8x10 b/w prints, 3 8x10 color prints, 52 5x7 color prints, 27 35mm color slides)	Box 1997.IA.10-87
August 23, 1995 (12 8x10 b/w prints, 47 5x7 color prints, 30 35mm color slides)	Box 1997.IA.10-88
September 27, 1995, (12 8x10 b/w prints, 76 5x7 color prints, 42 35mm color slides)	Box 1997.IA.10-88
October 24, 1995 (14 8x10 b/w prints, 41 5x7 color prints, 34 35mm color slides)	Box 1997.IA.10-88
November 29, 1995 (23 8x10 b/w prints, 80 5x7 color prints, 10 5x7 b/w prints, 23 35mm color slides)	Box 1997.IA.10-89

December 30, 1995 (14 8x10 b/w prints, 60 5x7 color slides, 10 5x7 b/w prints, 31 35mm color slides)	Box 1997.IA.10-89
January 20, 1996 (21 8x10 b/w prints, 64 5x7 color prints, 10 5x7 b/w prints, 31 35mm color slides)	Box 1997.IA.10-90
February 23, 1996 (71 5x7 color prints, 10 5x7 b/w slides, 27 35mm color slides)	Box 1997.IA.10-90
March 25, 1996 (54 5x7 color prints, 10 5x7 b/w prints, 36 35mm color slides)	Box 1997.IA.10-90
April 18, 1996 (17 8x10 b/w prints, 59 5x7 color prints, 10 5x7 b/w prints, 36 35mm color slides)	Box 1997.IA.10-91
June 11, 1996 (13 8x10 b/w prints, 42 5x7 color prints, 37 35mm color slides)	Box 1997.IA.10-91
June 27, 1996 (44 5x7 color prints, 10 5x7 b/w prints, 12 35mm color slides)	Box 1997.IA.10-91
July 1996 (95 5x7 color slides, 10 5x7 b/w prints, 46 35mm color slides)	Box 1997.IA.10-92
August 22, 1996 (54 5x7 color prints, 12 5x7 color prints, 39 35mm color slides)	Box 1997.IA.10-92
September 17, 1996 (20 8x10 b/w prints, 56 5x7 color prints, 7 5x7 b/w prints, 25 35mm color slides) *Scope and Contents*: Includes duplicates.	Box 1997.IA.10-92
October 22, 1996 (8 8x10 b/w prints, 50 5x7 color prints, 29 35mm color slides)	Box 1997.IA.10-93
November 28, 1996 (11 8x10 b/w prints, 63 5x7 color prints, 33 35mm color slides)	Box 1997.IA.10-93
December 1996 (56 5x7 color prints, 36 35mm color slides)	Box 1997.IA.10-93
January 21,1997,, January 28, 1997 (14 8x10 b/w prints, 61 5x7 color prints, 10 5x7 b/w prints, 19 35mm color slides)	Box 1997.IA.10-94
February 21-22, 1997 (8 8x10 b/w prints, 44 5x7 color prints, 33 35mm color slides)	Box 1997.IA.10-94
March 1997 (8 8x10 b/w prints, 40 5x7 color prints, 9 5x7 b/w prints, 18 35mm color slides)	Box 1997.IA.10-94
April 22, 1997 (14 8x10 b/w prints, 63 5x7 color prints, 10 5x7 b/w prints, 24 35mm color slides)	Box 1997.IA.10-95
May 25-26, 1997 (10 8x10 b/w prints, 49 5x7 color prints, 10 5x7 b/w prints, 17 35mm color slides)	Box 1997.IA.10-95
June 30, 1997 (36 5x7 color prints, 10 5x7 b/w prints, 29 35mm color slides)	Box 1997.IA.10-95
July 30-31, 1997 (8 8x10 b/w prints, 50 5x7 color prints, 27 35mm color slides)	

	Box 1997.IA.10-96
August 25-26, 1997 (13 8x10 b/w prints, 49 5x7 color prints, 10 5x7 b/w prints, 18 35mm color slides)	Box 1997.IA.10-96
September 22,1997,, September 28, 1997 (61 5x7 color prints, 31 35mm color slides)	Box 1997.IA.10-96

Series I.C. Dennis Keeley images, 1996, , undated 2.17 Linear Feet (2 boxes)

Scope and Contents: Records comprise photographic prints, slides, and negatives from 1996 and undated taken by Dennis Keeley. The images portray artistic representations of the construction process at the Getty Center along with routine views of the Central Garden's formation. Also included are photographs of Steve Rountree, director of the J. Paul Getty Trust's Building Program, and Robert Irwin, designer of the Central Garden.

Arrangement: Materials are arranged by subject.

Title/Description	Containers
Robert Irwin and Steve Rountree at the Getty Center, September 25, 1996 (20 35mm color slides, 1 b/w contact sheet)	Box 1997.IA.10-102
Site views, undated (478 35mm color slides, 37 b/w contact sheets, 8 color transparencies)	Box 1997.IA.10-102
Artistic images, undated (37 b/w prints, 3 b/w negatives) *Scope and Contents*: Contains three portraits of Robert Irwin.	Box 1997.IA.10-103

Series I.D. Joe Deal images, undated 5.67 Linear Feet (4 boxes)

Scope and Contents: Records comprise photographic prints, slides, and contact sheets, undated, taken by Joe Deal on behalf of the J. Paul Getty Trust. The material includes artistic shots of the construction of the Getty Center and landscapes. Some of the images attributed to Mr. Deal are likely found in the publication, *Between Nature and Culture*.

Title/Description	Containers
General, undated (178 35mm color slides, 20 b/w contact sheets)	Box 1997.IA.10-29
Oversize, undated (8 11x14 b/w prints, 3 8x8 b/w prints, 15 17.75x19.5 b/w prints, 15 17x14 b/w prints, 7 monitoring templates)	Box 1997.IA.10-107
Oversize, undated (100 19.5x19.5 b/w prints)	Box 1997.IA.10-108
Oversize, undated (31 17x14 b/w prints)	Box 1997.IA.10-109

Allan Sekula images, 1997-1998 3 Linear Feet (4 flat files)

Scope and Contents: Records comprise 12 unsigned, unlabeled Cibachrome photographic prints, measuring 20 x 30 inches each taken by Allan Sekula from 1997-1998. Sekula, an American photographer based at the California Institute of the Arts, was commissioned by the J. Paul Getty Trust to document the Getty Center near the date of its opening.

Title/Description	Containers
Artistic photos, 1997-1998 (3 silver dye bleach color photographs)	Flatfile 1997.IA.10-111
Artistic photos, 1997-1998 (3 silver dye bleach color photographs)	Flatfile 1997.IA.10-112
Artistic photos, 1997-1998 (3 silver dye bleach color photographs)	Flatfile 1997.IA.10-113
Artistic photos, 1997-1998 (3 silver dye bleach color photographs)	Flatfile 1997.IA.10-114

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Series II. Central Garden documentation, circa 1995, , 1996, , undated 0.92 Linear Feet (1 box)

Scope and Contents: Records comprise photographic prints, slides, transparencies, and negatives, circa 1995-1996, undated, documenting the design and construction of the Central Garden at the Getty Center on behalf of the J. Paul Getty Trust. Among the materials are shots of drawings, models, mock ups, and views of the site itself. Photographers represented include Vladimir Lange, Tom Bonner, and Robert Irwin. For additional images of the Central Garden, see also Series I.B., Dennis Keeley.

Arrangement: Materials are arranged chronologically.

Title/Description	Containers
Models, mock ups, drawings, renderings, samples, , circa 1995 (14 8x10 color prints, 24 transparencies, 354 35mm slides) *Scope and Contents*: Images may be attributed to Robert Irwin, Tom Bonner, and Spurlock Landscape Architects. May include duplicates. Samples consist of images of plants, trees, and chairs.	Box 1997.IA.10-31
Site views, Central Garden trees, Robert Irwin, Richard Naranjo, May 15, 1996 (58 35mm color slides) *Scope and Contents*: Images attributed to Vladimir Lange. May include duplicates.	Box 1997.IA.10-31
Mock ups of the Central Garden stream bed, May 30, 1996 (11 4x6 prints, 25 color negatives) *Scope and Contents*: Images attributed to Vladimir Lange.	Box 1997.IA.10-31
Early drawings, undated (29 tranparencies, 29 35mm slides)	

	Box 1997.IA.10-31

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Series III. Visits to other sites, 1984-1992, , 1994, , undated 6.67 Linear Feet (8 boxes)

Scope and Contents: Records comprise photographic prints, polaroids, contact sheets, slides, and negatives, dating 1984-1994 and undated. The majority of the images document the international research tour undertaken by Richard Meier & Partners, accompanied by a team of leaders from the J. Paul Getty Trust. The group journeyed to museums and research institutions, primarily in North America and Europe, to study other sites as part of the planning process for the Getty Center. Photographers represented include Getty staff members Steve Rountree, Gloria Gerace, Tim Whalen, and Ellen Wirth.

Arrangement: Materials are arranged chronologically.

Title/Description	Containers
United States, January 25-31, 1984 (92 4x6 color prints, 45 3.5x5 color prints)	Box 1997.IA.10-32
Germany, 1984 (56 4x6 color snapshots) *Scope and Contents*: Includes images from Frankfort and Stuttgart (Staatsgaleries Museum).	Box 1997.IA.10-32
East coast, February 19-25, 1985 (82 4x6 color snapshots)	Box 1997.IA.10-33
Toledo Museum, February 1985 (16 4x6 color snapshots, 38 color negatives)	Box 1997.IA.10-33
Germany and U.K., March 18-25, 1985 (19 35mm slides, 71 3.5x5 color snapshots, 39 4x6 color snapshots, 284 color negatives) *Scope and Contents*: Images attributed to Steve Rountree and Tim Whalen.	Box 1997.IA.10-33
Europe, May 29-June 4, 1985 (250 4x6 snapshots, 192 3.5x5 snapshots, 1 4x5 negative, 2 35mm slides)	Box 1997.IA.10-34 Box 1997.IA.10-35
Museum of Contemporary Art, November 25, 1985 (19 4x6 color snapshots, 34 color negatives) *Scope and Contents*: Images attributed to Gloria Gerace.	Box 1997.IA.10-36
Hughes Building, 1985 (28 4x6 color snapshots, 26 color negatives) *Scope and Contents*: Images attributed to Steve Rountree.	Box 1997.IA.10-36

L.A. County Museum of Art, February 11, 1986 (24 4x6 color snapshots, 26 color negatives) *Scope and Contents*: Images attributed to Gloria Gerace.	Box 1997.IA.10-36
Storage at Museum and Wilshire, March 24, 1986 (26 4x6 color snapshots, 5 color polaroids, 112 color negatives) *Scope and Contents*: Images attributed to Steve Rountree. Includes duplicates.	Box 1997.IA.10-36
National Gallery of Canada, July 21, 1986 (40 4x6 color snapshots, 50 color negatives) *Scope and Contents*: Images attributed to Steve Rountree. Includes duplicates.	Box 1997.IA.10-36
Salk Institute, May 29, 1987 (39 4x6 color snapshots, 39 color negatives)	Box 1997.IA.10-36
East Coast Labs, June 21-24, 1987 (30 4x6 color snapshots, 37 color negatives) *Scope and Contents*: The conservation laboratories of the Smithsonian, Winterthur (DE), and Princeton.	Box 1997.IA.10-37
Museum site visits, 1987 (10 4x6 snapshots) *Scope and Contents*: The Ludwig Museum, Clore Gallery, and Picasso Museum.	Box 1997.IA.10-37
California Institute of Technology, March 14, 1988 (15 3.5x5 snapshots)	Box 1997.IA.10-37
Otis shuttle in Tampa, April 14, 1988 (14 4x6 color snapshots, 22 color negatives)	Box 1997.IA.10-37
Menil Collection/Chicago Art Institute, September 1988 (16 4x6 snapshots)	Box 1997.IA.10-37
Otis shuttle installation, 1988 (16 35mm slides, 5 8x10 color prints, 5 4x5 color negatives)	Box 1997.IA.10-37
Huntington Library and Columbia building Burbank, August 3, 1989 (7 4x6 snapshots)	Box 1997.IA.10-37
Bridgeport, October 13, 1989 (66 4x6 snapshots) *Scope and Contents*: Images attributed to Rick Irving. Includes duplicates.	Box 1997.IA.10-37
Frankfurt Museum fur Kunsthandwerk, April 6, 1990 (175 3.5x5 color snapshots, 56 4x6 color prints, 84 color negatives) *Scope and Contents*: Images attributed to Steve Rountree. Includes duplicates.	Box 1997.IA.10-38
Paris, April 7-12, 1990 (38 3.5x5 snapshots)	Box 1997.IA.10-38
West Germany and Austria, June 1990 (66 4x6 color snapshots, 84 color negatives)	Box 1997.IA.10-38

Scope and Contents: Places visited include: Museum fur Kundsthandwerk, Frankfurt; Otis Tram Installation, Serfaus, Austria; Frank Gehry's Vitre Museum Weil am Rhein; Neue Pinakothek, Munich; Seminar Building, Munich; Museum for Pre and Early History (The Archaeolgical Museum), Frankfurt; and the Frankfurt Museum for Contemporary Art (Hans Hollein, architect). Images attributed to Tim Whalen.

London National Gallery, June 1990 (22 4x6 snapshots, 25 color negatives)	Box 1997.IA.10-38
Getty Museum in Malibu, July 1990 (62 4x6 snapshots) *Scope and Contents*: Images of various parts of the Getty Museum in Malibu including the conservation laboratories, curatorial offices, and library.	Box 1997.IA.10-39
Frank Lloyd Wright's Usonian House, March 26, 1991 (20 4x6 snapshots) *Scope and Contents*: Images attributed to Steve Rountree. Includes duplicates.	Box 1997.IA.10-39
Valley Crest Nursery, July 9, 1992 (11 4x6 color prints, 23 color negatives) *Scope and Contents*: Images attributed to Ellen Wirth.	Box 1997.IA.10-39
Villa Architect Selection Committee - Boston and Princeton, March 7-9, 1994 (18 3x5 color prints, 13 4x6 color prints, 12 8.5x11 color prints)	Box 1997.IA.10-39
Sicily, 1994 (2 4x6 color snapshots)	Box 1997.IA.10-39
Tunisia, 1994 (4 color snapshots)	Box 1997.IA.10-39
YKK guesthouse Tokyo, undated (1 5x7 photo)	Box 1997.IA.10-39
United Kingdom, undated (37 4x6 snapshots)	Box 1997.IA.10-39
Germany, U.K., Denmark, undated (26 4x6 snapshots)	Box 1997.IA.10-39

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Series IV. Events, 1984-1997 18.58 Linear Feet (21 boxes)

Scope and Contents: Records comprise photographic prints, slides, negatives, and contact sheets, dating 1984-1997, documenting committee meetings, parties, receptions, staff retreats, and other gatherings in connection with the Getty Center's development and construction. The bulk of the images were taken on the site itself and include site tours for J. Paul Getty Trust staff, trustees, and members of the community. Project architect Richard Meier appears throughout the series, which also contains site visits by public figures such as architecture critic Ada Louise Huxtable and Los Angeles Mayor Tom Bradley. Photographers represented include Vladimir Lange, Charles Passela, Paul Slaughter and Getty staff member Gloria Gerace.

Arrangement: Materials are arranged chronologically.

Title/Description	Containers
Trust site hike, May 1984 (25 35mm color slides)	Box 1997.IA.10-52
Steve Rountree's museum farewell, October 17, 1984 (7 4x6 snapshots)	Box 1997.IA.10-52
Richard Meier's welcome reception, December 1, 1984 (1 b/w contact sheet, 34 b/w negatives) *Scope and Contents*: Images may be attributed to Grant Rusk.	Box 1997.IA.10-52
Site hike with Richard Meier, December 1, 1984 (18 35mm color slides)	Box 1997.IA.10-52
JJK meeting, February 1985 (5 35mm color slides)	Box 1997.IA.10-52
Building Program Committee meeting, April 8, 1985 (2 8x10 b/w prints, 2 b/w contact sheets, 35 35mm color slides, 65 negatives) *Scope and Contents*: Photos attributed to Paul Slaughter.	Box 1997.IA.10-52
Advisory Committee meeting, April 11, 1985 (2 8x10 b/w prints, 2 b/w contact sheets, 72 b/w negatives) *Scope and Contents*: Images attributed to Paul Slaughter.	Box 1997.IA.10-52
Museum Advisory Committee picnic, June 30, 1985 (57 4x6 snapshots, 11 5x7 color prints, 61 color negatives) *Scope and Contents*: Images attributed to John Walsh and Tim Whalen.	Box 1997.IA.10-52
Museum Advisory Committee lunch meeting, July 1, 1985 (3 8x10 b/w prints, 3 b/w contact sheets, 27 35mm color slides, 109 negatives) *Scope and Contents*: Images attributed to Paul Slaughter. Includes a copy of the guest seating chart.	Box 1997.IA.10-52
Reception at site, September 1985 (3 4x6 color snapshots)	Box 1997.IA.10-52
Visit to site, September 1985 (14 4x6 snapshots, 18 color negatives) *Scope and Contents*: Images provided by Dorothy Copeland. Includes duplicates.	Box 1997.IA.10-52
Staff luncheon, December 9, 1985 (3 4x6 snapshots)	Box 1997.IA.10-52
Maysles filming at site, January 13, 1986 (25 4x6 snapshots, 26 color negatives) *Scope and Contents*: Images attributed to Gloria Gerace.	Box 1997.IA.10-53
Brentwood Homeowners Association site visit, January 29, 1986 (3 4x6 snapshots)	

Scope and Contents: Images attributed to Phillipa Calnan.	Box 1997.IA.10-53
Richard Meier speaking to Brentwood Homeowners Association, February 13, 1986 (3 8x12 color prints) *Scope and Contents*: Images may be attributed to the Patelli Company.	Box 1997.IA.10-53
Building Program and Public Affairs viewing site from neighborhood, February 24, 1986 (10 4x6 snapshots) *Scope and Contents*: Images attributed to Gloria Gerace.	Box 1997.IA.10-53
Design Advisory Committee meeting at the site, April 30, 1986 (13 35mm color slides) *Scope and Contents*: Images attributed to Vladimir Lange.	Box 1997.IA.10-53
Design Advisory Committee group photo at Malibu, May 1, 1986 (2 35mm color slides) *Scope and Contents*: Images attributed to Ralph Schwarz.	Box 1997.IA.10-53
Building Program Committee meeting, October 14, 1986 (103 35mm color slides, 1 b/w contact sheet, 2 5x7 b/w prints, 1 8x10 photocopy, 38 b/w negatives) *Scope and Contents*: Images attributed to Vladimir Lange. May include duplicates.	Box 1997.IA.10-53
Museum Advisory Committee meeting, October 31, 1986 (29 4x6 snapshots, 29 color negatives)	Box 1997.IA.10-53
Design Advisory Committee group photo, October 1986 (18 35mm color slides, 2 5x7 color prints, 1 color transparency) *Scope and Contents*: Images attributed to Vladimir Lange. Includes duplicates.	Box 1997.IA.10-53
Building Program Committee meeting, Februay 10, 1987 (14 4x6 snapshots, 17 negatives)	Box 1997.IA.10-53
Conditional Use Permit (CUP) hearing, June 25, 1987 (24 4x6 snapshots, 1 5x7 b/w print, 26 color negatives) *Scope and Contents*: Images attributed to Gloria Gerace. Includes duplicates.	Box 1997.IA.10-53
Maysles filming at site and model shop, November 13, 1987 (34 4x6 snapshots, 36 color negatives)	Box 1997.IA.10-53
Building Program Committee meeting, January 6, 1988 (16 4x6 snapshots, 17 color negatives)	Box 1997.IA.10-54
Building Program Office visit to site, June 8, 1988 (14 4x6 snapshots, 15 color negatives) *Scope and Contents*: Images attributed to Gloria Gerace.	Box 1997.IA.10-54

Richard Meier & Partners group photo, October 6, 1988 (1 8x10 b/w print, 1 b/w contact sheet, 24 2.25 color transparencies, 12 2.25 b/w transparencies, 1 3.5x3.5 color transparency, 1 8x10 color prints, 2 4x5 color prints) *Scope and Contents*: Images attributed to Vladimir Lange. Includes duplicates.	Box 1997.IA.10-54
Steve Rountree - head shot, 1988 (5 8x10 b/w prints) *Scope and Contents*: Images attributed to Lester Sloan. Includes duplicates.	Box 1997.IA.10-54
Model shop/museum corridor mockup, March 30, 1989 (4 4x6 snapshots)	Box 1997.IA.10-54
Building Program staff photo, May 16, 1989 (33 2.25 color transparencies) *Scope and Contents*: Images attributed to Vladimir Lange.	Box 1997.IA.10-54
Museum review session with Claude Engle, June 12, 1989 (24 4x6 snapshots, 24 color negatives) *Scope and Contents*: Images attributed to Gloria Gerace.	Box 1997.IA.10-54
Directors meeting at model shop, September 6, 1989 (17 4x6 color prints, 70 5x7 b/w prints, 20 color negatives) *Scope and Contents*: Images attributed to Luis Monreal.	Box 1997.IA.10-54
Trustees meeting at model shop, September 7, 1989 (4 35mm slides, 24 4x6 color prints, 35 color negatives) *Scope and Contents*: Images attributed to Steve Rountree.	Box 1997.IA.10-54
Permit party at site, October 26, 1989 (89 35mm color slides, 21 4x6 color prints, 1 b/w contact sheet, 54 negatives) *Scope and Contents*: Images attributed to Vladimir Lange. May include duplicates. Includes detailed list/captions identifying subjects.	Box 1997.IA.10-54
Design Advisory Committee meeting at site, January 11, 1990 (34 4x6 color snapshots, 72 color negatives) *Scope and Contents*: Includes duplicates.	Box 1997.IA.10-55
Senior staff retreat at Ojai, February 28-March 1, 1990 (7 4x6 color snapshots, 12 color negatives)	Box 1997.IA.10-55
Directors retreat, March 16-18, 1990 (3 4x6 color snapshots)	Box 1997.IA.10-55
Mayor Tom Bradley's site visit, May 16, 1990 (29 4x6 color snapshots, 15 color negatives) *Scope and Contents*: Images attributed to Bruce Nettles of Dinwiddie Construction. Includes duplicates.	Box 1997.IA.10-55

Building Program PR meeting at site, June 6, 1990 (10 4x6 color snapshots, 10 color negatives)	Box 1997.IA.10-55
Model shop, June 22, 1990 (43 35mm color slides, 1 b/w contact sheet, 20 b/w negatives) *Scope and Contents*: Images attributed to Vladimir Lange. May include duplicates.	Box 1997.IA.10-55
Trustee visit to site, July 12, 1990 (58 35mm slides, 1 b/w contact sheet, 5 4x6 b/w prints, 2 5x7 color prints, 26 b/w negatives) *Scope and Contents*: Images attributed to Vladimir Lange. Includes duplicates.	Box 1997.IA.10-55
Shereen Lanzarotta's going away party, March 1991 (9 4x6 color snapshots, 12 color negatives)	Box 1997.IA.10-55
Building Program Committee meeting, April 19, 1991 (4 4x6 color snapshots, 14 color negatives)	Box 1997.IA.10-55
Senior staff retreat at Ojai, May 1991 (7 4x6 color snapshots)	Box 1997.IA.10-55
Model transport to site, October 7, 1991 (42 35mm color slides, 51 color 4x6 snapshots, 51 color negatives) *Scope and Contents*: Images attributed to Ellen Wirth and Vladimir Lange.	Box 1997.IA.10-55
Design unveiling at site, October 8, 1991 (180 4x6 color snapshots, 98 35mm color slides, 103 color negatives) *Scope and Contents*: Images attributed to Vladimir Lange. Includes duplicates.	Box 1997.IA.10-56
Move from Century City, December 13, 1991 (25 color prints)	Box 1997.IA.10-56
Fuel reduction crew, 1991 (1 color polaroid)	Box 1997.IA.10-56
Groundbreaking party, May 29, 1992 (440 4x6 color snapshots, 265 color negatives, 11 b/w transparencies) *Scope and Contents*: Images attributed to Ellen Wirth and Vladimir Lange. Includes duplicates.	Box 1997.IA.10-57 Box 1997.IA.10-58
Trustees and directors at site, June 11, 1992 (108 4x6 color snapshots, 115 color negatives) *Scope and Contents*: Images attributed to Vladimir Lange. Includes duplicates.	Box 1997.IA.10-58
Secretary's Day party, April 23, 1993 (24 3x5 snapshots, 6 color negatives) *Scope and Contents*: Images attributed to Molino[sp?] Aslanian.	Box 1997.IA.10-58
First all Getty staff tour, October 2, 1993 (24 4x6 color snapshots, 12 color negatives) *Scope and Contents*: Images attributed to Charles Pasella. Includes duplicates.	Box 1997.IA.10-58

Trustees Emeritus site tour, November 10, 1993 (94 35mm color slides, 10 8x10 color prints, 2 4x6 b/w prints) *Scope and Contents*: Images attributed to Vladimir Lange.	Box 1997.IA.10-58
Directors retreat at Ojai, January 10-11, 1994 (16 3x5 color prints)	Box 1997.IA.10-58
Trustees North Entry Parking (NEP) topping out party, April 7, 1994 (137 4x6 color prints, 3 b/w contact sheets, 34 b/w negatives, 71 color negatives) *Scope and Contents*: Images attributed to Vladimir Lange. Includes duplicates.	Box 1997.IA.10-59
NEP topping out party, April 8, 1994 (176 4x6 color prints, 8 8x10 color prints, 73 b/w negatives, 92 color negatives) *Scope and Contents*: Images attributed to Vladimir Lange. Includes duplicates.	Box 1997.IA.10-59
Museum department heads tour, July 19, 1994 (208 4x6 color prints, 2 b/w contact sheets, 63 b/w negatives, 111 color negatives) *Scope and Contents*: Images attributed to Vladimir Lange. Includes duplicates.	Box 1997.IA.10-60
Getty Conservation Institute (GCI) Documentation Program tour, July 21, 1994 (14 3x10 color prints)	Box 1997.IA.10-60
1/4 model photo shoot at Paramount, August 1994 (73 4x6 b/w prints, 24 4x6 color prints)	Box 1997.IA.10-60
Model shop closure, September 20, 1994 (62 35mm color slides, 3 b/w contact sheets, 95 b/w negatives) *Scope and Contents*: Images attributed to Vladimir Lange. Includes duplicates.	Box 1997.IA.10-60
Supervisor training graduation - Grounds department, September 22, 1994 (2 b/w contact sheets, 58 b/w negatives)	Box 1997.IA.10-60
Museum all staff tour, October 18, 1994 (10 35mm color slides, 321 4x6 color prints, 173 color negatives) *Scope and Contents*: Images attributed to Vladimir Lange. Includes duplicates.	Box 1997.IA.10-61
Decorative Arts galleries-panel room deinstallation, November 4-7, 1994 (4 color contact sheets, 4 b/w contact sheets) *Scope and Contents*: Images attributed to Robert Pacheco. Negatives held by photographer.	Box 1997.IA.10-62
Decorative Arts galleries-panel room deinstallation, November 18, 1994 (29 35mm color slides) *Scope and Contents*: Images attributed to Erich Koyama.	Box 1997.IA.10-62

Building Program 10th Year Anniversary Party, December 1, 1994 (117 4x6 color prints, 1 5x7 color prints, 53 color negatives)	Box 1997.IA.10-62
GCI move-in team site tour, December 15, 1994 (97 35mm color slides) *Scope and Contents*: Images attributed to Vladimir Lange. May include duplicates.	Box 1997.IA.10-62
GCI scientists site tour, April 12, 1995 (92 4x6 color prints, 94 color negatives) *Scope and Contents*: Images attributed to Vladimir Lange. Includes duplicates.	Box 1997.IA.10-62
GCI lab review meeting, April 13, 1995 (65 35mm color slides) *Scope and Contents*: Images attributed to Vladimir Lange.	Box 1997.IA.10-62
Trustees site visit, April 13, 1995 (325 4x6 color prints, 169 color negatives)	Box 1997.IA.10-63
AHIP VIP tour, May 16, 1995 (55 35mm color slides, 2 b/w contact sheets, 13 b/w negatives) *Scope and Contents*: Images attributed to Vladimir Lange. Includes duplicate contact sheet.	Box 1997.IA.10-64
Site visit for family and friends of staff, June 10, 1995 (186 35mm color slides, 4 b/w contact sheets) *Scope and Contents*: Images attributed to Vladimir Lange. Includes duplicates.	Box 1997.IA.10-64
Dave Margolf retirement party, June 15, 1995 (101 35mm color slides, 4 b/w contact sheets, 69 b/w negatives) *Scope and Contents*: Images attributed to Melinda Wilson. Includes duplicates.	Box 1997.IA.10-64
Lantern gallery mock-up review, June 21, 1995 (136 4x6 color prints) *Scope and Contents*: Images attributed to Charles Passela.	Box 1997.IA.10-64
Alternate friends and family site visit, June 26, 1995 (1 b/w contact sheet, 2 color contact sheets, 36 b/w negatives, 36 color negatives) *Scope and Contents*: Images attributed to John Patrick Salisbury.	Box 1997.IA.10-65
Lantern gallery mock-up review, July 26-27, 1995 (95 4x6 color prints) *Scope and Contents*: Images attributed to Charles Passela.	Box 1997.IA.10-65
Trustees site visit, September 6, 1995 (168 35mm color slides, 74 4x6 b/w prints, 4 b/w contact sheets, 66 b/w negatives) *Scope and Contents*: Images attributed to Vladimir Lange. Includes duplicates.	Box 1997.IA.10-65

Operations and planning site tour, September 13, 1995 (22 4x6 color prints, 24 color negatives) *Scope and Contents*: Images attributed to Gloria Gerace.	Box 1997.IA.10-66
Lantern gallery mock-up review, September 15, 1995 (124 4x6 color prints) *Scope and Contents*: Images attributed to Charles Passela.	Box 1997.IA.10-66
Community leaders site event, September 23, 1995 (8 b/w contact sheets, 8 b/w negative sheets, 220 b/w negatives, 281 color negatives) *Scope and Contents*: Images attributed to Cindy Anderson.	Box 1997.IA.10-66
Community leaders site event, September 23, 1995 (312 4x6 color prints) *Scope and Contents*: Images attributed to Cindy Anderson.	Box 1997.IA.10-67
Museum lantern gallery, November 16, 1995 (69 4x6 color prints) *Scope and Contents*: Images attributed to Charles Passela.	Box 1997.IA.10-68
Research Institute topping out party, December 8, 1995 (93 35mm color slides, 1 4x6 color Print, 1 b/w contact sheet, 36 b/w negatives) *Scope and Contents*: Images attributed to Vladimir Lange.	Box 1997.IA.10-68
Museum Boulder trip, December 12, 1995 (13 35mm color slides)	Box 1997.IA.10-68
Museum lantern gallery, December 13, 1995 (79 4x6 color prints) *Scope and Contents*: Images attributed to Charles Passela.	Box 1997.IA.10-68
Wall signatures, January 1, 1996 (8 35mm color slides) *Scope and Contents*: Images attributed to Vladimir Lange. Includes duplicates.	Box 1997.IA.10-68
Trustees tour, January 13, 1996 (97 35mm color slides, 11 4x6 b/w prints)	Box 1997.IA.10-68
Inaugural tram ride for directors, March 11, 1996 (180 4x6 color prints, 92 color negatives) *Scope and Contents*: Images attributed to Vladimir Lange. Includes duplicates.	Box 1997.IA.10-69
Inaugural tram ride for families, March 23, 1996 (199 4x6 color prints, 20 35mm color slides, 124 color negatives) *Scope and Contents*: Images attributed to Vladimir Lange. Includes duplicates.	Box 1997.IA.10-69
One year to go TCO party at Getty Center site, April 24, 1996 (323 4x6 color prints, 175 color negatives)	Box 1997.IA.10-70

Scope and Contents: Images attributed to Vladimir Lange. Includes duplicates.

Ada Louise Huxtable with Richard Meier at the Getty Center, August 7, 1996 (6 35mm slides, 18 4x6 color prints)	Box 1997.IA.10-71
GCI on the move, August 1996 (69 4x6 color prints, 1 5x7 color print, 61 color negatives) *Scope and Contents*: Includes duplicates.	Box 1997.IA.10-71
First trustee meeting at the Getty Center, September 11, 1996 (31 3.5x5 color prints, 20 4x4 color prints, 10 4x6 color prints, 1 8x10 b/w print, 2 b/w contact sheets, 32 color negatives, 37 b/w negatives, 12 2.5x2.5 b/w negatives)	Box 1997.IA.10-71
Robert Irwin with Harold Williams, Stephen Rountree, and Curt Williams, September 16, 1996 (4 4x6 color prints, 8 color negatives)	Box 1997.IA.10-71
GCI opening ceremony, 1996 (1 4x6 color print)	Box 1997.IA.10-71
Building Program Office (BPO) staff party, January 6, 1997 (14 35mm color slides, 2 5x7 color prints, 2 color transparencies) *Scope and Contents*: Images attributed to Vladimir Lange.	Box 1997.IA.10-72
Research Institute move to the Getty Center, April 1997 (15 5x5 color prints, 13 5x5 b/w prints, 1 5x7 color print, 3 color contact sheets, 2 b/w contact sheets, 33 color transparencies, 24 b/w transparencies) *Scope and Contents*: Images attributed to John Patrick Salisbury. Includes duplicates.	Box 1997.IA.10-72
Research Institute orientation reception, July 9, 1997 (74 35mm slides)	Box 1997.IA.10-72
Portrait of Cecily Grzywacz, July 10, 1997 (15 35mm slides)	Box 1997.IA.10-72
Staff tour of site, July 14, 1997 (114 35mm slides, 2 color Xerox prints)	Box 1997.IA.10-72

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Series V. Photographs of architectural models, 1982, , 1986-1994, , undated 8.25 Linear Feet (9 boxes)

Scope and Contents: Records comprise photographic prints, slides, transparencies, and contact sheets dating 1982, 1986-1994, and undated, the bulk of which consists of shots of architectural models of the Getty Center created by Richard Meier & Partners on behalf of the J. Paul Getty Trust. In addition, images of the mock-ups of both art galleries and office spaces can be found in this series. Photographers represented include Vladimir Lange, Tom Bonner, Jock Pottle, and Duane Kinney.

Arrangement: Materials are arranged chronologically.

Title/Description	**Containers**

Site topo, 1983 (2 35mm color slides)	Box 1997.IA.10-40
Site study 1, December 18, 1986 (12 color slides, 2 4x5 color transparencies, 1 4x5 b/w transparency, 1 4x5 b/w print) *Scope and Contents*: Images attributed to Vladimir Lange.	Box 1997.IA.10-40
Site study 3, December 18, 1986 (12 35mm color slides, 9 35mm b/w slides, 4 4x5 b/w prints, 4 4x5 b/w transparencies) *Scope and Contents*: Images attributed to Vladimir Lange and Timothy Hursley.	Box 1997.IA.10-40
Site study 3 - 1/32 model, December 18, 1986,, December 28, 1986 (7 35mm color slides, 2 4x5 color transparencies, 3 4x5 b/w transparencies, 3 4x5 b/w prints)	Box 1997.IA.10-40
Original site model, 1986 (1 4x5 b/w print, 1 4x5 b/w transparency) *Scope and Contents*: Images attributed to Vladimir Lange.	Box 1997.IA.10-40
Parking garage, 1986 (7 35mm color slides, 2 8x10 b/w prints, 1 4x5 b/w print, 1 4x5 b/w transparency)	Box 1997.IA.10-40
Schematic CUP model, low angle shots for neighbors, 1987 (12 8.5x11 color prints, 2 8x10 color prints, 18 8.5x11 b/w prints, 1 8x10 b/w print) *Scope and Contents*: Images attributed to Tom Bonner. Includes duplicates.	Box 1997.IA.10-40
Schematic CUP model, 1987 (3 8.5x11 color prints, 7 8.5x11 b/w prints, 63 35mm color slides) *Scope and Contents*: Images attributed to Tom Bonner. May include duplicates.	Box 1997.IA.10-41
Site study 5-1/32 plaster model, 1987 (16 35mm color slides, 22 8.5x11 b/w prints, 8 8.5x11 color prints) *Scope and Contents*: Images attributed to Tom Bonner. Includes duplicates.	Box 1997.IA.10-41
Site study 6- particle board, 1987 (8 35mm color slides, 8 8.5x11 b/w prints) *Scope and Contents*: Includes duplicates.	Box 1997.IA.10-41
Site study 6-1/16 wood model, April 25-26, 1988 (16 8.5x11 b/w prints, 40 35mm color slides) *Scope and Contents*: Images attributed to Tom Bonner. Includes duplicates.	Box 1997.IA.10-41
Interior/exterior views, September 1988 (71 35mm b/w slides, 28 8.5x11 b/w prints) *Scope and Contents*: Images attributed to Grant Mudford. May include duplicate slides.	Box 1997.IA.10-42
Schematic design wood model, November 1988 (12 35mm color slides) *Scope and Contents*: Images attributed to Julius Shulman.	Box 1997.IA.10-42

PR shots of north entry model, 1988 (6 4x5 color transparencies, 14 35mm color slides, 2 8.5x11 color prints, 1 8.5x11 b/w print, 2 8x10 b/w prints) *Scope and Contents*: Images attributed to Tom Bonner. May include duplicates. Includes press release.	Box 1997.IA.10-42
North entry model, 1988 (7 8.5x11 color prints, 7 8.5x11 b/w prints, 59 35mm color slides) *Scope and Contents*: Images attributed to Tom Bonner. Includes duplicate slides.	Box 1997.IA.10-42
CUP model, 1988 (4 b/w polaroids, 5 4x5 color transparencies, 8 8x10 color prints, 5 8x10 b/w prints, 13 35mm color slides) *Scope and Contents*: Images attributed to Gary Ross of the Museum Photography Department. Includes duplicates.	Box 1997.IA.10-43
Updated north entry model, 1989 (6 4x5 color transparencies, 6 8.5x11 b/w prints, 25 35mm slides, 6 8.5x11 color prints) *Scope and Contents*: Images attributed to Tom Bonner.	Box 1997.IA.10-43
Esto photographics-exterior/interior, August 13-17, 1990 (117 8.5x11 b/w prints, 115 8.5x11 color prints) *Scope and Contents*: Images taken at Richard Meier & Partners model studio by Jock Pottle. Includes duplicates.	Box 1997.IA.10-44 Box 1997.IA.10-45
Esto photographics, October 1990 (149 35mm color slides) *Scope and Contents*: Images attributed to Jock Pottle.	Box 1997.IA.10-43
CUP model, 1990 (13 4x5 color transparencies, 58 35mm color slides, 12 8.5x11 b/w prints, 13 8.5x11 color prints) *Scope and Contents*: Images attributed to Tom Bonner. Includes duplicate slides.	Box 1997.IA.10-43
1/8 final model, February 1991 (13 8x10 b/w prints, 38 8x10 color prints, 17 35mm color slides, 3 transparencies) *Scope and Contents*: Images attributed to Tom Bonner. Includes duplicates.	Box 1997.IA.10-46
Getty Conservation Institute (GCI) section with shadow lines, March 15, 1991 (11 5x7 b/w prints, 1 8.5x11 color print) *Scope and Contents*: Select images may be attributed to Tom Bonner.	Box 1997.IA.10-46
Decorative Arts window model, March 1991 (2 color contact sheets) *Scope and Contents*: Images attributed to Vladimir Lange.	Box 1997.IA.10-46
Interior office mock-up, December 1992 (2 b/w contact sheets, 8 8x11 b/w prints) *Scope and Contents*: Images attributed to Grant Mudford.	Box 1997.IA.10-46

1/8 final model (views of CEG building and surrounding areas), July 1993 (7 4x5 color transparencies, 13 35mm color slides) *Scope and Contents*: Includes duplicates.	Box 1997.IA.10-46
Decorative Arts gallery mock-up, November 1993 (2 8x10 color prints) *Scope and Contents*: Images attributed to Duane Kinny (Dinwiddie Construction Company).	Box 1997.IA.10-46
Decorative Arts gallery mock-up, April 27, 1994 (3 8x20 color prints, 3 35mm color slides) *Scope and Contents*: Images attributed to Duane Kinny (Dinwiddie Construction Company).	Box 1997.IA.10-46
1/4 final model, August 1994 (118 8x10 b/w prints) *Scope and Contents*: Images attributed to Jock Pottle/Esto Photographics. Includes duplicates.	Box 1997.IA.10-47
1/4 final model, August 1994 (113 8x10 color prints, 15 35mm color slides) *Scope and Contents*: Images attributed to Jock Pottle/Esto Photograpics. Includes duplicates.	Box 1997.IA.10-48
Unsorted model shots, undated (9 35mm color slides) *Scope and Contents*: Images may be attributed to Don Williamson.	Box 1997.IA.10-46

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Series VI. Photographs of architectural drawings, 1987-1988, , 1990-1994, , undated 0.92 Linear Feet (1 box)

Scope and Contents: Records comprise photographic prints, slides, and negatives, dating 1987-1993, of drawings of the Getty Center by Richard Meier & Partners including renderings, sketches, and detailed plans. This series does not represent the complete set of drawings created on behalf of the J. Paul Getty Trust. Little photographic credit is available, although select images can be attributed to Getty staff member Don Williamson.

Arrangement: Materials are arranged chronologically.

Title/Description	Containers
Original CUP roadway, March 13, 1987 (1 8x10 color print)	Box 1997.IA.10-49
Landscape plans, April 6, 1987 (6 35mm color slides, 12 8x10 color prints, 2 color negatives) *Scope and Contents*: Includes duplicates.	Box 1997.IA.10-49

Schematic drawings, September 2, 1988 (14 35mm b/w slides, 16 8x10 b/w prints, 27 35mm color slides)	Box 1997.IA.10-49
Richard Meier sketches, December 17, 1990 (2 11x14 b/w prints)	Box 1997.IA.10-104
Richard Meier perspective renderings for design unveiling, June 1991 (31 35mm b/w slides) *Scope and Contents*: Includes duplicates.	Box 1997.IA.10-49
Site plan, April 1992 (2 35mm color slides)	Box 1997.IA.10-49
Getty Conservation Institute (GCI) interior renderings, February 1993 (11 35mm color slides)	Box 1997.IA.10-49
Richard Meier perspective renderings for CEG presentation, March 1993 (11 35mm color slides)	Box 1997.IA.10-49
Getty Center detailed plans, July 1993 (30 35mm b/w slides) *Scope and Contents*: Images attributed to Don Williamson.	Box 1997.IA.10-49
Site Plan, Entry Level Plan, and Hilltop Site Plan, undated	Box 2007.IA.43-01

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Series VII. Stone and quarries, 1990-1994 1.83 Linear Feet (2 boxes)

Scope and Contents: Records comprise photographic prints, contact sheets, slides, and negatives, dating 1990-1994, taken on behalf of the J. Paul Getty Trust, to document the materials used for the Getty Center's exterior construction. Images include samples of various stone types considered early in the selection process; visits by Richard Meier and Getty staff to the Mariotti stone quarries, which produced travertine, the primary material utilized; as well as mock ups. Photographers represented include Vladimir Lange, David Margolf, Tom Bonner, and Getty staff member Steve Rountree.

Arrangement: Materials are arranged chronologically.

Title/Description	Containers
Stone mock-ups, January 29, 1990 (22 35mm color slides) *Scope and Contents*: Images attributed to Vladimir Lange. Inludes duplicates.	Box 1997.IA.10-50
Stone samples, January 1990 (16 8.5x11 color prints) *Scope and Contents*: Images attributed to Tom Bonner. Includes duplicates.	Box 1997.IA.10-50
Stone mock-ups, January 29, 1991 (26 35mm color slides, 21 4x6 snapshots, 31 color negatives) *Scope and Contents*: Images attributed to Vladimir Lange. Includes duplicates.	Box 1997.IA.10-50

Italian stone quarries, April 4, 1991 (146 4x6 color snapshots, 6 8x10 color prints) *Scope and Contents*: Images attributed to Steve Rountree. Includes duplicates.	Box 1997.IA.10-50
Italian stone quarries, April 4, 1991 (1 8x12 color print, 7 10x10 color prints) *Scope and Contents*: Images attributed to Steve Rountree. Includes duplicates.	Box 1997.IA.10-104
Material mock-up on site, September 11, 1991 (2 4x6 color snapshots, 1 b/w contact sheet, 31 35mm color slides) *Scope and Contents*: Images attributed to Vladimir Lange. Includes duplicates.	Box 1997.IA.10-50
Mariotti stone quarry in Italy, May 4-5, 1992 (71 4x6 color prints, 30 3.5x5 color prints, 75 color negatives) *Scope and Contents*: Images attributed to Steve Rountree and Dave Margolf. May include duplicates.	Box 1997.IA.10-51
Mariotti stone quarry in Italy, February 17, 1993 (49 4x6 color prints) *Scope and Contents*: Images attributed to J. Mawson.	Box 1997.IA.10-51
Miami testing mock-ups, April 8, 1993 (57 4x6 color prints) *Scope and Contents*: Images attributed to Dave Margolf.	Box 1997.IA.10-51
Miami testing mock-ups, May 1993 (23 4x6 color prints) *Scope and Contents*: Images attributed to Dave Margolf.	Box 1997.IA.10-51
Mariotti quarries in Italy, June 25, 1993 (41 4x6 color prints)	Box 1997.IA.10-51
Travertine at Getty Center, July 1994 (42 4x6 color prints)	Box 1997.IA.10-51

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Series VIII. Miscellaneous images, 1982-1997, , undated 1.42 Linear Feet (1 box)

Scope and Contents: Records comprise photographic prints, contact sheets, slides, and negatives, dating 1982-1997 and undated. Images document the tram cars that were similar to the ones eventually utilized at the Getty Center, as well as various plants that were proposed for parts of the landscape. The rest of the series represents material that was pulled from throughout the collection and appears to have been sent to a company called Metadesign. This material is out of context and has not been re-filed since the original locations are unclear.

Arrangement: Materials are arranged by subject.

Title/Description	Containers
Tram cars in Utah, July 15, 1992 (8 4x6 color prints)	Box 1997.IA.10-51
Miscellaneous plant selection shots, undated (2 8.5x11 color prints, 5 color photocopies)	Box 1997.IA.10-49
Metadesign, 1982-1997 (20 35mm color slides, 12 4x6 color prints, 4 3.5x5 color prints, 1 9.5x12 b/w print, 6 8.5x11 b/w prints, 7 color negatives, 116 b/w negatives, 7 contact sheets, 1 11x14 color print, 1 9.5x9.5 b/w print)	Box 1997.IA.10-110
Photos to be filed, undated (55 35mm color slides)	Box 1997.IA.10-110

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