Finding aid for the J. Paul Getty Museum Getty Villa Public Event Recordings, 2006-2018 IA20035

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Description is in English.

Institutional Records and Archives

1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
Business Number: (310) 440-7390
reference@getty.edu
URL: http://www.getty.edu/research/special_collections/institutional_archives/

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Summary Information

Repository: Institutional Records and Archives

Creator: J. Paul Getty Museum. Villa Program Coordination

Creator: J. Paul Getty Museum. Public Programs Villa

Title: J. Paul Getty Museum Getty Villa public event recordings

ID: IA20035

Dates: 2006-2018

Extent: 12.6 Linear Feet (35 boxes)

Extent: 26.49 GB (77 digital files; 134 DVDs and 22 CDs that have not been reformatted)

Request Materials: To access physical materials at the Getty, go to the library catalog record for this collection and click "Request an Item." Click here for general library access policy. See the Administrative Information section of this finding aid for access restrictions specific to the records described below. Please note, some of the records may be stored off site; advanced notice is required for access to these materials.

Language: English

Abstract: This collection consists of audiovisual recordings and ephemera of public programming events sponsored by the J. Paul Getty Museum that were held at the Getty Villa campus from 2006 to 2018. Events comprise lectures, conversations, panel discussions, symposia, seminars, colloquia, and workshops with curators, scholars, conservators, artists, and museum professionals. They were organized by the Museum's department of Public Programs at the Getty Villa. Recordings include born-digital files stored on CDs, DVDs, and Getty servers.

Preferred Citation

J. Paul Getty Museum Getty Villa Public Event Recordings, 2006-2018. Institutional Records and Archives. The Getty Research Institute, Los Angeles, IA20035.

http://hdl.handle.net/10020/cifaia20035

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Administrative History

The Getty Villa, located just off the Pacific Coast Highway in Pacific Palisades, California, operates as a museum and educational center dedicated to the study of the arts and cultures of ancient Greece, Rome, and Etruria. The Getty Villa was designed to house J. Paul Getty's art collection when it outgrew his Ranch House, which had served as a private museum since 1954. After considering various options for expanding the Ranch House, Getty decided in the fall of 1968 to build a new museum on the same property, in the form of a first-century Roman country house, based primarily on the plans of the ancient Villa dei Papiri just outside of Herculaneum. The archaeologist Norman Neuerburg, who had studied the ruins of Herculaneum and was an authority on Roman domestic architecture, was retained as a consultant for the project. The Santa Monica architectural firm Langdon and Wilson was hired to design the Villa, and British architect Stephen Garrett, who had served as Getty's consultant in the remodeling of a Getty home in Posillipo, Italy, was retained as overseer of the construction. Landscape architect Emmet Wemple designed the gardens, artist Garth Benton painted the murals, and consultant Bruce Ptolemy designed the fountains. The construction itself was done by Dinwiddie Construction Co., with various subcontractors. Construction began on December 21, 1970, and the new museum opened to the public on January 16, 1974.

As part of the J. Paul Getty Museum, the Villa is overseen by the J. Paul Getty Trust, an international cultural and philanthropic organization serving both general audiences and specialized professionals. The Trust is a not-for-profit institution, educational in purpose and character, that focuses on the visual arts in all of their dimensions. As of 2019 the Trust supports and oversees four programs: the Getty Research Institute, the Getty Foundation, the Getty Conservation Institute, and the J. Paul Getty Museum. Beginning in the 1980s the Trust developed an expansion plan that included the Getty Center campus in Brentwood and the renovation and expansion of the Villa in Pacific Palisades. When the Getty Center opened in 1997, the Villa closed to undergo extensive remodeling. The architectural firm of Machado and Silvetti Associates redesigned the Villa, and it reopened on January 28, 2006. While most of the Museum's collections are housed at the Getty Center, the antiquities collection is housed at the Villa. The Getty Villa serves a varied audience through the permanent collection, changing exhibitions, conservation, scholarship, research, and public programs in an intimate setting overlooking the Pacific Ocean. A reinstallation of the permanent collections began in 2017; the new, chronological presentation was opened to the public on April 18, 2018.

The history of public programming at the Getty dates to the Museum's earliest years, with public lectures regularly held at the Ranch House and the Getty Villa. The Museum offered a limited selection of other public events, including theatrical productions and music performances. The opening of the Getty Center in 1997 initiated a wide-sweeping, programmatic effort to integrate public events with the museum-going experience.

With the goal of broadening the Museum's audience, the institution developed a number of ongoing series, as well as regularly scheduled individual events, focusing on scholarly topics, gallery tours, and the performing arts. Series launched in 1998 that continue at the Getty Center include *Sounds of L.A.*, *Selected Shorts*, *Friday Nights at the Getty* (which have since moved to Saturdays), and the *Gordon Getty Concerts*, named in honor of J. Paul Getty's son and former Trustee Gordon Getty. Since the reopening of the Villa in 2006, visitors have had the opportunity to enjoy theatrical performances in the classical

tradition at the Barbara and Lawrence Fleischman Outdoor Classical Theater. As of 2019, the Museum offers a variety of events for children and adults, including artist projects, demonstrations, courses, tours, lectures, symposia, and a host of performances at both the Getty Center and Getty Villa.

Public Programming responsiblities were historically undertaken by the Museum's Education Department, with a designated Performing Arts Manager joining the Getty in 1999. In 2001, the performing arts program moved to the renamed Exhibitions and Public Programs Department; by 2008, it had returned to the auspices of the Education Department. In 2016, Public Programs became a department within the newly expanded division of Education, Public Programs, and Interpretive Media (renamed Interpretive Content in 2018).

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Scope and Content of Collection

This collection consists of audiovisual recordings of public programming events sponsored by the J. Paul Getty Museum that were held at the Getty Villa campus from 2006 to 2018. Related ephemera is present for select events dated from 2006 to 2013.

Events comprise scholarly lectures, seminars, workshops, colloquia, and symposia conducted by experts in their particular fields. The collection represents the forefront of academic thought on such matters as ancient Greece, Rome, and Etruria. Events also present complementary themes related to current Getty exhibitions, initiatives, and the permanent collection, as well as interdisciplinary topics related to the activities of the J. Paul Getty Museum, the Getty Research Institute, the Getty Conservation Institute, and the Getty Foundation.

Events were organized by the Museum's department of Public Programs at the Getty Villa. Recordings include born-digital files stored on CDs, DVDs, and Getty servers. Ephemera may include the following: event programs or schedules, abstracts of lectures, or brief biographies of participants. Select events include links to webcasts available on getty.edu.

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Arrangement

Events are grouped chronologically by calendar year. Within each year, recordings are arranged chronologically by event date. Recordings that are part of a programming series are listed first. Ephemera is listed with its associated event recording in this finding aid, but housed separately from the recordings.

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Administrative Information

Restrictions on Access

The records described in accessions 2008.IA.33, 2009.IA.21, 2010.IA.13, 2011.IA.02, 2012.IA.29, 2014.IA.11, 2015.IA.50, 2016.IA.52, 2017.IA.91, and 2018.IA.81 are available for use by qualified researchers.

To request access to recordings, fill out the reference form with the event title and associated accession number. Access copies of recordings on discs must be created prior to use. Please note reformatting may take up to eight weeks.

Some recordings are digitized but are restricted to on-site access only.

Restrictions on Use

Contact Library Rights and Reproductions at the Getty Research Institute for copyright information and permission to publish.

Acquisition Information

The records originated in accessions 2008.IA.33, 2009.IA.21, 2010.IA.13, 2011.IA.02, 2012.IA.29, 2014.IA.11, 2015.IA.50, 2016.IA.52, 2017.IA.91, and 2018.IA.81.

Accessions by Event Year:

2006-2007
2008.IA.33
2008
2008.IA.33 and 2009.IA.21
2009
2009.IA.21
2010
2010.IA.13 and 2011.IA.02
2011
2011.IA.02
2012
2012.IA.29 and 2014.IA.11
2013
2014.IA.11
2014
2014.IA.11 and 2015.IA.50

2015
2015.IA.50
2016
2016.IA.52
2017
2017.IA.91
2018
2018.IA.81

Processing History

Accessions received through 2008 were processed by Kyle Morgan. Accessions received from 2008 through 2012 were processed by Cyndi Shein. Accessions received in 2014 were processed by Katie Duvall. Accessions received from 2015 through 2018 were processed by Sara Seltzer. Lorain Wang ingested the digital materials into Rosetta in 2019.

Processing Note

Information provided for each event includes the title (if available), presenter name, date, and media format. Descriptions for most events can be found on getty.edu; search by event title or presenter name.

Events pertaining to classical topics that predate the 2006 reopening of the Getty Villa are described in IA20037, J. Paul Getty Museum Getty Center Public Event Recordings:

http://hdl.handle.net/10020/cifaia20037.

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Related Materials

Related Materials

The following materials are offered as possible sources of further information on the agencies and subjects covered by the records. The listing is not exhaustive.

Getty Institutional Archives

J. Paul Getty Museum Getty Center Public Event Recordings, 1998-2018, undated. The Getty Research Institute (IA20037).

J. Paul Getty Museum Public Programs Performing Arts Recordings and Ephemera, 1998-2018. The Getty Research Institute (IA40012).

Getty Research Institute Public Event Records and Recordings, 1998-2020. The Getty Research Institute (IA40002).

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Controlled Access Headings

Subjects - Corporate Bodies

- Getty Villa (Malibu, Calif.)

Subjects - Topics

- Art museums -- Educational aspects
- Art, Greek
- Art, Roman
- Classical antiquities

Genres and Forms of Materials

- Compact discs
- DVDs
- Electronic records (digital records)
- Ephemera
- Lectures
- Sound recordings
- Video recordings (physical artifacts)

Collection Inventory

Title/Description	Containers
2006 Events	
Access Restrictions: Access copies of recordings on discs must be created prior to use. To request access, fill out the reference form with the event title and accession number 2008.IA.33. Please note reformatting may take up to eight weeks.	
"Travelers, Scholars and Photographers View the Ancient World" lecture by Andrew Szegedy-Maszak, February 23, 2006 (1 audiodisc: CD)	Box 2008.IA.33-5
"Laocoon: The Discovery, Fortunes, and Interpretations of a Hidden Masterpiece" lecture by Luca Giuliani, March 2, 2006 (1 videodisc: DVD)	Box 2008.IA.33-5
"Ancient Marbles at the Getty Villa: A History of Use and Provenance" lecture by Lorenzo Lazzarini, March 9, 2006 (1 audiodisc: CD)	Box 2008.IA.33-5

"Egypt Recovered: Early Photographic Surveys and the Development of Egyptology" lecture by Kathleen Howe, March 30, 2006 (1 audiodisc: CD)	Box 2008.IA.33-5
Architecture at the Getty Villa: roundtable discussion, April 5, 2006	
Event recording, (1 videodisc: DVD)	Box 2008.IA.33-5
Ephemera	Box 2008.IA.33-7 (temp vault 1 Ill shelves)
"The Getty Villa Reimagined" lecture by Jorge Silvetti, April 6, 2006 (1 videodisc: DVD)	Box 2008.IA.33-5
"Taste for the Antique: Collecting Marbles in Liguria" seminar by Elena Calandra, April 12, 2006 (1 audiodisc: CD)	Box 2008.IA.33-5
"Inside Out, Outside In: Landscape, Architecture, and the Getty Villa" lecture by Wim de Wit, April 20, 2006 (1 audiodisc: CD)	Box 2008.IA.33-5
"Commodus: Ancient or Modern?" lecture by Miranda Marvin, April 30, 2006 (1 audiodisc: CD)	Box 2008.IA.33-5
"Gardens of the Roman World" lecture by Patrick Bowe, May 18, 2006 (1 videodisc: DVD)	Box 2008.IA.33-5
"The Colors of Clay: Special Techniques in Athenian Vases" lecture by Beth Cohen, June 15, 2006 (1 videodisc: DVD)	Box 2008.IA.33-5
"The Colors of Clay: Special Techniques in Athenian Vases" symposium, June 16-17, 2006	
Event recordings, (set of 5 videodiscs: DVD)	Box 2008.IA.33-5
Ephemera	Box 2008.IA.33-7 (temp vault 1 Ill shelves)
"Fragrance of Rose and Flavor of Mint: Flowers and Herbs in Ancient Roman Gardens" lecture by Marina Heilmeyer, June 29, 2006 (1 videodisc: DVD)	Box 2008.IA.33-5
"Finding the Villa dei Papiri at Herculaneum" lecture by Carol Mattusch, July 13, 2006 (1 videodisc: DVD)	Box 2008.IA.33-5
"Beyond Black and Red: Athenian Vases in Special Techniques" lecture by Kenneth Lapatin, August 3, 2006 (1 videodisc: DVD)	Box 2008.IA.33-5
"Reimagining Euripiedes' *Hippolytos*" lecture by Helene Foley, September 21, 2006 (1 audiodisc: CD)	Box 2008.IA.33-5
"Religion and Ritual: From Ancient Greece to Contemporary America" lecture by Jan Bremmer, October 5, 2006 (1 videodisc: DVD)	Box 2008.IA.33-5
"Images of Hippolytos and Phaedra in Ancient Art" lecture by Pascale Linant de Bellefonds, October 12, 2006 (1 videodisc: DVD)	Box 2008.IA.33-5
"Ritual and Money Among the Ancient Greeks" lecture by Richard Seaford, October 27, 2006 (1 audiodisc: CD-ROM)	

	Box 2008.IA.33-6
"The Gran Ruta Inca: A Force for Andean Integration" lecture by Ricardo Espinosa, December 7, 2006 (1 videodisc: DVD)	Box 2008.IA.33-6

2007 Events

Access Restrictions: Access copies of recordings on discs must be created prior to use. To request access, fill out the reference form with the event title and accession number 2008.IA.33. Please note reformatting may take up to eight weeks.

"Pagan Sculpture in Late Antiquity: Between Destruction and Preservation" lecture by Ortwin Dally, January 11, 2007 (1 videodisc: DVD)	Box 2008.IA.33-6
"Puzzling Images" lecture by Christine Kondoleon, February 1, 2007 (1 videodisc: DVD)	Box 2008.IA.33-6
"Greek Tragedy: Why Do We Still Care?" lecture by Jasper Griffin, March 1, 2007 (1 videodisc: DVD)	Box 2008.IA.33-6
"Mosaics Conservation" panel discussion, March 8, 2007 (1 videodisc: DVD)	Box 2008.IA.33-6
"Rites of Passage of the Life Cycle of Antiquity" symposium, April 20-21, 2007	
Event recordings, (set of 9 videodiscs: DVDs)	Box 2008.IA.33-6
Ephemera	Box 2008.IA.33-7 (temp vault 1 Ill shelves)
"The Pergamon Altar: Sacrificial Site, Hero Tomb, or Victory Monument?" lecture by Andreas Scholl, April 23, 2007 (1 audiodisc: CD) *Note*: Recording cuts off before end of the lecture.	Box 2008.IA.33-6
"Conserving Mosaics of Tunisia" lecture by Aicha Ben Abed, April 26, 2007 (1 videodisc: DVD)	Box 2008.IA.33-6
"Human Sacrifice: Myth, Reality, and Representation" workshop, May 18, 2007 (set of 4 videodiscs: DVD)	Box 2008.IA.33-6
"The New Hellenistic and Roman Galleries at the Metropolitan Museum of Art" lecture by Carlos Picon, June 9, 2007 (1 videodisc: DVD)	Box 2008.IA.33-6
"Exploring Roman Temple Gardens: New Perspectives from Pompeii" lecture by Maureen Carroll, July 12, 2007 (1 videodisc: DVD)	Box 2008.IA.33-6
"The Theater of Herculaneum and the Origins of Archaeology" lecture by Christopher Parslow, July 29, 2007 (1 videodisc: DVD)	Box 2008.IA.33-8
"Plautus' Rudens: The Challenge of Presenting Classical Theater to Modern Audiences" discussion with Amy Richlin, Meryl Friedman, and Ann Steinsapir, September 29, 2007 (1 videodisc: DVD)	Box 2008.IA.33-8
"Identity Theft in the Ancient Mediterranean World" lecture by Erich Gruen, October 4, 2007 (1 videodisc: DVD)	

	Box 2008.IA.33-8
"Foundation Legends and Cultural Integration in the Ancient Mediterranean" colloquium, November 9, 2007	
Event recordings, (set of 4 videodiscs: DVDs) *Note:*: DVDs are labled Disc 1, 2, 3, and 5, skipping number 4.	Box 2008.IA.33-8
Ephemera	Box 2008.IA.33-7 (temp vault 1 Ill shelves)
"World Heritage in the 21st Century" lecture by Francesco Bandarin, November 29, 2007 (1 videodisc: DVD)	Box 2008.IA.33-8
"The Roman Triumph: The Dangers of Winning a War" lecture by Mary Beard, December 3, 2007 (1 videodisc: DVD)	Box 2008.IA.33-8

2008 Events

Access Restrictions: Access copies of recordings on discs must be created prior to use. To request access, fill out the reference form with the event title and accession number 2008.IA.33. For the event dated November 7, 2008, use accession number 2009.IA.21. Please note reformatting may take up to eight weeks.

"Copiez la femme: Replicated Bodies and Individuality in Roman Portraiture" lecture by Annetta Alexandridis, January 10, 2008 (1 videodisc: DVD)	Box 2008.IA.33-8
"Technique and Technology: Reproducing Roman Glass in the 19th Century" lecture by Michael Klein and Dunja Kobel-Klein, January 12, 2008 (1 videodisc: DVD)	Box 2008.IA.33-8
"The Marriage of Venice and Rome: What Makes Piranesi Great" lecture by Andrew Robison, February 10, 2008 (1 videodisc: DVD)	Box 2008.IA.33-8
"Roman Statues, Rabbis, and Graeco-Roman Art" lecture by Yaron Eliav, February 28, 2008 (1 videodisc: DVD)	Box 2008.IA.33-8
"The Magnificent Piranesi" discussion with Marcia Reed, Louis Marchesano and Erika Naginski, March 1, 2008 (1 videodisc: DVD)	Box 2008.IA.33-8
"Writing Historical Fiction: The Ancient World in Modern Literature," a conversation with Steven Saylor and Steven Pressfield, moderated by Patt Morrison, March 6, 2008	
Event recording, (1 videodisc: DVD)	Box 2008.IA.33-8
Ephemera	Box 2008.IA.33-7 (temp vault 1 Ill shelves)
Webcast	
"Representations of the Alien" colloquium, March 14, 2008	
Event recording, (1 audiodisc: CD)	

	Box 2008.IA.33-8
Ephemera	Box 2008.IA.33-7 (temp vault 1 Ill shelves)
"New Reflections on the Derveni Krater and its Macedonian Context" lecture by Beryl Barr-Sharrar, April 17, 2008 (1 videodisc: DVD)	Box 2008.IA.33-8
"Color in Classical Sculpture: A Challenge to Western Ideals" lecture by Jan Stubbe Ostergaard, May 1, 2008 (1 videodisc: DVD)	Box 2008.IA.33-8
"Rediscovering Color: New Perspectives on Polychrome Sculpture" symposium, May 2, 2008 *Note*: Session 1 was not recorded because the speaker did not consent to being audio or video recorded.	
Event recordings, (set of 8 videodiscs: DVDs)	Box 2008.IA.33-9
Ephemera	Box 2008.IA.33-7 (temp vault 1 Ill shelves)
"Pericles of Athens and the Dangers of Democracy" lecture by Loren J. Samons, June 5, 2008	
Event recording, (1 audiodisc: CD)	Box 2008.IA.33-9
Webcast (audio)	
"Reconstructing Identity" workshop, June 21, 2008	
Event recording, (1 audiodisc: CD)	Box 2008.IA.33-9
Ephemera	Box 2008.IA.33-7 (temp vault 1 Ill shelves)
"Getting to Know Herakleides: Exploring a Red-Shroud Mummy from Roman Egypt" lecture by Marie Svoboda, July 12, 2008	
Event recording, (1 videodisc: DVD)	Box 2008.IA.33-9
Webcast	
"Hearst and the Antique: A Larger Context for the Hope Hygieia" lecture by Mary Levkoff, July 19, 2008 (1 videodisc: DVD)	Box 2008.IA.33-9
"Ruins and Revelry: The Society of Dilettanti" lecture by Charles Sebag-Montefiore, September 13, 2008 (1 videodisc: DVD)	Box 2008.IA.33-9

"Dilettanti: The Antic and the Antique in Eighteenth-Century England" lecture by Bruce Redford, September 20, 2008 (1 videodisc: DVD)	Box 2008.IA.33-9
"In Conversation with Jim Dine", November 7, 2008	
Event recording, (1 videodisc: DVD)	Box 2009.IA.21-1
Webcast	

2009 Events

Access Restrictions: Access copies of recordings on discs must be created prior to use. To request access, fill out the reference form with the event title and accession number 2009.IA.21. Please note reformatting may take up to eight weeks.

"Commodus: A Gladiator-God Ruling Rome" lecture by Olivier Hekster, January 22, 2009 (1 videodisc: DVD)	Box 2009.IA.21-1
"Magical Gemstones" colloquium, February 13, 2009	
Event recordings, (set of 4 audiodiscs: CD)	Box 2009.IA.21-1
Ephemera	Box 2009.IA.21-3
"Balancing Fact and Fiction: The Ancient World of HBO's 'Rome'," a conversation with Jonathan Stamp and Patt Morrison, March 5, 2009	
Event recording, (1 videodisc: DVD)	Box 2009.IA.21-1
Webcast	
"The Archaeological Discoveries at Sagalassos: Revelations about Life in an Ancient Roman City" lecture by Marc Waelkens, March 12, 2009 (1 videodisc: DVD)	Box 2009.IA.21-1
"Passion for the Antique: Sex, Lies, and Theft in Late 18th-Century Europe" lecture by Gerard Vaughan, March 26, 2009 (1 videodisc: DVD)	Box 2009.IA.21-1
"Taste for the Antique in Modern Europe" colloquium, March 27, 2009	
Event recording, (1 audiodisc: CD)	Box 2009.IA.21-1
Ephemera	Box 2009.IA.21-3
"Royal Fake: A Collection of 'Ancient' Gemstones for Prince Poniatowski" lecture by Gertrud Platz-Horster, March 28, 2009 (1 videodisc: DVD)	Box 2009.IA.21-1
"Mythical Stones: The Appeal of Engraved Gems in the Age of Augustus" lecture by Dimitris Plantzos, April 2, 2009 (1 videodisc: DVD)	Box 2009.IA.21-1
"The Enigma of the Pantheon: Old Problems, New Answers, and Continuing Speculation" lecture by Mark Wilson Jones, April 23, 2009 (1 videodisc: DVD)	Box 2009.IA.21-1
"Bringing It All Back Home: Grand Tour Collections at Castle Howard in the 18th Century" lecture by Christopher Ridgeway, April 25, 2009 (1 videodisc: DVD)	Box 2009.IA.21-1

"Restoring the Past" discussion with Miranda Marvin and Jerry Podany, moderated by David Bomford, April 30, 2009 (1 videodisc: DVD)	Box 2009.IA.21-1
"Alexander or Antinous? The many faces of a Roman Statue" lecture by Jens Daehner, May 28, 2009 (1 videodisc: DVD)	Box 2009.IA.21-1
"Greek Art / Roman Eyes: The Reception of Greek Art in the Private Sphere in Ancient Italy" symposium, June 5-6, 2009	
Event recordings, (set of 5 videodiscs: DVDs)	Box 2009.IA.21-4
Ephemera	Box 2009.IA.21-3
"Peace Talk: A Conversation with Culture Clash", October 3, 2009 (1 videodisc: DVD)	Box 2009.IA.21-4
"Herculaneum: Conserving and Interpreting the Roman Past" lecture by Gionata Rizzi, October 24, 2009 (1 videodisc: DVD)	Box 2009.IA.21-4
"Ruins between East and West" lecture by Alain Schnapp, October 29, 2009 (1 videodisc: DVD)	Box 2009.IA.21-4
"The Poison King: Mithradates the Great" lecture by Adrienne Mayor, November 4, 2009 (1 videodisc: DVD)	Box 2009.IA.21-4
"Narrative, Myth, and Society in Early Etruscan Culture" lecture by Giovannangelo Camporeale, December 3, 2009 (1 videodisc: DVD)	Box 2009.IA.21-4
"Myth, Allegory, Emblem: The Many Lives of the Chimaera of Arezzo" colloquium, December 4-5, 2009	
Event recordings, (set of 4 videodiscs: DVDs)	Box 2009.IA.21-5
Ephemera	Box 2009.IA.21-3

2010 Events

Access Restrictions: Access copies of recordings on discs must be created prior to use. To request access, fill out the reference form with the event title and accession number 2010.IA.13. For the event dated December 2, 2010, use accession number 2011.IA.02.

Please note reformatting may take up to eight weeks.

"Earthquake, Volcano, Tsunami: Natural Disasters and Political Change" lecture by Joseph Alexander "Sandy" MacGillivray, February 6, 2010 (1 videodisc: DVD)	Box 2010.IA.13-2
"Collecting with Mr. Getty," a conversation with Burton Fredericksen, Stephen Garrett and Gillian Wilson, January 16, 2010	
Event recording, (1 videodisc: DVD)	Box 2010.IA.13-2
Webcast	
"Tracking the Cosmos: The Technology of the Antikythera Mechanism," a discussion with Jo Marchant, James Evans, and Patt Morrison, March 4, 2010	

Event recording, (1 videodisc: DVD)	Box 2010.IA.13-2
Webcast	
"Merida: The Archaeological Discovery of Augusta Emerita, a Roman Capital in Spain" lecture by Trinidad Nogales Basarrate, April 8, 2010 (1 videodisc: DVD)	Box 2010.IA.13-2
"Nahua Artists and the Aztec Legacy in the Florentine Codex" lecture by Diana Magaloni Kerpel, April 29, 2010 (1 videodisc: DVD)	Box 2010.IA.13-2
"Altera Roma: Art and Empire from the Aztecs to New Spain" symposium, April 30-May 1, 2010	
Event recordings, (set of 6 videodiscs: DVD)	Box 2010.IA.13-2
Ephemera: Event program	Box 2010.IA.13-3
"Envisioning a New World" lecture by Mary Miller, June 2, 2010 (1 videodisc: DVD)	Box 2010.IA.13-4
"The Niobid Painter in Athens" lecture by J. Michael Padgett, July 14, 2010 (1 videodisc: DVD)	Box 2010.IA.13-4
"Artists and Actors: Iconography and Performance in Ancient Greece" symposium, September 24-25, 2010 Digital Object: (2010.IA.13) J. Paul Getty Museum Getty Villa Public Event Recordings	
Event recordings, (set of 7 videodiscs: DVD) *Scope and Contents*:	Box 2010.IA.13-4
Ephemera: Event program	Box 2010.IA.13-3
"Of Pots and Pits: Excavating the Gardens of The Roman Empire" lecture by Cathryn Gleason, October 9, 2010 (1 videodisc: DVD)	Box 2010.IA.13-4
"William Randolph Hearst and J. Paul Getty: Collectors of Antiquities" lecture by Victoria Kastner, October 16, 2010	
Event recording, (1 videodisc: DVD)	Box 2010.IA.13-4
Webcast	
"Art and Performance in Classical Greece" lecture by Mary Louise Hart, October 30, 2010 (1 videodisc: DVD) Digital Object: (2010.IA.13) J. Paul Getty Museum Getty Villa Public Event Recordings	Box 2010.IA.13-4
"The Origins of Hellenistic Ruler Portraiture in the Philippeion at Olympia" lecture by Peter Shultz, December 2, 2010 (1 videodisc: DVD)	Box 2011.IA.02-02

2011 Events

Access Restrictions: Access copies of recordings on discs must be created prior to use. To request access, fill out the reference form with the event title and accession number 2011.IA.02. Please note reformatting may take up to eight weeks.

"A Formative Landscape (or Why the Greek Islands Are of Such Importance to Us)" lecture by Nigel McGilchrist, January 13, 2011 (1 videodisc: DVD)	Box 2011.IA.02-02
"Watching the Fighters: The Roman Fascination with Gladiators" lecture by Garrett Fagan, February 2, 2011 (1 videodisc: DVD)	Box 2011.IA.02-02
"Sculpting Aphrodite: Praxiteles, Phryne, and the Knidia" lecture by Andrew Stewart, February 24, 2011 (1 videodisc: DVD)	Box 2011.IA.02-02
"The Revolutionary Architecture of the North Baths at Morgantina, Sicily" lecture by Malcolm Bell and Sandra Lucore, March 2, 2011	
Event recording, (1 videodisc: DVD)	Box 2011.IA.02-02
Webcast	
"Traveling through Biblical Lands: The Dream and the Reality" lecture by Kathleen Stewart Howe, March 26, 2011 (1 audiodisc: CD)	Box 2011.IA.02-02
Public reading of Homer's *Iliad*, April 30, 2011 (set of 3 videodiscs: DVD)	Box 2011.IA.02-02
"Restoring Ancient Bronzes in the Nineteenth Century" workshop, May 6, 2011	
Event recording, (1 audiodisc: CD)	Box 2011.IA.02-02
Ephemera	Box 2011.IA.02-04
"Exhibition and Experiment: A History of the Royal Bourbon Museum" lecture by Andrea Milanese, May 5, 2011 (1 videodisc: DVD)	Box 2011.IA.02-02
"Uncorking the Past: Ancient Ales, Wines, and Extreme Beverages" lecture by Patrick McGoven, June 4, 5, 2011	
Event recording, (1 videodisc: DVD)	Box 2011.IA.02-02
Webcast	
"The Holy Land in the 19th-century Imagination" panel discussion with Burke O. Long, Nitza Rosovsky, and Neil Silberman, moderated by Kathleen Stewart Howe, June 15, 2011 (1 audiodisc: CD)	Box 2011.IA.02-03
"The Legacy of Ancient Roman Gardens at the Getty Villa" lecture by Patrick Bowe, June 23, 2011 (1 videodisc: DVD)	Box 2011.IA.02-03
"Dining with Caesar: Food and Power in Ancient Rome" lecture by Andrew Dalby, July 14, 15, 2011 (1 videodisc: DVD)	Box 2011.IA.02-03
"After Euripides: A Conversation with Anne Bogart", October 1, 2011 (1 videodisc: DVD)	Box 2011.IA.02-03
"Alchemy's Origins in Late Antiquity: Philosophical Crafts and Crafty Philosophers" lecture by Lawrence Principe, October 6, 2011 (1 videodisc: DVD)	Box 2011.IA.02-03
"The Curious Case of the Octagonal Intaglios: A Possible New Gem Workshop in Central Turkey" seminar by Andrew Goldman and Gertrude Platz-Horster, October 13, 2011 (1 audiodisc: CD)	Box 2011.IA.02-03

"What to Do with a Wonder of the World? The Puzzle of Petra" lecture by Susan Alcock, October 27, 2011 (1 videodisc: DVD)	Box 2011.IA.02-03
"Sex Sells, but Who's Buying? Erotic Imagery on Athenian Vases" lecture by Kathleen Lynch, October 20, 2011 (1 videodisc: DVD)	Box 2011.IA.02-03
"Picasso's Classic Realisms: Negotiating the Terms of a Relationship" lecture by Christopher Green, November 3, 2011 (1 videodisc: DVD)	Box 2011.IA.02-03
"Antiquity in the Twentieth Century: Modern Art and the Classical Vision" symposium, November 4, 2011	
Event recording, (set of 3 videodiscs: DVD)	Box 2011.IA.02-03
Ephemera	Box 2011.IA.02-04
"Penelope in Persepolis" seminar by Tonio Hölscher, November 10, 2011 (1 audiodisc: CD)	Box 2011.IA.02-05
"Luxury Living in Late Roman Sicily: The Villa at Piazza Armerina" lecture by Roger Wildson, November 30, 2011 (1 videodisc: DVD)	Box 2011.IA.02-05

2012 Events

Access Restrictions: Access copies of recordings on discs have been created. To request access, fill out the reference form with the event title and accession number 2014.IA.11. For February events, use accession number 2012.IA.29.

"New Faces from Egypt: Roman Panel Paintings" lecture by Thomas F. Mathews, February 11, 2012 (1 videodisc: DVD) Digital Object: (2012.IA.029) J. Paul Getty Museum Getty Villa Public Event Recordings	Box 2012.IA.029-02
"Unearthing Agamemnon's City: The Lower Town of Mycenae" lecture by Chrisofilis Maggidis, February 23, 2012 (1 videodisc: DVD) Digital Object: (2012.IA.029) J. Paul Getty Museum Getty Villa Public Event Recordings	Box 2012.IA.029-03
"Playing with Eros: Riddles and Rhymes" lecture by Christine Kondoleon, April 19, 2012 (1 videodisc: DVD) Digital Object: (2014.IA.11) J. Paul Getty Museum, Getty Villa Public Event Recordings	Box 2014.IA.11-02
"Who Made Etruscan Art? Patronage and Production in Early Italy" lecture by Gregory Warden, May 3, 2012 (1 videodisc: DVD) Digital Object: (2014.IA.11) J. Paul Getty Museum, Getty Villa Public Event Recordings	Box 2014.IA.11-02
"Aphrodite's Scent and the Essence of Life" lecture by Maria Rosaria Belgiorno, June 21, 2012 (1 videodisc: DVD) Digital Object: (2014.IA.11) J. Paul Getty Museum, Getty Villa Public Event Recordings	Box 2014.IA.11-02
"Drinking in the Greek Manner: A Brief History of the Symposion" lecture by Oswynn Murray, July 21, 2012 (1 videodisc: DVD) Digital Object: (2014.IA.11) J. Paul Getty Museum, Getty Villa Public Event Recordings	Box 2014.IA.11-02
"Beautiful Evil: The Challenge of Helen of Troy" lecture by Ruby Blondell, September 15, 2012 (1 videodisc: DVD)	Box 2014.IA.11-02

Digital Object: (2014.IA.11) J. Paul Getty Museum, Getty Villa Public Event Recordings

"Living in Roman Luxury: Terrace House 2 in Ephesus" lecture by Sabine Ladstaetter, October 20, 2012 (1 videodisc: DVD) Digital Object: (2014.IA.11) J. Paul Getty Museum, Getty Villa Public Event Recordings	Box 2014.IA.11-02
"Pompeii on Display: Disaster into Art" lecture by Kenneth Lapatin, October 24, 2012 (1 videodisc: DVD) Digital Object: (2014.IA.11) J. Paul Getty Museum, Getty Villa Public Event Recordings	Box 2014.IA.11-02
"How to Win an Election: An Ancient Guide for Modern Politicians" lecture by Philip Freeman, October 27, 2012 (1 videodisc: DVD) Digital Object: (2014.IA.11) J. Paul Getty Museum, Getty Villa Public Event Recordings	Box 2014.IA.11-02
"Life and Afterlife: Wall Paintings in Ancient Macedonian Tombs" lecture by Olga Palagia, November 8, 2012 (1 videodisc: DVD) Digital Object: (2014.IA.11) J. Paul Getty Museum, Getty Villa Public Event Recordings	Box 2014.IA.11-02
"Pompeii: Fascination and Fantasy" lecture by Kenneth Lapatin, moderated by Victoria C. Gardner Coates, Shelley Hales, and John Seydl, November 17, 2012 (2 videodiscs: DVD) Digital Object: (2014.IA.11) J. Paul Getty Museum, Getty Villa Public Event Recordings	Box 2014.IA.11-02

2013 Events

Access Restrictions: Access copies of recordings on discs have been created. To request access, fill out the reference form with the event title and accession number 2014.IA.11.

"Saving Herculaneum: The Challenges of Archaeological Conservation" lecture by Andrew Wallace-Hadrill, January 16, 2013 (1 videodisc: DVD) Digital Object: (2014.IA.11) J. Paul Getty Museum, Getty Villa Public Event Recordings	Box 2014.IA.11-03
"Leisure, Commerce, and Tragedy in the Villa of Oplontis near Pompeii" lecture by John C. Clarke, February 23, 2013 (1 videodisc: DVD) Digital Object: (2014.IA.11) J. Paul Getty Museum, Getty Villa Public Event Recordings	Box 2014.IA.11-03
"Underwater Archaeology off Sicily: Rewriting Naval Warfare in the Third Century B.C." lecture by Jeffrey G. Royal, April 25, 2013 (1 videodisc: DVD) Digital Object: (2014.IA.11) J. Paul Getty Museum, Getty Villa Public Event Recordings	Box 2014.IA.11-02
"At the Sicilian Table" lecture by John Wilkins and Sally Grainger, July 20, 2013 (1 videodisc: DVD) Digital Object: (2014.IA.11) J. Paul Getty Museum, Getty Villa Public Event Recordings	Box 2014.IA.11-03
"Defying Zeus to Help Humans: What Was Prometheus Thinking?" lecture by Mark Griffith, September 21, 2013 (1 videodisc: DVD) Digital Object: (2014.IA.11) J. Paul Getty Museum, Getty Villa Public Event Recordings	Box 2014.IA.11-03
"The Cyrus Cylinder: The Discovery and Creation of an Icon" lecture by John Curtis, October 2, 2013 (1 videodisc: DVD) Digital Object: (2014.IA.11) J. Paul Getty Museum, Getty Villa Public Event Recordings	Box 2014.IA.11-03
"Cyrus the Great and the Persian Empire: Perspectives from Antiquity to Today" symposium, October 27, 2013	Box 2014.IA.11-01

Digital Object: (2014.IA.11) J. Paul Getty Museum, Getty Villa Public Event Recordings

Event recording, (3 videodiscs: DVD)	Box 2014.IA.11-04
Ephemera	Box 2014.IA.11-04
"Authority and Autonomy in the Achaemenid Persian Empire" lecture by Elspeth Dusinberre, November 2, 2013 (1 videodisc: DVD) Digital Object: (2014.IA.11) J. Paul Getty Museum, Getty Villa Public Event Recordings	Box 2014.IA.11-03

2014 Events

Access Restrictions: Access copies of recordings on discs in accession 2014.IA.11 have been created. To request access, fill out the reference form with the event title and accession number 2014.IA.11. To request access to MP3 recordings, fill out the reference form with the event title and accession number 2015.IA.50.

"Power, Prosperity, Philosophy: Roman Villas and the Men Who Built Them" lecture by Guy Metraux and Jeffrey Fish, January 16, 2014 (1 videodisc: DVD) Digital Object: (2014.IA.11) J. Paul Getty Museum, Getty Villa Public Event Recordings	Box 2014.IA.11-03
"Tiberius to Nero: Roman Emperors on the Stage and Screen" lecture by Ronald Mellor, February 19, 2014 (1 videodisc: DVD) Digital Object: (2014.IA.11) J. Paul Getty Museum, Getty Villa Public Event Recordings	Box 2014.IA.11-03
"The Greek East under Rome: Art and Cultural Interaction" lecture by Roland Smith, March 19, 2014 (1 videodisc: DVD) Digital Object: (2014.IA.11) J. Paul Getty Museum, Getty Villa Public Event Recordings	Box 2014.IA.11-03
"Tales of Byzantium from Greece" lecture by Maria Andreadaki-Vlazaki, April 9, 2014 (1 videodisc: DVD) Digital Object: (2014.IA.11) J. Paul Getty Museum, Getty Villa Public Event Recordings	Box 2014.IA.11-03
"Heaven and Earth: Perspectives on Greece's Byzantium" symposium, May 2-3, 2014 (2 videodiscs: DVD) Digital Object: (2014.IA.11) J. Paul Getty Museum, Getty Villa Public Event Recordings	Box 2014.IA.11-03
"What Happened to Local Traditions of Art in Roman Britain?" lecture by Susan Walker, May 21, 2014 (1 videodisc: DVD) Digital Object: (2014.IA.11) J. Paul Getty Museum, Getty Villa Public Event Recordings	Box 2014.IA.11-06
"Lucretius and the Toleration of Intolerable Ideas" lecture by Stephen Greenblatt, June 5, 2014 (MP3 file) Digital Object: (2015.IA.50) J. Paul Getty Museum, Getty Villa Public Event Recordings	
"At the Byzantine Table: Greek Traditions, Roman Tastes" lecture and dinner, July 19, 2014 (2 MP3 files) Digital Object: (2015.IA.50) J. Paul Getty Museum, Getty Villa Public Event Recordings	
"Performing Persia: Cultural Exchange and Visual Power in Aeschylus's Persians" lecture by Rebecca Kennedy, September 13, 2014 (MP3 file) Digital Object: (2015.IA.50) J. Paul Getty Museum, Getty Villa Public Event Recordings	

"Alice Oswald: In Light of Homer's Odyssey" lecture by Alice Oswald, October 16, 2014 (MP3 file)

Digital Object: (2015.IA.50) J. Paul Getty Museum, Getty Villa Public Event Recordings

"Baths, Temples, and Mosaics: Unearthing a Roman-Era City in Western Turkey" lecture by Michael Hoff, October 18, 2014 (MP3 file)

Digital Object: (2015.IA.50) J. Paul Getty Museum, Getty Villa Public Event Recordings

"Berthouville Treasure and Roman Silver Colloquium," , October 28, 2014 (MP3 file)

Digital Object: (2015.IA.50) J. Paul Getty Museum, Getty Villa Public Event Recordings

"Dynasty and Destiny in Imperial Rome: The Augustan Experiment and Its Legacy" lecture by John Pollini, October 29, 2014 (MP3 file)

Digital Object: (2015.IA.50) J. Paul Getty Museum, Getty Villa Public Event Recordings

"Graves, Archives, and Glue: Stories behind the Funerary Vases of *Dangerous Perfection*" panel discussion, November 20, 2014 (MP3 file)

Digital Object: (2015.IA.50) J. Paul Getty Museum, Getty Villa Public Event Recordings

2015 Events

Access Restrictions: To request access to MP3 recordings, fill out the reference form with the event title and accession number 2015.IA.50.

Bacchus Uncorked series:

Digital Object: (2015.IA.50) J. Paul Getty Museum, Getty Villa Public Event Recordings

"Travels with Bacchus: How an Enigmatic Wine-God Came to France" lecture by Albert Leonard, Jr., July 11, 2015 (MP3 file)

"Vinum, Vidi, Vici: Wine, Culture, and Colonialism in Ancient Gaul" lecture by Michael Dietler, July 18, 2015 (MP3 file)

The Villa Council Presents series:

Digital Object: (2015.IA.50) J. Paul Getty Museum, Getty Villa Public Event Recordings

"Conflict Resolution and its Discontents in Classical Athens" lecture by Edith Hall, June 28, 2015 (MP3 file)

"Excavating a Mycenaean Palace near Sparta" lecture by Adamantia Vasilogamvrou, January 14, 2015 (MP3 file)

Digital Object: (2015.IA.50) J. Paul Getty Museum, Getty Villa Public Event Recordings

"Amazons: Warrior Women of the Ancient World" lecture by Adrienne Mayor, February 26, 2015 (MP3 file)

Digital Object: (2015.IA.50) J. Paul Getty Museum, Getty Villa Public Event Recordings

"Imagery and Identity: The Monumental Vases of Ancient Apulia" lecture by Thomas H. Carpenter, March 5, 2015 (MP3 file)

Digital Object: (2015.IA.50) J. Paul Getty Museum, Getty Villa Public Event Recordings

"Death Salon Getty Villa: From Ancient Necropolis to L.A.'s Metropolis" panel discussion with Eric Bruehl, Caitlin Doughty, Jonathan Gold, Paul Koudounaris, Judy Melinek, Lisa

Pieraccini, Megan Rosenbloom, David Saunders, Marie Svoboda, and Sarah Elizabeth Troop, April 26, 2015 (3 MP3 files)

Digital Object: (2015.IA.50) J. Paul Getty Museum, Getty Villa Public Event Recordings

"Gifts for the Gods: The Art of Devotion in Roman Gaul" lecture by Kimberly Cassibry, May 30, 2015 (MP3 file)

Digital Object: (2015.IA.50) J. Paul Getty Museum, Getty Villa Public Event Recordings

"The Mildenhall Treasure: Fine Dining in Roman Britain" lecture by Richard Hobbs, June 7, 2015 (MP3 file)

Digital Object: (2015.IA.50) J. Paul Getty Museum, Getty Villa Public Event Recordings

2016 Events

Access Restrictions: To request access to MP3 recordings, fill out the reference form with the event title and accession number 2016.IA.52.

Bacchus Uncorked series:

"Vines and Volcanoes: Greeks, Romans and Wine in Ancient Italy" lecture by Paul Roberts and Diego Meraviglia, July 16, 17, 2016 (MP3 file)

Digital Object: (2016.IA.52) J. Paul Getty Museum, Getty Villa Public Event Recordings

"The Acropolis of Athens: The Untold Story" lecture by Thomas W. Gallant, January 21, 2016 (MP3 file)

Digital Object: (2016.IA.52) J. Paul Getty Museum, Getty Villa Public Event Recordings

"Our Presidents' Gifts: The Role of Greek Antiquities in Greek-U.S. Political Relationships after World War II" lecture by Athanasio "Nassos" Papalexandrou, February 27, 2016 (MP3 file)

Digital Object: (2016.IA.52) J. Paul Getty Museum, Getty Villa Public Event Recordings

"Water and Power: Roman Aqueducts as Monuments and Models" lecture by Peter Aicher, March 6, 2016 (MP3 file)

Digital Object: (2016.IA.52) J. Paul Getty Museum, Getty Villa Public Event Recordings

"Roman Mosaics: Evolution, Imagery, and Regional Characteristics" lecture by Demetrious Michaelides, June 16, 2016 (MP3 file)

Digital Object: (2016.IA.52) J. Paul Getty Museum, Getty Villa Public Event Recordings

"Stone Pixels: Mosaics Then and Now" lecture by Will Wootton, July 9, 2016 (MP3 file)

Digital Object: (2016.IA.52) J. Paul Getty Museum, Getty Villa Public Event Recordings

"Rediscovering the Classical Tradition in Southern California" lecture by Peter Holiday, October 5, 2016 (MP3 file)

Digital Object: (2016.IA.52) J. Paul Getty Museum, Getty Villa Public Event Recordings

"The Palmyra Portrait Project: Preserving Cultural Heritage in a Time of Conflict" lecture by Rubina Raja, October 22, 2016 (MP3 file)

Digital Object: (2016.IA.52) J. Paul Getty Museum, Getty Villa Public Event Recordings

"A Prince of Pylos: The Tomb of the Griffin Warrior" lecture by Sharon Stocker and Jack Davis, November 6, 2016 (MP3 file)

Digital Object: (2016.IA.52) J. Paul Getty Museum, Getty Villa Public Event Recordings

2017 Events

Access Restrictions: To request access to MP3 recordings, fill out the reference form with the event title and accession number 2017.IA.91.

Bacchus Uncorked series:

"The Past on Tap: Feasts and Fermented Brews in Ancient Europe" lecture and tasting with Bettina Arnold and Mark Keene, July 15, 16, 2017 (2 MP3 files)

Digital Object: (2017.IA.91) J. Paul Getty Museum, Getty Villa Public Event Recordings

The Villa Council Presents series:

"The Quality of Mercy in Imperial Rome, Imperial America, and Mozart's *La Clemenza di Tito*" lecture by Peter Sellars, April 30, 2017 (MP3 file)

Digital Object: (2017.IA.91) J. Paul Getty Museum, Getty Villa Public Event Recordings

"Planting for Power: The Elite Gardens of Ancient Rome" lecture by Annalisa Marzano, March 18, 2017 (MP3 file)

Digital Object: (2017.IA.91) J. Paul Getty Museum, Getty Villa Public Event Recordings

"The Ark before Noah" lecture by Irving Finkel, April 1, 2017 (MP3 file)

Digital Object: (2017.IA.91) J. Paul Getty Museum, Getty Villa Public Event Recordings

"Colm Tóibín: *House of Names*" reading by Colm Tóibín, May 20, 2017 (MP3 file)

Digital Object: (2017.IA.91) J. Paul Getty Museum, Getty Villa Public Event Recordings

"Beyond the 1%: How Everyday Romans Lived" lecture by Jeremy Hartnett, June 11, 2017 (MP3 file)

Digital Object: (2017.IA.91) J. Paul Getty Museum, Getty Villa Public Event Recordings

"The Virtues of Violence: Amphitheaters, Gladiators and the Roman System of Values" lecture by Kathleen M. Coleman, June 17, 2017 (MP3 file)

Digital Object: (2017.IA.91) J. Paul Getty Museum, Getty Villa Public Event Recordings

"Euripides's *Iphigenia* and the Downfall of Athens" lecture by Nicholas Rudall, September 9, 2017 (MP3 file)

Digital Object: (2017.IA.91) J. Paul Getty Museum, Getty Villa Public Event Recordings

"Making Athens Great (Again?): Modern Lessons from the Age of Pericles" lecture by Loren J. Samons II, October 25, 2017 (MP3 file)

Digital Object: (2017.IA.91) J. Paul Getty Museum, Getty Villa Public Event Recordings

2018 Events

Access Restrictions: To request access to MP3 recordings, fill out the reference form with the event title and accession number 2018.IA.81.

"Thinking Like a Roman: How to Renew America's Polarized Landscape" lecture by Joy Connolly, February 24, 2018 (MP3 file)

Digital Object: (2018.IA.81) J. Paul Getty Museum Getty Villa Public Event Recordings, 2018

"Love Her to Death...and Back: The Enduring Myth of Orpheus and Eurydice" lectures and musical performance with Mary Louise Hart, David Saunders, Stacy C. Brightman, Mitchell Morris, James Conlon, Richard Seaver, Jeremy Frank, Emma-Grace Dunbar, and Sarah Reynolds, March 11, 2018 (2 MP3 files)

Digital Object: (2018.IA.81) J. Paul Getty Museum Getty Villa Public Event Recordings, 2018

"Cicero on Friendship: Ancient Wisdom for Modern Times" lecture by Philip Freeman, October 21, 2018 (MP3 file)

Digital Object: (2018.IA.81) J. Paul Getty Museum Getty Villa Public Event Recordings, 2018