

Finding aid for the Reports Submitted to the Getty Foundation by Recipients of Conservation Grants, 1986-2011 IA20017

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Institutional Records and Archives

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Summary Information

- Repository:** Institutional Records and Archives
- Creator:** Getty Foundation
- Collector:** Getty Conservation Institute
- Collector:** Getty Grant Program
- Title:** Reports submitted to the Getty Foundation by recipients of conservation grants
- ID:** IA20017
- Dates:** 1986-2011
- Extent:** 137.5 Linear Feet (163 boxes, 13 flat files)
- Request Materials:** Request access to the physical materials described in this inventory through the catalog record at [library catalog record](#) for this collection and click "Request an Item." Click here for [general library access policy](#). See the Administrative Information section of this finding aid for access restrictions specific to the records described below. Please note, some of the records may be stored off site; advanced notice is required for access to these materials.
- Language:** The majority of the reports are in English, but some are in Italian, Spanish, German, French, and other languages.
- Abstract:** The records consist entirely of final and annual progress reports made up of correspondence, reports, surveys, architectural drawings, publications, specifications, print and slide photographic documentation, CD-ROMs, video, and floppy diskettes, dating 1986-2011, submitted to the Getty Foundation by recipients of conservation grants for the purpose of documenting the progress and results of their grant-funded projects.

Preferred Citation

[Cite the item and series (as appropriate)], Reports submitted by recipients of conservation grants, 1986-2011, Getty Foundation. Institutional Archives, Getty Research Institute, Finding aid no. IA20017.

<http://hdl.handle.net/10020/cifaia20017>

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Administrative History

Prior to the formation of the Getty Foundation, the professional staff of the Trust designed programs, encouraged and assessed proposals, and sought to discover opportunities of exceptional promise that could advance a field or strengthen an institution. Applications for funds from outside parties were evaluated by the professional staff, calling on outside expertise when required. The staff then made recommendations to the President for funding under Trustee-approved appropriations. [From report "The J. Paul Getty Trust Grant Program" presented to the Trustees at the April 27, 1980 meeting.] Grants in excess of \$50,000 had to be approved by the Trust Grant Committee.

The Getty Grant Program was formally established in 1984 (announced October 11) to serve the visual arts and related humanities by providing funding for work of exceptional merit for which resources were otherwise limited. It supports projects, nationally and internationally, that promote research in the history of art and the humanities, the understanding of art, and conservation. In early 1985 the Grant Program had the following grant categories: library and archival projects at independent centers for advanced research in the history of art; scholarly cataloging of art museum collections; publications; conservation; museum programs to interpret permanent collections; education in the arts; and national and international service organizations. In 1986 the Getty brought "in-house" its postdoctoral fellowship program, which had been administered by the Woodrow Wilson National Fellowship Foundation. In January 2005 the name of the Getty Grant Program was changed to the Getty Foundation.

Hundreds of grants have been made in the area of conservation and preservation, with the intention of supporting projects that strengthen conservation practices as well as protect the world's artistic and architectural heritage. The grants supported both museums and historic buildings in projects that emphasize careful planning and research, in projects that provide training opportunities, and in projects that would act as models of conservation practice for their region or discipline. Documentation of projects was an important aspect of each grant.

Architectural Conservation Grants, awarded from 1988 to 2008, supported the preservation of some of the world's most significant historic buildings. These grants supported both planning and implementation, although the emphasis was on planning. Planning included detailed research on the history and past conservation of a building, scientific analysis, and documentation in the form of drawings and photographs. Once an organization completed its planning and demonstrated that an exemplary conservation project exists, it was encouraged to apply at the project implementation level. Implementation grants provided funds for the conservation work necessary to stabilize and secure a building. These were matching grants, and were intended to serve as regional models, have a lasting impact on the building's preservation, advance a technical practice for understanding particular materials, and provide training opportunities for young conservators.

Museum Conservation Grants supported conservation research and treatment of paintings, sculpture, and decorative arts of international significance with grants over a twenty-year period, from 1988 to 2008. The Foundation awarded two specific types of grants: survey and treatment. Survey grants were designed

to help museums analyze and assess the conservation requirements of their collections. Such grants were intended for museums with limited staff and resources; allowing the institutions to hire outside consultants to examine collections and develop recommendations and strategies for actual treatment. Treatment grants supported the conservation of individual works of art, or groups of art. These grants were intended for institutions with limited conservation staff and resources that had undertaken a survey of their collections, and had thus identified priorities for treatment. Treatment grants were generally made for projects that could demonstrate significant new advances in conservation methodologies and documentation. Treatment grants were made in matching form. The emphasis was on supporting best practices, and on interdisciplinary collaborations between conservators and art historians that could yield new insights and methodologies to benefit both fields. Preference was given to model projects, and those with training components that could greatly extend the impact of a given project beyond the host institution.

From 2002 to 2007, the Campus Heritage Initiative supported preservation efforts for over 85 historic campuses across the country, a nationwide survey of independent colleges, and a national conference on campus preservation issues through grants totaling nearly \$14 million. This six-year initiative was designed to assist colleges and universities in the United States in managing and preserving the integrity of their significant historic buildings, sites, and landscapes. Grants were awarded for projects that focused on the research and survey of historic resources, preparation of preservation master plans, and development of detailed conservation assessments. The preservation plans produced through the initiative were made available on an interactive Web portal developed through a grant to the Society for College and University Planning. The Campus Heritage Initiative resulted in broad-based awareness of the need for preservation planning on college and university campuses and for integrating preservation planning into the master planning process.

Following Hurricane Katrina in 2004, the Foundation's Fund for New Orleans provided support in two categories: transition planning grants to strengthen cultural organizations as they responded to the changed environment for the arts in New Orleans, and conservation grants to assess the condition of damaged buildings and vulnerable collections and develop prioritized plans for their preservation. Projects ranged from an archeological dig at the Cathedral's St. Anthony's Garden, which unearthed evidence dating back to the city's founding in 1718 and provided a basis for a new conservation plan, to audience surveys of the New Orleans Cultural Coalition—a group of seven arts organizations that came together to analyze the city's past and present arts audiences as they developed new post-Katrina programming and business plans. In all, 22 grants totaling \$2.9 million were awarded to museums and arts organizations of all sizes, from the city's landmark museums to historic house museums and community arts organizations.

The three-year Preserve L.A. local initiative focused on the conservation of Los Angeles County's rich architectural heritage. Preserve L.A. grants supported the preservation of a wide variety of buildings and sites that are of architectural, historical, and cultural significance. Funded projects were designed to strengthen the practice of architectural conservation and to serve as models for the preservation of other historic buildings and sites in the region. From 2000 to 2003, 54 grants were awarded totaling \$3.8 million to such landmarks as the Gamble House in Pasadena and the Wilshire Boulevard Temple, as well as to significant community resources including the Far East Building in Little Tokyo, the Lopez Adobe in the city of San Fernando, and the Second Baptist Church in South Los Angeles.

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Scope and Content of Collection

The records consist of reports made up of correspondence, technical reports, surveys, architectural drawings, publications, technical drawings and specifications, black-and-white and color photographic documentation (prints and slides), CD-ROMs, video, and floppy disks, dating 1986-2011, submitted to the Getty Foundation by recipients of conservation grants for the purpose of documenting the progress and results of their grant-funded projects. The reports in this collection are a carefully vetted subset of all final reports submitted to the Getty Foundation; they have been reviewed by Foundation staff for the presence of confidential information. The reports provide evidence of the conservation work accomplished nationally and internationally through the use of Getty funds. Types of grant-funded projects include survey and treatment grants to help museums analyze and assess the conservation requirements of their collections, grants to support the planning and implementation of architectural conservation projects, grants to preserve cultural heritage resources in New Orleans, Los Angeles, and on university campuses. The reports frequently include scientific analyses, condition and conservation surveys, detailed descriptions of the sites or objects, photographic documentation, and summaries and conclusions.

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Arrangement

The records are in grant number order; the numbers appear to have been assigned chronologically by fiscal year. The projects have been intellectually sub-grouped by the year listed in the number. Please note that the year of the grant approval does not necessarily match the year listed in the project number because the fiscal year and the calendar year are different.

The individual items resulting from each grant project are listed after the project identification information. The physical arrangement of accession 1999.IA.01 matches the intellectual arrangement of the records. The reports in all later accessions have not been physically organized and do not mirror the intellectual arrangement.

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Administrative Information

Restrictions on Access

The records described in accessions 1999.IA.01, 2005.IA.02, 2006.IA.27, 2007.IA.46, 2008.IA.44, 2009.IA.49, and 2012.IA.06 are available for use by qualified researchers.

The following types of records are permanently closed: records containing personal information, records that compromise security or operations, legal communications, legal work product, and records related to donors. The J. Paul Getty Trust reserves the right to restrict access to any records held by the Institutional Archives.

Restrictions on Use

Contact [Library Rights and Reproductions](#) at the Getty Research Institute for copyright information and permission to publish.

Acquisition Information

The records comprise accession numbers: 1999.IA.01; 2005.IA.02; 2006.IA.27; 2007.IA.46; 2008.IA.44; 2009.IA.49; 2010.IA.53; 2012.IA.06; and 2016.IA.30.

Processing History

The description of the records found in accession number 1999.IA.01 was initially done in a Filemaker Pro database by Getty Conservation Institute staff members Teresa Negrucci, Carol Jefferies, and Deanna DeMayo between 1998 and 2002. The database is defunct and the information has been moved into EAD in based on the tables listed below. The description of the records from all following accessions comes from the reports themselves and from excel spreadsheets provided by the Foundation. The data has been converted and added to the finding aid by Nancy Enneking. None of these reports have been rehoused.

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Controlled Access Headings

Subjects - Topics

- Altarpieces -- Conservation and restoration
- Archaeological sites -- Conservation and restoration
- Architecture -- Conservation and restoration

- Armories (military buildings) -- Conservation and restoration
- Art objects -- Conservation and restoration
- Castles -- Conservation and restoration
- Church buildings -- Conservation and restoration
- Conservation and restoration -- Needs assessment
- Decorative arts -- Conservation and restoration
- Excavations (Archaeology)
- Furniture finishing
- Historic buildings -- Conservation and restoration
- Historic districts -- Conservation and restoration
- Historic preservation
- Monuments -- Conservation and restoration
- Painting -- Conservation and restoration
- Prisons -- Conservation and restoration
- Sculpture -- Conservation and restoration
- Stained glass windows -- Conservation and restoration
- Synagogues -- Conservation and restoration

Genres and Forms of Materials

- Architectural drawings (visual works)
- CD-ROMs
- Floppy disks
- Historic structure reports
- Maps
- Photographs
- Reports
- Slides (photographs)
- Surveys (documents)
- Technical drawings
- Videocassettes

Physical Characteristics and Technical Requirements

Researchers must wear gloves when handling photographic materials.

CDs, zip disks, and floppy disks are currently unprocessed. If interested in viewing the content, please contact Library Reference.

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Collection Inventory

Conservation projects funded by the Getty Foundation, 1986-2011 137.5 Linear Feet (163 boxes, 11 flat files)

Title/Description	Containers
Grant award years 1985-1989, 1987-1992	
85-3302 — Conservation Treatment and Research: For the conservation treatment of a painting by Pseudo Bramantino in Saint Edward's Church in Surrey (grant approval date, May 3, 1985) 1 archival sleeve	
<p>1: <i>Hamilton Kerr Institute, University of Cambridge: Report on Conservation of "The Deposition of Christ"</i>. University of Cambridge, May 1987 1 archival sleeve</p> <p><i>Scope and Contents note:</i> Contains budget report, treatment report and photographs.</p>	<p>Box 2007.IA.46-5</p>
86-3000 — Conservation Treatment and Research: For the conservation treatment of works from the permanent collection (grant approval date, June 24, 1986) 1 three-ring binder (fourth of four projects in the binder)	
<p>1: <i>Final Report of Accomplishments: Paintings Conservator Grant from the J. Paul Getty Trust Submitted by The Walters Art Gallery [for the Old Master Paintings]</i>. Walters Art Gallery Endowment Foundation, Inc, Peter Nelson, May 16, 1988 1 three-ring binder</p> <p><i>Scope and Contents note:</i> [Contains a financial report, summary list of paintings treated, and selected reports and photographs.]</p>	<p>Box 2007.IA.46-5</p>
<p>2: <i>Final Report: The Conservation and Restoration of the Red Figure and White Ground Vases in The Walters Art Gallery</i>. Walters Art Gallery Endowment Foundation, Inc, Stephen Koob, March 4, 1989 1 three-ring binder</p> <p><i>Scope and Contents note:</i> [Contains a final report, final performance report, list of treatments, budget report, and photographs.]</p>	<p>Box 2007.IA.46-5</p>
SAM-86-3202 — Conservation Surveys: For a survey of ten monumental Chinese stone sculptures (grant approval date, March 18, 1986) 1 three-ring binder (third of four projects in the binder)	
<p>1: <i>[Seattle Art Museum: Conservation Treatment of Ten Large-Scale Chinese Funerary Sculptures]</i>. Seattle Art Museum, Nanette Pyne, Patricia Tuttle-Leavengood, August 1988 1 three-ring binder</p> <p><i>Scope and Contents note:</i> [Contains "before" and "after" slides.]</p>	<p>Box 2007.IA.46-5</p>

86-3306 — Conservation Treatment and Research: For the treatment of paintings by Sebastiano Ricci and William Kent (grant approval date, June 10, 1986) 1 three-ring binder (first of four projects in the binder)

1: *The Royal Academy of Arts, Report on "Meeting of Bacchus and Ariadne" by Sebastiano Ricci and Oil on Canvas on the Ceiling of the General Assembly Room.* International Fine Art Conservation Studios Ltd, August 30, 1990 1 three-ring binder

Box
2007.IA.46-5

Scope and Contents note:

[Contains a brief history, condition, removal from ceiling, studio conservation and restoration, relining and retouching, re-fixing of painting to the ceiling, and photos.]

86-3308 — Conservation Treatment and Research: For conservation of eighteenth-century French furniture (grant approval date, July 17, 1985) 1 archival sleeve

1: *Musée Nissim de Camondo, Paris: Report on Furniture Restoration 1986.* Union Centrale des Arts Décoratifs, 1986 1 archival sleeve

Box
2007.IA.46-5

Scope and Contents note:

[Contains restoration report on the "Petit Bureau" and photographs.]

87-3201 — Conservation Survey Architectural Conservation: For a survey of paintings and sculpture at the Peabody Institute (grant approval date, December 15, 1987) 3 spiral bound volumes

1: *A Survey of the Painting and Sculpture Collections of the Peabody Institute of The John Hopkins University.* Sian Jones, Meg Loew Craft, Carol Aiken, of Art Conservation and Technical Services, 1988-1989 1 spiral bound volume

Box
2007.IA.46-1

Scope and Contents note:

[Contains a summary of the entire project and a survey of the paintings collections.]

2: *A Survey of the Painting and Sculpture Collections of the Peabody Institute of The John Hopkins University: Sculpture.* Sian Jones, Meg Loew Craft, Carol Aiken, of Art Conservation and Technical Services, 1988-1989 1 spiral bound volume

Box
2007.IA.46-1

3: *A Survey of the Painting and Sculpture Collections of the Peabody Institute of The John Hopkins University: Medals.* Sian Jones, Meg Loew Craft, Carol Aiken, of Art Conservation and Technical Services, 1988-1989 1 spiral bound volume

Box
2007.IA.46-1

88-3302 — Conservation Treatment and Research: For the treatment of 300 portrait miniatures (grant approval date, December 15, 1987) 1 three-ring binder (second of four projects in the binder)

1: *Final Report to the Getty Trust: Metropolitan Museum of Art, Conservation of American Miniatures.* Metropolitan Museum of Art, Katherine Eirk, June 27, 1989 1 three-ring binder

Box
2007.IA.46-5

Scope and Contents note:

[Contains narrative, financial report, photographs, and treatment reports.]

89-3202 - Conservation Surveys: Alleyn's College of God's Gift: For a conservation survey of 650 oil paintings of the 17th and 18th century and to provide funding for related photography at the Dulwich Picture Gallery (grant approval date, August 22, 1988)

1: *Getty Grant Program: Conservation survey 1988-1990 Final Report*, G. A Waterfield, July 1990 5 leaves, stapled document Box 1999.IA.01-1

Scope and Contents note:

[Cover letter and four page final report summarizing the results of the survey.]

2: *Getty Grant Programme: Dulwich Picture Gallery, Technical Report*, Patrick Lindsay, January 1989-March 1990 stapled documents (technical records), includes photocopied photographs. Box 1999.IA.01-1

Scope and Contents note:

[A selection of individual condition reports on each painting.]

3: *Appendix 2, Alleyn's College of God's Gift*, [1990] 10 leaves, unbound document Box 1999.IA.01-1

Scope and Contents note:

[A list of paintings according to their condition category.]

89-3403 - Architectural Conservation Preparation: University of Southern California: For a project preparation grant for the Samuel Freeman House (grant approval date, December 12, 1988)

1: *1992 field test program for the restoration of the textile block facades Samuel Freeman residence prepared for the University of Southern California School of Architecture Samuel Freeman residence*, Wank Adams Slavin Associates, August 28, 1992 spiral bound document, 14 leaves, includes photocopied architectural drawings. Box 1999.IA.01-70

Scope and Contents note:

[This report covers the five phases implemented by WASA in order to develop a comprehensive restoration plan for the textile blocks of the Freeman House.]

2: *Program for future use and restoration philosophy: Samuel and Harriet Freeman House, University of Southern California School of Architecture*, University of Southern California, Jeffrey M. Chusid, undated 18 Leaves, stapled document Box 1999.IA.01-70

Scope and Contents note:

[This report provides the program for the intended use of the house as a facility of the School of Architecture, as well as introducing the underlying principles which must be adopted to guide the particular restoration activities.]

3: *Final report: Consolidation tests on Samuel and Harriet Freeman House textile blocks*, Getty Conservation Institute Scientific Program, Richard Coffman, William S. Ginell, July 1992 stapled document, in a protective sheet, 13 leaves. Box 1999.IA.01-70

Scope and Contents note:

[A study to investigate several impregnation-type treatment materials that were potentially capable of stabilizing the exterior textile blocks and preventing further deterioration.]

<p>4: <i>Concrete in California</i>, Carpenters/Contractors Cooperation Committee of Southern California in conjunction with the School of Architecture at the University of Southern California, Jeffrey M. Chusid, Roger Hatheway, John Chase, February 1990 bound document, 32 p., includes architectural drawings, sketches, black and white and color photographs.</p>	<p>Box 1999.IA.01-70</p>
<p><i>Scope and Contents note:</i> [Articles examining the development of early concrete technology from its introduction as a building material to California through its trail-blazing utilization by architects in tilt-slab, concrete-block and poured-in-place construction]</p> <p>[Articles presented at the "Concrete in California" session of the 8th Annual Association of Collegiate Schools of Architecture Technology Conference.]</p>	
<p>89-3406 - Architectural Conservation Preparation: American Architectural Foundation: For a project preparation grant for the Octagon (grant approval date, March 15, 1989)</p>	
<p>1: <i>The Octagon: The Getty preparation and survey grant final report</i>, American Architectural Foundation, February 1991 Unbound document, includes photocopied photographs and drawings, 1 blue line drawing.</p>	<p>Box 1999.IA.01-1</p>
<p><i>Scope and Contents note:</i> [Report describing six surveys conducted to evaluate the existing conditions of the Octagon Building.]</p>	
<p>89-3426 - Architectural Conservation Preparation: World Monuments Fund: For a project preparation grant for the Church of St. Ann and the Holy Trinity in Brooklyn, New York (grant approval date, March 15, 1989)</p>	
<p>1: <i>The St. Ann Center for Restoration and the Arts, Inc. submission to the Getty Grant Program: master plan and pilot restoration progress report</i>, St. Ann Center for Restoration and the Arts, Inc., The World Monuments Fund, September 22, 1989 unbound document.</p>	<p>Box 1999.IA.01-26</p>
<p><i>Scope and Contents note:</i> [Master plan. Historic structure report. Conservation issues and recommendations. The St. Ann Center personnel and project history. Stained glass conservation. Sandstone conservation. Publicity materials.]</p>	
<p>Grant award year 1990, 1989-1990</p>	
<p>90-3304 - Conservation Treatment: Smithsonian Institution: For the treatment of Whistler's "Harmony in Blue and Gold: The Peacock Room" (grant approval date, November 8, 1989)</p>	
<p>1: <i>The Peacock Room: Harmony in Blue and Gold by James McNeill Whistler: North Wall: Condition Report and Record of Conservation Treatment</i>, Smithsonian Institution, 1989-1992 spiral bound document, includes photocopied photographs.</p>	<p>Box 1999.IA.01-2</p>
<p><i>Scope and Contents note:</i> [Condition report of the north wall.]</p>	

2: <i>East Wall, North End, Overall: Photographed during Conservation Treatment</i> , Smithsonian Institution, undated spiral bound document, includes photocopied photographs.	Box 1999.IA.01-2
<i>Scope and Contents note:</i> [Condition report of East wall, north end.]	
3: <i>The Peacock Room: Harmony in Blue and Gold by James McNeill Whistler: East Wall, part 2, Level A, Level B, Level C, Level D, Ceiling and Spindle Shelving: Condition Report and Record of Conservation Treatment</i> , Smithsonian Institution, 1989-1992 spiral bound document, includes photocopied photographs.	Box 1999.IA.01-2
<i>Scope and Contents note:</i> [Condition report for East wall.]	
4: <i>The Peacock Room: Harmony in Blue and Gold by James McNeill Whistler: West Wall: Condition Report and Record of Conservation Treatment</i> , Smithsonian Institution, 1989-1992 spiral bound document, includes photocopied photographs.	Box 1999.IA.01-2
<i>Scope and Contents note:</i> [Condition report of west wall.]	
5: <i>Peacock Room Conservation Project: Microscopy Report: volume 1, series A</i> , Smithsonian Institution, Wolbers, Richard, 1988-1992 spiral bound document, includes photocopied photographs.	Box 1999.IA.01-2
<i>Scope and Contents note:</i> [Microscopy report, includes index to cross sections.]	
6: <i>Peacock Room Conservation Project: Microscopy Report: volume 2, series B and series C, samples 1 through 12</i> , Smithsonian Institution, Wolbers, Richard, 1988-1992 spiral bound document, includes photocopied photographs.	Box 1999.IA.01-2
<i>Scope and Contents note:</i> [Microscopy report, includes index to cross sections.]	
7: <i>Peacock Room Conservation Project: Microscopy Report: volume 3, series C, samples 13 through 28</i> , Smithsonian Institution, Wolbers, Richard, 1988-1992 spiral bound document, includes photocopied photographs.	Box 1999.IA.01-2
<i>Scope and Contents note:</i> [Microscopy report, includes index to cross sections.]	
8: <i>Harmony in Blue and Gold: the Peacock Room Painted by James McNeill Whistler: Introduction to the Condition Report and Treatment Record</i> , Smithsonian Institution, undated spiral bound document, includes photocopied photographs.	Box 1999.IA.01-2
<i>Scope and Contents note:</i> [Introduction to condition report and treatment record.]	
90-3308 - Conservation Treatment: Asian Art Museum Foundation of San Francisco: For the restoration of two sixteenth-century Japanese screens (grant approval date, July 5, 1990)	

1: <i>Distemper type paint and gold leaf on paper "Tartars Hunting" and "Tartars Playing Polo": Conservation repair report</i> , Oka Bokkodo, Inc., July 1991 bound document, 15 p., includes photocopied appendix of photographs.	Box 1999.IA.01-1
<i>Scope and Contents note:</i> [Table of Contents: 1. Identification of cultural property. 2. Term of repair and cost. 3. Technical description of cultural property. 4. Condition before the repair. 5. Restoration plan. 6. Restoration procedure. 7. Special remarks.]	
2: <i>"Tartars Playing Polo" [and] "Tartars Hunting"</i> , Asian Art Museum of San Francisco, undated 2 color transparencies, 4" x 5".	Box 1999.IA.01-1
<i>Scope and Contents note:</i> ["Tartars Playing Polo" attributed to Kano Soshu (late 1540s-1601 A.D.) Momoyama (late 16th century A.D.) One of a pair of 6-fold screens. Ink, colors, and gold on paper. Overall after treatment. "Tartars Hunting" attributed to Kano Soshu (late 1540s-1601 A.D.) One of a pair of 6-fold screens. Ink, colors, and gold on paper. Overall after treatment.]	
90-3316 - Conservation Treatment: Pecs Cathedral Museum Foundation: For the conservation treatment of Romanesque sculptures from the Pecs Cathedral in Pecs, Hungary (grant approval date, November 20, 1990)	
1: <i>Romanesque sculpture of Pecs Cathedral: a final report, volume 1: text [part] 1</i> , Pecs Cathedral Museum Foundation, 1993 106 p., looseleaf bound document	Box 1999.IA.01-28
<i>Scope and Contents note:</i> [Pecs Cathedral sculptures: their history and state of preservation. Instrumental investigations (mineralogical-petrological). Catalogue of stone sculptures.]	
2: <i>Romanesque sculpture of Pecs Cathedral: a final report, volume 1: text [part] 2</i> , Pecs Cathedral Museum Foundation, 1993 looseleaf bound document, 115 p. [pp. 107-222.) 2 color transparencies.	Box 1999.IA.01-28
<i>Scope and Contents note:</i> [Individual reports on each sculpture.]	
3: <i>Romanesque sculpture of Pecs Cathedral: a final report, volume 2: illustrations</i> , Pecs Cathedral Museum Foundation, 1993 looseleaf bound document, includes black and white and color photographs.	Box 1999.IA.01-28
<i>Scope and Contents note:</i> [Black-and-white photographs of the sculptures, participants in the Pecs Symposium of Polychromy and Conservation. Color photographs of 1880s watercolors of the architectural details, and microprobe photographs. Also included are photocopied drawings of the cathedral.]	
4: <i>Romanesque sculpture of Pecs Cathedral: supplement to the final report (1993)</i> , Pecs Cathedral Museum Foundation, 1996 looseleaf bound document, includes black and white and color photographs.	Box 1999.IA.01-28
<i>Scope and Contents note:</i> [Summary text, individual reports on each sculpture, and photographs of the before and after treatment of individual sculptures.]	

<p>5: <i>Romanesque sculpture of Pecs Cathedral: annex to the Final Report, photographs of the carvings, box 1: colour photographs</i>, Pecs Cathedral Museum Foundation, 1993 1 box of 67 color photographs, 18x24 cm.</p> <p><i>Scope and Contents note:</i> [Unmounted photographs of the sculpture of Pecs Cathedral.]</p>	<p>Box 1999.IA.01-29</p>
<p>6: <i>Romanesque sculpture of Pecs Cathedral: annex to the final report: photographs of the carvings, box 2, no. 1 to no. 58M</i>, Pecs Cathedral Museum Foundation, 1993 1 box of 133 black and white photographs, of varied sizes, no larger than 18x23 cm</p> <p><i>Scope and Contents note:</i> [Unmounted photographs of the sculpture of Pecs Cathedral.]</p>	<p>Box 1999.IA.01-29</p>
<p>7: <i>Romanesque sculpture of Pecs Cathedral: annex to the final report: photographs of the carvings, box 3, 58N to no. 73</i>, Pecs Cathedral Museum Foundation, 1993 1 box of 141 black and white photographs, of varied sizes, no larger than 18x23 cm.</p> <p><i>Scope and Contents note:</i> [Unmounted photographs of the sculptures of Pecs Cathedral.]</p>	<p>Box 1999.IA.01-29</p>
<p>8: <i>Romanesque sculpture of Pecs Cathedral: annex to the final report: photographs of the carvings, box 4, no. 74A to no. 145</i>, Pecs Cathedral Museum Foundation, 1993 1 box of 133 black and white photographs, of varied sizes, no larger than 18x23 cm.</p> <p><i>Scope and Contents note:</i> [Unmounted photographs of the sculpture of Pecs Cathedral.]</p>	<p>Box 1999.IA.01-29</p>
<p>9: <i>Romanesque sculpture of Pecs Cathedral: annex to the final report: photographs of the carvings, box 5, no. 146 to no. 221F</i>, Pecs Cathedral Museum Foundation, 1993 1 box of 130 black and white photographs, of varied sizes, no larger than 18x23 cm.</p> <p><i>Scope and Contents note:</i> [Unmounted photographs of the sculpture of Pecs Cathedral]</p> <p>[Note in box states that there are 131 photographs.]</p>	<p>Box 1999.IA.01-30</p>
<p>10: <i>Romanesque sculpture of Pecs Cathedral: annex to the final report: photographs of the carvings, box 6, no. 221G to no. 236C</i>, Pecs Cathedral Museum Foundation, 1993 1 box of 132 black and white photographs, of varied sizes, no larger than 18x23 cm.</p> <p><i>Scope and Contents note:</i> [Unmounted photographs of the sculpture of Pecs Cathedral]</p> <p>[Note in box states that there are 134 photographs.]</p>	<p>Box 1999.IA.01-30</p>
<p>11: <i>Romanesque sculpture of Pecs Cathedral: annex to the final report: photographs of the carvings, box 7, no. 237A to no. 273</i>, Pecs Cathedral Museum Foundation, 1993 1 box of 138 black and white photographs, of various sizes, no larger than 18x23 cm.</p>	<p>Box 1999.IA.01-30</p>

Scope and Contents note:

[Unmounted photographs of the sculpture of Pecs Cathedral]

12: *Romanesque sculpture of Pecs Cathedral: annex to the final report: photographs of the carvings, box 8, no.275 to no. 372*, Pecs Cathedral Museum Foundation, 1993 1 box of 138 black and white photographs, of varied sizes, no larger than 18x23 cm.

Box
1999.IA.01-30

Scope and Contents note:

[Unmounted photographs of the sculpture of Pecs Cathedral.]

90-3405 - Architectural Conservation Preparation: Frank Lloyd Wright Foundation: For a project preparation grant for Taliesin (grant approval date, March 1, 1990)

Conservation, documentation and master plan report for the house, studio and hill garden and Taliesin national historic landmark property master plan, Taliesin Architects, July 1993 spiral bound document, 228 p., includes photocopied architectural drawings and 2 photocopied color photographs.

Box
1999.IA.01-1

Scope and Contents note:

[This report covers the conditions existing before conservation work, the history and the master plan for the Taliesin property. Getty Grant Program reference number 88029, Taliesin Architects Project number 8918]

90-3407: Architectural Conservation Identification: The Los Angeles Conservancy: For a survey of historic buildings in Los Angeles (grant approval date, August 17, 1989)

1: *Northeast Los Angeles historic context statement: project sourcebook I*, Historic Resources Group, August 1990 looseleaf bound document, various pagings, includes photocopied black and white photographs.

Box
1999.IA.01-54

Scope and Contents note:

[Methodology statement. Historic context statement. Selected source materials. Lists of identified historic resources. Community plan maps and summaries. Project final report, recommendations for use, and further study.]

2: *Northeast Los Angeles historic context statement: project sourcebook II: Historic Resources final report for the Northeast Los Angeles District Plan Area*, Myra L. Frank and Associates, Inc., Leslie Heumann and Associates, The Los Angeles Conservancy, Richard Starzak, Leslie Heumann, August 1990 Looseleaf bound document, various pagings, includes photocopied black and white photographs, charts.

Box
1999.IA.01-54

Scope and Contents note:

[Map of the Northeast Los Angeles plan area. Analysis of the Northeast Los Angeles field survey results, architectural character, community design features, neighborhoods. List of preparers and reviewers. Field survey methodology. Appendices: Historic context statement, list of potentially significant historic resources for the Northeast Los Angeles District plan area, proof sheet photographs of historic resources.]

3: *Historic context statement project: final report*, Historic Resources Group, August 1990 unbound document, 36 leaves, [6 leaves], includes 1 map.

Box
1999.IA.01-55

Scope and Contents note:

[Statement of purpose. Methodology. Summary and analysis. Recommendations for further study. Recommendations for use. Appendices: map of Los Angeles subregional planning areas, definition of registration requirements, information repositories, community organizations consulted, technical advisory committee members, individuals interviewed, consultant qualifications]

4: *Historic context statement: the Central Los Angeles subregional planning area of the city of Los Angeles*, Historic Resources Group, September 14, 1990 unbound document, 35 leaves, includes bibliography. Box 1999.IA.01-55

Scope and Contents note:

[History of development of Westlake and Central City community plan areas (El Pueblo de Los Angeles Historic Park, Union Station and New Chinatown areas, East of Alameda Street area, Westlake neighborhoods). Identification of historical themes and associative property types. Economic and residential development, development of civic, religious, cultural and social institutions, 1781-1950.]

5: *Historic context statement: the Northeast Los Angeles subregional planning area of the City of Los Angeles*, Historic Resources Group, June 13, 1990 unbound document, 45 leaves, includes bibliography. Box 1999.IA.01-55

Scope and Contents note:

[History of development of Northeast Los Angeles. Identification of themes and associated property types. Economic development, residential development and development of civic, religious, cultural and social institutions in the Northeast Los Angeles subregional planning area, 1870-1950. Information analysis. Appendices: Illustrations, selected chronology, notes, bibliography.]

6: *Historic context statement: the Northeast San Fernando Valley subregional planning area of the City of Los Angeles*, Historic Resources Group, May 1, 1990 unbound document, 26 leaves, includes photocopied black and white photographs and bibliography. Box 1999.IA.01-55

Scope and Contents note:

[History of the development of the northeast San Fernando Valley. Economic and residential development, and development of civic, religious, cultural and social insitutions in the northeast San Fernando Valley, 1880-1950. Information analysis. Appendices: Illustrations, chronology, bibliography.]

7: *Historic context statement: the West Los Angeles subregional planning area of the City of Los Angeles*, Historic Resources Group, September 14, 1990 unbound document, 35 leaves, includes 1 map and bibliography. Box 1999.IA.01-55

Scope and Contents note:

[History of the development of West Los Angeles. Economic and residential development, and development of civic, religious, cultural and social insitutions in West Los Angeles, Rancho Period to 1950. Information analysis. Appendices: Illustrations, chronology, bibliography.]

10: *Historic context statement: the South Los Angeles subregional planning area of the City of Los Angeles*, Historic Resources Group, October 1, 1990 unbound document, 37 leaves, includes photocopied black and white photographs, bibliography. Box 1999.IA.01-55

Scope and Contents note:

[History of the development of South Los Angeles. Economic and residential development, and development of civic, religious, cultural and social insitutions in South Los Angeles, 1781 to 1950. Information analysis. Appendices: Illustrations, chronology, bibliography.]

8: *Historic context statement: the Southwest Los Angeles subregional planning area of the City of Los Angeles*, Historic Resources Group, October 1, 1990 unbound document, 40 leaves, includes photocopied black and white photographs, 1 map and bibliography.

Box
1999.IA.01-55

Scope and Contents note:

[History of the development of Southwest Los Angeles. Economic and residential development, and development of civic, religious, cultural and social insitutions in Southwest Los Angeles, Rancho Period to 1950. Information analysis. Appendices: Illustrations, chronology, bibliography.]

9: *Historic context statement: the Metro Center subregional planning area of the City of Los Angeles*, Historic Resources Group, September 14, 1990 unbound document, 39 leaves, includes 1 map, bibliography.

Box
1999.IA.01-55

Scope and Contents note:

[History of development of Ranchos, Colegrove, Hollywood, Los Feliz, Hancock Park, Windsor Square, Fremont Place, Carthay Center, Miracle Mile, Country Club Park. Economic and residential development, and development of civic, religious, cultural and social insitutions in the metro center of Los Angeles, Rancho Period to 1950. Information analysis. Appendices: Illustrations, chronology, bibliography.]

11: *Historic context statement: the Southeast San Fernando subregional planning area of the City of Los Angeles*, Historic Resources Group, undated unbound document, 33 leaves, includes photocopied black and white photographs, illustrations, bibliography.

Box
1999.IA.01-55

Scope and Contents note:

[History of the development of the Southeast San Fernando Valley. Economic and residential development, and development of civic, religious, cultural and social insitutions in the Southeast San Fernando Valley, Mission Period to 1950. Information analysis. Appendices: Illustrations, chronology, bibliography.]

12: *Historic context statement: the Harbor subregional planning area of the City of Los Angeles*, Historic Resources Group, September 14, 1990 unbound document, 35 leaves, includes maps, bibliography.

Box
1999.IA.01-55

Scope and Contents note:

[History of the development of the Harbor subregional planning area: Ranchos, Wilmington, San Pedro, the "Shoestring." Economic and residential development, and development of civic, religious, cultural and social insitutions in the Harbor subregional planning area, Rancho Period to 1950. Information analysis. Appendices: Illustrations, chronology, bibliography.]

90-3414 — Architectural Conservation Planning: For a project preparation grant for Monticello (grant approval date, October 25, 1989) 6 bound volumes

1: <i>Monticello Historic Structure Report, Volume I: The Chronological Development of Monticello 1769-1826 with Description of Interior.</i> Report prepared by Mesick Cohen Waite Architects for the Thomas Jefferson Memorial Foundation, April 1991, August 1993 (revised, amended) 1 bound volume	Box 2007.IA.46-2
2: <i>Monticello Historic Structure Report, Volume II: Description and Analysis of First Floor Spaces.</i> Report prepared by Mesick Cohen Waite Architects for the Thomas Jefferson Memorial Foundation, October 1991 1 bound volume	Box 2007.IA.46-2
3: <i>Monticello Historic Structure Report, Volume III: Description and Analysis of Second and Third Floor Spaces.</i> Report prepared by Mesick Cohen Waite Architects for the Thomas Jefferson Memorial Foundation, October 1991 1 bound volume	Box 2007.IA.46-2
4: <i>Monticello Historic Structure Report, Volume IV: Description and Analysis of Cellars and Dependencies.</i> Report prepared by Mesick Cohen Waite Architects for the Thomas Jefferson Memorial Foundation, February 1992 1 bound volume	Box 2007.IA.46-2
5: <i>Monticello Historic Structure Report, Volume V: Restoration Program.</i> Report prepared by Mesick Cohen Waite Architects for the Thomas Jefferson Memorial Foundation, April 1991, August 1993 (revised, amended) 1 bound volume	Box 2007.IA.46-2
6: <i>Monticello Roof, Historic Structure Report: Interim Report.</i> Report prepared by Mesick Cohen Waite Architects for the Thomas Jefferson Memorial Foundation, August 1990 1 bound volume <i>Scope and Contents note:</i> [Contains the technology of roofs in Jefferson's time, summary descriptions of roofs, description and analysis of roof features, terras room, dome roof, main roof, skylights, other roof features, restoration of the roof, and appendices.]	Box 2007.IA.46-2
90-3442 - Architectural Conservation Preparation: Reial Acadèmia de Medicina de Catalunya: For the Reial Acadèmia de Medicina (grant approval date, November 20, 1990)	
1: <i>[Correspondence]</i> , Reial Acadèmia de Medicina de Catalunya, Josep Salas, July 28, 1994 2 leaves, correspondence <i>Scope and Contents note:</i> [Cover letter for report on work carried out to date and additional work needed.]	Box 1999.IA.01-3
2: <i>Informe sobre els treballs de reparació de patologies estructurals 1990-1993</i> , Reial Acadèmia de Medicina i Cirurgia, April 30, 1994 bound report, includes tables, plans, elevations, photocopies of color photographs. <i>Scope and Contents note:</i> [Report detailing repairs to the roof and structure due to termite damage. Additional necessary work is also described.]	Box 1999.IA.01-3
90-3447 - Architectural Conservation Preparation: Burton Pynsent Charitable Trust: For the Sir William Pynsent Column (grant approval date, April 20, 1990)	
1: <i>Report on preparatory work to Burton Pynsent Monument for the Burton Pynsent Trust</i> , Caroe and Martin Architects, 1990 3 leaves, bound document <i>Scope and Contents note:</i> [Text describing preliminary conservation work.]	Box 1999.IA.01-5

2: <i>Specification of works to be done and materials to be used in the repair of Burton Pynsent Monument, for the Trustees</i> , Caroe and Martin Architects, August 1990 30 leaves, bound document	Box 1999.IA.01-5
<i>Scope and Contents note:</i> [Specifications.]	
3: <i>Burton Pynsent Monument: N.E. Face, S.E. Face, N.W. Face, S.W. Face</i> , Caroe and Martin Architects, October 1990 4 drawings, 84x60 cm.	Box 1999.IA.01-5
<i>Scope and Contents note:</i> [4 elevation drawings, 84x60 cm.]	
4: <i>Preliminary report on column repair for the trustees of the Burton Pynsent Trust</i> , Mann Williams, August 1990 bound document, 6 leaves of text, includes drawings and photocopied photographs.	Box 1999.IA.01-5
<i>Scope and Contents note:</i> [This report examines the damage from the storms of 1990 and recommendations for further work.]	
5: <i>Report on condition and analysis of defects following detailed inspections June to August 1990</i> , Peter Bird, April 1991 4 leaves of text - bound document	Box 1999.IA.01-5
[<i>Record photographs</i>], Burton Pynsent Charitable Trust, [1991] 72 leaves, bound document	Box 1999.IA.01-5
<i>Scope and Contents note:</i> [72 photocopied record photographs with positions.]	
7: <i>Report on sway monitoring for the Trustees of the Burton Pynsent Trust</i> , Mann Williams, April 1991 bound document, 2 leaves of text, 1 drawing.	Box 1999.IA.01-5
Grant award year 1991, 1991-1992	
91-3402: Brooklyn Historical Society: For the Brooklyn Historical Society (grant approval date, February 27, 1991)	
1: <i>The Brooklyn Historical Society: historic structure report, volume I</i> , Jan Hird Pokorny Architects and Planners, March 8, 1993 bound report, 233 pp., includes drawings and photocopied photographs.	Box 1999.IA.01-5
<i>Scope and Contents note:</i> [1. Introduction 2. Historical data 3. Architectural description 4. Existing conditions and recommendations for restoration 5. Budget estimate 6. Areas of further study 7. Glossary 8. Bibliography.]	
2: <i>The Brooklyn Historical Society: historic structure report, volume II</i> , Jan Hird Pokorny Architects and Planners, March 8, 1993 unbound document, includes photocopied drawings and photographs.	Box 1999.IA.01-5
<i>Scope and Contents note:</i> [7 appendices containing drawings and photographs.]	

<p>3: <i>The Brooklyn Historical Society: historical structure report, volume III</i>, Jan Hird Pokorny Architects and Planners, March 8, 1993 bound report, includes photocopied plans and tables.</p>	<p>Box 1999.IA.01-5</p>
<p><i>Scope and Contents note:</i> [Appendix VIII - overall interior planning study.]</p>	
<p>91-3407: Mount Vernon Ladies' Association of the Union</p>	
<p><i>Final report</i> by Mesick, Cohen, Waite Architects, February 1993 (3 volumes)</p>	<p>Box 2012.IA.006-03</p>
<p><i>Mount Vernon Viewshed</i>, February 1991 (1 folder)</p>	<p>Box 2012.IA.006-03</p>
<p>91-3414 - Architectural Conservation Identification: Mississippi University for Women: For the University's historic buildings (grant approval date, April 15, 1991)</p>	
<p>1: <i>Final report: master plan for the conservation and future use of historic structures</i>, Belinda J. Stewart Architects, April 15, 1994 bound document, 220 p., includes photocopied photographs, drawings and map.</p>	<p>Box 1999.IA.01-3</p>
<p><i>Scope and Contents note:</i> [The master plan addresses the conservation, restoration and use of all twenty-five historic buildings at the Mississippi University for Women.]</p>	
<p>2: <i>Scope of work: master plan for the conservation and future use of historic structures: Mississippi University for Women, Columbus, Mississippi</i>, Belinda J. Stewart Architects, undated bound document, 11 leaves.</p>	<p>Box 1999.IA.01-3</p>
<p><i>Scope and Contents note:</i> [Report covers conservation principles, project work plan, description of buildings, project schedules and consultants.]</p>	
<p>91-3417 - Architectural Conservation Preparation: Bucks County Historical Society: For the Fonthill Museum and garage (grant approval date, August 21, 1991)</p>	
<p>1: <i>Conservation plan for Fonthill: Henry Chapman Mercer's House</i>, John Milner Architects, Inc., December 1992 looseleaf bound document, includes architectural drawings, photocopied black and white and color photographs.</p>	<p>Box 1999.IA.01-41</p>
<p><i>Scope and Contents note:</i> [Objectives of the Fonthill project. Concrete: background information. Exterior and interior architectural conditions. Structural, mechanical and electrical systems. Interior decorative tiles. Training program of the project. Conclusions.]</p>	
<p>91-3419 - Architectural Conservation Preparation: Institute for the Restoration of Dubrovnik: For the Bishop's Palace (grant approval date, March 20, 1992)</p>	
<p>1: <i>Pala#a Sorko#evi# (Biskupska): Dubrovnik, Zavod za Restauriranje Umjetnina, Knjiga I.</i>, Institute for the Restoration of Dubrovnik, 1993 document, hard bound, includes drawings, black and white and color photographs, 22x31 cm.</p>	<p>Box 1999.IA.01-6</p>
<p><i>Scope and Contents note:</i> [Final report.]</p>	

<p>2: <i>Pala#a Sorko#evi# (Biskupska): Dubrovnik, Zavod za Restauriranje Umjetnina, Knjiga 2, opisi sondi: prizemlje I Kat, II Kat</i>, Institute for the Restoration of Dubrovnik, 1993 document, hard bound, includes drawings, black and white and color photographs, 22x31 cm.</p>	<p>Box 1999.IA.01-6</p>
<p><i>Scope and Contents note:</i> [Final report.]</p>	
<p>3: <i>Pala#a Sorko#evi# (Biskupska): Dubrovnik, Zavod za Restauriranje Umjetnina, Knjiga 3, Opisi Sondi: III Kat Tavan Stubiste (prizemlje, I Kat, II Kat, III Kat, i tavan)</i>, Institute for the Restoration of Dubrovnik, 1993 document, hard bound, includes drawings, black and white and color photographs, 22x31 cm.</p>	<p>Box 1999.IA.01-7</p>
<p><i>Scope and Contents note:</i> [Final report.]</p>	
<p>4: <i>The Restoration of Dubrovnik, 1979-1989</i>, Institute for the Restoration of Dubrovnik, December 1990 monograph, 371 p., includes drawings, black and white photographs.</p>	<p>Box 1999.IA.01-7</p>
<p>91-3421 - Architectural Conservation Implementation: American Architectural Foundation: For the Octagon (grant approval date, November 15, 1991)</p>	
<p>1: <i>Final report of the Octagon's project implementation grant: submitted to the Getty Grant Program on January 6, 1995</i>, American Architectural Foundation, January 6, 1995 unbound document, includes photographs and drawings.</p>	<p>Box 1999.IA.01-11</p>
<p><i>Scope and Contents note:</i> [Summary report and photographic documentation of the project. Symposia materials.]</p>	
<p>2: <i>The Octagon: historic structure report and master plan</i>, Mesick Cohen Waite Architects, 1991 unbound document, includes photocopied photographs and drawings.</p>	<p>Box 1999.IA.01-11</p>
<p><i>Scope and Contents note:</i> [History. Architectural description. Problems of repair. Recommendations. Appendices.]</p>	
<p>91-3428: Archdiocese of Santa Fe: For the San Felipe de Neri Church complex (grant approval date, August 22, 1991)</p>	
<p>1: <i>Final report: San Felipe de Neri</i>, Commission for the Preservation of Historic New Mexico Churches, Archdiocese of Santa Fe, January 31, 1994 bound document, 15 leaves, includes charts.</p>	<p>Box 1999.IA.01-20</p>
<p><i>Scope and Contents note:</i> [Summary report, including moisture and materials tests.]</p>	
<p>2: <i>San Felipe de Neri Church</i>, University of New Mexico, [1993] 7 architectural drawings, 902x60 cm.</p>	<p>Box 1999.IA.01-20</p>
<p><i>Scope and Contents note:</i> [Floor plans, elevations, and architectural details of the San Felipe de Neri church.]</p>	

<p>3: <i>Historical and archaeological investigations: San Felipe Neri Church, Albuquerque, New Mexico, 1993</i>, Cross-Cultural Research Systems, David H. Snow, 1993 bound document.</p>	<p>Box 1999.IA.01-20</p>
<p><i>Scope and Contents note:</i> [Report on the developments and construction history of the San Felipe Neri Church.]</p>	
<p>4: <i>Photodocumentation</i>, undated 10 color photographs, in 7 sleeves, measuring 4"x6".</p>	<p>Box 1999.IA.01-20</p>
<p><i>Scope and Contents note:</i> [Photographs of the condition of the architectural details of the church, before treatment.]</p>	
<p>5: <i>[Photodocumentation]</i>, undated 23 black and white photographs, in 6 sleeves, measuring 4"x6".</p>	<p>Box 1999.IA.01-20</p>
<p><i>Scope and Contents note:</i> [Photographs of the condition of the architectural details of the church, and of temporary solutions, before treatment.]</p>	
<p>91-3432 - Architectural Conservation Preparation: University of Chicago: For the Frederick C. Robie House (grant approval date, August 21, 1991)</p>	
<p>1: <i>The Robie House by Frank Lloyd Wright: Leaded Glass Window Condition Analysis</i>, McKernan Satterlee Associates, Inc., Julie L. Sloan, April 7, 1993 spiral bound document, includes photocopied drawings.</p>	<p>Box 1999.IA.01-3</p>
<p><i>Scope and Contents note:</i> [Final report. Description, history, and manufacture of the windows. General discussion of the deterioration and restoration recommendations. Cost estimates and schedule, window by window analysis, appendix.]</p>	
<p>2: <i>A Comprehensive Conservation Plan for the Frederick C. Robie House</i>, Hasbrouck Peterson Zimoch Siriattumrong, December 16, 1993 spiral bound document, includes photocopied photographs and architectural drawings.</p>	<p>Box 1999.IA.01-3</p>
<p><i>Scope and Contents note:</i> [Historic structure report, restoration plan, implementation plan, estimate, appendices.]</p>	
<p>Grant award year 1992, 1992-1993</p>	
<p>92-3300 - Conservation Treatment: The Museum of Contemporary Art: For works by Robert Rauschenberg and Claes Oldenburg (grant approval date, February 5, 1992)</p>	
<p>1: <i>Analysis report</i>, The Getty Conservation Institute, Scientific Department, May 7, 1995 16 Leaves, stapled document</p>	<p>Box 1999.IA.01-9</p>
<p><i>Scope and Contents note:</i> [General examination, condition report. Adhesive and paint samples from three Rauschenberg pieces.]</p>	

2: <i>[Slides]</i> , The Museum of Contemporary Art, [1992] 34 color slides, in 2 sheets. <i>Scope and Contents note:</i> [Before, during and after treatment slides, of Rauschenberg's and Oldenburg's works.]	Box 1999.IA.01-9
3: <i>[Final report for] Robert Rauschenberg "Inlet"</i> , Tatyana M. Thompson and Associates, Inc., Glenn Wharton and Associates, Caring for Textiles, September 29, 1992, October 26, 1992, February 18, 1993 5 stapled documents in envelope, 9x12 <i>Scope and Contents note:</i> [Treatment reports.]	Box 1999.IA.01-9
4: <i>[Final report for] Robert Rauschenberg "Painting with Grey Wing"</i> , Tatyana M. Thompson and Associates, Inc., Caring for Textiles, Atchinson and Watters, Inc., Glenn Wharton and Associates, October 26, 1992, September 29, 1992, December 22, 1992, February 18, 1993, 1993 5 stapled documents in envelope, 9x12 <i>Scope and Contents note:</i> [Treatment reports.]	Box 1999.IA.01-9
5: <i>[Final report for] Robert Rauschenberg "Interview"</i> , Tatyana M. Thompson and Associates, Inc., Caring for Textiles, Atchinson and Watters, Inc., Glenn Wharton and Associates, October 26, 1992, October 21, 1992, December 22, 1992, February 18, 1993 6 stapled documents in envelope, in envelope, 9x12 <i>Scope and Contents note:</i> [Treatment reports.]	Box 1999.IA.01-9
6: <i>[Final report for] Robert Rauschenberg "Slowfall" "Kickback"</i> , Tatyana M. Thompson and Associates, Inc., October 30, 1992, February 15, 1993 2 stapled documents in envelope, 9x12 <i>Scope and Contents note:</i> [Treatment reports.]	Box 1999.IA.01-9
7: <i>[Final report for] Robert Rauschenberg "Slowfall" "Kickback"</i> , Glenn Wharton and Associates, October 7, 1992 3 stapled documents in envelope, 9x12 <i>Scope and Contents note:</i> [Treatment report, includes text and illustrations.]	Box 1999.IA.01-9
92-3302 - Conservation Treatment: Trustees of the Corcoran Gallery of Art: For the Salon Doré (grant approval date, March 24, 1992)	
1: <i>A Many Splendored Salon: the Corcoran's Rare Gilded Room Opens Anew</i> , The Washington Post, Heidi L. Berry, November 11, 1993 stapled document, 7 leaves color photocopy of article. <i>Scope and Contents note:</i> [Newspaper article on the Corcoran gilded room, its history and the restoration.]	Box 1999.IA.01-4

2: <i>[Final report]</i> , Corcoran Gallery of Art, 1993-1994 looseleaf bound document, includes photocopied color photograph, and 22 color slides.	Box 1999.IA.01-4
<i>Scope and Contents note:</i> [Report includes before treatment photographs, treatment report, before and after treatment slides of the boisserie and a technical analysis.]	
3: <i>[Photograph]</i> , The Photographer's Gallery, Chris Molina (photographer), undated color photograph, unmounted, 8x10	Box 1999.IA.01-4
<i>Scope and Contents note:</i> [Photograph of a corner of the room showing a portion of the ceiling and a 1770 harpsichord.]	
92-3312 - Conservation Treatment: Musée des Beaux-Arts de Valenciennes: For paintings by Peter Paul Rubens and Charles Steuben (grant approval date, May 20, 1993)	
1: <i>Rapport de restauration subventionnée par le Getty Grant Program</i> , Musée des Beaux-Arts de Valenciennes, February 1996 28 leaves, unbound document	Box 1999.IA.01-4
<i>Scope and Contents note:</i> [Report describing the restoration process of paintings by Rubens and Steuben, includes color photographs of before and after treatment.]	
92-3313 - Conservation Treatment: Isabella Stewart Gardner Museum: Nine Medieval and Renaissance stained-glass windows (grant approval date, September 18, 1992)	
<i>Project Notes:</i> Milan Cathedral Panels: The Washing of the Feet (ca. 1480-90); The Apocalypse (The Vision of St. John) (ca. 1420); St. John of Damascus (Diptych) (after 1480); The Judgment of Solomon (ca. 1544-45); Ruth and Boaz (ca. 1549-57) Austrian Panels: Dorothea Hungerhausen (ca. 1480-90); Lienhart Joechl (ca. 1480-90) Soissons Cathedral Window: Lives of Sts. Nicasius and Eutropia (ca. 1205)	
1: <i>[Announcement]: The Soissons Cathedral glass: A Struggle for Survival / George L. Stout Memorial Conservation Lecture</i> , Isabella Stewart Gardner Museum, undated 5x7 card.	Box 1999.IA.01-4
<i>Scope and Contents note:</i> [Announcement for a lecture by Madeline Harrison Caviness and Valentine Talland.]	
2: <i>The Soissons Cathedral Glass: A Struggle for Survival</i> , Caviness, Madeline H., March 14, 1996 18 leaves, 7 leaves - stapled document	Box 1999.IA.01-4
<i>Scope and Contents note:</i> [George L. Stout Memorial Conservation Lecture on the window, its history and the consolidation and cleaning process.]	
3: [Slides of the stained glass windows, before and after treatment], Isabella Stewart Gardner Museum, undated 34 slides in sleeves	Box 1999.IA.01-4

4: <i>Final Report to the Getty Grant Program on the Conservation of Stained Glass</i> , Isabella Stewart Garden Museum, September 13, 1996 6 leaves, stapled document	Box 1999.IA.01-4
<i>Scope and Contents note:</i> [Collaborators. Environmental monitoring. Treatment of the panels. Public lectures. Preserving the results of the project.]	
5: <i>Treatment Report: Atelier Foucault</i> , Foucault-Phipps, Marie Pascale, undated 15 leaves, stapled document	Box 1999.IA.01-4
<i>Scope and Contents note:</i> [Lives of Saint Nicasius of Reims and Eutropia; The Judgment of Solomon; Ruth and Boaz; Two Panels with Donors and Patron Saints: Lienhard Jochl; The Apocalypse (Saint John's Vision); Christ Washing the Feet of the Disciples; Two Panels with a Baptism.]	
92-3317 - Treatment and Research: Regents of the University of California: For nineteen paintings by Hans Hofmann in the University Art Museum, University of California, Berkeley (grant approval date, November 12, 1992)	
1: <i>Painting treatment report</i> , San Francisco Museum of Modern Art, Conservation Laboratory, Neil Cockerline, Lucy Pearce, April 5, 1993 9 Leaves, unbound document	Box 1999.IA.01-4
<i>Scope and Contents note:</i> [Seven painting treatment reports: "Le Gilotin", "Maiden Dance", "Song of Philomel", "Effervescence", "The Prey", "Sanctum Sanctorum", "Above Deep Waters."]	
2: <i>Painting treatment report: "The Castle"</i> , Elise S. Haas Conservation Studio, Ria German, April 6, 1995 2 pages of text, 16 color slides, 2 5x7 black and white photographs.	Box 1999.IA.01-4
<i>Scope and Contents note:</i> [Treatment report with before and after treatment images.]	
3: <i>Painting treatment report: "Heraldic Call"</i> , Elise S. Haas Conservation Studio, P. DeCristofaro, July 10, 1995 2 pages of text, 14 color slides.	Box 1999.IA.01-4
<i>Scope and Contents note:</i> [Treatment report with before and after treatment images.]	
4: <i>Painting treatment report: "The Lark"</i> , Elise S. Haas Conservation Studio, Ria German, July 10, 1995 2 pages of text, 20 color slides.	Box 1999.IA.01-4
<i>Scope and Contents note:</i> [Treatment report with before and after treatment images.]	
5: <i>Painting treatment report: "The Bat"</i> , Elise S. Haas Conservation Studio, May 25, 1995 bound document, 2 pages of text, 14 color slides, 2 5x7 black and white photographs.	Box 1999.IA.01-4
<i>Scope and Contents note:</i> [Treatment report with before and after treatment images.]	

6: <i>Painting treatment report: "Stuwel Peter"</i> , Elise S. Haas Conservation Studio, Lucy Pearce, January 29, 1996 2 pages of text, 16 color slides.	Box 1999.IA.01-4
<i>Scope and Contents note:</i> [Treatment report with before and after treatment images.]	
7: <i>Painting treatment report: "Equinox"</i> , Elise S. Haas Conservation Studio, Lucy Pearce, November 29, 1996 2 pages of text, 16 color slides.	Box 1999.IA.01-4
<i>Scope and Contents note:</i> [Treatment report with before and after treatment images.]	
8: <i>Painting examination report: "Rope Swinger"</i> , Elise S. Haas Conservation Studio, Paula DeCristofaro, Amy Meyer, January 12, 1996 6 leaves of text, 32 color slides.	Box 1999.IA.01-4
<i>Scope and Contents note:</i> [Examination and treatment report, with before and after treatment images.]	
9: <i>Painting treatment report: "Idolatress I"</i> , Elise S. Haas Conservation Studio, Lucy Pearce, November 30, 1995 2 pages of text, 31 color slides in folder.	Box 1999.IA.01-4
<i>Scope and Contents note:</i> [Treatment report, includes before and after treatment images.]	
10: <i>Painting treatment report: "The Vanquished"</i> , Elise S. Haas Conservation Studio, Ria German, November 22, 1995 2 pages of text, 48 color slides.	Box 1999.IA.01-4
<i>Scope and Contents note:</i> [Treatment report, includes before and after treatment images.]	
11: <i>Painting treatment report: "Tormented Bull"</i> , Elise S. Haas Conservation Studio, Lucy Pearce, January 29, 1996 3 leaves of text, 42 color slides.	Box 1999.IA.01-4
<i>Scope and Contents note:</i> [Treatment report, includes before and after treatment images.]	
12: <i>Painting conservation treatment report: "Scintillating Space"</i> , Elise S. Haas Conservation Studio, Paula DeCristofaro, March 5, 1997 5 leaves of text, 68 color slides.	Box 1999.IA.01-4
<i>Scope and Contents note:</i> [Treatment report, includes before and after treatment images.]	
13: <i>Painting treatment report: "Table with Fruit and Coffee Pot", reverse "Yellow Table on Yellow Background"</i> , Elise S. Haas Conservation Studio, Neil C. Cockerline, March 5, 1997 2 leaves of text, 24 color slides.	Box 1999.IA.01-4
<i>Scope and Contents note:</i> [Treatment report, includes before and after treatment images.]	

92-3400 - Architectural Conservation Identification: University of Moratuwa: For the Citadel and Square of the Temple of Tooth Relic at Polonnaruwa (grant approval date, February 10, 1992)

1: *For the Citadel and Square of the Temple of Tooth Relic at Polonnaruwa*, University of Moratuwa, 1995 8 Leaves, bound document Box
1999.IA.01-56

Scope and Contents note:
[1995 calendar, with drawings of architecture of Polonnaruwa. Oversized.]

2: *Photographs of monuments*, University of Moratuwa, September 30, 1996 bound document, of mounted color photographs, 20"x26". Box
1999.IA.01-56

Scope and Contents note:
[Photodocumentation of the monuments of Polonnaruwa.]

3: *Measured drawings*, University of Moratuwa, September 30, 1996 bound document, includes architectural drawings, 17"x24". Box
1999.IA.01-56

Scope and Contents note:
[Drawings of site plan, elevations, sections, and architectural details of Polonnaruwa. Oversized.]

92-3401 - Architectural Conservation Identification: World Monuments Fund: For the Postepowa Synagogue, Cracow, Poland (grant approval date, March 9, 1992)

1: *The Tempel Synagogue in Kraków, Poland: an historic survey and preservation report*, World Monuments Fund, Samuel Gruber, September 1993 bound document, includes photocopied drawings, photocopied color and black and white photographs. Box
1999.IA.01-8

Scope and Contents note:
[I. Introduction to the project II. Overview; the Tempel Synagogue, Krakow III. Status of research IV. Phases of development V. Chronology VI. Description VII. List of historical elements (architecture) VIII. List of historic elements (ornaments) IX. Conclusions regarding building conservation Appendix I: Preliminary cost estimate for the conservation work. Introduction/history of Hyde Hall. Recent reports on stabilization and repair. Conservation summary, 1996. Conservation plan. Interior descriptions. Photographic documentation. Addendum.]

2: *The Tempel Synagogue in Kraków, Poland: an historic survey and preservation report: volume 2: plans, elevations, and sections*, World Monuments Fund, Samuel Gruber, September 1993 bound document, includes architectural drawings. Box
1999.IA.01-8

Scope and Contents note:
[Site plan, floor plan drawings, elevations.]

92-3410 - Architectural Conservation Preparation: Chicago Architecture Foundation: For the Glessner House (grant approval date, February 21, 1992)

1: *Glessner House: Historic Structure Report, volume I*, Walker C. Johnson Architects, April 1994 bound document, includes photocopied photographs and architectural drawings. Box
1999.IA.01-12

Scope and Contents note:

[Summary. Methodology. Historic analysis. Site and surrounds. Building exterior. Building interior. Interior survey. Structural description and evaluation. Building systems description and evaluation. Cyclical preservation management program. Recommendations for further study. Appendix.]

[ISBN 092056243]

2: *Glessner House: Historic Structure Report, volume II*, Walker C. Johnson Architects, April 1994 bound document, includes photocopied photographs and architectural drawings.

Box
1999.IA.01-12

Scope and Contents note:

[Recommendations and order of magnitude estimate. CAF archive holdings.]

92-3412 - Architectural Conservation Preparation: Wyck Associates: For Wyck (grant approval date, February 10, 1992)

1: *Wyck final report: project preparation for architectural conservation*, [Wyck Associates], February 1995 unbound document, includes architectural drawings, illustrations.

Box
1999.IA.01-25

Scope and Contents note:

[Wyck conservation program. Technical report excerpts and drawings: historic structure file, exterior documentation and conditions survey, report of initial paint sampling and investigation, procedures for the stabilization and treatment of exterior wooden trim, conservation of historic stucco, drawings of interior floor plans. Scope of work and schedule of completion for architectural conservation. Specifications.]

92-3420 - Architectural Conservation Implementation: Fundación Caspicara: For the Basilica y Convento de Nuestra Señora de la Merced (grant approval date, July 20, 1993)

1: *Church and Convent of La Merced - Quito: Structural Consolidation Project: Final Report*, [Fundación Caspicara] June 1996 unbound document, includes color photographs.

Box
1999.IA.01-12

Scope and Contents note:

[Narrative report. Training component. Evaluation. Photographs.]

92-3453 - Architectural Conservation Preparation: Cliveden of the National Trust: For Cliveden (grant approval date, October 20, 1992)

1: *Final report: preparation project for Cliveden*, April 15, 1997 unbound document, 119 leaves, includes drawings and photocopied black and white photographs.

Box
1999.IA.01-45

Scope and Contents note:

[Project narrative. Detailed project description, including training component. Results of preliminary landscape archaeology at Cliveden, August 1993, prepared by Anne E. Yentsch and Judson M. Kratzer, dated March 1995.]

<p>2: <i>Report of the alarm system survey conducted for Cliveden historic site</i>, Steven R. Keller and Associates, Inc., April 14, 1993 unbound document, includes photocopied black and white photographs.</p>	<p>Box 1999.IA.01-45</p>
<p><i>Scope and Contents note:</i> [Security survey of the Cliveden historic house museum. Recommended guidelines.]</p>	
<p>3: <i>Exterior stucco study: Cliveden</i>, University of Pennsylvania, Dawn M. Melbourne, August 1993 unbound document, 90 leaves, includes photocopied black and white photographs.</p>	<p>Box 1999.IA.01-45</p>
<p><i>Scope and Contents note:</i> [Description of Cliveden and scope of work. Construction and maintenance chronology. Historical precedent. Technical analysis of stuccos, including sampling and analytical methodology. Conclusions: summary of exterior stuccos. Typology survey. Conditions survey. Proposals and recommendations for future study.]</p>	
<p>4: <i>Environmental and conservation survey of the Cliveden House of the National Trust, Philadelphia, Pennsylvania</i>, Nathan Stolow, October 1, 1993 unbound document, 160 leaves, includes photocopied black and white photographs.</p>	<p>Box 1999.IA.01-45</p>
<p><i>Scope and Contents note:</i> [Summary of site visit of December 8-9, 1992 and August 13, 1993. General description of the Cliveden House. Brief description of the present mechanical systems. Status of environmental conditions and impact on the collections. Present storage and need for improvement. Conservation of the collections. Disaster planning. Recommendations. Appendices.]</p>	
<p>5: <i>Cliveden: historic structures report: volume I and volume II</i>, Martin Jay Rosenblum, R.A. and Associates, June 1996 looseleaf document.</p>	<p>Box 1999.IA.01-45</p>
<p><i>Scope and Contents note:</i> [History and architectural analysis. Architectural conservation recommendations for stabilization, restoration and repairs.]</p>	
<p>6: <i>Cliveden: historic structures report: volume III: illustrations</i>, Martin Jay Rosenblum, R.A. and Associates, June 1994 looseleaf bound document, includes architectural drawings, and photocopied black and white photographs.</p>	<p>Box 1999.IA.01-45</p>
<p><i>Scope and Contents note:</i> [Floor plans, architectural details drawings, photographs of architecture of the Cliveden house.]</p>	
<p>7: <i>Cliveden: historic structures report: volume IV: appendices</i>, Martin Jay Rosenblum, R.A. and Associates, April 1994 looseleaf bound document, includes drawings.</p>	<p>Box 1999.IA.01-45</p>
<p><i>Scope and Contents note:</i> [Appendices: Historic documents, deeds, building accounts, databases of building accounts. Cliveden's landscape, 1763-1920, with emphasis on the earlier gardens. Cliveden comparative microscopical paint and color analysis. Structural assessment of Cliveden Mansion.]</p>	

92-3454 - Architectural Conservation Preparation: Friends of Hyde Hall, Inc.: For Hyde Hall (grant approval date, January 26, 1993)

1: *Hyde Hall: conservation and planning study*, Herbert W. Levy, September 1996 spiral bound document, 127 leaves, includes architectural drawings and black and white photographs. Box 1999.IA.01-8

Scope and Contents note:

[Introduction/history of Hyde Hall. Recent reports on stabilization and repair. Conservation summary, 1996. Conservation plan. Interior descriptions. Photographic documentation. Addendum.]

2: *Hyde Hall: additional illustrations for conservation plan*, Friends of Hyde Hall, Inc., 1996 spiral bound document, includes architectural drawings. Box 1999.IA.01-8

Scope and Contents note:

[Photocopied drawings of Hyde Hall exterior, Main buildings, and out buildings, includes floor plans, sections, and elevations.]

3: *Hyde Hall*, [Friends of Hyde Hall], undated 1 VHS videotape. Box 1999.IA.01-8

4: *Hyde Hall: conservation and planning study: main building [architectural drawings]* Mesick Cohen Waite Architects, September 1996 Bound document, architectural drawings, 24"x36". Box 1999.IA.01-58

Scope and Contents note:

[Architectural drawings of the main building of Hyde Hall. Includes floor plans, elevations.]

5: *Hyde Hall: conservation and planning study: out buildings [architectural drawings]*, New York State Historic Trust, September 1996 bound document, architectural drawings, 24"x36". Box 1999.IA.01-57

Scope and Contents note:

[Architectural drawings of the out buildings of Hyde Hall.]

6: *Hyde Hall: conservation and planning study: roof/chimney details [architectural drawings]*, New York State Historic Trust, September 1996 bound document, architectural drawings, 24"x36". Box 1999.IA.01-57

Scope and Contents note:

[Architectural drawings, roof/chimney details of Hyde Hall.]

92-3456 - Architectural Conservation Preparation: Mehrangarh Museum Trust: For Ahhichatragarh-Nagaur Fort (grant approval date, November 30, 1992)

1: *Ahhichatragarh: The Fort Palace Complex at Nagaur: Architectural Documentation and Conservation Report*, Jain Associates, Minakashi Jain, Kulbhushan Jain, November 30, 1993 Spiral bound document, 161 p., includes maps, architectural drawing and color photographs, 12"x17". Box 1999.IA.01-60

Scope and Contents note:

[The fort/palace complex plan and architecture. Conservation efforts and current conditions. Emergency works. Proposed conservation approach. Tourist route and

facilities. Building survey. Recommendations, specifications, and estimation and phasing.]

92-3457 — Architectural Conservation Planning: For the Chapter House of the Cathedral Church of Saint Mary the Virgin (grant approval date, September 18, 1992) 3 spiral bound volumes

1: *Cathedral Church of St. Mary the Virgin, Southwell, Chapter House: Investigation into the Causes of Stone Deterioration in the Chapter House Stonework, Volume I, Discussion and Analysis: Final Report.* Provost and Cathedral Council of Southwell Minster, Martin Stancliffe MA DiplArch RIBA of Martin Stancliffe Architects, October 31, 1994 1 spiral bound volume

Box
2007.IA.46-2

Scope and Contents note:

[Contains discussion and analysis on historic repairs, structural analysis evaluation of condition, conclusions, and recommendations.]

2: *Cathedral Church of St. Mary the Virgin, Southwell, Chapter House: Investigation into the Causes of Stone Deterioration in the Chapter House Stonework, Volume II, Appendices: Final Report.* Provost and Cathedral Council of Southwell Minster, Martin Stancliffe MA DiplArch RIBA of Martin Stancliffe Architects, October 31, 1994 1 spiral bound volume

Box
2007.IA.46-2

Scope and Contents note:

[Contains structural engineering appraisal, chemical analysis, salts content, petrographical characteristics and stone decay causes, environmental monitorings, record of group visits to the minister, photographic record, historic photographs, and bibliography.]

3: *Cathedral Church of St. Mary the Virgin, Southwell, Chapter House: Investigation into the Causes of Stone Deterioration in the Chapter House Stonework, Volume III, Drawings: Final Report.* Provost and Cathedral Council of Southwell Minster, Martin Stancliffe MA DiplArch RIBA of Martin Stancliffe Architects, October 31, 1994 1 spiral bound volume, 11.5 by 16 inches

Box
2007.IA.46-2

Scope and Contents note:

[Contains drawings and overlays of areas of stone deterioration.]

92-3458 - Architectural Conservation Preparation: Telfair Academy of Arts and Sciences, Inc.: For the Owens-Thomas House (grant approval date, September 9, 1992)

1: *Final report: the Owens-Thomas House, Savannah, Georgia,* Telfair Academy of Arts and Sciences, Inc., February 28, 1995 unbound document, includes illustrations, black and white photographs.

Box
1999.IA.01-41

Scope and Contents note:

[Narrative of work. List of illustrations. Preliminary construction budget. Evaluation of training program. Photographic survey. Budget and timetable.]

2: *Owens-Thomas House, Savannah, Georgia: evaluation of stucco for conservation treatment: [Attachment A],* Clayburgh Gale Anderson Preservation Consultants Inc., 1994 spiral bound document, includes charts.

Box
1999.IA.01-41

Scope and Contents note:

[Evaluation of stucco of the Owens-Thomas House. Tests and analysis.]

3: <i>Specifications: Owens-Thomas House Museum: main house restoration, project 9402: [Attachment B]</i> , The Spriggs Group, George T. Fore and Associates, undated 24 Leaves, spiral bound document	Box 1999.IA.01-41
<p><i>Scope and Contents note:</i> [Specifications for the Owens-Thomas house. Masonry, wood, thermal and moisture protection, finishes.]</p>	
4: <i>Owens-Thomas House, Savannah, Georgia: construction drawings [Attachment C]</i> , The Spriggs Group, 1995 64 sheets of blueprint drawings, stapled in 2 sets of 32 drawings.	Box 1999.IA.01-59
<p><i>Scope and Contents note:</i> [Architectural drawings of the Owens-Thomas House. Site plan, floor plans, elevations, and architectural details.]</p> <p>[Housed in flat-file storage.]</p>	
92-3459 - Architectural Conservation Implementation: Baltit Heritage Trust: For the Baltit Fort (grant approval date, October 19, 1992)	
1: <i>Historic cities support programme: Karimabad and Baltit project development</i> , The Aga Khan Trust for Culture, [1996] bound monograph, 46 p., includes plans, drawings, color photographs.	Box 1999.IA.01-9
<p><i>Scope and Contents note:</i> [Introduction. History and conservation of Baltit Fort. Baltit Fort Museum and Cultural Centre. Managing Karimabad's physical environment.]</p>	
2: <i>Completion report to Getty Grant Program</i> , Baltit Heritage Trust, December 31, 1996 6 Leaves, bound document	Box 1999.IA.01-9
<p><i>Scope and Contents note:</i> [Overview. Opening ceremony. Conservation works. Training. Significance of project. Management and maintenance. Museum/Cultural centre. Tourism promotion.]</p>	
3: <i>[Slides of Baltit Fort]</i> , The Aga Khan Trust for Culture, 1996 20 color slides, and 2 page inventory.	Box 1999.IA.01-9
92-3466 — Architectural Conservation Planning: For the Parish Church of Saint Mary and All Saints (grant approval date, January 26, 1993) 4 bound volumes and 26 looseleaf drawings	
1: <i>St Mary and All Saints Great Budworth: Specification and Schedule of Repairs for the Remaining Phases of the Restoration, Final Report</i> . Parochial Church Council of Great Budworth, Peter G. Skinner RIBA, Chartered Architect Historic Buildings Consultant, April 1994 1 bound volume	Box 2007.IA.46-2
<p><i>Scope and Contents note:</i> [Contains schedule of proposed works, specification of materials and workmanship, contract preliminaries and conditions, and an appendix of the schedule of drawings.]</p>	

2: <i>St Mary and All Saints Great Budworth, Diocese of Chester: Condition Report and Schedule of Proposed Repairs, Final Report.</i> Parochial Church Council of Great Budworth, Peter G. Skinner RIBA, Chartered Architect Historic Buildings Consultant, March 1994 1 bound volume <i>Scope and Contents note:</i> [Contains condition survey, schedule of proposed works, specification of materials and workmanship, and appendix.]	Box 2007.IA.46-2
3: <i>St Mary and All Saints Great Budworth, Diocese of Chester: Quinquennial Inspection Report 1993, Final Report.</i> Parochial Church Council of Great Budworth, Peter G. Skinner RIBA, Chartered Architect Historic Buildings Consultant, 1993 1 bound volume	Box 2007.IA.46-2
4: <i>St Mary and All Saints Great Budworth, Diocese of Chester: Schedule of Costs for the Repairs, Final Report.</i> Parochial Church Council of Great Budworth, S and J Whitehead Ltd, Peter G. Skinner RIBA, Chartered Architect Historic Buildings Consultant, June 1994 1 bound volume	Box 2007.IA.46-2
5: <i>St Mary and All Saints Great Budworth.</i> Parochial Church Council of Great Budworth, Peter G. Skinner RIBA, Chartered Architect Historic Buildings Consultant, undated 26 looseleaf drawings	Box 2007.IA.46-2
92-3468 - Architectural Conservation Implementation: Save Venice, Inc.: For the Chiesa di Santa Maria dei Miracoli, Venice, Italy (grant approval date, September 18, 1992)	
1: <i>Final Report ... on the Restoration of the Main Facade and Canal Side of Santa Maria dei Miracoli</i> , Soprintendenza ai beni ambientali e architettonici di Venezia, Mario Piana, [1996] looseleaf bound document, includes drawings, black and white and color photographs. <i>Scope and Contents note:</i> [Report includes conservation and laboratory work, the training component, and photographs before, during and after treatment.]	Box 1999.IA.01-9
92-3500 — Training: For the development of training materials for masonry conservation (grant approval date, February 26, 1992) 1 hardcover bound volume	
1: <i>RESTORE</i> , Jan C. K. Anderson, 1981 1 hardcover bound volume <i>Scope and Contents note:</i> [The masonry conservation curriculum includes the following subjects: Building inspection and documentation, natural stone, brick and terra cotta, cement and lime products, decay, cleaning, "preservatives", replacement materials.]	Box 2007.IA.46-1
Grant award year, 1993, 1993-1997	
93-3203 - Conservation Surveys: Henry E. Huntington Library and Art Gallery: For the sculpture collection (grant approval date, March 29, 1993)	
1: <i>Sculpture conservation survey: outdoor sculpture collection of the Huntington Library and Gardens</i> , Sculpture Conservation Studio, June 17, 1993 spiral bound document, includes photocopied black and white photographs. <i>Scope and Contents note:</i>	Box 1999.IA.01-22

[Condition survey forms and treatment proposals for outdoor sculpture in the Huntington Gardens.]

93-3205 - Conservation Survey: For a collections-assessment survey (grant approval date, March 10, 1993) 1 three-ring binder

1: *Asian Art Museum of San Francisco, Conservation Survey*. Asian Art Museum of San Francisco, March 1994 1 three-ring binder

Box
2007.IA.46-5

Scope and Contents note:

[Contains executive summary and information on the collection, survey methodology, preventative conservation measures, intervention (objects, paper and textiles), summary of findings and conclusions, project personnel and acknowledgements, and appendices.]

93-3305 - Conservation Treatment: Regents of the University of California: For the Carleton Watkins Screen "Views of the West" in the California Museum of Photography (grant approval date, September 3, 1993)

1: *[Correspondence]*, University of California, Riverside, Steve Thomas, July 16, 1996 2 page letter.

Box
1999.IA.01-10

Scope and Contents note:

[Describes the conservation treatment of the photographs, mounts and frames of Watkins' "Views of the West."]

2: *[Prints of "Views of the West"]*, undated 51 black and white prints, 8x10.

Box
1999.IA.01-10

Scope and Contents note:

[51 black and white prints in 4 sleeves. These are the before and after treatment photos referred to in the narrative report. Individual titles of the photographs are available in the Getty Grant Program administration's file.]

93-3308 - Conservation Treatment: Trustees of the University of Pennsylvania: For wooden furniture from the Phrygian Tumuli at Gordion, Turkey (grant approval date, April 30, 1993)

1: *[Inlaid, studded stool from Tumulus P, Gordion, Turkey, 8th century B.C.]*, Gordion Furniture Project, 1993 1 color photograph, 8x10.

Box
1999.IA.01-10

Scope and Contents note:

[Photograph of inlaid, studded stool from Tumulus P, Gordion, Turkey, 8th century B.C., reconstructed for display in the Museum of Anatolian Civilizations, Ankara.]

2: *Gordion furniture conservation, 1993 season, preliminary report*, Gordion Furniture Project, Elizabeth Simpson, October 1, 1993 stapled document, 13 leaves.

Box
1999.IA.01-10

Scope and Contents note:

[Report on the conservation and research completed by the Gordion Furniture project during 1993.]

3: *Gordion furniture report: conservation report* Gordion Furniture Project, Krysia Spirydowicz, [1993] 6 Leaves, stapled document

Box
1999.IA.01-10

Scope and Contents note:

[Report on the conservation and research completed by the Gordion Furniture project during 1992.]

4: *A Carved stretcher from the big tumulus at Gordion*, Gordion Furniture Project, Elizabeth Simpson, 1993 document, includes photographic reproduction and drawings. Box
1999.IA.01-10

Scope and Contents note:

[from series: Aspects of art and iconography: Anatolia and its neighbors]

5: *Gordion furniture conservation, 1996 season, preliminary report*, Gordion Furniture Project, Elizabeth Simpson, December 31, 1996 9 Leaves, stapled document Box
1999.IA.01-10

Scope and Contents note:

[Report on the research, conservation and storage completed by the Gordion Furniture Project in 1996.]

[there are two copies of this report.]

6: *Phrygian furniture from Gordion*, Elizabeth Simpson, [1993] stapled document, 30 p., includes photocopied photographs. Box
1999.IA.01-10

Scope and Contents note:

[Description of the furniture found in the tumuli of Gordion.]

[Reprint from *The Furniture of Western Asia*, ancient and traditional: papers of the conference held at the Institute of Archaeology, University College London, June 28 to 30, 1993. Editor: Georgina Herrmann.]

7: *Anatolia: cauldron of cultures*, 1995 168 p., monograph Box
1999.IA.01-10

Scope and Contents note:

[Description of the furniture found in the tumuli of Gordion.]

[ISBN 0809491087]

93-3310 - Conservation Treatment: The Hungarian Academy of Sciences: For fragments from the Cairo Genizah (grant approval date, June 21, 1994)

1: *Final report of the Genizah Project*, The Hungarian Academy of Sciences, Library, Eva Apor, March 17, 1997 4 Leaves, stapled document Box
1999.IA.01-10

Scope and Contents note:

[Summary of the conservation project for the Kaufmann Genizah fragments.]

2: *The Restorer's report*, Judith Szabados, [1996] 4 Leaves, stapled document Box
1999.IA.01-10

Scope and Contents note:

[Conservator's report on the procedures and materials used for the conservation and restoration of the Kaufman Genizah fragments.]

3: *Photos of Genizah fragments*, The Hungarian Academy of Sciences, undated bound document, containing 33 black and white mounted photographs. Box
1999.IA.01-10

Scope and Contents note:

[Photographs, before and after restoration, of the Genizah fragments.]

4: *[Ten business documents]*, The Hungarian Academy of Sciences, undated 10 documents, unbound. Box
1999.IA.01-10

Scope and Contents note:

[Contract. Money orders. Delivery and receipt records. Correspondence.]

93-3311 - Conservation Treatment: Founders Society, Detroit Institute of Arts: For the "Court of Death" by Rembrandt Peale (grant approval date, November 9, 1993)

1: *Final narrative report to the Getty Grant Program*, The Detroit Institute of Arts, [1995] stapled document, 11 leaves, includes photocopied illustrations. Box
1999.IA.01-10

Scope and Contents note:

[Report contains description of the project and a project summary. Appendix A: Description of the painting.]

2: *Attachment B: treatment report slides and photographs*, Lance Mayer, Gay Meyers, May 15, 1995 folder, includes 5 leaf document, 14 8x10 black and white photographs, 26 slides in 2 sheets. Box
1999.IA.01-10

Scope and Contents note:

[Detailed treatment report. Photographs and slides before, during and after treatment..]

3: *Attachment C: final report to the Getty Grant Fund...press coverage of restoration of Rembrandt Peale's "The Court of Death"*, Founders Society Detroit Institute of Art, 1993, undated 17 unbound photocopied documents. Box
1999.IA.01-10

Scope and Contents note:

[List of articles. Press releases, correspondence, and articles.]

4: *Bulletin of the Detroit Institute of Arts, Volume 70, no.1-2*, Detroit Institute of Arts, 1996 63 p. bound journal, includes illustrations. Box
1999.IA.01-10

Scope and Contents note:

[Bulletin contains article "'The Court of Death' through conservators' eyes" by Lance Mayer and Gay Myers, pp.4-13 and "A Great moral discourse: Rembrandt Peale's 'The Court of Death'" by Wendy Jean Katz, pp.14-25.]

5: *American Art Review*, v. 7, no.5 (October/November 1995), American Art Review, 1995 168 p. bound journal, in envelope, includes illustrations. Box
1999.IA.01-10

Scope and Contents note:

[Contains article "Rembrandt Peale: 'The Court of Death'", pp.142-147.]

93-3403 - Architectural Conservation Preparation: Woodchester Mansion Trust Ltd.: For Woodchester Park Mansion (grant approval date, February 16, 1993)

1: *Woodchester Mansion conservation master plan*, Woodchester Mansion Trust, February 1994 spiral bound document, includes architectural drawings, photocopied black and white photographs. Box
1999.IA.01-22

Scope and Contents note:

[Principles and proposals of repair and future use. Conservation training. Presentation and interpretation. Project phasing. Appendices. Drawings and floor plans.]

[Report prepared by Jamie Vans, Training Officer, and John Goom, Architect, in cooperation the Woodchester Mansion Trust.]

2: *Specification and schedule of works for the repairs to the grand staircase: Woodchester Mansion phase II repairs*, John C. Goom, Gordon H. Cain, February 1994 spiral bound document, 57 leaves, includes charts

Box
1999.IA.01-22

Scope and Contents note:

[Work specifications for the grand staircase of Woodchester mansion.]

3: *Woodchester Mansion Trust: Woodchester Mansion: remedial works to grand staircase, scaffold specification*, Pearson Associates, January 27, 1994 4 Leaves, stapled document

Box
1999.IA.01-22

Scope and Contents note:

[Scaffold specifications for the grand staircase.]

4: *[Architectural drawings of the Woodchester Mansion]*, Michael Reardon and Associates, undated 19 architectural drawings and photocopied black and white photographs

Box
1999.IA.01-22

Scope and Contents note:

[Architectural drawings, floor plans and elevations, and photocopied photographs of the Woodchester Mansion.]

5: *Woodchester Mansion: remedial works to the grand staircase*, February 2, 1994 17 photocopied architectural drawings, 44x30 cm.

Box
1999.IA.01-22

Scope and Contents note:

[Architectural drawings of sections, elevations and details of the grand staircase of the Woodchester Mansion.]

93-3405 - Architectural Conservation Identification: Museum of New Mexico Foundation: For the Palace of the Governors (grant approval date, January 26, 1993)

1: *Final report*, Museum of New Mexico Foundation, [1994] spiral bound document, includes maps, photocopied photographs.

Box
1999.IA.01-10

Scope and Contents note:

[Project identification grant. Palace of the Governors. Includes technical, historical, archaeological, and architectural information.]

93-3406 - Architectural Conservation Identification: The Preservation Society of Newport County: For the Elms Carriage House (grant approval date, April 1, 1993)

1: *Historic structure report: the Carriage House at the Elms, Newport, Rhode Island*, The Preservation Partnership, Maximilian L. Ferro, Russell Wright, July 1, 1994 looseleaf bound document, includes photocopied black and white photographs, and 164 color photographs.

Box
1999.IA.01-37

Scope and Contents note:

[Architectural significance. Historical notes on the Berwind family. Construction history. Contemporary descriptions. Alterations and changes to gardens and carriage house. Existing physical conditions. Ancillary considerations. Visual documentation. Evaluation and conservation proposals.]

93-3407 - Architectural Conservation Implementation: Corporation for Jefferson's Poplar Forest: For Thomas Jefferson's Poplar Forest (grant approval date, April 7, 1993)

1: *Thomas Jefferson's Poplar Forest: Getty conservation grant report, 1993-1997, volume I*, [Corporation for Jefferson's Poplar Forest], February 17, 1998 spiral bound document, includes black and white and color photographs, plans, drawings. Box 1999.IA.01-11

Scope and Contents note:

[Introduction. Project team. Chronology of project. Summary of project. Summary of final 1997 work. Mesick Cohen Wilson Baker Architects' structural-drainage project drawings. Photographs. Maribel Beas' conservator's report.]

2: *Thomas Jefferson's poplar forest: Getty conservation grant report, 1993-1997, volume II*, [Corporation for Jefferson's Poplar Forest], February 17, 1998 bound document, includes black and white and color photographs, plans, drawings. Box 1999.IA.01-11

Scope and Contents note:

[Kristen Fetzer and Elisa Del Bono conservation reports. Consultants reports.]

93-3409 - Architectural Conservation Preparation: City of Philadelphia: For Eastern State Penitentiary (grant approval date, April 21, 1993)

1: *Eastern State Penitentiary: historic structures report, volume I*, Marianna Thomas Architects, July 21, 1994 spiral bound document, [xi], 281 leaves. Box 1999.IA.01-13

Scope and Contents note:

[Report describing the history of Eastern State Penitentiary. Statement of significance. Motives and movers, original construction. Chronological chapters.]

2: *Eastern State Penitentiary: historic structures report, volume II*, Marianna Thomas Architects, July 21, 1994 spiral bound document, [iii], 306 leaves. Box 1999.IA.01-13

Scope and Contents note:

[Report describing the history of Eastern State Penitentiary. Fabric summary: construction, alterations and uses of space. Additional bibliography and research. Appendices.]

3: *Eastern State Penitentiary: historic structures report, illustrations [volume III]*, Marianna Thomas Architects, July 21, 1994 spiral bound document, includes photocopied photographs and illustrations. Box 1999.IA.01-13

Scope and Contents note:

[Illustrations, floor plans of the penitentiary. Photocopies of inmate identification records.]

4: *[Correspondence and summary project report from the Philadelphia Historical Commission]*, Philadelphia Historical Commission, Richard Tyler, September 15, 1995 stapled document, 7 leaves. Box 1999.IA.01-13

Scope and Contents note:

[Cover letter from Richard Tyler, Historic Preservation Officer for the City of Philadelphia. Summary project report of the Eastern State Penitentiary.]

<p>5: <i>Eastern State Penitentiary: historic structures report: detailed cell study</i>, Marianna Thomas Architects, July 26, 1995 spiral bound document, 46 leaves, includes illustrations.</p>	<p>Box 1999.IA.01-14</p>
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Scope and Contents note:

[Detailed report on representative cells in the Eastern State Penitentiary. Floor plans and elevations.]

<p>6: <i>[Eastern State Penitentiary: Ground level, second, and third floor plans]</i>, Marianna Thomas Architects, October 18, 1994 6 blueprint drawings, 106 x 77 cm.</p>	<p>Box 1999.IA.01-14</p>
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Scope and Contents note:

[Floor plans of the Eastern State Penitentiary. Gound level. Second floor. Third floor.]

<p>7: <i>Historic recordation of the administration building, Eastern State Penitentiary and the feasibility study and schematic design for its rehabilitation: volume I report</i>, Venturi, Scott Brown and Associates, June 1994 spiral bound document, 53 leaves.</p>	<p>Box 1999.IA.01-14</p>
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Scope and Contents note:

[This report documents the building physically and historically. Proposed improvements towards the restoration and reuse of the complex.]

<p>8: <i>Historic recordation of the administration building, Eastern State Penitentiary and the feasibility study and schematic design for its rehabilitation: volume II illustrations</i>, Venturi, Scott Brown and Associates, June 1994 spiral bound document, includes floor plan drawings, photocopied color photographs.</p>	<p>Box 1999.IA.01-14</p>
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Scope and Contents note:

[Floor plans and photographs of the administration building.]

<p>9: <i>Historic recordation of the administration building, Eastern State Penitentiary and the feasibility study and schematic design for its rehabilitation: volume III appendix</i>, Venturi, Scott Brown and Associates, June 1994 spiral bound document.</p>	<p>Box 1999.IA.01-14</p>
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Scope and Contents note:

[Appendix. Historic structures report chronology. Haviland description. Elsie Huff transcript. Materials analysis. Pennsylvania Prison Society Program. Cost estimate.]

<p>10: <i>Eastern State Penitentiary: tour route feasibility study: final report</i>, Marianna Thomas Architects, July 26, 1995 spiral bound document, includes illustrations.</p>	<p>Box 1999.IA.01-14</p>
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Scope and Contents note:

[Proposed tour route. Implementation budget.]

<p>11: <i>Eastern State Penitentiary: tour route feasibility study: Appendix C, materials testing and analysis</i>, Marianna Thomas Architects, July 26, 1995 spiral bound document, 78 leaves, includes photocopied color photographs and illustrations.</p>	<p>Box 1999.IA.01-14</p>
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Scope and Contents note:

[Floor plans. Mortar and plaster analysis . Wood species analysis. Paint analysis. Building materials condition assessment and conservation recommendations. Photographs.]

12: *Report on the conservation treatment of the mural paintings: Catholic Chapel, Eastern State Penitentiary*, Catherine S. Myers, spiral bound document, includes 20 color slides, photocopied black and white photographs, drawings.

Box
1999.IA.01-14

Scope and Contents note:

[Report on the conservation treatment to the mural paintings in the Catholic Chapel in the Eastern State Penitentiary. Treatment, recommendations, before and after treatment photographs and drawings.]

13: *Eastern State Penitentiary: tour route feasibility study*, Marianna Thomas Architects, July 26, 1995 3 blueprint drawings, 106 x 77 cm.

Box
1999.IA.01-14

Scope and Contents note:

[Plan drawings, indicating replacement/repair work.]

93-3451 - Architectural Conservation Identification: Holy Family Church: For the Church of the Holy Family (grant approval date, July 14, 1993)

1: *Summary of work and investigations resulting from the Getty Grant Program project identification grant to the Church of the Holy Family, Église de la Sainte-Famille, 1783-1799*, John T. Myler, Philip W. Cotton, October 13, 1994 spiral bound document, includes one blueprint drawing and photocopied photographs.

Box
1999.IA.01-15

Scope and Contents note:

[Final report. Structural history. Legal documents of the parish.]

2: *[Eleven record photographs of the Holy Family Church structure]*, undated black and white photographs, in 6 sleeves, 8 x 10".

Box
1999.IA.01-15

Scope and Contents note:

[Photographs of the exterior and interior structural supports of the church.]

3: *Architectural excavations at l'Église de la Sainte-Famille (The Church of the Holy Family), Cahokia, Illinois*, Fever River Research, Floyd Mansberger, April 1994 106 Leaves, spiral bound document

Box
1999.IA.01-15

Scope and Contents note:

[Historical setting. Field and laboratory methods. Results of the archaeological investigations. Conclusions and recommendations. References. Appendices.]

4: *Notes on a visit to the Holy Family Church, Cahokia, Illinois, November 3-5, 1993*, Charles E. Peterson, December 10, 1993 bound document, 13 leaves, includes drawings.

Box
1999.IA.01-15

Scope and Contents note:

[Interim report based on a two-day visit by Charles E. Peterson, architectural consultant, and his recommendations.]

93-3453 - Architectural Conservation Preparation: Stowe School, Ltd.: For Stowe House (grant approval date, July 3, 1993)

1: *Stowe House: The Colonnades: report to the Getty Grant Program on documentation report*, Peter Inskip and Peter Jenkins Architects Ltd., August 1995 spiral bound document, 9 leaves, includes photocopied color photographs.

Box
1999.IA.01-47

Scope and Contents note:

[Overview of the Stowe House project. Project report, commentary, implementation.]

2: *Stowe House: [The] Colonnades: cost report*, Gordon Cain, August 1995 7 Leaves, spiral bound document

Box
1999.IA.01-47

Scope and Contents note:

[Cost planning and budget for the Stowe House project.]

3: *Stowe House: The Colonnades: historical illustrations, 1680-1995*, Peter Inskip and Peter Jenkins Architects Ltd., [1995] spiral bound document, 71 leaves, includes architectural plans, and photocopied black and white photographs.

Box
1999.IA.01-47

Scope and Contents note:

[Historical drawings and photographs, plans, maps, and documents on the Stowe House.]

4: *A Report on aspects of the north front of Stowe House*, Andrew Hunn, August 1998 spiral bound document, 53 leaves, includes illustrations.

Box
1999.IA.01-47

Scope and Contents note:

[Detailed description of the north front colonnade of the Stowe House.]

5: *An Analysis of the renders and plasters on the colonnades at the north front of Stowe School*, Trevor Proudfoot, David Speirs, August 1995 spiral bound document, includes photocopied color photographs.

Box
1999.IA.01-47

Scope and Contents note:

[Scope of works. Methods of analysis. Summary of reports. Reports of renders and plasters. Analysis of the bricks, column render, ceiling plaster, screen wall renders, decorative features, entablature. Recommendations for brick, plasters and renders. Trial report. Photographs.]

6: *Report on some stones used in Stowe House and garden temples and monuments*, Francis G. Dimes, August 1998 spiral bound document, 15 leaves, includes photocopied color photographs and a map.

Box
1999.IA.01-47

Scope and Contents note:

[Description of stone used in the architecture and monuments of the Stowe House.]

7: *Stowe House: specification for the repairs to the external fabric of building no. 16, the east colonnade and building no.17, the west colonnade: document 2*, Peter Inskip and Peter Jenkins Architects Ltd., Gordon Cain, August 18, 1995 spiral bound document, includes 54 leaves of text, and various pagings of forms.

Box
1999.IA.01-47

Scope and Contents note:

[Detailed description of repairs, and work schedule of repairs to the east and west colonnades of the Stowe House.]

<p>8: <i>Stowe House: The Colonnades: conservation plan</i>, Peter Inskip and Peter Jenkins Architects Ltd., August 1995 spiral bound document, 50 leaves of text, 18 leaves of maps, architectural plans and photocopied color photographs.</p>	<p>Box 1999.IA.01-47</p>
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Scope and Contents note:

[Introduction and objectives of the conservation plan. Historical summary. Client and user requirements, legal requirements. Conservation policy and statement of cultural significance. Recommendations for implementation of the conservation policy. Priority of works. Illustrations.]

<p>9: <i>Stowe: the east and west colonnades: analysis of fabric and recommendations</i>, Peter Inskip and Peter Jenkins Architects Ltd., August 1995 spiral bound document, 113 leaves, includes photocopied color photographs.</p>	<p>Box 1999.IA.01-47</p>
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Scope and Contents note:

[Chronology. Proposals. Analysis of fabric and recommendations. References and bibliography.]

<p>10: <i>Stowe: a geophysical survey of sand on the Stowe estate</i>, St. Blaise Ltd., Garry Jones, Ian Constanides, August 1995 spiral bound document, 7 leaves of text, 46 leaves of forms, bibliography.</p>	<p>Box 1999.IA.01-47</p>
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Scope and Contents note:

[Geology of the soils of Stowe. Field research. Analysis of sands in the Stowe area. Bibliography.]

<p>11: <i>An Investigation of the structural adequacy of the colonnades at the north front of Stowe School</i>, David Ellis Associates, Ralph Mills, August 1995 spiral bound document, includes architectural drawings, and photocopied color photographs.</p>	<p>Box 1999.IA.01-47</p>
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Scope and Contents note:

[Roof to the east and west colonnades. Columns. East and west colonnade plinths. Conclusions.]

<p>12: <i>An Investigation of the decoration of the north front of Stowe House</i>, University College London, Catharine Hassall, August 1995 spiral bound document, includes illustrations and photocopied color photographs.</p>	<p>Box 1999.IA.01-47</p>
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Scope and Contents note:

[Summary of paint history. Analysis of paint samples from the Stowe House.]

<p>13: <i>Stowe House: specification for the repairs to the external fabric of building no. 16, the east colonnade and building no.17, the west colonnade: document 1</i>, Peter Inskip and Peter Jenkins Architects Ltd., Gordon H. Cain, August 18, 1995 spiral bound document, [121] leaves, [24] leaves, [11] leaves.</p>	<p>Box 1999.IA.01-47</p>
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Scope and Contents note:

[Directory of parties involved. Preliminaries. Materials and workmanship. Menu of methods of repairs on stonework and plasterwork.]

14: <i>Stowe House: [The] Colonnades: [architectural drawings]: final report [file copy]</i> , Peter Inskip and Peter Jenkins Architects Ltd., [1995] spiral bound document, architectural drawings, 12"x17".	Box 1999.IA.01-61
<i>Scope and Contents note:</i> [Architectural drawings of the east and west colonnades of the Stowe House. Oversized.]	
93-3454 - Architectural Conservation Preparation: Care for Limehouse Parish Church: For St. Anne's Church, Limehouse (grant approval date, July 3, 1993)	
1: <i>For St. Anne's Church, Limehouse: [Correspondence and list of contents]</i> , Care for Limehouse Parish Church, Roger Booth, June 1, 1997 3 Leaves, unbound document	Box 1999.IA.01-31
<i>Scope and Contents note:</i> [Cover letter from the Care for Limehouse Parish Church to the Getty Grant Program, and list of report contents.]	
2: <i>St. Anne's Church Limehouse, London E14: report of interior survey</i> , Julian Harrap Architects, September 1996 spiral bound document, 147 leaves, includes architectural drawings.	Box 1999.IA.01-31
<i>Scope and Contents note:</i> [Introduction and historical background. Condition survey. Materials analysis. Cleaning. Historical decorative schemes. Mechanical and electrical services. Conservator's work: survey of the monuments. Stained glass windows. Proposals for re-modelling of the interior. Statutory consents. Budget estimates. Programme for implementation. Conclusions and recommendations. Appendices.]	
3: <i>St. Anne's Church, Limehouse: historical documentation: the interiors: appendix I</i> , Wendy Hitchmough, January 1995 spiral bound document, 104 leaves of text, includes photocopied historic documents.	Box 1999.IA.01-31
<i>Scope and Contents note:</i> [Hawksmoor's interiors. Building accounts. Summary of conclusions drawn from building accounts. 18th century and early 19th century descriptions of the church and alterations of the interiors. The 1850 fire and its effect. The 1851-7 restoration of the interiors. Conclusion. Appendix.]	
4: <i>Masonry samples, St. Anne's Church, Limehouse: appendix II</i> , The London Analytical and Testing Laboratories, Ltd., September 25, 1995 5 Leaves, spiral bound document	Box 1999.IA.01-32
<i>Scope and Contents note:</i> [Results of samples of stone from the St. Anne's Church.]	
5: <i>St. Anne's Church, Limehouse: specialist initial assessment of the internal stone surfaces with particular reference to their cleaning and stabilisation: appendix III</i> , Adriel Consultancy, Nicola Ashurst, December 1995 spiral bound document, 14 leaves, includes photocopied color photographs.	Box 1999.IA.01-32
<i>Scope and Contents note:</i> [Assessment of the internal stone surfaces of the St. Anne's Church.]	

6: <i>St. Anne's Church, Limehouse: [an investigation of the paint and varnish layers remaining on the ceiling, vestry, and on the north and south stairs]: appendix IV</i> , UCL Painting Analysis, Ltd., C. Hassall, December 1995 spiral bound document, 30 leaves, includes photocopied color photographs and drawings <i>Scope and Contents note:</i> [Microscopy, chemical tests of paint samples from the ceiling, vestry, north and south stairs of St. Anne's Church, Limehouse.]	Box 1999.IA.01-32
7: <i>St. Anne's Church, Limehouse: survey of ceiling: appendix V</i> , Hockley and Dawson, D.J. Murray, March 28, 1996 spiral bound document, 3 leaves and 1 architectural drawing. <i>Scope and Contents note:</i> [Preliminary survey and drawing of the ceiling of St. Anne's Church]	Box 1999.IA.01-32
8: <i>St. Anne's Church, Limehouse, London: survey of the monuments: appendix VI</i> , Holden Conservation Services, January 1996 spiral bound document, 30 leaves, includes photocopied color photographs. <i>Scope and Contents note:</i> [Survey of memorial monuments within St. Anne's Church, Limehouse. Condition reports and treatment recommendations.]	Box 1999.IA.01-32
9: <i>St. Anne's Church, Limehouse: [mechanical and electrical services]: appendix VII</i> , The Spencer Clarke Partnership, Victor C. Spencer, August 16, 1995 7 Leaves, spiral bound document <i>Scope and Contents note:</i> [Mechanical and electrical services in St. Anne's Church. Recommendations.]	Box 1999.IA.01-32
10: <i>St. Anne's Church, Limehouse: budget estimate: appendix VIII</i> , Julian Harrap Architects, Sawyer and Fisher, July 1996 5 Leaves, spiral bound document <i>Scope and Contents note:</i> [Budget estimate for the restoration of St. Anne's Church, Limehouse.]	Box 1999.IA.01-32
11: <i>Quotation: St. Anne's Limehouse, St. Anne's Place, E14: appendix IX</i> , Goddard and Gibbs, Amanda Winfield, December 5, 1995 3 Leaves, spiral bound document <i>Scope and Contents note:</i> [Estimated price for the restoration, cleaning and repair, of the windows of St. Anne's Church.]	Box 1999.IA.01-32
12: <i>St. Anne's Church, Limehouse: [architectural plans]: appendix X</i> , Julian Harrap Architects, [1995-1996] 9 unbound architectural drawings, 62 x 104 cm. <i>Scope and Contents note:</i> [Floor plans, sections for the nave, crypt and gallery levels, north and south porches, ceiling plan.]	Box 1999.IA.01-32

93-3457: For the Palacio Errázuriz (grant approval date, 1993) 8 spiral bound volumes

1: <i>Proyecto integral de conservación del Palacio Errázuriz, planos, relevamiento estado actual proyecto, planos, relevamiento estado actual proyecto</i> , Asociación Amigos Museo Nacional de Arte Decorativo, Getty Grant Program, 1994 Spiral bound volume	Box 2005.IA.02-1
2: <i>Proyecto integral de conservación del Palacio Errázuriz, planos, relevamiento estado actual proyecto, conservación de interiores, Volumen I: Clasificación e inventario de documentación original, planos y fotografías originales, relevamiento fotográfico</i> , Asociación Amigos Museo Nacional de Arte Decorativo, Getty Grant Program, 1994 Spiral bound volume	Box 2005.IA.02-1
3: <i>Proyecto integral de conservación del Palacio Errázuriz, planos, relevamiento estado actual proyecto, conservación de interiores, Volumen II: Planos generales, fichas de relevamiento, informes y análisis de laboratorio, desajustes, especificaciones</i> , Asociación Amigos Museo Nacional de Arte Decorativo, Getty Grant Program, 1994 Spiral bound volume	Box 2005.IA.02-1
4: <i>Proyecto integral de conservación del Palacio Errázuriz, planos, relevamiento estado actual proyecto, renovación de infraestructura, Volumen I: Especificaciones técnicas de las instalaciones</i> , Asociación Amigos Museo Nacional de Arte Decorativo, Getty Grant Program, 1994 Spiral bound volume	Box 2005.IA.02-1
5: <i>Proyecto integral de conservación del Palacio Errázuriz, planos, relevamiento estado actual proyecto, renovación de infraestructura, Volumen II: Planos; instalaciones sanitarias, gas, servicio contra incendio, termomecánicas</i> , Asociación Amigos Museo Nacional de Arte Decorativo, Getty Grant Program, 1994 Spiral bound volume	Box 2005.IA.02-1
6: <i>Proyecto integral de conservación del Palacio Errázuriz, planos, relevamiento estado actual proyecto, renovación de infraestructura, Volumen III: Planos; instalación eléctrica, de iluminación, telefonía, seguridad: robo e incendio, medios de elevación</i> , Asociación Amigos Museo Nacional de Arte Decorativo, Getty Grant Program, 1994 Spiral bound volume	Box 2005.IA.02-1
7: <i>Proyecto integral de conservación del Palacio Errázuriz, planos, relevamiento estado actual proyecto, conservación de exteriores, Volumen I: Clasificación e inventario de documentación original, planos y fotografías originales, relevamiento fotográfico</i> , Asociación Amigos Museo Nacional de Arte Decorativo, Getty Grant Program, 1994 Spiral bound volume	Box 2005.IA.02-1
8: <i>Proyecto integral de conservación del Palacio Errázuriz, planos, relevamiento estado actual proyecto, conservación de exteriores, Volumen II: Prueba piloto, relevamiento de materiales, análisis de laboratorio, desajustes, especificaciones técnicas</i> , Asociación Amigos Museo Nacional de Arte Decorativo, Getty Grant Program, 1994 Spiral bound volume	Box 2005.IA.02-1
93-3461: Lavori di restauro alle quadrifore del Composanto Monumentale di Pisa, 1996-1997 (4 volumes, 1 each for the north, south, east, and west sides)	Box 2012.IA.006-02
93-3463 - Architectural Conservation Identification: Arquidiócesis del Cusco: For the Iglesia San Marcos de Taray (grant approval date, July 23, 1997)	
1: <i>Templo de Taray Calca: Anexo I : Informe técnico</i> , Juan Carlos Villena Delgado, 1994 spiral bound document, includes color photographs, tables and charts. <i>Scope and Contents note:</i> [Estudio geotécnico y de la mampostería de adobe. Conservación y restauración de obras de arte (propuesta técnica económica). Informe final de análisis]	Box 1999.IA.01-15

fiscicoquímico y biológico = Geotechnical study. Conservation and restoration on works of art. Final report on the physiochemical and biological analysis.]

2: <i>Templo de Taray: Anexo 2</i> , [1994] spiral bound document, includes color photographs.	Box 1999.IA.01-15
<i>Scope and Contents note:</i> [Technical analysis of the paintings of the Templo de Taray. Condition report of individual paintings, includes color photographs.]	
3: <i>Templo de Taray: reporte final técnico</i> , [1994] spiral bound document, includes blueprint drawings and color photographs.	Box 1999.IA.01-15
<i>Scope and Contents note:</i> [Description of the Templo de Taray, and the geographic region. Includes maps, blueprints, and photographs of the region and the church.]	
4: <i>Informe final 1994</i> , [1994] stapled document, 9 leaves, includes charts.	Box 1999.IA.01-15
<i>Scope and Contents note:</i> [Project schedule and participants.]	
5: <i>[Taray: Yadira Guerra, Gisela Ochoa, German Zecenarro]</i> , undated 1 VHS videotape.	Box 1999.IA.01-15
Grant award year, 1994, 1992-1995	
94-3201 - Conservation Surveys: Henry E. Huntington Library and Art Gallery: For the British painting collection (grant approval date, January 7, 1994)	
1: <i>[Correspondence]</i> , Henry E. Huntington Library and Art Gallery, Shelley M. Bennett, February 8, 1996 2 Leaves, unbound document	Box 1999.IA.01-42
<i>Scope and Contents note:</i> [Correspondence informing Timothy Whalen of the Getty Grant Program of the completion of the conservation survey project.]	
2: <i>Checklist of the British paintings X-rayed with funds provided by the Getty Grant</i> , undated 1 leaf, unbound document	Box 1999.IA.01-42
<i>Scope and Contents note:</i> [Checklist of the British paintings at the Huntington that were X-rayed.]	
3: <i>[Photographs of British paintings in the Huntington collection, and technical examination reports]</i> , [1994] 16 stapled technical reports, 32 black and white color photographs, 8"x10".	Box 1999.IA.01-42
<i>Scope and Contents note:</i> [Thirty-two black and white photographs, including x-ray photographs and technical examination reports.]	
4: <i>[Reprints of newspaper articles regarding the x-ray analysis of the British paintings in the Huntington collection]</i> , 1995 10 reprinted newspaper articles, unbound.	Box 1999.IA.01-42
<i>Scope and Contents note:</i>	

[Press articles reporting on the x-ray analysis of the British paintings in the Huntington, notably "The Blue Boy."]

5: <i>Technical examination of British paintings: [Volume 1]</i> , [Henry E. Huntington Library and Art Gallery], 1995 looseleaf bound document.	Box 1999.IA.01-42
<i>Scope and Contents note:</i> [Technical examinations of each painting including the construction of the painting, condition report and previous restorations.]	
6: <i>Technical examination of British paintings: [Volume 2]</i> , [Henry E. Huntington Library and Art Gallery], 1995 looseleaf bound document	Box 1999.IA.01-42
<i>Scope and Contents note:</i> [Technical examinations of each painting including the construction of the painting, condition report and previous restorations.]	
94-3202 - Conservation Surveys: Barbados Museum and Historical Society, St. Ann's Garrison: For the decorative arts, sculpture and archaeological collections (grant approval date, April 4, 1994)	
1: <i>Final report on the collection condition survey and conservation assessment project</i> , Alissandra Cummins, July 1996 bound document, includes photocopied color photographs.	Box 1999.IA.01-16
<i>Scope and Contents note:</i> [Collection survey, conservation survey, environmental survey for the decorative arts, sculpture and archaeological collections in the Barbados Museum.]	
94-3300 - Treatment and Research: The Chrysler Museum, Inc.: For "The Last Judgment" by a follower of Michael Pacher (grant approval date, April 15, 1994)	
1: <i>Project narrative</i> , The Chrysler Museum of Art, [1997] 5 leaves, unbound document	Box 1999.IA.01-21
<i>Scope and Contents note:</i> [Description of the conservation work, treatment reports on the "Last Judgment" altarpiece painted panel, by an unknown follower of Michael Pacher, in the late 15th century.]	
2: <i>Technical report</i> , The Chrysler Museum of Art, [1997] unbound document, 2 leaves.	Box 1999.IA.01-21
<i>Scope and Contents note:</i> [Technical description of the paint, underdrawing, and panel support of the "Last Judgment" by an unknown follower of Michael Pacher, dated to the late 15th century.]	
3: <i>[Slides of the "Last Judgment"]</i> , The Chrysler Museum of Art, undated 70 color slides, in 4 sleeves.	Box 1999.IA.01-21
<i>Scope and Contents note:</i> [Before, during and after treatment images of the "Last Judgment."]	

94-3307 - Treatment and Research: Philadelphia Museum of Art: For six eighteenth-century tapestries (grant approval date, April 4, 1994)

1: *Final report to the Getty Grant Program: [six eighteenth-century tapestries in the Philadelphia Museum of Art]*, Philadelphia Museum of Art, undated looseleaf bound document, includes 17 leaves of text, color and black and white photographs.

Box
1999.IA.01-36

Scope and Contents note:

[Condition and treatment reports, with photodocumentation on six tapestries: "Scenes from the Italian Fetes", "Hector Reproaches Paris", "The Pineapple Pickers", "Sancho's Departure for the Island of Barataria", "Don Quixote Guided by Folly", and "Treasures."]

94-3406 - Architectural Conservation Preparation: Shaker Village, Inc.: For the dwelling house (grant approval date, February 9, 1994)

1: *Canterbury Shaker Village dwelling house, Canterbury, New Hampshire: historic structure report*, Ann Beha Associates, September 1997 spiral bound document, 156 p., includes floor plan drawings and photocopied color photographs.

Box
1999.IA.01-18

Scope and Contents note:

[Executive summary. Historical analysis. Building conditions. Structural conditions. Mechanical and electrical conditions. Conservation of historic finishes. Future use and conservation plan. Implementation plan. Appendices.]

94-3407 - Architectural Conservation Preparation: Historic Charleston Foundation: For the Nathaniel Russell House (grant approval date, February 28, 1992)

1: *Architectural investigation and analysis of masonry, exterior ironwork, and ornamental plaster and composition: Nathaniel Russel House, Charleston, South Carolina: volume I*, Wilie Graham, Glenn Keyes, February 1995 bound document, includes drawings, architectural plans and photocopied black and white and color photographs.

Box
1999.IA.01-17

Scope and Contents note:

[Project summary. Masonry restoration: bricks, stone, mortar. Ironwork. Composition ornament. Ornamental plaster. Glossary and bibliography.]

2: *Initial archaeological testing: the Nathaniel Russell House: volume II*, The Charleston Museum, University of Georgia, Martha A. Zierdan, Reitz, Elizabeth J., March 1995 bound document, 164 p. of text, includes drawings and tables.

Box
1999.IA.01-17

Scope and Contents note:

[Preliminary assessment of the site's archaeological component. Documentary background. Fieldwork analysis of recovered artifacts. Interpretation of the site. Summary and recommendations.]

3: *The Nathaniel Russell Papers, 1765-1837: volume IIIa*, Historic Charleston Foundation, Robert A. Leath, April 1995 bound document.

Box
1999.IA.01-17

Scope and Contents note:

[A compilation of the papers of Nathaniel Russell and related newspaper advertisements, 1765-1837.]

<p>4: <i>The Nathaniel Russell Papers, 1765-1837: volume IIIb</i>, Historic Charleston Foundation, Robert A. Leath, April 1995 bound document</p>	<p>Box 1999.IA.01-17</p>
<p><i>Scope and Contents note:</i> [A compilation of the papers of Nathaniel Russell and related newspaper advertisements, 1765-1837. Family charts and index.]</p>	
<p>5: <i>Charleston's federal houses: the papers of Gabriel Manigault (1758-1809)</i>, Historic Charleston Foundation, Robert A. Leath, April 1994 bound document, [28p.], [55p.], [92p.], includes architectural drawings.</p>	<p>Box 1999.IA.01-17</p>
<p><i>Scope and Contents note:</i> [Architectural and building materials. Travel and observations. Architecture in Charleston and the Lowcountry. Genealogical connections. Manigault family chart. Correspondence.]</p>	
<p>94-3410 - Architectural Conservation Implementation: University of Buffalo Foundation, Inc.: For the Darwin D. Martin House (grant approval date, June 22, 1994)</p>	
<p>1: <i>An Historic Structure Report: condition survey and preliminary restoration plan</i>, Hasbrouck Peterson Associates, University of Buffalo Foundation, Inc., December 1990 spiral bound document, 369 p., includes photocopied architectural drawings and photographs.</p>	<p>Box 1999.IA.01-68</p>
<p><i>Scope and Contents note:</i> [This report includes: Historical and Architectural Evaluation. Comprehensive Physical Condition Survey. Restoration Plan. Implementation Plan. Appendices: Acknowledgements, Consultants, Historic Photographs. Bibliography.]</p>	
<p>[Accompanying volumes include: Art Glass Inventory by David A. Hanks and Associates and Furniture Inventory by David A. Hanks and Associates.]</p>	
<p>2: <i>Art Glass Inventory - condition survey and preliminary restoration plan</i>, David A. Hanks and Associates, University of Buffalo Foundation, Inc., July 1990 spiral bound document, 227 p., includes photocopied photographs.</p>	<p>Box 1999.IA.01-68</p>
<p><i>Scope and Contents note:</i> [Report includes a survey of the windows, doors, ceiling panels and record snapshots for identification purposes to supplement the brief verbal descriptions.]</p>	
<p>[The Art Glass Inventory is intended to be used in conjunction with the Darwin D. Martin Historic Structures Report . The separate Furnishings Inventory may also be referenced with this volume. Sheets in this Inventory are organized by window, door, cabinet, or ceiling panel number, as referenced on the floor plan.]</p>	
<p>3: <i>Furnishings Inventory - condition survey and preliminary restoration plan</i>, David A. Hanks and Associates, University of Buffalo Foundation, Inc., July 1990 spiral bound document, 150 p., includes photocopies of photographs, photocopies of furniture layout floor plans.</p>	<p>Box 1999.IA.01-68</p>
<p><i>Scope and Contents note:</i> [Inventory sheets are organized by Asset Numbers that include: location, designer, form material, description, overall dimensions, identification markings, condition, history, exhibitions and bibliography, source of gift or purchase, comments. A glossary. Condition Notes. Housekeeping Notes.]</p>	

[The Furnishings Inventory is intended to be used in conjunction with the Darwin D. Martin House Historic Structures Report . The separate Art Glass Inventory may also be referenced ith this volume.]

94-3411 - Architectural Conservation Implementation: Ministère de la Culture et de la Francophonie, Direction du Patrimoine: For the Château du Pailly in Le Pailly, France (grant approval date, June 22, 1994)

1: *Dossier documentaire*, Ministère de la Culture, Direction du Patrimoine, undated folder, containing 8 unbound documents. Box
1999.IA.01-16

Scope and Contents note:
[Work orders.]

2: *Dossier des ouvrages exécutés*, April 1996 12 architectural drawings, of various sizes. Box
1999.IA.01-16

Scope and Contents note:
[Elevations, floor plans and architectural detail drawings of the Château du Pailly.]

3: *Dossier photographique*, undated 9 leaves, containing 16 photocopied color photographs. Box
1999.IA.01-16

Scope and Contents note:
[Photographs of the structural details of the Château du Pailly.]

94-3450 - Architectural Conservation Identification: Asiatic Society of Bangladesh: For a pilot survey of historic monuments in Bangladesh (grant approval date, December 19, 1994)

1: *Mainamati-Devaparvata: a survey of historical monuments and sites in Bangladesh*, Asiatic Society of Bangladesh, March 1997 monograph, 304 p., includes index, black and white photographs. Box
1999.IA.01-33

Scope and Contents note:
[History, excavations, sculpture, inscriptions and conservation of Mainamati-Devaparvata.]

[There are two copies of this monograph. ISBN 9845123465]

2: *Sonargaon-Panam: a survey of historical monuments and sites in Bangladesh*, Asiatic Society of Bangladesh, March 1997 monograph, 211 p., includes index, black and white photographs. Box
1999.IA.01-33

Scope and Contents note:
[History, architecture, sculpture, inscriptions and conservation of Sonargaon-Pan.]

[There are two copies of this monograph. ISBN 9845123449]

3: *Gawr-Lakhnawti: a survey of historical monuments and sites in Bangladesh*, March 1997 monograph, 175 p., includes index, black and white photographs Box
1999.IA.01-33

Scope and Contents note:

[History, architecture, sculpture, inscriptions and conservation of Gawr-Lakhnawti.]

[There are two copies of this monograph. ISBN 9845123457]

94-3454 - Architectural Conservation Preparation: Friends of Historic Rittenhouse Town, Inc.: For the Rittenhouse Homestead (grant approval date, November 7, 1994)

1: *The 1707 Claus Rittenhouse home and the c1730 unidentified outbuilding: historic Rittenhouse town: historic structures report, volume I*, Noble Preservation Services, Inc., March 29, 1996 spiral bound document, xi, 115 p., includes photocopied drawings and photographs, and bibliography.

Box
1999.IA.01-19

Scope and Contents note:

[Project purpose, methodology. Summary of findings. Rittenhouse family history and their occupation of the site. Building evaluation. The Claus Rittenhouse home, elevations and interior floor plans. Unidentified outbuilding, elevations and interior floor plans. Architectural analysis. Development of the site. Bibliography.]

3: *The 1707 Claus Rittenhouse home and the c1730 unidentified outbuilding: historic Rittenhouse town: historic structures report, volume III, [part 1]*, Noble Preservation Services, Inc., March 29, 1996 spiral bound document, includes drawings and photocopied black and white photographs.

Box
1999.IA.01-19

Scope and Contents note:

[Appendices A-K, includes photocopies of historic and government documents, condition reports.]

4: *The 1707 Claus Rittenhouse home and the c1730 unidentified outbuilding: historic Rittenhouse town: historic structures report, volume III, [part 2]*, Noble Preservation Services, Inc., March 29, 1996 spiral bound document, includes drawings and photocopied black and white photographs.

Box
1999.IA.01-19

Scope and Contents note:

[Appendices L-V, including Historic American Buildings Survey (HABS) drawings and condition report.]

5: *Summary of findings*, 1993, undated 5 leaves, stapled document

Box
1999.IA.01-19

Scope and Contents note:

[Historical background of the Claus Rittenhouse homestead.]

6: *[Photographs of the Rittenhouse Homestead historic structures report project]*, undated color photographs, 11, in 3 sleeves.

Box
1999.IA.01-19

Scope and Contents note:

[Photographs of the Rittenhouse Homestead historic structures project team members and buildings.]

2: *The 1707 Claus Rittenhouse home and the c1730 unidentified outbuilding: historic Rittenhouse town: historic structures report, volume II*, Noble Preservation Services, Inc., March 29, 1996 spiral bound document, includes photocopied black and white photographs.

Box
1999.IA.01-19

Scope and Contents note:

[Exterior and interior views of the Claus Rittenhouse home, 1995 HABS photographs.]

94-3456 - Architectural Conservation Preparation: The Warner House Association: For the MacPheadris-Warner House (grant approval date, October 4, 1994)

1: *Building conservation project plan and moisture control project completion report: Warner House, Portsmouth, New Hampshire*, [The Warner House Association], 1995 looseleaf bound document, includes architectural drawings, charts and color photographs.

Box
1999.IA.01-36

Scope and Contents note:

[Executive summary. Building conservation project plan. Moisture control project completion report. Appendix.]

94-3458: Polonnaruwa rock and citadel monuments (grant approval date, June 30, 1995) 1 bound volume, 1 spiral bound volume, 1 oversized bound volume

1: *Nature, Sources of Rocks and their Weathering Effects of Polonnaruwa Rock Monuments*, University of Moratuwa, S. Weerawarnakula, April 2001 1 spiral bound book

Box
2005.IA.02-11

Scope and Contents note:

[Location and physiography, history, geology, nature of rocks used in construction of rock monuments, weathering effects, sources of rocks, recommendations. Includes maps and illustrations.]

2: *Maintenance and Monitoring Manuals, Volume 03*, University of Moratuwa, Polonnaruwa Citadel Conservation Project, undated 1 bound book

Box
2005.IA.02-11

Scope and Contents note:

[Resources required for Council Chamber of King Parakramabahu at Polonnaruwa Citadel.]

3: *Conservation Proposals*, University of Moratuwa, Polonnaruwa Citadel Conservation Project, September 6, 2001 1 oversize bound book

Flatfile
2005.IA.02-12

Scope and Contents note:

[Conservation proposal drawings of monuments in Polonnaruwa Ancient Citadel Area.]

94-3463 - Architectural Conservation Implementation: Trustees of the Mercer Fonthill Museum: For Fonthill (grant approval date, September 7, 1994)

1: *Fonthill Museum architectural conservation project final report and photographs*, Trustees of the Mercer Fonthill Museum, [1996] looseleaf bound document, 4 leaves, and 53 4x6 color photographs in a binder.

Box
1999.IA.01-18

Scope and Contents note:

[Final narrative report. Photographic documentation of the conservation work.]

2: *The Deinstallation and reinstallation of architectural tiles at Fonthill between October 1995 and August 1996*, Claudia Deschu, September 18, 1996 bound document, includes architectural drawings and 20 color slides in a sleeve

Box
1999.IA.01-18

Scope and Contents note:

[Treatment report, 1995-96 Fonthill tile deinstallation and reinstallation. Floor plans. 1993 proposal. 1995 treatment report. Index to photographic color slides. 20 color slides.]

3: <i>Tile inventory and conditions survey of the Fonthill garage</i> , Lorraine McVey, November 1995 looseleaf bound document, includes photocopied color and black and white photographs	Box 1999.IA.01-18
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Scope and Contents note:

[Inventory and condition survey of the tiles in the Fonthill garage.]

94-3453 - Architectural Conservation Preparation: Wentworth-Gardner and Tobias Lear Houses Association: For the Wentworth-Gardner House (grant approval date, August 17, 1994)

1: <i>Historic structure report: Wentworth-Gardner House</i> , Ana Beha Associates, [1996] spiral bound document, 25 p. text, includes photocopied color and black and white photographs, floor plan drawings.	Box 1999.IA.01-16
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Scope and Contents note:

[Historical background and context. Description and alterations. Historic finishes analysis. Condition assessment and treatment. Preservation philosophy and museum planning. Implementation plan. Appendices, including bibliography.]

94-5002 - Professional Organizations, Cultural Diversity: Historic Landmarks Foundation of Indiana, Inc.: For the African-American Landmarks Committee's cultural preservation project (grant approval date, January 31, 1994)

1: <i>African American cultural preservation project: final report</i> , Historic Landmarks Foundation of Indiana, Inc., [1996] bound document, includes maps, photocopied black and white photographs.	Box 1999.IA.01-40
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Scope and Contents note:

[Purpose and methodology of the project. Resource database and categories. Comparison of methodologies. Overview of sites identified from an architectural perspective. Evaluation of project methodology. Local and state "spin offs" from phase I. Criteria for replication statewide. Cause and effect: a national view of African American heritage. Appendices.]

Grant award year, 1995, 1991-1995

95-3200 - Conservation Surveys: Rosenbach Museum and Library: For the portrait miniature collection (grant approval date, November 17, 1994)

1: <i>Rosenbach Museum and Library portrait miniature conservation survey and cataloguing project</i> , Constance Kimmerle, April 30, 1997 17 Leaves, stapled document	Box 1999.IA.01-20
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Scope and Contents note:

[Final report, includes the conservation survey and summary of the cataloguing project and main findings.]

2: <i>[Slides of the miniature collection of the Rosenbach Museum and Library]</i> , [Rosenbach Museum and Library], undated 20 color slides, in 1 sleeve.	Box 1999.IA.01-20
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Scope and Contents note:

[Twenty color slides of the miniature collection of the Rosenback Museum.]

3: <i>[Miniature reports]</i> , Constance Kimmerle, July 4, 1997 53 Leaves, stapled document	Box 1999.IA.01-20
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Scope and Contents note:

[Accession records of the miniature collection, includes detailed description and condition.]

4: <i>A Survey of the conservation needs of the Rosenbach Museum and Library portrait miniature collection</i> , [Rosenbach Museum and Library], undated stapled document, 38 leaves, includes tables.	Box 1999.IA.01-20
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Scope and Contents note:

[Survey report which provides and overview of the conservation needs of the collection. Tables include condition information.]

95-3205 - Conservation Surveys: Bay Area Video Coalition, Inc.: Bay Area Video Coalition, Inc. Project (grant approval date, February 23, 1991)

1: <i>Playback 1996: report to the field</i> , Bay Area Video Coalition (BAVC), Media Alliance, San Francisco Museum of Modern Art, [1996] 2 Leaves, stapled document	Box 1999.IA.01-20
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Scope and Contents note:

[Participants, goals and results of the roundtable Playback 1996.]

2: <i>Playback 1996: video preservation roundtable: abstracts</i> , [Bay Area Video Coalition (BAVC)], 1996 stapled document, 8 leaves.	Box 1999.IA.01-20
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Scope and Contents note:

[Eight abstracts presented at the roundtable Playback 1996.]

3: <i>Playback 1996: final list of attendees</i> , [Bay Area Video Coalition (BAVC)], 1996 15 Leaves, stapled document	Box 1999.IA.01-20
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Scope and Contents note:

[List of names and addresses of attendees to the roundtable Playback 1996.]

4: <i>Playback 1996: video preservation roundtable</i> , Bay Area Video Coalition, 1996 unbound document, 15x27 cm.	Box 1999.IA.01-20
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Scope and Contents note:

[Description, schedule and registration form for the roundtable Playback 1996.]

95-3206: For the Altar Mayor of the Iglesia de San Francisco (grant approval date, 1995)

1: <i>El retablo mayor de la Basílica Menor de San Francisco, La Paz, Bolivia, Documentación del retablo, investigación y concepto de conservación, Final Report</i> , Secretaría Nacional de Cultura, Bolivia, January 1996 Bound document	Box 2005.IA.02-1
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Scope and Contents note:

[Report includes a description of the altarpiece, preliminary observations, explanation of the methods of investigation, related documentation, and the results of the investigation.]

95-3208: For the mosaics and murals in the Basilica di Santa Maria Maggiore (grant approval date, 1995)

1: *Patriarcale basilica di Santa Maria Maggiore Progetto di restauro, Documentazione grafica. Tavole: mosaici dell'arco trionfale, mosaici e dipinti della navata centrale, mosaici del catino absidale, mosaici degli strombi delle finestre nell'abside, mosaici del fronte dell'abside, affreschi del transetto*, Patriarcale Basilica di Santa Maria Maggiore, 1996 Boxed items: 4 bound reports, 3 folder, 1 book

Box
2005.IA.02-2

General note:

[Note: 1 small box of photographs of the Basilica di Santa Maria Maggiore project is located under grant number 97-3306, finding aid number 2007.IA.46-2]

Scope and Contents note:

[Bound reports consist of detailed line drawings of various parts of the apse and nave; folders contain larger more detailed line drawings of the mosaics on the triumphal arch, the Arch of the 24 Elders, and mosaics by Jacopo Torriti in the apse.]

2: *[Photographs of mosaics and frescos]* 1996

Box
2005.IA.02-2

Scope and Contents note:

[Spiral volume with black-and-white photographs of the church's mosaics and frescos.]

3: *[Photographs of mosaics and frescos]* 1996

Box
2005.IA.02-3

Scope and Contents note:

[Duplicate copy of item 2.]

4: *Relazione sul microclima all'interno della basilica di S. Maria Maggiore*, Dario Camuffo, Giovanni Sturaro, Antonio Valentino
September 15, 1997 Published book

Box
2005.IA.02-2

5: *Relazione preliminare sul microclima all'interno della basilica di S. Maria Maggiore*, Dario Camuffo, Giovanni Sturaro, Antonio Valentino,
1996

Box
2005.IA.02-3

Scope and Contents note:

[Spiral bound volume that appears to be the preliminary findings subsequently published in Item 3.]

6: *I mosaici dell'arco trionfale e dell'abside della basilica di Santa Maria Maggiore: ricerche scientifiche finalizzate al restauro e alla conoscenza dell'opera*, Gabinetto Ricerche Scientifiche dei Musei Vaticani, 1996

Box
2005.IA.02-3

Scope and Contents note:

[Spiral notebook containing photographs and explanatory text.]

<p>7: <i>[Photographs of mosaics and frescos]</i>, 1996</p> <p><i>Scope and Contents note:</i> [Duplicate copy of item 2.]</p>	<p>Box 2005.IA.02-3</p>
<p>8: <i>Patriarcale basilica di Santa Maria Maggiore - Roma, Progetto di restauro, mosaici di V. sec. della navata centrale e dell'arco trionfale, mosaici di Jacopo Torriti (1295) nel catino absidale, affreschi attribuiti a Giotto (1300?) nei transetti, Documentazione grafica informatizzata a cura di Marcella Orrù e Corinna Ranzi, Coordinamento di Bruno Zanardi, Marcella Orrù, Corinna Ranzi, Bruno Zanardi, 1996 CD-ROM</i></p>	<p>Box 2005.IA.02-3</p>
<p>95-3303 - Treatment and Research: Staatliche Museen zu Berlin Preußischer Kulturbesitz: For the "Wurzacher Altar" by Hans Multscher in the Gemäldegalerie (grant approval date, January 4, 1995)</p>	
<p>1: <i>Jahrbuch Berliner Museen: "The Passion Scenes of the Wurzacher Altar: Restoration and Painting Technique: Interim Report</i>, Michael Gallagher, 1996 bound document, offprint, p. 201-213, includes black and white photographs.</p> <p><i>Scope and Contents note:</i> [Offprint of article on the condition, cleaning and restoration of the Wurzacher Altar.]</p>	<p>Box 1999.IA.01-34</p>
<p>2: <i>The Restoration of the Wurzacher Altar</i>, Michael Gallagher, April 1997 looseleaf bound document, in 2 binders, includes drawings, slides, and black and white photographic prints.</p> <p><i>Scope and Contents note:</i> [The restoration of the Wurzacher Altar: narrative report. Eight sheets of 20 color 35mm slides. Wurzacher Altar paint samples: description, results of analysis, and drawings of cross-sections. The use of stencils in the painting of the foliage in "The Agony in the Garden" and "The Resurrection." Infrared reflectogram mosaics.]</p>	<p>Box 1999.IA.01-35</p>
<p>3: <i>General reports [on the condition and cleaning of the Wurzacher Altar]</i>, [1996] bound document, includes black and white photographs in sleeves</p> <p><i>Scope and Contents note:</i> [Condition reports and before and after cleaning and after restoration of the panel paintings of the Wurzacher Altar. "The Nativity", "The Adoration of the Magi", "The Pentecost", "The Death of the Virgin", "The Agony in the Garden", "Christ before Pilate", "The Bearing of the Cross", "The Resurrection"]</p>	<p>Box 1999.IA.01-34</p>
<p>95-3304 - Conservation Treatment: Glasgow Museums: For two friezes by Charles Rennie Mackintosh and Margaret Macdonald Mackintosh (grant approval date, April 20, 1994)</p>	
<p>1: <i>[Correspondence re: narrative report]</i>, Glasgow Museums, Robert Wilmont, April 1, 1996 1 leaf, unbound document</p> <p><i>Scope and Contents note:</i> [Cover letter for narrative report.]</p>	<p>Box 1999.IA.01-19</p>

<p>2: <i>Conservation of two sets of gesso panels: "May Queen" and "Wassail" painted by Charles Rennie Mackintosh and Margaret MacDonald</i>, B. Cardy, December 1995 unbound document, [iv], 16 p., [8 p.], includes drawings and bibliography.</p>	<p>Box 1999.IA.01-19</p>
<p><i>Scope and Contents note:</i> [Scope of work. Historical background. Technical reports of 1994. Treatment options. Present conservation record. Observations/comments. Future considerations. Appendix of condition records, overpaint record, bibliography.]</p>	
<p>3: <i>The May Queen</i>, [Glasgow Museums], undated 3 leaves, unbound document</p>	<p>Box 1999.IA.01-19</p>
<p><i>Scope and Contents note:</i> [3 color photocopies of the "May Queen" by Charles Rennie Mackintosh.]</p>	
<p>4: <i>The Wassail</i>, [Glasgow Museums], undated 3 leaves, unbound document</p>	<p>Box 1999.IA.01-19</p>
<p><i>Scope and Contents note:</i> [3 color photocopies of the "Wassail" by Charles Rennie Mackintosh.]</p>	
<p>95-3305 - Treatment and Research: Storm King Art Center: For nine steel and aluminum sculptures (grant approval date, May 23, 1995)</p>	
<p>1: <i>Three-year comprehensive report (1995, 1996, 1997) on sculpture conservation from Storm King Art Center to the Getty Grant Program</i>, S.A.T. Inc., Steven Tatti, undated unbound documents, 40 8x10 color photographs in sleeves.</p>	<p>Box 1999.IA.01-20</p>
<p><i>Scope and Contents note:</i> [Conservation reports on the following nine sculptures, including before and after photographs: Robert Grosvenor, "Untitled," Alice Aycock "Three-Fold Manifestation II," Lyman Kipp "Lockport," Sol LeWitt "Five Modular Units," Robert Gray Murray "Kiana," Joel Perlman "Night Traveler," Tal Streeter "Endless Column," George Sugarman "One," and William Tucker "Untitled".]</p>	
<p>95-3401 - Architectural Conservation Identification: Trustees of the Corcoran Gallery of Art: For the Flagg Building, Corcoran Gallery and School of Art (grant approval date, January 24, 1995)</p>	
<p>1: <i>Historic structures report: Corcoran Gallery of Art, Washington, D.C.</i>, Oehrlein and Associates Architects, August 1997 spiral bound document, includes bibliography, architectural drawings, and photocopied black and white photographs.</p>	<p>Box 1999.IA.01-27</p>
<p><i>Scope and Contents note:</i> [History of building design, construction and alteration. Preservation treatment plan. Inventory of significant spaces and details. Recommendations for restoration, rehabilitation and renovation. Recommendations for building expansion/addition. Outline specifications. Appendices: List of suppliers, annotated bibliography, existing condition drawings.]</p>	
<p>[There are two copies of this report.]</p>	
<p>95-3402 - Architectural Conservation Identification: Municipality of Veroia: For the Synagogue of Veroia (grant approval date, May 25, 1995)</p>	

1: <i>Conservation of the Synagogue of Veroia: identification phase</i> , Municipal Company for Public Works "IFESTOS" (Municipality of Veroia) October 1995 spiral bound document, 90 leaves, includes maps, photocopied color photographs, bibliography.	Box 1999.IA.01-27
<i>Scope and Contents note:</i> [Conservation of the Synagogue of Veroia: scope, methodology, team members. History and architecture of Veroia. The Jews and the Jewish quarter of Veroia, and its architecture. Description, phases, architectural and structural condition of the Synagogue of Veroia. Recommendations for conservation.]	
2: <i>Architectural and planning interventions in the historical centre of Veroia</i> , 1990 monograph, 32 p., includes architectural drawings and color illustrations.	Box 1999.IA.01-27
<i>Scope and Contents note:</i> [History and architecture of Veroia.]	
3: <i>Veroia</i> , Nikos Kalogirou, 1990 monograph, 40 p., includes architectural drawings and color illustrations.	Box 1999.IA.01-27
<i>Scope and Contents note:</i> [History and architecture of Veroia. Part of a series: Greek traditional architecture.]	
4: <i>Scale drawings of the Synagogue of Veroia: identification phase: architectural drawings</i> , Municipal Company for Public Works "IFESTOS", Municipality of Veroia, October 1995 15 architectural drawings, with itemized list., 66x44cm.	Box 1999.IA.01-27
<i>Scope and Contents note:</i> [Architectural drawings of floor plans, elevations and sections of the Synagogue of Veroia during the identification phase. There is a duplicate set of blueprints in the same box.]	
5: <i>Scale drawings of the Synagogue of Veroia: identification phase: structural drawings</i> , Municipal Company for Public Works "IFESTOS", Municipality of Veroia, September 1995 13 architectural drawings, with itemized list, 66x44 cm.	Box 1999.IA.01-27
<i>Scope and Contents note:</i> [Structural drawings of floor plans, elevations and sections of the Synagogue of Veroia during the identification phase. There is a duplicate set of blueprints in the same box.]	
6: <i>Slides of the Synagogue of Veroia: identification phase</i> , The Getty Grant Program, S. Mavrommatis, 1995 33 color transparencies, 19 are unmounted 2 1/4"x 2 1/4" color transparencies in 2 sleeves, 14 are color transparencies in 2"x2" mounts, in 1 sleeve.	Box 1999.IA.01-27
<i>Scope and Contents note:</i> [Architectural details and interior views of the Synagogue of Veroia.]	
95-3404 - Architectural Conservation Preparation: Patronato San Xavier: For Mission San Xavier del Bac, Tohono O'odham Reservation (grant approval date, June 6, 1993)	

1: <i>Conservation master plan: Mission San Xavier del Bac, Tuscon, Arizona: final report</i> , Patronato San Xavier March 10, 1997 looseleaf bound document, includes architectural drawings, color and black and white photographs.	Box 1999.IA.01-38
<i>Scope and Contents note:</i> [Historical background. Structural survey. Conservation specifications. Technical drawings and details. Work plan. Schedule and budget. Photographic record.]	
2: <i>Conservation master plan: Mission San Xavier del Bac, Tuscon, Arizona: appendices to the final report</i> , Patronato San Xavier, March 10, 1997 spiral bound document, 68 p. text, includes bibliography and architectural drawings.	Box 1999.IA.01-38
<i>Scope and Contents note:</i> [Bibliography. Reduced HABS documentation drawings, 1940. Technical studies of San Xavier Mission. (Geotechnical report, records crack monitoring program, 1989-1995, and microclimate and humidity control). Maps and architectural drawings.] [Oversized. There are two copies of this report.]	
3: <i>Mission San Xavier del Bac: [HABS architectural drawings: attachment A]</i> , undated architectural drawings, 18"x24".	Box 1999.IA.01-62
<i>Scope and Contents note:</i> [Two sets of HABS architectural drawings for Mission San Xavier del Bac. One set is a photocopy of the drawings, dated to 1940, and the second photocopied set has handwritten notations by current project team members, "Area tabulations as basis for cost estimates."] [Oversized]	
4: <i>Mission San Xavier del Bac: [full-size prints, architectural drawings, current work: attachment B]</i> , [1997] 15 architectural drawings of various dimensions. Maximum dimension is 24"x42".	Box 1999.IA.01-60
<i>Scope and Contents note:</i> [Site plan and architectural drawings of Mission San Xavier del Bac.]	
95-3406 - Architectural Conservation Preparation: National Park Service: For Mug House, Mesa Verde National Park, Colorado (grant approval date, March 29, 1992)	
1: <i>Documentation and model conservation program for the architectural surface finishes, Mug House, Wetherill Mesa, Mesa Verde National Park, Mesa Verde, Colorado</i> , University of Pennsylvania, December 23, 1996 looseleaf bound document, includes photocopied color photographs, bibliography.	Box 1999.IA.01-35
<i>Scope and Contents note:</i> [Project report includes methodology, architectural survey, field documentation, and conditions assessment. Drawings. Appendices on Mug House geology, analysis of prehistoric plasters, mortars and paints, and architectural survey.]	
2: <i>Condition assessment of architectural finishes: Mug House, Mesa Verde National Park</i> , University of Pennsylvania, Anne Oliver, Maribel G. Bras, 1995-1996 two sheets of drawings, 35"x45".	Flatfile 1999.IA.01-59A
<i>Scope and Contents note:</i>	

[Color keyed drawings of the site.]

[Housed in flat-file storage.]

95-3407 - Architectural Conservation Preparation: Ministry of Education and Culture, Tanzania: For the Mikindani Boma (grant approval date, October 4, 1995)

1: *Guidelines applicable to the restoration, rehabilitation and preservation of the Mikindani German "Boma" building*, Ministry of Education and Culture, Tanzania, D.M.K. Kamamba, J.B. Amuli, May 1996 17 Leaves, bound document

Box
1999.IA.01-77

Scope and Contents note:

[This report covers conservation and design guidelines proposed for Mikindani German "Boma" building that include the following: 5.1 Introductory guidelines. 5.2 Walls. 5.3 Doors. 5.4 Windows. 5.5 Roofs and roof structures. 5.6 Verandah. 5.7 Decorative details. 5.8 Colours. 5.9 Landscaping. 5.10 Technology.]

[Antiquities unit.]

2: *Report on quick environmental assessment for rehabilitation of the German Boma - Mikindani*, Ministry of Education and Culture, Tanzania, Bernard L.M. Bakobi, September 1996 8 Leaves, stapled document

Box
1999.IA.01-77

Scope and Contents note:

[This report includes: 1.0 Background. 2.0 Terms of reference. 3.0 Methodology. 4.0 Historical background. 5.0 Focus on the environment. 6.0 Conclusions.]

[A consultancy report for the Department of Antiquities, Ministry of Education and Culture.]

3: *Visual inspection, structural analysis and job description report for the restoration, rehabilitation and preservation of the Mikindani German "Boma" building*, Ministry of Education and Culture, Tanzania, D.M.K. Kamamba, J.B. Amuli, May 1996 44 Leaves, stapled document

Box
1999.IA.01-77

Scope and Contents note:

[This report includes a visual inspection, structural analysis and work plan.]

[Antiquities unit.]

4: *Mikindani German Boma: [Architectural drawings]*, Ministry of Education and Culture, Tanzania, undated 45 drawings, no larger than 73x87cm.

Box
1999.IA.01-77

Scope and Contents note:

[Architectural drawings that include: elevations, floor plans, room details, roof plans and building details of Mikindani German Boma.]

[Antiquities Department.]

95-3454 - Architectural Conservation Preparation: Lockwood-Mathews Mansion Museum of Norwalk, Inc.: For the Lockwood-Mathews Mansion Museum (grant approval date, October 4, 1995)

1: <i>Treatment report for the painted wall finishes in the music room at the Lockwood-Mathews Mansion</i> , University of Pennsylvania, Mary Culver, October 1997 unbound document, 14 leaves, includes color 4x6 photographs.	Box 1999.IA.01-21
<i>Scope and Contents note:</i> [Cleaning and treatment of the music room.]	
2: <i>Conservation master plan for the architectural interiors and associated decorative finishes of the Lockwood-Mathews Mansion Museum, Norwalk, Connecticut: [volume I]</i> , University of Pennsylvania, Mary Culver, September 1997 bound document, includes photocopied drawings and black and white photographs.	Box 1999.IA.01-21
<i>Scope and Contents note:</i> [Historical summary of the Lockwood-Mathews Mansion. Conditions assessment of interior architectural fabric. Treatment research and testing on the original painted finishes. Summer conservation field program (1997). Appendices.]	
3: <i>Conservation master plan for the architectural interiors and associated decorative finishes of the Lockwood-Mathews Mansion Museum, Norwalk, Connecticut: volume II: appendix [M]</i> , Boak, Rose-Marie Ballard September 1997 bound document.	Box 1999.IA.01-21
<i>Scope and Contents note:</i> [Architectural records survey: history and methodology. Museum archive floorplan. Architectural records inventory. Architectural records guide. Architectural records index.]	
[Architectural records survey: architectural records housed within the museum archive/ prepared by Rose-Marie Ballard Boak, October 1996-August 1997.]	
4: <i>Conservation master plan for the architectural interiors and associated decorative finishes of the Lockwood-Mathews Mansion Museum, Norwalk, Connecticut: volume III: appendices [N and O]</i> , University of Pennsylvania, Stephanie Phillips, Rynta Fourie, September 1997 240 Leaves, bound document	Box 1999.IA.01-21
<i>Scope and Contents note:</i> [Appendices N and O: Appendix N is a thesis by Stephanie Phillips of the University of Pennsylvania, "The Lockwood-Mathews Mansion: seasonal dress as an interpretative tool" and appendix O is a thesis by Rynta Fourie, "Analysis and interpretation of the interior paint finishes of the Lockwood-Mathews Mansion."]	
95-3456 - Architectural Conservation Preparation: Department of Contract and Management Services: For Fremantle Prison (grant approval date, August 4, 1995)	
1: <i>Schedule of technical reports</i> , [Department of Contract and Management Services], [1996] 4 Leaves, stapled document	Box 1999.IA.01-25
<i>Scope and Contents note:</i> [Schedule of technical reports, newsletter, and newspaper article for the Fremantle Prison.]	
2: <i>Media statement and press clippings</i> , 1995-1996 7 Leaves, stapled document	Box 1999.IA.01-25
<i>Scope and Contents note:</i>	

[Media statement from the government of Western Australia, and press coverage of the Fremantle Prison.]

3: *Photographs*, Building Management Authority of Western Australia, May 30, 1996 stapled document, 4 leaves, includes photocopied color photographs. Box
1999.IA.01-25

Scope and Contents note:
[Photographs of the participants in the Getty Grant seminar.]

4: *Fremantle Prison Anglican chapel investigation and conservation works: pre-tender cost indication*, Merefield Wilde and Woollard, November 1, 1996 6 Leaves, stapled document Box
1999.IA.01-25

Scope and Contents note:
[Cost estimates.]

5: *Technical report*, Taywood Engineering Limited, May 20, 1996 spiral bound document, 9 leaves of text, 12 leaves of drawings and photocopied color photographs. Box
1999.IA.01-25

Scope and Contents note:
[Results of investigations at the Anglican Chapel, Fremantle Prison, concerning observed cracking of southwest cornice and extent of drumminess of render to inside face of western facade. Structural recommendations. Report no. 1303/96/8792.]

6: *Specification of work to be performed and materials to be used in the Anglican Chapel, Fremantle Prison: conservation of works to the west wall*, Considine and Griffiths Architects, 1996 stapled document, various pagings. Box
1999.IA.01-25

Scope and Contents note:
[Work specifications. AS 2124-1992 Prelims.]

7: *Anglican Chapel Fremantle Prison: conservation work: [architectural plans]*, Considine and Griffiths Architects, October 1996 9 leaves of architectural plans, 30x42 cm. Box
1999.IA.01-25

Scope and Contents note:
[Architectural plans for the Anglican Chapel, Fremantle Prison.]

8: *Fremantle Prison Anglican Chapel: Getty Grant investigation and report*, Considine and Griffiths Architects, July 1996 spiral bound document, includes photocopied color photographs. Box
1999.IA.01-25

Scope and Contents note:
[Fremantle Prison site plan. The chapel in context. Analysis of construction and evidence of failure. Detailed analysis and technical report. Condition report. Recommendations. References. Appendices.]

95-3457 - Architectural Conservation Preparation: University of Wisconsin: For the Armory (grant approval date, August 7, 1995)

1: *Armory and gymnasium: University of Wisconsin - Madison: Investigation and Analysis of the exterior masonry walls*, John G. Waite Associates, November 26, Box
1999.IA.01-79

1997 bound document, includes photocopied color photographs and black and white architectural drawings

Scope and Contents note:

[Report includes: a historical background, summary architectural description, preliminary evaluation of the exterior masonry, tests and probes, wall construction, existing conditions, summary of findings and recommends and conclusions, illustrations and appendices.]

95-3461: For the Festspielhaus Hellerau (grant approval date, 1995) 3 notebooks

1: *Report and documentation concerning the project: Festspielhaus Hellerau, Dresden, Restoration of the entrance hall, foyer, stairway and parts of the portico*, Förderverein für die Europäische Werkstatt für Kunst und Kultur Hellerau e.V., atelier 4d, Architekten, December 2001 1 notebook

Box
2005.IA.02-7

Scope and Contents note:

[Part A: Final Report, Financial Documents, Photodokumentation; Monufakt Bericht.]

2: *Festspielhaus Hellerau, Report of the Entrance Hall, Foyer, and Parts of the Portico, Final Report for Works financed by the Getty Conservation Grant*, Förderverein für die Europäische Werkstatt für Kunst und Kultur Hellerau e.V., Reinhard Gross, 1996 1 notebook

Box
2005.IA.02-7

Scope and Contents note:

[Part B: Historic Survey.]

3: *Festspielhaus Hellerau, Report of the Entrance Hall, Foyer, and Parts of the Portico, Final Report for Works financed by the Getty Conservation Grant*, Förderverein für die Europäische Werkstatt für Kunst und Kultur Hellerau e.V., atelier 4d, Architekten, 1997-1998 1 notebook

Box
2005.IA.02-7

Scope and Contents note:

[Part C: Drawings.]

Grant award year, 1996, 1995-1996

96-3200 - Conservation Surveys: American Philosophical Society: For the paintings, sculpture, and decorative arts collections (grant approval date, May 14, 1996)

1: *A Conservation condition survey of the collections and a survey of environmental conditions at the American Philosophical Society in Philadelphia, Pennsylvania*, Art Conservation Services, Claudia Deschu, January 31, 1997 looseleaf bound document, includes black and white photographs.

Box
1999.IA.01-39

Scope and Contents note:

[Executive summary. Decorative arts and miniatures, sculpture, furniture, paintings summary condition reports. Environmental survey.]

96-3201 - Conservation Surveys: Rhode Island School of Design: For the Greek, Roman and Etruscan vase collection in the Museum of Art (grant approval date, April 8, 1996)

1: <i>Final report: conservation survey of Greek, Etruscan, and Roman vases</i> , Museum of Art, Rhode Island School of Design, undated 4 Leaves, stapled document	Box 1999.IA.01-24
<i>Scope and Contents note:</i> [Summary of the conservation survey, conducted by Mr. Henry Lie, Director of the Straus Center for Conservation, Harvard University Art Museums.]	
2: <i>List of vases by conservation needs</i> , undated 3 Leaves, unbound document	Box 1999.IA.01-24
<i>Scope and Contents note:</i> [List of vases by inventory number, with estimated hours needed for conservation.]	
3: <i>Rhode Island School of Design classical vase survey 1997</i> , Straus Center for Conservation, Harvard University Art Museums, March 17, 1997 81 Leaves, unbound document	Box 1999.IA.01-24
<i>Scope and Contents note:</i> [Condition, recommended treatment, and time estimate for 81 Greek, Roman and Etruscan vases in the Rhode Island School of Design vase collection.]	
4: <i>[Photographs of Greek, Roman and Etruscan vases from the Rhode Island School of Design collection]</i> , Rhode Island School of Design, Museum of Art, undated 12 8x10 black and white photographs, in 6 sleeves.	Box 1999.IA.01-24
<i>Scope and Contents note:</i> [Black and white photographs of some of the vases from the survey.] [The verso of each print photographs has acquisition information on the vase pictured.]	
96-3202 - Conservation Surveys: Tate Gallery: For paintings by Sir Joshua Reynolds (grant approval date, July 11, 1996)	
1: <i>Survey of nine paintings by Sir Joshua Reynolds ; volume 1 [Final report]</i> , Tate Gallery, Conservation Department, Rica Jones, Joyce Townsend, 1996-1998 bound document, various pagings, includes photocopied black and white photographs in protective sheets.	Box 1999.IA.01-86
<i>Scope and Contents note:</i> [This survey assesses which paintings might be suitable for restoration and includes, summaries and recommendations for treatments, technical reports and technical essays.] [Written documentation.]	
2: <i>Survey of nine paintings by Sir Joshua Reynolds ; volume 2 [Final report]</i> , Tate Gallery, Conservation Department, Rica Jones, Joyce Townsend, 1996-1998 bound document, includes black and white photographs and color slides in protective sheets.	Box 1999.IA.01-87
<i>Scope and Contents note:</i> [Photographic material.]	

96-3203 - Conservation Surveys: Royal Castle of Wawel: For paintings from the Lanckoronski Collection, (grant approval date, October 24, 1996)

1: *Collections of the Royal Castle of Wawel*, 1994 monograph, 273 p., includes color photographs, index and bibliography.

Box
1999.IA.01-42

Scope and Contents note:

[The history of the collections. Royal halls and chambers. Crown treasury. Armoury. Orientalia. The Lost Wawel. Plates, catalogue, selected references, name index.]

2: *Lanckoronski collection, the Wawel Royal Castle: reflectography*, undated 2 CD-ROM diskettes.

Box
1999.IA.01-42

Scope and Contents note:

[Reflectography of the Lanckoronski collection's paintings.]

3: *[Condition reports and photographs of the paintings in the Lanckoronski collection]*, undated 52 sleeves of photographs, each with 2 leaves of text.

Box
1999.IA.01-44

Scope and Contents note:

[Each sleeve contains a condition report, and color and black and white photographs, as condition documentation, for 52 paintings in the Lanckoronski collection, in the Royal Castle of Wawel.]

96-3301 - Treatment and Research: Art Institute of Chicago: For the American furniture collection (Grant approval date (grant approval date, January 11, 1996)

1: *Furniture Condition Survey Report: 1) Tavern table, Portsmouth, NH or Maine, 1740-70 [pages 1-2]*, Robert Mussey Associates, Inc., Robert D. Mussey, Jr., November 1993 2 pages of text, includes black and white photograph in a protective sheet.

Box
1999.IA.01-70

Scope and Contents note:

[Object number. Location. Inscriptions. Labels. Woods, primary. Woods, secondary. Other materials. Dimensions. Significance. Previous Repairs/Restorations. Overall Condition. Overall Aesthetic Appearance. Structure. Recommended Treatment. Cost of Conservation. Black and white photograph of tavern table before conservation.]

[Object number: 1946.546]

2: *Condition Report: Tavern Table*, Robert Mussey Associates, Inc. Georgette Rudes, March 25, 1996 1 page of text, black and white photograph in a protective sheet.

Box
1999.IA.01-70

Scope and Contents note:

[Object. Accession number. Dimensions. Wood ID. Client. Job number. Conservator. Date. Orientation. Condition description of structure and coatings. Black and white photograph of tavern table before conservation.]

[Object number: 1946.546]

<p>3: <i>Treatment Report: Tavern table</i>, Robert Mussey Associates, Inc. Georgette Rudes, March 25, 1996 1 page of text, black and white photograph in a protective sheet.</p> <p><i>Scope and Contents note:</i> [Object. Accession number. Dimensions. Wood ID. Client. Job number. Conservator. Date. Orientation. Treatment description of structure and coatings. Black and white photograph of tavern table after conservation.]</p> <p>[Object number: 1946.546]</p>	<p>Box 1999.IA.01-70</p>
<p>4: <i>Furniture Condition Survey Report: 2) Side chair, New York, NY, 1740-90</i> [pages 3-4], Robert Mussey Associates, Inc., Robert D. Mussey, Jr., November 1993 2 pages of text, includes black and white photograph in a protective sheet.</p> <p><i>Scope and Contents note:</i> [Object Number. Location. Inscriptions/Labels. Woods. primary. Woods. secondary. Other materials. Dimensions. Significance. Previous Repairs/ Restorations. Overall Condition. Overall Aesthetic Appearance. Structure. Veneer. Finish. Upholstery. Hardware, Mounts. Recommended Treatment. Cost of Conservation. Black and white photograph of side chair before conservation.]</p> <p>[Object number: 1971.25]</p>	<p>Box 1999.IA.01-70</p>
<p>5: <i>Condition Report: Queen Anne side chair</i>, Robert Mussey Associates, Inc., Georgette Rudes, April 1996 2 pages of text.</p> <p><i>Scope and Contents note:</i> [Object. Accession number. Dimensions. Label. Client. Job number. Conservator. Date. Orientation. Object condition of structure, coatings and upholstery.]</p> <p>[Object number: 1971.25]</p>	<p>Box 1999.IA.01-70</p>
<p>6: <i>Treatment Report: New York Livingston Queen Anne side chair</i>, Robert Mussey Associates, Inc., Georgette Rudes, July 1996 1 page of text, includes a black and white photograph in a protective sheet.</p> <p><i>Scope and Contents note:</i> [Object. Accession number. Dimensions. Client. Job number. Conservator. Date. Orientation. Treatment description of structure, coatings and upholstery. Black and white photograph of Queen Anne side chair after conservation.]</p> <p>[Object number: 1971.25]</p>	<p>Box 1999.IA.01-70</p>
<p>7: <i>Furniture Condition Survey Report: 3) Side chair, Philadelphia, PA, 1760-65</i> [pages 5-6], Robert Mussey Associates, Inc., Robert D. Mussey, Jr., November 1993 2 pages of text.</p> <p><i>Scope and Contents note:</i> [Object Number. Location. Inscriptions, Labels. Woods, primary. Woods, secondary. Other materials. Dimensions. Significance. Previous Repairs/ Restorations. Overall Condition. Overall Aesthetic Appearance. Recommended Treatment. Cost of Conservation.]</p>	<p>Box 1999.IA.01-70</p>

[Object number: 179.1029]

8: *Condition Report: Philadelphia Rococo side chair*, Robert Mussey Associates, Inc., Georgette Rudes, April 1996 2 pages of text, includes black and white photograph of Philadelphia Rococo side chair before conservation in a protective sheet.

Box
1999.IA.01-70

Scope and Contents note:

[Object. Accession number. Dimensions. Wood ID. Client. Job number. Conservator. Date. Orientation. Object condition of structure, coatings and upholstery. Black and white photograph of Philadelphia Rococo side chair before conservation.]

[Object number: 1979.1029]

9: *Treatment Report: Philadelphia Rococo side chair*, Robert Mussey Associates, Inc., Georgette Rudes, July 1996 2 pages of text, includes black and white photograph of Philadelphia Rococo side chair after conservation in a protective sheet.

Box
1999.IA.01-70

Scope and Contents note:

[Object. Accession number. Dimensions. Wood ID. Client. Job number. Conservator. Date. Orientation. Treatment description of structure, coatings and upholstery. Black and white photograph of Philadelphia Rococo side chair after conservation.]

[Object number: 1979.1029]

10: *Furniture Condition Survey Report: 4) High chest of drawers, Salem, MA, 1760-75 [pages 7-8]*, Robert Mussey Associates, Inc., Robert D. Mussey, Jr., November 1993 2 pages of text.

Box
1999.IA.01-70

Scope and Contents note:

[Object Number. Location. Inscriptions, Labels. Woods, primary. Woods, secondary. Other Materials. Dimensions. Significance. Previous Repairs/Restorations. Overall Condition. Overall Aesthetic Appearance. Recommended Treatment. Cost of conservation.]

[Object number: 1984.714]

11: *Condition Report: Salem high chest*, Robert Mussey Associates, Inc., Tatiana Wilcke, May 1996 2 pages of text, includes a black and white photograph of Salem high chest before conservation in a protective sheet.

Box
1999.IA.01-70

Scope and Contents note:

[Object. Accession number. Dimensions. Period. Macro Wood ID. Labels. Client. Job number. Conservator. Date. Orientation. Object condition of structure, coatings and hardware. Black and white photograph of Salem high chest before conservation.]

[Object number: 1984.714]

12: *Treatment Report: Salem high chest*, Robert Mussey Associates, Inc., Tatiana Wilcke, May 1996 2 pages of text, includes black and white photograph of Salem high chest after conservation in a protective sheet.

Box
1999.IA.01-70

Scope and Contents note:

[Object. Accession number. Dimensions. Period. Macro wood ID. Labels. Client. Job number. Conservator. Date. Orientation. Treatment description of structure, coatings and hardware. Black and white photograph of Salem high chair after conservation.]

[Object number: 1984.714]

13: *Furniture Condition Survey Report: 5) High chest, Newport, 1760-90*
[Attributed to John Goddard] [pages 9-10], Robert Mussey Associates, Inc. Robert D. Mussey, Jr., November 1993 2 pages of text. Box
 1999.IA.01-70

Scope and Contents note:

[Object Number. Location. Inscriptions, Labels. Woods, primary. Woods, secondary. Other materials. Dimensions. Significance. Previous Repairs/ Restorations. Overall Condition. Overall Aesthetic Appearance. Recommended Treatment. Cost of Conservation.]

[Object number: 1989.158]

14: *Condition Report: Newport high chest*, Robert Mussey Associates, Inc., Tatiana Wilcke, April 1996 2 pages of text, including a black and white photograph of the Newport high chest before conservation in a protective sheet. Box
 1999.IA.01-70

Scope and Contents note:

[Object. Accession number. Dimensions. Maker. Macro wood ID. Labels. Client. Job number. Conservator. Date. Orientation. Object condition (as noted in RDM report of November 1993) of structure, coatings and hardware. Black and white photograph of Newport high chest before conservation.]

[Object number: 1989.158]

15: *Treatment Report: Newport high chest*, Robert Mussey Associates, Inc., Tatiana Wilcke, April 1996 2 pages of text, includes black and white photograph of Newport high chest after conservation in a protective sheet. Box
 1999.IA.01-70

Scope and Contents note:

[Object. Accession number. Dimensions. Maker. Macro wood ID. Labels. Client. Job number. Conservator. Date. Orientation. Treatment description of structure, coatings and hardware. Black and white photograph of Newport high chest after conservation.]

[Object number: 1989.158]

16: *Furniture Condition Survey Report: 6) Block front desk and bookcase, Boston, MA, 1760-70 [pages 11-13]*, Robert Mussey Associates, Inc., Robert D. Mussey, Jr., November 1993 3 pages of text. Box
 1999.IA.01-70

Scope and Contents note:

[Object Number. Location. Inscriptions, Labels. Woods, primary. Woods, secondary. Other Materials. Dimensions. Significance. Previous Repairs/ Restorations. Overall Aesthetic Appearance. Recommended Treatment. Cost of Conservation.]

[Object number: 1986.414]

17: <i>Condition Report: Block front desk and bookcase</i> , Robert Mussey Associates, Inc., Georgette Rudes, May 31, 1996 2 pages of text, includes two black and white photographs of block front desk and bookcase before conservation in protective sheets.	Box 1999.IA.01-70
<p><i>Scope and Contents note:</i> [Object. Accession number. Dimensions. Client. Job number. Conservator. Date. Orientation. Object condition of structure, coatings and hardware.]</p> <p>[Object number: 1986.414]</p>	
18: <i>Treatment Report: Block front desk and bookcase</i> , Robert Mussey Associates, Inc., Georgette Rudes, June 1996 2 pages of text, includes a black and white photograph of the block front desk and bookcase after conservation.	Box 1999.IA.01-70
<p><i>Scope and Contents note:</i> [Object. Accession number. Dimensions. Client. Job number. Conservator. Date. Orientation. Treatment description of structure, coatings and hardware. Black and white photograph of block front desk and bookcase after conservation.]</p> <p>[Object number: 1986.414]</p>	
19: <i>Furniture Condition Survey Report: 7) High chest, Maryland or Philadelphia, PA, 1750-60 and dressing table, Maryland or Philadelphia, PA, 1750-60 [pages 14-16]</i> , Robert Mussey Associates, Inc., Robert D. Mussey Jr., November 1993 3 pages of text.	Box 1999.IA.01-70
<p><i>Scope and Contents note:</i> [Object Number: Location. Inscriptions, Labels. Woods, primary. Woods, secondary. Other Materials. Dimensions. Significance. Previous Repairs/ Restorations. Overall Condition. Overall Aesthetic Appearance. Recommended Treatment. Cost of conservation.]</p> <p>[Object number: 1946.221 [high chest] Object number: 1946.222 [dressing table]]</p>	
20: <i>Condition Report: Maryland high chest</i> , Robert Mussey Associates, Inc., Melissa H. Carr, May 20, 1996 1 page text, includes black and white photograph of Maryland high chest before conservation in a protective sheet.	Box 1999.IA.01-70
<p><i>Scope and Contents note:</i> [Object. Accession number. Dimensions. Period. Labels. Client. Job number. Conservator. Date. Orientation. Object condition. Black and white photograph of Maryland high chest before conservation.]</p> <p>[Object number: 1946.221]</p>	
21: <i>Treatment Report: Maryland high chest</i> , Robert Mussey Associates, Inc., Melissa H. Carr, May 20, 1996 2 pages of text, includes black and white photograph of Maryland high chest before conservation in a protective sheet.	Box 1999.IA.01-70
<p><i>Scope and Contents note:</i> [Object. Accession number. Dimensions. Period. Labels. Client. Job number. Conservator. Date. Orientation. Treatment description of structure, surface,</p>	

coatings and hardware. Black and white photograph of Maryland high chest before conservation.]

[Object number: 1946.221]

22: <i>Furniture condition Survey Report: 8) High chest of drawers, Newport, RI, 1750-70 [pages 17-18]</i> , Robert Mussey Associates, Inc., Robert D. Mussey Jr., November 1993 2 pages of text.	Box 1999.IA.01-70
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Scope and Contents note:

[Object number. Location. Inscriptions, Labels. Woods, primary. Woods, secondary. Other materials. Dimensions. Significance. Previous Repairs/ Restorations. Overall Aesthetic Appearance. Overall Condition. Recommended Treatment. Cost of Conservation.]

[Object number: 1987.11]

23: <i>Condition Report: Newport child's high chest</i> , Robert Mussey Associates, Inc., Georgette Rudes, March 1996 1 page of text, includes 2 black and white photographs of the Newport child's high chest before conservation in protective sheets.	Box 1999.IA.01-70
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Scope and Contents note:

[Object. Accession number. Dimensions. Wood ID. Labels. Client. Job number. Conservator. Date. Orientation. Object condition of structure, coatings and hardware. Two black and white photographs of the Newport child's high chest before conservation.]

[Object number: 187.11]

24: <i>Treatment Report: Newport child's high chest</i> , Robert Mussey Associates, Inc., Georgette Rudes, March 1996 2 pages of text, includes black and white photograph of Newport child's high chest after conservation in a protective sheet.	Box 1999.IA.01-70
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Scope and Contents note:

[Object. Accession number. Dimensions. Wood ID. Labels. Client. Job number. Conservator. Date. Orientation. Treatment description of structure, coatings and hardware. Black and white photograph of Newport child's high chest after conservation.]

[Object number: 1987.11]

25: <i>Furniture Condition Survey Report: Armchair, Philadelphia, PA, 1720-40 [pages 19-20]</i> , Robert Mussey Associates, Inc., Robert D. Mussey, Jr., November 1993 2 pages of text.	Box 1999.IA.01-70
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Scope and Contents note:

[Object number. Location. Inscriptions, Labels. Woods, primary. Woods, secondary. Other Materials. Dimension. Significance. Previous Repairs/ Restorations. Overall Condition. Overall Aesthetic Appearance. Recommended Treatment. Cost of Conservation.]

[Object number: 1944.207]

<p>26: <i>Condition Report: Philadelphia Queen Anne Armchair</i>, Robert Mussey Associates, Inc., Georgette Rudes, April 1996 1 page of text, includes black and white photograph of Philadelphia Queen Anne armchair before conservation in a protective sheet.</p>	<p>Box 1999.IA.01-70</p>
<p><i>Scope and Contents note:</i> [Object. Accession number. Dimensions. Client. Job number. Conservator. Date. Orientation. Object condition of structure, coatings and upholstery. Black and white photograph of Philadelphia Queen Anne armchair before conservation.]</p> <p>[Object number: 1944.207]</p>	
<p>27: <i>Treatment Report: Philadelphia Queen Anne armchair</i>, Robert Mussey Associates, Inc., Georgette Rudes, July 1996 2 pages of text, includes black and white photograph of Philadelphia Queen Anne armchair after conservation in a protective sheet.</p>	<p>Box 1999.IA.01-70</p>
<p><i>Scope and Contents note:</i> [Object. Accession number. Dimensions. Client. Job number. Conservator. Date. Orientation. Treatment description of structure, coatings and upholstery. Black and white photograph of Philadelphia Queen Anne armchair after conservation.]</p> <p>[Object number: 1944.207]</p>	
<p>28: <i>Furniture Condition Survey Report: 10) Desk, Boston, MA, 1700-1735 [pages 21-22]</i>, Robert Mussey Associates, Inc., Robert D. Mussey, Jr., November 1993 2 pages of text.</p>	<p>Box 1999.IA.01-70</p>
<p><i>Scope and Contents note:</i> [Object Number. Location. Inscriptions, Labels. Woods, primary. Woods, secondary. Other Materials. Dimensions. Significance. Previous Repairs/ Restorations. Overall Condition. Overall Aesthetic Appearance. Recommended Treatment. Cost of Conservation.]</p> <p>[Object number: 1979.1453]</p>	
<p>29: <i>Condition Report: Boston desk</i>, Robert Mussey Associates, Inc., Georgette Rudes, March 1996 2 pages of text, includes black and white photograph of Boston desk before conservation in a protective sheet.</p>	<p>Box 1999.IA.01-70</p>
<p><i>Scope and Contents note:</i> [Object. Accession number. Dimensions. Wood ID. Labels. Client. Job number. Conservator. Date. Orientation. Object condition of structure, veneers, coatings and hardware. Black and white photograph of Boston desk before conservation.]</p> <p>[Object number: 1979.1453]</p>	
<p>30: <i>Treatment Report: Boston desk</i>, Robert Mussey Associates, Inc., Georgette Rudes, March 1996 2 pages of text, 1 line drawing of front, black and white photograph of Boston desk after conservation in a protective sheet.</p>	<p>Box 1999.IA.01-70</p>
<p><i>Scope and Contents note:</i></p>	

[Object. Accession number. Dimensions. Wood ID. Labels. Client. Job number. Conservator. Date. Orientation. Treatment description of structure, coatings and hardware. Black and white photograph of Boston desk after conservation.]

[Object number: 1979.1453]

31: <i>Furniture Condition Survey Report: 11) Dressing table, Philadelphia, PA, 1700-30 [pages 23-24], Robert Mussey Associates, Inc., Robert D. Mussey, Jr., November 1993</i> 2 pages of text.	Box 1999.IA.01-70
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Scope and Contents note:

[Object Number. Location. Inscriptions, Labels. Woods, primary. Woods, secondary. Other materials, Dimensions. Significance. Previous Repairs/Restorations. Overall Condition. Overall Aesthetic Appearance. Recommended Treatment. Cost of Conservation.]

[Object number: 1987.119]

32: <i>Condition Report: William and Mary low chest/dressing table, Robert Mussey Associates, Inc., Melissa H. Carr, June 1996</i> 2 pages of text, includes black and white photograph of William and Mary low chest/dressing table before conservation in a protective sheet.	Box 1999.IA.01-70
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Scope and Contents note:

[Object. Accession number. Dimensions. Period. Macro Wood ID. Labels. Client. Job number. Conservator. Date. Orientation. Object condition of structure, coatings and hardware. Black and white photograph of William and Mary low chest/dressing table before conservation.]

[Object number: 1987.119]

33: <i>Treatment Report: William and Mary low chest/dressing table, Robert Mussey Associates, Inc., Melissa H. Carr, April 30, 1996</i> 1 page of text, includes black and white photograph of William and Mary low chest/dressing table after conservation in a protective sheet.	Box 1999.IA.01-70
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Scope and Contents note:

[Object. Accession number. Dimensions. Period. Macro Wood ID. Labels. Client. Job number. Conservator. Date. Orientation. Treatment description of structure and coatings. Black and white photograph of William and Mary low chest/dressing table after conservation.]

[Object number: 1987.119]

34: <i>Furniture Condition Survey Report: 12) Dressing table, Philadelphia, PA 1730-60 [pages 25-26], Robert Mussey Associates, Inc., Robert D. Mussey, Jr., November 1993</i> 2 pages of text.	Box 1999.IA.01-70
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Scope and Contents note:

[Object Number. Location. Inscriptions, Labels. Woods, primary. Woods, secondary. Other Materials. Dimensions. Significance. Previous Repairs/Restorations. Overall Condition. Overall Aesthetic Appearance. Recommended Treatment. Cost of Conservation.]

[Object number: 1991.264]

<p>35: <i>Condition Report: Philadelphia dressing table</i>, Robert Mussey Associates, Inc., Georgette Rudes, April 1996 2 pages of text, includes black and white photograph of Philadelphia dressing table before conservation in a protective sheet</p>	<p>Box 1999.IA.01-70</p>
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Scope and Contents note:

[Object. Accession number. Dimensions. Wood ID. Client. Job number. Conservator. Date. Orientation. Object condition of structure, coatings and hardware. Black and white photograph of Philadelphia dressing table before conservation]

[Object number: 1991.264]

<p>36: <i>Treatment Report: Philadelphia dressing table</i>, Robert Mussey Associates, Inc., Georgette Rudes, April 1996 1 page of text, includes black and white photograph of Philadelphia dressing table after conservation in a protective sheet.</p>	<p>Box 1999.IA.01-70</p>
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Scope and Contents note:

[Object. Accession number. Dimensions. Wood ID. Client. Job number. Conservator. Date. Orientation. Treatment description of structure, coatings and hardware.]

[Object number: 1991.264]

<p>37: <i>Furniture Condition Survey Report: 13) Side chair, possibly North Shore, MA or Portsmouth, NH area, 1790-1800 [pages 27-28]</i>, Robert Mussey Associates, Inc., Robert D. Mussey, Jr., November 1993 2 pages of text</p>	<p>Box 1999.IA.01-70</p>
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Scope and Contents note:

[Object Number. Location. Inscriptions, Labels. Woods, primary. Woods, secondary. Other Materials. Dimensions. Significance. Previous Repairs/Restorations. Overall Condition. Overall Aesthetic Appearance. Recommended Treatment. Cost of Conservation.]

[Object number 1981.123]

<p>38: <i>Condition Report: Side chair, possibly North Shore, MA or Portsmouth, NH</i>, Robert Mussey Associates, Inc., Georgette Rudes, April 1996 1 sheet of text, includes black and white photograph of side chair before conservation in a protective sheet.</p>	<p>Box 1999.IA.01-70</p>
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Scope and Contents note:

[Object. Accession number. Dimensions. Maker. Client. Job number. Conservator. Date. Orientation. Object condition of structure, coatings and upholstery. Black and white photograph of side chair before conservation.]

[Object number: 1981.123]

<p>39: <i>Treatment Report: Side chair, possibly North Shore, MA or Portsmouth, NH</i>, Robert Mussey Associates, Inc., Georgette Rudes, April 1996 2 pages of text, includes 2 black and white photographs of side chair after conservation in protective sheets.</p>	<p>Box 1999.IA.01-70</p>
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Scope and Contents note:

[Object. Accession number. Dimensions. Maker. Client. Job number.
Conservator. Date. Orientation. Treatment description of structure, coatings and upholstery. Black and white photographs of side chair after conservation.]

[Object number: 1981.123]

<p>40: <i>Furniture Condition Survey Report: 14) Card table, New York, NY, circa 1815 (labeled Charles-Honoré Lannuier) [pages 29-31], The Art Institute of Chicago, Barbara Hall, December 1994</i> 3 pages of text.</p>	<p>Box 1999.IA.01-70</p>
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Scope and Contents note:

[Object Number. Location. Inscriptions, Labels. Woods, primary. Woods, secondary. Other Materials. Dimensions. Significance. Previous Repairs/Restorations. Overall Condition. Overall Aesthetic Appearance. Proposed Treatment. Cost of Conservation.]

[Object number: 1994.712]

<p>41: <i>Condition Report: Neoclassical card table, Robert Mussey Associates, Inc., Christine Thomson, March 29, 1996</i> 3 pages of text, includes black and white photograph of Neoclassical card table before conservation in a protective sheet.</p>	<p>Box 1999.IA.01-70</p>
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Scope and Contents note:

[Object. Accession number. Maker. Period. Labels. Client. Job number. Conservator. Date. Orientation. Condition description of structure, veneers, painted and gilded surfaces and hardware. Black and white photograph of Neoclassical card table before conservation.]

[Object number: 1994.712]

<p>42: <i>Treatment Report: Neoclassical card table, Robert Mussey Associates, Inc., Christine Thomson, Tatiana Wilcke, July 1996</i> 3 pages of text, includes 2 black and white photographs of Neoclassical card table after conservation in protective sheets.</p>	<p>Box 1999.IA.01-70</p>
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Scope and Contents note:

[Object. Accession number. Dimensions. Maker. Period. Macro Wood ID. Labels. Client. Job number. Conservator. Date. Orientation. Treatment description of structure, veneers, coatings, surfaces, hardware, upholstery and label. Two black and white photographs of Neoclassical card table after conservation.]

[Object number 1994.712]

<p>43: <i>Microscopy Report: Neoclassical card table, Robert Mussey Associates, Inc., Christine Thomson, December 31, 1996</i> 2 sheets of text, includes 2 sheets of photocopied paint samples under visible and ultraviolet light.</p>	<p>Box 1999.IA.01-70</p>
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Scope and Contents note:

[Object. Dimensions. Maker. Period. Macro Wood ID. Labels. Client. Job number. Conservator. Date. Introduction and purpose of sampling. Results of Examination. Charles-Honoré Lannuier Card Table. Paint sample from left rear paw foot. Paint sample from left front paw foot.]

96-3302 - Treatment and Research: The Dayton Art Institute: For the "Roman Empress Faustina Visiting Saint Catherine of Alexandria in Prison" by Mattia Preti (grant approval date, October 19, 1995)

1: *Treatment report*, McKay Lodge Fine Arts Conservation Laboratory, Inc., Dominique Vasseur, May 13, 1997 3 Leaves, unbound document Box
1999.IA.01-22

Scope and Contents note:

[Treatment report of the painting "Empress Faustina Visiting Saint Catherine in Prison" by Mattia Preti.]

2: *Mattia Preti: diagram of the painting*, undated 1 leaf, unbound document Box
1999.IA.01-22

Scope and Contents note:

[Color photocopy of the painting, with a key indicating damage to the painting.]

3: *[Slides of the painting "Empress Faustina Visiting Saint Catherine in Prison" by Mattia Preti]*, The Dayton Art Institute, undated 34 slides, in 2 sleeves Box
1999.IA.01-22

Scope and Contents note:

[Before, during and after treatment images of the painting.]

96-3305 - Treatment and Research: Denver Art Museum: For the American landscape photography collection (grant approval date, May 15, 1996)

1: *Treatment of conservation priorities from the Denver Art Museum's Wolf Collection*, Boston Art Conservation, Paul Messier, October 31, 1997 spiral bound report, includes diagrams and photocopied color photographs. Box
1999.IA.01-12

Scope and Contents note:

[Documentation of the condition, treatment for 210 albumen prints. Budget. Appendix I: Representative treatment documentation. Appendix II: Materials and supplier list.]

96-3307: State Art Museum: For the *Meeting of Joachim and Anna Outside the Golden Gate of Jerusalem* by Filippino Lippi,

Restoration and technical examination: Final report, March 1998 Box
2012.IA.006-03

96-3308 - Treatment and Research: Solomon R. Guggenheim Foundation: For thirty-two Minimalist paintings and sculptures in the Solomon R. Guggenheim Museum (grant approval date, October 23, 1996)

1: *Scanning electron microscopy of monochromatic paint films [Final report 1 of 3]*, Solomon R. Guggenheim Museum conservation department, Carol Stringari, Julie Barten, November 1999 looseleaf document, includes 46 color slides in protective sheets. Box
1999.IA.01-80

Scope and Contents note:

[This report is a systematic study designed to simulate a representational range of paint films and examine deliberately induced damages to the surfaces using scanning electron microscopy.]

<p>2: <i>The treatment of 33 minimalist works from the Panza collection: book I [Final report 2 of 3]</i>, Solomon R. Guggenheim Museum conservation department, undated looseleaf document, hard bound, includes 272 color slides in protective sheets, document measures 32 1/2x35 cm.</p>	<p>Box 1999.IA.01-81</p>
<p><i>Scope and Contents note:</i> [Contents of this report includes a project summary, final report, treatment reports with color slides.]</p>	
<p>3: <i>The treatment of 33 minimalist works from the Panza collection: book II [Final report 3 of 3]</i>, Solomon R. Guggenheim Museum conservation department, undated looseleaf document, hard bound, includes black and white and color photographs and 205 color slides in protective sheets, document measures 32x34 1/2 cm.</p>	<p>Box 1999.IA.01-82</p>
<p><i>Scope and Contents note:</i> [Contents of this report includes treatment reports and artist interviews with black and white and color photographs and color slides in protective sheets.]</p>	
<p>96-3309 - Treatment and Research: Trustees of the University of Pennsylvania: For the "Ram in the Thicket" in the University of Pennsylvania Museum of Archaeology and Anthropology (grant approval date, October 23, 1996)</p>	
<p>1: <i>Ram in the Thicket in the University of Pennsylvania Museum of Archaeology and Anthropology</i>, Northwest Objects Conservation, Tamsen Fuller, undated 13 leaves of text, 12 color photographs.</p>	<p>Box 1999.IA.01-69</p>
<p><i>Scope and Contents note:</i> [Conservation and treatment report, with before, during and after treatment photographs.]</p>	
<p>96-3317 - Architectural Conservation Identification: Centre de recherche et d'application - Terre (GAIA Project/CRA Terre-EAG), École d'architecture de Grenoble: For Our Lady of the Seven Sorrows Cathedral, Navrongo, Ghana (grant approval date, July 24, 1996)</p>	
<p>1: <i>Conservation of the "Our Lady of Seven Sorrows Cathedral"</i>, CRA Terre-EAG, Thierry Joffroy, May 1997 monograph, 177 p., includes architectural plans, drawings, and color photographs.</p>	<p>Box 1999.IA.01-22</p>
<p><i>Scope and Contents note:</i> [Summary of the Navrongo cathedral, the history, architectural survey and decorated surfaces. Condition survey. Conservation environment. Appendices.]</p> <p>[Project team organizations: CRA Terre-EAG, ICCROM, The Getty Grant Program, Ghana Museums and Monuments Board.]</p>	
<p>96-3404 - Architectural Conservation Preparation: Auckland Museum Trust Board: For the Auckland War Memorial Museum (grant approval date, January 24, 1996)</p>	
<p>1: <i>Auckland War Memorial Museum: conservation and repair of exterior surfaces: specification of work to be done and materials to be supplied</i>, Salmond Architects, September 1996 28 leaves, spiral bound document</p>	<p>Box 1999.IA.01-31</p>
<p><i>Scope and Contents note:</i></p>	

[Contract conditions. Specifications for scaffolding, stone masonry, glass repair and cleaning, cleaning of external masonry and rendered surfaces.]

[There are two copies of this document.]

2: *Schedule of quantities for conservation and repairs of exterior surfaces at Auckland War Memorial Museum*, Rider Hunt Holmes Cook Auckland Ltd., October 1996 bound document, includes tables.

Box
1999.IA.01-31

Scope and Contents note:

[Schedule of quantities. Exterior restoration. Stained glass cleaning. Window repairs.]

3: *Auckland War Memorial Museum: conservation and repair of exterior surfaces*, Salmond Architects, September 1996 131 drawing(s), spiral bound document, 42x60cm.

Box
1999.IA.01-31

Scope and Contents note:

[Drawings of the exterior surfaces of the Auckland War Memorial Museum.]

96-3450 - Architectural Conservation Identification: Kingston Parish Church Council: For the Parish Church of St. James (grant approval date, August 22, 1996)

1: *The Church of St. James, Kingston: investigation into conservation needs*, Wintersgill Faulkner and George, February 1998 spiral bound document, various pagings, includes architectural drawings and photocopied color photographs.

Box
1999.IA.01-76

Scope and Contents note:

[Contents of this report includes: 2.0 Water penetration through external walls. 3.0 Churchyard boundary walls. 4.0 Budget forecast. Drawings. Appendices. Survey annex.]

96-3458 - Architectural Conservation Preparation: Municipality of Veroia: For the synagogue of Veroia (grant approval date, December 10, 1996)

1: *The Synagogues of Salonika and Veroia*, Elias V. Messinas, 1997 monograph, 158 p., includes bibliography, maps, black-and-white and color photographs.

Box
1999.IA.01-24

Scope and Contents note:

[The synagogues of Greece. Salonika. Veroia.]

[ISBN 9603360104]

2: *Conservation of the Synagogue of Veroia: preparation phase: laboratory testing of materials and finishes*, Municipal Company for Public Works "IFESTOS", Municipality of Veroia, 1997-1998 bound document, 6 leaves, includes charts.

Box
1999.IA.01-23

Scope and Contents note:

[Materials and finishes testing for the Synagogue of Veroia.]

[There are two copies of this report. Copy 2 is in box 24.]

3: *Conservation of the Synagogue of Veroia: preparation phase: final report*, 1997-1998 bound document, 130 p., includes photocopied color photographs.

Box
1999.IA.01-23

Scope and Contents note:

[Final report. Scope and methodology. Consultants and special contracts. Conservation of the Synagogue of Veroia, identification phase. Preparation phase. Proposed conservation, alterations and additions. Emergency work and budget. Publication on the Synagogue of Veroia. English report summaries. Technical description. Attachments of drawings and materials testing.]

[There are two copies of this report. Copy 2 is in box 24.]

4: *Conservation of the Synagogue of Veroia: preparation phase: architectural drawings [blueprints]*, 1997-1998 21 architectural drawings, 66x44 cm.

Box
1999.IA.01-23

Scope and Contents note:

[Architectural drawings of floor plans, sections, and architectural details of the Synagogue of Veroia.]

[There is a duplicate set of architectural drawings in box 24.]

5: *Conservation of the Synagogue of Veroia: preparation phase: electromechanical study*, Municipal Company for Public Works "IFESTOS", Municipality of Veroia, 1997-1998 6 Leaves, bound document

Box
1999.IA.01-23

Scope and Contents note:

[Electromechanical study for the Synagogue of Veroia.]

[There are two copies of this report. Copy 2 is in box 24.]

6: *Conservation of the Synagogue of Veroia: preparation phase: electromechanical study [blueprints]*, Municipal Company for Public Works "IFESTOS", Municipality of Veroia, 1997-1998 7 architectural drawings, 66x44 cm.

Box
1999.IA.01-23

Scope and Contents note:

[Blueprint drawings, electromechanical study for the Synagogue of Veroia.]

[There is a duplicate set of architectural drawings in box 24.]

7: *Conservation of the Synagogue of Veroia: preparation phase: structural study [and] technical description*, Municipal Company for Public Works "IFESTOS", Municipality of Veroia, 1997-1998 Bound document, 19 leaves, includes maps.

Box
1999.IA.01-23

Scope and Contents note:

[Structural study and technical description for the Synagogue of Veroia.]

[There are two copies of this report. Copy 2 is in box 24.]

8: *Conservation of the Synagogue of Veroia: preparation phase: structural study [blueprints]*, Municipal Company for Public Works "IFESTOS", Municipality of Veroia, 1997-1998 14 architectural drawings, 66x44 cm.

Box
1999.IA.01-23

Scope and Contents note:

[Architectural drawings, structural study for the Synagogue of Veroia.]

[There is a duplicate set of blueprints in box 24.]

9: *Conservation of the Synagogue of Veroia: preparation phase: conservation study (investigation section and proposals)*, Municipal Company for Public Works

"IFESTOS", Municipality of Veroia, 1997-1998 bound document, 16 leaves, includes drawings and photocopied color photographs.

Box
1999.IA.01-23

Scope and Contents note:

[Construction materials, condition, and conservation proposal for the Synagogue of Veroia.]

[There are two copies of this report. Copy 2 is in box 24.]

10: *Conservation of the Synagogue of Veroia: preparation phase: specifications, budget, materials list and work schedule*, Municipal Company for Public Works "IFESTOS", Municipality of Veroia, 1997-1998 bound document.

Box
1999.IA.01-23

Scope and Contents note:

[Specifications, budget, materials list and work schedule for the conservation of the Synagogue of Veroia.]

[There are two copies of this report. Copy 2 is in box 24.]

96-3459 - Architectural Conservation Implementation: Cathedral Chapter of Aachen: For Aachen Cathedral (grant approval date, September 27, 1996)

1: *Aachener Dom Renovierung der Chorsaal-Bauabschnittsäule 5A und 7A: Nutzungsnachweis Band I.*, Europäische Stiftung für den Aachener Dom, [1996] bound document, includes architectural drawings, 4x6 color photographs.

Box
1999.IA.01-32

Scope and Contents note:

[Description of the reconstruction of the pillars in Aachen Cathedral, including photodocumentation.]

2: *Die Chorhalle des Aachener Domes - Baugeschichte und Sanierungsmaßnahmen*, Hans-Karl Siebigs, 1997 monograph, 115 p., includes architectural drawings and color illustrations.

Box
1999.IA.01-32

Scope and Contents note:

[The history and architecture of the Aachen Cathedral.]

3: *Der Aachener Dom: Baugeschichte und Baugestalt: Arbeitsheft I*, October 1997 monograph, 255 p., includes architectural drawings and black and white illustrations.

Box
1999.IA.01-32

Scope and Contents note:

[The history and architecture of the Aachen Cathedral.]

[There are two copies of this report.]

Grant award year, 1997, 1997-1998

97-3201: Judy Chicago's *The Dinner Party*: Comprehensive Conservation Survey: circa 1997-1999

Summary Report (Book 1 of 8)

	Box 2012.IA.006-01
<p><i>Annotated Diagrams...</i> (Book 2 of 8)</p> <p><i>Scope and Contents:</i> Annotated diagrams of photo documentation panels, heritage panels, millenium runner needlework, tapestry banners, place setting runners, plates, chalices, forks, knives, spoons, and table leg sleeves.</p>	Box 2012.IA.006-01
<p><i>Annotated Diagrams of Floor Tile Sections,</i> (Book 3 of 8)</p>	Box 2012.IA.006-01
<p><i>Heritage Panels and Photo Documentation Panels</i> (Book 4 of 8)</p>	Box 2012.IA.006-01
<p><i>Runners, Milennium Runners, Tapestry Banners, Tablecloth</i> (Book 5 of 8)</p>	Box 2012.IA.006-01
<p><i>Plates, Chalices, Forks, Knives, Spoons</i> (Book 6 of 8)</p>	Box 2012.IA.006-02
<p><i>Ceramic Sleeve Table Components</i> (Book 7 of 8)</p>	Box 2012.IA.006-02
<p><i>Floor Tile Section</i> (Book 8 of 8)</p>	Box 2012.IA.006-02
<p>97-3306 - Treatment and Research: Patriarcale Basilica di Santa Maria Maggiore: For mosaics in the Basilica di Santa Maria Maggiore (grant approval date, November 18, 1997)</p>	
<p>1: <i>Patriarcale Basilica di Santa Maria Maggiore: Rome: technical report of the restoration intervention on the mosaics [final report 1 of 3]</i>, Fo.A.R.T. S.r.l., Bruno Zanardi, Corinna Ranzi, 1998-1999 looseleaf bound document, 43 leaves, includes photocopied color photographs.</p> <p><i>Scope and Contents note:</i> [Summaries of the mosaic materials, state of conservation, previous and current interventions, consolidation and cleaning and reintegration.]</p>	Box 1999.IA.01-91
<p>2: <i>Patriarcale Basilica di Santa Maria Maggiore: Rome: restoration intervention: photographic documentation [final report 2 of 3]</i>, Fo.A.R.T. S.r.l., Gianfranco Zecca, 1998-1999 looseleaf bound document, includes color slides and transparencies.</p> <p><u>Digital Object: Patriarcale Basilica di Santa Maria Maggiore: Rome: restoration intervention: photographic documentation [final report 2 of 3], 1998-1999</u></p> <p><i>Scope and Contents note:</i> [35mm color slides and 35mm color transparencies.]</p>	Box 1999.IA.01-91
<p>3: <i>Basilica di Santa Maria Maggiore: Rome: paintings in the central nave: restoration intervention, 1998-1999: graphic documentation [final report 3 of 3]</i>, Fo.A.R.T. S.r.l., Marcello Orru, Corinna Ranzi, 1999-2000 bound document, includes black and white and color computer drawings.</p> <p><i>Scope and Contents note:</i> [Black and white and color computer drawings and legend.]</p>	Box 1999.IA.01-92

4: <i>Patriarcale Basilica di Santa Maria Maggiore: Rome: computerized graphic documentation: CD-ROM [final report 3 of 3]</i> , Fo.A.R.T. S.r.l., Marcella Orru, Corinna Ranzi, 1998-1999 CD-ROM.	Box 1999.IA.01-92
<i>Scope and Contents note:</i> [Computerized graphic documentation of conservation interventions.]	
5: <i>Patriarcale Basilica di Santa Maria Maggiore: Rome: restoration intervention, 1998-1999: Guide to the reading of the tables of the computerized graphic documentation [final report 3 of 3]</i> , Fo.A.R.T. S.r.l., Marcello Orru, Corinna Ranzi, 1998-1999 bound document, various pagings.	Box 1999.IA.01-92
<i>Scope and Contents note:</i> [Guide to the contents of the CD-ROM.]	
6: <i>Basilica di Santa Maria Maggiore: Rome: The absidal wall embrasures: restoration intervention, 1998-1999: graphic documentation [final report 3 of 3]</i> , Fo.A.R.T. S.r.l., Marcella Orru, Corinna Ranzi, 1998-1999 bound document, includes black and white and color computer drawings.	Box 1999.IA.01-92
<i>Scope and Contents note:</i> [Black and white and color computer drawings with legend.]	
7: <i>Basilica di Santa Maria Maggiore: Rome: absidal vaults: restoration intervention 1998-1999: graphic documentation [final report 3 of 3]</i> , Fo.A.R.T. S.r.l., Marcella Orru, Corinna Ranzi, 1998-1999 9 black and white and color computer drawings in an envelope.	Box 1999.IA.01-92
<i>Scope and Contents note:</i> [Graphic documentation of restoration intervention of mosaic vaults. Title on envelope is Catino Absidale.]	
8: <i>Basilica di Santa Maria Maggiore: Rome: The Arch of the 24 Fathers of the Church: restoration intervention 1998-1999: Graphic Documentation [final report 3 of 3]</i> , Fo.A.R.T. S.r.l., Marcella Orru, Corinna Ranzi, 1998-1999 8 black and white and color computer drawings in an envelope.	Box 1999.IA.01-92
<i>Scope and Contents note:</i> [Graphic documentation of restoration intervention of The Arch of the 24 Fathers of the Church mosaic. Title on envelope is Arco Dei Ventiquattro Seniores.]	
9: <i>Basilica di Santa Maria Maggiore: Rome: The Arch of the Basilica: restoration intervention, 1998-1999: graphic documentation [final report 3 of 3]</i> , Fo.A.R.T. S.r.l., Marcella Orru, Corinna Ranzi, 1998-1999 8 black and white and color computer drawings in an envelope.	Box 1999.IA.01-92
<i>Scope and Contents note:</i> [Graphic documentation of restoration intervention of the arch of the Basilica. Graphic documentation of restoration intervention of the arch of the Basilica.]	
10: <i>Oversize S.M. Maggiore, Patriarcale Basilica di Santa Maria Maggiore</i> , undated 1 box (7.5 x 10.5 x 1.25 inches) of 7 x 9.5 inch photographs	Box 2007.IA.46-2

97-3401 - Architectural Conservation Identification: Historic Preservation Foundation of North Carolina: For Coolmore Plantation (grant approval date, January 22, 1997)

1: *Coolmore Plantation, Tarboro, North Carolina Volume I: Preliminary Assessment ; Volume II: Initial Documentation*, Phillips and Oppermann, P.A., June 1998 volume 1 of 2 is a spiral bound report of various paging and includes photocopied photographs. Volume 2 is a three-ring binder report of various paging and includes scaled drawings and photographs

Box
1999.IA.01-66

Scope and Contents note:

[Volume 1 Table of Contents includes: Chapter Two: Plantation Description, Chapter Three: History, Chapter Four: The Architecture of Coolmore Plantation, Chapter Five: The Decorative Paintings of the Plantation House, Chapter Six: Environmental Consideration, Chapter Seven: The Collections, Chapter Eight: The Historic Landscape. Volume II includes: Section One: Scaled Drawings, Section Two: Photographs of Building Exteriors, Section Three: Photographs of Plantation House Interior.]

[The primary objective of this project was to assess the conservation needs of the Coolmore Plantation family compound.]

97-3403 - Architectural Conservation Preparation: Government of Antigua and Barbuda: For Clarence House (grant approval date, January 28, 1997)

1: *Clarence House: project preparation grant: final report*, Commonwealth Historic Resource Management Limited, January 1998 spiral bound document, 37 leaves, includes photocopied color photographs.

Box
1999.IA.01-26

Scope and Contents note:

[Introduction and overview, project team. Historical research, physical investigation, emergency work, archaeological survey, conservation and development planning. Technical report. Training component. Financial accounting. Photographs and drawings. Appendices: project work plan, thumbnail images from photo CDs.]

2: *Clarence House, Antigua: conservation report*, Commonwealth Historic Resource Management Limited, Ara Consulting Group, Inc., Martin E. Weaver Conservation Consultant Inc., October 1997 spiral bound document, 65 p. text, appendices, includes photocopied black and white and color photographs, architectural plans and drawings.

Box
1999.IA.01-26

Scope and Contents note:

[Background and scope of work on the Clarence House. Investigation into the history, architecture, site, furniture, archaeological resources. Conservation: emergency work, conservation approach, conservation issues and recommended solutions. Future use and development. Costs, revenue-generation, and implementation. Appendices: Drawings, architectural condition report, preliminary conservation study, finishes investigation and analysis, plant inventory and landscape analysis, inventory of furniture and works of art, levels of intervention.]

97-3407 - Architectural Conservation Preparation: Conservancy for Historic Battery Park: For Castle Clinton (grant approval date, January 16, 1997)

1: *Castle Clinton National Monument: Evaluation of Exterior Stone and Structure*, National Park Service, Northeast Cultural Resources Center Building Conservation

Branch, New York Field Office, December 1, 1998 bound document, various pagings, includes elevations, black and white drawings, photocopies of color photographs, and architectural plans.

Box
1999.IA.01-70

Scope and Contents note:

[Report includes: Executive Summary. Summary History. Architectural Description. Condition and Deterioration Phenomena. Recommendations for a Preservation Program. Figures. Appendix A: Architectural Plans. Appendix B: History of Construction, Alterations, Repairs, and Materials. Appendix C: Libraries, Archives, and Selected Bibliography. Appendix D: Information on New Jersey Sandstone. Appendix E: Moisture Monitoring in Exterior Masonry. Appendix F: Infrared Thermographic Investigation Report. Appendix G: Structural Condition Report. Appendix H: Stone Conservation Assessment Report.]

[Report was prepared for The Conservancy for Historic Battery Park.]

97-3408 - Architectural Conservation Preparation: Mandato Antiguo Colegio de San Ildefonso: For the Colegio de San Ildefonso (grant approval date, January 28, 1997)

1: *Proyecto de restauración integral del Antiguo Colegio de San Ildefonso: primer informe de avance*, Universidad Nacional Autónoma de México, Patronato Universitario, August 1997 8 leaves, spiral bound document

Box
1999.IA.01-51

Scope and Contents note:

[Project plans to survey the architecture and analyze the stone of the Antiguo Colegio de San Ildefonso.]

2: *Proyecto de restauración integral del Antiguo Colegio de San Ildefonso: informe de avance*, Universidad Nacional Autónoma de México, Patronato Universitario, 1997 20 leaves, spiral bound document

Box
1999.IA.01-51

Scope and Contents note:

[Project plans, participants, calendar and costs to survey and document the architecture of the Antiguo Colegio de San Ildefonso.]

3: *Restauración integral del Antiguo Colegio de San Ildefonso: catálogo de procedimientos de restauración*, Ricardo Prado Nuñez, November 1997 34 leaves, spiral bound document

Box
1999.IA.01-51

Scope and Contents note:

[Restoration/cleaning procedures for stone.]

[Oversized. Contents copyrighted to Dr. Ricardo Prado Nuñez. Do not reproduce without his written consent.]

4: *Restauración integral del Antiguo Colegio de San Ildefonso: pruebas de laboratorio cantera*, [Universidad Nacional Autónoma de México, Patronato Universitario], November 1997 spiral bound document, 24 leaves, includes photocopied color photographs.

Box
1999.IA.01-51

Scope and Contents note:

[Scientific analysis of the stone of Antiguo Colegio de San Ildefonso, including microscopy.]

5: <i>Restauración integral del Antiguo Colegio de San Ildefonso: presupuesto base</i> , [Universidad Nacional Autónoma de México, Patronato Universitario], [1997] 42 leaves, spiral bound document	Box 1999.IA.01-51
<i>Scope and Contents note:</i> [Estimated costs for the project. Oversized.]	
6: <i>Proyecto integral de restauración del Antiguo Colegio de San Ildefonso: analisis fotográfico: [volume 1]</i> , Universidad Nacional Autónoma de México, Patronato Universitario, [1997] spiral bound document, includes color photographs and architectural drawings, 12"x18".	Box 1999.IA.01-61
<i>Scope and Contents note:</i> [Photographic documentation of the architecture and architectural details of the Antiguo Colegio de San Ildefonso. Oversized.]	
7: <i>Proyecto integral de restauración del Antiguo Colegio de San Ildefonso: analisis fotográfico: [volume 2]</i> , Universidad Nacional Autónoma de México, Patronato Universitario, [1997] spiral bound document, includes color photographs and architectural drawings, 12"x18".	Box 1999.IA.01-61
<i>Scope and Contents note:</i> [Photographic documentation of the architecture and architectural details of the Antiguo Colegio de San Ildefonso. Oversized.]	
8: <i>Proyecto integral de restauración del Antiguo Colegio de San Ildefonso: levantamiento físico fachada de San Ildefonso</i> , [Universidad Nacional Autónoma de México, Patronato Universitario], [1997] spiral bound document, includes architectural drawings	Box 1999.IA.01-51
<i>Scope and Contents note:</i> [Architectural drawings of the Antiguo Colegio de San Ildefonso.]	
8: <i>Proyecto integral de restauración del Antiguo Colegio de San Ildefonso: levantamiento físico anfiteatro S.Bolivar</i> , Universidad Nacional Autónoma de México, Patronato Universitario, [1997] spiral bound document, includes architectural drawings.	Box 1999.IA.01-51
<i>Scope and Contents note:</i> [Architectural drawings of the S. Bolivar amphitheater.]	
8: <i>Proyecto integral de restauración del Antiguo Colegio de San Ildefonso: levantamiento de danos: [volume 1]</i> , Universidad Nacional Autónoma de México, Patronato Universitario, [1997] looseleaf bound document, includes architectural drawings.	Box 1999.IA.01-52
<i>Scope and Contents note:</i> [Record of damages to the architecture of the Antiguo Colegio de San Ildefonso.]	
9: <i>Proyecto integral de restauración del Antiguo Colegio de San Ildefonso: levantamiento de danos: [volume 2]</i> , Universidad Nacional Autónoma de México, Patronato Universitario, [1997] looseleaf bound document, includes architectural drawings	Box 1999.IA.01-53

Scope and Contents note:

[Record of damages to the architecture of the Antiguo Colegio de San Ildefonso.]

<p>10: <i>Proyecto integral de restauración del Antiguo Colegio de San Ildefonso: reintegraciones e integraciones: RI-001 a RI-047</i>, Universidad Nacional Autónoma de México, Patronato Universitario, November 1997 48 architectural drawings of various dimensions, mostly 24"x36", up to 24"x58".</p>	<p>Box 1999.IA.01-63</p>
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Scope and Contents note:

[Architectural drawings of Antiguo Colegio de San Ildefonso. Oversized.]

<p>11: <i>Proyecto integral de restauración del Antiguo Colegio de San Ildefonso: levantamiento de danos: LD-001 a LD-047</i>, Universidad Nacional Autónoma de México, Patronato Universitario, November 1997 48 architectural drawings, 24"x36".</p>	<p>Box 1999.IA.01-63</p>
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Scope and Contents note:

[Architectural drawings of damaged areas of Antiguo Colegio de San Ildefonso.]

<p>12: <i>Proyecto integral de restauración del Antiguo Colegio de San Ildefonso: levantamiento de instalaciones: IEA-001 a IEA-003 alumbrado, IEF-001 a IER003 fuerza, IES-001 a IES-003 especiales, IB-001 a IB-003 hidrosanitarias, RDG-001 redes de desagüe, RHG-001 redes hidráulicas</i>, Universidad Nacional Autónoma de México, Patronato Universitario, November 1997 50 architectural drawings of various dimensions, mostly 24"x36", up to 24"x58".</p>	<p>Box 1999.IA.01-63</p>
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Scope and Contents note:

[Architectural drawings of lighting, plumbing installations of Antiguo Colegio de San Ildefonso. Oversized.]

<p>13: <i>Proyecto integral de restauración del Antiguo Colegio de San Ildefonso: planos del estado actual: EA-001 a EA-060</i>, Universidad Nacional Autónoma de México, Patronato Universitario, July 1997 61 architectural drawings, 24"x36".</p>	<p>Box 1999.IA.01-63</p>
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Scope and Contents note:

[Architectural drawings, floor plans of Antiguo Colegio de San Ildefonso.]

<p>14: <i>Proyecto integral de restauración del Antiguo Colegio de San Ildefonso: presupuesto general aproximado y prioridades de intervención</i>, Universidad Nacional Autónoma de México, Patronato Universitario, [1997] 2 sheets of drawings, 24"x36"</p>	<p>Box 1999.IA.01-63</p>
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Scope and Contents note:

[Schedule and cost of the restoration of Antiguo Colegio de San Ildefonso.]

<p>15: <i>Proyecto integral de restauración del Antiguo Colegio de San Ildefonso: liberaciones y consolidaciones: LC-001 a LC-047</i>, Universidad Nacional Autónoma de México, Patronato Universitario, November 1997 48 architectural drawings of various dimensions, mostly 24"x36", up to 24"x58".</p>	<p>Box 1999.IA.01-63</p>
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Scope and Contents note:

[Architectural drawings of Antiguo Colegio de San Ildefonso. Oversized.]

16: <i>[Slides of Antiguo Colegio de San Ildefonso]</i> , [Universidad Nacional Autónoma de México, Patronato Universitario], undated 25 slides in a box	Box 1999.IA.01-51
<i>Scope and Contents note:</i> [Architecture of Antiguo Colegio de San Ildefonso. Slides are not labeled.]	
17: <i>[Diskette of Antiguo Colegio de San Ildefonso]</i> , [Universidad Nacional Autónoma de México, Patronato Universitario], undated 1 zip disk.	Box 1999.IA.01-51
<i>Scope and Contents note:</i> [Oversized. Unlabeled disk.]	
18: <i>[CD-ROM of Antiguo Colegio de San Ildefonso]</i> , [Universidad Nacional Autónoma de México, Patronato Universitario], undated 1 CD-ROM.	Box 1999.IA.01-51
<i>Scope and Contents note:</i> [Oversized. Unlabeled CD.]	
19: <i>Restauración integral del Antiguo Colegio de San Ildefonso: carpeta no. 1: memoria técnica: levantamiento de instalaciones: electricas, hidrosanitarias y especiales</i> , Suministros y Arrendamientos, S.A., January 1998 looseleaf bound document, includes charts	Box 1999.IA.01-48
<i>Scope and Contents note:</i> [Narrative summary record of plumbing and electrical installations at the Antiguo Colegio de San Ildefonso.]	
20: <i>Restauración integral del Antiguo Colegio de San Ildefonso: carpeta no. 2: memoria fotografica: levantamiento de instalaciones: acometidas electricas 1, 2, 3 y 4</i> , Suministros y Arrendamientos, S.A, [1998] looseleaf bound document, includes color photographs	Box 1999.IA.01-48
<i>Scope and Contents note:</i> [Photographic record of electrical installations at the Antiguo Colegio de San Ildefonso.]	
21: <i>Restauración integral del Antiguo Colegio de San Ildefonso: carpeta no. 3: memoria fotografica: levantamiento de instalaciones: acometidas electrica 5 especiales e hidrosanitaria</i> , Suministros y Arrendamientos, S.A., January 1998 looseleaf bound document, includes color photographs.	Box 1999.IA.01-49
<i>Scope and Contents note:</i> [Photographic record of electrical installations at the Antiguo Colegio de San Ildefonso.]	
22: <i>Restauración integral del Antiguo Colegio de San Ildefonso: carpeta no. 4: memoria técnica: proyecto ejecutivo: instalaciones electricas y especiales</i> , Suministros y Arrendamientos, S.A., January 1998 looseleaf bound document, includes charts and illustrations	Box 1999.IA.01-50
<i>Scope and Contents note:</i> [Narrative summary record of electrical installations at the Antiguo Colegio de San Ildefonso.]	

23: <i>Restauración integral del Antiguo Colegio de San Ildefonso: carpeta no. 5: memoria técnica: proyecto ejecutivo: instalación hidrosanitaria</i> , Suministros y Arrendamientos, S.A., January 1998 looseleaf bound document, includes charts	Box 1999.IA.01-50
<i>Scope and Contents note:</i> [Narrative summary record of plumbing installations at the Antiguo Colegio de San Ildefonso.]	
24: <i>Antiguo Colegio de San Ildefonso: relación de planos del proyecto instalaciones: eléctrica y especiales</i> , Suministros y Arrendamientos, S.A., January 1998 48 architectural drawings, 24"x36".	Flatfile 1999.IA.01-59B
<i>Scope and Contents note:</i> [Architectural drawings of the electrical and plumbing installations at the Antiguo Colegio de San Ildefonso. Flat file.]	
25: <i>Antiguo Colegio de San Ildefonso: relación de planos del levantamiento instalaciones: eléctrica y especiales</i> , Suministros y Arrendamientos, S.A., December 1997 50 architectural drawings, 24"x36".	Flatfile 1999.IA.01-59C
<i>Scope and Contents note:</i> [Architectural drawings of the electrical installations at the Antiguo Colegio de San Ildefonso. Flat file.]	
97-3451 - Architectural Conservation Preparation: Kulturstiftung Dessau-Worlitz: For Der Stein, Worlitz, (grant approval date, October 6, 1997)	
1: <i>Literatur- und Quellenforschung "Stein" und Villa Hamilton [Attachment I to the final report]</i> , Kulturstiftung Dessau-Worlitz, Lars Schellhase, December 1997-March 1998 looseleaf bound document, includes photocopied black and white and color photographs.	Box 1999.IA.01-72
<i>Scope and Contents note:</i> [Primary source documentation on Der Stein and the buildings and surrounding landscape of the Villa Hamilton. Paintings and photographs of the interior of the Villa and its contents. Paintings and photographs of the exterior of the Villa and its surrounding landscape. Volume 1 of 4.]	
2: <i>Denkmalpflegerische Detailzielstellung für den "Stein" und die Villa Hamilton [Attachment II to the final report]</i> , Kulturstiftung Dessau-Worlitz, Lars Schellhase, October 1997-March 1998 looseleaf bound document, includes color photographs.	Box 1999.IA.01-72
<i>Scope and Contents note:</i> [Report contains the preparation of a program for restoration for Der Stein and Villa Hamilton. Volume 2 of 4.]	
3: <i>Die Erstellung eines Restaurierungskonzepts des Mittelzimmers der Villa Hamilton und die Entwicklung eines Rekonstruktionsvorschlags [Attachment III to the final report]</i> , Kulturstiftung Dessau-Worlitz, Judith Seider, September 28, 1998 looseleaf bound document, includes architectural plans, drawings and photocopied black and white and color photographs.	Box 1999.IA.01-73
<i>Scope and Contents note:</i>	

[Conception for the restoration of the artistic wall and ceiling paintings in the middle room of the Villa Hamilton. Volume 3 of 4.]

4: *Erläuterungsbericht [Attachment IV to the final report]*, Kulturstiftung Dessau-Worlitz, Restauratorenengemeinschaft Schellhase, 1998 looseleaf bound document. Box 1999.IA.01-73

Scope and Contents note:

[Report covers calculation for the building project, construction and restoration of the complex rock island "Stein" with Villa Hamilton and a description of essential parts. Volume 4 of 4.]

97-3461 — Architectural Conservation Planning: For Olana, [Hudson, New York], (grant approval date, August 19, 1997) 2 volumes

1: *Historic Structure Report*, John G. Waite Associates Architects PLLC, 2001 1 binder Box 2006.IA.27-11

Scope and Contents note:

[History, Architectural Description and Analysis, Problems of Repair, Recommendations, Appendices.]

2: *Special Architectural Studies in support of the Olana Historic Structure Report*, The Olana Partnership, New York State Office of Parks, Recreation and Historic Preservation, 2002 1 binder Box 2006.IA.27-11

Scope and Contents note:

[Roof and Roof Damage, Site Drainage Study, Exterior Masonry, Exterior Woodwork, Exterior Paint Analysis, Interior Paint Analysis, Historic Plaster Analysis, Decorative Tiles Survey, Mantels and Built-In Components, Structural Analysis of Floors and Stairs.]

97-3462 - Architectural Conservation Identification: Centro para la conservación del patrimonio arquitectónico latinoamericano - Delegación chilena [CONPAL-Chile]: For the Palacio Baburizza, Valparaíso, Chile (grant approval date, January 8, 1998)

1: *Anteproyecto para la restauración del palacio Baburizza, Museo municipal de Bellas Artes de Valparaíso, Chile [Final Report - 1 of 2]*, Centro para la conservación del patrimonio arquitectónico latinoamericano - Delegación chilena [CONPAL-Chile], August 1998 looseleaf bound document, includes photocopied color photographs and black and white drawings. Box 1999.IA.01-68

Scope and Contents note:

[Descripción de los trabajos ejecutados. Evaluación de las actividades de formación. Registro fotográfico. Informes técnicos (Estudio histórico, Levantamiento arquitectónico, Estudio estructural). Registro de daños. Diagnóstico. Criterios de intervención. Programa de acciones futuras.]

97-3463 - Architectural Conservation Identification: Department of National Palaces, Turkish Grand National Assembly: For the Aynalikavak Kasrı (grant approval date, June 10, 1997)

1: *Aynalikavak Kasrı, Istanbul The Pavilion and Its Setting*, Department of National Palaces, Turkish Grand National Assembly, September 1998 corded report, various pagings, includes an appendices. Box 1999.IA.01-67

Scope and Contents note:

[Table of Contents include: A. Project Report, B. Commentary, C. Conclusions, Results and the Work to Date, D. Appendices containing: A. An outline of the history of site, B. A catalogue of sources identified in Turkey and in the United Kingdom, C., Part 1 and Part 2, D. A full set of the drawings and samples of the internal stereo photography survey]

97-3464 - Architectural Conservation Preparation: St. Lucia National Trust: For Pigeon Island National Landmark and the Powder Magazine Historic Ruin (grant approval date, October 8, 1997)

1: *Pigeon Island National Landmark and Powder Magazine, Morne Fortune historic sites, St. Lucia: phase II conditions of structures: book 2*, St. Lucia National Trust, Christopher Borgal, Michael Geisert, January 1991 spiral bound document, includes photocopied black and white photographs.

Box
1999.IA.01-75

Scope and Contents note:
[Final report.]

Grant award year 1998, 1998

9800024 - Conservation Surveys: Harvard University: For the Harrison D. Horblit Collection of early photography in the Houghton Library (grant approval date, March 2, 1998)

1: *An examination and investigation of paper negatives and photogenic drawings in the Harrison D. Horblit collection of early photography*, Harvard University, 1999 looseleaf bound document, includes color photographs and slides and a diskette

Box
1999.IA.01-74

Scope and Contents note:
[Table of contents: Cover letter. Financial accounting. Report narrative that includes project summary, survey and database, photographic documentation, condition of paper negatives, historic and materials research, rehousing, photographer profiles, rehousing design for photogenic drawings, rehousing design for paper negatives, storage guidelines, handling guidelines, exhibition guidelines, bibliography. Report enclosures that include Technical Analysis FTIR, Technical Analysis SEM, Rehousing Design and Technical Information, Photographic Documentation, Survey Form and Technical Reports.]

9800039: For the Gamble House, Pasadena (grant approval date, 1998)

1: *The Gamble House, USC, Historic Structure Report*, University of Southern California. March 31, 2000 1 notebook

Box
2005.IA.02-6

Scope and Contents note:
[Final report. Includes historical background, physical description, treatment and use, documentation of treatment.]

9800040 - Architectural Conservation Preparation: Western Pennsylvania Conservancy: For Fallingwater, Mill Run (grant approval date, January 16, 1998)

1: *Structural repairs and waterproofing at Fallingwater: volume II*, Robert Silman Associates, P.C., March 8, 1999 bound document, includes architectural drawings and photocopied color photographs.

Box
1999.IA.01-83

Scope and Contents note:
[This report presents the continuing investigation of the structure and structural design of Fallingwater and includes testing and non-destructive evaluation,

analysis, reinforcing schemes for master terrace and living room, reinforcing methodologies, selected method of reinforcement, architectural and protection issues, related work and appendices.]

2: *Structural conditions assessment at Fallingwater: volume III*, Robert Silman Associates, P.C., July 16, 1999 spiral bound document, 60 leaves, includes architectural drawings and photocopied color photographs. Box
1999.IA.01-83

Scope and Contents note:

[This report continues the assessment of the structural condition of Fallingwater, extending the scope of investigation to the remainder of the main house to the guesthouse, pool and including the connecting walkway between the two houses.]

3: *Crackmeter and tiltmeter monitoring at Fallingwater: volume IV*, Robert Silman Associates, P.C., July 16, 1999 spiral bound document, includes charts and graphical data. Box
1999.IA.01-83

Scope and Contents note:

[This volume presents the data from the crack and tiltmeters that have been monitoring the movement of the living room and master terrace since 1995.]

4: *Fallingwater preservation master plan: volume II: evaluation and recommendations*, Wank Adams Slavin Associates, May 21, 1995 51 Leaves, spiral bound document Box
1999.IA.01-83

Scope and Contents note:

[This master plan addresses the condition of the entire building envelope and includes technical information from previous studies and identifies conditions not previously studied and/or treated. Major systems reviewed in the plan include concrete and stone, steel window and door frames and roofing materials.]

5: *Project manual for Fallingwater living room: structural repairs and waterproofing [Draft]*, Wank Adams Slavin Associates, 1993 spiral bound document, various pagings. Box
1999.IA.01-83

Scope and Contents note:

[Manual includes an index with instructions to bidders, bid forms, form of agreement, general conditions, performance bond, payment bond, summary of work, selective demolition, rough carpentry, sheet membrane waterproofing, flashing and sheet metal, joint sealers and a schedule of drawings.]

6: *Final report*, undated color photographs and color slides in protective sheets and architectural drawings and plans. Box
1999.IA.01-83

Scope and Contents note:

[Includes a program, color photographs and slides, newspaper clippings and architectural drawings and plans.]

7: *Fallingwater preservation master plan: volume I: existing conditions survey* Wank Adams Slavin Associates, May 21, 1999 spiral bound document, 178 leaves, includes photocopied black and white photographs and architectural drawings. Box
1999.IA.01-84

Scope and Contents note:

[Includes drawings and plans of bridge, main house exterior, main house cellar, main house first floor, main house second floor, main house third floor, main

house roof, guesthouse exterior, guesthouse first floor, guesthouse second floor, guesthouse roof, pool and canopy. Key master plan.]

8: *Fallingwater preservation master plan: volume I: existing conditions survey [Revised]*, Wank Adams Slavin Associates, September 30, 1999 spiral bound document, 178 leaves, includes photocopied black and white photographs and architectural drawings.

Box
1999.IA.01-85

Scope and Contents note:

[Includes drawings and plans of bridge, main house exterior, main house cellar, main house first floor, main house second floor, main house third floor, main house roof, guesthouse exterior, guesthouse first floor, guesthouse second floor, guesthouse roof, pool and canopy. Key master plan.]

9800041: For Our Lady of the Seven Sorrows Cathedral, Navrongo, Ghana (grant approval date, 1998)

Conservation of "Our Lady of Seven Sorrows" Cathedral, Navrongo, Ghana, Final Report, CRATerre-EAG, December 1999 Bound volume

Box
2005.IA.02-1

Scope and Contents note:

[Report describes the preparation phase of the project.]

9800043 - Architectural Conservation Preparation: Parish Office of the Roman Catholic Church in Ondřejov: For St. James's Church in Rovna at Střelná Skalice (grant approval date, March 16, 1998)

1: *Final report to the Getty Grant Program volume 1 of 13*, State Institute for the Care of Historical Monuments in Prague, Martin Dvořák July 1999 spiral bound document, 13 leaves.

Box
1999.IA.01-88

Scope and Contents note:

[This report includes final reports, conservation plan with documentation for current works, cost report, training and site visits, approach to conservation, estimate for the implementation stage, range of appropriate contractors and market conditions.]

2: *Conservation plan volume 2 of 13*, State Institute for the Care of Historical Monuments in Prague, Martin Dvořák, July 1999 72 leaves, spiral bound document

Box
1999.IA.01-88

Scope and Contents note:

[This report includes objectives of the conservation plan, description of the building, proposals for implementation of conservation and a list of architectural drawings and documentation.]

3: *Documentation volume 3A of 13*, Martin Dvořák, Vladimír Fyman, July 1999 spiral bound document, includes photocopied black and white photographs, color photographs and drawings.

Box
1999.IA.01-88

Scope and Contents note:

[Box 89 contains AUTOCAD drawings of the church (one CD), current photogrammetry of building (one CD), digitization of church interior (seven CDs in Adobe Photoshop) and 3D simulation of new furnishings in interior (one CD) Further documentation materials (e.g. large format color slides, historical and current photos, negatives and plans) resulting from this project are disposable in the archive of the State Institute for the Care of Historical Monuments in Prague,

Valdštejnske nám. 3, 118 01, Prague 1, the Czech Republic c/o Martin Dvořák.
Vol. 3B in box 90.]

<p>4: <i>Geodesic survey of the building volume 3C of 13</i>, AP and K Geodesy Ltd, July 1999 6 architectural drawings, of various dimensions, maximum dimension 166 x 59cm.</p> <p><i>Scope and Contents note:</i> [Geodesic survey of the building.]</p> <p>[Vol. 3B in box 90.]</p>	<p>Box 1999.IA.01-88</p>
<p>5: <i>Historical research of the building volume 4 of 13</i>, Petr Macek, July 1999 54 Leaves, spiral bound document</p> <p><i>Scope and Contents note:</i> [History of the building. Analysis of the building. Location. Church. Charnel-house. Cemetery wall. Construction history. Evaluation from the viewpoint of art history. Recommended additional research. List of plans and illustrations.]</p>	<p>Box 1999.IA.01-88</p>
<p>6: <i>Art-historical research volume 5 of 13</i>, Jakub Vitovsky, July 1999 22 Leaves, spiral bound document</p> <p><i>Scope and Contents note:</i> [Social background. The cycle of secular sculptures on the northern facade of the church. The Romanesque wall paintings in the interior. Notes. Documentation.]</p>	<p>Box 1999.IA.01-88</p>
<p>7: <i>Evaluation of the statics of the construction volume 6 of 13</i>, Jindrich Rines, July 1999 spiral bound document, includes photocopied black and white photographs and architectural drawings.</p> <p><i>Scope and Contents note:</i> [Description of existing state of the construction. Description of findings documenting the part of the construction no longer in existence. Description of the problematic additional modifications and their negative influence on the construction. Evaluation of the existing state from the point of view of the statics of the construction. Proposals for alternative solutions to the modifications. List of attachments.]</p>	<p>Box 1999.IA.01-88</p>
<p>8: <i>Physical research of the building: measurement of the movement in the critical parts of the construction volume 7 of 13</i>, Milos Drdacky, July 1999 spiral bound document, includes architectural drawings.</p> <p><i>Scope and Contents note:</i> [Findings. Tracking of damage to the masonry. Assessment of the result obtained. Recommendations for the further action. Appendices.]</p>	<p>Box 1999.IA.01-88</p>
<p>9: <i>Archaeological survey volume 8 of 13</i>, Jarmila Valentova, July 1999 spiral bound document, includes photocopied color and black and white photographs.</p> <p><i>Scope and Contents note:</i> [Method of excavation. Description of the site. Survey of the investigation of the site. Results of the archaeological investigations. Works consulted. Description of photographs. List of supplements a-1. Documentation - figures 1-6. Section</p>	<p>Box 1999.IA.01-88</p>

of a map scaled down 1:10 000 with the marked site of St. James's Church.
Photographic documentation - tables 1-5.]

<p>10: <i>Physical research of the building: climatological study: research of negative influence of isolation on the Romanesque wall paintings volume 9 of 13</i>, Jan Cervenak, Vladimir Neumann, July 1999 spiral bound document, includes photocopied color photographs and architectural drawings drawings.</p> <p><i>Scope and Contents note:</i> [Degradation caused by the water content of the building. The negative influence of sun rays. Negative influences of additional construction adaptations. Description of the measurements carried out at the St. James. Evaluation of the measurements carried out in the St. James. Proposal for the improvement of the situation of the church. Conclusion.]</p>	<p>Box 1999.IA.01-88</p>
<p>11: <i>Organological survey volume 10 of 13</i>, Marek Cihar, July 1999 spiral bound document, includes color photographs.</p> <p><i>Scope and Contents note:</i> [This report contains a history, current state of the organ, proposed restoration work and an appendices.]</p>	<p>Box 1999.IA.01-88</p>
<p>12: <i>Material investigation and survey: research of the wall paintings: research and recommendations for restoration of the stonework volume 11 of 13</i>, Ivana Kopecka, Zuzana Slizkova, July 1999 spiral bound document, includes color and black and white photographs.</p> <p><i>Scope and Contents note:</i> [Description of the present state. Material investigation and analyses. Conservation of stonework - recommendations. Enclosure. Literature.]</p>	<p>Box 1999.IA.01-88</p>
<p>13: <i>Architectural consultants: technical report volume 12 of 13</i>, Robert Collingwood, Eva Krepcikova, July 1999 21 Leaves, spiral bound document</p> <p><i>Scope and Contents note:</i> [Description of the project. Basic data characterizing the building. Brief history of the church. The present state of the building. Proposal for the building restoration.]</p>	<p>Box 1999.IA.01-88</p>
<p>14: <i>[CD-ROMs documentation] volume 13 of 13</i>, undated 10 CD-ROMs, in a compact disc storage box.</p> <p><i>Scope and Contents note:</i> [Current photogrammetry of the building (1 CD). Digitization of the interior of the church (7 CDs in Adobe Photoshop). 3D simulation of the new furnishings in the interior (1 CD). Drawings of the church in AUTOCAD (1 CD).]</p>	<p>Box 1999.IA.01-89</p>
<p>15: <i>Documentation volume 3B of 13</i>, Aukett and Collingwood Architects Ltd., Martin Dvořák, July 1999 spiral bound document, includes photocopied black and white photographs and color photographs.</p> <p><i>Scope and Contents note:</i> [Drawings and plans of presumed historical stages and recommended solution of the exterior and interior of the church.]</p>	<p>Box 1999.IA.01-90</p>

9800044 - Architectural Conservation Identification: Little Rock School District: For Little Rock Central High School (grant approval date, January 20, 1998)

1: *Material Conservation Analysis and Moisture Investigation*, John Milner Associates, Inc., Witsell Evans and Rasco PA, January 1991 three-ring binder, various paging, includes a bibliography and appendices of maintenance procedures

Box
1999.IA.01-65

Scope and Contents note:

[Table of Contents include: Building Description, Material Conservation Analysis, Conservation Assessment, Exterior, Interior, Materials Test Program, Wall Materials, Cast Stone, Building Environment and System Assessment, Architectural Assessment, Discussion and Recommendations, Training Summary.]

9800045 - Architectural Conservation Preparation: Oatlands, Inc.: For the outbuildings at Oatlands (Grant approval date, April 13, 1998)

1: *Oatlands Plantation: Historic Structures Report*, Oehrlein and Associates Architects, April 26, 1999 three-ring binder, various paging, includes an appendices of photocopied architectural drawings.

Box
1999.IA.01-64

Scope and Contents note:

[Table of Contents include: II. Building Development Chronology, III. Description of Existing Conditions, IV. Inventory of Significant Materials and Details, V. Materials Testing and Analysis: Paint, Plaster and Mortar, Appendices containing: A. Archaeology Report, B. Structural Engineers Report, C. Landscape/Horticulture Report, D. Works Consulted, E. Existing Condition Drawings, F. Conjecture Drawings, G. Timeline.]

[The goal of this investigation was to discover the history, use, and alteration of the buildings and their surrounding landscape.]

980050 - Conservation Surveys: Asociación Amigos de Salas Nacionales y Artes Visuales: For a conservation survey of the collections at the Salas Nacionales de Cultura, Palais de Glace (grant approval date, April 20, 1998)

1: *Relevamiento general de conservación: Salas Nacionales de Cultura, Palais de Glace*, Asociación Amigos de Salas Nacionales y Artes Visuales, Pablo Lopez Coda, Estela Maria Court, undated looseleaf bound document, includes color photographs, black and white drawings and illustrations.

Box
1999.IA.01-71

Scope and Contents note:

[This report establishes and includes the study of: objectives; the institution and its functions; the personnel who work in the institution and their functions; the building; the collections; the environment; plans for emergencies; robberies and control of plagues; recommendations; and photographic documentation.]

9800354: For "Wings of an Altarpiece" by the Master of the Darmstadt Passion, in the Gemäldegalerie (DM 93,950) (grant approval date, 1998)

1: *Master of the Darmstadt Passion, Conservation of Two Wings of an Altarpiece, Festtagsseiten: The Adoration of the Magi, The Workshop of the True Cross; Werktagsseiten: The Virgin and Child Enthroned, the Throne of Mercy; Research of Material and Technics; Appendix: Condition Reports, List of Pigments,*

Box
2005.IA.02-1

Samples, Technical Examination, Œuvre, Staatliche Museen zu Berlin Preußischer Kulturbesitz, 1998 Loose leaf volume with black-and-white and color photographs.

Scope and Contents note:

[Report describes the restoration of the two wings of the altarpiece, the technical examination, and detailed reports on the four parts of the entire altarpiece.]

2: <i>Maler des Lichtes: Der Meister der Darmstadter Passion</i> , 2000	Box 2005.IA.02-1
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Scope and Contents note:

[Published volume in German; describes the entire conservation process.]

9800364: For Netherlandish, German, Spanish and French paintings before 1600 (grant approval date, 1998) 6 notebooks

1: <i>[Art Institute of Chicago Conservation Survey Final Report, 1 of 6]</i> , Art Institute of Chicago, 1998-2002 1 notebook	Box 2005.IA.02-9
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Scope and Contents note:

[1894.1025 through 1933.1042. Photographs, notes and condition reports. Includes table of contents.]

2: <i>[Art Institute of Chicago Conservation Survey Final Report, 2 of 6]</i> , Art Institute of Chicago, 1998-2002 1 notebook	Box 2005.IA.02-9
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Scope and Contents note:

[1933.1044 through 1933.1065. Photographs, notes and condition reports. Includes table of contents.]

3: <i>[Art Institute of Chicago Conservation Survey Final Report, 3 of 6]</i> , Art Institute of Chicago, 1998-2002 1 notebook	Box 2005.IA.02-9
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Scope and Contents note:

[1935.294 through 1942.603. Photographs, notes and condition reports. Includes table of contents.]

4: <i>[Art Institute of Chicago Conservation Survey Final Report, 4 of 6]</i> , Art Institute of Chicago, 1998-2002 1 notebook	Box 2005.IA.02-10
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Scope and Contents note:

[1945.274 through 1949.1093. Photographs, notes and condition reports. Includes table of contents.]

5: <i>[Art Institute of Chicago Conservation Survey Final Report, 5 of 6]</i> , Art Institute of Chicago, 1998-2002 1 notebook	Box 2005.IA.02-10
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Scope and Contents note:

[1951.224 through 1962.965. Photographs, notes and condition reports. Includes table of contents.]

6: <i>[Art Institute of Chicago Conservation Survey Final Report, 6 of 6]</i> , Art Institute of Chicago, 1998-2002 1 notebook	Box 2005.IA.02-10
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Scope and Contents note:

[1970.1023 through 1990.563. Photographs, notes and condition reports. Includes table of contents.]

9800369 - Treatment and Research: Indiana University: For the mural "The Cultural and Industrial History of Indiana" by Thomas Hart Benton in the Indiana University auditorium (grant approval date, September 2, 1998)

1: *Indiana University auditorium Benton mural project: book I [Final report 2 of 3]*, Indiana University, 1998 looseleaf bound document, includes photocopied color photographs

Box
1999.IA.01-78

Scope and Contents note:

[Book I Includes a project description, analysis, material tests, environmental monitoring and grid studies.]

2: *Indiana University auditorium Benton mural project: book II [Final report 3 of 3]*, Indiana University, 1998 looseleaf bound document, includes black and white photographs and color slides in protective sheets.

Box
1999.IA.01-78

Scope and Contents note:

[Book II includes the treatment reports and photodocumentation.]

9800374: For the First Church of Christ, Scientist (grant approval date, 1998)

1: *First Church of Christ, Scientist, Berkeley. Historic Structure Report*, Maybeck Foundation, Architectural Resources Group, September 2003 1 spiral bound notebook

Box
2005.IA.02-11

Scope and Contents note:

[Methodology, previous documentation, historical overview, physical description, chronology, features, period of significance, evaluation of building integrity, conditions assessment and recommendations. Includes illustrations.]

9800377: For San Cristóbal de Rapaz, San Pedro de Navan, San Bartolomé de Curay, La Merced de la Chimba, and La Asunción de Quichas, Oyon (grant approval date, 1998)

1: *Proyecto de identificación e inventario de conservación, capillas doctrinales de Oyon: San Bartolomé de Curay, Nuestra Señora de las Mercedes de la Chimba, San Pedro de Navan, Nuestra Señora del Rosario de Quichas, San Cristóbal de Rapaz*, Obispado de Huacho, May 2000

Box
2005.IA.02-4

Scope and Contents note:

[Bound volume containing history, architectural description, state of conservation, and general recommendations of and for the 5 structures.]

2: *Proyecto de identificación e inventario de conservación, capillas doctrinales de Oyon: San Bartolomé de Curay, Nuestra Señora de las Mercedes de la Chimba, San Pedro de Navan, Nuestra Señora del Rosario de Quichas, San Cristóbal de Rapaz, Appendice 2: Planos de levantamiento arquitectónico*, May 2000

Box
2005.IA.02-4

Scope and Contents note:

[Spiral bound volume containing detailed architectural line drawings of the five structures.]

<p>3: <i>Proyecto de identificación e inventario de conservación, capillas doctrinales de Oyon: San Bartolomé de Curay, Nuestra Señora de las Mercedes de la Chimba, San Pedro de Navan, Nuestra Señora del Rosario de Quichas, San Cristóbal de Rapaz, Appendice 2: Planos de levantamiento arquitectónico, Appendice 3: Inventario, catalogación y estado de conservación de bienes culturales</i>, May 2000</p>	<p>Box 2005.IA.02-4</p>
<p><i>Scope and Contents note:</i> [Bound volume containing lists and catalog records of all objects included in the conservation project.]</p>	
<p>9800380 - Architectural Conservation Preparation: Portland Museum of Art: For the McLellan-Sweat House (grant approval date, September 2, 1998)</p>	
<p>1: <i>Renovation of the L.D.M. Sweat Gallery and McLellan House: schematic design [final report 1 of 3]</i>, Ann Beha Associates, Inc., July 1999 spiral bound document, 74 p., includes schematic design drawings</p>	<p>Box 1999.IA.01-69</p>
<p><i>Scope and Contents note:</i> ["Planning for the Revitalization of the LDM Sweat Galleries and the McLellan House" (Portland Museum of Art). Space Needs and Design Solutions. Existing Conditions Analysis. Engineering Design Solutions. Project Budget. Appendix A - Schematic Design Documents. Appendix B: Historic Paint Finishes Analysis; Documentation Photographs; Owner's Asbestos Survey; Product Literature - Architectural, Electrical, Plumbing and FP, HVAC, Lighting; Engineering Calculations - Dew Point Analysis, Load Calculations, Unit Sizing AHU-1, AHU-2.]</p>	
<p>2: <i>Renovation of the L.D.M. Sweat Gallery and McLellan House appendix A - schematic design [final report 2 of 3]</i>, Daedalus Projects, Inc., Ann Beha Associates, Inc., July 1999 spiral bound document, includes schematic design drawings.</p>	<p>Box 1999.IA.01-69</p>
<p><i>Scope and Contents note:</i> [A.1 Cost Estimate. A.2 Outline Specifications. A.3 Schematic Design Drawings. A.4 Scope of Architectural Work.]</p>	
<p>3: <i>Renovation of the L.D.M. Sweat Gallery and McLellan House appendix B - schematic design [final report 3 of 3]</i>, Building Conservation Associates, Inc., Ann Marie DiLucia, Andrea Gilmore, July 1999 spiral bound document, includes photocopies of photographs and floor plans.</p>	<p>Box 1999.IA.01-69</p>
<p><i>Scope and Contents note:</i> [Finishes analysis: Methodology, Summary of Findings and Recommendations, Illustrations. Limestone cleaning: Methodology, Summary of Findings and Recommendations, Illustrations. Appendix I: Sample List. Appendix II: Color Matching Data. Appendix III: Cleaning Test Summary.]</p>	
<p>Grant award year 1999, 1999-2000</p>	
<p>9900069: For the preparation of a conservation plan for Woodlawn Plantation, Mount Vernon, Virginia (grant approval date, 1999)</p>	
<p>1: <i>Historic Structures and Landscape Report for Woodlawn, Volume I of II</i>, National Trust for Historic Preservation, Watson and Henry Associates, June 2003 1 spiral bound notebook</p>	<p>Box 2005.IA.02-11</p>

Scope and Contents note:

[Background and historical analysis, chronology of construction, analysis of existing conditions, restoration/preservation recommendations. Includes appendices.]

2: *Historic Structures and Landscape Report for Woodlawn, Volume II of II*, National Trust for Historic Preservation, Watson and Henry Associates, June 2003
1 spiral bound notebook

Box
2005.IA.02-11

Scope and Contents note:

[Project directory, illustrations and photographs.]

3: *Appendix A, Historic Paint Analysis Reports*, National Trust for Historic Preservation, Watson and Henry Associates, Matthew J. Mosca, June 2003 1 spiral bound notebook

Box
2005.IA.02-11

Scope and Contents note:

[Historic Paint Finishes Study, Initial Report. Paint Analysis: Additional Samples removed during restoration c. 1952. Paint Analysis of the Second Floor Rooms. Paint Analysis of the First Floor Bedroom. Paint Analysis of the Dining Room, Music Room and Drawing Room.]

9900095 — Architectural Conservation Planning: For the Morse-Libby Mansion, [Portland, Maine], (grant approval date, February 4, 1999) 1 volume

1: *Brownstone Study, Victoria Mansion, Portland, Maine*, Ann Beha, Architects, Inc., 1 spiral bound volume

Box
2006.IA.27-11

Scope and Contents note:

[Introduction, Executive Summary, The Victoria Mansion, Brownstone, Existing Conditions, Environmental and Structural Analysis, Preservation Philosophy Approach, Scope of Recommended Treatments, Bibliography, Masonry Analysis, Engineering Data, Budget, Comments from Peer Review.]

9900135: For the Chazhashi District (grant approval date, 1999) 5 documents (one in Georgian) and one bound document; 2 oversize spiral bound volumes

1: *Final Report, Preparatory Work for the Conservation of Chazhashi Village (Upper Svaneti, Georgia)*, ICOMOS Georgian National Committee, Tbilisi, 2000-2001

Box
2005.IA.02-4

Scope and Contents note:

[Final Report consists of 5 individual documents and one bound document: Narrative, List of Annexes, Strategic Objectives for the Site Development, Sample of ID Card, Sample of ID cards [with information filled in], Conservation Plan.]

2: *ICOMOS Georgia, Village Chazhashi, Usguli Community, Upper Svaneti, Preparatory Work for Chazhashi conservation, Measured drawings, Album 1*, 1999-2001

Box
2005.IA.02-4

Scope and Contents note:

[Oversized spiral bound album containing photographs and architectural renderings of the buildings of the village.]

3: ICOMOS Georgia, Village Chazhashi, Ushguli Community, Upper Svaneti, Preparatory Work for Chazhashi conservation, Emergency rehabilitation for physical stabilisation. Project proposal, Album 2, 2000-2001	Box 2005.IA.02-4
<i>Scope and Contents note:</i> [Oversized spiral bound album containing photographs and architectural renderings of the buildings of the village. Text in Georgian.]	
9900152: Sparaco Spartaco S.p.A.: Restoration Programme for the Cloister of the Ss. Quattro Coronati in Rome, circa 1999	
<i>Presentation: General index, Introduction, Project guidelines, and Technical bibliography (Volume 1)</i>	Box 2012.IA.006-04
<i>Photographic album (Volume 2)</i>	Box 2012.IA.006-03
<i>Historical report (Volume 3)</i>	Box 2012.IA.006-04
<i>Photographic survey (Volume 4)</i>	Box 2012.IA.006-04
<i>Survey: scale 1:20-1:50 (Volume 5)</i>	Box 2012.IA.006-04
<i>Archaeological excavation: Report, Records, Project, Attachet diagram (Volume 6)</i>	Box 2012.IA.006-04
<i>Static analysis and consolidation project: Report, Attachet diagram (Volume 7)</i>	Box 2012.IA.006-04
<i>The Dehumidification project: Report, Attachet diagram (Volume 8)</i>	Box 2012.IA.006-04
<i>Report of analysis (Volume 9)</i>	Box 2012.IA.006-04
<i>Cleaning test: Records (Volume 10)</i>	Box 2012.IA.006-04
<i>Intonaco surfaces: Report, Attachet diagram (Volume 11)</i>	Box 2012.IA.006-04
<i>Decorated undersides of the arches: Report (Volume 12)</i>	Box 2012.IA.006-04
<i>The coupled order, the slabs, the pilasters: Report, Attachet diagram (Volume 13)</i>	Box 2012.IA.006-04
<i>The coupled order: Report (Volume 14)</i>	Box 2012.IA.006-05
<i>The slabs: Records (Volume 15)</i>	Box 2012.IA.006-05
<i>The pilasters: Records (Volume 16)</i>	

	Box 2012.IA.006-05
<i>The archaeological collection: Report</i> (Volume 17)	Box 2012.IA.006-05
<i>The cosmatesque cornice: Report</i> (Volume 18)	Box 2012.IA.006-05
<i>The fountain in the garden: Report, Attachet diagram</i> (Volume 19)	Box 2012.IA.006-05
<i>Project for the conservation of the pavement: Report, Attachet diagram</i> (Volume 20)	Box 2012.IA.006-05
<i>The garden project: Report, Attachet diagram</i> (Volume 22)	Box 2012.IA.006-05
<i>Project for installation facilities: Report, Attachet diagram</i> (Volume 23)	Box 2012.IA.006-05
<i>Lighting project: Report, Attachet diagram, List of specification and cost</i> (Volume 24)	Box 2012.IA.006-05
<i>Safety Programme: Report, Work plan</i> (Volume 25)	Box 2012.IA.006-05
9900373 — Architectural Conservation Implementation: For the implementation of a conservation plan for Drayton Hall, Charleston, South Carolina (grant approval date, March 21, 2000) 3 spiral bound volumes, 1 folder, 1 videotape, and one architectural drawing	
1: <i>Drayton Hall, Charlestown South Carolina, Treatment Report, Paint Consolidation Project</i> , Susan Buck, Richard Wolbers, Christine Thompson, April 2003 1 folder <i>Scope and Contents note:</i> [Contains treatment report, a 2002 interior paint study, and a report on the second floor great hall flooring stabilization project.]	Box 2006.IA.27-6
2: <i>Drayton Hall, Great Drawing Room Floor Reinforcement</i> , Robert Silman Associates, PLLC, September 15, 2003 one architectural drawing <i>Scope and Contents note:</i> [Consists of one photocopy of an architectural drawing.]	Box 2006.IA.27-13
3: <i>Drayton Hall: Preserving a National Treasure</i> , National Trust for Historical Preservation, 2003 1 vhs videocassette	Box 2006.IA.27-6
4: <i>Treatment Report, Analysis and Conservation of the Great Hall Ceiling, Drayton Hall, Charlestown, South Carolina</i> , The Architectural Conservation Laboratory and Research Center, Frank Matero, John Hinchman, December 2003 1 spiral bound volume <i>Scope and Contents note:</i> [Contains introduction, description and assessment of the great hall, documentation, assessment of existing ceiling, temporary stabilization, 2002 treatment program, conclusions, and appendices.]	Box 2006.IA.27-6

<p>5: <i>Structural Reinforcement of the Great Drawing Room Floor / Great Hall Ceiling at Drayton Hall, Charleston South Carolina</i>, Robert Silman Associates, PC, January 19, 2004 1 spiral bound volume</p> <p><i>Scope and Contents note:</i> [15 page report with additional drawings.]</p>	<p>Box 2006.IA.27-6</p>
<p>6: <i>Conservation Treatment Report, Interior Paint Consolidation, Phase II Implementation for Drayton Hall, Charleston, South Carolina</i>, Christine Thompson, January 31, 2005 1 spiral bound volume</p> <p><i>Scope and Contents note:</i> [Contains a 15 page report.]</p>	<p>Box 2006.IA.27-6</p>
<p>9900376: For the preparation of a conservation plan for the Cathedral of Santiago (grant approval date, 1999) 1 spiral notebook</p>	
<p>1: <i>Catedral de Santiago, Plan maestro de conservación arquitectónica, Informe final</i>, Centro para la conservación del patrimonio arquitectónico latinoamericano - Delegación chilena, Jaime Migone R., Antonino Pirozzi V., February 2001</p> <p><i>Scope and Contents note:</i> [Plan for the conservation of the Cathedral of Santiago Chile; includes historical information.]</p>	<p>Box 2005.IA.02-4</p>
<p>9900380: For the Basilica of the National Shrine of the Assumption of the Blessed Virgin Mary (grant approval date, 1999)</p>	
<p>1: <i>The Baltimore Cathedral: Basilica of the National Shrine of the Assumption of the Blessed Virgin Mary, Getty Grant Investigations</i>, Basilica of the Assumption Historic Trust, John G. Waite Associates, Architects, circa 1999 1 notebook</p> <p><i>Scope and Contents note:</i> [Includes history, archival images, existing conditions and evolutions drawings and photographs, investigations: non-destructive evaluations and testing, prototype development: images of the dome and nave window.]</p>	<p>Box 2005.IA.02-6</p>
<p>Grant award year 2000, 2000-2002</p>	
<p>20000026: For a conservation survey of the collection (grant approval date, 2000)</p>	
<p>1: <i>Conservation Survey of the Permanent Collection, 2000 to 2002</i>, Vancouver Art Museum, 2000-2002 1 notebook</p> <p><i>Scope and Contents note:</i> [Includes financial summary, progress reports on archival conservation, VAG conservation database, VAG conservation survey forms, and photographs of the survey project.]</p>	<p>Box 2005.IA.02-5</p>
<p>20000090 — Conservation Treatment and Research: For the treatment and research related to the conservation of the collection of upholstered furniture (grant approval date, July 19, 2000) 1 binder</p>	

1: <i>Getty Grant for the Conservation of Upholstered Furniture at Colonial Williamsburg Foundation</i> , Colonial Williamsburg Foundation, Department of Conservation, undated 1 binder	Box 2006.IA.27-3
<i>Scope and Contents note:</i> [The report contains project reports for each piece of furniture conserved and a copy of the grant proposal.]	
20000094: For the implementation of a conservation plan for Fallingwater, Mill Run (grant approval date, 2000) 4 spiral bound notebooks, 1 notebook	
1: <i>Project Manual for Fallingwater Restoration, Phase I: Guest House/Servants' Quarters and Herb Terrace at Fallingwater, Mill Run, PA</i> , Western Pennsylvania Conservancy, Wank Adams Slavin Associates, August 22, 2001 1 spiral bound notebook	Box 2005.IA.02-8
<i>Scope and Contents note:</i> [Instructions for bidders, with appropriate forms, and description of work to be done.]	
2: <i>Project Manual for Fallingwater Restoration, Phase 2 (1b): Main House: EK, Sr.'s Terrace, Roof over EK, Jr.'s Study, Roof over 3rd floor, Entry Roof and Roof near Bridge to Guest House at Fallingwater, Mill Run, PA</i> , Western Pennsylvania Conservancy, Wank Adams Slavin Associates, May 21, 2002 1 spiral bound notebook	Box 2005.IA.02-8
<i>Scope and Contents note:</i> [Instructions for bidders, with appropriate forms, and description of work to be done.]	
3: <i>Project Manual for Fallingwater Restoration, Phase 3: Living Room and Master Bedroom Terraces and Roofs, Enclosed Bridge, Cheekwalls, and Foundation Dampproofing at Fallingwater, Mill Run, PA</i> , Western Pennsylvania Conservancy, Wank Adams Slavin Associates, May 21, 2002 1 spiral bound notebook	Box 2005.IA.02-8
<i>Scope and Contents note:</i> [Instructions for bidders, with appropriate forms, and description of work to be done.]	
4: <i>Project Manual for Fallingwater Restoration, Phase 4: Stairs to Stream Reconstruction at Fallingwater, Mill Run, PA</i> , Western Pennsylvania Conservancy, Wank Adams Slavin Associates, May 21, 2002 1 spiral bound notebook	Box 2005.IA.02-8
<i>Scope and Contents note:</i> [Instructions for bidders, with appropriate forms, and description of work to be done.]	
5: <i>Fallingwater Conservation. Exterior Wall Mortar Documentation: Guest House/Servant's Quarters</i> , Western Pennsylvania Conservancy, Kisa Hooks, July 2001 1 notebook	Box 2005.IA.02-8
<i>Scope and Contents note:</i> [Photographs and diagrams of walls.]	

20000412: For postgraduate fellowships in the advanced residency program in photograph conservation at the International Museum of Photography (grant approval date, 2000) 2 binders and 1 CD-ROM

1: *The Durieu Album: Early Nineteenth-Century French Photographic Techniques and Studies of the Nude Figure*, George Eastman House, Alexandra M. Botelho, August 2001 1 binder with CD-ROM

Box
2005.IA.02-5

Scope and Contents note:

[Historical analysis of French photographic techniques; scientific investigation of the Durieu Album.]

2: *The Durieu Album: Early Nineteenth-Century French Photographic Techniques and Studies of the Nude Figure, Appendices H and I*, George Eastman House, Alexandra M. Botelho, August 2001 1 binder

Box
2005.IA.02-5

Scope and Contents note:

[Appendix I: X-ray fluorescence studies of Durieu Album; Appendix H: color photocopies of Eugène Durieu's photographs. Appendices are in reverse order.]

20000434 — Preserve LA Planning: For the preparation of a conservation plan for the Alpha Gamma Omega House, (grant approval date, July 14, 2000) 2 volumes

1: *Historic Structure Report, Volume I: Historical Research and Investigation and Field Study*, Alpha Omega Foundation, Inc., Historic Resources Group, LLC., May 2002 1 binder

Box
2006.IA.27-9

Scope and Contents note:

[Approach, Administrative Data, Developmental History, Historical Background, Development and User, Physical Description, Maintenance Records, As-Found Conditions, Treatment and Use, Requirements for Treatment, Proposed Treatment, Rehabilitation Plan Phases, Record of Treatment, Completion Report, Technical Data.]

2: *Historic Structure Report, Volume II: Appendices A-G*, Alpha Gamma Omega Foundation, Inc, Historic Resources Foundation, LLC, May 2002 1 binder

Box
2006.IA.27-9

Scope and Contents note:

[As-Found Cond. Data Report, Field Photography, Mech. Elec. Plumbing Issues, Structural Report, Fire Protection Practices, Americans with Disabilities, Preservation Briefs.]

20000439 — Preserve LA Planning: For the preparation of a conservation plan for the Christ Faith Mission-Pigsah Home (grant approval date, July 14, 2000) 1 binder

1: *Completion Report: Getty Preserve L.A. Program*, Christ Faith Mission, Inc., June 2002 1 binder

Box
2006.IA.27-2

Scope and Contents note:

[Contains, Financial report, architectural assessment, phase 1 environmental site assessment, geotechnical engineering investigation, and miscellaneous.]

20000496 — Preserve LA Planning: For the preparation of a conservation plan for the Second Baptist Church (grant approval date, September 1, 2000) 1 binder

1: <i>The Getty Report, Second Baptist Church: Historic Preservation Strategy and Findings</i> . R. F. McCann and Company, architects, S. L. Franklin and Associates, strategic planners, AXJS Group, project managers, March 2002 1 binder	Box 2007.IA.46-1
<i>Scope and Contents note:</i> [Contains summary and overview of church and project, organizational documents, historic preservation strategy, pictorial overview, and reports and analysis.]	
20000504: For the preparation of a conservation plan for the design guidelines for Pasadena's residential historic districts (grant approval date, 2000)	
1: <i>Design Guidelines for Historic Districts in the City of Pasadena, California, with the Secretary of the Interior's Standards for Historic Preservation</i> , City of Pasadena, April 2002 Spiral notebook.	Box 2005.IA.02-5
<i>Scope and Contents note:</i> [Includes description of Pasadena's architectural resources, general design principles, and information about using the design guidelines.]	
20000201-Conservation Surveys: For a conservation survey of the Pontificio Santuario Scala Santa. (grant approval date, November 17, 2000) 16 volumes	
	Box 2010.IA.53-12
	Box 2010.IA.53-13
	Box 2010.IA.53-14
	Box 2010.IA.53-15
	Box 2010.IA.53-16
Grant award year 2001, 2001-2002	
20010006: For treatment and research related to the conservation of Italian paintings from the Lanckorońska Collection (grant approval date, 2001) 20 individual reports	
1: <i>Conservation Documentation: Saint Catherine, Saint Bernardino</i> , Wawel Royal Castle, Maria Ligeza, Pawel Karaszkiewicz, Jan Ptak, August 16, 2002-October 15, 2002	Box 2005.IA.02-4
<i>Scope and Contents note:</i> [Report on the history and conservation treatment of two panels, St. Catherine and Saint Bernardino, Invs. nos. 7906 and 7907. Includes color photographs of the treatment process.]	
2: <i>Conservation Documentation: "Perseus Fighting with Phineus", First Half of 16th Century, Unknown Painter of the Sienese School</i> , Wawel Royal Castle, Maria Ligeza, Pawel Karaszkiewicz, Jan Ptak, June 20, 2002-October 15, 2002	Box 2005.IA.02-4
<i>Scope and Contents note:</i> [Report on the history and conservation of "Perseus Fighting with Phineus", Inv. no. 7952. Includes color photographs of the treatment process.]	

3: <i>Conservation Documentation: Saint Francis of Assisi, Taddeo di Bartolo, Wawel Royal Castle, Maria Ligeza, Pawel Karaszkiewicz, Jan Ptak, June 20, 2002-October 15, 2002</i>	Box 2005.IA.02-4
<i>Scope and Contents note:</i> [Report on the history and conservation of "Saint Francis of Assisi", Inv. no. 7902. Includes color photographs of the treatment process.]	
4: <i>Conservation Documentation: "The Adoration of the Virgin and Child by Four Saints," Lodovico Mazzolino, Owner: Wawel Royal Castle, Wawel Royal Castle, Maria Ligeza, Pawel Karaszkiewicz, Jan Ptak, August 16, 2002-October 15, 2002</i>	Box 2005.IA.02-4
<i>Scope and Contents note:</i> [Report on the history and conservation of "The Adoration of the Virgin and Child by Four Saints", Inv. no. 7951. Includes color photographs of the treatment process.]	
5: <i>Conservation Documentation: "The Head of Christ in a Crown of Thorns," Vicino da Ferrara, Owner: Wawel Royal Castle, Wawel Royal Castle, Maria Ligeza, Pawel Karaszkiewicz, Jan Ptak, August 16, 2002-October 15, 2002</i>	Box 2005.IA.02-4
<i>Scope and Contents note:</i> [Report on the history and conservation of "The Head of Christ in a Crown of Thorns", Inv. no. 7978. Includes color photographs of the treatment process.]	
6: <i>Conservation Documentation: "The Crucifixion of Christ," turn of the 14th and 15th centuries, Simone dei Crocefissi, Wawel Royal Castle, Maria Ligeza, Pawel Karaszkiewicz, Jan Ptak, Jan Rutkowski, August 16, 2002-October 15, 2002</i>	Box 2005.IA.02-4
<i>Scope and Contents note:</i> [Report on the history and conservation of "The Crucifixion of Christ," Inv. no. 7975. Includes color photographs of the treatment process.]	
7: <i>Conservation Documentation: "Adoration of the Shepherds", Mariotto di Nardo, Wawel Royal Castle, Maria Ligeza, Pawel Karaszkiewicz, Jan Ptak, June 20, 2002-October 15, 2002</i>	Box 2005.IA.02-4
<i>Scope and Contents note:</i> [Report on the history and conservation of "Adoration of the Shepherds," Inv. no. 7914. Includes color photographs of the treatment process.]	
8: <i>Conservation Documentation: "The Virgin and Child between Saint Agnes, Saint Catherine, and Angels," Wawel Royal Castle, Maria Ligeza, Pawel Karaszkiewicz, Jan Ptak, Jan Rutkowski August 16, 2002-October 15, 2002</i>	Box 2005.IA.02-4
<i>Scope and Contents note:</i> [Report on the history and conservation of "The Virgin and Child between Saint Agnes, Saint Catherine, and Angels," Inv. no. 7903. Includes color photographs of the treatment process.]	
9: <i>Conservation Documentation: "The Rest on the Flight to Egypt," Sixteenth Century, Italian School, Wawel Royal Castle, Maria Ligeza, Pawel Karaszkiewicz, Jan Ptak, Jan Rutkowski March 21, 2003-November 30, 2003</i>	Box 2005.IA.02-4

Scope and Contents note:

[Report on the history and conservation of "The Rest on the Flight to Egypt," Inv. no. 7954. Includes color photographs of the treatment process.]

10: <i>Conservation Documentation: "Madonna and Child,"</i> Wawel Royal Castle, Maria Ligeza, Pawel Karaszkiewicz, Jan Ptak, Jan Rutkowski April 16, 2002-July 10, 2003	Box 2005.IA.02-4
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Scope and Contents note:

[Report on the history and conservation of "Madonna and Child," Inv. no. 7904. Includes color photographs of the treatment process.]

11: <i>Conservation Documentation: "Saint James the Great,"</i> Diamante di Feo, Wawel Royal Castle, Maria Ligeza, Pawel Karaszkiewicz, Jan Ptak, October 15, 2002-May 3, 2003	Box 2005.IA.02-4
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Scope and Contents note:

[Report on the history and conservation of "Saint James the Great," Inv. no. 7921. Includes color photographs of the treatment process.]

12: <i>Conservation Documentation: "The Discourse of Saint Stephen,"</i> pupil of Domenico Ghirlandaio, Wawel Royal Castle, Maria Ligeza, Pawel Karaszkiewicz, Jan Ptak, March 20, 2003-November 30, 2003	Box 2005.IA.02-4
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Scope and Contents note:

[Report on the history and conservation of "The Discourse of Saint Stephen," Inv. no. 7938. Includes color photographs of the treatment process.]

13: <i>Conservation Documentation: "The Crucifixion of Christ,"</i> Wawel Royal Castle, Maria Ligeza, Pawel Karaszkiewicz, Jan Ptak, October 2002-September 2003	Box 2005.IA.02-4
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Scope and Contents note:

[Report on the history and conservation of "The Crucifixion of Christ," Inv. no. 7927. Includes color photographs of the treatment process.]

14: <i>Conservation Documentation: "Saint Augustine,"</i> Wawel Royal Castle, Maria Ligeza, Pawel Karaszkiewicz, Jan Ptak, Jan Rutkowski, April 16, 2002-July 10, 2003	Box 2005.IA.02-4
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Scope and Contents note:

[Report on the history and conservation of "Saint Augustine," Inv. no. 7900. Includes color photographs of the treatment process.]

15: <i>Conservation Documentation: "The Martyrdom of Saint Lawrence,"</i> Wawel Royal Castle, Maria Ligeza, Pawel Karaszkiewicz, Jan Ptak, Jan Rutkowski, April 16, 2002-July 10, 2003	Box 2005.IA.02-4
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Scope and Contents note:

[Report on the history and conservation of "The Martyrdom of Saint Laurence," Inv. no. 7909. Includes color photographs of the treatment process.]

16: <i>Conservation Documentation: "The Virgin and Child Among Angels and Saints,"</i> Wawel Royal Castle, Maria Ligeza, Pawel Karaszkiewicz, Jan Ptak, Jan Rutkowski, July 10, 2003-December 10, 2003	Box 2005.IA.02-4
<i>Scope and Contents note:</i> [Report on the history and conservation of "The Virgin and Child Among Angels and Saints," Inv. no. 7910. Includes color photographs of the treatment process.]	
17: <i>Conservation Documentation: "The Martyrdom of Bishop Romulus," Biagio d'Antonio,</i> Wawel Royal Castle, Maria Ligeza, Pawel Karaszkiewicz, Jan Ptak, October 15, 2002-February 28, 2003	Box 2005.IA.02-4
<i>Scope and Contents note:</i> [Report on the history and conservation of "The Martyrdom of Bishop Romulus," Inv. no. 7941. Includes color photographs of the treatment process.]	
18: <i>Conservation Documentation: "Madonna and Child,"</i> Wawel Royal Castle, Maria Ligeza, Pawel Karaszkiewicz, Jan Ptak, Jan Rutkowski, March 4, 2003-December 10, 2003	Box 2005.IA.02-4
<i>Scope and Contents note:</i> [Report on the history and conservation of "Madonna and Child," Inv. no. 7960. Includes color photographs of the treatment process.]	
19: <i>Conservation Documentation: "Christ Before Pilate,"</i> Wawel Royal Castle, Maria Ligeza, Pawel Karaszkiewicz, Jan Ptak, Jan Rutkowski, October 15, 2002-June 10, 2003	Box 2005.IA.02-4
<i>Scope and Contents note:</i> [Report on the history and conservation of "Christ Before Pilate," Inv. no. 7960. Includes color photographs of the treatment process.]	
20: <i>Conservation Documentation: Liberale da Verona, "Saint Frances of Rome Harassed by the Devil,"</i> Wawel Royal Castle, Maria Ligeza, Pawel Karaszkiewicz, Jan Ptak, March 20, 2003-November 30, 2003	Box 2005.IA.02-4
<i>Scope and Contents note:</i> [Report on the history and conservation of "Saint Frances of Rome Harassed by the Devil," Inv. no. 7970. Includes color photographs of the treatment process.]	
20010072 — Architectural Conservation Implementation: For the implementation of a conservation plan for S.R. Crown Hall (grant approval date, March 28, 2001) 3 spiral bound volumes	
1: <i>Illinois Institute of Technology, College of Architecture: S.R. Crown Hall Restoration, Greening, and Renovation Project, Final Report.</i> Illinois Institute of Technology, Krueck and Sexton Architects, McClier, an AECOM Company, consultants, Atelier Ten, consulting environmental designers, February 1, 2006 1 spiral bound volume	Box 2007.IA.46-1
<i>Scope and Contents note:</i> [Contains historical overview, building shell restoration steps, and building renovation enhancements.]	

2: <i>Illinois Institute of Technology, Crown Hall, Phase 2A: Owner and Maintenance Manual, 3360 South State Street, Chicago IL, 60616.</i> Clune Construction Company, Project number 470P005, February 1, 2006 1 spiral bound volume	Box 2007.IA.46-1
3: <i>Atelier Ten, Trans Solar, Design Report: Crown Hall, Illinois Institute of Technology.</i> Atelier Ten, consulting environmental designers, November 2004 1 spiral bound volume	Box 2007.IA.46-1
20010083: For the implementation of a conservation plan for Our Lady of the Seven Sorrows Cathedral, Navrongo, Ghana (grant approval date, 2001)	
1: <i>Navrongo Ghana Conservation of "Our Lady of Seven Sorrows" Cathedral Final Report,</i> CRA Terre–EAG, Navrongo-Bolgatanga Diocese, Ghana Museums and Monument Board, Getty Grant Program, 1996-2004 1 bound volume	Box 2005.IA.02-11
<i>Scope and Contents note:</i> [Report of activities, conservation of the structure, conservation of the decorations, new decorations, traditional laterite floor, promotion and management of the site, appendices.]	
20010377 — Archaeological Site Management: For a site management plan for Kahanu Garden and the ancient site of Hale O Pi'ilani, Maui, Hawai'i (grant approval date, April 24, 2001) 1 spiral bound volume	
1: <i>Kahanu Garden Master Plan,</i> PBR Hawaii, March 2005 1 spiral bound volume	Box 2006.IA.27-3
<i>Scope and Contents note:</i> [Contains an introduction, analysis of the existing site, master plan, site management plan, implementation plan, references, and appendices. Some pages contain color printouts/photocopies.]	
20010418 — Conservation Survey: For a conservation survey of the Akeley Hall of African Mammals (grant approval date, October 18, 2001) 2 spiral bound volumes and 1 binder	
1: <i>Akeley Memorial Hall of African Mammals: Feasibility Determination of Improving Environmental Control for the Dioramas,</i> The American Museum of Natural History, June 30, 2004 1 spiral bound volume	Box 2006.IA.27-2
<i>Scope and Contents note:</i> Contains an overview of the study, summary of existing conditions, desired improvements, proposed options for consideration, and appendix.	
2: <i>Akeley Memorial Hall of African Mammals: Feasibility Determination of Improving Environmental Control for the Dioramas,</i> The American Museum of Natural History, June 30, 2004 1 oversize spiral bound volume	Box 2006.IA.27-12
<i>Scope and Contents note:</i> Contains drawings and color photograph printouts.	
3: <i>Interim Report: For a conservation survey of the Akeley Hall of African Mammals,</i> The American Museum of Natural History, June 30, 2004 1 binder	Box 2006.IA.27-2
<i>Scope and Contents note:</i> [Contains appendices.]	

20010433: For a conservation survey of the permanent collections in the Taft Museum of Art (grant approval date, 2001)

1: *Upholstery conservation condition report[s]*, Cincinnati Institute of Fine Arts, Taft Museum of Art, Elizabeth Lahikainen and Associates, Elizabeth Lahikainen, January-February 2002 7 2-3 page documents

Box
2005.IA.02-5

Scope and Contents note:

[Reports, authored by Elizabeth Lahikainen of Elizabeth Lahikainen and Associates, detailing conservation recommendations and estimated costs for upholstered furniture in the Taft Museum of Art collection.]

2: *Condition Report Treatment Proposal[s]*, Cincinnati Institute of Fine Arts, Taft Museum of Art, Textile Conservation and Consulting, Inc., Karen Angela Klingbiel, October 25-26, 2001 27 1-2 page documents

Box
2005.IA.02-5

Scope and Contents note:

[Reports detailing condition and proposed treatment for tapestries and textiles in the Taft Museum of Art collection, authored by Karen Angela Klingbiel, of Textile Conservation and Consulting, Inc.]

3: *Examination/Condition Report[s] for Contract Services*, Cincinnati Institute of Fine Arts, Taft Museum of Art, Cincinnati Art Museum, October 18, 2001 13 1-2 page documents

Box
2005.IA.02-5

Scope and Contents note:

[Reports detailing the condition of works on paper in the Taft Museum collection.]

4: *[Furniture survey]*, Cincinnati Institute of Fine Arts, Lexington Conservation Associates, Inc., Taft Museum of Art, Daniel Kurtz, Michael Ruzga, October 1-5, 2001 Loose document

Box
2005.IA.02-5

Scope and Contents note:

[Summary of the results of a survey of 46 pieces of furniture in the Taft Museum Collection. Includes copies of the survey forms, with handwritten notes, used.]

5: *[Conservation surveys of watches, miniatures, fans and combs, wax, and precious materials]*, Cincinnati Institute of Fine Arts, Taft Museum of Art, Carol Aiken, September 2001 Loose document.

Box
2005.IA.02-5

Scope and Contents note:

[Individual conservation survey forms for watches, miniatures, fans and combs, wax, and precious materials in the Taft Museum Collection.]

6: *[Conservation surveys, Chinese ceramics, European decorative arts and sculptures]*, Cincinnati Institute of Fine Arts, Taft Museum of Art, Rika Smith McNally, August-October 2001 350 conservation survey forms

Box
2005.IA.02-5

Scope and Contents note:

[Survey forms for Chinese ceramics and European decorative arts and sculptures in the Taft Museum collection.]

20010452 - Architectural Conservation Planning: For the preparation of a conservation plan for Frijoles Canyon Cavate Pueblos, Bandelier National Monument, New Mexico (grant approval date, October 16, 2001) 2 volumes and 1 CD-ROM

1: *Bandelier National Monument: Final Project Report, Frijoles Canyon Cavate Pueblo Conservation Project and Field School in Site Conservation and Heritage Management, Volume 1*, Angelyn B. Rivera, Lauren Meyer, Kathy Fiero, Mary Slater, Sophie Middlebrook, Rachel Burch, Bob Hartzler, Larry Humetewa, Roy Ingraffia, Dirk Langer, Frank G. Matero, Doug Olicer, Peter Trieb, Sibylla Tringham, 2002-2003 1 spiral bound volume

Box
2006.IA.27-2

Scope and Contents note:

[Contains a project summary; physical characteristics of the cavates; architectural recording, condition assessment, and photography; data analysis; conservation treatments; floor clearing and mapping; 2003 field school in-site conservation and heritage management; archival research; data management, environmental monitoring, and appendices A-N.]

2: *Bandelier National Monument: Addendum to the Final Project Report, Frijoles Canyon Cavate Pueblo Conservation Project*, Angelyn B. Rivera, Lauren Meyer, Mary Slater, Larry Humetewa, 2004 1 spiral bound volume

Box
2006.IA.27-2

Scope and Contents note:

[Contains an introduction, graffiti mitigation report, 2000-2004 project summary, and appendices A-F.]

3: *Bandelier National Monument: Final Project Report, Frijoles Canyon Cavate Pueblo Conservation Project and Field School in Site Conservation and Heritage Management*, Angelyn B. Rivera, Lauren Meyer, Kathy Fiero, Mary Slater, Sophie Middlebrook, Rachel Burch, Bob Hartzler, Larry Humetewa, Roy Ingraffia, Dirk Langer, Frank G. Matero, Doug Olicer, Peter Trieb, Sibylla Tringham, 2002-2004 1 CR-ROM

Box
2006.IA.27-2

Scope and Contents note:

[Contains an electronic copy of the report.]

20010485 — Architectural Conservation Identification: To identify the conservation needs of the Gamble House, Pasadena, California (grant approval date, June 6, 2001) 1 spiral bound volume

1: *The Gamble House, USC: Final Report and Accounting to the Getty Grant Program*. Orion Analytical, Inc., Griswold Conservation Associates, LLP, March 28, 2002 1 spiral bound volume

Box
2007.IA.46-1

Scope and Contents note:

[Contains FTIR microscopy proposal and report, conservators meeting roster and typescript of proceedings, proposed draft of treatment rationale and goals, and summary of work in progress.]

20010500 — Architectural Conservation Identification: For the identification of a conservation plan for the Augustinian Monastery and Sanctuary of Our Lady of Guadalupe (grant approval date, February 12, 2002) 3 volumes

1: *Proyecto de identificación e inventario de conservación: Monasterio de los Ermitaños de San Agustín y santuario de Nuestra Señora de Guadalupe*,

Arzobispado de Trujillo, Lima, Peru, 2003 1 volume, includes photocopied black and white photographs, color photographs, maps, and drawings. Box 2006.IA.27-1

Scope and Contents note:

[Contains introduction, chronology, architectural description, state of conservation, structural information, general recommendations, selected bibliography, photographs, and appendices.]

2: *Proyecto de identificación e inventario de conservación: Monasterio de los Ermitaños de San Agustín y santuario de Nuestra Señora de Guadalupe, Apéndice 4: Planos de levantamiento arquitectónico e inventario de deterioros*, Arzobispado de Trujillo, Lima, Peru, 2003 1 volume, architectural plans. Box 2006.IA.27-1

Scope and Contents note:

[Consists entirely of architectural plans.]

3: *Proyecto de identificación e inventario de conservación: Monasterio de los Ermitaños de San Agustín y santuario de Nuestra Señora de Guadalupe, Apéndice 5: Inventario, catalogación y estado de conservación de los bienes culturales*, Arzobispado de Trujillo, Lima, Peru, 2003 1 volume, catalog. Box 2006.IA.27-1

Scope and Contents note:

[Catalog of cultural objects.]

20010516 - Conservation Treatment and Research: For the conservation of the Spanish Retablo for the new Cathedral of Our Lady of the Angels (grant approval date, August 1, 2001) 1 volume

1: *The Ezcaray Retablo: Conservation Treatment Report*, John Griswold, January 14, 2004 1 spiral bound volume Box 2006.IA.27-2

Scope and Contents note:

[Submitted to Brother Hilarion O'Connor, The Cathedral of Our Lady of the Angels, the Archdiocese of Los Angeles. Contains an introduction, historical background, description, condition before treatment, preliminary stabilization, disassembly and transport, condition documentation and evaluation, sampling and analysis, treatment goals and rationale, structural stabilization, surface stabilization and cleaning, sculpture treatment, installation, post-installation treatment, maintenance monitoring and recommendations, acknowledgments, and an appendix.]

Grant award year 2002, 2002-2004

20020005 — Preserve LA Planning: For the preparation of a conservation plan for the Bembridge House, (grant approval date, February 28, 2002) 4 volumes, 1 CD-ROM

1: *Getty Grant Program, Planning Grant Final Report*, Long Beach Heritage, December 1, 2004 1 binder Box 2006.IA.27-9

Scope and Contents note:

[Report, Financial Transactions, Engineering Plans, Mission Statement, Photographs of structure and carriage house]

2: *Bembridge House Historic Structure Report*, 2003 1 CD-ROM

	Box 2006.IA.27-9
3: <i>Structural Assessment Report for the Bembridge House</i> , Breiholz Qazi Engineering, Inc., 1 spiral bound volume <i>Scope and Contents note:</i> [Procedure, Description of Structure, Earthquake Hazards for the Site, Performance of the Structure, Strengthening Recommendations.]	Box 2006.IA.27-9
4: <i>Mission Statement</i> , Long Beach Heritage, Claudia Jarmin, April 3, 2004 1 spiral bound volume <i>Scope and Contents note:</i> [Professional and External Mandates, Mission Statement, Looking Ahead.]	Box 2006.IA.27-9
5: <i>Historic Structure Report</i> , Historic Resources Group, October 2003 1 binder <i>Scope and Contents note:</i> [Administrative Data, Developmental History, Historical Background, Development and Use, Physical Description, Maintenance Records, As-Found Condition, Exterior and Interior Finishes, Landscape Features and Treatment, Mech., Elec., Plumbing Issues, Treatment and Use, Requirements for Treatment, Americans with Disabilities Act, Fire Protection Practices, Proposed Treatment, Specific Recommendations for Treatment, Record of Treatment, Completion Report, Technical Data, As-Found Conditions Photographs, As-found Conditions Data Report, Structural Report.]	Box 2006.IA.27-9
20020006 - Preserve LA Planning,: For the preparation of a conservation plan for the McCarty Memorial Christian Church complex in West Adams, (grant approval date, February 28, 2002) 2 volumes	
1: <i>Historic Structure Report</i> , Historic Resources Group, LLC., May 2004 1 binder <i>Scope and Contents note:</i> [Executive Summary, Developmental History, Historical Background, Development and Use, Physical Description, Maintenance Records, As-Found Condition, Architectural Drawings, Significant Features, Poor and Fair Condition, Treatment and Use, Requirements for Treatment, Proposed Treatment, Phased Rehab. Plan, Record of Treatment, Completion Report, Technical Data.]	Box 2006.IA.27-8
2: <i>Historic Structure Report, Appendices</i> , Historical Resources Group, May 2004 1 binder <i>Scope and Contents note:</i> [As-Found Condition Data Report, Field Photography, Mechanical, Electric, and Plumbing Issues, Art Glass Conditions, Pipe Organ and Carillon, Special Codes.]	Box 2006.IA.27-8
20020008 — Preserve LA Planning: For the preparation of a conservation plan for the Hugo Reid Adobe and the Queen Anne Cottage and Coach Barn (grant approval date, February 28, 2002) 2 three-ring binders	
1: Report on the Historic Background of the "Hugo Reid" Adobe at the Los Angeles County Arboretum, Arcadia, California: Volume 1 of 2. Los Angeles Arboretum Foundation, Inc., Ellinger Architects and Associates, February 2007 1 three-ring binder	Box 2008.IA.44-5

Scope and Contents:

1. Summary of Report 2. Introduction to Report 3. Background of Report and Research Methodology 4. History of Structure and Ranch under Various Owners 5. Architectural Description of Existing Structure 6. Period of Significance of Structure 7. Proposed Restoration of Structure 8. Further Research and Efforts Recommended Appendices: Plans and Drawings, Historic Photographs, Portraits of Owners, Chronological History, Bibliography, Published Reports, National Register of Historic Places and California Historical Landmarks Programs, Standards and Guidelines, and Glossary of Spanish Terms.

2: Report on the Historic Background of the "Hugo Reid" Adobe at the Los Angeles County Arboretum, Arcadia, California, Volume 2 of 2: Minutes of the Historical Committee of the Los Angeles State and County Arboretum, Beginning March 19, 1949. Los Angeles Arboretum Foundation, Inc., Ellinger Architects and Associates, 1949-1960, 1970 1 three-ring binder

Box
2008.IA.44-5

20020010 — Preserve LA Planning: For the preparation of a conservation plan for the Richard and Dion Neutra Research House in Silver Lake (grant approval date, February 28, 2002) 3 volumes, 3 sets of drawings

1: *Historic Structure Report*, Cal Poly Pomona Foundation, Inc., Office of Milford Wayne Donaldson, Darin Johnstone, Lauren Weiss Bricker, Carmen Pauli, February 28, 2003 1 spiral bound volume

Box
2006.IA.27-10

Scope and Contents note:

[Project Goals and Methodology, Preservation Objectives, Architectural History, Architectural Evaluation, Existing Conditions, Maintenance Requirements, Proposed Work, Drawings and Photographs, Bibliography, Reference, Appendices.]

2: *[Summary Report Attachments]*, College of Environmental Design, California State Polytechnic University, Pomona, February 28, 2003 1 binder

Box
2006.IA.27-10

Scope and Contents note:

[National Register of Historic Places Application, CAD 3D model renderings and animations, Roof Drainage Study, Termite Inspection Report, Low Voltage Electrical System Analysis, Landscape Documentation, Archival Research Map, Preliminary Interpretive Plan, Preliminary Construction Cost Estimate.]

3: *Summary Report Attachment 5: Inventory of Features*, College of Environmental Design, California State Polytechnic University, Pomona, February 28, 2003 1 oversize spiral bound volume

Box
2006.IA.27-12

Scope and Contents note:

[Inventory of Features.]

4: *Summary Report Attachment 12: Schematic Construction Documents and Material Specification*, College of Environmental Design, California State Polytechnic University, Pomona, February 28, 2003 1 oversize set of drawings

Box
2006.IA.27-14

Scope and Contents note:

[Schematic drawings and plans.]

5: <i>Summary Report Attachment 3: Historic American Buildings Survey Drawings</i> , , College of Environmental Design, California State Polytechnic University, Pomona, February 28, 2003 1 oversize set of drawings	Box 2006.IA.27-15
6: <i>Summary Report Attachment 9: Landscape Documentation</i> , College of Environmental Design, California State Polytechnic University, Pomona, February 28, 2003 1 oversize set of plans <i>Scope and Contents note:</i> [Oversize landscape drawings.]	Box 2006.IA.27-16
For the preparation of a conservation plan for historic buildings on the KCET lot in Los Angeles (approval date of the grant, February 28, 2002) 1 spiral bound volume	
1: <i>KCET Preservation Plan</i> , Milofsky and Michali Architects Historic Resources Group, June 21, 2004 1 spiral bound volume <i>Scope and Contents note:</i> [The report is divided into two parts, developmental history and existing conditions. The Developmental History section contains a historic background and context, chronology of development and use, site development history, significance, and a bibliography. The Existing Conditions part contains sections on historic buildings and structures, building descriptions, building features, preservation guidelines, and recommendations. Appendices follow at the end.]	Box 2006.IA.27-3
For the preparation of a conservation plan for historic buildings on the KECT lot (grants approval date February 28, 2002)	
20020019 — Preserve LA Planning: For the preparation of a conservation plan for the Exposition Park Rose Garden (grant approval date, March 12, 2002) 4 binders and 1 spiral bound volume	
1: <i>Exposition Park Rose Garden Cultural Landscape Report</i> , Historic Resources Group, March 2004 1 spiral bound volume <i>Scope and Contents note:</i> [Contains an introduction, site history, existing conditions, analysis, treatment recommendations, summary of treatment recommendations, endnotes, and bibliography.]	Box 2006.IA.27-3
2: <i>Exposition Park Rose Garden Cultural Landscape Report: Conditions Database Cultural Landscape Features</i> , Historic Resources Group, March 2004 1 binder <i>Scope and Contents note:</i> [Contains database printouts of garden elements (planting beds, vegetation, etc.). The printouts include occasional printed images in color.]	Box 2006.IA.27-3
3: <i>Exposition Park Rose Garden Cultural Landscape Report: Photo Database Historic Photographs, Postcards, and Illustrations</i> , Historic Resources Group, March 2004 1 binder <i>Scope and Contents note:</i> [Contains printouts of a database documenting images of the garden, the pages include color representations of the images.]	Box 2006.IA.27-3

4: <i>Exposition Park Rose Garden Cultural Landscape Report: Research Database Newspaper Articles, Histories, and Other Archival Records</i> , Historic Resources Group, March 2004 1 binder <i>Scope and Contents note:</i> [Contains printouts of a database documenting the history of the rose garden.]	Box 2006.IA.27-3
5: <i>Exposition Park Rose Garden Cultural Landscape Report: Appendices - Sub-consultant Reports, Treatment Guidelines, Designations, Etc.</i> , Historic Resources Group, March 2004 1 binder <i>Scope and Contents note:</i> [Contains appendices A-J. Pages include color printing and oversize documents.]	Box 2006.IA.27-3
20020023 — Preserve LA Planning: For the preparation of a conservation plan for the Walker House (grant approval date, February 28, 2002) 2 binders	
1: <i>Historic Structure Report and Conservation Plan for the Restoration of the Historic Walker House (1886-1887): Volume 1: Report and Recommendations</i> , Ellinger Architects and Associates, undated 1 binder <i>Scope and Contents note:</i> [Contains introduction, brief history of the structure, construction history, analysis and discussion of previous changes and additions, description of exterior of the building, interior of the building, analysis of existing conditions and recommendations, proposed work project, and budget construction costs estimates.]	Box 2006.IA.27-7
2: <i>Historic Structure Report and Conservation Plan for the Restoration of the Historic Walker House (1886-1887): Volume 2: Appendices</i> , Ellinger Architects and Associates, undated 1 binder <i>Scope and Contents note:</i> [Contains 15 appendices.]	Box 2006.IA.27-7
20020026 — Preserve LA Planning: For the preparation of a conservation plan for the Point Fermin Lighthouse in San Pedro (grant approval date, February 28, 2002) 1 binder and 1 CD-ROM	
1: <i>Point Fermin Lighthouse: Historic Structure Report</i> , Historic Resources Group, LLC., August 15, 2003 1 binder <i>Scope and Contents note:</i> [Administrative Data, Historic Background, Development and Use, Physical Description, As-Found Conditions, Treatment and Use, Requirements for Treatment, Proposed Treatment, Record of Treatment, Appendices.]	Box 2006.IA.27-8
2: <i>Point Fermin Lighthouse, Getty Grant, HSR</i> , Arquitectonica, Historic Resources Group, [August 15, 2003] 1 CD-ROM	Box 2006.IA.27-8
20020030 — Preserve LA Planning: For the preparation of a conservation plan for Temple Mishkon Tephilo in Venice (grant approval date, February 28, 2002) 2 binders	

1: <i>Mischkon Tephilo, 206 Main Street, Venice, California, 90291: Historic Structure Report, Final Draft, Volume 1.</i> Historic Resources Group, LLC, July 2003 1 binder	Box 2007.IA.46-1
<i>Scope and Contents note:</i> [Contains introduction, administrative data, developmental history, treatment and use, and record of treatment.]	
2: <i>Mischkon Tephilo, 206 Main Street, Venice, California, 90291: Historic Structure Report, Final Draft, Volume 2, Appendices.</i> Historic Resources Group, LLC, July 2003 1 binder	Box 2007.IA.46-1
<i>Scope and Contents note:</i> [Contains appendices on as-found conditions database report and site photographs.]	
20020032 — Preserve LA Planning: For the preparation of a conservation plan for the Lopez Adobe, (grant approval date, March 14, 2002) 1 volume, 1 CD-ROM	
1: <i>Lopez Adobe Preservation Plan</i> , Milford Wayne Donaldson, City of San Fernando, April 26, 2004 1 binder	Box 2006.IA.27-10
<i>Scope and Contents note:</i> [Historic Structure Report, Preservation Plan, Maintenance Manual.]	
2: <i>Lopez Adobe Preservation Plan</i> , [Milford Wayne Donaldson], [City of San Fernando], [April 26, 2004] 1 CD-ROM	Box 2006.IA.27-10
20020035: For the preparation of a conservation plan for Santa Monica City Hall (grant approval date, 2002)	
1: <i>Santa Monica City Hall Historic Structure Report, Volume I: Historical Research, Investigation, and Field Study</i> , City of Santa Monica April 10, 2003 1 notebook	Box 2005.IA.02-6
<i>Scope and Contents note:</i> [Final report. Includes historical background, development and use, physical; description, and treatment report.]	
2: <i>Santa Monica City Hall Historic Structure Report, Volume II: Appendices</i> April 10, 2003 1 notebook	Box 2005.IA.02-6
<i>Scope and Contents note:</i> [Final report. Appendix A: Preservation Tech Notes; Appendix B: Window Replacement Schedule and Plans; Appendix C: As-Found Conditions Database Report with Photographs.]	
20020394: For the development of an interactive video art preservation DVD (grant approval date, 2002)	
1: <i>Playback: Preserving Analog Video</i> , Bay Area Video Coalition, 2003 DVD	Box 2005.IA.02-5
<i>Scope and Contents note:</i> [Describes and illustrates video preservation techniques. Includes analog video basics, a preservation case study, views of a reconstructed artwork, and recent event highlights. Also includes an internet-accessible resources section.]	

20020412-Campus Heritage Preservation: For the preparation of a conservation plan for Spelman College. (grant approval date May 7, 2002)	Box 2010.IA.53-8
Spelman College. Campus Heritage Plan. spiral notebook	
20020415-Campus Heritage Preservation: For condition assessments on a group of historic buildings and related training opportunities for students, Savannah College of Art and Design (approval date of the grant, May 7, 2002)	Box 2010.IA.53-7
Savannah College of Art and Design. 2002-2004 Final Report. Savannah Campus Heritage Preservation Planning Project. spiral bound	
The Savannah College of Art and Design. Restoration of an Architectural Heritage. book	
20020424-Campus Heritage Preservation: For a preservation plan for windows on the historic core of buildings on the Morningside Heights campus, Trustees of Columbia University in the City of New York. (grant approval date 5/7/2002)	Box 2010.IA.53-7
Columbia University in the City of New York. Window Survey Report. Volume 1. The Campus Heritage Initiative of the Getty Grant Program. Goshow Architects LLP....Volume 2, 2 spiral bound volumes	
20020425-Campus Heritage Preservation: For the development of preservation guidelines for a group of post-WWII buildings on the campus, University of Chicago (approval date of the grant, May 7, 2002)	Box 2010.IA.53-8
University of Chicago. Preservation Guidelines for Contemporary Architecture. Volume 1-Report. Prepared for the University of Chicago Facilities Services Department. Prepared by Wiss, Janney, Elstner Associates March 20, 2004 12 spiral bound volumes	
20020437 — Architectural Conservation Planning: For the preparation of a conservation plan for Capilla del Santo Cristo del la Salud, (grant approval date, June 6, 2002) 2 volumes and 1 videocassette tape	
1: <i>Capilla del Santo Cristo del la Salud: Conservation Plan, Volume 1</i> , Universidad Politécnica de Puerto Rico, Inc., Beatrix del Cueto, Agamemnon G. Pantel, Frank G. Matero, John Hinchman, May 14, 2004 1 binder and 1 VHS video cassette	Box 2006.IA.27-1
<i>Scope and Contents note:</i> [Contains executive summary, administrative data, and developmental data.]	
2: <i>Capilla del Santo Cristo del la Salud: Conservation Plan, Volume 2</i> , Universidad Politécnica de Puerto Rico, Inc., Beatrix del Cueto, Agamemnon G. Pantel, Frank G. Matero, John Hinchman, May 14, 2004 1 binder	Box 2006.IA.27-1
<i>Scope and Contents note:</i> [Contains conservation plan and appendices.]	
20020445: For the preparation of a conservation plan for four historic buildings in Antarctica (grant approval date, 2002) 3 spiral bound books	
1: <i>Conservation Plan, Discovery Hut, Hut Point</i> , Antarctic Heritage Trust, May 2004 1 spiral bound book	Box 2005.IA.02-11
<i>Scope and Contents note:</i>	

[History, description and condition, cultural significance, constraints, conservation policies, recommendations, implementation, and appendices.]

2: *Conservation Plan, The Historic Huts at Cape Adare*, Antarctic Heritage Trust, May 2004 1 spiral bound book Box
2005.IA.02-11

Scope and Contents note:

[History, description and condition, cultural significance, constraints, conservation policies, recommendations, implementation, and appendices.]

3: *Conservation Plan, Scott's Hut, Cape Evans*, Antarctic Heritage Trust, May 2004 1 spiral bound book Box
2005.IA.02-11

Scope and Contents note:

[History, description and condition, cultural significance, constraints, conservation policies, recommendations, implementation, and appendices.]

20020450 — Architectural Conservation Planning: For the preparation of a conservation plan for the Iglesia Colonial de Santa María de Cuevas, Chihuahua, Mexico (grant approval date, June 3, 2002) 1 volume and 1 set of drawings

1: *Planificación del proyecto de conservación: Misión de Santa María de Cuevas; Project Planning Conservation: Santa María de Cuevas Mission*, Misiones Coloniales de Chihuahua, A.C., 1 spiral-bound book Box
2006.IA.27-7

Scope and Contents note:

[Goals, Project Objectives, Documentation, Graphic Documentation of Site, Analysis and Documentation of Construction Techniques and Structural Damages, Artistic Works, Historical Research]

2: *[Architectural plans]*, Arturo Merino, Wendy Suarez, 27 architectural drawings, 11"x17" Box
2006.IA.27-12

Scope and Contents note:

[27 architectural drawings, 11"x17"]

20020451 — Architectural Conservation Implementation: For the preparation of a conservation plan for the Hôtel de Talleyrand, Paris (grant approval date, October 16, 2002) 5 bound volumes, 1 hardcover book, 1 VHS cassette

1: *United States Department of State Foreign Buildings Operations, Hôtel de Saint-Florentin dit Hôtel de Talleyrand, 2, rue Saint-Florentin, Paris 1er: "Pièces historiques," Étude préalable à la restauration, rapport final*. Robert Carlhian, Fabrice Ouziel, February 2000 1 spiral bound volume Box
2007.IA.46-3

Scope and Contents note:

[Contains English translation titled "Final Report: Prior to the restoration of the "historic rooms" of the grand appartement of the Hôtel de Saint-Florentin, i.e. Hôtel de Talleyrand]

2: *United States Department of State Foreign Buildings Operations, Hôtel de Saint-Florentin dit Hôtel de Talleyrand, 2, rue Saint-Florentin, Paris 1er: "Pièces historiques," Étude préalable à la restauration, analyse historique et technique*. Robert Carlhian, Fabrice Ouziel, February 2000 1 spiral bound volume Box
2007.IA.46-3

Scope and Contents note:

[Contains: remerciements; abréviations; De l'Hôtel de Saint-Florentin au consulat général des États-Unis d'Amérique en France (aperçu chronologique); le grand appartement du premier étage (de la grande salle d'audience à la salle à manger Rothschild); parties de restauration (préconisations); rappel bibliographique, archives consultées; pièces justificatives.]

3: (75) <i>Paris, Ambassade des États-Unis: Recherche de la polychromie d'origine conservée sur trois éléments de décor de l'édifice: Soubassement, frise, corniche; Rapport SE20-MH. Laboratoires Serma Expertises, Atelier Maury, P. Maury, C. Faffaillac, B. Duboscq, September 27, 2004 1 bound volume</i>	Box 2007.IA.46-3
4: <i>Ambassade des États-Unis, 2, avenue Gabriel, 75008, Paris; Hôtel de Saint-Florentin dit Hôtel de Talleyrand: Restauration des décors en plâtre de la grande salle d'audience et du grand cabinet; dossier des ouvrages exécutés. Soe Stuc et Staff, September 2003-June 2005 1 bound volume</i>	Box 2007.IA.46-3
5: <i>United States Department of State, Restoration of the George C. Marshall Center United States Embassy, Paris: Hôtel de Talleyrand, former Hôtel de Saint-Florentin, 2, rue Saint-Florentin in Paris, France. Charles E. Williams, Dorothy W. Stapleton, Craig R. Stapleton, August 2006 1 spiral bound volume</i>	Box 2007.IA.46-3
6: <i>Concorde, Hôtel de Talleyrand, George C. Marshall Center, place de la Concorde, rue Saint-Florentin, Paris. University of Florida Publications, 2007 1 hardcover book</i> <i>Scope and Contents note:</i> [Also contains the following loose papers: Introduction by Craig R. Stapleton; Hôtel de Talleyrand/Hotel de Talleyrand, George C. Marshall Center pamphlet; and The Marshall Plan, The Vision of a Family of Nations: An Exhibition of the George C. Marshall Center pamphlet.]	Box 2007.IA.46-3
7: <i>Restoration of the Hôtel de Talleyrand, George C. Marshall Center, Paris, France. Paris American Television Company, undated 1 VHS cassette</i>	Box 2007.IA.46-3
20020529 — Architectural Conservation Planning: For the preparation of a conservation plan for the Vizcaya Museum and Gardens Trust (grant approval date, July 9, 2002) 4 spiral bound volumes	
1: <i>Documentation of Historic and Existing Conditions with Recommendations for Conservation Planning: Vizcaya Museum and Gardens, Miami, Florida, Gregory Saldana, Rocco Ceo, Frank Matero, John Hinchman, May 2004 1 spiral bound volume</i> <i>Scope and Contents note:</i> [Contains executive summary; administrative data; the Villa: historical background and context, chronology of development and use, and drawings; the Gardens: the rose garden, the marine garden, and garden drawings; and recommendations for the villa and gardens.]	Box 2006.IA.27-3
2: <i>Documentation of Historic and Existing Conditions with Recommendations for Conservation Planning: Vizcaya Museum and Gardens, Miami, Florida: Section 6.0 Conditions Survey Data, Gregory Saldana, Rocco Ceo, Frank Matero, John Hinchman, May 2004 1 spiral bound volume</i> <i>Scope and Contents note:</i> [Contains numerous printed color images and oversize pages containing condition survey data.]	Box 2006.IA.27-3

<p>3: <i>Documentation of Historic and Existing Conditions with Recommendations for Conservation Planning: Vizcaya Museum and Gardens, Miami, Florida: Section 7.0 Illustrations and Drawings</i>, Gregory Saldana, Rocco Ceo, Frank Matero, John Hinchman, May 2004 1 spiral bound volume</p> <p><i>Scope and Contents note:</i> [Contains printouts of illustrations and drawings, some in color.]</p>	<p>Box 2006.IA.27-3</p>
<p>4: <i>Documentation of Historic and Existing Conditions with Recommendations for Conservation Planning: Vizcaya Museum and Gardens, Miami, Florida: Section 8.0 Appendices</i>, Gregory Saldana, Rocco Ceo, Frank Matero, John Hinchman, May 2004 1 spiral bound volume</p> <p><i>Scope and Contents note:</i> [Contains Appendices A-K.]</p>	<p>Box 2006.IA.27-3</p>
<p>Grant award year 2003, 2003-2007</p>	
<p>20030018 — Preserve LA Planning: For the preparation of a conservation plan for St. Vincent de Paul Church (grant approval date, January 27, 2003) 2 binders</p>	
<p>1: <i>St. Vincent de Paul Church, 621 West Adams Boulevard, Los Angeles, California: Historic Structure Report, Volume 1</i>, Historic Resources Group, LLC, February 2005 1 binder</p> <p><i>Scope and Contents note:</i> [Contains executive summary, introduction, history, architectural evaluation, specialized evaluations, recommendations, record of treatment, and a bibliography.]</p>	<p>Box 2006.IA.27-7</p>
<p>2: <i>St. Vincent de Paul Church, 621 West Adams Boulevard, Los Angeles, California: Historic Structure Report, Volume 2</i>, Historic Resources Group, LLC, February 2005 1 binder</p> <p><i>Scope and Contents note:</i> [Contains 3 appendices.]</p>	<p>Box 2006.IA.27-7</p>
<p>20030022 — Preserve LA Planning: For the preparation of a conservation plan for the Pacific Asia Museum (grant approval date, January 27, 2003) 1 three-ring binder</p>	
<p>1: <i>Pacific Asia Museum, Final Report</i>, McCoy and Associates, May 31, 2005 1 three-ring binder (first of two reports in the binder)</p> <p><i>Scope and Contents note:</i> [Contains summary of the project then a breakdown by exterior, first floor, second floor, roof and attic, basement.]</p>	<p>Box 2007.IA.46-3</p>
<p>2: <i>Environmental Monitoring Report for the Pacific Asia Museum, Pasadena, California</i>, Watson and Henry Associates, January 2005 1 three-ring binder (second of two reports in the binder)</p> <p><i>Scope and Contents note:</i> [Contains project directory; introduction; overview of the building, context, and use; environmental monitoring program; recommendations, illustrations and photographs, and appendices.]</p>	<p>Box 2007.IA.46-3</p>

20030025 — Preserve LA Planning: For the preparation of a conservation plan for the Fox Theater (grant approval date, January 27, 2003) 2 spiral bound volumes		
1: <i>Fox Theater, Historic Photographs, Final Report</i> . City of Pomona, Pomona Public Library, Special Collections Department, undated 1 spiral bound volume	Box	2007.IA.46-3
2: <i>Fox Theater, Conservation Plan, Final Report</i> . Prepared by Heritage Architecture and Planning, for the City of Pomona, May 11, 2005 1 spiral bound volume	Box	2007.IA.46-3
<i>Scope and Contents note:</i> [Contains architectural evaluation, existing conditions assessment, preservation recommendations, drawings and photographs, bibliography, and appendices.]		
20030035 - Preserve LA Planning: For the preparation of a conservation plan for First Baptist Church (grant approval date, January 27, 2003) 3 volumes and 1 CD-ROM		
1: <i>Historic Structure Report: First Baptist Church of Los Angeles, 760 South Westmoreland Avenue, Los Angeles, California, Volume 1</i> , Historic Resources Group, LLC, January 2005 1 spiral bound volume	Box	2006.IA.27-2
<i>Scope and Contents note:</i> [Contains an executive summary, introductions, history, architectural evaluation, and a specialized evaluation.]		
2: <i>Historic Structure Report: First Baptist Church of Los Angeles, 760 South Westmoreland Avenue, Los Angeles, California, Volume 2</i> , Historic Resources Group, LLC, January 2005 1 spiral bound volume	Box	2006.IA.27-2
<i>Scope and Contents note:</i> [Contains a scope and intent, building description, site and building data, seismic evaluation findings, summary and recommendations, key plans, ASCE 31 evaluation forms, further recommendations, a record of treatment, and a bibliography.]		
3: <i>Historic Structure Report: First Baptist Church of Los Angeles, 760 South Westmoreland Avenue, Los Angeles, California, Volume 3</i> , Historic Resources Group, LLC, January 2005 1 spiral bound volume	Box	2006.IA.27-2
<i>Scope and Contents note:</i> [Contains appendices.]		
4: <i>Historic Structure Report: First Baptist Church of Los Angeles, 760 South Westmoreland Avenue, Los Angeles, California, Volume 2</i> , Historic Resources Group, LLC, January 2005 1 CD-ROM	Box	2006.IA.27-2
<i>Scope and Contents note:</i> [Possible electronic copy of the report.]		
20030039 - Preserve LA Planning: For the preparation of a conservation plan for Second Baptist Church (grant approval date, February 4, 2003) 1 spiral bound volume		
1: Roof and Stain Glass Window, Second Baptist Church, Los Angeles, March 28, 2007 1 spiral bound volume	Box	2008.IA.44-5

Scope and Contents:

1. Record of Expenditures 2. Survey and Mapping Drawings 3. Plot Point Elevations and Photos 4. Torsion Evaluation 5. Structural Conditions Assessment 6. Geotechnical Engineering Report 7. URM In-Place Shear Testing 8. Mechanical Report and Recommendations 9. Electrical Report and Recommendations 10. Stain Glass Window Survey 11. Roof Removal and Replacement, Drawings and Sketches 12. Room Removal and Replacement, Specifications.

20030040 — Preserve LA Planning: For the preparation of a conservation plan for the First United Methodist Church (grant approval date, January 27, 2003) 1 binder

1: *Hollywood United Methodist Church, 6817 Franklin Avenue, Hollywood, CA 90028: Historic Structure Report*, Historic Resources Group, LLC, May 2005 1 binder

Box
2006.IA.27-4

Scope and Contents note:

[Contains executive summary, introduction, history, architectural evaluations, specialized evaluations, recommendations, record of treatment, bibliography, and appendices.]

20030041 — Preserve LA Planning: For the preparation of a conservation plan for the Wattles Estate and Gardens (grant approval date, January 27, 2003) 1 spiral bound volume

1: *Wattles Estate and Gardens Conservation Study*, Nolte Associates and Historic Resources Group, February 2006 1 spiral bound volume

Box
2006.IA.27-6

Scope and Contents note:

[Prepared for Hollywood Heritage. Contains a summary; site history; history and description of site drainage features; drainage, erosion, and sedimentation study; prioritizing goals and criteria for technical solutions; and technical solutions and alternative scenarios.]

20030043 — Preserve LA Planning: For the preparation of a conservation plan for Immanuel Presbyterian Church (grant approval date, January 27, 2003) 2 binders

1: *Immanuel Presbyterian Church, 3300 Wilshire Boulevard, Los Angeles, California: Historic Structure Report*, Historic Resources Group, LLP, December 2005 1 binder

Box
2006.IA.27-5

Scope and Contents note:

[Contains executive summary, introduction, history, architectural evaluations, recommendations, and record of treatment.]

2: *Immanuel Presbyterian Church, 3300 Wilshire Boulevard, Los Angeles, California: Historic Structure Report, Appendices*, Historic Resources Group, LLP, December 2005 1 binder

Box
2006.IA.27-5

Scope and Contents note:

[Contains Appendices A - L. The appendices include oversize drawings and color printed images.]

20030047 — Preserve LA Planning: For the stabilization and interpretation of military buildings at White Point Park (grant approval date, February 24, 2003) 2 spiral bound volumes	
1: <i>White Point NIKE Missile Site Preservation Plan, draft</i> , Milofsky and Michali Architects, June 11, 2004 1 spiral bound volume	Box 2006.IA.27-6
<i>Scope and Contents note:</i> [Prepared for Fort MacArthur Museum Association. Contains introduction, construction history, as found conditions, analysis methodology, and 3 appendices.]	
2: <i>Los Angeles Air Defense Museum Association: A Proposed Project for the Historical Military Preservation of White Point Preserve: Preliminary Analysis and Implementation Plan, draft</i> , Frank H. Evans, September 2004 1 spiral bound volume	Box 2006.IA.27-6
20030049 — Preserve LA Planning: For the preparation of a conservation plan for the Adamson House (grant approval date, January 27, 2003) 2 binders	
1: <i>The Adamson House, Malibu, California: Historic Structure Report</i> , Historic Resources Group, December 2005 1 binder	Box 2006.IA.27-4
<i>Scope and Contents note:</i> [Contains executive summary, introduction, history, statement of significance, development and use, architectural evaluations, recommendations, and a record of treatment.]	
2: <i>The Adamson House, Malibu, California: Historic Structure Report, Appendices</i> , Historic Resources Group, December 2005 1 binder	Box 2006.IA.27-4
<i>Scope and Contents note:</i> [Contains appendices A-J.]	
20030560 — Conservation Treatment and Research: For treatment and research related to the conservation of the Virgin Enthroned with the Child and Saints by Paris Bordon in the Gemäldegalerie, Staatliche Museen zu Berlin (grant approval date, August 21, 2003) 1 2-ring binder	
1: <i>Paris Bordon, Kat. No. 191, Gemäldegalerie, Berlin</i> . Stiftung Preußischer Kulturbesitz, February 2004-February 2007 1 2-ring binder	Box 2008.IA.44-2
20030584-Campus Heritage Preservation: For the preparation of a conservation plan for the Rensselaer Polytechnic Institute. (grant approval date 6/3/2003)	
Rensselaer Polytechnic Institute. Historic Structure Report 4 spiral binders; 1 stapled packet; 2 cds	Box 2010.IA.53-6
20030609 - Campus Heritage Preservation:: For the preparation of a conservation plan for Tougaloo College, Tougaloo College, Tougaloo, Mississippi (grant approval date June 3, 2003) (3 spiral binders and 1 blueprint)	
Holmes Hall February 15, 2006 (spiral binder)	Box 2016.IA.30-3
Ballard Hall January 1, 2006 (Spiral binder)	

	Box 2016.IA.30-3
Cultural landscape report, 2006 (spiral binder)	Box 2016.IA.30-3
Blueprint	Box 2016.IA.30-6
20030622 — Architectural Conservation Implementation: For the implementation of a conservation plan for the Morse-Libby Mansion, [Portland, Maine], (grant approval date, July 29, 2003) 3 volumes, 1 drawing	
1: <i>Report on Conservation Mock Ups for Brownstone Quoin Repairs for Victoria Mansion, Portland, Maine</i> , Ivan Myjer, Building and Monument Conservation, June 2005 1 spiral bound volume <i>Scope and Contents note:</i> [Report.]	Box 2006.IA.27-11
2: <i>Research Report on Micro-Pinning Repair Techniques for Victoria Mansion, Portland, Maine</i> , John Glavan, Kress Conservation Fellow, and Frank Matero, Director, Architectural Conservation Laboratory, School of Design, University of Pennsylvania, 2005 1 spiral bound volume <i>Scope and Contents note:</i> [Report.]	Box 2006.IA.27-11
3: <i>Completion Reports on Wood Treatment and Painting, Plaster Conservation and Brownstone Conservation for Victoria Mansion, Portland, ME</i> , Andrew Ladygo, of Architectural Conservation Services, LLC., 2005 1 spiral bound volume <i>Scope and Contents note:</i> [Report.]	Box 2006.IA.27-11
4: <i>Getty Grant Application Drawings</i> , Einhorn, Yaffee, Prescott Architecture and Engineering, April 10, 2003 1 set of oversized drawings <i>Scope and Contents note:</i> [Oversized architectural drawings.]	Box 2006.IA.27-17
20030623 — Architectural Conservation Planning: For cleaning and paint consolidation of the murals and decorative paintings by John La Farge in Trinity Church (grant approval date, September 17, 2003) 1 spiral bound volume	
1: <i>Trinity Church in the City of Boston, La Farge Murals Tower Restoration: Treatment Report</i> , Gianfranco Pocobene Studio, John Canning and Co., Ltd, November 14, 2005 1 spiral bound volume <i>Scope and Contents note:</i> [Contains executive summary, project information, technical reports and treatment images, conclusion, and appendices.]	Box 2006.IA.27-5
20030631 — Conservation Treatment and Research: For the treatment and research related to the conservation of the tombs of Philip the Bold, John the Fearless and Margaret of Bavaria (grant approval date, August 21, 2003) 6 spiral bound volumes	

1: <i>Tombeaux des ducs de Bourgogne, Musée des Beaux-Arts de Dijon: Rapport d'étude, 2e partie, les gisants, essais de nettoyage: [Condition Report, Final Report]</i> . Benoît Lafay, February 3, 2003 1 spiral bound volume	Box 2007.IA.46-3
<i>Scope and Contents note:</i> [Contains: identification des matériaux, restauration, observations sous lumières U.V., et essais de nettoyage.]	
2: <i>Musée des Beaux-Arts de Dijon, Étude de polychromie: Tombeaux des ducs de Bourgogne, Philippe Le Hardy, Jean sans Peur et Marguerite de Bavière: [Polychrome Painting Report, Final Report]</i> . Musée des Beaux-Arts de Dijon, April 2002 1 spiral bound volume	Box 2007.IA.46-3
<i>Scope and Contents note:</i> [Contains: description sommaire de la polychromie actuelle, histoire technique, résultats des observations, élaboration des polychromies originales, examen sous lampe UV, et prélèvements effectués.]	
3: <i>Tombeaux des ducs de Bourgogne, Philippe le Hardy, Jean sans Peur: Musée des Beaux-Arts de Dijon (Côte-d'Or), Rapport d'intervention: [Conservation Treatment Report, Final Report]</i> . Benoît Lafay, December 12, 2005 1 spiral bound volume	Box 2007.IA.46-3
<i>Scope and Contents note:</i> [Contains: informations complémentaires à l'étude et la restauration.]	
4: <i>Rapport No. 1128A, Dijon - 21, Côte-d'Or (Bourgogne), Palais des ducs et des états de Bourgogne (ancien), Musée des Beaux-Arts, Tombeaux des ducs de Bourgogne (XVe siècle), Étude stratigraphique et analyses physico-chimiques: [Material Analyses Report, Final Report]</i> . Laboratoire de Recherche des Monuments Historiques, Gisèle Tudela, Nathalie Pingaud, December 13, 2002 1 spiral bound volume	Box 2007.IA.46-3
5: <i>Tombeaux des ducs de Bourgogne, Musée des Beaux-Arts de Dijon: Rapport d'étude, 1ere partie, structures pleurants et architectures: [Technical Research Report, Final Report]</i> . Benoît Lafay, February 12, 2002 1 spiral bound volume	Box 2007.IA.46-3
<i>Scope and Contents note:</i> [Contains: structures des tombeaux, identification des matériaux, and restauration.]	
6: <i>Musée des Beaux-Arts de Dijon, Recherches historiques préalables à la restauration des tombeaux des ducs de Bourgogne: [Historic Research Report, Final Report]</i> . Françoise Baron, Sophie Jugie, 2001-2004 1 spiral bound volume	Box 2007.IA.46-3
<i>Scope and Contents note:</i> [Contains: La restauration des tombeaux au XIXe siècle et Les tombeaux à la lumière des études historiques et des observations matérielles.]	
20030643 — Architectural Conservation Planning: For the preparation of a conservation plan for 97 Orchard Street (grant approval date, July 28, 2003) 1 binder and 1 oversize spiral bound volume	
1: <i>Lower East Side Tenement Museum, 97 Orchard Street, New York City, Conservation Management Plan: Li/Saltzman Architects PC, Jablonski Berkowitz</i>	Box 2006.IA.27-6

Conservation Inc, Island Housewrights Corporation, Lower East Side Tenement Museum, March 2006 1 binder

Scope and Contents note:

[Contains executive summary, visitor impact and capacity analysis, conservation treatment plan, recommendations, and appendices A-J.]

2: *Lower East Side Tenement Museum Conservation Plan: Interim Report, Condition Survey and Initial Assessment of Apartments 11, 13, 16, 17*, Jablonski Berkowitz Conservation Inc., August 6, 2004 1 oversize spiral bound volume

Box
2006.IA.27-12

Scope and Contents note:

[Contains pages with bearing color images.]

20030649 — Architectural Conservation Planning: For the preparation of a conservation plan for the Terezín Baroque Fortress (grant approval date, July 29, 2003) 9 spiral bound volumes, 10 CD-ROMs

1: *The Terezín Baroque Fortress, Žižka Barracks and Fortification Structures, Czech Republic: Physical Examination of Fabric*. National Institute for the Preservation of Cultural Heritage, Martin Dvořák, Coordinator, January 2007 1 spiral bound volume

Box
2007.IA.46-3

Scope and Contents note:

[Contains information on static reinforcement of the objects of Terezín Fortress, conservation of the surface of the fortification walls, plane documentation of individual walls with specification of necessary treatments, and maintenance.]

2: *The Terezín Baroque Fortress, Žižka Barracks and Fortification Structures, Czech Republic: Economical Aspects of the Project*. National Institute for the Preservation of Cultural Heritage, Martin Dvořák, Coordinator, January 2007 1 spiral bound volume

Box
2007.IA.46-3

Scope and Contents note:

[Contains information on SWOT analysis of revitalization of Terezín, cost/benefits analysis, and Europroject Terezín (academic town as a centre of education, culture and sport).]

3: *The Terezín Baroque Fortress, Žižka Barracks and Fortification Structures, Czech Republic: Historic and Art-historic Research*. National Institute for the Preservation of Cultural Heritage, Martin Dvořák, Coordinator, January 2007 1 spiral bound volume

Box
2007.IA.46-3

Scope and Contents note:

[Contains information on historical context and reasons for building of the Fortress, project of the Fortress 1780-1781, technical specifications of the Fortress, the inner parts of the Fortress, changing of the military strategies, World War II history, description of the preserved elements with original design, recommendation for future treatment, archive materials and documents.]

4: *The Terezín Baroque Fortress, Žižka Barracks and Fortification Structures, Czech Republic: Geodetic Survey*. Martin Dvořák, January 2007 1 spiral bound volume

Box
2007.IA.46-3

5: *The Terezín Baroque Fortress, Žižka Barracks and Fortification Structures, Czech Republic: Recording and Survey*. National Institute for the Preservation

of Cultural Heritage, Martin Dvořák, Coordinator, January 2007 1 spiral bound volume	Box 2007.IA.46-3
<p><i>Scope and Contents note:</i> [Contains information on the most important damaging factors in the Terežín Baroque Fortress, main negative influences and corroded materials, survey of environmental parameters in Žižka Barracks and Fortification Structures, schema of location of individual dataloggers on the planes of Žižka Barracks and Fortification Structures, samples of graphs from measurements of T and RH, and samples of tables of T, RH, sun and wind activities.]</p>	
6: <i>The Terežín Baroque Fortress, Žižka Barracks and Fortification Structures, Czech Republic: Conservation Research.</i> National Institute for the Preservation of Cultural Heritage, Martin Dvořák, Coordinator, January 2007 1 spiral bound volume	Box 2007.IA.46-3
<p><i>Scope and Contents note:</i> [Contains information on analysis of fabric, results for sampling in situ, and survey of wooden elements in the Žižka BarracksZizka Barracks.]</p>	
7: <i>The Terežín Baroque Fortress, Žižka Barracks and Fortification Structures, Czech Republic: First-aid Conservation Treatment.</i> National Institute for the Preservation of Cultural Heritage, Martin Dvořák, Coordinator, January 2007 1 spiral bound volume	Box 2007.IA.46-3
<p><i>Scope and Contents note:</i> [Contains information on disinfection, controlled drying, elimination of rising humidity, evaluation of places with impaired static, consolidation of historical delaminated plasters and paint layers, and treatment of biodeteriorated wood elements in the Žižka Barracks. Also contains information on static reinforcement of fortification walls, conservation of surface of the fortification walls, elimination of rising humidity, pre-consolidation and consolidation, and protection against negative influences in the Fortification Structures.]</p>	
8: <i>The Terežín Baroque Fortress, Žižka Barracks and Fortification Structures, Czech Republic: Material Investigation and Survey, Laboratory Analysis.</i> National Institute for the Preservation of Cultural Heritage, Martin Dvořák, Coordinator, January 2007 1 spiral bound volume	Box 2007.IA.46-3
<p><i>Scope and Contents note:</i> [Contains analysis of the contents of humidity and water soluble salts in mortars and plaster layers and microscopical analysis of selected samples.]</p>	
9: <i>The Terežín Baroque Fortress, Žižka Barracks and Fortification Structures, Czech Republic: Conservation Plan.</i> National Institute for the Preservation of Cultural Heritage, Martin Dvořák, Coordinator, January 2007 1 spiral bound volume	Box 2007.IA.46-3
<p><i>Scope and Contents note:</i> [Contains description of two selected objects of the project, general scheme of the project, legal protection of the TerežínTerezin Fortress, recommendations for implementation of results of research in practical treatment, work safety precautions, and economical aspects of conservation treatments.]</p>	

10: <i>The Terezín Baroque Fortress, Žižka Barracks and Fortification Structures, Czech Republic: Historical Photos</i> , National Institute for the Preservation of Cultural Heritage, January 2007 1 CD-ROM	Box 2007.IA.46-3
11: <i>The Terezín Baroque Fortress, Žižka Barracks and Fortification Structures, Czech Republic: Architectural Studies</i> , National Institute for the Preservation of Cultural Heritage, January 2007 1 CD-ROM	Box 2007.IA.46-3
12: <i>The Terezín Baroque Fortress, Žižka Barracks and Fortification Structures, Czech Republic: Geodetic Survey</i> , National Institute for the Preservation of Cultural Heritage, January 2007 1 CD-ROM	Box 2007.IA.46-3
13: <i>The Terezín Baroque Fortress, Žižka Barracks and Fortification Structures, Czech Republic: Economical Aspects</i> , National Institute for the Preservation of Cultural Heritage, January 2007 1 CD-ROM	Box 2007.IA.46-3
14: <i>The Terezín Baroque Fortress, Žižka Barracks and Fortification Structures, Czech Republic: Photogrammetry</i> , National Institute for the Preservation of Cultural Heritage, January 2007 1 CD-ROM	Box 2007.IA.46-3
15: <i>The Terezín Baroque Fortress, Žižka Barracks and Fortification Structures, Czech Republic: Photodocumentation of Fortification Structures</i> , National Institute for the Preservation of Cultural Heritage, January 2007 1 CD-ROM	Box 2007.IA.46-3
16: <i>The Terezín Baroque Fortress, Žižka Barracks and Fortification Structures, Czech Republic: Photodocumentation of the Žižka Barracks</i> , National Institute for the Preservation of Cultural Heritage, January 2007 1 CD-ROM	Box 2007.IA.46-3
17: <i>The Terezín Baroque Fortress, Žižka Barracks and Fortification Structures, Czech Republic: Historical Planes 1</i> , National Institute for the Preservation of Cultural Heritage, January 2007 1 CD-ROM	Box 2007.IA.46-3
18: <i>The Terezín Baroque Fortress, Žižka Barracks and Fortification Structures, Czech Republic: Historical Planes 2</i> , National Institute for the Preservation of Cultural Heritage, January 2007 1 CD-ROM	Box 2007.IA.46-3
19: <i>The Terezín Baroque Fortress, Žižka Barracks and Fortification Structures, Czech Republic: Historical Planes 3</i> , National Institute for the Preservation of Cultural Heritage, January 2007 1 CD-ROM	Box 2007.IA.46-3
20030648 — Architectural Conservation Planning: For the preparation of a conservation plan for the frescoes in the church of the Virgin, Martvili (grant approval date, July 29, 2003) 1 spiral bound volume, 1 four-ring binder, 3 binder-clipped sets of documents	
1: The Church of the Virgin in Martvili: Diagnostic Studies, determination of Conservation Needs and Emergency Works: Photodocumentation. Foundation of Georgian Arts and Culture, 2004 1 four-ring binder	Box 2008.IA.44-5
2: The Church of the Virgin Martvili (7th-17th c.): Diagnostic Study, Determination of Conservation Needs and Emergency Works: Graphical Documentation. Foundation of Georgian Arts and Culture, 2004 1 spiral bound volume <i>Scope and Contents:</i> Preparatory drawings for building and frescoes	Box 2008.IA.44-5
3: [Architectural drawings], circa 2004 1 binder-clipped set of documents	

	Box 2008.IA.44-5
4: Republic of Georgia, Church of the Virgin at Martvili (7th-17th c.): Laboratory Tests for the study of the paintings and their forms of alteration. Foundation of Georgian Arts and Culture, March 2004 1 binder-clipped set of documents	Box 2008.IA.44-5
5: Republic of Georgia, Martvili Church of the Virgin (7th-17th c.): Climatologic-Engineering Report of the Mission to Martvili, Georgia. Foundation of Georgian Arts and Culture, Ippolito Massari, June 2004 1 binder-clipped set of documents	Box 2008.IA.44-5
20030658: Ahhichatragarh Fort and Palace Complex, Nagaur, Rajasthan, India	
Conservation Project Report A, 2004-2006	Box 2021.IA.40-03
The Seesh Mahal at Nagaur Fort, Rajasthan, India, Conseration and Training Programme 2007-2011, Final Report and Project Data December 2012	Box 2021.IA.40-03
20030659 — Architectural Conservation Planning: For the preparation of a conservation plan for the church of San Pedro de Carabayllo (grant approval date, October 8, 2003) 1 unpublished book, 1 three-ring binder	
1: Proyecto de restauración: Iglesia San Pedro de Carabayllo. Universidad Católica Sedes Sapientiae, Obispado de Carabayllo, 2007 1 three-ring binder <i>Scope and Contents:</i> Architectural drawings	Box 2008.IA.44-4
2: Proyecto de restauración: Iglesia San Pedro de Carabayllo. Universidad Católica Sedes Sapientiae, Obispado de Carabayllo, November 2006 1 unpublished book	Box 2008.IA.44-4
20030668 — Conservation Treatment and Research: For treatment and research related to the conservation of "katsinam" wood figurines at the Indian Arts Research Center (grant approval date, July 11, 2003) 1 thick file of loose pages	
1: <i>Conservation reports</i> , School of American Research, 2005 1 thick file of loose pages <i>Scope and Contents note:</i> [Contains conservation reports and printed color images of each item conserved.]	Box 2006.IA.27-6
20030669 — Conservation Treatment and Research: For treatment and research related to the conservation of Netherlandish, German, Spanish and French paintings before 1600 (grant approval date, August 21, 2003) 1 binder	
1: <i>Conservation Treatment of Netherlandish, German, Spanish, and French Paintings before 1600: Final Report to the Getty Foundation</i> , The Art Institute of Chicago, Department of Conservation, 2006 [?] 1 binder <i>Scope and Contents note:</i> [The report includes details of the examination of specific art works, including photographs.]	Box 2006.IA.27-6
20030701 — Conservation Treatment and Research: For treatment and research related to the conservation of Mayan polychrome ceramic vessels in the Museum of Archaeology and Anthropology (grant approval date, August 21, 2003) 1 three-ring binder, 1 hardcover book	

1: <i>The Maya Vase Conservation Project: Treatment Reports</i> . The University of Pennsylvania, Museum of Archaeology and Anthropology, August 2006 1 three-ring binder	Box 2007.IA.46-5
<i>Scope and Contents note:</i> Contains treatment reports, multispectral imaging information and DVDs containing data, and a CD-ROM containing presentations to SAA and AIC .	
2: <i>The Maya Vase Conservation Project</i> , Lynn A. Grant, with contributions by Elin C. Danien, The University of Pennsylvania, Museum of Archaeology and Anthropology, 2006 1 hardcover book	Box 2007.IA.46-5
<i>Scope and Contents note:</i> Contains information on pottery and preservation, the need for conservation, new technologies for conservation and archaeology, the conservation treatments, and the conservator's eye.	
Grant award year 2004, 2004, 2006	
20040046 — Conservation Treatment and Research: For the conservation treatment of the iconostasis in the Great Church of the Hurezi Monastery (grant approval date, March 29, 2004) 1 spiral bound volume	
1: <i>The Restoration of the Iconostasis of the Main Church of the Hurezi Monastery: 2004-2005 Narrative Report</i> . Brancoveanus Holy Martyrs Foundation, 2004-2005 1 spiral bound volume	Box 2007.IA.46-4
20040927-Campus Heritage Preservation: For the preparation of a conservation plan for Antioch College. (grant approval date 6/1/2004) (See also grant 20020445, above)	Box 2010.IA.53-1
1-Antioch College. Campus Heritage Plan. Campus Heritage Grant, the Getty Fund. Schooley Caldwell Associates. 3-ring binder	
2-Main Campus Resources, Campus Cultural Resources, Glen Helen Resources.. etc. 3-ring binder	
20040931-Campus Heritage Preservation: For the preparation of a conservation plan for Northwestern College. (grant approval date 6/1/2004)	Box 2010.IA.53-5
Northwestern College, St. Paul, MN. Final Report. Campus Heritage Grant. The Getty Foundation. December 2006 December 2006 binder	
20040944-Campus Heritage Preservation: For the preparation of a conservation plan for Bucknell University. (grant approval date 6/1/2004)	Box 2010.IA.53-1
Bucknell University Architectural Preservation Master Plan. Submitted by Bucknell University. Prepared by John Milner Associates, Inc. West Chester, Pennsylvania October 2006 1 spiral binder	
20040960-Campus Heritage Preservation: For the preparation of a conservation plan for the University of Maine, Orono. (grant approval date 6/1/2004)	Box 2010.IA.53-9
The University of Maine. Historic Preservation Master Plan. March 2007 1 volume	
20040961-Campus Heritage Preservation: For the preparation of a conservation plan for Philadelphia University. (grant approval date 6/1/2004)	Box 2010.IA.53-6
Historic Landscape Report, Susan M. Mattison spiral binder	

Historic Buildings Condition Assessment Report, 1:1:6 Technologies, Inc.; spiral binder	
History and Significance of 11 Campus Sites. David Breiner. spiral binder	
20040962-Campus Heritage Preservation: For the preparation of a conservation plan for the University of the South. (grant approval date June 1, 2004)	Box 2010.IA.53-9
University of the South. Campus buildings report. CD	
University of the South Domain. Archaeological and Historic District. Franklin County, Tennessee. NO ACCESS ALLOWED binder	
<i>Conditions Governing Access:</i> The grant recipient has requested that no access be allowed to this binder	
20040977-Campus Heritage Preservation: For the preparation of a conservation plan for Youngstown State University. (grant approval date 6/1/2004)	Box 2010.IA.53-9
Youngstown State University: Centennial Campus Master Plan spiral binder	
Youngstown State University: The Victorian Lawn at YSU spiral binder	
20040981 — Conservation Treatment and Research: For the conservation treatment of the furniture collection (grant approval date, June 21, 2004) 1 binder and 1 CD-ROM	
1: <i>Final Report to the Getty Fund</i> , Leland Stanford Mansion Foundation, Inc., February 2006 1 binder	Box 2006.IA.27-5
<i>Scope and Contents note:</i> [Contains introduction, photographs of furniture conservation, furniture conservation records, and a LSMF financial summary.]	
2: <i>Digital Photo Documentation, Conservation of Original Stanford Mansion Furniture</i> , Alejandro Reyes-Vizzuett, 2005 1 CD-ROM	Box 2006.IA.27-5
<i>Scope and Contents note:</i> [Contains photographic images.]	
20040983 — Architectural Conservation Planning: For the preparation of a conservation plan for the Shenandoah-Dives Mill (grant approval date, September 21, 2004) 2 three-ring binders	
1: Shenandoah-Dives Mill HAER/HALS and NDT Workshop, Silverton, Colorado. San Juan County Historical Society, 2005-2006 1 three-ring binder	Box 2009.IA.49-2
<i>Scope and Contents:</i> Table of Contents: Preface Information, Documentation, Assessment, Historic Archeology, Historic Landscapes, and Non-Destructive Testing	
2: An Historic Structures Assessment of the Shenandoah-Dives Mill Complex, Silverton, Colorado. Prepared by Silverton Restoration Consulting Inc. and R. Michael Bell and Associates Inc. for San Juan County Historical Society, 2008 1 three-ring binder (includes 1 CD-ROM)	Box 2009.IA.49-2
<i>Scope and Contents:</i>	

Table of Contents: Introduction, History and Use, Structures Condition Assessment, Analysis and Code Compliance, Preservation Plan, HAER Drawings and HAER Photographs, Bibliography, and Appendices

20040986 — Conservation Treatment and Research: For treatment and research related to the conservation of the Egyptian collection in the Fitzwilliam Museum (grant approval date, February 1, 2005) 1 spiral bound volume	
1: Conservation Treatment Project for the Ancient Egyptian Collections, The Fitzwilliam Museum, University of Cambridge: Final Report, October 2007 1 spiral bound volume	Box 2008.IA.44-5
<i>Scope and Contents:</i> 1. Introduction and summary 2. Investigation and conservation of papyri 3. Technical examination and conservation of objects 4. Preventive conservation 5. Dissemination of information 6. Financial account 7. Figures Appendices	
20040991 — Architectural Conservation Planning: For the preparation of a conservation plan for Complejo Monumental del Convento de San Agustín (grant approval date, December 1, 2004) 4 three-ring binders, 6 spiral bound volumes, 1 published book, 1 small spiral bound volume	
1: <i>Proyecto integral de conservación de conjunto monumental de San Agustín de Lima, Volumen 9.</i> Order of San Agustín, César Alegre Merino, June 2006 1 three-ring binder	Box 2008.IA.44-1
<i>Scope and Contents:</i> Architecture drawings	
2: <i>Proyecto integral de conservación de conjunto monumental de San Agustín de Lima, Volumen 6.</i> Order of San Agustín, César Alegre Merino, May-June 2006 1 three-ring binder	Box 2008.IA.44-1
<i>Scope and Contents:</i> Architecture drawings	
3: <i>Proyecto integral de conservación de conjunto monumental de San Agustín de Lima, Volumen 7.</i> Order of San Agustín, César Alegre Merino, June 2006 1 three-ring binder	Box 2008.IA.44-1
<i>Scope and Contents:</i> Architecture drawings	
4: <i>Proyecto integral de conservación de conjunto monumental de San Agustín de Lima, Volumen 8.</i> Order of San Agustín, César Alegre Merino, May 2006 1 three-ring binder	Box 2008.IA.44-2
<i>Scope and Contents:</i> Architecture drawings	
5: <i>Iglesia y Convento de San Agustín.</i> Order of San Agustín, 2003-2004 1 spiral bound volume	Box 2008.IA.44-1
6: <i>Proyecto integral de conservación de conjunto monumental de San Agustín de Lima, Volumen 1: Proyecto de investigación arqueológica con excavaciones en</i>	Box 2008.IA.44-2

el convento de San Agustín, Lima; En el marco del proyecto integral "Plan de conservación para el complejo monumental del convento de San Agustín. Order of San Agustín, Lizardo Angel Tavera Vega March 2005 1 spiral bound volume

Scope and Contents:

I. Area de estudios; II. Antecedentes; III. Personal profesional que integro el proyecto; IV. Plan de labores efectuadas; V. Métodos y técnicas de excavación; VI. Areas y unidades de excavación.

Also contains one-page index for all nine volumes:

Volumen 1: Proyecto de investigación arqueológica; Estudio de mecánica de suelos; Volumen 2: Inventario y evaluación de bienes muebles a restaurar; Volumen 3: Fichas de evaluación técnica de campo; Volumen 4: Proyecto de conservación litica; Estudio y propuesta para pintura mural y altar mayor; Volumen 5: Antecedentes históricos; Memoria descriptiva y especificaciones técnicas de arquitectura, estructuras, instalaciones eléctricas e instalaciones sanitarias; Volumen 6: Planos de arquitectura, estado actual; Volumen 7: Planos de arquitectura, proyecto de restauración; Volumen 8: Planos, proyecto de estructuras; Volumen 9: Planos, proyecto de instalaciones eléctricas ; Planos, proyecto de instalaciones sanitarias.

7: <i>Proyecto integral de conservación de conjunto monumental de San Agustín de Lima, Volumen 2: Inventario y evaluación de los bienes muebles. Order of San Agustín, Yachay Wasi, undated 1 spiral bound volume</i>	Box 2008.IA.44-2
8: <i>Proyecto integral de conservación de conjunto monumental de San Agustín de Lima, Volumen 3: Ficho de evaluación técnica de campo. Order of San Agustín, May 2005 1 spiral bound volume</i>	Box 2008.IA.44-1
9: <i>Proyecto integral de conservación de conjunto monumental de San Agustín de Lima, Volumen 4: Conservación litica del frontispicio de la Iglesia de San Agustín de Lima: Intervención de emergencia. Order of San Agustín, Carlos R. Cano Nuñez March 2006 1 spiral bound volume</i>	Box 2008.IA.44-2
<i>Scope and Contents:</i> Capitulo I: Aspectos generales; Capitulo II: Diagnóstico; Capitulo III: Propuesta; Capitulo IV: Documentación técnica; Capitulo V: Anexos.	
10: <i>Informe preliminar: Avance de los estudios del proyecto integral. Order of San Agustín, November 30, 2005 1 spiral bound volume</i>	Box 2008.IA.44-2
11: <i>La iglesia y el convento de San Agustín de Lima. Antonio San Cristóbal Sebastián, De la Academia nacional de la historia, April 26, 2001 1 published book</i>	Box 2008.IA.44-2
12: <i>La sacristia del templo de San Agustín: Un poco de historia y de arte, undated 1 small spiral bound volume</i>	Box 2008.IA.44-2
20040995 — Architectural Conservation Planning: For the preparation of a conservation plan for Mission San Luis Rey (grant approval date, September 21, 2004) 1 three-ring binder	
1: <i>Mission San Luis Rey, Seismic Retrofit Conservation Plan. Mission San Luis Rey, Heritage Architecture and Planning, July 28, 2006 1 three-ring binder</i>	Box 2007.IA.46-5
<i>Scope and Contents note:</i> [Contains introduction, historical significance and existing conditions, recommendations, bibliography, exhibits, appendices, and technical reports.]	

20040998 — Architectural Conservation Implementation: For the implementation of a conservation plan for the Cathedral of St. Lawrence, Trogir, Croatia (grant approval date, October 18, 2004) 1 two-ring bound volume

1: *Conservational Restoration of the Narthex, the Radovan Portal and the Baptistery of Saint Lawrence's Cathedral, Trogir, Croatia: Final Technical Report.* Sansovino, Venetian Heritage Inc., October 2006 1 two-ring bound volume

Box
2007.IA.46-4

Scope and Contents note:

Contains descriptions of the Narthex, the Radovan Portal and the Baptistery; surface and structural alterations on the Narthex, the Radovan Portal and the Baptistery; cleaning, consolidation, plugging the beam cavities, removing the stuccos, and stuccoing in the Narthex; cleaning, treating the iron elements, repositioning the elements, removing the stuccos, fine polishing and protecting the grey marble, stuccoing, and final protective action in the Radovan Portal; and cleaning, consolidation, removing the stuccos, and stucco work in the Baptistery.

20041000 — Architectural Conservation Planning: For the preparation of a conservation plan for the Padua Hills Theatre (grant approval date, September 22, 2004) 1 spiral bound volume

1: *City of Claremont, CA, Padua Hills Theater Renovation Study*, BOORA Architects, Inc., October 1, 2005 1 spiral bound volume

Box
2006.IA.27-6

Scope and Contents note:

[Contains an executive summary, the main report, introduction and key plan, back of house analysis, audience chamber/stage analysis, basement analysis, front of house analysis, and 4 appendices.]

20041001-Architectural Conservation Preparation: For the preparation of a conservation plan for Shalamar Gardens, Lahore, Pakistan: United Nations Educational, Scientific, and Cultural Organization. (grant approval date 10/12/2004)

Box
2010.IA.53-4

Box
2010.IA.53-7

UNESCO. Shalamar Gardens Master Plan 2006-2011. The Getty Foundation. 2011

Conservation and Preservation of Shalamar Gardens. Environmental and Infrastructure Study. Final Report. Fauzia Qureshi July 2005

Conservation and Preservation of Shalamar Gardens. Final Donor Report. UNESCO Islamabad March 2006

Shalamar Gardens Lahore. History of Intervention. By Sajjad Kausar

Landscape History of Lahore Fort Quadrangles. History of Intervention. By Sajjad Kausar

Shalamar Gardens: Water Penetration Study and Management Issues. Mahmood Hussain. July 2005

Progress Report February-March 2005. UNESCO Projects 2005. Shahi Qila and Shalamar Bagh, Lahore. Prepared by Heritage Foundation Pakistan. 2005

A Strategy for the Development and Management of Cultural Tourism at Shalamar Gardens, Lahore WOrld Heritage Site. By Dr. Pamela Rumball Rogers

Conservation and Preservation of Shalamar Gardens. (Miscellaneous Structures) Contract No. 037/05. Amin Tariq Associates July 30, 2005	
UNESCO -- Getty Foundation--Government of Punjab Project. Shalamar Gardens Conservation. Drawings Folio. In collaboration with Federal Department of Archaeology and Museums and Heritage Foundation Pakistan. October 2005	
Islamabad Office. Progress Report 05 October. Shalamar Bagh Report. UNESCO - Getty Foundation-Govt. of Punjab. Shalamar Gardnes Conservation. Shalamar Gardens World Heritage Site. ...prepared by Heritage Foundation Pakistan in collaboration with UNESCO Project Office, Lahore Fort. October 2005	
20041002 — Architectural Conservation Planning: For the implementation of a conservation plan for the Jeremiah Lee Mansion (grant approval for, February 4, 2006) 1 three-ring binder, 2 CD-ROMs	
1: Original 18th-century English Wallpaper Conservation Project: Rare hand- painted mural papers and Block-printed Chinoiserie wallpapers in the 1768 Jeremiah Lee Mansion. Marblehead Museum and Historical Society, Studio TKM, 2005-2006 1 three-ring binder	Box 2008.IA.44-5
<i>Scope and Contents:</i> Final Reports, Floor Plan and Photos, Financial Information, Invoices and Receipts, Plaster Treatment Report, Publicity and Member Information, Wallpaper Information, Exhibit Gallery Guide, Conservators	
2: JLM Wallpaper Conservation: Treatment Report Photos. Marblehead Museum and Historical Society, Studio TKM, October 2005-June 2006 1 CD-ROM	Box 2008.IA.44-5
3: Wallpaper Conservation Project Summary Images. Marblehead Museum and Historical Society, Studio TKM, October 2005-June 2006 1 CD-ROM	Box 2008.IA.44-5
20041003 - Architectural Conservation Preparation: For the preparation of a conservation plan for Strawberry Hill. The Strawberry Hill Trust, Teddington, Greater Londo, England (grant approval date October 18, 2004), October 2006 (3 spiral bound volumes)	Box 2016.IA.30-3
20041017 — Architectural Conservation Planning: For the preparation of a landscape conservation plan for the New York Botanical Garden (grant approval date, September 21, 2004) 1 spiral bound volume	
1: The New York Botanical Garden: Cultural Landscape Report, February 2008 1 spiral bound volume	Box 2008.IA.44-5
<i>Scope and Contents:</i> Part I. Garden Landscape History and Eras: Introduction; Origins, 1883-1896; Formation, 1897-1920; Evolution, 1921-1937; Challenges, 1938-1988; Renewal, 1989-2007 Part II. Evolution of Gardens and Collections: Conservatory Gardens, Conifer Arboretum and Entrance, Tulip Tree Allee and Library Landscape, Deciduous Arboretum and Twin Lakes, Rock Garden and Children's Garden, Forest and River, Lorillard Landscape Origins and Evolution, Rose Gardent and Lilac Collection	
20041019 — Architectural Conservation Planning: For the preparation of a conservation plan for the Generalife (grant approval date, October 18, 2004) 1 spiral bound volume, 9 structure/composition drawings	

1: <i>Proyecto de conservación de los muros de tapia de las huertas del Generalife: Estudios previos, Dossier final.</i> Patronato de la Alhambra y Generalife, Isabel Bestué Cardiel, January 2006 1 spiral bound volume	Box 2007.IA.46-4
2: <i>Proyecto de estudio y rehabilitación de los muros de tapia de las huertas del Generalife</i> , Patronato de la Alhambra y Generalife, Imago, undated 9 structure/composition drawings <i>Scope and Contents note:</i> [Includes the following maps: 1) Situación; 2) Huerta Grande, Plano inferior; 3) Huerta Grande, Plano intermedio; 4) Huerta Grande, Plano-camino medieval; 5) Huerta Pena-Fuente, Plano noroeste; 6) Huerta Grande, Plano Inferior, Patologías; 7) Huerta Grande, Plano Intermedio, Patologías; 8) Huerta Grande, Plano-Camino Medieval, Patologías; 9) Huerta Pena-Fuente, Plano Noroeste, Patología.]	Box 2007.IA.46-4
20041013-Architectural Conservation Implementation: For the implementation of a conservation plan for Sir Ernest Shackleton's Hut, Cape Royds, Ross Island, Antarctica, Antarctic Heritage Trust (grant approval date 9/21/2004)	Box 2010.IA.53-1
Final Report to the Getty Foundation Submitted by Antarctic Heritage Trust: Report on funding of September 2004. March 2007 4 spiral bound technical reports; 5 clamped reports, misc: carpentry; disaster recovery; long notes; documentation protocols; maintenance schedule; field event reports.	
20041032-Architectural Conservation Implementation: For the implementation of a conservation plan for the Pontificio Santuario della Scala Santa. (grant approval date 9/21/2004)	Box 2010.IA.53-11
Pontificio Santuario della Scala Santa, Roma. Affreschi del ciclo sistino. Restauro del coro o cappella di S. Silvestro. Volume 1- Relazione tecnica - 1. Volume 2 - Relazione tecnica - II 2 3-ring binders	
Bernini e il bel composto 1 book	
Grant award year 2005, 2005-2009	
20050824 - Campus Heritage Preservation: For the preparation of a conservation plan for the campuses of New Mexico State University. New Mexico State University Foundation, Inc., Las Cruces, New Mexico (grant approval date June 22, 2005), 2009 (two volumes in binder clips)	Box 2016.IA.30-4
20050826 - Campus Heritage Preservation: For the preparation of a conservation plan for the University of Illinois at Urbana Champaign. University of Illinois Foundation, Urbana, Illinois (grant approval date, June 22, 2005) (2 CD-Roms)	Box 2016.IA.30-5
20050891 - Architectural Conservation Preparation: For the preparation of a conservation plan for the Reformed Church. Transylvanian Reformed Church District, Cluj-Napoca, Romania (grant approval date, April 13, 2006), 2006-2007 (4 clear sleeves with images; 13 spiral bound volumes)	Box 2016.IA.30-2 Box 2016.IA.30-5
20050800-Campus Heritage Preservation: For the preparation of a conservation plan for Bennington College. (grant approval date June 22, 2005)	Box 2010.IA.53-2
Bennington College Historic Preservation Plan 1 spiral binder	
Building Analysis/Evaluation Report 1 spiral binder	
Bennington College Historic District 1 spiral binder	

Interior Pictures and Final Report, Microstation and CAD Files 2 DVD-Rs	
75th Anniversary 1 DVD	
20050868-Architectural Conservation Preparation: For the preparation of a conservation plan for the Church of the Epiphany. (grant approval date July 8, 2005)	Box 2010.IA.53-2
Final Report: Historic Structure and Conservation Plan 1 binder	
20050885-Architectural Conservation Preparation: For the preparation of a conservation plan for the City Palace Complex, Maharana of Mewar Charitable Foundation (grant approval date 11/16/2005)	Box 2010.IA.53-3
	Box 2010.IA.53-4
Conservation Master Plan. The City Palace Complex, Udaipur. 6 spiral bound volumes	
20050853-Conservation of Works of Art: For treatment and research related to the conservation of works by Hale Woodruff in the Museum of Fine Art. (grant approval date 9/22/2005)	Box 2010.IA.53-8
Spelman College Museum of Fine Art. Hale Woodruff Conservation Treatment and Research Project. Grant number 6-41029-415. Final Report. 3-ring binder	
Hale Woodruff. Nancy Elizabeth Prophet and the Academy. book	
20050005 — Conservation Survey Architectural Conservation: For a conservation survey of the Greek vase collection (grant approval date, February 28, 2005) 2 three-ring binders	
1: <i>Tampa Museum of Art, Conservation Survey of the Greek Vase Collection, Final Report.</i> Tampa Museum of Art, May 2005 1 three-ring binder	Box 2007.IA.46-4
2: <i>Tampa Museum of Art, Conservation Survey of the Greek Vase Collection, Images, Final Report.</i> Tampa Museum of Art, May 2005 1 three-ring binder	Box 2007.IA.46-4
20050650 — Conservation Education and Training: For a conservation training program in Bhutan (grant approval date, June 1, 2005) 1 spiral-bound volume	
1: Friends of Bhutan's Culture Conservation Training Program, the Kingdom of Bhutan, 2005-2006 1 spiral-bound volume	Box 2009.IA.49-2
<i>Scope and Contents:</i> Table of Contents: Summary of Project and Accounting, Letters of Appreciation, Textile Conservation Program, Thangka Conservation Program, and Original Proposal and Budget	
20050784 — Conservation Treatment and Research: For treatment and training related to the conservation of portrait miniature paintings (grant approval date, May 4, 2005) 1 spiral bound volume	
1: Portrait Miniatures: Conservation Treatment and Training, Final Report. Library and Archives Canada, March 6, 2008 1 spiral bound volume	Box 2008.IA.44-5
<i>Scope and Contents:</i> 1. Background 2. Workshop on the Care and Treatment of Portrait Miniatures 3. Treatment of LAC Portrait Miniatures 4. Financial Report 5. Conclusion Appendices	

20050789 — Conservation Survey: For a conservation survey of the Eadweard Muybridge Collections in the Kingston Museum (grant approval date, September 22, 2005) 1 bound volume	
1: The Eadweard Muybridge Collections, Kingston Museum, Royal Borough of Kingston upon Thames: Condition survey, 2006, database. Magdalena Kozera, March 2007 1 bound volume	Box 2008.IA.44-6
20050798 — Architectural Conservation Planning: For the preparation of a conservation plan for the Mosque of al-Fakahani in Cairo, Egypt (grant approval date, March 14, 2006) 1 three-ring binder of 35mm slides, 1 display holder, 2 bound volumes, 6 CD-ROMs	
1: Al-Fakahani Mosque, photographic record sheet, color slides. Netherlands-Flemish Institute in Cairo, Leiden University, Matjaz Kacicnik, November-December 2006 1 three-ring binder of 35mm slides	Box 2008.IA.44-6
2: Al-Fakahani Mosque, Architectural Documentation. Netherlands-Flemish Institute in Cairo, Leiden University, Muhammad Sami al-Zoughby, Joanna Dyzewska, December 2006-March 2007 1 display holder <i>Scope and Contents:</i> Architectural drawings	Box 2008.IA.44-6
3: Al-Fakahani Mosque in Cairo, Architectural Conservation Planning Project, Final Report, Part 2: Conservation Plan. Netherlands-Flemish Institute in Cairo, Leiden University, Agnieszka Dobrowolska, August 2007 1 bound volume	Box 2008.IA.44-6
4: Al-Fakahani Mosque in Cairo, Architectural Conservation Planning Project, Final Report, Part 3: Specialist reports. Netherlands-Flemish Institute in Cairo, Leiden University, Agnieszka August 2007 1 bound volume	Box 2008.IA.44-6
5: Al-Fakahani Mosque, Cairo, Egypt, Architectural Conservation Planning: Photographic Record Sheets; Numbering of Columns and Windows; Key Plans. Netherlands-Flemish Institute in Cairo, Leiden University, Matjaz Kacicnik, November-December 2006 4 CD ROMs	Box 2008.IA.44-6
6: Al-Fakahani Mosque, Cairo, Egypt, Conservation Planning Project: Architectural Drawings. Netherlands-Flemish Institute in Cairo, Leiden University, December 2006-March 2007 1 CD ROM	Box 2008.IA.44-6
7: Al-Fakahani Mosque, Cairo, Egypt, Conservation Planning Project: Final Report. Netherlands-Flemish Institute in Cairo, Leiden University, August 2007 1 CD ROM	Box 2008.IA.44-6
20050806 - Campus Heritage Preservation:: For the preparation of a conservation plan for Clark Atlanta University, Clark Atlanta University, Atlanta, Georgia (grant approval date June 22, 2005), March 2007 (one three ring binder)	Box 2016.IA.30-3
20050843 — Architectural Conservation Planning: For the preparation of a conservation plan for the Sahrij and Sbaiyin Madrassa Complex in Fez, Morocco (grant approval date, July 13, 2006 4 spiral bound volumes, 2 bound volumes, 4 folders (one with 4 CDs), 2 CDs, 3 posters	
1: Plan de conservation, Le complexe Medersas Sahrij et Sbaiyin. ICOMOS/MAROC, Bonnie Kaplan, undated 1 spiral bound volume <i>Scope and Contents:</i>	Box 2008.IA.44-6

1. Descriptif du projet; 2. Descriptif du site; 3. Importance du site; 4. Vulnérabilité; 5. Directives de sauvegarde; 6. Implémentation et révision ; Références.

2: Le complexe Medersas Sahrij et Sbaïyin: Recommandations pour un avenir durable. ICOMOS/MAROC, Bonnie Kaplan, undated 1 spiral bound volume	Box 2008.IA.44-6
<i>Scope and Contents:</i> 1. Présentation du complexe Madersas Sahrij et Sbaïyin; 2. Utilisation durable: Principes généraux; 3. Identification de parties prenantes; 4. Méthodologie: Questions et réponses; 5. Recommandations; 6. Remarques finales; Références.	
3: Complexe Medersas Sahrij et Sbaïyin. ICOMOS/MAROC, Salma Meryem Chraïbi, undated 1 bound volume	Box 2008.IA.44-6
<i>Scope and Contents:</i> 1) Analyse sociale et historique 2) Analyse architecturale	
4: GeoData folder, undated 1 folder holding 1 bound volume and 4 CD-ROMs	
Étude photogrammétrique du complexe Medersa Sahrij et Sbaïyin: Mémoire explicatif. GeoData, December 2007 1 bound volume	Box 2008.IA.44-6
Complexe Medersas Sahrij et Sbaïyin, Fez, Maroc: Étude photogrammétrique: 1-2-3-4-5-6-7-8-9-10-11-12. GeoData, Cabinet Benmlih, [2007] 4 CD-ROMs	Box 2008.IA.44-6
5: Medersa Sahrij - Medersa Sbaïyin - Maison de l'Imam, A Fes Medina: Rapport d'interventions d'urgence. ICOMOS/MAROC, Bennani Khalid Karim, undated 1 spiral bound volume	Box 2008.IA.44-6
6: Medersa Sahrij - Medersa Sbaïyin - Maison de l'Imam: Recommandations des analyses du laboratoire. ICOMOS/MAROC, Bennani Khalid Karim, undated 1 spiral bound volume	Box 2008.IA.44-6
7: Complexe Medersas Sahrij et Sbaïyin, Fez, Maroc: Large format plans of the Madrassa complex, 2006 1 folder holding architectural drawings and 1 CD-ROM	
8 Architectural drawings, Said El Azrak, September 2006	Box 2008.IA.44-6
Autocad drawings of the site, Said El Azrak, [September 2006] 1 CD-ROM	Box 2008.IA.44-6
8: Dr. Ennahid reports, 2007 1 folder holding 3 spiral bound volumes	
Islamic Art and Architecture: Madrassa Project. Dr. Ennahid, May 13, 2007 1 spiral bound volume	Box 2008.IA.44-6
Islamic Art and Architecture: Madrassa Project. Dr. Ennahid, Al Akhawayn University, [2007] 1 spiral bound volume	Box 2008.IA.44-6
Madrassas of Fez: A Bright Past, a Hopeful Future. Dr. Said Ennahid, Al Akhawayn University, May 14, 2007 1 spiral bound volume	Box 2008.IA.44-6
9: Historique, undated 1 16.5 x 11.5 inch bound volume	Box 2008.IA.44-6
10: Monuments de Fez (Maderssa Sahrij Mederssa Sbaïyin et Dar Imam), étude géotechnique des fondations: Rapport (version définitive). Laboratoire	

infrastructures de transport et équipements publics, ICOMOS/Maroc, January 2008 1 bound volume	Box 2008.IA.44-6
11: Complexe Medersas Sahrij et Sbaiyin, Fez, Maroc: Student projects, Ateliers Patrimoine. École nationale d'architecture, Rabat Jamal Eddine Ghorafi, undated 1 CD-ROM	Box 2008.IA.44-6
12: Complexe Medersas Sahrij et Sbaiyin, Fez, Maroc: Rapport interventions laboratoire, rapport interventions d'urgence, rapport diagnostic, cahier des charges, plans du complexe. Prestation Khalid Karim Bennani, December 2007 1 CD-ROM	Box 2008.IA.44-6
13: GeoData, restitution photogrammétrique ; posters of varying elevations, undated 7 high-gloss posters, 5 standard paper posters <i>Scope and Contents:</i> High-gloss posters include: 3 Mederssa Sbaiyne, échelle 1/10 (Elevation 3, 36"x38.5") (Elevation 4, 36"x31.5") (Elevation 5, 36"x39.5"); 3 Mederssa Sahrige, échelle 1/10 (Elevation 1, 40"x36") (Elevation 2, 41"x36") (Elevation 5, 19.5"x28.5"); 1 Mederssa Sahrige, échelle 1/20 (Elevation 4, 28.5"x21") Standard paper posters include: 2 Mederssa Sahrige, échelle 1/10 (Elevation 1, 36"x30.5") (Elevation 2, 36"x35.5"); 1 Mederssa Sahrige, échelle 1/20 (Elevation 3, 19.5"x36") 2 Mederssa Sbaiyine, closeups that appear actual size (Elevation 1, 26"x36") (Elevation 2, 36"x15.5")	Flatfile 2008.IA.44-13
20050845 — Architectural Conservation Implementation: Church of the Virgin in Martvili Georgia (grant approval date, October 19, 2005) 1 two-ring binder, 4 spiral bound volumes, 1 stapled report	
1: The church of the Virgin in Martvili (7th-19thc) Georgia, Conservation of the Frescos, November 2005 - December 2007: Final Report, Photo Documentation. Georgian Arts and Culture Center, 2008 1 two-ring binder <i>Scope and Contents:</i> Photograph compilation	Box 2008.IA.44-4
2: The church of the Virgin in Martvili (7th-19thc) Georgia, Conservation of the Frescos, November 2005 - December 2007: Final Report, Graphical schemes of the accomplished conservation works. Georgian Arts and Culture Center, 2008 1 spiral bound volume	Box 2008.IA.44-4
3: The Church of the Virgin in Martvili (7th-19thc) Georgia, Conservation of the Frescos: Laboratory Study of Paintings. Georgian Arts and Culture Center (Foundation), 2008 1 spiral bound volume	Box 2008.IA.44-4
4: The Church of the Virgin in Martvili (7th-19thc) Georgia, Rehabilitation of Architectural Structure: Photo Album. Georgian Arts and Culture Center, 2008 1 spiral bound volume	Box 2008.IA.44-4
5: The Church of the Virgin in Martvili (7th-19thc) Georgia: Final Report, November 2005 - December 2007. Georgian Arts and Culture Center, 2008 1 stapled report	Box 2008.IA.44-4
6: Report on biocide tests in Martvili, August 2007. Georgian Arts and Culture Center, Università Degli Studi "Roma Tre", Dipartimento di Biologia, September 24, 2007 1 spiral bound volume	Box 2008.IA.44-4

20050858 — Architectural Conservation Implementation: For the implementation of a conservation plan for the Thomas Point Shoal Lighthouse, Annapolis, Maryland (grant approval date, July 8, 2005 1 three-ring binder

1: Final Report: Thomas Point Shoal Lighthouse. Structural Preservation Systems, United States Lighthouse Society, 2006-2007 1 three-ring binder

Box
2008.IA.44-4

Scope and Contents:

1. Preservation approaches; 2. Structural elements replaced; 3. Test data; 4. Recommended maintenance; 5. Supporting photographs; 6. Daily activity log; 7. As-built drawings.

20050860 — Architectural Conservation Planning: For the preparation of a conservation plan for Montpelier (grant approval date, September 22, 2005 1 spiral bound volume

1: Cross Section Paint Microscopy Report: James Madison's Montpelier Interior Paint Study. The Montpelier Foundation, July 9, 2007 1 spiral bound volume

Box
2008.IA.44-4

20050866 — Architectural Conservation Planning: For the preparation of a conservation plan for the Craig Ellwood Building (grant approval date, July 8, 2005) 2 spiral bound volumes

1: Art Center College of Design, Craig Ellwood Building, January 15, 2008 1 spiral bound volume

Box
2008.IA.44-10

Scope and Contents:

1.Introduction 2.The Craig Ellwood Building 3.The Getty Grant 4. Checklist for rehabilitating historic buildings 5. Analysis of the building's current condition 6. Proposals and recommendations 7. National standards for rehabilitation 8. Conclusion 9. ARUP executive summary 10. Introduction 11. Structural systems 12. Mechanical systems 13. Electrical systems 14. Building envelope 15. Leed rating scheme 16. Preliminary cost estimate Appendices: Excerpts from the 2001 California building code, California historical building code, design guidelines for historic districts in the city of Pasadena, central plant study, art center diagrams, wall section details, structural upgrade studies, training program results

2: Can we turn black into green? ENV 254: sustainable studio. Art Center College of Design, Ilaria Mazzoleni, fall of 2007 1 spiral bound volume

Box
2008.IA.44-10

Scope and Contents:

0.0 Survey 1.1 Internal configuration 2.0 Building systems 3.0 Info awareness 4.0 Living systems 5.0 External circulation 6.0 Design ideas

20050873 — Architectural Conservation Planning: For the preparation of a conservation plan for St. Elijah Church, Resen (grant approval date, March 23, 2006) 1 bound volume

1: Final Report on the Project: St. Elijah Church, Grn#ari (Resen) Republic of Macedonia. National Conservation Centre, March 2007 1 bound volume

Box
2008.IA.44-11

Scope and Contents:

I. Introduction II. Information about the St. Elijah Church III. Work report on the project IV. Financial report V. Master conservation plan for the wall paintings VI. Documentation: photo documentation of the wall paintings, graphic documentation/schemes, training programme

20050874 — Architectural Conservation Planning: For the preparation of a conservation plan for La Iglesia de Santa Liberata (grant approval date, September 22, 2005) 1 two-ring binder, 3 spiral bound volumes, 3 oversized volumes		
1: Iglesia de Santa Liberata: Proyecto de iluminación. Arzobispado de Lima, Luminarias, 2008 1 spiral bound volume	Box 2008.IA.44-12	
2: Iglesia de Santa Liberata: Historia y evolución. Arzobispado de Lima, Fernando Lopez Sanchez, 2008 1 spiral bound volume	Box 2008.IA.44-12	
3: Iglesia de Santa Liberata: Memoria descriptiva. Arzobispado de Lima, 2008 1 spiral bound volume <i>Scope and Contents:</i> I. Marco general: caracterización de la zona de estudio II. Estado actual III. Propuesta	Box 2008.IA.44-12	
4: Iglesia de Santa Liberata: Exploración pictográfica. Arzobispado de Lima, 2006 1 two-ring binder	Box 2008.IA.44-12	
5: Iglesia de Santa Liberata: Tomo I, Arquitectura. Arzobispado de Lima, 2008 1 oversized volume <i>Scope and Contents:</i> Technical drawings	Box 2008.IA.44-12	
6: Iglesia de Santa Liberata: Tomo II, Deterioros. Arzobispado de Lima, 2008 1 oversized volume <i>Scope and Contents:</i> Technical drawings	Box 2008.IA.44-12	
7: Iglesia de Santa Liberata: Tomo III, Propuesta. Arzobispado de Lima, 2008 1 oversized volume <i>Scope and Contents:</i> Technical drawings	Box 2008.IA.44-12	
20050875 — Architectural Conservation Planning: For the preparation of a conservation plan for Saint Elias Church, Voskopojë, Albania (grant approval date, October 27, 2005) 9 spiral bound volumes		
1: Conservation planning for the Prophet Elias Church, Voskopoja, Albanie: Patrimoine sans Frontières, Institut des Monuments de Culture d'Albanie, 2006 1 spiral bound volume <i>Scope and Contents:</i> I. Presentation of the site of Voskopoja and conservation of its built heritage; II. Organization of the project for the conservation planning of the Prophet Elias Church.	Box 2008.IA.44-11	
2: Rapport sur les fouilles archéologiques dans les églises de Saint-Pierre et Saint-Élie à Voskopoja, July 10-29, 2006. Gëzim Hoxha, Elio Hobdari, November 2006 1 spiral bound volume	Box 2008.IA.44-11	

3: Material Analysis, ALTEA and Geostudio 2000 Laboratory, September 2006 1 spiral bound volume	Box 2008.IA.44-11
4: A Prefinal Study on the Geological and Geotechnical Conditions at the Two Churches Sites in Voskopoja Area. G and G Group, July 2006 1 spiral bound volume <i>Scope and Contents:</i> I. The purpose of the study; II. The preventative report and the man's day; III. The topographic study; IV. The geology survey and mapping; V. The features of neo-tectonic structure in the Voskopoja area; VI. The geotechnical condition; VII. Hydrogeology study; VIII. Conclusions and recommendations.	Box 2008.IA.44-11
5: Étude climatologique de l'environnement de trois édifices religieux, Voskopojë, Albanie: Rapport final. ...In extenso..., Patrimoine sans Frontières, January 10, 2005 1 spiral bound volume <i>Scope and Contents:</i> Contexte, description du réseau de mesure, choix des paramètres de référence, données géographiques, généralités sur les données recueillies, analyse des mesures extérieures, analyse des mesures intérieures, synthèses et recommandations, table des illustrations, liste des tableaux, annexes.	Box 2008.IA.44-11
6: Kisha e Profet Shen Ilisë: Plan de mise en sécurité de l'église du Prophète Saint-Élie. Simona Sajeva, Patrimoine sans Frontières, October 2006 1 spiral bound volume	Box 2008.IA.44-11
7: Voskopojë sans Frontières, Albanie: Projet pour la restauration, la préservation et la réhabilitation du site de Voskopojë. Patrimoine sans Frontières, [2006] 1 spiral bound volume <i>Scope and Contents:</i> I. Un site exceptionnel au cœur des Balkans; II. Les réalisations de Patrimoine sans Frontières depuis 2001; III. Les actions en 2006 et après; IV. Annexes : Les experts et les partenaires internationaux; V. Patrimoine sans Frontières; VI. Contrats.	Box 2008.IA.44-11
8: Mémoire de stage master 1 Acoustique: Les vases "dits" acoustiques, simulation et étude acoustiques de l'église St Elias. Université Pierre et Marie Curie, Master Sciences de l'Ingénieur I, Mécanique et Ingénierie des Systèmes. Hadjira Fezoui, J-D. Polack, undated 1 spiral bound volume <i>Scope and Contents:</i> Remerciements, introduction, les vases acoustiques, sur la route des vases..., simulation sous le logiciel CATT-Acoustique v8, bilan.	Box 2008.IA.44-11
9: Plan de conservation de l'église du Prophète Élie, Voskopoje, Albanie. Patrimoine sans Frontières, Institut des Monuments de Culture d'Albanie, 2006 1 spiral bound volume <i>Scope and Contents:</i> Introduction; I. Présentation du site de Voskopoje et conservation de son patrimoine; II. Organisation du projet de conservation de l'église du Prophète Élie. Partie 1: Études préalables à la connaissance de l'église; I. Études de son environnement; II. Connaissances matérielles de l'édifice; III. Études complémentaires visant à approfondir la connaissance historique et technique.	Box 2008.IA.44-11

Partie 2: Diagnostic, conservation et travaux d'urgence; I. Diagnostic; II. Justification des actions d'urgence proposées et évaluation des travaux sur le site. Partie 3: Plan d'action à entreprendre pour préserver le site; I. Tableau récapitulatif et description des actions à entreprendre; II. Transmission et formation; III. Développement du site; Conclusion et annexes.

20050877 — Architectural Conservation Planning: For the preparation of a conservation plan for Beauport-Sleeper McCann House, Gloucester (grant approval date, November 22, 2005) 2 spiral bound volumes

1: *Initial Needs Assessment: Beauport, The Sleeper-McCann House, 75 Eastern Point Boulevard, County of Essex, Gloucester, Massachusetts, Volume 1.* Prepared by Integrated Conservation Resources, for Historic New England, July 2006 1 spiral bound volume

Box
2007.IA.46-2

2: *Initial Needs Assessment: Beauport, The Sleeper-McCann House, 75 Eastern Point Boulevard, County of Essex, Gloucester, Massachusetts, Volume 2.* Prepared by Integrated Conservation Resources, for Historic New England, July 2006 1 spiral bound volume

Box
2007.IA.46-2

20050889 — Architectural Conservation Planning: For the preparation of a conservation plan for the Harada House (grant approval date, July 8, 2005) 1 three-ring binder

1: Harada House: Long Range Conservation Plan/Historic Structure Report. Riverside Metropolitan Museum, Historic Resources Group, January 11, 2007 1 three-ring binder

Box
2008.IA.44-11

Scope and Contents:
Architectural drawings I. Introduction II. History III. Architectural evaluation IV. Specialized evaluation V. Recommendations VI. Record of treatment VII. Annotated bibliography VIII. Appendices

20050891 - Architectural Conservation Preparation:: For the preparation of a conservation plan for the Reformed Church, Transylvanian Reformed Church District, Cluj-Napoca, Romania (grant approval date April 13, 2006) (14 spiral binders)

Box
2016.IA.30-2

Grant award year 2006, 2006-2007

20060007 — Conservation Treatment and Research: For research and treatment related to the conservation of two seventeenth-century Dutch paintings (grant approval date, May 15, 2006) 2 black-grey two-ring binders

1: Staatliches Museum Schwrin, final report (1), July 2008 1 black-gray two-ring binder

Box
2009.IA.49-1

Scope and Contents:
Includes narrative and technicals for Berchem painting, but not for Terbrugghen.

2: Staatliches Museum Schwrin, final report (2), 2006-2008 1 black-gray two-ring binder

Box
2009.IA.49-1

20060796 — Conservation Survey: For a conservation survey of the Kuaua Murals, Bernalillo (grant approval date, March 16, 2007) 3 three-ring binders, 2 spiral bound volumes (9x30 inches), 4 posters

1: Museum of New Mexico Foundation: Kuaua Mural Conservation Survey Project, Appendices A-E, 2006-2007 1 three-ring binder

Scope and Contents:

Appendix A: Financial Accounting Appendix B: Kuana Mural Conservation Survey Project 2006-2007 Report Appendix C: Consultant Report, Kuana Kiva Mural Project January 1, 2007 - May 30, 2007 Final Report, prepared by J.J. Brody, University of New Mexico Appendix D: Consultant Report, The Kuana Murals: A Reevaluation, prepared by Polly Schaafsma Appendix E: Project Code Book

Box
2008.IA.44-7

2: Museum of New Mexico Foundation: Kuaua Mural Conservation Survey, Appendix F: Layer Documents A-F, 2007 1 spiral bound volume (9x30 inches)

Flatfile
2008.IA.44-8

Scope and Contents:

1. 1935-1937 colored, scale graph drawings, UNM laboratory 2. Composites, mural photos over scale graph drawings 2007 3. Layer montages, photos over scale graph drawings and colored background 2007

3: Museum of New Mexico Foundation: Kuaua Mural Conservation Survey, Appendix F: Layer Documents G-Q, 2007 1 spiral bound volume (9x30inches)

Flatfile
2008.IA.44-8

Scope and Contents:

1. 1935-1937 colored, scale graph drawings, UNM laboratory 2. Composites, mural photos over scale graph drawings 2007 3. Layer montages, photos over scale graph drawings and colored background 2007

4: Museum of New Mexico Foundation: Appendix G, Kuaua Mural Project: Condition Assessment, Critical Condition Severity. Museum of Indian Arts and Culture, University of Pennsylvania, undated 4 posters

Flatfile
2008.IA.44-8

5: Museum of New Mexico Foundation: Kuaua Mural Conservation Survey Project, Appendix H, Notebook 1, 2006-2007 1 three-ring binder

Box
2008.IA.44-7

Scope and Contents:

Individual dossier/folder for each mural panel and related materials

6: Museum of New Mexico Foundation: Kuaua Mural Conservation Survey Project, Appendix H, Notebook 1, 2006-2007 1 three-ring binder

Box
2008.IA.44-7

Scope and Contents:

Individual dossier/folder for each mural panel and related materials

7: Kuaua Mural Conservation Survey Project, electronic database archive, 2007 4 DVDs

Box
2008.IA.44-7

20060818-Campus Heritage Preservation: For the preparation of a conservation plan for Emerson College. (grant approval date May 25, 2006)

Box
2010.IA.53-2

Emerson College. Tested by Time. Emerson College's Campus Heritage Project. 1 3-ring binder

Emerson College Building Envelope Study; Tested by Time. Emerson College's Campus Heritage Project. 2 CDs

20060823-Campus Heritage Preservation: For the preparation of a conservation plan for Saint Mary's College of Maryland. (grant approval date May 25, 2006)	Box 2010.IA.53-7
St. Mary's College of Maryland Preservation Master Plan spiral binder	
20060824-Campus Heritage Preservation: For the preparation of a landscape heritage plan for the University of California, Davis. (grant approval date May 25, 2006)	Box 2010.IA.53-5
UC Davis, University of California: Landscape Heritage Plan - A Centennial Project. Volume 1: Historic Context and Overview; Volume 2: Cultural Landscape Inventories; Volume 3: Landscape Heritage Plan. 3 spiral bound binders	
20060831 - Campus Heritage Preservation: For the preparation of a conservation plan for the United State Naval Academy, by the United States Naval Academy Foundation, Inc., Annapolis, Maryland (grant approval date September 13, 2007), January 2008 (4 spiral bound volumes)	Box 2016.IA.30-2
20060836-Campus Heritage Preservation: For the preparation of a conservation plan for Louisiana State University, Louisiana State University Agricultural and Mechanical College (grant approval date May 25, 2006)	Box 2010.IA.53-3
LSU: The Architecture of LSU. Historic Preservation Study and Recommendations for the Core Campus Area soft bound volume	
LSU: Building an American Renaissance. Statewide Traveling Exhibition commemorating the University's 150th Anniversary Year. soft bound volume	
20060837-Campus Heritage Preservation: For the preparation of a conservation plan for Oregon State University. (grant approval date 5/25/2006)	Box 2010.IA.53-5
OSU. Oregon State University. Historic Preservation Plan. Getty Final Report. June 30, 2009 3-ring binder	
20060838 - Campus Heritage Preservation: For the preparation of a conservation plan for Tuskegee University. Tuskegee University, Tuskegee, Alabama (grant approval date June 23, 2006) 2010 (1 spiral bound volume; 1 binder)	Box 2016.IA.30-5
20060852 — Architectural Conservation Planning: For the preparation of a conservation plan for la Iglesia de la Compañía de Jesús en Ayacucho (grant approval date, January 18, 2007) 4 spiral-bound volumes, 2 three-ring binders	
1: Proyecto integral de conservación y restauración de la Iglesia de la Compañía de Jesús en Ayacucho, Volumen No. 6. Peru, April 2008 1 three-ring binder <i>Scope and Contents:</i> Planos, proyecto de estructuras; Planos, proyecto de instalaciones sanitarias ; Planos, proyecto de instalaciones eléctricas.	Box 2009.IA.49-4
2: Proyecto integral de conservación y restauración de la Iglesia de la Compañía de Jesús en Ayacucho, Volumen No. 5. Peru, April 2008 1 three-ring binder <i>Scope and Contents:</i> Planos de arquitectura: estado actual y proyecto de restauración.	Box 2009.IA.49-4
3: Proyecto integral de conservación y restauración de la Iglesia de la Compañía de Jesús en Ayacucho, Volumen No. 1. Peru. Informe final del proyecto de investigación arqueológica con excavaciones en la Iglesia de la Compañía de Jesús de Huamanga, Dentro del marco del proyecto integral de restauración de la Iglesia de la Compañía de Jesús de Ayacucho. Centro de estudios arqueológicos y medio	Box 2009.IA.49-4

ambiente, Lic. Eugenia Talavera de la Vega, Lic. Carmen Gabe Benoki, February 2008 1 spiral-bound volume

Scope and Contents:
Proyecto de investigación arqueológica.

Estudio de mecánica de suelos.

4: Proyecto integral de conservación y restauración de la Iglesia de la Compañía de Jesús en Ayacucho, Volumen No. 2. Peru. Zapata Villamonte Elmer, April 2008 1 spiral-bound volume

Box
2009.IA.49-4

Scope and Contents:
Evaluación estratigráfica de pintura mural, retablos, pulpito; evaluación de lienzos y esculturas; fichas de evaluación técnica arquitectónica de cada ambiente.

5: Proyecto integral de conservación y restauración de la Iglesia de la Compañía de Jesús en Ayacucho, Volumen No. 3. Peru. Estudio para la conservación litica fachada de la Iglesia de la Compañía de Jesús de la Ciudad de Huamanga, Ayacucho. Intervención de emergencia, Ing. Carlos R. Cano Nuñez, February 2008 1 spiral-bound volume

Box
2009.IA.49-4

Scope and Contents:
Estudio de conservación de elementos líticos.

6: Proyecto integral de conservación y restauración de la Iglesia de la Compañía de Jesús, Ayacucho, Volumen No. 4. Peru, April 2008 1 spiral-bound volume

Box
2009.IA.49-4

Scope and Contents:
Resena histórica.

Memoria descriptiva y especificaciones técnicas de arquitectura, estructuras, instalaciones eléctricas e instalaciones sanitarias.

20060860 — Architectural Conservation Planning: For the preparation of a conservation plan for the Johnston-Felton-Hay House (grant approval date, August 4, 2006) 1 three ring binder, 1 CD

1: *An Environmental Master Plan for the Hay House, Volume I: The Report.*The Georgia Trust for Historic Preservation, 2008 1 three-ring binder

Box
2008.IA.44-2

Scope and Contents:
1. Introduction 2. Conservation environment renovation program 3. HVAC system upgrade master plan 4. Architectural integration 5. Next steps

2: *Environmental Master Plan for the Hay House, Volume II: The Appendices.*The Georgia Trust for Historic Preservation, 2008 1 CD

Box
2008.IA.44-2

20060862 — Architectural Conservation Planni: For the preparation of a conservation plan for Hancock Shaker Village (grant approval date, December 8, 2006) 1 three-ring binder

1: Hancock Shaker Village: Master Plan. John G. Waite Associates, Architects, Elmore Design Collaborative, undated 1 three-ring binder

Box
2008.IA.44-11

Scope and Contents:

Introduction, executive summary, site evolution, building inventory, landscape assessment, building systems and site utilities, sustainable development, long range plan/recommendations, budget, appendices.

20060866 - Architectural Conservation Implementation: For the implementation of a conservation plan for the Shalamar Gardens, Lahore, Pakistan, by the United Nations Educational, Scientific, and Cultural Organization, (grant approval date March 30, 2007) (1 CD and 1 book)	Box 2016.IA.30-1
20060869 — Architectural Conservation and Implementation: For the implementation of a conservation plan for the First Church of Christ, Scientist, Berkeley (grant approval date, August 4, 2006) 1 three-ring binder	
1: Final Report: Architectural Conservation Implementation Grant for Roof Replacement and Seismic Strengthening of the First Church of Christ, Scientist, Berkeley. Friends of First Church, Berkeley, October 22, 2008 1 three-ring binder <i>Scope and Contents:</i> Includes a spiral-bound volume entitled Conservation Treatment Report, prepared by ARG Conservation Services, March 2008.	Box 2009.IA.49-2
20060873-Architectural Conservation Preparation: For the preparation of a conservation plan for the Fifth Meetinghouse, First Church of Christ (grant approval date August 4, 2006)	Box 2010.IA.53-2
1: Historic Structure Report: First Church of Christ Unitarian. Lancaster, Massachusetts. Funded by an Architectural Conservation Grant, The Getty Foundation. Menders, Torrey and Spencer, Inc., February 2010 spiral bound book	
2: Appendices February 2010 spiral bound book	
20060873 — Conservation Survey: For a conservation survey of Hillotypes in the Photographic History Collection of the National Museum of American History (grant approval date, August 4, 2006) 1 spiral bound volume, 1 CD-ROM	
1: Smithsonian Institution: Hillotypes, [2007] 1 CD-ROM	Box 2008.IA.44-7
2: Condition Survey, Scientific Examination, and Recommendations for the Long-Term Preservation of the Hillotypes. Corinne Dunne, Smithsonian Institution, October 5, 2007 1 spiral bound volume <i>Scope and Contents:</i> I. General information, II. Climate control and environment, III. Collection policies, IV. Collection of sixty-two Hillotypes of Levi L. Hill, V. Survey of the Hillotypes, VI. Analysis, VII. Interpretation of results,	Box 2008.IA.44-7
20060877 — Architectural Conservation Planning: For the preparation of a conservation plan for Casa Riva Agüero (grant approval date, November 10, 2006) 4 three-ring binders, 7 spiral bound volumes, 2 CDs	
1: Casa Riva Agüero, Proyecto integral de restauración y adecuación, Volumen 1. Pontificia Universidad Católica del Perú, Instituto Riva-Agüero, October 2007 1 spiral bound volume <i>Scope and Contents:</i> Volumen 1. Proyecto de investigación arqueológica, Estudio de mecánica de suelos; Volumen 2. Evaluación de los bienes muebles de la casona; Volumen	Box 2008.IA.44-3

3. Fichas de evaluación técnica arquitectónica de cada ambiente; Volumen 4. Resen histórica; Memoria descriptiva y especificaciones técnicas de arquitectura, estructuras, instalaciones eléctricas e instalaciones sanitarias; Volumen 5. Plano de arquitectura, estado actual; Volumen 6. Planos de arquitectura, proyecto de restauración; Volumen 7. Planos, proyecto de estructuras; Volumen 8. Planos, proyecto de instalaciones sanitarias; planos, instalaciones eléctricas.

2: Casa Riva Agüero, Proyecto integral de restauración y adecuación, Volumen 2. Pontificia Universidad Católica del Peru, Instituto Riva-Agüero, February 2008 1 spiral bound volume	Box 2008.IA.44-3
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Scope and Contents:

1. Criterios históricos y tecnicos de la intervención; 2. Procedimiento general del descarte exploratorio; 3. Informe integral de las evaluaciones; 4. Estado de conservación / Patologias; 5. Propuesta de restauración; 6 Descripción de los bienes evaluados; 7. Informa integral de la exploración; 8. Particularidades prospectivas y testimoniales de los benes culturales; 9. Criterio tecnico de los análisis y certificaciones quimicas; 10. Conclusiones y recomendaciones; 11. Cronograma; 12. Documentación fotográfica.

3: Casa Riva Agüero, Proyecto integral de restauración y adecuación, Volumen 3. Ficha de evaluación tecnica de campo Pontificia Universidad Católica del Peru, Instituto Riva-Agüero, February 2008 1 spiral bound volume	Box 2008.IA.44-3
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4: Casa Riva Agüero, Proyecto integral de restauración y adecuación, Volumen 4. Pontificia Universidad Católica del Peru, Instituto Riva-Agüero, February 2008 1 spiral bound volume	Box 2008.IA.44-3
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5: Casa Riva Agüero, Proyecto integral de restauración y adecuación, Volumen 5. Pontificia Universidad Católica del Peru, Instituto Riva-Agüero, February 2008 1 three-ring binder	Box 2008.IA.44-3
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Appraisal:

1 DVD labeled "Proyecto restauración Casa Riva Agüero" irrevocably damaged and discarded.

Scope and Contents:

Architectural drawings

6: Casa Riva Agüero, Proyecto integral de restauración y adecuación, Volumen 6. Pontificia Universidad Católica del Peru, Instituto Riva-Agüero, February 2008 1 three-ring binder	Box 2008.IA.44-3
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Scope and Contents:

Architectural drawings

7: Casa Riva Agüero, Proyecto integral de restauración y adecuación, Volumen 7. Pontificia Universidad Católica del Peru, Instituto Riva-Agüero, February 2008 1 three-ring binder	Box 2008.IA.44-3
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Scope and Contents:

Architectural drawings

8: Casa Riva Agüero, Proyecto integral de restauración y adecuación, Volumen 8. Pontificia Universidad Católica del Peru, Instituto Riva-Agüero, February 2008 1 three-ring binder <i>Scope and Contents:</i> Architectural drawings	Box 2008.IA.44-3
9: Avance de los estudios del proyecto integral de restauración de la Casona Riva Agüero de Lima. Pontificia Universidad Católica del Peru, Instituto Riva-Agüero, undated 1 spiral bound volume	Box 2008.IA.44-3
10: Avance de los estudios del proyecto integral de restauración de la Iglesia de la Compañía de Jesús de Ayacucho. Oficina de desarrollo -Procura Compañía de Jesús, undated 1 spiral bound volume	Box 2008.IA.44-3
11: [Project financials and receipts] Oficina de desarrollo - Procura Compañía de Jesús, December 10, 2007 1 spiral bound volume	Box 2008.IA.44-3
12: Avance Estudio Riva-Agüero: Anexos No 1, 2, 3; Peru, undated 1 CD	Box 2008.IA.44-3
13: Iglesia de la Compañía de Ayacucho, Peru: Memoria, estudio de suelos, bienes muebles, perfil estudio arqueolsaico, undated 1 CD	Box 2008.IA.44-3
20060883 — Architectural Conservation Planning: For the preparation of a conservation plan for the Chiesa di S. Maria del Pianto (grant approval date, November 10, 2006) 2 regular sized bound volumes, 1 11.5x16.5 inch bound volume	
1: Chiesa di S. Maria del Pianto, Progetto di restauro conservativo, coperture - Facciata - Interni - Altare: Relazione tecnica. Rettoria di S. Maria del Pianto, Conservazione architettonica e pitture, Arch. Domenico Picchi, undated 1 bound volume <i>Scope and Contents:</i> I. Fase cognitiva: conoscenza storica, conoscenza architettonica, conoscenza materica e stato di conservazione, indirizzi progettuali, mappatura dello stato di fatto. II. Fase progettuale: progetto di conservazione della facciata e delle coperture, progetto di restauro delle pitture parietali, computo metrico, e stima. III. Fase di presentazione	Box 2008.IA.44-9
2: Chiesa di S. Maria del Pianto, Progetto di restauro conservativo, coperture - Facciata - Interni - Altare: Tavole di progetto in scala ridotta, Allegato 1. Rettoria di S. Maria del pianto, conservazione architettonica e pitture, Arch. Domenico Picchi, undated 1 11.5x16.5 inch bound volume	Box 2008.IA.44-9
3: Chiesa di S. Maria del Pianto, Progetto di restauro conservativo, coperture - Facciata - Interni - Altare: Allegati 2-5. Rettoria di S. Maria del Pianto, Conservazione architettonica e pitture, Arch. Domenico Picchi, undated 1 bound volume	Box 2008.IA.44-9
20060970 — Architectural Conservation Planning: For the preparation of a conservation plan for the Old Campus of Vilnius University (grant approval date, March 16, 2007) 1 spiral bound volume	
1: Vilnius University, Old Campus Preservation Plan, 2007 1 spiral bound volume <i>Scope and Contents:</i>	Box 2008.IA.44-6

1) Vilnius University Old Campus: Preservation plan context and purpose 2) Building preservation plan: Recommended actions 3) Assumptions for funding the early phases of the preservation plan 4) Proposed actions Appendices: Vilnius University Old Campus preservation plan collaborative, values and authenticity of The Old Campus of Vilnius University, the buildings of Vilnius University Old Campus, courtyards and evaluations, components and buildings ratings prepared by architect and engineer, detailed evaluation of buildings, and illustrations

20060974: Pulpito di Sant'Andrea in Pistoia. Indagini geologiche e geomeccaniche preliminari al restauro: Relazione tecnica, November 27, 2008 (technical report and CD)	Box 2016.IA.30-3
Grant award year 2007, 2007-2011	
20070005-Fund for New Orleans Transition Planning: For transition planning and the development of a conservation plan for Longue Vue House and Gardens. (grant approval date September 26, 2006)	Box 2010.IA.53-3
Final Report: Historic Resources Report	
20070506 — Conservation and Education Training: For a textile conservation training program in Bhutan (grant approval date, March 20, 2007) 3 spiral-bound volumes	
1: Friends of Bhutan's Culture Conservation Training Program, 2007-2008 1 spiral-bound volume <i>Scope and Contents:</i> Includes summary of project and accounting, textile conservation program, Thangka conservation program, original proposal and budget, and conservation handbook.	Box 2009.IA.49-1
2: A Handbook: How to Take Care of Sacred Objects in the Monasteries, February 2008 2 spiral-bound volumes (duplicate copies) <i>Scope and Contents:</i> Table of contents in English and Dzongkha [?] includes: Preface/introduction Background and acknowledgements Introduction to preventative conservation and collections care Good housekeeping - cleanliness Handling and moving sacred objects The store The environment/weather, light and insects Emergency! Fire! Water leaks! Insect and rat infestations Conservation treatments: a basic approach How to roll and store thangkas and thongdroels	Box 2009.IA.49-1

How to store boots, crowns, hats or 3-dimensional artifacts

Appendices: inspection and cleaning schedule, condition and treatment forms, anatomy of thangka, list of conservation stitches, list of local suppliers, and emergency and treatment contracts.

20070706-Conservation Surveys: For a conservation survey of the Gilman Paper Company Collection of photographs, Metropolitan Museum of Art. (grant approval date 3/30/2007) Two packets of materials clamped with binder clips; 1 folder with images; 1 cd with report condition, analysis and treatment files in pdf format.	Box 2010.IA.53-3
20060875-Architectural Conservation Preparation: For the preparation of a conservation plan for the Grand Organ in the Cathédrale d'Uzès, Ville d'Uzès (grant approval date March 16, 2007) 1 clear folio container with 1 spiral bound; 1 Clear presentation binder; 1 portfolio box with multiple items.	Box 2010.IA.53-10
20070976 — Conservation Surveys: For a conservation survey of works from the eighteenth-century French furniture collection (grant approval date, May 15, 2007) 1 spiral bound volume	
1: Technical Examination of Seven European Furniture Objects from the Collection of The Fine Arts Museums of San Francisco. Rowan Geiger with Martin Chapman and Elisabeth Cornu. The De Young Objects Conservation Laboratory, July 2007-May 2009 1 spiral-bound volume <i>Scope and Contents:</i> Table of Contents Overview: Summary Report and Curatorial Report Technical Reports: Roentgen Desk, Carlin Commode, Spanish Desk, Bernard van Risenburgh Writing Table, Joseph Commode, Hansen Commode, and Crescent Commode Analytical Reports (includes microscopy reports on the above items as well as Orion Analytical LLC reports and analysis on XRF results)	Box 2009.IA.49-2
20071485-Campus Heritage Preservation: For the preparation of a conservation plan for the University of Hawaii at Manoa. (grant approval date May 22, 2007)	Box 2010.IA.53-9
Final Report: University of Hawai'i Manoa, Campus Heritage Report binder	
Final Report: UH Manoa/Campus Heritage Report December 28, 2008 CD-R	
20071492 - Campus Heritage Conservation: For the preparation of a conservation plan for the State University of Albany, University of Albany Foundation, Albany, New York (grant approval date May 22, 2007), April 2009 (spiral bound volume)	Box 2016.IA.30-3
20071493-Campus Heritage Preservation: For the preparation of a conservation plan for Clemson University. (grant approval date May 22, 2007)	Box 2010.IA.53-2
Clemson University. Preservation Master Plan. Prepared by JMA John Milner Associates, Inc. Philadelphia, PA. February 2009 1 spiral binder	
Preservation Master Plan. PDF, Feb. 2009; October 2008 Historic Preservation Training Workshop. 2008-2009 2 cds	

20071498-Campus Heritage Preservation: For the preparation of a conservation plan for Bard College. (grant approval date May 22, 2007)	Box 2010.IA.53-1
Preservation Master Plan for Bard College, Annandale-on-Hudson, New York. JMA John Milner Associates. 1 spiral bound volume	
Preservation Master Plan for Bard College, Annandale-on-Hudson, New York. JMA John Milner Associates. December 2008 1 cd	
20071506-Campus Heritage Preservation: For the preparation of a conservation plan for Moravian College. (grant approval date May 22, 2007)	Box 2010.IA.53-3
Preservation Master Plan for Moravian College. Bethlehem, Pennsylvania. Prepared by John Milner Associates, Inc. West Chester, Pennsylvania. October 2009 1 spiral binder	
20071525-Campus Heritage Preservation: For the preparation of a conservation plan for Miami University. (grant approval date May 22, 2007)	Box 2010.IA.53-5
Miami University Campus Heritage Plan 1 binder	
Preservation Education Seminar; Campus Heritage Plan; Presentations and Memory Map; Miami U OHIs 2009 (Ohio Historic Inventory) 4 CD-Rs	
20071510-Campus Heritage Preservation: For the preparation of a conservation plan for Rocky Mountain College. (grant approval date May 22, 2007)	Box 2010.IA.53-6
Rocky Mountain College Campus Heritage Final Grant Report June 24, 2009 loose leaf report	
20071530 - Campus Heritage Preservation: For the preparation of a conservation plan for Talladega College. Talladega College, Talladega, Alabama (grant approval date May 22, 2007) (1 spiral bound volume)	Box 2016.IA.30-5
20071536 - Architectural Conservation Implementation: For the implementation of a conservation plan for the Breeding Barn Complex. Shelburn Farms, Shelburn, Vermont (grant approval date, September 13, 2007), 2011	
2 spiral bound volumes	Box 2016.IA.30-5
1 set of large blueprints	Box 2016.IA.30-6
20071574-Architectural Conservation Implementation: For the implementation of a conservation plan for Captain Robert Falcon Scott's hut, Cape Evans, Ross Island, Antarctica, Antarctic Heritage Trust (grant approval date November 9, 2007)	Box 2010.IA.53-1
Final Report to the Getty Foundation On Funding Received to Implement a Conservation Plan for Captain Robert Falcon Scott's Expedition Base, Cape Evans Antarctica. July 20, 2009 1 spiral bound report: 2 dvds: News piece; Carpentry work.	
20071575 - Architectural Conservation Implementation: For the implementation of a conservation plan for the Cosmati pavement in Westminster Abbey. Dean and Chapter of Westminster, London England (grant approval date September 17, 2007), 2009, 2011 (1 spiral bound volume; 1 bound volume; 2 CD-Roms)	Box 2016.IA.30-4
20071577 - Architectural Conservation Preparation: For the preparation of a conservation plan for Mission San Miguel Arcángel. California Missions Foundation,	Box 2016.IA.30-3

Riverside, California (grant approval date: September 5, 2007), 2008-2009 (3 spiral bound volumes; 1 manila envelope with clipped report)

20071593-Architectural Conservation Preparation: For the preparation of a conservation plan for the Breakfast Room lacquer panels of The Elms, Preservation Society of Newport County. (grant approval date 9/5/2007)	Box 2010.IA.53-5
Final Report: The Elms Lacquer Panels: Formulating a Treatment Plan. Vol. 1: 'Narratives, Conditions, Testing'; Vol. 2: 'Appendices' 2 binders	
20071578 - Architectural Conservation Implementation: For the implementation of a conservation plan for Strawberry Hill. The Strawberry Hill Trust, Teddington, Greater London, England (grant approval date September 13, 2007) (6 spiral bound volumes; 3 bound volumes)	Box 2016.IA.30-4
20071579 — Architectural Conservation Planning: For the preparation of a conservation plan for Ganz Hall in the Auditorium Building (grant approval date, September 5, 2007) 1 paperback volume	
1: The Auditorium Building: Ganz Hall Restoration Plan. Report by Booth Hansen. Work also provided by Restoric Inc., Restoration of Interiors, and Tim Samuelson. [2008] Table of Contents: Introduction, History, Exterior Work, Interior Work, Technical Specifications, Cost Estimate, Bibliography, and Appendix.	Box 2009.IA.49-4
20071588 — Architectural Conservation Planning: For the preparation of a conservation plan for San Miguel Chapel (grant approval date, September 17, 2007) 1 three-ring binder	
1: San Miguel Church Conditions Assessment and Preservation Plan, prepared by Cornerstones Community Partnerships for Saint Michael's College Corporation, March 2009 1 three-ring binder	Box 2009.IA.49-2
<i>Scope and Contents:</i> Table of Contents: Conditions Assessment: Acknowledgements, Introduction, Locator Maps, Site Plan, Historic Context, Measured Drawings, Existing Conditions, and Conclusion Preservation Plan: Introduction, Treatment Proposals, Project Sequence, and Preliminary Cost Estimate	
20071611 - Fund for New Orleans Historic Buildings and Landscapes Planning: For the preparation of a conservation plan for St. Anthony's Garden, New Orleans, Louisiana (grant approval date, January 22, 2008) (7 spiral bound volumes and 1 binder clipped CD)	
The Restoration/Rehabilitation of St. Anthony's Garden of the Cathedral-Basilica of St. Louis, King of France, New Orleans: Report to the Getty Fund for New Orleans, February 5, 2009 (1 spiral binder)	Box 2016.IA.30-1
Vieux Carré Commission Approvals (1 spiral binder)	Box 2016.IA.30-1
Plans for the Garden (1 spiral binder)	Box 2016.IA.30-1
Public Presentations (1 spiral binder)	

	Box 2016.IA.30-1
Educational DVD (binder clipped DVD)	Box 2016.IA.30-1
Reports from Archaeologists (1 spiral binder)	Box 2016.IA.30-1
Reports from Historians (1 spiral binder)	Box 2016.IA.30-1
Sample media coverage (1 spiral binder)	Box 2016.IA.30-1
20071612 — Architectural Conservation Planning: For the preparation of a conservation plan for the Iglesia de Nuestra Señora de la Candelaria de Carelmapu (grant approval date, September 19, 2007) 2 hardcover volumes, 3 oversized spiral-bound volumes	
<p>1: Proyecto de restauración arquitectónica. Iglesia de Nuestra Señora de la Candelaria de Carelmapu: Comuna de Maullín - Región de Los Lagos, Chile. Tomo proyectos adjuntos. Arquitecta restauradora, Amaya Irrarázaval Zegers, August 2008 1 hardcover volume</p> <p><i>Scope and Contents:</i> Indice: Proyectos e informes adjuntos</p> <p>Proyectos e informes adjuntos</p> <p>Informe Maderas de la Iglesia Santuario de Carelmapu</p> <p>Informe construcción sustentable</p> <p>Catálogo de imagería religiosa y retablo mayor</p> <p>Gestión para la sustentación en el tiempo</p> <p>Plan de mantención</p>	Box 2009.IA.49-1
<p>2: Proyecto de restauración arquitectónica. Iglesia de Nuestra Señora de la Candelaria de Carelmapu: Comuna de Maullín - Región de Los Lagos, Chile. Tomo proyectos restauración. Arquitecta restauradora, Amaya Irrarázaval Zegers, August 2008 1 hardcover volume</p> <p><i>Scope and Contents:</i> Indice</p> <p>Equipo de trabajo</p> <p>Carelmapu, una leyenda frente al mar</p> <p>La comunidad</p> <p>Principios generales de puesta en valor</p> <p>Documentos de apoyo</p>	Box 2009.IA.49-1

Metodología de investigación

Descripción de la iglesia

Danos y deterioros en la iglesia

Proyecto de restauración arquitectónica

Especificaciones técnicas

Presupuesto estimativo

Proyectos adjuntos

3: Proyecto de restauración arquitectónica. Iglesia de Nuestra Señora de la Candelaria de Carelmapu: Comuna de Maullín - Región de Los Lagos, Chile. Levantamiento arquitectónico: Arzobispado de Puerto Montt, Amaya Irrarázaval Zegers, Corporación Cultural Identidad Patrimonial, August 2008 1 oversized spiral-bound volume	Flatfile 2009.IA.49-3
4: Proyecto restauración arquitectónica. Santuario de Nuestra Señora de la Candelaria de Carelmapu: Comuna de Maullín - Región de Los Lagos, Chile. Levantamiento de daños: Arzobispado de Puerto Montt, Amaya Irrarázaval Zegers, Corporación Cultural Identidad Patrimonial, August 2008 1 oversized spiral-bound volume	Flatfile 2009.IA.49-3
5: Proyecto restauración arquitectónica. Santuario de Nuestra Señora de la Candelaria: Carelmapu, Comuna de Maullín, Región de Los Lagos, Chile. Proyecto de restauración: Arzobispado de Puerto Montt, Amaya Irrarázaval Zegers, Corporación Cultural Identidad Patrimonial, August 2008 1 oversized spiral-bound volume	Flatfile 2009.IA.49-3
20071712 — Conservation Treatment and Research: For treatment and research related to the conservation of Chinese ceramics in the collection of the Lady Lever Art Gallery, Port Sunlight Village (grant approval date, December 13, 2007) 1 clip-bound volume	
1: National Museums Liverpool (National Museums and Galleries on Merseyside). Conservation of Chinese Ceramics at the Lady Lever Art Gallery: Final Report, July 24, 2009 1 clip-bound volume <i>Scope and Contents:</i> Contents: Project Aims, Project Summary, Project Outcomes, and Appendices (Financial Statement, Treatment Reports, and Progress Photographs)	Box 2009.IA.49-4
20072177 - Museum Conservation: Treatment and Research: For treatment and research related to the conservation of a furniture collection decorated in the Boulle technique by the Bayerisches Nationalmuseum, Munich, Germany (grant approval date September 13, 2007) (2 items)	
Prunkmöbel am Münchner Hof, 2011 (book)	Box 2016.IA.30-2
Loose documents, 2011	Box 2016.IA.30-2

Grant award year 2008, 2009-2010

20081819: Trinity Long Room, The Old Library, Trinity College, Dublin, Ireland, 2010 (6 spiral notebooks)	Box 2016.IA.30-4
20081823: Beth Sholom Synagogue condition assessment report, Elkins Park, Pennsylvania May 21, 2010	Box 2021.IA.40-01
20081825 - Archaeological Site Management: For the preparation of an archaeological site management plan for the State Archaeological Park of Ancient Merv, Turkmenistan. University College London (grant approval date August 19, 2008) (1 CD-Rom)	Box 2016.IA.30-4
20081836 - Architectural Conservation Preparation:: For the preparation of a conservation plan for the Chapel of San Cristóbal de Rapaz, Obispado de Huacho, Lima, Peru (grant approval date August 19, 2008) (4 three-ring binders)	
Proyecto de restauración y conservación de los murales de la Iglesia de San Cristóbal de Rapaz, Oyón, Lima (1 three-ring binder)	Box 2016.IA.30-1
Proyecto de restauración y conservación de los murales de la Iglesia de San Cristóbal de Rapaz, Oyón, Lima, Tomo II, Anexo 1-3, 5-7 (1 three-ring binder)	Box 2016.IA.30-1
Proyecto de restauración y conservación de los murales de la Iglesia de San Cristóbal de Rapaz, Oyón, Lima, Tomo III A, Anexo 4 (1 three-ring binder)	Box 2016.IA.30-1
Proyecto de restauración y conservación de los murales de la Iglesia de San Cristóbal de Rapaz, Oyón, Lima, Tomo III B, Anexo 4 (1 three-ring binder)	Box 2016.IA.30-1
20081837: The City Palace Complex, Udaipur India, Maharana of Mewar Charitable Foundation:	
Interpretation and Use Plan, July 2009	Box 2021.IA.40-01
Risk Management Plan, July 2009	
Lighting Plan, July 2009	Box 2021.IA.40-01
Conservation Master Plan: An Overview July 2009	Box 2021.IA.40-02
Conservation Master Plan, July 2009	Box 2021.IA.40-02
Conservation Master Plan: Annexure 1 - Condition Assessment Drawings, and Annexure 2: Working Drawings of Photography Gallery implemented in 2008-2009 as a prototype July 2009	Box 2021.IA.40-02
Works of Art in City Palace Udaipur, Report on Investigations and proposals for future conservation, September 2009	Box 2021.IA.40-02
20081838 - Architectural Conservation Planning: For the preparation of a conservation plan for the plaster ceiling for the nineteenth-century exhibit hall. Wagner Free Institute of Science, Philadelphia, Pennsylvania (grant approval date August 19, 2008), September 2010 (1 spiral bound binder)	Box 2016.IA.30-4
20081840 - Architectural Conservation Implementation: For the implementation of a conservation plan for the White Tower of the Tower of London. Historic Royal Palaces, Surrey, England (grant approval date August 1, 2008), April 2010 (4 documents)	Box 2016.IA.30-4

20081849 - Architectural Conservation Implementation: For the implementation of a conservation plan for the Royal Presidio Chapel, Cathedral of San Carlos Borromeo, Monterey, California (grant approval date August 19, 2008)	
1 CD-Rom and 2 spiral bound volumes	Box 2016.IA.30-5
3 large blueprints	Box 2016.IA.30-6
20081849-Architectural Conservation Implementation: Royal Presidio Chapel. 1 bound report; 2 spiral-bound attachments; 1 folder with photos; 1 disk in grant file for GRI library	Box 2010.IA.53-2
20081863 - Museum Conservation: For a conservation survey of the manuscripts collection, Friends of the Coptic Museum, Cairo, Egypt (grant approval date August 19, 2008)	
Final Report, Cataloguing Manuscript Archive and the Coptic Museum Funded by the Getty Foundation, December 7, 2009 (7 spiral bound volumes)	Box 2016.IA.30-2
20081884: The Ennis House Chauffer's Quarters, Los Angeles, California:	
Investigation of The Building Envelope, February 9, 2009	Box 2021.IA.40-03
Structural and Seismic Evaluations, February 9, 2009	Box 2021.IA.40-03
20081956 - Conservation Education and Training: For a conservation residency related to the treatment of "St. Francis Confronts the Antichrist" by Cristóbal de Villalpando, Philadelphia Museum of Art, Philadelphia, Pennsylvania (grant approval date August 19, 2008) (2 sets of images)	Box 2016.IA.30-2

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