

Finding aid for the J. Paul Getty Museum, Getty Villa Construction Records, 1960, 1964, 1968-1986 and undated (bulk 1971-1974) IA10001

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Institutional Records and Archives

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Summary Information

- Repository:** Institutional Records and Archives
- Creator:** J. Paul Getty Museum
- Title:** Getty Villa construction records
- ID:** IA10001
- Dates:** 1960,
- Dates:** 1964,
- Dates:** 1968-1986,
- Dates:** undated
- Extent:** 41.4 Linear Feet (30 boxes, 6 oversize boxes, 3 photo albums, 6 flat file drawers)
- Request Materials:** To access physical materials at the Getty, go to the [library catalog record](#) for this collection and click "Request an Item." Click here for [general library access policy](#). See the Administrative Information section of this finding aid for access restrictions specific to the records described below. Please note, some of the records may be stored off site; advanced notice is required for access to these materials.
- Language:** English
- Abstract:** Correspondence, reports from the architects and builders, legal and financial documents, blueprints and models, photos, printed matter and oral histories, dating 1960, 1964, 1968-1986, undated (bulk 1971-1974) concern the design and construction of the J. Paul Getty Museum (Villa).

Preferred Citation

[Cite the item and series (as appropriate)], Villa Construction Records, 1960, 1964, 1968-1986, undated, J. Paul Getty Museum. The Getty Research Institute (IA10001).

<http://hdl.handle.net/10020/cifaia10001>

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Administrative History

After considering various options for expanding his ranch house in Malibu California which had served as a private museum since 1954, J. Paul Getty decided in the fall of 1968 to build a new museum on the same property, in the form of a first-century Roman country house, based primarily on the plans of the ancient Villa dei Papiri just outside of Herculaneum. The archaeologist Norman Neuerburg, who had studied the ruins of Herculaneum and was an authority on Roman domestic architecture, was retained as a consultant for the project. The Santa Monica firm Langdon & Wilson was hired as architect, and Stephen Garrett, who had served as Getty's consultant in the remodeling of a Getty home in Posillipo, Italy, was retained as overseer of the construction. Landscape architect Emmet Wemple designed the gardens, Garth Benton worked on the murals, and Bruce Ptolomy worked on the fountains. The construction itself was done by Dinwiddie Construction Co., with various subcontractors. Construction began on December 21, 1970, and the new museum opened to the public on January 16, 1974. Despite the enthusiastic public response, mixed critical response questioned the decision to recreate an ancient building.

Upon the death of Mr. Getty and the subsequent establishment of the J. Paul Getty Trust, the Getty Villa became part of a larger vision. The Villa was redesigned by architects Machado and Silvetti Associates and reopened in 2006. While most of the Museum's collections are housed at the Getty Center in Los Angeles, the antiquities collection is still housed at the Villa. The Getty Villa serves a varied audience through the permanent collection, changing exhibitions, conservation, scholarship, research, and public programs in an intimate setting overlooking the Pacific Ocean. Public and scholarly programs at the Villa include lectures, seminars, conferences, workshops, symposia, film series, musical concerts, and theatrical performances in the Barbara and Lawrence Fleischman Outdoor Classical Theater.

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Scope and Content of Collection

Records consist of correspondence, memoranda, reports, legal and financial documents, drawings, blue-line drawings, minutes, architectural models, photographic images, notes, printed matter, audiocassette tapes, lists, articles, clippings, indexes, contracts, drafts, amendments, permits, deeds, oral histories, and a bond, dating 1960, 1964, 1968-1986, undated (bulk 1971-1974), pertaining to the conceptual development and construction of the J. Paul Getty Museum (Villa). Norris Bramlett, Stephen Garrett, Langdon & Wilson, Norman Neuerburg, are especially prominent in the collection. Much of the correspondence consists of copies of outgoing letters and original incoming letters maintained by either Bramlett or Garrett; discussions concern Villa design, construction, maintenance, landscaping and irrigation, boundaries and easements, security, and various administrative and staff issues. Reports include material produced by Garrett for J. Paul Getty, site studies submitted to Langdon & Wilson, Architects, and "Specifications for Construction of the J. Paul Getty Museum" (and additional bulletins) produced by Langdon & Wilson. Legal documents include permits, permissions, and inspections required

by the City of Los Angeles, a performance bond, guarantees and warranties, and contracts with the consultants and companies. Architects and consultants budgets record the budget estimates, invoices, and expenses of the architects and consultants who worked on the Villa construction project.

Dinwiddie Construction Co. records include minutes and supporting documentation summarize meetings held by Dinwiddie Construction Co. and attended by various contractors and consultants, job diaries filled out by the Dinwiddie site superintendent to document the ongoing construction, schedules, and budget, billing, and payroll files. An incomplete set of blueline prints and architectural drawings were created for the Villa construction project by Langdon & Wilson, the primary architects, and by Stephen Garrett, John S. Gregory Co, Emmet Wemple, Garth Benton, and David Wilkins. The drawings were used to describe, in technical detail, various aspect of the Villa building, from the overall site plan to cross-sectional views and to details of both mosaic floors and plumbing schematics.

Additional records include models representing the Decorative Arts Period Rooms of the Villa museum, photographs documenting the entire construction process, oral histories describing the development of the Villa, and a few printed materials.

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Organization

The collection is organized into ten series:

Series I. Correspondence, 1968-1981;

Series II. Reports, 1968-1974;

Series III. Legal, 1968-1975;

Series IV. Architect and consultant budgets, 1968-1976;

Series V. Dinwiddie Construction Company records, 1970-1975;

Series VI. Blueline prints and architectural drawings, 1964, 1968, 1970-1977, undated;

Series VII. Models, 1972-1973, 1987, undated;

Series VIII. Photographs, 1969-1974, 1976, undated;

Series IX. Oral and written histories, 1972, 1980, 1986;

Series X. Printed matter and notes, 1960, undated.

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Administrative Information

Restrictions on Access

The records described in accessions 1986.IA.19, 1986.IA.36, 1987.IA.02, 1987.IA.03, 1987.IA.24, and 2009.IA.28 are available for use by qualified researchers.

The records in accessions 1986.IA.08 and 2013.IA.35, subject to review for permanently closed information, are open to qualified researchers. Requests for access will be reviewed on a case-by-case basis.

The following records are permanently closed: records containing personal information, records that compromise security or operations, legal communications, legal work product, and records related to donors. The J. Paul Getty Trust reserves the right to restrict access to any records held by the Institutional Archives.

Restrictions on Use

Contact [Rights and Reproductions](#) at the Getty Research Institute for copyright information and permission to publish.

Acquisition Information

Assembled from the following acquisitions: 1986.IA.08; 1986.IA.19; 1986.IA.36; 1987.IA.02; 1987.IA.03; 1987.IA.24; 2009.IA.28; and 2013.IA.35.

Processing History

In May 2003, Processing Archivists Phil Curtis and Jesse Rossa produced inventories of the original accessions relating to the J. Paul Getty Museum construction (1986.IA.08; 1986.IA.19; 1986.IA.36; 1987.IA.02; 1987.IA.03; and 1987.IA.24), overseen by Ian Johnston, Assistant Archivist. Phil Curtis produced a series outline and preliminary inventory of the combined collections in June 2003, and subsequently physically reordered the collection and produced the present finding aid, completed in July 2003. Nancy Enneking encoded the finding aid in EAD and completed the processing in the Fall of 2004. Katie Duvall processed accession 2009.IA.28 and added it to the finding aid in 2012. Cyndi Shein added 2013.IA.35 in 2013.

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Related Materials

Related Archival Materials Note

The following materials are offered as possible sources of further information on the agencies and subjects covered by the records. The listing is not exhaustive.

Getty Research Institute Special Collections

Collection of Norman Neuerburg's documents relating to the construction of the J. Paul Getty Museum, 1970-1987 (call number 870517).

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Controlled Access Headings

Contributor(s)

- Bramlett, Norris (Cagle Norris)
- Dinwiddie Construction Company
- Fredericksen, Burton B.
- Garrett, Stephen
- Getty, J. Paul (Jean Paul), 1892-1976
- Langdon and Wilson Architects
- Wilson, Gillian, 1941-

Subjects - People

- Frel, Ji#1
- Neuerburg, Norman

Subjects - Corporate Bodies

- Getty Villa (Malibu, Calif.)
- J. Paul Getty Museum

Subjects - Topics

- Architecture -- Decision making
- Architecture -- Designs and plans
- Architecture -- Roman influences
- Art -- Exhibition techniques
- Art museum architecture
- Art museums -- Design and construction

- Building -- Details
- Building -- Equipment and supplies
- Building -- Estimates
- Building materials
- Building sites -- Planning
- Buildings -- Environmental engineering
- Buildings -- Specifications
- Contractors' operations
- Landscape construction
- Museums -- Security measures
- Nonprofit organizations -- Buildings
- Servitudes
- Zoning

Subjects - Places

- Malibu (Calif.)

Genres and Forms of Materials

- Amendments (administrative records)
- Architectural records
- Audiocassettes
- Blueline prints
- Bonds (legal records)
- Building permits
- Clippings (information artifacts)
- Contracts
- Correspondence
- Deeds
- Drafts (documents)
- Drawings (visual works)
- Financial records
- Indexes (reference sources)
- Legal documents
- Lists
- Memorandums
- Minutes
- Models (representations)
- Oral histories (document genres)
- Photographs
- Reports
- Reprographic copies
- notes (documents)

Occupation(s)

- Building designers

Collection Inventory

Series I. Correspondence, 1968-1981 1.45 Linear Feet (3.5 boxes)

Scope and Contents note:

Records comprise correspondence, memoranda, reports, notes, a few specifications, photographs, and oversize plats, dating from 1968 to 1975, pertaining to the conceptual development and construction of the J. Paul Getty Museum (Villa). Much of the correspondence consists of copies of outgoing letters and original incoming letters maintained by either Norris Bramlett or Stephen Garrett. The majority of the correspondence maintained by Bramlett passed between Getty and members of the Trust/Museum as they discussed the development and construction of the Villa, recording the evolution of planning from a proposed expansion of the existing ranch house museum wing to the construction of the Villa museum. Most of the correspondence maintained by Garrett consists of copies of outgoing letters and original incoming letters Garrett wrote, received, or was copied in on during the course of working for J. Paul Getty and with the staff of the Getty Trust and Museum on the Villa project. The materials contain discussions the Villa design, construction, maintenance, landscaping and irrigation, boundaries and easements, security, and various administrative and staff issues.

Organization:

These records are organized into two subseries:

Series I.A. Chronological correspondence, 1968-1975;

Series I.B. Stephen Garrett correspondence, 1969-1981.

Series I.A. Chronological correspondence, 1968-1975 0.42 Linear Feet (1 box)

Scope and Contents note:

Records comprise correspondence, memoranda, reports, and an oversize plan of Los Liones Canyon, dating from 1968 to 1975, pertaining to the conceptual development and construction of the J. Paul Getty Museum (Villa). Much of the correspondence consists of copies of outgoing letters and original incoming letters maintained by Norris Bramlett. The majority of the correspondence passed between Getty and members of the Trust/Museum as they discussed the development and construction of the Villa. Memoranda were often written to the file to record conversations with and instructions from Getty. The documents record the evolution of planning from discussion of a simple expansion of the existing ranch house museum wing to the construction of what became the Villa museum.

Specific subjects under discussion include the planned design of the Villa and issues such as security and security systems, gallery arrangement and the display of objects, the flow of visitors, environmental controls, potential maintenance issues, decoration, lighting, staff work space, parking, and access to storage areas. The files also include discussions of building orientation, the development and approval of plans and blueprints, land ownership, zoning and permits, landscaping, construction materials, cost estimates, the sale of Getty Oil stock to fund the construction, preparations for the opening, instructions from Getty on the creation of a museum art catalog and, occasionally, instructions from Getty on the purchase of art.

Letters and memos were predominantly written by Norris Bramlett, Stephen Garrett, J. Paul Getty, Burton Fredericksen, Norman Neuerburg, and Langdon & Wilson (architects). On infrequent occasions correspondence is generated by Janet Fox, Carole Tier, Frank Whitworth, and various consultants.

Some files in this subseries are closely related to the next subseries. Each set of files contains unique documents, but some of the correspondence is duplicated. Sometimes an incoming letter or cc. from, for example, Stephen Garrett maintained in this subseries is found as a copy of an outgoing letter in the next subseries, likewise a copy of an outgoing letter to Garrett in

these files seems to have its original in the next subseries. The same is true for some of the correspondence between Garrett and other members of the Trust and Museum as well as with Langdon & Wilson.

Arrangement:

Files are listed in chronological order. The original order of the records, however, appears to have been in reverse chronological order and the documents within the files remain in reverse chronological order.

Title/Description	Containers	
April-December 1968	Box 1986.IA.08-01	Folder 1
January-July 1969		
Papers	Box 1986.IA.08-01	Folder 2
August-December 1969	Box 1986.IA.08-01	Folder 3
<p data-bbox="212 728 367 756"><i>General note:</i></p> <p data-bbox="212 758 1114 848">[File also contains a formal report (Report #1) from Stephen Garrett to J. Paul Getty on the Museum construction following Garrett's exploratory trip to Los Angeles in July 1969.]</p>		
January-July 1970	Box 1986.IA.08-01	Folder 4
<p data-bbox="212 959 367 987"><i>General note:</i></p> <p data-bbox="212 989 935 1012">(Correspondence in March 1970 first mentions the Villa dei Papiri)</p>		
August 1970	Box 1986.IA.08-01	Folder 5
September-October 1970	Box 1986.IA.08-01	Folder 6
November-December 1970	Box 1986.IA.08-01	Folder 7
January-November 1971	Box 1986.IA.08-01	Folder 8
December 1971-February 1972	Box 1986.IA.08-01	Folder 9
March-October 1972	Box 1986.IA.08-01	Folder 10
November 1972-December 1973	Box 1986.IA.08-01	Folder 11
January-June 1975	Box 1986.IA.08-01	Folder 12

Series I.B. Stephen Garrett correspondence, 1969-1981 1.03 Linear Feet (2 boxes)

Scope and Contents note:

The records consist of correspondence, memoranda, notes, a few specifications, photographs, and an oversize plat, dating from 1969 to 1981 and maintained by Stephen Garrett, that pertain to the conceptual development and construction of the J. Paul Getty Museum (Villa). Much of the correspondence consists of copies of outgoing letters and original incoming letters Garrett wrote, received, or was copied in on during the course of working for J. Paul Getty and with the staff of the Getty Trust and Museum on the Villa construction project. The majority of the records were created while Garrett was in Getty's employ but still lived and worked in London, prior to his move to Southern California to work for the Museum as Deputy Director in July 1973.

The materials cover various aspects and details of the Villa planning and design, construction, maintenance, landscaping and irrigation, establishment of boundaries and easements, security, and various administrative and staff issues. Some documents are annotated.

Some files in this subseries are closely related to the previous subseries. Each set of files contains unique documents, but some of the correspondence is duplicated. Sometimes an incoming letter from, for example, Norris Bramlett maintained in this subseries is found as a copy of an outgoing letter in the previous subseries, likewise a copy of an outgoing letter to Bramlett, or a member of his staff, in these files seems to have its original in the previous subseries. The same is true for some of the correspondence with other members of the Trust and Museum as well as with Langdon & Wilson. Additionally, two of the files, one concerning Langdon & Wilson and one concerning Norman Neuerburg appear to have been maintained by Norris Bramlett, though Stephen Garrett appears prominently in the documents.

Arrangement:

Records are arranged either by correspondent or by subject matter. Some of the letters that were less well organized were refiled, and in some cases subject file titles were invented to describe folder contents. Within folders, records are in reverse chronological order.

Title/Description	Containers	
Benton, Garth, 1971-1973	Box 1986.IA.08-02	Folder 1
Bramlett, Norris 1969-1972 (2 files)	Box 1986.IA.08-02	Folder 2-3
Dinwiddie Construction Company:		
1971-1972 (2 files)	Box 1986.IA.08-02	Folder 4-5
<i>General note:</i> [Records are generally in reverse chronological order by correspondent (Bill Gatewood (site supervisor) or Ted Smith) within the file.]		
Bronze room (air conditioning issue), 1979-1981	Box 2009.IA.28-1	
Fredericksen, Burton, 1970-1973	Box 1986.IA.08-02	Folder 6
Fredericksen, Burton and Wilson, Gillian, 1972-1973	Box 1986.IA.08-02	Folder 7
Frel, Jiri 1973	Box 1986.IA.08-02	Folder 8
Getty, J. Paul, 1969-1973	Box 1986.IA.08-02	Folder 9
Langdon and Wilson, 1970-1973 (4 files)	Box 1986.IA.08-02	Folder 10-13

General note:

[This folder seems to be Norris Bramlett's file on Langdon and Wilson, Stephen Garrett figures prominently.]

Neuerburg, Norman, 1970-1974 (5 files)	Box 1986.IA.08-03	Folder 1-5
<i>General note:</i> [Includes brief, handwritten resume of Neuerburg]		
<i>General note:</i> [Folder 5 seems to be Norris Bramlett's file on Norman Neuerburg, Stephen Garrett figures prominently.]		
Ptolemy, Bruce (fountain designer), 1972	Box 1986.IA.08-03	Folder 6
Wemple, Emmet (landscape architect):		
1971-1973	Box 1986.IA.08-03	Folder 7
1973-1976	Box 2009.IA.28-1	
BBC film, 1972	Box 1986.IA.08-03	Folder 8
Cracks in Peristyle Wall, 1973	Box 1986.IA.08-03	Folder 9
Early discussions, 1969-1970	Box 1986.IA.08-03	Folder 10
Excavations (Herculaneum), 1971	Box 1986.IA.08-03	Folder 11
Fire suppression, 1972	Box 1986.IA.08-03	Folder 12
Gatehouse, 1973	Box 1986.IA.08-03	Folder 13
Graphics consultant, 1972-1973	Box 1986.IA.08-03	Folder 14
Insurance, 1973	Box 1986.IA.08-03	Folder 15
Los Liones Canyon, Sunset Mesa exit easements 1972-1973		
Papers 1972-1973	Box 1986.IA.08-03	Folder 16
Oversize 1972-1973	Flatfile 1986.IA.08-37	
Marbles, 1972-1973		

	Box 1986.IA.08-03	Folder 17
Mechanical systems, 1970-1971, 1973	Box 1986.IA.08-03	Folder 18
Moulder Brothers, 1974	Box 1986.IA.08-03	Folder 19
Pool Expenses (Bruce Ptolemy), 1971-1973	Box 1986.IA.08-03	Folder 20
Ranch House security, 1972	Box 1986.IA.08-03	Folder 21
Replica furniture, 1972-1973 <i>General note:</i> (Portions of the correspondence are in Italian.)	Box 1986.IA.08-03	Folder 22
Replica statuary, 1972-1973	Box 1986.IA.08-03	Folder 23
Restoration (John Brealey), 1971	Box 1986.IA.08-03	Folder 24
Security, 1971-1973	Box 1986.IA.08-03	Folder 25

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Series II. Reports, 1968-1974 2.1 Linear Feet (5 boxes)

Scope and Contents note:

The series includes reports, correspondence, memoranda, lists, articles, clippings, notes, and an index, dating 1968-1974, produced by the consultants, architects, and artisans who worked on the construction of the J. Paul Getty Museum (Villa). Site studies were submitted to Langdon & Wilson, Architects, regarding J. Paul Getty Museum (Villa) foundations and geologic conditions. Stephen Garret's reports include copies of 60 numbered reports created by him for J. Paul Getty. The reports detail specifics of the Villa planning and construction process which Getty, who was living in England at the time, either needed to be informed of or needed to make a decision about. Langdon & Wilson produced "Specifications for Construction of the J. Paul Getty Museum" in December 1970, and produced thereafter a series of Bulletins as amendments or supplements to the original document. Norman Neuerburg, Langdon & Wilson, and various contractors are represented in a few miscellaneous reports.

Organization:

These records are organized into three subseries:

Series II.A. Site studies, 1970, 1972-1974;

Series II.B. Reports from Stephen Garrett, 1968-1973;

Series II.C. Reports from architects and consultants, 1970-1974.

Series II.A. Site studies, 1970, 1972-1974 0.17 Linear Feet

Scope and Contents note:

Records comprise reports and correspondence, dating 1970, 1972-1974, submitted to Langdon & Wilson, Architects, regarding J. Paul Getty Museum (Villa) foundations and geologic conditions. The foundation inspections were prepared by LeRoy Crandall and Associates in collaboration with Edward G. Genter, Jr. and Brandow & Johnston Associates, Structural Engineers. The geologic investigations were performed by Glenn A. Brown and Associates.

Arrangement:

The Crandall reports precede the Brown reports.

[Plastic spiral binders and covers have been removed - box contents are a little loose now - may need a spacer; the Geologic Investigation reports are on poor quality paper and should be photocopied]

Title/Description	Containers	
Report of Foundation Investigation, Proposed Gate Entrance Structure, 1972-1973 [2 copies]	Box	Folder 1
	1986.IA.08-04	
Report of Foundation Investigation, Proposed Building, 1970 [2 copies]	Box	Folder 2
	1986.IA.08-04	
Inspection and Testing of Compacted Fill, and Inspection of Foundation Excavations Museum and Parking Structure, 1974		
Papers 1974	Box	Folder 3
	1986.IA.08-04	
Oversize 1974	Flatfile	
	1986.IA.08-37	
Geologic Investigation, Entry and Guard House, 1973 [2 copies]	Box	Folder 4
	1986.IA.08-04	

Series II.B. Reports from Stephen Garrett, 1968-1973 1.25 Linear Feet (3 boxes)

Scope and Contents note:

Records include reports, correspondence, memoranda, lists, notes, and an index, dating 1968-1973, maintained in the offices of Norris Bramlett. Stephen Garret prepared 60 numbered reports for J. Paul Getty detailing specifics of the Villa planning and construction process which Getty, who was living in England at the time, either needed to be informed of or needed to make a decision about. Copies of these reports were sent to the Getty Trust in Los Angeles. The reports are often structured in sections describing the work that had been accomplished, offering recommendations, and proposing questions to be answered by Getty. A number of the reports simply summarize discussions held with and decisions made by Getty. Some reports are accounts of meetings with people involved in the Villa project, others seem to include subjects and points of interest which Garrett felt were of interest to Getty, such as a translation of a 19th century text about the Villa dei Papiri. In between the numbered reports, there are shorter memos, correspondence, and notes, typically summarizing discussions and decisions reached in meetings held to review issues raised in the reports.

Arrangement:

The records are arranged chronologically. At least two copies of most reports have been preserved.

Title/Description	Containers	
Index/Listing of reports by Stephen Garrett, 1970, undated		

	Box 1986.IA.08-04	Folder 5
[Memoranda entitled] "Notes on proposed addition to existing museum" and "Comments on proposed design," September 12, 1968, November 13, 1968	Box 1986.IA.08-04	Folder 6
Report #1, August 5, 1969 <i>General note:</i> [The file also includes a memorandum entitled "Decisions made by Mr. Getty....," September 8, 1969; with attached correspondence from Stephen Garrett to Bob Langdon and Norris Bramlett (September 9, 1970); and correspondence from Burton Frederickson to Norris Bramlett, re. Report #1, September 24, 1969]	Box 1986.IA.08-04	Folder 7
Report #1, August 5, 1969 <i>General note:</i> [Pages of the first copy are in need of preservation photocopying in the near future]	Box 1986.IA.08-04	Folder 8
Report #2, December 10, 1969 <i>General note:</i> [File also includes "Summary of Decisions made by Mr. Getty....," January 9, 1970]	Box 1986.IA.08-04	Folder 9
Report #3, January 6, 1970 <i>General note:</i> [Contains the first mention of the Villa dei Papiri.] [The file also contains two memos, dating March 20, 1970, "Background information relating to decisions made by Mr. Getty concerning the design of the museum" and "Summary of decisions made by Mr. Getty concerning the design of the museum."]	Box 1986.IA.08-04	Folder 10
Report #4, January 9, 1970 <i>General note:</i> [File also includes 2 untitled memos, February 19, 1970 ; "Summary of Decisions made by Mr. Getty....," March 20, 1970 ; "Check and Discuss," March 25, 1970; "Background Information relating to Decisions made by Mr. Getty....," March 25, 1970 .]	Box 1986.IA.08-04	Folder 11
Report #5, April 6, 1970 <i>General note:</i> [File also contains correspondence from Stephen Garrett to J. Paul Getty, re. Decisions on Report #5, April 10, 1970 .]	Box 1986.IA.08-04	Folder 12
Report #6, April 16, 1970	Box 1986.IA.08-04	Folder 13
Report #7, April 17, 1970 <i>General note:</i> [File also contains "Typical Queries arising out of proposal to reconstruct the Villa dei Papiri....," May 11, 1970 .]	Box 1986.IA.08-05	Folder 1

Report #8, June 3, 1970 <i>General note:</i> [File also contains correspondence from Stephen Garrett to J. Paul Getty, re. Decisions on Report #8, June 5, 1970 .]	Box 1986.IA.08-05	Folder 2
Report #9, June 12, 1970		
Papers June 12, 1970	Box 1986.IA.08-05	Folder 3
Oversize June 12, 1970	Flatfile 1986.IA.08-37	
Report #10, August 11, 1970	Box 1986.IA.08-05	Folder 4
Report #11, December 23, 1970 <i>General note:</i> [Includes memo "Notes on meeting held at Sutton Place...", December 14, 1970.]	Box 1986.IA.08-05	Folder 5
Report #12 – January 14, 1972 <i>General note:</i> [Includes memo "Notes on decisions made by Mr. Getty...", January 28, 1971.]	Box 1986.IA.08-05	Folder 6
Report #13, March 15, 1971 <i>General note:</i> [Includes memos "Matters discussed and agreed at meeting...", March 5, 1971; "Notes on matters discussed...", March 8, 1971; untitled memo from Stephen Garrett to J. Paul Getty, March 11, 1971; and "Notes on meeting..."]	Box 1986.IA.08-05	Folder 7
Report #14, March 28, 1971 <i>General note:</i> [File also includes "Film," March 31, 1971 with attached telegram April 8, 1971; memos to file from Frank Whitworth, April 7 and 8, 1971; "Matters for discussion at next visit" (undated); and untitled memo from Stephen Garrett to Norris Bramlett, March 3, 1971.]	Box 1986.IA.08-05	Folder 8
Report #15, April 12, 1971 <i>General note:</i> [File also contains attached correspondence from Robert Langdon to Norris Bramlett (April 18, 1971); from T. W. Smith (Dinwiddie) to Langdon & Wilson (April 8, 1971); from unknown to Norman Neuerburg (March 30, 1971); and "Notes by Dr Neuerburg – Gallery 14 Hercules Room" – April 14, 1971 with photocopied diagrams.]	Box 1986.IA.08-05	Folder 9
Report #16, April 15, 1971 <i>General note:</i>	Box 1986.IA.08-05	Folder 10

[The file also includes the memo "Notes on telephone conversation...", April 23, 1971.]

Report #17, April 30, 1971 <i>General note:</i> [The file also contains the memos "Notes on various details...", July 12, 1971 and "Notes on decisions reached and comments made...", July 26, 1971.]	Box 1986.IA.08-05	Folder 11
Report #18, August 18, 1971 <i>General note:</i> [The file also contains correspondence from T. W. Smith (Dinwiddie) to Langdon & Wilson (August 4, 1971, and Aug 5, 1971); "West Garden" – undated (circa August 1971); and "Reports" – August 18, 1971 (listing of Stephen Garrett reports).]	Box 1986.IA.08-05	Folder 12
Report #19, August 23, 1971	Box 1986.IA.08-05	Folder 13
Report #20, September 6, 1971	Box 1986.IA.08-05	Folder 13
Report #21, September 20, 1971	Box 1986.IA.08-05	Folder 14
Report #22, October 7, 1971	Box 1986.IA.08-05	Folder 14
Report #23, October 25, 1971	Box 1986.IA.08-05	Folder 14
Report #24, November 19, 1971 <i>General note:</i> [The file also contains "Matters for discussion...", November 19, 1971.]	Box 1986.IA.08-05	Folder 15
Report #25, December 8, 1971 <i>General note:</i> [The file also contains correspondence from T. W. Smith (Dinwiddie) to Langdon & Wilson (August 5, 1971), T.W. Smith to Norris Bramlett (December 1 and 2, 1971), Emmet Wemple to Stephen Garrett (November 29 and December 1, 1971), and Norman Neuerburg to Stephen Garrett (September 19, 1971). Also unattributed memos entitled "Climate Control J. P. Getty Museum," "Fire Protection Systems – Getty Museum," "Security System Resume," and "Lighting of the Main Floor of the Museum."]	Box 1986.IA.08-05	Folder 16
Report #26, December 13, 1971	Box 1986.IA.08-05	Folder 17
Report #27, December 29, 1971	Box 1986.IA.08-05	Folder 17
Report #28, January 7, 1972	Box 1986.IA.08-05	Folder 17
Report #29, February 23, 1972		

	Box 1986.IA.08-06	Folder 1
Report #30, February 28, 1972	Box 1986.IA.08-06	Folder 2
Report #31, March 13, 1972	Box 1986.IA.08-06	Folder 2
Report #32, April 18, 1972	Box 1986.IA.08-06	Folder 2
Report #33, June 8, 1972 <i>General note:</i> [With attached correspondence from Stephen Garrett to Norris Bramlett, June 16, 1972.]	Box 1986.IA.08-06	Folder 3
Report #34, June 16, 1972	Box 1986.IA.08-06	Folder 4
Report #35, July 4, 1972	Box 1986.IA.08-06	Folder 4
Report #36, July 21, 1972	Box 1986.IA.08-06	Folder 5
Report #37, July 21, 1972 <i>General note:</i> [File also contains "Proposed design for Ceiling to West Porch" – August 8, 1972.]	Box 1986.IA.08-06	Folder 6
Report 37a, "Galleries – Preliminary Schedule of Design and Contents," August 9, 1972	Box 1986.IA.08-06	Folder 6
Report #38, August 29, 1972	Box 1986.IA.08-06	Folder 6
Report #39, September 15, 1972 <i>General note:</i> [File also contains untitled memo from Stephen Garrett –September 25, 1972 and "Notes on designed submitted by Langdon & Wilson..." – .]	Box 1986.IA.08-06	Folder 7
Report #40, September 27, 1972	Box 1986.IA.08-06	Folder 8
Report #41, October 11, 1972	Box 1986.IA.08-06	Folder 8
Report #42, October 30, 1972 <i>General note:</i> [The file also contains correspondence from Stephen Garrett to J. Paul Getty – October 30, 1972 and "Villa Dei Papiri: proposed excavations" – October 30, 1972.]	Box 1986.IA.08-06	Folder 8
Report #43, November 10, 1972		

	Box 1986.IA.08-06	Folder 9
Report #44, November 14, 1972	Box 1986.IA.08-06	Folder 10
Report #45, December 19, 1972	Box 1986.IA.08-06	Folder 10
Report #46, January 17, 1973	Box 1986.IA.08-06	Folder 10
Report #47, January 25, 1973	Box 1986.IA.08-06	Folder 11
Report #48, February 26, 1973	Box 1986.IA.08-06	Folder 11
Report #49, March 8, 1973	Box 1986.IA.08-06	Folder 11
Report #50, April 4, 1973	Box 1986.IA.08-06	Folder 12
Report #51, April 4, 1973	Box 1986.IA.08-07	Folder 1
Report #52, April 8, 1973 <i>General note:</i> [The file also contains "Signs – Comment on John Follis & Associates Proposals..." – April 25, 1973.]	Box 1986.IA.08-07	Folder 1
Report #53, May 4, 1973	Box 1986.IA.08-07	Folder 2
Report #54, May 18, 1973 <i>General note:</i> [The file also contains "Progress: as reported in a letter from Norman Neuerburg..." - May 8, 1973.]	Box 1986.IA.08-07	Folder 3
Report #55, July 10, 1973	Box 1986.IA.08-07	Folder 3
Report #56, July 10, 1973	Box 1986.IA.08-07	Folder 4
Report #57, July 13, 1973	Box 1986.IA.08-07	Folder 4
Report #58, July 13, 1973	Box 1986.IA.08-07	Folder 4
Report #59, August 7, 1973	Box 1986.IA.08-07	Folder 5
Report #60, August 8, 1973 <i>General note:</i>	Box 1986.IA.08-07	Folder 6

[The file also contains "Matters discussed and agreed between Mr. Getty, Mr. Bramlett and Mr. Garrett..." – December 3, 1973.]

Series II.C. Reports from architects and consultants, 1970-1974 0.63 Linear Feet (2 boxes)

Scope and Contents note:

The records consist of reports, with some accompanying memoranda, correspondence, articles, clippings, and notes, dating 1970-1974, that were created by Langdon & Wilson and various contractors to record the progress of the construction of the Villa Museum. The reports were sent to Getty, Norris Bramlett, and Stephen Garrett. Some of the reports record the construction status and responses to specific construction questions.

The majority of the reports were written by Langdon & Wilson, who produced the "Specifications for Construction of the J. Paul Getty Museum" in December 1970 and followed up with a series of Bulletins that served as amendments or supplements to the original document. The first report details the original construction specifications while the Bulletins describe later revisions and additions.

Arrangement:

These are arranged chronologically. Two copies of the majority of the Bulletins have been preserved.

Title/Description	Containers	
Reports, memos, and construction schedules, 1970-1972, 1974 <i>General note:</i> [Includes correspondence from Langdon & Wilson, Brandow & Johnson Associates, Dr. Norman Neuerburg, Emmet Wemple, Standard Cabinet Works, Inc., and Ades Engineering Co.]	Box	Folder 7
	1986.IA.08-07	
Reports and research, 1972 <i>General note:</i> [Done at the request of J. Paul Getty by Norman Neuerburg and Anna Hladka (?) re. other recreations of Roman Villas. Includes a monograph (first draft), entitled "Ancient marbles and their use in the J. Paul Getty Museum," unsigned but apparently by Neuerburg. Also includes related articles and clippings.]	Box	Folder 8
	1986.IA.08-07	
Langdon and Wilson, Specifications for Construction of the J. Paul Getty Museum, December 9, 1970 <i>General note:</i> [With handwritten notes (photocopy).]	Box	Folder 9
	1986.IA.08-07	
Bulletin No. 1 to Specifications for Construction of the J. Paul Getty Museum, February 11, 1971	Box	Folder 10
	1986.IA.08-07	
Bulletin No. 2, June 2, 1971	Box	Folder 11
	1986.IA.08-07	
Bulletin No. 2, June 2, 1971 (duplicate copy)	Box	Folder 12
	1986.IA.08-07	
Bulletin No. 3, January 6, 1972		

	Box 1986.IA.08-08	Folder 1
Bulletin No. 4, February 8, 1972	Box 1986.IA.08-08	Folder 1
Bulletin No. 5, April 5, 1972	Box 1986.IA.08-08	Folder 2
Bulletin No. 6, May 2, 1972	Box 1986.IA.08-08	Folder 2
Bulletin No. 7, May 8, 1972	Box 1986.IA.08-08	Folder 3
Bulletin No. 8, June 16, 1972	Box 1986.IA.08-08	Folder 4
Bulletin No. 9, June 27, 1972	Box 1986.IA.08-08	Folder 5
Bulletin No. 10, July 6, 1972	Box 1986.IA.08-08	Folder 6
Bulletin No. 11, September 20, 1972	Box 1986.IA.08-08	Folder 6
Bulletin No. 12, October 30, 1972	Box 1986.IA.08-08	Folder 6
Bulletin No. 13, December 1, 1972	Box 1986.IA.08-08	Folder 7
Bulletin No. 14, July 19, 1973	Box 1986.IA.08-08	Folder 7
Bulletin No. 15, August 1, 1973	Box 1986.IA.08-08	Folder 8
Bulletin No. 16, August 10, 1973	Box 1986.IA.08-08	Folder 9
Bulletin No. 17, August 13, 1973	Box 1986.IA.08-08	Folder 10

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Series III. Legal documents, 1968-1975 0.25 Linear Feet (1 box)

Scope and Contents note:

Records comprise contracts, correspondence, drafts, amendments, notes, memoranda, permits, deeds, oversize plans, and a bond, dating 1968-1975, relating to the construction of the J. Paul Getty Museum (Villa). The materials document various permits, permissions, and inspections required by the City of Los Angeles, performance bond taken out with Seaboard Surety Company, lists of materials guarantees and warranties, and contracts with the consultants and companies. The bulk of the materials are photocopies.

Arrangement:

Agreements and contracts are followed by permits and permissions.

Title/Description	Containers	
Langdon and Wilson agreement and drafts, 1969	Box 1986.IA.08-11	Folder 6
Dinwiddie agreement and amendments 1970, 1972 <i>General note:</i> [The original copy of the contract is not present.]	Box 1986.IA.08-11	Folder 7
Norman Neuerburg consulting agreement, 1970-1973 <i>General note:</i> [Includes drafts and correspondence re. the agreement, consulting, and consulting fees]	Box 1986.IA.08-11	Folder 8
Guarantees and warranties, 1973 <i>General note:</i> [File includes correspondence and memoranda from Dinwiddie Construction Co.]	Box 1986.IA.08-11	Folder 9
Seaboard Surety Company, performance bonds, 1970-1974	Box 1986.IA.08-11	Folder 10
Building permits/permissions, 1970-1973	Box 1986.IA.08-11	Folder 11
Permits from City of Los Angeles, 1970-1974	Box 1986.IA.08-11	Folder 12
Permits from City of Los Angeles 1971-1973		
Papers 1971-1973	Box 1986.IA.08-11	Folder 13
Oversize 1971-1973	Flatfile 1986.IA.08-37	
Permits from City of Los Angeles, 1971-1975	Box 1986.IA.08-11	Folder 14
Permits from City of Los Angeles, public street easement, 1968	Box 1986.IA.08-11	Folder 15

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Series IV. Architect and consultant budgets, 1968-1976 0.41 Linear Feet (1 box)

Scope and Contents note:

Documents include correspondence, budget estimates, invoices, expense summaries, and memoranda, dating 1968-1975, that record the budget estimates, invoices and expenses of the architects, consultants and vendors who worked on the J. Paul Getty Museum (Villa) construction project. Individuals and firms that figure prominently include Stephen Garrett, Norman Neuerburg, Langdon & Wilson, Garth Benton, and Emmet Wemple. Files dealing with the Decorative Arts galleries originated from the office of Gillian Wilson, the Curator of Decorative Arts.

Arrangement:

Stephen Garret's and Norman Neuerburg's files appear first, followed by Langdon & Wilson estimates and invoices, mural and landscaping estimates, Decorative Arts gallery files, and an estimated Villa budget.

Title/Description	Containers	
Stephen Garrett, invoices and receipts, 1968-1973	Box 1986.IA.08-12	Folder 9
Norman Neuerburg, invoices/correspondence re. fees, 1970-1973	Box 1986.IA.08-12	Folder 10
Langdon and Wilson, projected expenses, February 11, 1971	Box 1986.IA.08-12	Folder 2
Langdon and Wilson, invoices, 1969-1972	Box 1986.IA.08-12	Folder 11
Langdon and Wilson, invoices, 1974-1975	Box 1986.IA.08-12	Folder 12
Langdon and Wilson, certificates of payment, 1970-1973	Box 1986.IA.08-13	Folder 1
Garth Benton, Emmet Wemple, mural and landscaping estimates, November 29, 1971, December 1, 1971	Box 1986.IA.08-12	Folder 3
<i>Decorative arts galleries, budgets and vendors:</i>		
Massed estimates calculations, 1972-1973	Box 2009.IA.28-1	
New York vendors, 1972-1973	Box 2009.IA.28-1	
Paris vendors, 1972-1973	Box 2009.IA.28-1	
Los Angeles vendors, 1973-1974	Box 2009.IA.28-1	
Derelian, panelled room estimates, 1973-1974	Box 2009.IA.28-1	
Estimated Villa budget, 1974	Box 1986.IA.08-12	Folder 1

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Series V. Dinwiddie Construction Company records, 1970-1975 6.9 Linear Feet (18.5 boxes)

Scope and Contents note:

Records consist of minutes, memoranda, notes, job diaries, drafts, schedules, financial documents, budgets, billing statements, certificates of payment, receipts, invoices, correspondence, graphical charts, and estimates, dating 1970-1975, that track the

involvement of and work performed by the Dinwiddie Construction Co. on the J. Paul Getty Museum (Villa) construction project.

The minutes and supporting documentation summarize meetings held by Dinwiddie Construction Co. and attended by various contractors and consultants to discuss the progress and status of various aspects of the Villa construction project. The job diaries are forms filled out and signed by the Dinwiddie site superintendent on a daily basis to document the ongoing construction activities and the number of workmen employed at the Villa site. The schedules record the anticipated (and revised) plans for construction of the Villa and installation of various building components. The budget and billing files were submitted by Dinwiddie to estimate and document construction and payroll costs incurred while working on the Villa.

Organization:

These records are organized into three subseries:

Series V.A. Minutes and meeting supporting documentation, 1971-1973;

Series V.B. Schedules and diaries, 1970-1974;

Series V.C. Billings and expenditures, 1970-1975.

Series V.A. Minutes and meeting supporting documentation, 1971-1973

0.3 Linear Feet (1 box)

Scope and Contents note:

Records consist of minutes, memoranda, notes, drafts, and schedules, dating 1971-1973, that summarize meetings held by Dinwiddie Construction Co. and attended by various contractors and consultants to discuss the progress and status of various aspects of the J. Paul Getty Museum (Villa) construction project. The meeting attendees often, but not always, include representatives from the Getty Museum (Stephen Garrett, Norris Bramlett, Burton Fredericksen, and Gillian Wilson). Accompanying some of the minutes are brief "State of the Job" reports, listing the status of all parts of the construction, as of the date of the document, for the purpose of determining areas that may need special attention from the contractors, designers, and/or the owner to ensure that the completion dates are met. Very rarely, revised construction schedules are attached to the minutes. Some minutes are annotated. Interspersed with the job meeting minutes are minutes from smaller meetings held to discuss marble installation and the finishing schedule.

Subjects of the meetings include numerous issues with the mechanical aspects of the Villa (transformer vaults, sewer plans, etc.), the scheduling of various construction activities (such as pouring concrete and painting), lighting decisions, reviewing samples of building materials, road improvements, bids, permits, variances, fire suppression, and other construction details.

Arrangement:

The meeting minutes are listed in numerical and chronological order. A separate file of "State of the Job" reports appears at the end.

Title/Description	Containers	
Dinwiddie job meetings:		
No. 1-10: August 24, 1971-November 30, 1971	Box 1986.IA.08-09	Folder 2
No. 11-20: December 14, 1971-April 25, 1972	Box 1986.IA.08-09	Folder 3
No. 21-30: May 9, 1972-August 22, 1972	Box 1986.IA.08-09	Folder 4
No. 31-40: September 5, 1972-January 9, 1973		

	Box 1986.IA.08-09	Folder 5
No. 41-45, State of Job Reports: January 22, 1973-March 27, 1973	Box 1986.IA.08-09	Folder 6
No. 46-50, State of Job Reports: April 10, 1973-June 5, 1973	Box 1986.IA.08-09	Folder 7
No. 51-55, State of Job Reports: June 19, 1973-August 14, 1973	Box 1986.IA.08-09	Folder 8
No. 56-60, State of Job Reports: August 21, 1973-September 25, 1973	Box 1986.IA.08-09	Folder 9
No. 61-65, memos: October 2, 1973-October 30, 1973	Box 1986.IA.08-09	Folder 10
No. 66-70: November 6, 1973-December 18, 1973	Box 1986.IA.08-09	Folder 11
Dinwiddie memos, State of the Job Reports: March-April 1973	Box 1986.IA.08-10	Folder 2

Series V.B. Schedules and job diaries, 1970-1974 1.04 Linear Feet (3 boxes)

Scope and Contents note:

Records comprise job diaries, schedules, memoranda, and notes, that range in date from 1970 to 1974. The diaries, the bulk of the material, are forms filled out and signed by the site superintendent on a daily basis to document the ongoing construction activities and the number of workmen employed at the Villa site. The schedules record the anticipated (and revised) plans for construction of the Villa and installation of various building components.

Arrangement:

The schedules appear first, followed by the job diaries. The diaries are in reverse chronological order within each file.

Title/Description	Containers	
Marble Schedules: March 28, 1973, undated	Box 1986.IA.08-10	Folder 1
Dinwiddie job diaries:		
December 21, 1970-March 31, 1971	Box 1986.IA.08-10	Folder 3
April 1-June 30, 1971	Box 1986.IA.08-10	Folder 4
July 1-September 30, 1971	Box 1986.IA.08-10	Folder 5
October 1-December 31, 1971	Box 1986.IA.08-10	Folder 6
January 1-March 31, 1972	Box 1986.IA.08-10	Folder 7
April 1-June 30, 1972		

	Box 1986.IA.08-10	Folder 8
July 1-September 30, 1972	Box 1986.IA.08-10	Folder 9
October 1-December 31, 1972	Box 1986.IA.08-10	Folder 10
January 1-March 31, 1973	Box 1986.IA.08-10	Folder 11
April 1-June 30, 1973	Box 1986.IA.08-10	Folder 12
July 1-September 30, 1973	Box 1986.IA.08-11	Folder 1
October 1-December 31, 1973	Box 1986.IA.08-11	Folder 2
January 1-April 1974	Box 1986.IA.08-11	Folder 3
August 28-November 30, 1973 [duplicates]	Box 1986.IA.08-11	Folder 4
December 1, 1973-February 28, 1974 [duplicates]	Box 1986.IA.08-11	Folder 5

Series V.C. Budgets and billings, 1970-1975 6.25 Linear Feet (15 boxes)

Scope and Contents note:

Financial documents, budgets, billing statements, certificates of payment, receipts, correspondence, memoranda, graphical charts, and estimates, dating 1970-1975, comprise the budget and billing files submitted by Dinwiddie Construction Company to estimate and document construction and payroll costs incurred while working on the J. Paul Getty Museum (Villa). The majority of the records are made up of formerly bound groupings of Dinwiddie subcontractor billing and payroll documents.

Arrangement:

Estimates, expenditures, billing totals, and summary sheets are followed by billing and payroll documents.

Title/Description	Containers	
Estimates and invoices:		
Dinwiddie estimates/summary sheets 1971-1972		
Papers 1971-1972	Box 1986.IA.08-12	Folder 4
Oversize 1971-1972	Box 1986.IA.08-30	Folder 1
Dinwiddie estimates/summary sheets 1972		
Papers 1972	Box 1986.IA.08-12	Folder 5

General note:

[Oversized item has been rehoused into 1986.IA.08-37]

Oversize 1972	Flatfile 1986.IA.08-37	
Dinwiddie estimates/summary sheets, 1973	Box 1986.IA.08-12	Folder 7
Dinwiddie estimates/job cost reports – correspondence re. costs, January-March 1973	Box 1986.IA.08-12	Folder 8
Dinwiddie expenditure statements, February 1972-February 1973	Box 1986.IA.08-13	Folder 2
Dinwiddie expenditure statements, March 1971-January 1972	Box 1986.IA.08-13	Folder 3
Dinwiddie expenditure statements, March 1973-December 1974	Box 1986.IA.08-13	Folder 4
Dinwiddie / subcontractor billing totals, 1974	Box 1986.IA.08-13	Folder 5
Dinwiddie summaries / subcontractor billing totals 1971-1974 <i>General note:</i> [Oversize pages need to be rehoused]	Box 1986.IA.08-13	Folder 6
Dinwiddie final account, 1974-1975 <i>General note:</i> [potential legal issue is discussed - confidential??]	Box 1986.IA.08-13	Folder 7
Dinwiddie: summary sheets, purchase orders, subcontractor invoices, 1972-1974	Box 1986.IA.08-13	Folder 8
Dinwiddie: summary sheets, purchase orders, subcontractor invoices, 1973-1975	Box 1986.IA.08-13	Folder 9
Dinwiddie: summary sheets, purchase orders, subcontractor invoices, 1973-1974	Box 1986.IA.08-14	Folder 1
Dinwiddie: summary sheets, purchase orders 1973-1974	Box 1986.IA.08-14	Folder 2
Dinwiddie/Subcontractor billing and payroll: <i>General note:</i> [Contains numerous oversize pages - not sure the records really warrant the time and effort it would take to rehouse them, though. Some invoices and receipts are on poor quality paper and the ink is fading/bleeding - same time and effort v. worth issue, though.]		
December 1970	Box 1986.IA.08-14	Folder 3
January 1971	Box 1986.IA.08-14	Folder 4
February 1971		

	Box 1986.IA.08-14	Folder 5
March 1971 [2 files]	Box 1986.IA.08-14	Folder 6-7
April 1971 [2 files]	Box 1986.IA.08-14	Folder 8-9
May 1971 [2 files]	Box 1986.IA.08-15	Folder 1-2
June 1971 [2 files]	Box 1986.IA.08-15	Folder 3-4
July 1971 [2 files]	Box 1986.IA.08-15	Folder 5-6
August 1971 [2 files]	Box 1986.IA.08-15	Folder 7-8
August 1971 [File 2 of 2]	Box 1986.IA.08-15	Folder 8
September 1971 [File 1 of 2]	Box 1986.IA.08-15	Folder 9
September 1971 [File 2 of 2]	Box 1986.IA.08-16	Folder 1
October 1971 [3 files]	Box 1986.IA.08-16	Folder 2-4
November 1971 [3 files]	Box 1986.IA.08-16	Folder 5-7
December 1971 [File 1 of 3]	Box 1986.IA.08-16	Folder 8
December 1971 [Files 2-3]	Box 1986.IA.08-17	Folder 1-2
January 1972 [3 files]	Box 1986.IA.08-17	Folder 3-5
February 1972 [3 files]	Box 1986.IA.08-17	Folder 6-8
March 1972 [3 files]	Box 1986.IA.08-18	Folder 1-3
April 1972 [3 files]	Box 1986.IA.08-18	Folder 4-6
May 1972 [Files 1-2 of 3]	Box 1986.IA.08-18	Folder 7-8
May 1972 [File 3 of 3]	Box 1986.IA.08-19	Folder 1
June 1972 [3 files]		

	Box 1986.IA.08-19	Folder 2-4
July 1972 [3 files]	Box 1986.IA.08-19	Folder 5-7
August 1972 [File 1 of 3]	Box 1986.IA.08-19	Folder 8
August 1972 [Files 2-3]	Box 1986.IA.08-20	Folder 1-2
September 1972 [3 files]	Box 1986.IA.08-20	Folder 3-5
October 1972 [Files 1-2 of 3]	Box 1986.IA.08-20	Folder 6-7
October 1972 [File 3 of 3]	Box 1986.IA.08-21	Folder 1
November 1972 [3 files]	Box 1986.IA.08-21	Folder 2-4
December 1972 [3 files]	Box 1986.IA.08-21	Folder 5-7
January 1973 [File 1 of 3]	Box 1986.IA.08-21	Folder 8
January 1973 [Files 2-3]	Box 1986.IA.08-22	Folder 1-2
February 1973 [3-files]	Box 1986.IA.08-22	Folder 3-5
March 1973 [Files 1-2 of 3]	Box 1986.IA.08-22	Folder 6-7
March 1973 [File 3 of 3]	Box 1986.IA.08-23	Folder 1
April 1973 [3 files]	Box 1986.IA.08-23	Folder 2-4
May 1973 [3 files]	Box 1986.IA.08-23	Folder 5-7
June 1973 [3 files]	Box 1986.IA.08-24	Folder 1-3
July 1973 [3 files]	Box 1986.IA.08-24	Folder 4-6
August 1973 [4 files]	Box 1986.IA.08-25	Folder 1-4
September 1973 [Files 1-3 of 4]	Box 1986.IA.08-25	Folder 5-7
September 1973 [File 4 of 4]		

	Box 1986.IA.08-26	Folder 1
October 1973 [4 files]	Box 1986.IA.08-26	Folder 2-5
December 1973 [Files 1-3 of 7]	Box 1986.IA.08-26	Folder 6-8
December 1973 [Files 4-7]	Box 1986.IA.08-27	Folder 1-4
January 1974 [3 files]	Box 1986.IA.08-27	Folder 5
February-March 1974 [File 1 of 4]	Box 1986.IA.08-27	Folder 8
February-March 1974 [Files 2-4]	Box 1986.IA.08-28	Folder 1-3
June 1974 [2 folders]	Box 1986.IA.08-28	Folder 4-5
May 1974	Box 1986.IA.08-28	Folder 6
September 1974	Box 1986.IA.08-28	Folder 7

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Series VI. Blueline prints and architectural drawings, 1964, 1968, 1970-1977, undated 22.4 Linear Feet (1 box, 6 flat file drawers, 2 oversize boxes)

Scope and Contents note:

Records consist of blueline drawings, color pencil, ink, and watercolor drawings, memoranda, photographs, negatives, transparencies, and an index, dating 1964, 1968, 1970-1977, and undated, created for the J. Paul Getty Museum (Villa) construction project by Langdon & Wilson, the primary architects, and by Stephen Garrett, John S. Gregory Co, Emmet Wemple, Garth Benton, and David Wilkins. The drawings were used to describe, in technical detail, various aspect of the Villa building, from the overall site plan to cross-sectional views and to details of both mosaic floors and plumbing schematics. The dates listed for the drawings reflect the earliest date on each drawing, though some drawings do contain later additions and revisions. The Langdon & Wilson materials include an index of the blueline drawings prepared by the architects. Comparing the blueline drawings listed below with the drawings listed in the index, it does not appear that the existing drawings are a complete set of building plans.

The color drawings provide representational views of the intended completed Villa building. The photographic media frequently contain images of both the color drawings and the blueline drawings

Arrangement:

Materials produced by Langdon & Wilson precede those produced by other sources. In each case, the blueline drawings are followed by drawings and photographs of the blueline drawings. The Langdon & Wilson blueline drawings are listed in the order which they appear in the index found in the first folder.

Title/Description

Containers

Langdon and Wilson		
Index to list of Langdon and Wilson drawings, undated	Box 1986.IA.08-28	Folder 8
Langdon and Wilson and Stephen Garrett drawing transmittal sheets, 1971-1973, 1977	Box 1986.IA.08-28	Folder 9
Negative prints of architectural drawings, October 1968 [15 negatives]	Box 1986.IA.08	Folder 10
Blueline drawings		
Group 1 - principal contract documents:		
<i>General note:</i> [List of the drawings prepared by the architect and his consultants for the various divisions of the work.]		
1.0:: Site Plan, April 16, 1971 [6 sheets]	Flatfile 1986.IA.19-20	
1.1 and 2:: Parking Structure Floor Plan – South Part, April 16, 1971, undated [2 sheets]	Flatfile 1986.IA.19-20	
1.2 and 3:: Parking Structure Floor Plan – North Part and Entrance, Details April 16, 1971, undated [2 sheets]	Flatfile 1986.IA.19-20	
1.3 and 4:: Peristyle Floor Plan – South Part, April 16, 1971, undated [4 sheets]	Flatfile 1986.IA.19-21	
1.4 and 5:: Peristyle Floor Plan – North Part, April 16, 1971, undated [2 sheets]	Flatfile 1986.IA.19-21	
1.5 and 6:: Peristyle Roof Plan – South Part and Roof Details, April 16, 1971, undated [2 sheets]	Flatfile 1986.IA.19-21	
1.6 and 7:: Peristyle Roof Plan – North Part, April 16, 1971, undated [2 sheets]	Flatfile 1986.IA.19-21	
2.1:: Elevations and Sections – Bridge and Peristyle and Part Elevation – East Retaining Wall, April 16, 1971 [3 sheets]	Flatfile 1986.IA.19-22	
2.2:: East and West Elevations – Peristyle and Parking Structure, April 16, 1971 [1 copy]	Flatfile 1986.IA.19-22	
3.1 and 8:: Parking Structure and Peristyle and Section "A" and Details, April 16, 1971, undated [2 sheets]	Flatfile 1986.IA.19-22	
3.2 and 9:: Peristyle and Parking Structure Sections, April 16, 1971, undated [2 sheets]	Flatfile 1986.IA.19-22	
4.1:: Parking Structure and Peristyle – Detail Plans and Sections, April 16, 1971 [2 sheets]	Flatfile 1986.IA.19-23	
4.2:: Exterior Details, April 16, 1971 [2 sheets]	Flatfile 1986.IA.19-23	
4.4:: Interiors – Stair No. 12 and Elevator Lobby, April 16, 1971 [1 copy]		

	Flatfile 1986.IA.19-23
4.8:: East and West Terminals – South Bridge, April 16, 1971	Flatfile 1986.IA.19-23
5.1:: Finish Schedule, Door Schedule and Details, April 16, 1971	Flatfile 1986.IA.19-23
6.1:: Interior Details – Toilet Rooms, April 16, 1971	Flatfile 1986.IA.19-23
1.20:: Museum Basement Plan, August 27, 1971, undated [3 sheets]	Flatfile 1986.IA.19-24
1.21:: Museum Main Floor Plan, August 27, 1971 [3 sheets]	Flatfile 1986.IA.19-24
Museum main floor plan, October 23-November 25, 1970	Flatfile 1986.IA.19-24
1.22:: Museum Upper Floor Plan, August 27, 1971 [3 sheets]	Flatfile 1986.IA.19-24
1.23:: Museum Roof Plan, August 27, 1971 [3 sheets]	Flatfile 1986.IA.19-25
1.24:: Museum Basement – Ceiling Plan, undated	Flatfile 1986.IA.19-25
1.26:: Museum Upper Floor – Ceiling Plan, undated	Flatfile 1986.IA.19-25
2.20:: East, South and West Exterior Elevations, August 27, 1971 [3 sheets]	Flatfile 1986.IA.19-26
3.20:: North Exterior Elevation and Building Sections, August 27, 1971 [3 sheets]	Flatfile 1986.IA.19-26
3.21:: Building Sections, August 27, 1971	Flatfile 1986.IA.19-26
3.22:: West Garden Elevations and Sections, November 12, 1971	Flatfile 1986.IA.19-26
3.25:: North Bridge Plans, Elevations, Sections and Details, November 13, 1971	Flatfile 1986.IA.19-26
3.26:: Entrance Structure (Gate House), June 7, 1973	Flatfile 1986.IA.19-26
4.20:: Half Plan – South Porch of Museum, April 16, 1971 [3 sheets]	Flatfile 1986.IA.19-27
4.21:: Basement Core Plan, Elevations and Details, November 6, 1971	Flatfile 1986.IA.19-27
4.22:: Main Floor and Upper Floor Toilets and Private Kitchen, November 6, 1971	Flatfile 1986.IA.19-27
4.23:: Miscellaneous Details, December 22, 1971	

	Flatfile 1986.IA.19-27
4.25:: Wall Sections, November 6, 1971 [2 sheets]	Flatfile 1986.IA.19-27
4.26:: Wall Sections, November 6, 1971	Flatfile 1986.IA.19-28
4.27:: Wall Sections, November 6, 1971	Flatfile 1986.IA.19-28
4.29:: Exterior Details, June 29, 1972	Flatfile 1986.IA.19-28
4.33:: Details – Entrance Structure (Gate House), June 7, 1973	Flatfile 1986.IA.19-28
5.20:: Museum Door Schedule, July 27, 1971 [2 sheets]	Flatfile 1986.IA.19-28
S-1:: Typical Details and General Notes, undated <i>General note:</i> [Superceded by S-1.0.]	Flatfile 1986.IA.19-29
S-1.0:: Typical Details and General Notes, April 16, 1971 [7 sheets]	Flatfile 1986.IA.19-29
S-2:: Parking Structure South Portion – Plan and Foundation Plan, undated <i>General note:</i> [Superceded by S-1.1.]	Flatfile 1986.IA.19-29
S-1.1:: Parking Structure South Portion – Plan and Foundation Plan, April 16, 1971 [3 sheets]	Flatfile 1986.IA.19-29
S-3:: Parking Structure North Portion – Plan and Foundation Plan, undated <i>General note:</i> [Superceded by S-1.2.]	Flatfile 1986.IA.19-29
S-1.2:: Parking Structure North Portion – Plan and Foundation Plan, April 16, 1971	Flatfile 1986.IA.19-29
S-4:: Peristyle South Portion – Plan, undated <i>General note:</i> [Superceded by S-1.3.]	Flatfile 1986.IA.19-30
S-1.3:: Peristyle South Portion – Plan, April 16, 1971 [3 sheets]	Flatfile 1986.IA.19-30
S-5:: Peristyle North Portion – Plan, undated <i>General note:</i> [Superceded by S-1.4.]	Flatfile 1986.IA.19-30

S-1.4:: Peristyle North Portion – Plan, April 16, 1971	Flatfile 1986.IA.19-30
S-1.5:: Peristyle Roof Plan, April 16, 1971	Flatfile 1986.IA.19-30
S-1.20:: Museum Foundation and Basement Plan, August 27, 1971 [2 sheets]	Flatfile 1986.IA.19-31
S-1.21:: Museum Main Floor Framing and West Garden Plans, August 27, 1971 [2 sheets]	Flatfile 1986.IA.19-31
S-1.22:: Museum Upper Floor Framing Plan, August 27, 1971 [2 sheets]	Flatfile 1986.IA.19-31
S-1.23:: Museum Roof Framing Plan August 27, 1971 [2 sheets]	Flatfile 1986.IA.19-31
S-2.1:: Parking Structure and South Bridge – Elevations and Details, April 16, 1971 [3 sheets] <i>General note:</i> [One sheet is unnumbered, untitled, and undated.]	Flatfile 1986.IA.19-32
S-2.2:: Parking Structure and Elevations, April 16, 1971 [2 sheets] <i>General note:</i> [One sheet is unnumbered, untitled, and undated.]	Flatfile 1986.IA.19-32
S-2.10:: Museum Wall Elevations and Roof Sections, December 27, 1971	Flatfile 1986.IA.19-32
S-3.1:: Parking Structure and Peristyle – Detail Sections, April 16, 1971 [3 sheets] <i>General note:</i> [One sheet is unnumbered, untitled, and undated.]	Flatfile 1986.IA.19-32
S-3.2:: Parking Structure Details, April 16, 1971 [2 sheets] <i>General note:</i> [One sheet is unnumbered, untitled, and undated.]	Flatfile 1986.IA.19-32
S-3.20:: Museum Foundation and Basement Plan, August 27, 1971 [2 sheets] <i>General note:</i> [One sheet is unnumbered, untitled, and undated.]	Flatfile 1986.IA.19-33
S-3.21:: Museum Main Floor Framing and West Garden Plans, August 27, 1971 [2 sheets]	Flatfile 1986.IA.19-33
S-3.22:: Museum Upper Floor Framing Plan, December 3, 1971	Flatfile 1986.IA.19-33
S-3.24:: West Garden Plan, Section and Details, May 15, 1972	

	Flatfile 1986.IA.19-33
S-3.25:: South Bridge Section and Details, [August 1, 1972]	Flatfile 1986.IA.19-33
S-3.26:: North Bridge Section and Details, November 21, 1972	Flatfile 1986.IA.19-33
S-3.28:: South Bridge East and West Terminals, January 8, 1973	Flatfile 1986.IA.19-33
S-3.30:: Entrance Structure (Gate House), March 14, 1973	Flatfile 1986.IA.19-33
S-4.2:: Stair Sections and Details, April 16, 1971 [5 sheets]	Flatfile 1986.IA.19-33
S-5.1:: Parking Structure – Column and Footing Schedule, April 16, 1971 [3 sheets] <i>General note:</i> [One sheet is unnumbered, untitled, and undated.]	Flatfile 1986.IA.19-34
S-5.2:: Parking Structure Joist and Beam Schedule, April 16, 1971 [3 sheets] <i>General note:</i> [One sheet is unnumbered, untitled, and undated.]	Flatfile 1986.IA.19-34
S-5.3:: Museum Beam Schedule, April 16, 1971, August 27, 1971 [3 sheets]	Flatfile 1986.IA.19-34
S-5.4:: Museum Beam Schedule, August 27, 1971 [2 sheets]	Flatfile 1986.IA.19-34
S-5.5:: Museum Beam Schedule, December 3, 1971	Flatfile 1986.IA.19-34
E-1.0:: Electrical Plot Plan, April 16, 1971 [3 sheets] <i>General note:</i> [One sheet is unnumbered and undated.]	Flatfile 1986.IA.19-35
E-1.1:: Parking Structure – South Portion Lighting Plan, April 16, 1971	Flatfile 1986.IA.19-35
E-1.2:: Parking Structure – North Portion Lighting Plan, April 16, 1971	Flatfile 1986.IA.19-35
E-4.13:: East Garden and Entrance Structure Power and Lighting, Plans February 9, 1973	Flatfile 1986.IA.19-35
EC-1.20:: Basement Conduit Plan, December 16, 1971	Flatfile 1986.IA.19-35
[unnumbered]:: Peristyle – North Portion – Lighting Plan, undated	Flatfile 1986.IA.19-35
[unnumbered]:: Peristyle – South Portion – Lighting Plan, undated	

	Flatfile 1986.IA.19-35
[unnumbered]:: Museum – Ground Floor Lighting Plan, undated	Flatfile 1986.IA.19-35
[unnumbered]:: Museum – Basement Signal and Power Plan, undated	Flatfile 1986.IA.19-35
[unnumbered]:: Museum – Basement Lighting Plan, undated	Flatfile 1986.IA.19-35
AC-1.1 and unnumbered:: Parking Structure Ventilation Plan – South Part, April 16, 1971, undated [2 sheets]	Flatfile 1986.IA.19-36
AC-1.2 and unnumbered:: Parking Structure Ventilation Plan – North Part, April 16, 1971, undated [2 sheets]	Flatfile 1986.IA.19-36
CC-1.0:: Climate Control Schedules, undated	Flatfile 1986.IA.19-36
CC-1.20:: Climate Control – Basement Floor Plan, undated	Flatfile 1986.IA.19-36
CC-4.2:: Basement Mechanical Equipment Plan and Sections, undated	Flatfile 1986.IA.19-36
P-0.0:: New Water Distribution Site Plan, June 15, 1971	Flatfile 1986.IA.19-36
P-1.0 and P-1:: Partial Plumbing Site Plan, April 16, 1971, undated [3 sheets]	Flatfile 1986.IA.19-36
P-1.1 and P-2:: Plumbing Floor Parking Structure – South Part, April 16, 1971, undated [2 sheets]	Flatfile 1986.IA.19-36
P-1.2 and P-3:: Plumbing Floor Parking Structure – North Part, April 16, 1971 [2 sheets]	Flatfile 1986.IA.19-36
P-1.3:: Plumbing Peristyle Floor Plan – South Part, April 16, 1971 [2 sheets]	Flatfile 1986.IA.19-37
P-1.20:: Plumbing Basement Floor Plan, August 27, 1971 [2 sheets]	Flatfile 1986.IA.19-37
P-1.21:: Plumbing Main Floor and East Garden Floor Plan, August 27, 1971 [2 sheets]	Flatfile 1986.IA.19-37
P-1.22:: Plumbing Upper Floor Plan, August 27, 1971 [2 sheets]	Flatfile 1986.IA.19-37
P-1.23:: Plumbing West Garden and West Garden Roof Plans, undated	Flatfile 1986.IA.19-37
P-4.20:: Partial Plumbing Plan - Toilet Details, before December 27, 1971	Flatfile 1986.IA.19-37
P-4.21:: Waste and Vent Riser Diagrams, undated	Flatfile 1986.IA.19-37
C-1 and B:: Site Preparation and Study, October 28, 1970, December 3, 1970, undated [5 sheets]	

	Flatfile 1986.IA.19-38
C-1:: North Access Road – Plan, November 1, 1972, December 7, 1972	Flatfile 1986.IA.19-38
C-2 and A:: Site Preparation and Excavation, October 28, 1970, December 3, 1970, undated [5 sheets]	Flatfile 1986.IA.19-38
C-3:: Site Preparation and Excavation Profiles and Sections, October 28, 1970, December 3, 1970 [2 sheets]	Flatfile 1986.IA.19-38
C-1.1, 1.5, and unnumbered:: Sewer and Storm Drain Plan – Lower Portion, July 14, 1971, undated [3 sheets]	Flatfile 1986.IA.19-39
C-2.1 and C:: Sewer and Drain Plan – Upper Portion, July 24, 1971 [2 sheets]	Flatfile 1986.IA.19-39
C-2.1A:: Garage – Museum Local Drainage System, April 10, 1972	Flatfile 1986.IA.19-39
City of Los Angeles, Department of Building and Safety, General Grading Requirements, [1973?]	Flatfile 1986.IA.19-39
C-3.1:: East Road Plan and Profile, October 30, 1972	Flatfile 1986.IA.19-39
C-3.1A:: Driveway Plan and Profile – South from Garage, May 10, 1972 <i>General note:</i> [Also contains SS-188, dated July 12, 1973.]	Flatfile 1986.IA.19-39
C-3.2:: South Road Plan and Profile, April 13, 1973 [2 sheets]	Flatfile 1986.IA.19-39
C-4:: Sewer and Storm Drain Profile – Lower Portion, October 28, 1971	Flatfile 1986.IA.19-39
C-4.1:: Sewer and Storm Drain Profile – Upper Portion, October 28, 1971	Flatfile 1986.IA.19-39
C-4.2:: Storm Drain and Grading Plan – Lower Portion, December 20, 1971	Flatfile 1986.IA.19-39
L-1.0:: Landscape – Site Development Work Plan, undated [5 sheets]	Flatfile 1986.IA.19-40
L-1.01:: Jute Matting Plan, July 21, 1972	Flatfile 1986.IA.19-40
L-1.02:: Phase 5 Work - North Section Site Planting Plan, August 21, 1973 [2 sheets]	Flatfile 1986.IA.19-40
L-1.02A:: Perimeter Planting Plan, undated	Flatfile 1986.IA.19-40
L-1.04 and unnumbered:: Landscape Plan and Phase 6 Work, November 5, 1973, undated [2 sheets]	Flatfile 1986.IA.19-40
L-1.2:: Main Peristyle Planting Plan and Peristyle Garden Site Work and Paving Plan, December 7, 1970, June 29, 1972 [3 sheets]	Flatfile 1986.IA.19-41

L-2.3:: Miscellaneous Details, July 18, 1973	Flatfile 1986.IA.19-41
L-2.4:: Phase 5 Work – Plant List, August 1, 1973	Flatfile 1986.IA.19-41
L-2.5:: Miscellaneous Details, July 26, 1973	Flatfile 1986.IA.19-41
Peristyle pool, fountains, grates, retaining wall, and other details (stapled set), 1972-1973	Box 2013.IA.35-1
Group 2: Services Sheets and Supplemental Architectural Drawings	
<i>General note:</i> [List of those drawings provided for construction to amplify, clarify, modify, or add to work on Group 1 drawings. Service Sheet numbers were assigned chronologically among the architect and his consultants, thus the numbers in any single division are not necessarily in sequence.]	
SS-16:: Separation Joints in South Bridge above Transformer Vault and Switchgear Room, September 14, 1971	Flatfile 1986.IA.19-41
SS-174:: Details – Gallery 128 – Apse Framing and Dome, June 18, 1973	Flatfile 1986.IA.19-41
SS-188:: Top of Curb Elevations for Staking Gate House, July 12, 1973 <i>General note:</i> [A second copy appears with C-3.1A.]	Flatfile 1986.IA.19-41
SS-193:: Details – Vestibule 201 – Ceiling, September 10, 1973	Flatfile 1986.IA.19-41
[A, SS-L-A?]: Section – Grading at West Terminal of South Bridge, June 28, 1973	Flatfile 1986.IA.19-41
Group 3: Preliminary Architectural Drawings	
<i>General note:</i> [List of those drawings provided for the owner's approval, contractor's estimates, and/or preparatory for working drawings.]	
[III-13]: SK-1 Floor Plan – Garage, October 23, 1970	Flatfile 1986.IA.19-42
[III-14]: SK-2 Floor Plan – Peristyle, October 23, 1970	Flatfile 1986.IA.19-42
[III-16]: SK-3 South Elevation – Peristyle and South Bridge, October 23, 1970	Flatfile 1986.IA.19-42
SK-3 revised:: South End Elevation Garage, October 30, 1970	Flatfile 1986.IA.19-42
[III-18]: SK-3A East Elevation – Parking Structure and Peristyle, October 30, 1970	Flatfile 1986.IA.19-42
[III-19]: SK-4 Main Floor Plan – Museum and Nymphaeum, October 23, 1970	

	Flatfile 1986.IA.19-42
[III-20]:: SK-5 Upper Floor Plan – Museum and Nymphaeum, October 23, 1970, December 3, 1970	Flatfile 1986.IA.19-42
[III-21]:: SK-6 Basement Plan – Museum, October 23, 1970	Flatfile 1986.IA.19-43
[III-22]:: SK-6B Basement Plan – Museum Revised, November 20, 1970	Flatfile 1986.IA.19-43
[III-24]:: SK-7 East Elevation – Nymphaeum, October 23, 1970	Flatfile 1986.IA.19-43
[III-25?]: East – West Section Thru Center Line Looking South – Nymphaeum, October 23, 1970	Flatfile 1986.IA.19-43
[III-26]:: SK-9 Longitudinal Section –Garage and Peristyle, October 30, 1970	Flatfile 1986.IA.19-43
[unnumbered]:: North – South Cross Section Looking West, October 23, 1970	Flatfile 1986.IA.19-43
[unnumbered]:: North – South Cross Section Looking East, October 23, 1970	Flatfile 1986.IA.19-43
[unnumbered]:: North – South Cross Section Looking West, October 23, 1970	Flatfile 1986.IA.19-43
[unnumbered, III-50A?]: Studies – Peristyle Paving (Hercules Gallery), December 7, 1970	Flatfile 1986.IA.19-44
[III-98]: 2.x Elevations and Sections of Entire Building, August 30, 1971	Flatfile 1986.IA.19-44
[III-99, III-100, III-101, III-102]: On a single sheet: M*1, M*2, M*3, M*4 - Gallery 128 Hall of Cybele, Gallery 129 Hall of Roman Portraits, South Vestibule 101, East Vestibule 122, undated	Flatfile 1986.IA.19-44
[III-102?]: M*4 East Vestibule 122 [before June 18, 1971] [2 sheets]	Flatfile 1986.IA.19-44
[III-103?]: M*5 Atrium Gallery 136, Alcoves 136N and S, Vestibule 135, [before June 18, 1971] [2 sheets]	Flatfile 1986.IA.19-44
[III-104]: M*6 Hercules Shrine Gallery 126, undated	Flatfile 1986.IA.19-44
[III-125]: –1.2 Design for Mosaic Fountain, East Wall of East Garden, January 17, 1972	Flatfile 1986.IA.19-44
III-129A, III-134: On a single sheet - East Terminal of South Bridge, Site Plans of Entrance Area, June 20, 1973, September 8, 1972	Flatfile 1986.IA.19-44
[unnumbered]:: Basement Floor Plan, Main Floor Plan, Upper Floor Plan, Roof Plan, October 1972, undated [2 sheets of 4 pages]	Flatfile 1986.IA.19-44
[unnumbered]:: Unfinished blueline drawing August 15, 1973 [2 sheets of 1]	Flatfile 1986.IA.19-44

Drawings

Ink and watercolor drawing of South Facade: Scheme A, mounted, August 9, 1968	Flatfile 1986.IA.19-45	
Ink and watercolor drawing of South Facade: Scheme B, mounted, August 9, 1968	Flatfile 1986.IA.19-45	
Blueline drawing and colored pencil drawing of South Facade (as above): Scheme A, August 9, 1968	Flatfile 1986.IA.36-3	
Blueline drawing and colored pencil drawing of South Facade (as above): Scheme B, August 9, 1968	Flatfile 1986.IA.36-3	
Blueline drawing and colored pencil drawing of aerial view of museum layout and environs: Scheme A, August 9, 1968	Flatfile 1986.IA.36-3	
Blueline drawing and colored pencil drawing of aerial view of museum layout and environs: Scheme B, August 9, 1968	Flatfile 1986.IA.36-3	
Blueline drawing and colored pencil drawing: Plan of Colonnade Galleries, mounted, October 18, 1968	Flatfile 1986.IA.36-4	
Blueline drawing and colored pencil drawing: Plan of Upper Galleries and Courtyard, mounted, October 18, 1968	Flatfile 1986.IA.36-4	
Blueline drawing and colored pencil drawing: South Facade/North Facade/Transverse Section Looking North/Longitudinal Section Looking East, mounted, October 18, 1968	Flatfile 1986.IA.36-5	
Reproduction of a Langdon and Wilson drawing of exterior view of Museum and environs, on heavy board, unsigned, undated	Box 1986.IA.08-30	
<i>General note:</i> [Another reproduction of this image appears in box 30, folder 2, and identifies it as originating with Langdon & Wilson]	Flatfile 1986.IA.36-5	
Photographs of drawings		
Photos of Langdon and Wilson blueline drawings, undated [15 images]	Box 1986.IA.36-1	Folder 1
Negatives: architectural drawings, models, aerial view, 1971, undated [10 black-and-white photographic negatives]	Box 1986.IA.36-1	
Negatives of Langdon and Wilson blueline drawings, July 11, 1974 [reel of 10 images]	Box 1986.IA.36-1	Box 1
<i>General note:</i> [Notations on the box indicate "misc. shots, incl. planting."]		
Negatives of Langdon and Wilson blueline drawings, March 17, 1975 [reel of 14 images]	Box 1986.IA.36-1	Box 2
<i>General note:</i> [Notations on the box indicate "drawings for plumbing/water system."]		
Langdon and Wilson drawings: Plan of Upper Galleries and Courtyard; Plan of Colonnade Galleries; South Facade/North Facade/Transverse Section Looking	Box 1986.IA.19-19	Folder 1

North/Longitudinal Section Looking East, October 18, 1968 [3 mounted color photos]

Langdon and Wilson drawing/watercolor of exterior view of Museum and environs, unsigned, undated [2 mounted color photos]	Box 1986.IA.19-19	Folder 2
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General note:

[One of the two has on the verso: "Received by Stephen Garrett with Bob Langdon letter dated May 28, 1971."]

Color photo reproductions of Langdon and Wilson painting of J. Paul Getty Museum (aerial view), undated [8 unmounted, 6 mounted]	Box 1986.IA.19-19	Folder 3
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Photo reproductions of Langdon and Wilson painting of J. Paul Getty Museum (aerial view), undated [3 large mounted]	Box 1986.IA.19-19	Folder 4
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Other sources

Blueline Drawings

Museum Siting. Stephen Garrett, undated [3 sheets]	Flatfile 1986.IA.08-31
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Proposed Upper Lemon Grove Parking Area (Unit 1) and Access Road from Existing Lower Parking Area. Preliminary Plan, John S. Gregory Co., Civil Engineers, September 19, 1974 [3 sheets]	Flatfile 1986.IA.08-31
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Untitled Blueline drawing – Retaining Wall Details. John S. Gregory Co. December 5, 1974, undated [2 sheets]	Flatfile 1986.IA.08-31
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As Build Survey of Museum Bldg. and Fence Line. John S. Gregory Co., February 20, 1976	Flatfile 1986.IA.08-31
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Proposed Temple West of Sycamore Grove. Emmet L. Wemple and Associates, Landscape Architects, 1973	Flatfile 1986.IA.08-31
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Street Plans of Getty Museum Main Entrance. Emmet L. Wemple and Associates, Landscape Architects, undated	Flatfile 1986.IA.08-31
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Getty Museum Main Entrance. Emmet L. Wemple and Associates, Landscape Architects, undated [4 sheets - 1 copy each of pages 1 and 2, 2 sheets of page 3]	Flatfile 1986.IA.08-31
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A-1: Pacific Coast Highway Entry. Emmet L. Wemple and Associates, Landscape Architects, undated	Flatfile 1986.IA.08-31
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A-2: Pacific Coast Highway Entry. Emmet L. Wemple and Associates, Landscape Architects, undated	Flatfile 1986.IA.08-31
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Map of suggested priorities prepared for the Santa Monica Mountains and Seashore Urban Park Citizens Advisory Committee by Winston Salser, undated	Flatfile 1986.IA.08-32
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Parking addition. Rex B. Link and Associates, May 20, 1974	Flatfile 1986.IA.08-32
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Roadway easement. Toups Engineering Co, April 5, 1972	Flatfile 1986.IA.08-32
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Driveway approach for J. Paul Getty property. VTN Los Angeles, December 8, 1971	Flatfile 1986.IA.08-32
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Driveway Study – J.P. Getty property. VTN Los Angeles, February 8, 1972	
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	Flatfile 1986.IA.08-32
Los Liones Drive. VTN Los Angeles, November 15, 1971	Flatfile 1986.IA.08-32
J. Paul Getty Malibu Ranch. Compiled from Recorded Maps and Instruments by R. A. Stroud, July 1972, revised January 1973 [8 sheets; 2 of them taped photosheets]	Flatfile 1986.IA.08-32
Topographic map of Getty Museum, from Mollenhauer, Higashi and Moore, Inc., November 1977 [3 sheets - 5 sheets sheet 1, 3 sheets sheet 2, 2 sheets sheet 3] <i>General note:</i> [Sheet 3 is reproduction of aerial photography by Metrex]	Flatfile 1986.IA.19-45
Map of Portion Allot. No. 3 Pascual Marquez in Rancho Boca de Santa Monica. Chas. Edwin Hills, undated [2 sheets: 1 on paper, the other photographic]	Flatfile 1986.IA.08-33
Preliminary Parcel Map No. 2934, January 1975 [2 unnumbered sheets: 1 map and 1 supplementary information]	Flatfile 1986.IA.19-45
Parcel Map L.A. No. 2934. Prepared by John S. Gregory, 1976 [4 sheets of page 1, pages 2-4 missing]	Flatfile 1986.IA.19-45
Parcel Map L.A. No. 2934. Prepared by John S. Gregory, 1976 [3 sheets of page 2, pages 1 and 3 missing]	Flatfile 1986.IA.19-45
Untitled - small map of Getty property and surrounding areas. Voorheis Trindle Co., February 28, 1964	Flatfile 1986.IA.08-33
Surfview Drive Easement – Plan and Profile of Storm Drain. City of Los Angeles, Voorheis – Trindle Co., undated [6 sheets]	Flatfile 1986.IA.08-33
Santa Monica Mountains Topographic Maps. City of Los Angeles, October 25, 1977	Flatfile 1986.IA.08-33
Drawings	
Garth Benton watercolor of South Porch (proposed design for typical central section), undated	Flatfile 1986.IA.08-34
Garth Benton watercolor of Main Peristyle wall design, undated	Flatfile 1986.IA.08-34
Garth Benton watercolor of Main Peristyle wall design. Unsigned, undated <i>General note:</i> [Differs from final design (?).]	Flatfile 1986.IA.08-34
Watercolor of Museum facade by David F. Wilkins, signed and dated; Watercolor of exterior view of arches by David F. Wilkins, signed and dated. October 17, 1968, October 11, 1971	Flatfile 1986.IA.36-6
Drawing of marble floor design (stamped Ditta P. Medici and Figlio, Roma), undated [Pencil, colored pencil]	Flatfile 1986.IA.36-7
Watercolor of exterior view of window design, mounted. Unsigned, undated	Flatfile 1986.IA.36-8
Drawing of a Roman Villa (possibly Villa dei Papiri), undated	

General note:
[Notation in corner: "Lit. Petruzzelli-Napoli." Weber?]

Flatfile
1986.IA.08-35

Photographs of drawings

Schematic Drawings and Preliminary Graphic Schedule, from John Follis and Associates, undated	Box 1986.IA.08-29	Folder 1
Negative print (?) of unknown blueline drawing (Proposed Drainage Easement), with Letter of Transmittal from Emmet Wemple, Landscape Architect and Associates, undated	Box 1986.IA.08-29	Folder 2
3 transparencies of architectural drawings, including the Stephen Garrett Villa Siting drawing (Flat File 29) and the drawing of the Villa Dei Papii (Flat File 36), undated	Box 1986.IA.08-29	Folder 3
Photographs, color transparencies, and negatives of drawings and watercolors of J. Paul Getty Museum by David F. Wilkins, Langdon and Wilson, Garth Benton, and Ditta P. Medici and Figlio, undated	Box 1986.IA.08-29	Folder 4
<i>General note:</i> [These are photos of originals which are housed in Flatfile folders 28, 32, 33, and 34.]		
Mounted color photo of watercolor of exterior view of arches, signed and dated Dave Wilkins, October 11, 1971	Box 1986.IA.36-2	Folder 1

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Series VII. Models, 1972-1973, 1987, undated 3.5 Linear Feet (2 oversize boxes)

Scope and Contents note:

The records consist of architectural models, notes, and photographs, 1972-1973, 1987, undated, of the J. Paul Getty Museum (Villa). The models represent the Decorative Arts Period Rooms of the new Villa museum. The photographs are images of the architectural models.

Arrangement:

The models precede the images of the models.

Title/Description	Containers	
Note giving information about the Decorative Arts Period Room models ("Made by Jansen, either Paris or New York c. 1972, artist unknown"), May 18, 1987	Box 1987.IA.02-1	Folder 1
Models of Decorative Arts period Rooms: Fourteen wall panel models constructed of plywood and cardboard, 1972	Box 1987.IA.02-1	
Three models of Floors [?] of Decorative Arts Period Rooms: rooms 210, 211, and unspecified, March 20, 1973	Box 1987.IA.02-2	

Photographs of architectural models, undated [21 black and white images, 4 color photographs]

Box
1986.IA.08-29

Folder 5

General note:

[Some images are duplicated.]

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Series VIII. Photographs of museum and museum construction, 1969-1974, 1976, undated 5 Linear Feet (1 flat file folder, 3 photo albums, 3 oversize boxes, 1 box)

Scope and Contents note:

The records consist of photographs of the J. Paul Getty Museum (Villa) site, photos of the museum construction, and photos taken shortly after the museum's completion, dating 1969-1974, 1976, undated (bulk 1971-1974). The site photos are oversize aerial photos of the Villa site, taken before the beginning of construction, in 1968 and 1969. The majority of the photographic prints are either in three albums (ca. 800-1200 photos) or are loose. The photos in the albums are frequently dated and captioned on the back. A number of copies of photos from the albums have been pasted together to form panoramas, and were assembled by Stephen Garrett to show J. Paul Getty the progress of the construction project. These "paste-ups" are on cardboard backing with captions.

Arrangement:

Aerial site photos precede photos of construction progress and completed museum. The construction progress albums precede the "paste-ups". The photos in the albums have been assembled chronologically, the "paste-ups" are in numerical order. Several images of the completed museum are listed at the end.

Title/Description	Containers
Aerial site photos	
Aerial photograph of the Getty Malibu property by the Metrex Aerial Surveys Co., August 9, 1968 [3 copies]	Flatfile 1986.IA.19-46
<i>General note:</i>	
[One copy has strips of colored paper and typed labels highlighting Getty land and landmarks surrounding Getty land.]	
Aerial photograph with caption "Preliminary Study for Lower Grove Site, Museum Building shown per Schematic LG-3." From Langdon and Wilson, November 1969	Flatfile 1986.IA.08-36
<i>General note:</i>	
[The photograph has a graphic addition of the proposed museum building added.]	
Stephen Garrett's photos of construction progress and completed museum	
Progress photos, February 2, 1971-March 23, 1972	Box 1987.IA.24-1
Progress photos, April 12, 1972-August 16, 1973	Box 1987.IA.24-2
Progress photos, August 22, 1973-July 25, 1974, undated	

	Box 1987.IA.24-3	
Construction progress photos, "paste-ups":		
1-10, undated (1940s-1950s), July 1969	Box 1987.IA.24-5	Folder 1
11-15, March 1970, January 1971, undated	Box 1987.IA.24-5	Folder 2
17-20, March-April 1971, December 1971, undated	Box 1987.IA.24-5	Folder 3
21-25, May-June 1971, February 1972, undated	Box 1987.IA.24-5	Folder 4
25-29, June-August 1971, February 1972	Box 1987.IA.24-5	Folder 5
30-35, August-November 1971	Box 1987.IA.24-5	Folder 6
36-39, November-December 1971	Box 1987.IA.24-5	Folder 7
50-57, April-December 1971	Box 1987.IA.24-5	Folder 8
58-63, December 1971-February 1972	Box 1987.IA.24-5	Folder 9
64-73, February-June 1972	Box 1987.IA.24-6	Folder 1
74-83, June 1972	Box 1987.IA.24-6	Folder 2
84-95, July-August 1972	Box 1987.IA.24-6	Folder 3
96-104, August-September 1972	Box 1987.IA.24-6	Folder 4
105-115, September-October 1972	Box 1987.IA.24-6	Folder 5
116-126, November 1972	Box 1987.IA.24-6	Folder 6
127-137 November 1972-January 1973	Box 1987.IA.24-6	Folder 7
138-147, January-March 1973	Box 1987.IA.24-6	Folder 8
148-149, D, J and unidentified, March 1973, undated	Box 1987.IA.24-6	Folder 9
Photos of completed Museum by Julius Shulman: letter from Shulman, June 11, 1976, re. photos of Sutton place (not present) from 1964., and photocopies of photographs, circa 1976	Box 1987.IA.24-4	Folder 1

Color transparencies of completed Museum by Julius Shulman, circa 1974	Box 1987.IA.24-4	Folder 2
Photos of completed Museum by Julius Shulman, circa 1974	Box 1987.IA.24-4	Folder 3
Oversize photos of museum construction and completed museum, of unidentified origin, undated	Box 1986.IA.36-2	Folder 2

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Series IX. Oral and written histories of the J. Paul Getty Museum (Villa) design and construction, 1972, 1980, 1986 0.1 Linear Feet (3 audiocassettes and 2 folders)

Scope and Contents note:

The records consist of audiocassettes, notes, and printed material, dated 1972, 1980, and 1986, that include two recordings of lecture/conversations about the J. Paul Getty Museum (Villa) building project, one by Stephen Garrett, and the other (with typed transcript) by Norman Neuerburg. In addition, there are a few pages of a book proposal by Neuerburg with some introductory pages giving autobiographical material and background on the project.

Arrangement:

The audiocassettes precede the transcripts and book pages.

Title/Description	Containers	
Cassette audiotape of Stephen Garrett talking about slides of the construction of the Getty Museum, recorded Fall 1980	Box 1987.IA.24-4	
Cassette audiotapes: "Norman Neuerburg on the Design of the Getty Museum," conversation during walking tour Neuerburg 1986 [2 tapes]	Box 1987.IA.03-1	
Typed transcripts of Norman Neuerburg on the Design of the Getty Museum" walking tour: one 46 page draft with handwritten corrections and one 45 page final copy, 1986	Box 1987.IA.03-1	
Norman Neuerburg manuscript: draft of a "Monograph on the Architecture of the J. Paul Getty Museum," May 29, 1972	Box 1986.IA.08-29	Folder 6

General note:

[Includes an outline of the proposed book, as well as ca. 2 pages of the manuscript, which includes autobiographical material. Appendices are: "Proposal for Garden Display Room," credited to Neuerburg, Emmet Wemple and Denis Kurutz; "Thoughts On Museum Installation: memorandum" by Neuerburg; and "Villa Display Room: proposal" by Neuerburg.]

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Series X. Printed matter and notes, 1960, undated 0.1 Linear Feet (1 box)

Scope and Contents note:

Records consist of notes and printed materials, dating from 1960 and undated, related to research and planning for the J. Paul Getty Museum (Villa). Museum staff member Gillian Wilson seems to have been the creator of the majority of the notes, while the printed materials was created by the Guggenheim Museum and presumably was retained to serves as samples of the types of ephemeral introductory material produced by other museums.

Arrangement:

The printed materials precede the notes.

Title/Description	Containers	
Printed matter from the Guggenheim Museum, 1960, undated	Box 1986.IA.08-29	Folder 7
Printed matter and 1 page of handwritten notes (unsigned) re. sprinkler systems, undated	Box 1986.IA.08-29	Folder 8
Various handwritten and typed notes re. museum construction and administration. Unsigned, except for 7 pages of notes marked "Gillian Wilson – Confidential," undated	Box 1986.IA.08-29	Folder 9

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