

Finding aid for the records of Svensk-Franska Konstgalleriet (Stockholm, Sweden) and the Galerie Bonnier, 1918-1997 990074

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Special Collections

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Summary Information

Repository:	Special Collections
Creator:	Galerie Bonnier
Title:	Records of Svensk-Franska Konstgalleriet (Stockholm, Sweden) and the Galerie Bonnier
ID:	990074
Dates:	1918-1997
Extent:	331 box(es)
Request Materials:	Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy .
Language:	Collection material is in Swedish and French.
Abstract:	Complete business records of the Svensk-Franska Konstgalleriet, Stockholm, Sweden (1918-1974) and the successor gallery, Galerie Bonnier, Geneva, Switzerland (1961-1997). The combined galleries dealt in Impressionist, Post-impressionist, Cubist, German Expressionist, and early abstract art.

Preferred Citation

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<http://hdl.handle.net/10020/cifa990074>

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Biographical/Historical Note

Svenska-Franska Konstgalleriet, Stockholm, was founded in 1918 by Gosta Olsen. The gallery merged with Galerie Bonnier, Geneva, in 1973. Galerie Bonnier was founded in Lausanne in 1961 by Jan Runnvist, son of Harry Runnvist, who was Olsen's partner in Stockholm. Galerie Bonnier moved to Geneva in 1969. Between 1964 and 1973, when his father died, Jan Runnvist directed both galleries

until 1973 when he closed Svensk-Franska and moved all business records to Geneva. The combined galleries handled a range of modern art, from Impressionism to early abstract art.

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Scope and Content of Collection

The archive contains the complete business records of the Galerie Bonnier, Geneva, Switzerland (1961-1997) and the Svensk-Franska Konstgalleriet, Stockholm, Sweden (1918-1974). The combined galleries dealt in Impressionist, Postimpressionist, Cubist, German Expressionist, and early abstract art. Important artists who figure as correspondents as well as subjects in the records include Bonnard, Braque, Cezanne, Degas, Derain, Friesz, Gauguin, Gleizes, Gris, Kandinsky, Klee, Leger, Matisse, Miro, Modigliani, Monet, Picasso, Pissarro, Redon, Rodin, and Rouault. Records include reports and records from the shareholder's meetings; notary deeds; account books with a book of buyer's accounts; books of inventories (arranged alphabetically by artist's name) documenting transactions with other galleries including Bernheim-Jeune and Durand-Ruel; inventories of works bought or accepted on consignment including those from Daniel-Henry Kahnweiler; invoices after 1930; index card files; correspondence; photographic documentation; press clippings; exhibition and auction catalogs. Includes a dossier of special files (organized by general topic) that contains letters in which paintings of contested authorship or provenance were authenticated by a range of experts that includes Pierre Courthion, Musee Rodin, Jean Ronfort, Pola Gauguin, Bernheim-Jeune, and Bernard Berenson. Correspondents consist of art critics such as Ragnar Hoppe, Gregor Paulson, and Axel Romdahl and art houses such as Bernheim-Jeune, Edmond Sagot, Walter Halvorsen, Valori Plastici, D.H. Kahnweiler, Durand-Ruel, Paul Rosenberg, Galerie Louis Carre, Berggruen & Cie, Pierre Courthion, and Michel Courturier.

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Arrangement note

Arranged in 2 series: Series I. Galerie Bonnier records, 1961-1997; Series II. Svensk-franska Konstgalleriet (Stockholm, Sweden) records, 1918-1974

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Administrative Information

Access

Open for use by qualified researchers.

Publication Rights

Contact [Library Rights and Reproductions](#).

Acquisition Information

Received in three acquisitions in 1999, 2003 and 2005.

Processing History

Collection is partially processed. One videotape was received from Jann Runnqvist in 2003 and added to the archive. Additions received in 2005 are not yet processed or inventoried (ADDS 2).

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Controlled Access Headings

Contributor(s)

- Berenson, Bernard, 1865-1959
- Berggruen & Cie
- Braque, Georges, 1882-1963
- Courthion, Pierre
- Cézanne, Paul, 1839-1906
- Degas, Edgar, 1834-1917
- Derain, André, 1880-1954
- Galerie Durand-Ruel
- Galerie Louis Carré
- Gauguin, Paul, 1848-1903
- Hoppe, Ragnar, 1885-1967
- Kahnweiler, Daniel Henry, 1884-1979
- Kandinsky, Wassily, 1866-1944
- Klee, Paul, 1879-1940
- MM. Bernheim Jeune & cie (Paris, France)
- Matisse, Henri, 1869-1954

- Miró, Joan, 1893-1983
- Monet, Claude, 1840-1926
- Musée Rodin
- Picasso, Pablo, 1881-1973
- Redon, Odilon, 1840-1916
- Romdahl, Axel L. (Axel Ludvig), 1880-1951
- Svensk-franska konstgalleriet (Stockholm, Sweden)

Subjects - Corporate Bodies

- Galerie Bonnier
- Svensk-franska konstgalleriet (Stockholm, Sweden)

Subjects - Topics

- Art -- Expertising
- Art dealers -- Sweden
- Art dealers -- Switzerland
- Art galleries, Commercial
- Art, Modern -- Collectors and collecting
- Collectors and collecting
- Drawings, European -- Collectors and collecting
- Painting, European -- Collectors and collecting

Genres and Forms of Materials

- Ledgers (account books)
- Merchandise inventories
- Photographic prints
- Photographs, Original
- Video recordings (physical artifacts)

Collection Inventory

Series I. Galerie Bonnier records, 1961-1997 57.55 Linear Feet

Scope and Contents note: Complete business records of the Galerie Bonnier. Arranged in 8 subseries by type of record. Note that Galerie Bonnier Daybooks are in Series II.A. filed with those of the Svensk-Franska Konstgalleriet.

Series I.A. Partnership meetings, ca. 1961-1997 0.83 Linear Feet 2 boxes

Title/Description	Containers
Notary deeds; Reports from annual partnership meetings	Box 1
Reports from annual partnership meetings, with balance sheets and comptroller's reports	Box 2

Series I.B. Documents of justification, 1961-1993 22.1 Linear Feet

Scope and Contents note: Financial statements and invoices numbered 1-n, chronologically for each year or set of years. See also oversize boxes.

Title/Description	Containers
1961	Box 3
1962	Box 4
1963	Box 5
1963-1964	Box 6
1964	Box 7
1965	Box 8
1966	Box 9
1967	Box 10
1968	Box 11
1969	Box 12
1970	Box 13
1970-1971	Box 14
1971-1972	Box 15
1972	Box 16
1973	Box 17
1974	Box 18
1974-1975	Box 19
1975	Box 20
1976	Box 21
1976-1977	Box 22
1977-1978	Box 23
1978	Box 24
1979	Box 25
1980	Box 26
1980-1981	Box 27
1981	Box 28
1982	Box 29
1982-1983	

	Box 30
1983	Box 31
1984	Box 32
1984	Box 33
1985	Box 34
1985-1986	Box 35
1986	Box 36
1986-1987	Box 37
1987	Box 38
1987-1988	Box 39
1988	Box 40
1988	Box 41
1989	Box 42
1989	Box 43
1990	Box 44
1990	Box 45
1991	Box 46
1991	Box 47
1992	Box 48
1992-1993	Box 49
1993	Box 50
Galerie Bonnier ledgers, 1961-1995	
1961-1967	Oversize box 274
1967-1969	Oversize box 275
1970-1981	Oversize box 276
1981-1995	Oversize box 277
Consigners's invoices to Galerie Bonnier, 1961-1972	Box 51

Series I.C. Inventory books and works on consignment, 1961-1993 0.83 Linear Feet

Scope and Contents note: See also ledgers in oversize Boxes 274-278 Works on consignment were given Stock "A" numbers.

Title/Description	Containers
Six inventory books	Box 52
Stock I, nos. 1-524	Box 52
Stock A, nos. 1-658	Box 52
Stock A, peintures, sculptures, nos. 659-	Box 52
Stock B, lithographies	Box 52
Stock journal, nos. 77-229 through 84-172	Box 52
Stock journal, nos. 85-001 through 89-180	Box 52
Five inventory books	Box 53
Stock journal 08-01 through 72-161	Box 53
Stock journal 73-001 through 74-209	Box 53
Stock journal 74-210 through 77-228	Box 53
Stock A (1973 through Mai 1980)	Box 53
Stock A nos. 23 through 20-89	Box 53

Series I.D. Register cards, circa 1961-1997 0.42 Linear Feet 1 box

Scope and Contents note: Index cards record sales; in 2 sets arranged by buyers, and by artists.

Title/Description	Containers
Index cards:	Box 54
A-Z, Buyers	Box 54
A-Z, Artists sold	Box 54

Series I.E. Price lists, circa 1961-1997 1.25 Linear Feet

Scope and Contents note: Price lists from exhibitions and art fairs.

Title/Description	Containers
Price lists from gallery, by artists A-Z	Box 55
	Box 56
A-J	Box 55
K-Z	Box 56
Price lists from Galerie Bonnier's art fair exhibits	Box 57

Series I.F. Correspondence, 1961-1993 14.18 Linear Feet

Scope and Contents note: Letters are filed alphabetically within each year, or group of years.

Title/Description	Containers
1961-1963	Box 58
1961-1963	Box 59
1961-1965	Box 60
1964-1967	Box 61
1966-1967	Box 62
1968-1969	Box 63
1968-1969	Box 64
1970-1971	Box 65
1970-1973	Box 66
1972-1973	Box 67
1972-1973	Box 68
A-R, 1974	Box 69
S-Z, 1974	Box 70
A-D, 1975-1976	Box 70
E-M, 1975-1976	Box 71
N-Z, 1975-1976	Box 72
A-K, 1977-1978	Box 73
L-Z, 1977-1978	Box 74
A-K, 1979-1980	Box 75
L-Z ?, 1979-1980	Box 76
A-M, 1981- June 1983	Box 77
N-Z, 1981- June 1983	Box 78
A-K, July 1983-Dec 1985	Box 79
L-Z, July 1983-Dec 1985	Box 80
A-K, Jan 1986-Aug 1988	Box 81
L-Z, Jan 1986-Aug 1988	Box 82
A-J, Sept 1988- April 1990	Box 83
K-R, Sept 1988-April 1990	Box 84
S-Z, Sept 1988-April 1990	Box 85
A-H, April 1990-1991/1992 (April)	Box 86
I-S, April 1990-1991/1992 (April)	Box 87

T-Z, April 1990-1991/1992 (April)	Box 88
A-J, April 1992-April 1993	Box 89
K-St, April 1992-April 1993	Box 90
T-Z, April 1992-April 1993	Box 91

Series I.G. Catalogues, 1961-1997 0.83 Linear Feet

Scope and Contents note: Catalogs from various galleries, including Galerie Bonnier, Svensk-Franska.

Title/Description	Containers
Catalogues	Box 92
	Box 93

Series I.H. Press clippings, 1961-1994 1.25 Linear Feet

Scope and Contents note: Reviews, and other art world press.

Title/Description	Containers
1961-1966	Box 94
1970-1977	Box 95
1978-1994	Box 96

Series I.I. Artists special files, circa 1961-1997 5 Linear Feet

Scope and Contents note: Files on artists of importance to the gallery.

Title/Description	Containers
Artists' special files	Box 97

Box 98

Box 99

Box 100

Box 101

Box 102

Box 103

Box 104

Box 105

Box 106

Box 107

Box 108

Series I.J. Miscellaneous Administrative files, circa 1961-1997 0.83 Linear Feet

Title/Description	Containers
Administrative files	Box 109
	Box 110

Series I.K. Basel art fair files, 1973-1996 1.67 Linear Feet

Title/Description	Containers
1973-1976	Box 111
1987-1989	Box 111
1990-1991	Box 112
1992-1994	Box 113
1995-1996	Box 114

Series I.L. Photographs, circa 1961-1997 5 Linear Feet

Scope and Contents note: Black and white photographs and transparencies of art works, and snapshots of openings, art fairs, other events.

Title/Description	Containers
Photographs of art works, A-Z	
A-D	Box 115
E-F	Box 116
G-K	Box 117
L-R	

	Box 118
S-T	Box 119
Tw-V	Box 120
V- divers	Box 121
Miscellaneous photographs, artists, fairs, and events	
Arman - Spoerri	Box 122
J. Tinguely - J. Williams	Box 123
Niki de Saint-Phalle	Box 124
Art fairs	Box 125
Special events	Box 126

Series I.M. Assorted documents and publications, circa 1961-1997 3.34 Linear Feet

Title/Description	Containers
Documents concerning Yves Klein Editions regarding "Venus Bleue" and "Terre Bleue"	Box 127
Art collection estimates estimations of art collections in Sweden or Switzerland, mostly for insurance purposes	Box 128
Documenta catalogues, I-IX, 1955-1992	
I-III, 1955, 1959, 1964	Box 129
IV-V, 1968, 1972	Box 130
VI, 1977	Box 131
VII-VIII, 1982, 1987	Box 132
IX, 1992	Box 133
Publications on Galerie Bonnier's 25th and 30th anniversaries	Box 134

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Series II. Svensk-Franska Konstgalleriet (Stockholm, Sweden) records, 1918-1974 147 boxes ca. 71 lin. ft.

Scope and Contents note: All business records of the Svensk-franska gallery, which merged with Galerie Bonnier in 1973. Arranged in 7 subseries by type of record.

Series II.A. Financial records, 1918-1973 54 boxes ca. 30 lin. ft.

Title/Description	Containers
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Reports from shareholders' meetings, 1918-1974	Box 135
Shareholders's record books, ledgers, 1918-1921	Box 136
<i>Scope and Contents note:</i> Books of accounting, head ledgers.	
Head ledgers, 1922-1925	Box 137
Head ledgers, 1926-1947	Box 138
Head ledgers, 1948-1973	Oversize box 278
Daybooks, Svensk-Franska and Galerie Bonnier, 1918-1975	
1918-1920	Oversize box 279
1921-1926	Box 139
1926-1933	Oversize box 280
1934-1938	Oversize box 281
1938-1940	Oversize box 282
1940-1944	Oversize box 283
1944-1946	Oversize box 284
1947-1951	Oversize box 285
1951-1955	Oversize box 286
1955-1959	Oversize box 287
1959-1962	Oversize box 288
1962-1966	Oversize box 289
1966-1969	Oversize box 290
1969-1975	Oversize box 291
1926-1929	Oversize box 292
Cashbooks, 1921-1938	
1921-1926	

	Box 140
1931-1934	Oversize box 293
1935-1938	Oversize box 294
Documents of justification, 1956-1972	
<i>Scope and Contents note:</i> Statements and invoices, numbered 1-n and arranged chronologically	
1956	Box 141
1957	Box 142
1957-1958	Box 143
1958-1959	Box 144
1959	Box 145
1959-1960	Box 146
1960	Box 147
1961	Box 148
1961-1962	Box 149
1962	Box 150
1964	Box 151
1972	Box 152
Invoices	Box 153
	Box 154
	Box 155
	Box 156
	Box 157
Inventory books: chronologically ordered purchases, A-Z, 1920s-1930s	
A-O	Box 158
A-R	Box 159
S-O, plus 6 other inventory books	Box 160
8 inventory books	Box 161
4 inventory books	Box 162
Register of sales	Box 163

	Box 164
	Box 165
Reskontra (buyers's accounts)	Box 165
	Box 166
	Box 167
Reskontra (buyers's accounts), I-X	
I-L	Box 168
M-R	Box 169
S-U	Box 170
V-X	Box 171

Series II.B. Correspondence, 1918-1973 25.43 Linear Feet

Scope and Contents note: Letters received and copies of letters sent, chronologically arranged, then alphabetically. Beginning in 1936, French correspondence was filed separately in 4 volumes, 1936-1939 (Boxes 210-212 below). From October 1948 to December 1972, all foreign correspondence is filed separately from the Swedish.

Title/Description	Containers
1918-1919	Box 172
1919-1920	Box 173
1920-1921	Box 174
1921-1923	Box 175
1923-1924	Box 176
1924-1925	Box 177
1925-1926	Box 178
1925-1927	Box 179
1927-1928	Box 180
1927-1928	Box 181
1928-1929	Box 182
1928-1930	Box 183
1930-1931	Box 184
1930-1932	Box 185
1931-1933	Box 186
1934-1935	Box 187
1935	Box 188

1935-1936	Box 189
1936-1937	Box 190
1937-1938	Box 191
1938-1940	Box 192
1940-1941	Box 193
1941-1942	Box 194
1942-1943	Box 195
1943-1945	Box 196
1945-1946	Box 197
1946-1948	Box 198
1948-1949	Box 199
1949-1951	Box 200
1951-1953	Box 201
1953-1955	Box 202
1955-1957	Box 203
1957-1960	Box 204
1961-1962	Box 205
1962-1965	Box 206
1965-1967	Box 207
1967-1969	Box 208
1970-1973	Box 209
French correspondence 1936 (water damage), 1937	Box 210
1937-1938	Box 211
1939-1948	Box 212
<i>Scope and Contents note:</i> Water damaged.	
1950-1951	Box 213
1950-1952	Box 214
1952-1954	Box 215
1954-1956	Box 216
1956-1957	Box 217
1957-1960	Box 218
1960-1961	

	Box 219
1961-1963	Box 220
1963-1965	Box 221
1965-1966	Box 222
1966-1968	Box 223
1968	Box 224
1968-1969	Box 225
Foreign correspondence, 1970-1971	Box 226
Correspondence: D. H. Kahnweiler Paris, 1946-1965	Box 227
Correspondence: Ebbesen, Hans Ekegardh, Siri Rathsmann, divers, ca. 1946-1962	Box 228
Correspondence: Galerie Couturier (Michael Couturier), 1948-1970	Box 229
Telegrams sent and received, 1918-1948	
1918-1921	Box 230
1921-1928	Box 231
1928-1948	Box 232

Series II.C. Special files, ca. 1918-1972 4.17 Linear Feet

Scope and Contents note: Files relate to special exhibitions, collectors, expertise, conflicts around certain paintings, and restructuring of the company.

Title/Description	Containers
Special files	Box 233
	Box 234
	Box 235
	Box 236
	Box 237
	Box 238
	Box 239
	Box 240
	Box 241
	Box 242

Series II.D. Press clippings, ca. 1918-1972 2.92 Linear Feet 7 boxes

Scope and Contents note: Collected press about the gallery and its exhibits.

Title/Description	Containers
Press clippings	Box 243
	Box 244
	Box 245
	Box 246
	Box 247
	Box 248
	Box 249

Series II.E. Photographs of art works, ca. 1918-1974 1.67 Linear Feet 4 boxes

Scope and Contents note: Arranged alphabetically by artist, followed by assorted photographs from exhibitions, fairs and auctions.

Title/Description	Containers
A-D	Box 250
E-L	Box 251
L-P	Box 252
P-W	Box 253
Varia, Jubileum, Utställningar (exhibitions) and auctions	Box 254
	Box 255
	Box 256

Series II.F. Publications, ca. 1918-1972 4 Linear Feet 4 boxes

Title/Description	Containers
Catalogues, 1918-1972 8 box(es)	Box 257
	Box 258
	Box 259
	Box 260
Auction sales, 1922-1972	Box 261
<i>Scope and Contents note:</i> Auction catalogues include hammer prices and buyers' names.	Box 262
	Box 263
Other publications	Box 264

Box 265

Box 266

Box 267

V1: Centralgruffet: one act film from 1922 (Svensk-Franska Konstgalleriet, Stockholm)

Box 295

Digital Object: [Centralgruffet: 1922](#)

Scope and Contents note: 1 videocassette (VHS) : Original.

Numbered by the repository as V1.

Series II.G. Index cards, ca. 1918-1974 3 Linear Feet 7 boxes

Title/Description	Containers
A-C	Box 268
D-G	Box 269
H-K	Box 270
L-N	Box 271
O-St	Box 272
Su-Z, Ö	Box 273
Unprocessed additions to the collection received in two acquisitions in 2005	Box 296

Box 297

Box 298

Box 299

Box 300

Box 301

Box 302

Box 303

Box 304

Box 305

Box 306

Box 307

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Box 310

Box 311

Box 312

Box 313

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Box 331