Finding aid for the Enrique Lihn papers, 1941-1988 990050

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Description is in English

Special Collections

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Summary Information

Repository: Special Collections

Creator: Lihn, Enrique

Title: Enrique Lihn papers

ID: 990050

Dates: 1941-1988

Extent: 30 Linear Feet (62 boxes, 2 flat file folders)

Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.

Language: Spanish

Abstract: Chilean poet, playwright, novelist, and critic. Papers include Lihn's correspondence with poets, writers, publishers, artists, critics, and friends and family. His notebooks contain drafts of his writings, drawings, and notes. Other files hold research and lecture notes, drawings and collages, clippings and ephemera, as well as manuscripts by others. Included are some papers of the Chilean painter Pablo Burchard collected and maintained by Lihn.

Preferred Citation

Enrique Lihn papers, 1941-1988, Research Library, The Getty Research Institute, Accession no. 990050

http://hdl.handle.net/10020/cifa990050

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Biographical/Historical Note

Chilean poet, artist and critic. Enrique Lihn was born in Santiago de Chile in 1929. He studied at the Escuela de Bellas Artes, first painting, then literature, and published his first book of poetry, *Nada se escurre* in 1949. He became a well-known poet, playwright, and novelist in Latin America. Though published in the United States, he remained relatively unknown to English readers. He taught Latin

American literature at the University of Chile, and died in 1988, weeks after completing his last book, *Diario de Muerto*.

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Scope and Content of the Collection

Papers include correspondence with poets, literary writers and journalists, publishers, artists, critics, and family and friends. Lihn's writing, teaching, and friendships with writers and artists are documented in research and lecture notes; clippings, offprints and other printed matter; drafts of poems, lectures, essays; publications and photocopies of publications. Approximately 100 notebooks contain transcripts of interviews, drafts of poems, plays and film scripts, notes for teaching. Lihn's continued interest in visual art can be seen in the drawings and collages he made. Also included are some of the papers of the Chilean painter, Pablo Burchard, which were collected and maintained by Lihn.

Note: italicized numbers and letter-number combinations (eg, caja A-3) in brackets indicate those written on some of the file folders, notebooks or groups of papers probably by the dealer. There seem to be multiple numbering systems, the meaning of which is not clear.

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Arrangement note

Organized in 14 series: Series I. Correspondence, 1941-1988, bulk 1962-1988; Series II. Notebooks, circa 1950s-1980s; Series III. Lecture notecards, circa 1973-1987; Series IV. Manuscripts, circa 1950s-circa 1980s; Series V. Personal documents, 1961-1988; Series VI. Various papers by and about others, circa 1960s-1980s; Series VII. Papers of Pablo Burchard, circa 1937-1969; Series VIII. Various papers about Enrique Lihn; Series IX. Interviews with Lihn, 1966-1987; Series X. Academia: lectures and notes, 1973-1987; Series XI. Photographs and negatives, undated; Series XII. Artworks, circa 1970s-1980s; Series XIII. Clipping, offprints and other publications, 1949-1984; Series XIV. Sound recordings, undated

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Administrative Information

Access

Open for use by qualified researchers.

Publication Rights

Contact Library Rights and Reproductions.

Acquisition Information

Acquired in 1999.

Processing History

Processed and described by Rheim Alkadhi. Original arrangement, while occasionally puzzling, has for the most part been maintained.

Digitized Material

Series XIV. Sound Recordings has been digitized. Access is available only to on-site readers and Getty staff: http://hdl.handle.net/10020/990050av

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Controlled Access Headings

Contributor(s)

- Belli, Carlos Germán
- Bolaño, Roberto, 1953-2003
- Cánovas, Rodrigo, 1952-
- Donoso, Claudia
- Escandell, Noemí, 1936-
- Jodorowsky, Alejandro
- Kappatos, R#gas
- Kozer, José
- Lastra, Pedro
- Laughlin, James, 1914-1997
- Libertella, Héctor, 1945-2006

- Marín, Germán, 1934-
- O'Hara Gonzales, Edgar
- Ortega, Julio, 1942-
- Paz, Octavio, 1914-1998
- Rojas, Gonzalo, 1916-2011
- Rojas, Waldo, 1944-
- Schapf, Federico
- Unger, David, 1950-
- Vargas Llosa, Mario, 1936-
- Villegas Morales, Juan, 1934-

Subjects - People

- Baudelaire, Charles, 1821-1867
- Borges, Jorge Luis, 1899-1986
- Burchard, Pablo
- Dittborn, Eugenio
- Huidobro, Vicente, 1893-1948
- Lihn, Enrique
- Mallarmé, Stéphane, 1842-1898
- Mistral, Gabriela, 1889-1957
- Rimbaud, Arthur, 1854-1891

Subjects - Topics

- Art, Latin America
- Latin American poetry
- Literature -- Study and teaching
- Poetry
- Symbolism (Literary movement)

Genres and Forms of Materials

- Carbon copies
- Clippings files
- Collages (visual works)
- Drawings (visual works)
- Letters (correspondence)
- Notebooks
- Photocopies
- Photographic prints
- Sound recordings

Collection Inventory

Series I. Correspondence, 1946-1988 bulk 1962-1988 3.34 Linear Feet

Scope and Contents note: Lihn's letters to and from poets, literary writers and journalists, publishers, artists, critics, and family and friends, arranged alphabetically. Letters to and from unidentified correspondents are filed near the alphabetized letters. Some letters are to and from others, but apparently collected by Lihn. These are filed at the end of the series.

Title/Description	Containers	
Aguilar, Santiago, 1988 *Scope and Contents note*: Letter to.	Box 1	Folder 1
Ainavillo Editora, 1986 *Scope and Contents note*: Letter from Carla Grandi Torrini.	Box 1	Folder 2
Aldea Garcia, Ivan Edmundo, 1984 *Scope and Contents note*: Letter from.	Box 1	Folder 3
Amaru Revista, 1971 *Scope and Contents note*: Letter from.	Box 1	Folder 4
Ambassade de France au Chile, 1988 *Scope and Contents note*: Letter from Michelle Goldstein.	Box 1	Folder 5
Amengual, Ataliva, 1979-1981 *Scope and Contents note*: 3 letters from.	Box 1	Folder 6
América Nuestra, 1967 *Scope and Contents note*: Letter from Antonio Magaña Esquivel.	Box 1	Folder 7
American Hispanist, 1977-1978 *Scope and Contents note*: 3 letters to; 1 letter from John P. Dyson, including postal receipt.	Box 1	Folder 8
American Literary Translator's Association, 1984 *Scope and Contents note*: Letter from Tanya Fayen.	Box 1	Folder 9
Amnesty International de España, 1985 *Scope and Contents note*: Letter from José Ma Badia, including brochure and envelope.	Box 1	Folder 10
Arancibia, Juana, 1976 *Scope and Contents note*: Letter from.	Box 1	Folder 11
Ariel / Seix Barral Editorales, 1982 *Scope and Contents note*: Letter from Mario Muchnik, letter from Joan Seix Salvat.	Box 1	Folder 12

Arrendondo, Sybila, 1980 *Scope and Contents note*: Letter to, plus envelope.	Box 1	Folder 13
Asociacion Chilena de Investigaciones para la Paz, 1983 *Scope and Contents note*: Letter from Augusto Varas.	Box 1	Folder 14
Asociacion Panamericana Para el Festival del Nuevo Mundo, 1969 *Scope and Contents note*: Letter from Francisco de Asis Fernandez, Antoine Jean Polgar, and Ishmael Reed.	Box 1	Folder 15
Asociacion Prometeo de Poesia, 1985 *Scope and Contents note*: Letter from Juan Ruiz de Torres, including 2 biographical forms and brochure, plus loose envelope.	Box 1	Folder 16
Atenea Revista, 1984 *Scope and Contents note*: Letter from Tito Castillo of Universidad de Concepcion.	Box 1	Folder 17
AZU, undated *Scope and Contents note*: Letter from Zahur Klemath.	Box 1	Folder 18
Bank of America, 1976-1978 *Scope and Contents note*: 2 letters to; 1 letter from.	Box 1	Folder 19
Barral Editores, circa 1970 *Scope and Contents note*: Letter from Carlos Barral, plus prospectus.	Box 1	Folder 20
Beissel, Henry, 1980-1982 *Scope and Contents note*: 2 letters to; 1 letter from, plus envelope fragment.	Box 1	Folder 21
Besualdo, Ana, 1981-1987 *Scope and Contents note*: Letter to; 3 letters from.	Box 1	Folder 22
Biblioteca Ayacucho, circa 1977-1983 *Scope and Contents note*: 2 letters, including contract, from Angel Rama. see also: Rama, Angel.	Box 1	Folder 23
Biblioteca Nacional, 1963 *Scope and Contents note*: Letter from Guillermo Feliú Cruz, 2 letters from Justo Alarcón R., plus loose envelope.	Box 1	Folder 24

Bocaz, Lucho, circa 1965-1982 *Scope and Contents note*: 8 letters from; letter to.	Box 1	Folder 25
Bolaño Avalos, Roberto, 1979-1983, undated *Scope and Contents note*: circa 20 letters from; 6 letters to.	Box 1	Folder 26
Brewitt, Elizabeth, 1981 *Scope and Contents note*: Letter to.	Box 1	Folder 27
Bru, Roser, 1961-1988, undated *Scope and Contents note*: 1 letter to; 7 letters from.	Box 1	Folder 28
Bruggendieck, Martin, 1978 *Scope and Contents note*: Letter from.	Box 1	Folder 29
Budge de Laso, Ines, circa 1970 *Scope and Contents note*: Letter from, including calling card.	Box 1	Folder 30
California State University, Fullerton, 1976 *Scope and Contents note*: Letter from Sharon McNamara.	Box 1	Folder 31
Calvo, César, circa, circa 1971, undated *Scope and Contents note*: 2 letters from, including loose envelope see also: "1er. Festival Internacional del Agua Dulce" and XYZ.	Box 1	Folder 32
Campbell, Federico, circa 1970 *Scope and Contents note*: Letter from (manuscript entitled "Luis Goytisolo," including photograph).	Box 1	Folder 33
Canovas, Rodrigo, 1981-1985, undated *Scope and Contents note*: 8 letters from; 2 letters to.	Box 1	Folder 34
Carmen Balcellis / Agencia Literaria, 1978-1983 *Scope and Contents note*: 7 letters from, including statements; letter to.	Box 1	Folder 35
Casa de la Cultura del Peru, 1971 *Scope and Contents note*: 3 letters from Leonidas Cevallos Mesones.	Box 1	Folder 36
Casa de las Americas / Roberto Fernandez Retamar et al, 1969-1971		

Scope and Contents note: 5 letters from Roberto Fernandez Retamar, 1 letter from Gonzalo Rojas, 1 letter from the collective.	Box 1	Folder 37
Casanova, Cecilia and Enrique Moletto, 1965 *Scope and Contents note*: Letter from.	Box 1	Folder 38
Castellano-Girón, Hernán, 1979-1981 *Scope and Contents note*: 2 letters to; 2 letters from.	Box 1	Folder 39
Celedon, Pedro, 1985 *Scope and Contents note*: Letter from.	Box 1	Folder 40
Center for Inter-American Relations / Ronald Christ, 1976-1980 *Scope and Contents note*: circa 20 letters from; 9 letters to.	Box 1	Folder 41
Center for Inter-American Relations / Rosario Santos et al, 1980-1982, undated *Scope and Contents note*: 7 letters to; 7 letters from Rosario Santos, letter from Luis Harss.	Box 1	Folder 42
Centro de Investigaciones Linguistico-Literarias, 1977-1980 *Scope and Contents note*: 5 letters from Jorge Ruffinelli, letter from Esther Hernández Palacios; postal receipt to.	Box 1	Folder 43
Centro Editor de America Latina, undated *Scope and Contents note*: Letter from Susana Bahamonde.	Box 1	Folder 44
Cerda, Martin, 1977 *Scope and Contents note*: Letter from. See also: Monte Avila Editores.	Box 1	Folder 45
Cisneros, Antonio, 1969 *Scope and Contents note*: 2 letters from.	Box 1	Folder 46
Coddou, Marcelo, 1970-1980 *Scope and Contents note*: letters from; 3 letters to.	Box 1	Folder 47
Cohen, Jonathan M., 1964 *Scope and Contents note*: Letter from.	Box 1	Folder 48

Colby College, 1980 *Scope and Contents note*: Letter from Janis Krugh.	Box 1	Folder 49
Colegio de Arquitectos de Chile, 1982 *Scope and Contents note*: 2 letters from Victor Gubbins B.	Box 1	Folder 50
Comisión Nacional de Extensión, 1970 *Scope and Contents note*: Letter from.	Box 1	Folder 51
Congreso Internacional de Intelectuales y Artistas, 1987 *Scope and Contents note*: Letter from R. Muñoz Suay.	Box 2	Folder 1
Congreso Mundial de Poetas, 1982 *Scope and Contents note*: Letter from Justo Jorge Padrón.	Box 2	Folder 2
Consejo Nacional de la Cultura, Venezuela, 1977-1979 *Scope and Contents note*: 2 letters from; 2 letters to.	Box 2	Folder 3
Cooperativa / Olaf Brandt, 1979 *Scope and Contents note*: Letter to.	Box 2	Folder 4
Coordinator Cultural, 1985 *Scope and Contents note*: Letter from.	Box 2	Folder 5
Cornejo-Polar, Jorge / Creacion Revista, 1970-1974 *Scope and Contents note*: 3 letters to.	Box 2	Folder 6
Corporacion Cultural de Temuco, 1982 *Scope and Contents note*: Letter from Benjamín Vogel Mast.	Box 2	Folder 7
Corporacion de Investigaciones para el Desarrollo, 1979-1981 *Scope and Contents note*: 4 letters from Carlos Martínez Sotomayor, plus fragment.	Box 2	Folder 8
Crow, Mary / Colorado State University, 1981-1987 *Scope and Contents note*: 4 letters plus envelope from; letter to.	Box 2	Folder 9
Cuadernos Hispanoamericanos, 1973-1978 *Scope and Contents note*: Business card of Jose Antonio Maravall, 2 letters from Horacio Salas, letter from Felix Grande; letter to.	Box 2	Folder 10

Cuadros, Ricardo, 1983 *Scope and Contents note*: Letter from.	Box 2	Folder 11
Cuatro Vientos Editorial / Jorge Ramirez, 1981 *Scope and Contents note*: Letter from Jorge Ramirez.	Box 2	Folder 12
Cussen, Veronica, 1982-1983 *Scope and Contents note*: 4 letters from; letter to including postal receipt.	Box 2	Folder 13
Cuza Malé, Belkis, 1983 *Scope and Contents note*: 2 letters from; letter to.	Box 2	Folder 14
Dalton, Roque, 1970- circa 1981 *Scope and Contents note*: 2 letters from, including loose envelope and calling card.	Box 2	Folder 15
Danster, Frank / Rutgers College, 1976 *Scope and Contents note*: Letter from.	Box 2	Folder 16
Decap F., Carlos, 1980 *Scope and Contents note*: Letter from.	Box 2	Folder 17
De Castro, Pilar, 1966 *Scope and Contents note*: 2 letters from.	Box 2	Folder 18
De Costa, René / University of Chicago, 1978-1984, undated *Scope and Contents note*: 3 letters to; 7 letters from.	Box 2	Folder 19
De Cotton, Marta G., 1979 *Scope and Contents note*: Letter from.	Box 2	Folder 20
De Mello, Thiago, 1976, undated *Scope and Contents note*: 3 letters from.	Box 2	Folder 21
Departamento de Bellas Artes, 1975 *Scope and Contents note*: Letter from Juan Francisco Gonzalez Rodriguez.	Box 2	Folder 22
Diáz, Saavedra, Manuel, 1962 *Scope and Contents note*: Letters from.	Box 2	Folder 23

Direccion General De Cultura, Republica de El Salvador, 1971 *Scope and Contents note*: Letter from Roberto Monterroza.	Box 2	Folder 24
Dittborn, Eugenio, 1982 *Scope and Contents note*: 2 letters from.	Box 2	Folder 25
Dominguez, Irene, 1977- circa 1983 *Scope and Contents note*: 5 letters from; letter to.	Box 2	Folder 26
Donoso, Claudia, 1981- circa 1988, undated *Scope and Contents note*: 4 letters to; circa 20 letters from.	Box 2	Folder 27
Echeverria, Sergio, 1971-1974, undated *Scope and Contents note*: 7 letters from.	Box 2	Folder 28
Eco Revista / J.G. Cobo Borda, undated *Scope and Contents note*: 4 letters from.	Box 2	Folder 29
Ediciones Carlos Lohlé, 1976-1981 *Scope and Contents note*: 8 letters from; letter to.	Box 2	Folder 30
Ediciones de la Flor, 1972-1977 *Scope and Contents note*: 10 letters, including contract and news clipping from Daniel Divinsky.	Box 2	Folder 31
Ediciones del Norte, circa 1983-1984, undated *Scope and Contents note*: 6 letters from Frank Janney.	Box 2	Folder 32
Ediciones del Norte / Randolph Pope, 1982-1983 *Scope and Contents note*: 2 letters from Randolph Pope; 4 letters to. see also: Pope, Randolph.	Box 2	Folder 33
Ediciones Era, 1968-1970 *Scope and Contents note*: Contract and 2 letters from Nieves Espresate Xirau.	Box 2	Folder 34
Ediciones Ganymedes, 1980 *Scope and Contents note*: Receipt signed by Lihn.	Box 2	Folder 35
Ediciones Taranto, 1979		

Scope and Contents note: Letter to.	Box 2	Folder 36
Edicions Pierre Jean Oswald, 1970 *Scope and Contents note*: 2 letters from Pierre Jean Oswald.	Box 2	Folder 37
Editora Platense, undated *Scope and Contents note*: Letter from.	Box 2	Folder 38
Editorial Ariel, 1983 *Scope and Contents note*: Letter from Marcel Covián.	Box 2	Folder 39
Editorial Horizonte, 1980 *Scope and Contents note*: Letter from.	Box 2	Folder 40
Editorial Joaquín Moritz, 1971 *Scope and Contents note*: Letter from.	Box 2	Folder 41
Editorial Labor, 1977-1979 *Scope and Contents note*: 3 letters from Germán Marín.	Box 2	Folder 42
Editorial Lumen, 1987 *Scope and Contents note*: Letter from Esther Tusquets.	Box 2	Folder 43
Editorial Planeta, 1977 *Scope and Contents note*: Letter to; circa 2 letters from, including receipts and fragments.	Box 2	Folder 44
Editorial Pomaire, 1979 *Scope and Contents note*: 3 letters to Gregorio Vlastelica; 2 letters from Gregorio Vlastelica, including envelope.	Box 2	Folder 45
Editorial Seix Barral, 1980-1983 *Scope and Contents note*: 2 letters to Pere Gimferrer; 3 letters from Pere Gimferrer.	Box 2	Folder 46
Editorial Sudamericana, 1975-1980 *Scope and Contents note*: 4 letters to; circa 15 letters from Enrique Pezzoni, Gloria L. De Rodrigué, and Fernando Sánchez, including various receipts.	Box 2	Folder 47
Editorial Universitaria / Universidad de El Salvador, 1970 *Scope and Contents note*: Letter from.	Box 2	Folder 48

Edwards, Angelica, 1975, undated *Scope and Contents note*: 6 letters from.	Box 2	Folder 49
Edwards, Jorge, 1965-1979 *Scope and Contents note*: 5 letters from, including envelope; 4 letters to, including postal receipt.	Box 2	Folder 50
Electorat, Mauricio, 1981-1983 *Scope and Contents note*: 3 letters from; 2 letters to.	Box 2	Folder 51
Embajada de Estados Unidos, 1977-1980 *Scope and Contents note*: 3 letters from Ethel Porter, card from Guy Burton; 1 letter to.	Box 2	Folder 52
Encuentro de la Literatura Chilena, 1981 *Scope and Contents note*: Letter from.	Box 2	Folder 53
Engelbrecht, Jo Anne, 1985 *Scope and Contents note*: Letter from.	Box 2	Folder 54
Escandalar Revista, 1977-1982 *Scope and Contents note*: 4 letters to Octavio Armand; 3 letters from Octavio Armand.	Box 2	Folder 55
Escandell, Noemi, 1981 *Scope and Contents note*: circa 18 letters from, including envelopes.	Box 3	Folder 1
Escandell, Noemi, 1981-1986, undated *Scope and Contents note*: circa 20 letters from, including envelopes, photographs, and fragments; 4 letters to.	Box 3	Folder 2
Espartaco Editores Ltda., undated *Scope and Contents note*: Letter from Jorge Palacios, including writing and photograph by Tsai Yo-jung.	Box 3	Folder 3
Espasa-Calpe, 1984 *Scope and Contents note*: Letter from Angeles Solano, including envelope.	Box 3	Folder 4
Espinoza-Orellano, Manuel, 1983, undated *Scope and Contents note*: 9 letters from; letter to.	Box 3	Folder 5
Eugenia, Maritza, 1974		

Scope and Contents note: Letter from.	Box 3	Folder 6
Eyzaguirre, Luis, 1978-1986 *Scope and Contents note*: 7 letters from; letter to.	Box 3	Folder 7
Fell, Eve-Marie, 1974 *Scope and Contents note*: Letter from.	Box 3	Folder 8
Fellstiner, John / Stanford University, 1974-1978 *Scope and Contents note*: circa 20 letters from, including offprints; letter to.	Box 3	Folder 9
Fernandez, M., 1965 *Scope and Contents note*: Letter from.	Box 3	Folder 10
Fernandez, Marta, 1972 *Scope and Contents note*: Letter from, including envelope.	Box 3	Folder 11
Fernandez de Castro Ltda. Libros, 1985 *Scope and Contents note*: Letter [receipt] from.	Box 3	Folder 12
Ferreira de Loanda, Fernando, 1970-1971 *Scope and Contents note*: 3 letters from, including envelopes.	Box 3	Folder 13
Fertig, Mona, 1981-1982, undated *Scope and Contents note*: 2 letters from, including loose envelope; letter to.	Box 3	Folder 14
Filali, Anne, 1986 *Scope and Contents note*: Letter from.	Box 3	Folder 15
Flores, Angel, 1973-1987 *Scope and Contents note*: 2 letters from.	Box 3	Folder 16
Flores, Carlos, 1987 *Scope and Contents note*: Letter from.	Box 3	Folder 17
Fondo de Cultura Economica, 1987 *Scope and Contents note*: Letter from Pedro Ballacey Herz.	Box 3	Folder 18
Fossey, Jean Michel, 1969-1982	Box 3	Folder 19

Scope and Contents note: circa 15 letters from, including loose envelope.

Foxley, Ana Maria, 1979 *Scope and Contents note*: Letter from.	Box 3	Folder 20
Franco, Jean, 1970 *Scope and Contents note*: 2 letters from.	Box 3	Folder 21
Fuentes, Carlos, 1971 *Scope and Contents note*: Telegram from.	Box 3	Folder 22
Gabrielli, Rolando, 1983-1984 *Scope and Contents note*: Letter from.	Box 3	Folder 23
Galeria Sur, 1982 *Scope and Contents note*: 2 postcards from.	Box 3	Folder 24
Garcia Gayo, T., 1970 *Scope and Contents note*: Letter from.	Box 3	Folder 25
García Morales, Luis, 1977 *Scope and Contents note*: Letter to.	Box 3	Folder 26
Garscha, Karsten, circa 1979-1980 *Scope and Contents note*: circa 5 letters from; letter to.	Box 3	Folder 27
Gelman, Juan, 1969 *Scope and Contents note*: Letter from, including clipping.	Box 3	Folder 28
George Mason University, 1985 *Scope and Contents note*: Letter with envelope from Danusia L. Meson.	Box 3	Folder 29
Germán Belli, Carlos, 1981-1987 *Scope and Contents note*: circa 15 letters from; 3 letters to.	Box 3	Folder 30
Giaconi, Claudio, 1970-1986 *Scope and Contents note*: 2 letters from.	Box 3	Folder 31
Giordano, Jaime, 1979-1982 *Scope and Contents note*: 2 letters to; 2 letters from.	Box 3	Folder 32

Glantz, Margo, 1983 *Scope and Contents note*: 2 letters from.	Box 3	Folder 33
Goic, Cedomil, 1977 *Scope and Contents note*: 3 letters to, including postal receipt.	Box 3	Folder 34
Goldemberg, Isaac, 1981 *Scope and Contents note*: 3 letters to, including telegram.	Box 3	Folder 35
Gottlieb, Marlene, 1979-1980 *Scope and Contents note*: Letter from; 2 letters to.	Box 3	Folder 36
Goytisolo, Jose Agustin, 1971-1973 *Scope and Contents note*: 2 letters from.	Box 3	Folder 37
Grande, Felix, 1980 *Scope and Contents note*: Letter to; letter from.	Box 3	Folder 38
Grossman Publishing, 1970-1971 *Scope and Contents note*: 5 letters from Janet Brof and Hortense Carpentier.	Box 3	Folder 39
Grupo Cámera Chile, 1979 *Scope and Contents note*: Letter from.	Box 3	Folder 40
Guggenheim Memorial Foundation, 1977-1986 *Scope and Contents note*: 18 letters from Stephen L. Schlesinger, Gordon N. Ray, and G. Thomas Tanselle. 6 letters to Stephen L. Schlesinger and James F. Mathias, including budget, fragments, and front portion of file folder.	Box 3	Folder 41
H.W. Wilson Company, 1983 *Scope and Contents note*: Letter from Vineta Colby.	Box 3	Folder 42
Hahn, Oscar, circa 1975-1984, undated *Scope and Contents note*: circa 10 letters from; 4 letters to.	Box 3	Folder 43
Hill, Nick, 1981-1988 *Scope and Contents note*: 2 letters from.	Box 3	Folder 44

Hispamerica / Saúl Sosnowski, 1978-1985 *Scope and Contents note*: 3 letters to; 2 letters from.	Box 3	Folder 45
Horst Erdmann Verlag, 1970 *Scope and Contents note*: Letter contract from.	Box 3	Folder 46
Hozven, Roberto, 1971-1983 *Scope and Contents note*: 7 letters from, including loose envelope.	Box 3	Folder 47
Huneeus, Cristián / Columbia University, 1962-1976, undated *Scope and Contents note*: 6 letters from.	Box 3	Folder 48
Husson, Roland, 1975-1982 *Scope and Contents note*: circa 15 letters from; 2 letters to, including loose postal receipt.	Box 3	Folder 49
Iñigo-Madrigal, Luis / Universite de Geneve, 1986 *Scope and Contents note*: Letter from.	Box 4	Folder 1
Insituto Chileno-Alemán de Cultura, 1981 *Scope and Contents note*: 2 items from.	Box 4	Folder 2
Insituto Chileno-Britanico de Cultura, 1980 *Scope and Contents note*: Letter from Jeremy Jacobson; letter to Jeremy Jacobson.	Box 4	Folder 3
Insituto Chileno-Frances de Cultura, 1983 *Scope and Contents note*: Letter from Claire Duhamel.	Box 4	Folder 4
Insituto Internacional de Literatura Iberoamericana, 1977-1978 *Scope and Contents note*: Letter from Ivan A. Schulman, letter from Alfredo A. Roggiano.	Box 4	Folder 5
Insituto Nacional de Culutra, Peru, 1971 *Scope and Contents note*: Letter from Jesus Edmundo Solano.	Box 4	Folder 6
Insituto Profesional de Osorno, 1982 *Scope and Contents note*: 2 letters from.	Box 4	Folder 7
International Biographical Centre, 1982-1985 *Scope and Contents note*: Letter from, including loose envelope.	Box 4	Folder 8

Intersection, 1978 *Scope and Contents note*: Letter from Jim Hartz.	Box 4	Folder 9
Jacobson, Ynés, 1982 *Scope and Contents note*: Letter from.	Box 4	Folder 10
Jodorowsky, Alejandro, 1960-1973 *Scope and Contents note*: 10 letters from.	Box 4	Folder 11
Julia, Julio Jaime, 1970 *Scope and Contents note*: Letter from.	Box 4	Folder 12
Kamenszain, Tamara, undated *Scope and Contents note*: Letter from See also Libertella, Tamara; and Libertella, Tamara and Hector.	Box 4	Folder 13
Kappatos, Rigas, 1979-1988 *Scope and Contents note*: circa 35 letters, including photograph from; 5 letters to.	Box 4	Folder 14
Kjaer-Johnson, Diane, 1978 *Scope and Contents note*: Letter from.	Box 4	Folder 15
Klebanow, Marcia, undated *Scope and Contents note*: Letter from.	Box 4	Folder 16
Koller, Sylvie, circa 1978 *Scope and Contents note*: Letter from; 2 letters to.	Box 4	Folder 17
Kozer, José, 1976-1986, undated *Scope and Contents note*: 8 letters to; letter from, including loose postal receipt.	Box 4	Folder 18
Lago, Sylvia, 1966 *Scope and Contents note*: Letter from.	Box 4	Folder 19
Lange, Gerhard Albrecht, 1975 *Scope and Contents note*: Letter from.	Box 4	Folder 20
Langhorn, Christina, 1982	Box 4	Folder 21

Scope and Contents note: 2 letters from.

Lara, Omar, 1984	Box 4	Folder 22
Scope and Contents note: Letter from.		
Laso, Jaime, 1963-1965	Box 4	Folder 23
Scope and Contents note: 3 letters from.		
Laso Jarpa, Hugo, 1963	Box 4	Folder 24
Scope and Contents note: Letter from.		
Lastra, Pedro, 1975-1980	Box 4	Folder 25
Scope and Contents note: circa 30 letters from; 9 letters to, including loose postal receipt.		
Lastra, Pedro, 1981-1988	Box 4	Folder 26
Scope and Contents note: circa 25 letters from, including loose envelope and loose page; 5 letters to.		
Lavín Cerda, Hernán, circa 1980	Box 4	Folder 27
Scope and Contents note: 2 letters from.		
Lerzundi, Patricio, 1976-1978	Box 4	Folder 28
Scope and Contents note: 7 letters from; 4 letters to.		
Libertella, Hector, 1976-1982	Box 4	Folder 29
Scope and Contents note: 14 letters from; 6 letters to see also: Libertella, Tamara and Hector; Monte Avila Editores; and Universidad Nacional Autonomia de Mexico / Hector Libertella.		
Libertalla, Tamara, 1975-1983, undated	Box 4	Folder 30
Scope and Contents note: 11 letters from; 5 letters to. see also: Kaimenszain, Tamara; and Libertella, Tamara and Hector.		
Libertella, Tamara and Hector, 1975-1983, undated	Box 4	Folder 31
Scope and Contents note: 2 letters from; 3 letters to. see also: Libertella, Hector; Libertella, Tamara; Kaimenszain, Tamara; Monte Avila Editores; and Universidad Nacional Autonomia de Mexico / Hector Libertella.		
Libre Revista, 1971	Box 4	Folder 32

Scope and Contents note: 2 letters from Juan Goytisolo, 2 letters from Plinio Apuleyo Mendoza.

Lihn, Andrea, 1970-1985, undated *Scope and Contents note*: circa 10 letters from; letter to.	Box 4	Folder 33
Lihn, Edgar, 1983 *Scope and Contents note*: Letter from.	Box 4	Folder 34
Lihn, Eduardo "Edo", undated *Scope and Contents note*: 2 letters from.	Box 4	Folder 35
Lihn, María Mingran [his mother], 1975-1981, undated *Scope and Contents note*: 4 letters from; 2 letters to.	Box 4	Folder 36
Longone Jara, Pablo, 1986, undated *Scope and Contents note*: 2 letters from.	Box 4	Folder 37
L'Oeil Revue National d'Art, 1975 *Scope and Contents note*: Letter from.	Box 5	Folder 1
Louisoder, Tristan, 1981 *Scope and Contents note*: Letter from.	Box 5	Folder 2
Luchting, Wolfgang A. / Washington State University, 1969 *Scope and Contents note*: Letter from.	Box 5	Folder 3
MacMillan Publishing, 1975 *Scope and Contents note*: 3 letters from Elizabeth Shub, including attached letter to Elizabeth Shub from Editorial Universitaria, Santiago.	Box 5	Folder 4
MacShane, Frank / Columbia University, 1976-1977, undated *Scope and Contents note*: 3 letters from; letter to.	Box 5	Folder 5
Marcha, 1971 *Scope and Contents note*: Letter from Jorge Ruffinelli.	Box 5	Folder 6
Marín, Germán, 1975-1985 *Scope and Contents note*: circa 20 letters from; 15 letters to. See also: Editorial Labor.	Box 5	Folder 7

Martinez, Felix / Columbia University, 1980- circa 1983 *Scope and Contents note*: 2 letters from; 4 letters to.	Box 5	Folder 8
Marymount Manhattan College, 1982 *Scope and Contents note*: Letter [newsletter] from.	Box 5	Folder 9
Mellis, Antonio, 1971-1972 *Scope and Contents note*: 2 letters from.	Box 5	Folder 10
Mensaje, 1971 *Scope and Contents note*: Letter from Heberto Padilla See also: Padilla, Heberto.	Box 5	Folder 11
Mensajes, 1976 *Scope and Contents note*: Letter from Sergio Zañartu U.	Box 5	Folder 12
Menton, Seymour, 1977, undated *Scope and Contents note*: Letter to, including postal receipt; letter from. See also: University of California, Irvine.	Box 5	Folder 13
Meyer-Clason, Curt, 1977-1988 *Scope and Contents note*: 3 letter from; letter to, including loose postal receipt.	Box 5	Folder 14
Millán, Gonzalo, 1974-1980 *Scope and Contents note*: 2 letters from.	Box 5	Folder 15
Miller, Yvette / Carnegie Melon University, 1977-1980 *Scope and Contents note*: 4 letters to, including loose postal receipt.	Box 5	Folder 16
Monge Aristegui, Carlos, 1986 *Scope and Contents note*: Letter from.	Box 5	Folder 17
Monte Avila Editores, 1975-1978 *Scope and Contents note*: circa 10 letters, including telegram from Martin Cerda, Hector Libertella, and Liliana Cheren de Naiman. see also: Cerda, Martin, and Libertella, Hector.	Box 5	Folder 18
Muñoz Lagos, Marino, 1963	Box 5	Folder 19

Scope and Contents note: Letter from.

Museum of Modern Art, 1980 *Scope and Contents note*: Letter from Barbara London.	Box 5	Folder 20
Neira, Carmen, undated *Scope and Contents note*: Letter from.	Box 5	Folder 21
New Directions Publishers, 1970-1988 *Scope and Contents note*: circa 20 letters from James Laughlin and Frederick Martin, including royalty receipts; 3 letters to Frederick Martin.	Box 5	Folder 22
Nicolini, Pia, undated *Scope and Contents note*: 2 letters from.	Box 5	Folder 23
OCNOS, 1975 *Scope and Contents note*: Letter and contract from Monserrat Sabater.	Box 5	Folder 24
O'Hara, Edgar, 1978-1984 *Scope and Contents note*: circa 25 letters, many writtten on beer bottle labels, from; 6 letters to.	Box 5	Folder 25
Oliphant, Dave, 1975-1985, undated *Scope and Contents note*: 5 letters from.	Box 5	Folder 26
Olvaces, Victoria, 1981 *Scope and Contents note*: Letter from.	Box 5	Folder 27
Oquendo, Abelardo, 1981-1983 *Scope and Contents note*: 2 letters from.	Box 5	Folder 28
Organizacion de los Estados Americanos, 1970 *Scope and Contents note*: Letter from Armando Correia Pacheco.	Box 5	Folder 29
Orrillo, Winston, 1969-1970 *Scope and Contents note*: Letter from, with loose envelope fragment.	Box 5	Folder 30
Ortega, Julio / University of Texas, Austin, 1979-1988 *Scope and Contents note*: 12 letters from; 5 letters to.	Box 5	Folder 31

Ortiz A., Pedro, 1962 *Scope and Contents note*: Letter from.	Box 5	Folder 32
Ortiz de Carcete, Beatriz, 1962 *Scope and Contents note*: Letter from.	Box 5	Folder 33
Osiris, undated *Scope and Contents note*: Letter to.	Box 5	Folder 34
Osorio, Nelson, 1979 *Scope and Contents note*: letter to.	Box 5	Folder 35
Ossandón, E., 1962 *Scope and Contents note*: letter from.	Box 5	Folder 36
Ottawa Chilean Association, 1978 *Scope and Contents note*: letter from.	Box 5	Folder 37
Oviedo, Jose Miguel, 1964-1983, undated *Scope and Contents note*: 6 letters from; letter to, including loose postal receipt.	Box 5	Folder 38
Oyarzún, Luis, 1957, undated *Scope and Contents note*: 2 letters from.	Box 5	Folder 39
Pacheco, Cristina, 1979-1981 *Scope and Contents note*: 2 letters from; letter to.	Box 5	Folder 40
Padilla, Heberto, 1970-1971 *Scope and Contents note*: 3 letters from. see also: Mensaje.	Box 5	Folder 41
Parra, José Miguel, 1984 *Scope and Contents note*: 2 letters from.	Box 5	Folder 42
Parra, Nicanor, 1963-1983, undated *Scope and Contents note*: 6 letters from.	Box 5	Folder 43
Paz, Octavio, 1977-1982	Box 5	Folder 44

Scope and Contents note: 4 letters to; letter from.

See also: Rojas, Gonzalo.

PEN Amercian Center, 1980 *Scope and Contents note*: Letter from Erica Frouman-Smith.	Box 5	Folder 45
Pen Internacional, Venezuela / José Ramón Medina, 1977-1983 *Scope and Contents note*: Letter to; letter from.	Box 6	Folder 1
Penguin Books, 1970 *Scope and Contents note*: Letter from Jennifer Skidmore.	Box 6	Folder 2
Perrone, Alberto M., 1970-1983 *Scope and Contents note*: 2 letters from.	Box 6	Folder 3
Pine, Elena, 1976 *Scope and Contents note*: Letter from.	Box 6	Folder 4
Pizarro, Viviana, 1981 *Scope and Contents note*: 6 letters from.	Box 6	Folder 5
Plaza, Galvarino, 1969-1972, undated *Scope and Contents note*: circa 10 letters from, including loose postal receipt.	Box 6	Folder 6
Poesia Revista, 1985 *Scope and Contents note*: 4 letters from Reynaldo Pérez Só.	Box 6	Folder 7
Pohlhammer, Erick, undated *Scope and Contents note*: 2 letters from.	Box 6	Folder 8
Pope, Randolph, 1983 *Scope and Contents note*: 3 letters from; letter to. See also: Ediciones del Norte.	Box 6	Folder 9
Premia Editora de Libros, 1980 *Scope and Contents note*: Letter from Fernando Tola de Habich.	Box 6	Folder 10
1er. Festival Internacional del Agua Dulce, 1971 *Scope and Contents note*: 2 letters from Cesar Calvo	Box 6	Folder 11

See also: Calvo, César; and XYZ.

Princeton University Library / Jean F. Preston, 1981 *Scope and Contents note*: Letter to; letter from.	Box 6	Folder 12
Queens College, 1976 *Scope and Contents note*: Letter from.	Box 6	Folder 13
Rama, Angel / University of Maryland, 1981 *Scope and Contents note*: 2 letters from See also: Biblioteca Ayacucho.	Box 6	Folder 14
Ramirez, Jorge, circa 1978 *Scope and Contents note*: 2 letters from.	Box 6	Folder 15
Ramirez Rodriguez, Tommy, 1971 *Scope and Contents note*: Letter from.	Box 6	Folder 16
Ramos, Miguel, 1986 *Scope and Contents note*: Letter from.	Box 6	Folder 17
Rebassa, Gregory, 1977 *Scope and Contents note*: Letter to.	Box 6	Folder 18
Rebaza S., Luis, 1982 *Scope and Contents note*: 2 letters from.	Box 6	Folder 19
Rentsch de Moraga, Christi, 1982 *Scope and Contents note*: Letter from, including business card.	Box 6	Folder 20
Republica de Chile, 1982 *Scope and Contents note*: 2 letters from Juan de Dios Vial Correa.	Box 6	Folder 21
Revista Nacional de Cultura, Venezuela, 1976-1979 *Scope and Contents note*: 5 letters from Vicente Gerbasi; letter to, including loose postal receipt.	Box 6	Folder 22
Ricci, Julio, 1977 *Scope and Contents note*: Letter from.	Box 6	Folder 23

Rivers, Elias L. / State University of New York (SUNY), Stonybrook, 1980-1983 *Scope and Contents note*: 3 letters from; 2 letters to.	Box 6	Folder 24
Rodriguez Padrón, Jorge, 1981-1983 *Scope and Contents note*: 7 letters from; 2 letters to.	Box 6	Folder 25
Rojas, Gonzalo, 1963-1988 *Scope and Contents note*: circa 20 letters from, including photocopied letter from Octavio Paz; 6 letters to, including loose postal receipt, envelope, fragments.	Box 6	Folder 26
Rojas, Waldo, 1975-1979 *Scope and Contents note*: 19 letters from; 8 letters to.	Box 6	Folder 27
Rojas, Waldo, 1980-1985 *Scope and Contents note*: circa 20 letters from, including loose envelopes; 9 letters to.	Box 6	Folder 28
Rowe, William, 1969 *Scope and Contents note*: Letter from.	Box 6	Folder 29
Sabat-Rives, Georgina, circa 1982 *Scope and Contents note*: 2 letters to; letter from.	Box 6	Folder 30
Sanhueza, Eugenia, 1952 *Scope and Contents note*: 3 letters from.	Box 6	Folder 31
Sarduy, Severo, 1975-1982 *Scope and Contents note*: 2 letters from.	Box 6	Folder 32
Schopf, Federico, 1974-1984 *Scope and Contents note*: circa 25 letters from; 5 letters to.	Box 6	Folder 33
Scorza, Manuel, 1969- circa 1977 *Scope and Contents note*: circa 10 letters from.	Box 6	Folder 34
Scott, Foresman, and Company, 1974-1975 *Scope and Contents note*: 2 letters from Lisa Hancock.	Box 6	Folder 35
Semana Sociales de Chile, 1984 *Scope and Contents note*: Letter from.	Box 6	Folder 36

Señoret, Raquel, circa 1956 *Scope and Contents note*: 3 letters from.	Box 6	Folder 37
Shih Jeng Association, 1981 *Scope and Contents note*: Letter from Wai-Ming Wong.	Box 6	Folder 38
Siglo Veintiuno Editores, 1975 *Scope and Contents note*: Letter from Arnaldo Orfila Reynal.	Box 6	Folder 39
Sociedad Argentina de Escritores S.A.D.E., 1982 *Scope and Contents note*: Letter from.	Box 6	Folder 40
Sociedad de Escritores de Chile SECH, 1987 *Scope and Contents note*: Letter from Carlos Mellado.	Box 6	Folder 41
State University of New York, College at Old Westbury, 1982 *Scope and Contents note*: Letter from Terry Villani, Student Government.	Box 6	Folder 42
State University of New York Press, 1971 *Scope and Contents note*: Letter from Norman Mangouni.	Box 6	Folder 43
Suarez, Nicomedes / Editorial Lascaux, 1982-1985, undated *Scope and Contents note*: 2 letters to; 4 letters from, including loose page.	Box 7	Folder 1
Taller de Literatura Recital / Sergio Gaytan, 1981-1982 *Scope and Contents note*: 3 letters from, including loose ephemera; 3 letters to.	Box 7	Folder 2
Taller Prometeo de Poesia Nueva, 1983-1984 *Scope and Contents note*: 2 letters from Juan Ruiz de Torres.	Box 7	Folder 3
Tattersall Automotriz, 1983 *Scope and Contents note*: Letter from Remy Darraidou Rebolledo.	Box 7	Folder 4
Tebaida-Arica-Chile, 1970-1971 *Scope and Contents note*: 8 letters from Alicia Galaz and Oliver Weldon.	Box 7	Folder 5
Texto Critico / Jorge Ruffinelli, 1978-1979 *Scope and Contents note*: 2 letters from	Box 7	Folder 6

See also: Centro de Investigaciones Linguistico-Literarias; and Marcha.

Theatre of Latin America TOLA, undated *Scope and Contents note*: Letter from Joanne Pollack.	Box 7	Folder 7
Thorndike, Guillermo, 1970-1971, undated *Scope and Contents note*: 3 letters from.	Box 7	Folder 8
Turkeltaub, David, 1980-1981 *Scope and Contents note*: 2 letters from.	Box 7	Folder 9
Tusquets Editores / Beatriz de Moura, circa 1981 *Scope and Contents note*: Letter from; 2 letters to.	Box 7	Folder 10
Unger, David, 1976-1986, undated *Scope and Contents note*: circa 25 letters from; 7 letters to, including loose postal receipt.	Box 7	Folder 11
UNICEF / Reinhard Frieberg, 1969 *Scope and Contents note*: Letter from.	Box 7	Folder 12
Universidad Austral de Chile, 1979-1980 *Scope and Contents note*: 3 letters from Ivan Carrasco M., including duplicates; letter from Osvaldo Rodríguez Pérez.	Box 7	Folder 13
Universidad de Chile, 1969-1982, undated *Scope and Contents note*: 9 letters from Hugo Rolando Cortés, Renato Espoz, Mario Gongora del Campo, Hugo Moreno L., Juan de Dios Vial Larraín, and Marcelo Ruiz Perez; 7 letters to Juan de Dios Vial Larraín, Claudio Anguita, Cástor Narvarte, Mariano Silva, and Renato Espoz.	Box 7	Folder 14
Universidad de Concepcion, 1979-1982 *Scope and Contents note*: 4 letters from Ricardo Reich and Luis Muñoz G., including loose envelopes, one from Andrés Gallardo; letter to Luis Muñoz G.	Box 7	Folder 15
Universidad de Oriente / Nils Castro, 1971 *Scope and Contents note*: Letter from.	Box 7	Folder 16
Universidad Nacional Autonomia de Mexico / Hector Libertella, 1983-1984, undated *Scope and Contents note*: 4 letters from.	Box 7	Folder 17

See also: Libertella, Hector; Libertella, Tamara and Hector; and Monte Avila Editores.

Universita Delle Arti, 1982 *Scope and Contents note*: Letter from Nicolò Panepinto.	Box 7	Folder 18
University of California, Irvine, 1975-1976 *Scope and Contents note*: 4 letters from Richard Barrutia, Jan J. Juergens, and Seymour Menton; letter to Richard Barrutia See also: Menton, Seymour; and Villegas, Juan.	Box 7	Folder 19
University of California, Los Angeles, 1975-1976 *Scope and Contents note*: 3 letters from Rubén Benítez and Richard Reeve.	Box 7	Folder 20
University of California, Riverside, 1976 *Scope and Contents note*: Letter from [name indecipherable].	Box 7	Folder 21
University of Cincinnati, 1981 *Scope and Contents note*: 2 letters from Don Bogen.	Box 7	Folder 22
University of Connecticut, 1976-1983 *Scope and Contents note*: Letter from; letter to.	Box 7	Folder 23
University of Hawaii / Stefan Baciu, 1971 *Scope and Contents note*: 2 letters from.	Box 7	Folder 24
University of Iowa, 1976-1984 *Scope and Contents note*: Letter from Burt Blume; letter from Janet Thompson.	Box 7	Folder 25
University of Sussex / David Lehmann, 1971 *Scope and Contents note*: Letter from.	Box 7	Folder 26
University of Texas, Austin, 1976-1984 *Scope and Contents note*: 11 letters from (Allen W. Phillips, Rodolfo Cardona, Luis A. Arocena, Dave Oliphant, Merlin H. Forster); letter to Rodolfo Cardona, plus loose postal receipt.	Box 7	Folder 27
University of Utah, 1970 *Scope and Contents note*: Letter from Eduardo Godoy Gallardo.	Box 7	Folder 28
Urondo, Francisco "Paco,", 1971 *Scope and Contents note*: Letter from.	Box 7	Folder 29

Valdevieso, Jaime, 1970-1971 *Scope and Contents note*: 5 letters from.	Box 7	Folder 30
Valdevieso, Mercedes, 1978-1979 *Scope and Contents note*: 3 letters from; letter to.	Box 7	Folder 31
Valdez, Adriana, 1975-1980, undated *Scope and Contents note*: circa 25 letters from; 3 letters to.	Box 7	Folder 32
Valenzuela, Tito, 1981, undated *Scope and Contents note*: 2 letters from.	Box 7	Folder 33
Vargas Llosa, Mario, 1971-1977, undated *Scope and Contents note*: 2 letters from; 2 letters to.	Box 7	Folder 34
Vidal, Virginia, 1983 *Scope and Contents note*: Letter from.	Box 7	Folder 35
Villegas, Juan / University of California, Irvine, 1975-1978 *Scope and Contents note*: 15 letters from, including envelope fragment; letter to.	Box 7	Folder 36
Verastegui, Enrique, 1971 *Scope and Contents note*: Letter from.	Box 7	Folder 37
Vuelta Revista, 1977-1982 *Scope and Contents note*: 10 letters from Enrique Krauze, Raquel Ruíz and Fausto Zerón-Medina; 8 letters to Enrique Krauze.	Box 7	Folder 38
Weinberger, Deborah, 1977 *Scope and Contents note*: Letter from.	Box 7	Folder 39
XYZ / César Calvo, 1970, undated *Scope and Contents note*: 3 letters from. See also: Calvo, César; and 1er. Festival Internacional del Agua Dulce [under "P"].	Box 7	Folder 40
Yamal, Ricardo, 1984-1985 *Scope and Contents note*: 4 letters from.	Box 7	Folder 41
Yudice, George / New York University, 1979-1986		

Scope and Contents note: 6 letters from; 5 letters to.	Box 7	Folder 42
Yurkovitch, Saúl, 1974-1988 *Scope and Contents note*: 3 letters from.	Box 7	Folder 43
Zekeli, Pierre, 1979 *Scope and Contents note*: Letter from; letter to.	Box 7	Folder 44
Unidentified correspondents *Scope and Contents note*: First names only, arranged alphabetically, and no names.	Box 8	Folder 1-6
Alberto, 1983 *Scope and Contents note*: letter to.	Box 8	Folder 1
Carlos, 1968-1988 *Scope and Contents note*: 6 letters from; letter to.	Box 8	Folder 1
Claudio, 1986 *Scope and Contents note*: letter from.	Box 8	Folder 1
Cristián, 1981 *Scope and Contents note*: letter from; letter to.	Box 8	Folder 1
David, 1983 *Scope and Contents note*: letter to.	Box 8	Folder 1
Fernando, 1988 *Scope and Contents note*: letter from.	Box 8	Folder 1
Hernán, 1962 *Scope and Contents note*: letter from.	Box 8	Folder 1
Humberto, 1987 *Scope and Contents note*: letter from.	Box 8	Folder 1
Ingrid, 1980 *Scope and Contents note*: letter from.	Box 8	Folder 1
Isabel, 1982-1986, undated	Box 8	Folder 1

Scope and Contents note: letter to; 2 letters from.

Jorge [last name indecipherable], 1961-1963, undated *Scope and Contents note*: 3 letters from.	Box 8	Folder 1
Jose-Agustin, 1971 *Scope and Contents note*: letter from.	Box 8	Folder 1
José Luis, 1981 *Scope and Contents note*: letter to.	Box 8	Folder 1
José Manuel, undated *Scope and Contents note*: letter to.	Box 8	Folder 1
Juan Carlos, 1982 *Scope and Contents note*: letter from; letter to.	Box 8	Folder 1
Miguel, 1977 *Scope and Contents note*: letter to.	Box 8	Folder 1
Mónica, 1988 *Scope and Contents note*: letter from.	Box 8	Folder 1
Soledad, 1982-1983 *Scope and Contents note*: letter from; letter to.	Box 8	Folder 1
Tita, undated *Scope and Contents note*: letter from.	Box 8	Folder 1
Tomás, 1981 *Scope and Contents note*: letter from.	Box 8	Folder 1
Victoria, 1982 *Scope and Contents note*: letter from.	Box 8	Folder 1
Yerko, 1963 *Scope and Contents note*: letter from.	Box 8	Folder 1
Yvette, 1963-1971 *Scope and Contents note*: 2 letters from.	Box 8	Folder 1

Names indecipherable, arranged by date, 1965-1987, undated *Scope and Contents note*: circa 20 letters.	Box 8	Folder 2
No name, arranged by date, 1946-1980 *Scope and Contents note*: circa 10 letters.	Box 8	Folder 3
Fragments and loose envelopes, undated *Scope and Contents note*: circa 20 pieces.	Box 8	Folder 4
Correspondence from Ava Maria to Alejandro, circa 1953 *Scope and Contents note*: 4 letters.	Box 8	Folder 5
Correspondence between Gaby and Gonzalo, circa 1970 *Scope and Contents note*: 5 letters from Gaby to Gonzalo; letter from Gonzalo to Gaby.	Box 8	Folder 6
Correspondence arranged by date, not with Lihn, 1953-1995	Box 8	Folder 7-9
Gloria to Alejandro, 1953	Box 8	Folder 7
José María Arguedas to Matilde L. DeG., 1966	Box 8	Folder 7
Fernando Alegria to Carmen Barrios de Martínez, 1968	Box 8	Folder 7
Enrique Caracciolo to Editorial Universitaria Germán Marín, 1970	Box 8	Folder 7
Eduardo Castro Le-Fort to Enrique Caracciolo, 1970	Box 8	Folder 7
Marc Duchesne to Monsieur Deisler, 1970	Box 8	Folder 7
Francisco A. Santos to Pedro Lastra, 1975	Box 8	Folder 7
Carlos Vassallo to Gonzalo Rojas, 1975	Box 8	Folder 7
Burt Blume to Serge Echeverria, 1975	Box 8	Folder 7
Adriana Valdés to Jorge Swett Madge, 1976	Box 8	Folder 7
Mario Vagas Llosa to Roger Stone, 1977 *Scope and Contents note*: Offprint.	Box 8	Folder 7
Victor Berger to David Unger, 1978	Box 8	Folder 7
Pedro Lastra to Adriana Valdés, 1979	Box 8	Folder 7
Unknown to Adriana Valdés, 1981	Box 8	Folder 7
Nico Suárez to David Unger, 1981	Box 8	Folder 7
Pedro Lastra to Adriana Valdés, 1981 2 letters	Box 8	Folder 7

Germán Marín to Adriana Valdés, 1981	Box 8	Folder 7
Julio Ricci to Abelardo Reyes, 1982	Box 8	Folder 8
Edgar O'Hara to Oscar Hahn, 1983 *Scope and Contents note*: In sealed envelope.	Box 8	Folder 8
Claudio Giaconi to Henry, 1984	Box 8	Folder 8
Jorge Guzmán to Mauricio Electorat, 1984	Box 8	Folder 8
Pedro Lastra to Manuel Alcides Jofré, 1984	Box 8	Folder 8
Seymour Menton to Pedro Lastra, 1984	Box 8	Folder 8
G. Donoso to Claudia Donoso Plate, 1985 *Scope and Contents note*: Includes outer wrapping and miscellaneous items.	Box 8	Folder 8
Martín to Claudia, 1985	Box 8	Folder 8
Griselda Ohannessian to David Unger, 1985 *Scope and Contents note*: 2 offprints.	Box 8	Folder 8
Galeria Lagard to Hector Calderon, 1988 *Scope and Contents note*: Offprint.	Box 8	Folder 8
María Mingran Lihn to Emma, undated	Box 8	Folder 8
Carmen Waugh to Pilar Castro, undated	Box 8	Folder 8
Germán Marín to Adriana Valdés, undated	Box 8	Folder 8
Lou Deutsch to Pedro Lastra, undated	Box 8	Folder 8
envelope addressed from Nicolás Suescún to Eduardo Castro, undated	Box 8	Folder 8
fax from Vicuna Urbain to Andrea Lihn, 1995	Box 8	Folder 9

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Series II. Notebooks, circa 1960s-1980s circa 98 notebooks

Scope and Contents note: Lihn's notebooks contain transcripts of interviews, drafts of poems, plays, and film scripts, drawings, and notes for lectures and other texts. Most of the notebooks are undated. Dated notebooks appear to include material after and before the dates. Notebooks have been kept in the order received. Bracketed numbers and codes appear on the notebooks or original folders, perhaps added by the dealer.

Title/Description	Containers	
Blue austral brand notebook *Scope and Contents note*: Contains drawings, poetic texts, notes on Gabriel Mistral.	Box 9	Folder 1

Much of this notebook is devoted to parts of a dramatic work, including drawings of scenes and characters.

Notepad *Scope and Contents note*: Contains lecture notes on Wagner, Schopenhauer, and Nietzsche; "Symbolism" bibliography.	Box 9	Folder 2
Batman in Chile *Scope and Contents note*: Contains drawing on cover and draft of novel *Batman in Chile*.	Box 9	Folder 3
novela gotica, demonologia, lautreamont [2] *Scope and Contents note*: Contains study/lecture notes, and drawings.	Box 9	Folder 4
Notebook without covers [14] *Scope and Contents note*: Contains study/lecture notes on various themes and poems.	Box 9	Folder 5
Notebook with dog on cover *Scope and Contents note*: Contains study/lecture notes on various themes, 2 child's drawings, notes for a dramatic work including some dialogue, and poems.	Box 9	Folder 6
Enero 75, 3 conferencias [20, cajaA-3] *Scope and Contents note*: Contains notes for conferences on Rimbaud, Poe, and Borges, and notes on phrenology and other subjects.	Box 9	Folder 7
Poemas Humanos y Residencia en la Tierra [50] *Scope and Contents note*: Contains notes for the course "Poemas Humanos y Residencia en la Tierra" taught by Lihn at el Centro de Estudios Humanisticos de la Facultad de Ingeniera at University of Chile in 1976.	Box 9	Folder 8
Estructuralismo y poesia II Febrero 76 [10, A-3] *Scope and Contents note*: Contains drawing, studies and observations on *El fantasma del buque de carga*; and studies and observations on Residencia en la Tierra.	Box 9	Folder 9
1982 N. York *Scope and Contents note*: Contains poems. Also: notes on Chile and books about Chile, article on Carlos German Belli, notes on American literature, notes on Huidobro, Vallejo, Neruda and the vanguard, drafts of letters, notes on ALCOOLS and CALIGRAMMES, poem and prose texts, and notes on Gabriela Mistral.	Box 10	Folder 1
Simbolismo III Rimbaud [4] *Scope and Contents note*: Contains study/lecture notes on French symbolism, Wagner, poetry and music, structuralism, occult sciences, Kabala. Also, translations and frangments of poems by Baudelaire.	Box 10	Folder 2

Red notebooks [38, caja A-3] *Scope and Contents note*: Contains lecture/study notes on Sade, Baudelaire, Mallarme, Rimbaud, Lautreamont, Artaud, Marcuse, Freud, and others. Also: notes on visual arts and poetry, 2 drawings, and poems.	Box 10	Folder 3
Simbolismo 1 [1] *Scope and Contents note*: Contains lecture and study notes.	Box 10	Folder 4
Romanticismo, Decandentismo, Simbolismo [24] *Scope and Contents note*: Contains drawings, and drafts of poems.	Box 10	Folder 5
Notebook [13] *Scope and Contents note*: Contains drawing, lecture notes on V. Lastarria, and various notes on 'Hispanoamerican' themes.	Box 10	Folder 6
Batman [23] *Scope and Contents note*: Contains rough draft of novel *Batman in Chile.*	Box 10	Folder 7
Entrevista a Onetti, VIII/69 [2] *Scope and Contents note*: Contains interview with Onetti; portrait of Onetti in blue and red pen.	Box 10	Folder 8
Historia del amor, Crónica *Scope and Contents note*: Prose text.	Box 10	Folder 9
Cortázar and Rulfo [1] *Scope and Contents note*: contains drawings, notes on Cortázar and Rulfo.	Box 10	Folder 10
Llamar a las 12 *Scope and Contents note*: Contains notes on the history of Chilean painting, drawings.	Box 10	Folder 11
Black cuaderno minerva brand notebook *Scope and Contents note*: Contains drawings, notes on the history of APRA, on guerrillas and military intelligence.	Box 11	Folder 1
Notebook with orange cover *Scope and Contents note*: Contains poems of India, "Hotel Samraki y Otras Postales de Indias" and unpublished poetry.	Box 11	Folder 2
Guión del documental ficción Lihn cincuentenario en al año del la mutualidad del Yo	Box 11	Folder 3

Scope and Contents note: Contains program of activities, Guión, January 1980 course, literary analysis, Borges, Inquisiciones, Valery, Structuralism and Linguistics, Semiology, and drawing.

Notebook with picture of rocket on cover [7, caja A-3]	Box 11	Folder 4
Scope and Contents note: Contains lecture notes on Nietzsche, Callois, etc.; notes on Jorge Edwars; Presentation of Oscar Hahn; text about the photography of Claudio Bertoni; unpublished chapter of novel "Las siete vidas de Eros"; on Nicanor Parra (notes of his relationship and personal knowledge of Parra).		
3, Simbolismo Mallarmé [56, caja A-3]	Box 11	Folder 5
Scope and Contents note: Contains lecture notes on Mallarmé, R. de Gourmont, Adorno, etc.; notes on the science of literature; notes on Wagner and pessimism; a sonnet; on decadence; on Leon Bloy; Literature and evil, Satanism; Alfred Jarry: "Ubu = Ello."		
Marzo 1974...Berenice de Poe [2, caja A-3]	Box 11	Folder 6
Scope and Contents note: Contains notes on poetic rhythm; notes on translation; detailed commentary on Poe's story "Berenice"; notes on Walter Benjamin; notes on popular poetry; drawings; unfinished poem, in "décimas glosadas" [?]; poem on Pablo de Rokha; portrait of Plumón de Nicanor Parra; self portrait; and poems and drawings.		
julio 1975 Seminario Elementos para un examen semiológico de la Belle Epoque [47, caja A-3]	Box 11	Folder 7
Scope and Contents note: Contains lecture notes on the "absent structure" of Eco; notes on the discourse and rhetoric of the image; notes on the gaze; on fetishism; analysis of the image; the beginnings of cinema; on photography; on psychoanalysis; and notes for the study of narrative in the visual arts.		
septiembre 1975 Belle Epoque Centro de Estudios Humanísticos Universidad de Chile Abril 1974 [22]	Box 11	Folder 8
Scope and Contents note: Contains notes for a course on Poe, Mallarmé and Sollers; lecture notes on Freud's theories of sexuality; notes, commentary and lecture cards on Freud; pen drawing of Edgar Allan Poe.		
La Mistral marzo 1979 [21, caja A-3]	Box 11	Folder 9
Scope and Contents note: Contains lecture notes and other notes on Gabriela Mistral; annotated quotations of G. Mistral; draft of essay on G. Mistral; notes on conceptual art; "La Mistral", notes on "Tala"; notes on "Poema de Chile"; notes on G. de Pompier; notes on *Ficciones* by Jorge Luis Borges; notes on Structuralism.		
Enrique Lihn con Jaime Giordano 438 W.116 St. Apt 53	Box 11	Folder 10
Scope and Contents note: Contains drawings; notes and commentary on "La vida y los hechos de Estebanillo González, hombre de buen humor...", notes on the picaresque novel. Also notes on T.S. Elliot; a 6pp unpublished poem; prose text on Lihn's arrival in New York; many loose phrases and aphoristic notes; and poems.		
Abril 1979, El Relato, Gabriela Mistral Recortes [42, cajaA-3]		

Scope and Contents note: Contains draft of a letter recommending a project of structural analysis of Chilean oral tradition at the University of Chile. Also notes on: Horacio Quiroga, Huysmans, G. Mistral, Chile, and politics. Lecture notes on Levi Strauss' "Structural Anthropology" and on G. Genett's "La Utopía Literaria" with a commentary on an article about his poetry. Notes on Borges, and draft of a poem.	Box 12	Folder 1
Enrique Lihn, Pedro de Valdivia [3, cajaA-3] *Scope and Contents note*: Contains lecture notes on Borges and fantasy literature; draft of a letter to Editorial Siglo XXI, arranging the publication of "La Orquesta de Cristal" 12 August 1975. Also notes on literature; an introductory statement on *El Arte de la Palabra* and drawings.	Box 12	Folder 2
Estructuralism y Poesía, Cuaderno Vallejo Febrero 76 [28, cajaA-3] *Scope and Contents note*: Contains Baudelaire's "Los Gatos"; preliminary notes for Vallejo; 'Darío', 'Vallejo', Gallicanism and ignorance; archaism in Vallejo; lecture notes on Jacobson; analysis of Vallejo's poem "Confianza en el anteojo no en el ojo"; semantic equations within language; anaylsis of "Un hombre pasa con un pan al hombro" by Vallejo; lecture notes on structuralism and analysis of Vallejo's poem "Considerando en frio, imparcialmente." Also, on loose pages, brief essay on Neruda and Vallejo.	Box 12	Folder 3
Borges y Cortázar *Scope and Contents note*: Contains notes on the novel; Borges, *Ficciones*; lecture notes on Ernesto Sábato's essay "Los dos Borges"; Borges, *Discusión;* Borges, *El escritor argentino y la tradición.* Notes on skepticism in Borges; Borges against Realism; Cortázar and Borges; the absolute, the eternal return; *El hombre de la esquina rosada; Funes el memorioso*; Perón and Borges; Martínez Estrada.	Box 12	Folder 4
Red notebooks [29, cajaA-3] *Scope and Contents note*: Contains drawings, translations of poems, and lecture notes.	Box 12	Folder 5
Notebook [50] *Scope and Contents note*: Contains various lecture notes and drafts of poems.	Box 12	Folder 6
Carrasco [51] *Scope and Contents note*: Contains Lastarria, "Recuerdos Literarios"; drawings; Declaration of principals of "Taller de Escritores de la Unidad Popular"; notes for cultural television programs; Domingo Gómez Rojas; and notes on the anthology "Nuestro Poetas" by Armando Donoso.	Box 12	Folder 7
Balmaceda *Scope and Contents note*: Contains statement on Pedro Antonio González; notes on cultural politics, and politics in general; notes for essay on Balmaceda; notes on television.	Box 12	Folder 8
Torres Rioseco [54]	Box 12	Folder 9

Scope and Contents note: Contains various lecture notes; statement on Huidobro; Gabriela Mistral, the Language of José Martí; notes on a conversation with Nicanor Parra (Jan. 25, 1968); notes on Neruda; Chestov, Kierkegaard and existential philosophy; *Walt Whitman en Hispanoamérica* by F. Alegría; lecture notes on Jorge Romero; lecture notes on *El Grabado en Cuba;* drawings; Picasso.

Notebook [55]	Box 12	Folder 10

Scope and Contents note: Contains lecture notes on J.V Lastarria; notes on Andrés Bello; notes on fray Luis de león a Góngora; notes on literature of Argentina; notes on *Las ideas del movimiento literario de 1842* by Ricardo Latcham; and statement on Braulio Arenas.

Política Cultural Enrique Lihn [56]	Box 13	Folder 1

Scope and Contents note: Contains notes on cultural politics.

Política Cultural Enrique Lihn [57]	Box 13	Folder 2

Scope and Contents note: Contains questionaire on cultural politics; statement on the 20 years of *Canto general* (Pablo Neruda's book of poems published 1950); an essay on the 'antipoetry' of Nicanor Parra; note on the Padilla matter; and extensive essay on cultural politics.

Entrevista a Manuel Scorza [58]	Box 13	Folder 3

Scope and Contents note: Contains transcription of interview with Manuel Scorza, and transcription of interview with Mario Benedetti.

Congreso de escritorios Octubre 1971 Cuentos de Bandidos [59]	Box 13	Folder 4

Scope and Contents note: Contains notes from the Congreso; drawings; and lecture notes on many anthologies and books of stories, during the preparation of the book *Diez cuentos de bandidos* (published 1972), selection and prologue by E. Lihn (Ed. Quimantú, 1972).

Enrique Lihn Cuentos de Bandidos [62]	Box 13	Folder 5

Scope and Contents note: Contains statement on the Padilla matter; various notes on themes relating to Cultural Politics; a poem; various notes on the preparation of Lihn's book *Diez cuentos de bandidos*. With drawing of a "masculine" figure.

Notebook with writing in green pen, missing cover	Box 13	Folder 6

Scope and Contents note: Contains notes on Huidobro; notes on "literatura hispanoamericana"; notes on the beginnings of Chilean poetry, differences from Hispanoamerican Modernism; Huidobro in *Inquisiciones* by Borges; lecture notes on *Literaturas europeas de vanguardia*, by Guillermo de Torre. Polemic on creationism.

Cuaderno de Borges taller de escritores 1974 agosto [54, cajaA-3]	Box 13	Folder 7

Scope and Contents note: Contains lecture notes on Borges, and drawing of a tarot reading.

University of California Department of Spanish and Portuguese 1976 abril - julio *Scope and Contents note*: Contains Structuralism and poetry; anaylsis of Vallejo poems; Poetry and vanguard; phonology and poetics; phonological analysis of poems by Neruda.	Box 13	Folder 8
El Arte de la Palabra, mesa redonda junio 1977 [46, cajaA-3] *Scope and Contents note*: Contains notes on structuralism and poetry; poem for Pedro Lastra; notes on *Coronacion* by José Donoso; notes and cards on *El arte del la palabra*.	Box 13	Folder 9
Facultad 1er semestre 1980 Enrique Lihn *Scope and Contents note*: Contains notes on Structuralism, on Rulfo, and on Borges. A text on the omniscient narrator; and on the narrator in the story "Emma Zunz" by Borges.	Box 13	Folder 10
agosto 1980 varios - revista Ojo octubre 1981 acquitectura comercial chilena [32, cajaA-3] *Scope and Contents note*: Contains various notes on the preparation of the magazine *Ojo*. Also, poems, rhetorical investigations, and a poem dated 11 de agosto 1980.	Box 14	Folder 1
octubre 1980 Direccíon general Salvo 87 fono 236779 [64] *Scope and Contents note*: Contains notes on Todorov, Barthes; on the paintings of Roser Bru; text on the cultural impact of "11 de septiembre" (coup d'etat); presentation of *El arte de la palabra*; a poem; text on Chilean theatre during the dictatorship; on Parra; and drawings.	Box 14	Folder 2
Nueva York 1982 febrero [60] *Scope and Contents note*: Contains drawings; drafts of poems, many of them in *A partir a Manhattan*. Also a statement on poetics.	Box 14	Folder 3
Notebook with a picture of a snowy landscape on cover *Scope and Contents note*: Contains an analysis of Dec. 21, 1969 edition of the daily *El Mercurio*. Also draft of "Las siete vidas de eros" (unpublished novel); poems; a text on voyeurism; draft of a long letter to Claudia Donoso; and draft of poem "Al bello aparecer de este lucero."	Box 14	Folder 4
Enrique Lihn: torre brand notebook *Scope and Contents note*: Contains autobiographical text; notes; drawings, some sexual; and text on Nicanor Parra.	Box 14	Folder 5
Balcameda Enrique Lihn 1972 [106] *Scope and Contents note*: Contains notes on the era of Balmaceda, and draft of an historical poem.	Box 14	Folder 6
Blue, Mistral brand notebook [101]	Box 14	Folder 7

Scope and Contents note: Contains notes on scholasticism, and realism, humanism, Luther, Reformation, and Erasmus; notes on syncretism; poems; draft of an obituary for Borges; and notes on Waldo Rojas.

College ruled eye-ease brand notebook [102]	Box 14	Folder 8
Scope and Contents note: Contains drawings; news clippings; article on N. Parra; and prose text.		
Notebook with picture of cathedral on cover [103]	Box 14	Folder 9
Scope and Contents note: Contains drawings, poems, and prose texts.		
Blue, Austral brand notebook [104]	Box 14	Folder 10
Scope and Contents note: Contains poems, and a drawing.		
Gray notebooks with worn and scribbled cover [105]	Box 15	Folder 1
Scope and Contents note: Contains notes on Romanticism in Chile, and on the literary generations. Plus a self-questionnaire.		
Blue, Auca brand notebook [106]	Box 15	Folder 2
Scope and Contents note: Contains poems and notes.		
Notebook with sturdy blue cover [107]	Box 15	Folder 3
Scope and Contents note: Contains notes on Pezoa Véliz, Victor Domingo Silva, Eusebio Lillo, José Joaquín Mora, Salvador Sanfuentes, J. Antonio Soffia, and others. On the origins and development of poetry in Chile.		
Orange, austral brand notebook [108]	Box 15	Folder 4
Scope and Contents note: Contains notes on "la crónica roja" and on "propia obra." Also, poems, dialogs, and notes on *Residencia en la tierra* (by Borges) and notes for a theater work.		
auca brand notebook [109]	Box 15	Folder 5
Scope and Contents note: Contains notes on opinions about America by Hegel and Schopenhauer; letter to "su reverencia" (Pinochet), unfinished; and brief text on poetics, on Greek poetry. With many blank pages.		
proart brand, dark blue notebook [110]	Box 15	Folder 6
Scope and Contents note: Contains a theater work and drawings.		
Enrique Lihn Passy 061 3 piso [111]	Box 15	Folder 7
Scope and Contents note: Contains notes on the epic poem "La Aaraucana" by Alonso Ercilla. Pineda nad Bascuñan.		

Green, mi cuaderno [112] *Scope and Contents note*: Contains poems.	Box 15	Folder 8
Notebook with puppy on cover [113] *Scope and Contents note*: Contains notes on the relationship between poetry and philosphy, and poems.	Box 15	Folder 9
Small notepad [114] *Scope and Contents note*: Contains 12 pages of manuscript.	Box 15	Folder 10
Enrique Lihn c/o Jaime Giordano New York febrero-marzo 1982 [20] *Scope and Contents note*: Contains poems, prose texts, part of a novel, and drawings.	Box 15	Folder 11
Blue torre brand notebook [7] *Scope and Contents note*: Contains analysis of the poem "Cafiche de la muerte" by Oscar Hahn; notes on Benjamin; conversation/dramatic text.	Box 15	Folder 12
Blue, auca brand notebook [11] *Scope and Contents note*: Contains lecture notes on *Poesia y estilo de Pablo Neruda* by Amado Alonso; statement on Zurita and prophetic poetry; and poems.	Box 15	Folder 13
Notebook with picture of fox hunt on cover [22] *Scope and Contents note*: Contains notes on conversations with Parra; poems; transcription of a round table with participants including Lihn, Mario Góngora, Roser Bru, Juan de Dios, Vial, and others.	Box 15	Folder 14
Comité ferias y exposiciones, Chiloé [8, cajaA-3] *Scope and Contents note*: Contains various notes on Chiloé (history, mythology, etc.) and drawings "de seres mitológicos chilotes."	Box 16	Folder 1
Enrique Lihn junio 1974 [17, cajaA-3] *Scope and Contents note*: Contains writings on literature and evil, André Breton. Also news clippings, drawings, and 50 (numbered) aphorisms.	Box 16	Folder 2
Tropical brand notebook with picture of hands holding a box of matches [18] *Scope and Contents note*: Contains prologue to the book *Derechos de autor* (book of pieces by and about Lihn, published 1981); text on Huidobro; and poems.	Box 16	Folder 3
Comité de Ferias y Exposiciones, Enrique Lihn CORFO [24] *Scope and Contents note*: Contains drawings; Waldo Rojas, *Principe de naipes*; prose text: "Me llamo Chile. Un nombre due se parece al chillido de una de sus innumberables	Box 16	Folder 4

aves australes..." Also notes on Chilexpo (1971?), notes on Oceanography, poems, and draft of a lenthy unpublished poem. With portraits of Violeta Parra, in pen.

Enrique Lihn Edgar Allan Poe julio 1979 [36] *Scope and Contents note*: Contains notes on Chilean cinema, notes on Poe, poems. With a draft of a lengthy text in prose, possibly a prologue, dated August 24, 1979. And an article on literary criticism in Chile.	Box 16	Folder 5
Enrique Lihn 2 clases Escuela de Temporada [37, cajaA-3], 1979-1980 *Scope and Contents note*: Contains writings on literary precursors of Structuralism; personal experience and the romance of Structuralism; statement on Rodrigo Lira; and poems.	Box 16	Folder 6
Notebook, fuscia dri-point brand [41] *Scope and Contents note*: Contains Lezama Lima; Trovar clus; obscurity and clarity in poetry; Paradiso; Borges; El Christo de elqui, el Antipoesía.	Box 16	Folder 7
Blue torre brand notebook [43, cajaA-3] *Scope and Contents note*: Contains various notes on art; statements on Jorge Guzmán, Cristián Huneeus, and New York. Notes on *El arte de la palabra*, article on the Padilla matter, and poems.	Box 16	Folder 8
Notebook with trees on cover [44] *Scope and Contents note*: Contains notes for article on cultural repression in Chile; statement on the death of J. Weissmuller (Tarzan). Also, dialogue/scenes for a play with Pinochet as a character; notes taken from the Sunday paper; poems; and scenes from a play.	Box 16	Folder 9
Notebook, torre brand [52, cajaA-3] *Scope and Contents note*: Contains articles on the exposition Chilexpo (1971).	Box 16	Folder 10
Notebook, benchmark brand with red cover [53] *Scope and Contents note*: Contains "Residencia en la tierra"; lengthy structural analysis of the poem "El fantasma del buque de carga." Structuralism and vanguard; a self-reflexive text, "mi pasado como autor de textos poéticos..." Also, class notes on Huidobro and various other class notes.	Box 17	Folder 1
Notebook with landscape at dawn pictures on cover [115] *Scope and Contents note*: Includes poems; *Paisaje Urbano*, and statement on the Industrial Revolution.	Box 17	Folder 2
Red pocket notebook brand [116] *Scope and Contents note*: Contains "Novela Noemi," poem - fairly lengthy draft.	Box 17	Folder 3
Notebook with yellow cover junio julio 1976 [130]		

Scope and Contents note: Contains *El arte de la palabra* originals, and Lezama Lima originals (*Novela y homosexualidad*).	Box 17	Folder 4
Enrique Lihn La Orquesta de Cristal 2d parte [131] *Scope and Contents note*: Contains LOC originals, novel published Ed. Sudamericana 1976.	Box 17	Folder 5
1974 [124] *Scope and Contents note*: Contains manuscript of an unpublished narrative: "Lección de abismo."	Box 17	Folder 6
Pompier 1977 enero-marzo 1978 [127] *Scope and Contents note*: Contains texts for *Lihn y Pompier*. Also annotations for the preparation of the eventual presentation and publication.	Box 17	Folder 7
Enrique Lihn Nov. 1977 [117] *Scope and Contents note*: Contains annotations for a screenplay, drafts of excluded poems, and first drafts of excluded poems of *A Partir de Manhattan*.	Box 17	Folder 8
Buenos Aires nov - dic 1976 [128] *Scope and Contents note*: Contains lecture notes, writings on Buenos Aires, an unpublished story, and sonnets	Box 17	Folder 9
Enrique Lihn - Hormiguita [129], 1978-1979 *Scope and Contents note*: Contains interview with Delia del Carril, responses relating to "mi trabajo," and various writings.	Box 18	Folder 1
Enrique Lihn Febrero 1972 [123] *Scope and Contents note*: Contains writings in Perú; originals from Lihn's book of poems *Estacion de los desamparados*.	Box 18	Folder 2
El Relato 2d semestre 1977 [121] *Scope and Contents note*: Contains lecture notes, and originals from *El Arte de la Palabra*.	Box 18	Folder 3
diciembre - enero 1978 Los Desaparecidos [125] *Scope and Contents note*: Contains draft of "Diálogo de los desaparecidos," unpublished.	Box 18	Folder 4
October 1981 [118] *Scope and Contents note*: Contains notes and drafts for the unpublished novel "Lasiete vidas de Eros," and some unpublished poems.	Box 18	Folder 5

Enrique Lihn chez Rojas May 1975 [126] *Scope and Contents note*: Includes drafts of poems for *Paris situación irregular*.	Box 18	Folder 6
Foto Dittborn y otros 1980 enero [122] *Scope and Contents note*: Text on Eugenio Dittborn, drawings, and notes. With some drafts of the unpublished novel "El Señor Minerva."	Box 18	Folder 7
Agosto 1977 [119] *Scope and Contents note*: Contains drafts of curriculum; notes for an article on Lezama Lima; drafts of poems; and drawings.	Box 18	Folder 8
Notebook with surfer on cover 1980 [120] *Scope and Contents note*: Contains drafts of articles and poems.	Box 18	Folder 9
1978 agosto - enero 1979 [141] *Scope and Contents note*: Contains drafts of *Conversaciones con Enrique Lihn* (Lihn and Lastra). Also drawing.	Box 19	Folder 1
1980 marzo, El Señor Miserda [135] *Scope and Contents note*: Contains drafts of an unpublished novel, "El Señor Minerva," and other writings. Some drawings.	Box 19	Folder 2
octubre 1975 [136] *Scope and Contents note*: Contains drafts of, and notes for *El Arte de la Palabra* (novel, ed. Pomaire 1981).	Box 19	Folder 3
1981 marzo [132] *Scope and Contents note*: Contains originals from the unpublished novel "Las siete vidas de Eros", including annotations.	Box 19	Folder 4
Notebook, 'torre' brand 1972 [133] *Scope and Contents note*: Contains texts about Chiloé.	Box 19	Folder 5
Pompier junio 1979 *Scope and Contents note*: Contains drafts of articles, drafts of letters, and notes.	Box 19	Folder 6
Notebook without cover, enero - marzo 1974 [143] *Scope and Contents note*: Contains notes for conference on Symbolism; poems for *Por Fuerza Mayor*, ed. Ocnos 1975. Also notes for "Rimbaud."	Box 19	Folder 7
enero-febrero 22 1977 [137]	Box 19	Folder 8

Scope and Contents note: Contains manuscripts of *El Arte de la Palabra*. Plus original drafts of an unfinished text regarding the state of literature in Chile.

Juan Raffael Allende [185]	Box 19	Folder 9
Scope and Contents note: Contains many drafts of poems, also notes on Juan Raffael Allende.		
junio 1979 [138]	Box 20	Folder 1
Scope and Contents note: Contains drafts of the first version of a screenplay titled "Le Voyage" and drawings.		
diciembre 1977 [142]	Box 20	Folder 2
Scope and Contents note: Contains drafts of "Lihn & Pompier en el Día de los Inocentes" and original transcripts of an interview with Eugenio Dittborn.		
julio agosto 1979	Box 20	Folder 3
Scope and Contents note: Contains draft of *El Viaje*, draft of an article about *El Rincón de los Niños*, a novel by Huneeus. With various notes and drawings.		
sept. 1976 Notas [144]	Box 20	Folder 4
Scope and Contents note: Contains notes prior to, and concurrent with, *El Arte de la Palabra*, including some drafts.		
1978	Box 20	Folder 5
Scope and Contents note: Contains poems, conference notes, manuscripts in written in Buenos Aires, Caracas, Chicago, and drawings.		
julio 1975 [140]	Box 20	Folder 6
Scope and Contents note: Contains drafts for a study of "Tlön, Uqbar, Orbis Tertius" and other fiction by Borges.		
febrero 1977 [133]	Box 20	Folder 7
Scope and Contents note: Contains drafts and notes for *El Arte de la Palabra*. Plus drawings.		
1976 [135]	Box 20	Folder 8
Scope and Contents note: Contains originals of an unpublished story, sonnets, and notes from "Pompier en Buenos Aires."		
Rimbaud Sonetos 1972 [136]	Box 20	Folder 9
Scope and Contents note: Contain notes for a study on Rimbaud, drafts of *Por Fuerza Mayor*, and drafts of poems, including "Beata Beatrix."		

El Arte de la Palabra diciembre 1979 *Scope and Contents note*: Contains manuscripts of *El Arte de la Palabra*, drafts of "Pompier en Buenos Aires," notes, and sonnets.	Box 21	Folder 1
Notebook with blue cover [132] *Scope and Contents note*: Contains drafts for *Conversaciones con Enrique Lihn* and notes on other topics.	Box 21	Folder 2
Redacción [143] *Scope and Contents note*: Contains drafts of 18 sonnets included in *Por Fuerza Mayor* and drawings.	Box 21	Folder 3
oct 1979 [144] *Scope and Contents note*: Contains preparations for the "cincuentenario," drafts of poems, letters, part of a text about Neruda, and drawings.	Box 21	Folder 4
Notebook with detached cover 1978 [138] *Scope and Contents note*: Contains notes written while in New York, originals from the book of poems *A partir de Manahattan* (published in Chile, 1979), and drawings.	Box 21	Folder 5
mayo 1978 [142] *Scope and Contents note*: Contains drafts of poems for *A partir de Manhattan* and notes.	Box 21	Folder 6
El arte de la palabra enero 1977 [137] *Scope and Contents note*: Contains drafts of *El arte de la palabra* and lecture notes.	Box 21	Folder 7
enero 1977 II [139] *Scope and Contents note*: Contains drafts of *El arte de la palabra.*	Box 21	Folder 8
1975 [141] *Scope and Contents note*: Contains manuscripts of *La Orquesta de Cristal*, metaphorical drawings, and original draft of the prologue for Cecilia Casanova's *De Acertijos y Premoniciones*.	Box 21	Folder 9
enero 1971 [164] *Scope and Contents note*: Contains 134 pp. manuscript of *Batman in Chile*.	Box 22	Folder 1
Batman 1971 [145] *Scope and Contents note*: Contains 106 pp. draft of *Batman in Chile*, and drawings.	Box 22	Folder 2
1971 [148]	Box 22	Folder 3

Scope and Contents note: Contains 50 pp. of *Batman in Chile*.

1972 [158]	Box 22	Folder 4
Scope and Contents note: Contains drafts for *Estacion de los Desamparados*, partly published poems, and draft of work in *The Dark Room* (English version, ed. New Directions).		
Jorge Luis Borges 2do semestre 1976 [5, cajaA-3]	Box 22	Folder 5
Scope and Contents note: Contains lecture notes on Borges.		
septiembre octubre 1978	Box 22	Folder 6
Scope and Contents note: Contains poems for *A partir de Manhattan*, and notes taken during stay in New York.		
San Francisco noviembre 1978 [151]	Box 22	Folder 7
Scope and Contents note: Contains drafts of *A partir de Manhattan.*		
Nueva York diciembre 1980, Barcelona a partir del 2 de enero [157]	Box 22	Folder 8
Scope and Contents note: Contains drawings and poems.		
Nueva York febrero 1981 Santiago marzo [162]	Box 22	Folder 9
Scope and Contents note: Contains drafts of poems and notes for an unpublished book.		
mayo 1981 Nueva York [163]	Box 22	Folder 10
Scope and Contents note: Contains drafts of unpublished poems, "Amigos, paisajes y un gato," and drawings.		
Fernando Alegría y Guillermo Atías" [159], 1970-1971	Box 23	Folder 1
Scope and Contents note: Contains interviews with novelists Fernando Alegría and Guillermo Atías, and interview with [film producer or actor?] Raúl Ruiz for the magazine *Nueva Atenea*.		
febrero - julio 1972 [147]	Box 23	Folder 2
Scope and Contents note: Contains originals from the book *Estación de los Desamparados*, also published in the English version, *The Dark Room and Other Poems*.		
1975 [154]	Box 23	Folder 3
Scope and Contents note: Contains drafts of *París, situación irregular*, poems (ed. Aconcagua 1976 Chile).		
julio 1978 Nueva York [150]	Box 23	Folder 4

Scope and Contents note: Contains drafts of *A partir de Manhattan*, plus notes, and drawings.

julio - agosto 1978 [152]	Box 23	Folder 5
Scope and Contents note: Contains drafts of *A partir de Manhattan*, and notes.		
octubre 1978 Nueva York	Box 23	Folder 6
Scope and Contents note: Contains some drafts of *A partir de Manhattan*, and drawings.		
oct - nov 1978 [149]	Box 23	Folder 7
Scope and Contents note: Contains drafts, mostly for *A partir de Manhattan*, written in Barcelona and Madrid.		
nov 1979 [153]	Box 23	Folder 8
Scope and Contents note: Contains preparation for cincuentenario, and notes on various topics.		
Barcelona 1980 [161]	Box 23	Folder 9
Scope and Contents note: Contains on "Musa de la calle hospital," notes and unpublished poems (written in Barcelona), and drawings.		
abril-mayo 1981 [165]	Box 23	Folder 10
Scope and Contents note: Contains drafts of poems written in Cincinatti, Toronto, and New York, and drawings.		
Notebook with kayaks on cover [16, cajaA-3]	Box 23	Folder 11
Scope and Contents note: Contains poems, and draft of the prologue to *Derechos de Autor*.		
1891 [160]	Box 23	Folder 12
Scope and Contents note: Contains first part of a historical drama about the Revolution of 1891.		
La Orquesta de Cristal 9 junio 1975	Box 24	Folder 1
Scope and Contents note: Contains drafts of the novel *La Orquesta de Cristal* (ed. Sudamericana, Buenos Aires, 1976).		
Paradiso 1977	Box 24	Folder 2
Scope and Contents note: Contains notes for the essay "Lezama Lima: novela y homosexualidad", published in the magazine *Hispanamerica*.		
El arte de la palabra, mayo 1977	Box 24	Folder 3

Scope and Contents note: Contains notes for *El arte de la palabra* (49 pp.), and unfinished essay (12pp.).

El conferenciante diciembre 1978 [25, cajaA-3]	Box 24	Folder 4
Scope and Contents note: Contains dialogue (notes for screenplay?), drafts of letters, notes regarding the Guggenheim, lecture notes, some poems, and biographical writings.		
1er semestre 1980 [12]	Box 24	Folder 5
Scope and Contents note: Contains lecture notes, other notes.		
La confusion de los sexos 1981 [48, cajaA-3]	Box 24	Folder 6
Scope and Contents note: Contains lecture notes: Dittborn, the subject, and other. Also prose texts: "La cosa de Eseabell"(?), "Jorge Barros sobre Eduardo", "Por Mar, Por Tierra."		
Notebook with purple floral cover diciembre 1983 [170]	Box 24	Folder 7
Scope and Contents note: Contains drafts of poems, notes, drawings and diagrams, notes on Exposicion des Artes, and other prose texts.		
Cuando Dario es beno (?) en Chile [9, cajaA-3]	Box 24	Folder 8
Scope and Contents note: Contains notes, drafts of poems, and dated entries.		
Notebook [15, cajaA-3]	Box 24	Folder 9
Scope and Contents note: Contains drafts of poems; notes, drawings, diagrams; draft of letter; and interviews.		
Mallarme Seminario [22]	Box 25	Folder 1
Scope and Contents note: Contains lecture notes and drawings.		
Rimbaud 1974 [23, cajaA-3]	Box 25	Folder 2
Scope and Contents note: Contains lecture notes and poems.		
Seminario Rimbaud julio 1974 [4, cajaA-3]	Box 25	Folder 3
Scope and Contents note: Contains lectures notes.		
El Hipoceros julio 6, 1976 [51, cajaA-3]	Box 25	Folder 4
Scope and Contents note: Contains manuscript(s), notes, drawings.		
El Rinoceros y notas varias agosto 1976 [27, cajaA-3]	Box 25	Folder 5
Scope and Contents note: Contains drawings, notes on Borges and other literary themes, and a manuscript on Borges.		

Blue notebook with woman reading on cover: 1er semestre 1977 [6, cajaA-3I] *Scope and Contents note*: Contains dated lecture notes on various topics.	Box 25	Folder 6
Notebook with picture of vintage car on cover [66, cajaA-3I] *Scope and Contents note*: Contains notes; translated phrases in English; poems, and drafts of "Escrito en Antofagasta."	Box 25	Folder 7
Notebook with picture of snowy landscape on cover [173] *Scope and Contents note*: Contains drafts of poems, notes on different topics, drawings, and biographical texts.	Box 25	Folder 8
Notebook, el llano brand 1977 [45 cajaA-3] *Scope and Contents note*: Contains notes on structural analysis, lecture notes.	Box 26	Folder 1
Presencia de E.A. Poe 1979 [11] *Scope and Contents note*: Contains lecture notes, and various other notes. Also drafts of poems, and drawings.	Box 26	Folder 2
abril-mayo 1979 [3a cajaA-3] *Scope and Contents note*: Contains drafts of poems/prose texts, letters, notes, and writing on Gabriel Mistral, "La Mistral."	Box 26	Folder 3
La Ciudad Anti-Utopia julio 1979 [30 cajaA-3] *Scope and Contents note*: Contains drafts of poems, notes, and many drawings.	Box 26	Folder 4
Notebook, blue austral brand [177] *Scope and Contents note*: Contains "La poesía chilena antes del 73" (3 loose pages), news clippings, and various writings on reality and representation, cinema, utopia.	Box 26	Folder 5
Nueva York Cartas Marcadas junio 1985 [176] *Scope and Contents note*: Contains newspaper clippings with annotations, dialogue or screenplay, and drawings.	Box 26	Folder 6
Notebook, green austral brand [175] *Scope and Contents note*: Contains drafts of poems, drawings, and notes.	Box 26	Folder 7
Seminario Rimbaud octubre 1973 [40 cajaA-3] *Scope and Contents note*: Contains notes on Rimbaud, poetry, Kristeva, economy of language, the father, Adorno, ideology. The reverse half of notebook is on Baudelaire. Also notes, drawings.	Box 26	Folder 8

Notebook, mistral brand [171] *Scope and Contents note*: Contains drawings with text, comics as graphic novel, notes, and drafts of poems.	Box 26	Folder 9
Brown torre brand notebook [172] *Scope and Contents note*: Contains notes, and drawings.	Box 27	Folder 1
Lima marzo 1988 [146] *Scope and Contents note*: Contains drafts of poems, and notes on César Vallejo.	Box 27	Folder 2
Literatura II para alumnos del plan nuevo 1979 [31 cajaA-3] *Scope and Contents note*: Contains class, lecture notes on various topics.	Box 27	Folder 3
Red torre brand notebook *Scope and Contents note*: Contains drafts of poems, notes.	Box 27	Folder 4
Valparaíso TURBUS [182] *Scope and Contents note*: Contains notes on Manuel Silva Acevedo, poems, draft of a story, "Lo moderno en Español," and analyses of poetic texts.	Box 27	Folder 5
Brown torre brand notebook [184] *Scope and Contents note*: Contains poems, drawings, and images clipped from newspaper.	Box 27	Folder 6
Green torre brand notebook [183] *Scope and Contents note*: Contains drafts of comic strip, text about the comic strip, and newspaper clippings.	Box 27	Folder 7
Estructuralismo y Poesía I marzo 1976 [1][21] *Scope and Contents note*: Contains "El fantasma del buque de carga"; and class, lecture notes.	Box 27	Folder 8
Rimbaud noviembre 74 [33 cajaA-3] *Scope and Contents note*: Contains poems, drawings, and class, lecture notes.	Box 27	Folder 9
Pedro Lastra: Conversaciones con Enrique Lihn, septiembre 1978 New York [181] *Scope and Contents note*: Contains "El Espectáculo de Pompier"; "El soneto y la poesía española del 27"; and drawing of Pompier.	Box 28	Folder 1
Conversaciones con Enrique Lihn [180] *Scope and Contents note*: Contains Borges; Huacho and Pachocha, and the monologue.	Box 28	Folder 2

Conversaciones con E.L. No. 3 oct. 78 [178] *Scope and Contents note*: Contains "Las novelas," and *La Pieza Oscura*.	Box 28	Folder 3
Conversaciones con E.L. No. 4 [179] *Scope and Contents note*: Contains *Nada se escurre* and *Poesía de paso*.	Box 28	Folder 4
Red 'austral' brand notebook *Scope and Contents note*: Contains manuscript of the book of poems *Diario de Muerte*.	Box 28	Folder 5
Quaderno [1973] *Scope and Contents note*: Notebook mostly empty, with lengthy poem, 12pp, and an essay, 2pp.	Box 28	Folder 6
Libreta [1953] *Scope and Contents note*: Contains many typed pages, drawing, photograph, notes inserted; diaristic writings in French; and reflections on Germany.	Box 28	Folder 7

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Series III. Lecture notecards, circa 1973-1987 circa 1,500 items

Scope and Contents note: Notecards (5x8 inch) used for Lihn's lectures.

Title/Description	Containers
Lecture notecards	Box 29 Box 30

^ Return to Table of Contents

Series IV. Manuscripts, circa 1950s-circa 1980s 6.62 Linear Feet

Scope and Contents note: Typed and handwritten manuscripts for poems, books, essays and other texts by Lihn. The arrangement of these papers is unclear, but remains for the most part as it was when the papers were received. Codes in brackets were assigned by the dealer.

Title/Description	Containers	
"Tejido de la Separación nov. 1981" [22] *Scope and Contents note*: Manuscripts, unpublished poems, circa 45pp.	Box 31	Folder 1
"poemas con Verónica/poemas por correspondencia" [21]	Box 31	Folder 2

Scope and Contents note: Unpublished manuscript, 8pp. with envelope.

"Pompier en Buenos Aires" [8], 1976	Box 31	Folder 3
Scope and Contents note: circa 25pp. Envelope has U.N. insignia.		
Escritos a mano [11]	Box 31	Folder 4
Scope and Contents note: Handwritten manuscripts, circa 40pp.; "Para Eva," 11pp., typed; and "Ea Urna..." 7pp., typed.		
Escritos a mano	Box 31	Folder 5
Scope and Contents note: Poems (some duplicates), 14 pp. "La palabra voyeur no sale en mi diccionario" and "...e não há nada que ver na olhada," both written 22 Dec 1981, offprints with corrections, 6 pp. Handwritten manuscript with drawings, 5pp. Typed text for *As a Woman*, 3pp. Syllabus (not Lihn's) with scribbled manuscript on back of last page, 4pp. Handwritten manuscript, circa 20pp. Loose note paper with handwritten text and drawings for "Perisodactilos," 13 pp.		
Papeles sueltos	Box 31	Folder 6
Scope and Contents note: Manuscript: "Estuve en el Congreso de Valencia," 3pp., and drafts of poems and notes (all loose papers), circa 55pp.		
Papeles sueltos	Box 31	Folder 7
Scope and Contents note: Manuscript written on the back of letter from Instituto Superior de Comunicación y Diseño, 2pp. Draft, translation, letter regarding poem "The Wailing Wall," trans. Dave Oliphant, 6pp. Typed draft of "Entre Cain y Eva," 4pp. Museo Español de Arte Contemporaneo letterhead, 4pp., assorted drafts, etc. 32 pp.		
Papeles sueltos	Box 31	Folder 8
Scope and Contents note: "(Meta) poeta duda la metapoesia o Enrique Lihn se critica," 17pp. "Teoria del matrimonio," 12pp. "La belle Filis floras..." 3pp. "7 nov. 75," 4pp. Draft of poem, on top page is written "Nick Hill," 4pp. "...Como el perro y el gato," 5pp. (some pages missing). Loose notes, drafts, etc., 13pp.		
Papeles sueltos	Box 31	Folder 9
Scope and Contents note: "Pais de la Infancia," 5pp. (typed). Handwritten drafts of poems, etc on notebook paper, 20pp. Text on Pompier happening, Cincuentenario, 6pp. Text regarding teaching knowledge, attached to ink and pencil drawing of queen on throne, 3pp. A note from Alicia, grocery list verso		
Drafts of poems	Box 31	Folder 10
Scope and Contents note: circa 30 pp., some loose pages.		
Papeles escritos a mano [61, cajaA-3]	Box 32	Folder 1

Scope and Contents note: Handwritten drafts of poems, notes, and drawings, some on loose notebook paper, scraps, cardboard, or cocktail napkin, circa 50pp.

Papeles escritos a mano	Box 32	Folder 2
Scope and Contents note: "Feria del niño," 7pp handwritten. Stories, articles (some numbered, with many numbers missing), circa 30pp		
Papeles escritos a mano	Box 32	Folder 3
Scope and Contents note: "La Sedición," typed poem, 6pp.; "Señoras y señores invitados involuntarios a la Cena Ultima," typed with corrections, 2pp.; drafts of poems with corrections, 7pp; loose papers, 8pp.; "Legendas de totos parafrascículo", 5pp.		
"El Señor Miserda y la Silla de Tres Patas"	Box 32	Folder 4
Scope and Contents note: Unpublished manuscript, typewritten version with corrections and related manuscripts, circa 110pp. With drawings.		
The Dark room and other poems	Box 32	Folder 5
Scope and Contents note: Originals, with some corrections. Spanish with some English translations, circa 125pp.		
"14 Autores Hispanoamericanos"	Box 32	Folder 6
Scope and Contents note: An unpublished manuscript of essays, this is a typed version with corrections. Includes: essay on Eugenio Dittborn, 14pp. "Entre Cain y Eva", story dated Feb. 1982, NY, 4pp. Essay, "La idea de la muerte del arte..." circa 30pp. "Quiroga," 4pp. "Vallejo," 2pp. "Exposición general del problema..." 3pp. Extract on Nicanor Parra by Carmen Foxley, 3pp. Acknowledgements page and page with notes, drawing.		
"14 Autores Hispanoamericanos"	Box 32	Folder 7
Scope and Contents note: "Resumen," "methodologia," "exposición geeral del problema," "Fundimentación que sustanta la via bilidad de la investigación," "Hipotesis de trabajo," "discusción bibliografica," "objetivos," 11pp. Also: "Los Secos y los Humedos," 13pp. "Leonora así es la vida," some duplicates, 5pp. Two versions of "Para Eva," 19pp. Published version of "Para Eva" from *Revista Paula*, 2pp. "La anacronica..." 9pp. "El Señor X en el metro?" 5pp. "Los Gatos," 12pp. Loose pages, notes, 7pp., and pages from a magazine, 2 pp.		
"Cuentos inéditos 'La Marsellesá'"	Box 32	Folder 8
Scope and Contents note: Final version of "La Bellas Artes en la Republica Independante de Miranda," 26pp. "La Marsellesa," 19pp. "Los Gatos," 18pp.		
"Cuentos inéditos"	Box 32	Folder 9
Scope and Contents note: "Los Secos y los Humedos," 16pp. "El Señor en el metro," 5pp. "Alianzas matrimoniales," 9pp. "Museo del arte moderno," 12pp. "Viejo de Pascua," 2pp. "Laurentiis," 16pp. "Asesiné a Gregorio Samsa..." 3pp. "No haré análasis de textos..." 5pp. "El problema en la vida amorosa..." 6pp. Plus 1 page of handwritten text.		

Artículos publicados [published articles]	Box 33	Folder 1-3
"Paradiso, Novela y Homosexualidad", 30pp.	Box 33	Folder 1
"Borges y Borges", 24pp. *Scope and Contents note*: 2 copies.	Box 33	Folder 2
"Conversaciones con Enrique Lihn: Las Novelas," Pedro Lastra in *Revista Dispositio*, 1980 8pp.	Box 33	Folder 2
"Poetas fuera o dentro de Chile: Gonzalgo Rojas, Oscar Hahn, Manuel Silva" *Revista Vuelta*, 1978	Box 33	Folder 2
"Preambulo para una lectura comparada de un poema de Huidobro" in *Revista Iboamericana*, 6pp. *Scope and Contents note*: Original and photocopy.	Box 33	Folder 2
Prologue to *De Acertijos y Premoniciones*, pub. Nascímento, 1975 12pp.	Box 33	Folder 3
"Arte del 'Arte de morir' primero lectura de un libro de Oscar Hahn" in *Texto Critico*, 1976 7pp.	Box 33	Folder 3
"Nacimiento, desarrollo e implicaciones de don Gerardo de Pompier, el resumidero" in *Revista Eco*, 1978 23pp.	Box 33	Folder 3
"Leonidas y pimienta, guión agosto 1980" *Scope and Contents note*: Plan for a script, 5pp.	Box 33	Folder 4
Articles, reviews of books by Chilean poets	Box 33	Folder 5
"Federico Schopf, 'Escenas de peep-show'", 3pp.	Box 33	Folder 5
Photocopy of letter to Erick Polhammer, 4pp.	Box 33	Folder 5
"Ya Que estamos Aqui Aprendamos Algo," by Soledad Bianchi, 4pp. *Scope and Contents note*: Handwritten draft on back of last page.	Box 33	Folder 5
"Que Diablos!" by Claudia Giaconi, 11pp.	Box 33	Folder 5
"Noticiás de Waldo Rojas," accompanying letter to Rojas, 3pp.	Box 33	Folder 5
Loose pages, some drawings, 6pp.	Box 33	Folder 5
Poem "Lima Revisited", 36pp.	Box 33	Folder 6
Poem "Museo del Prado 87", 1p.	Box 33	Folder 6
Plastic comb-bound book of articles by Lihn	Box 33	Folder 7
"De Cartas de presentacion", 6pp. *Scope and Contents note*: Typed, with annotations.	Box 33	Folder 8
"Disfraz versus uniforme,", 5pp.		

Scope and Contents note: Typed, with annotations.	Box 33	Folder 8
"La Democracia Cultural en España", 3pp. *Scope and Contents note*: Typed, with annotations.	Box 33	Folder 8
Agua de Arroz dustjacket	Box 33	Folder 9
"Sobre la poesia y los poetas" [39] *Scope and Contents note*: "El Corazon Desorejado," 3pp. "La tempestad en el monte de Venus" by Prufrock, 15pp. "'Una sorpresa para tí...te tenemos'. Lo demás era el habitual coterreo..." 13pp.	Box 33	Folder 10
"Sobre la poesia y los poetas" *Scope and Contents note*: "Vehiculo Imaginario," 3pp. "Señora y señores," 8pp. "Manifesto Escritores y artistas Allendistas," 3pp. Handwritten and typed manuscripts, many out of sequence, circa 30pp.	Box 33	Folder 11
"Vincente Huidobro octubre 1983" [10] *Scope and Contents note*: "Huidobro." An address of Claudia Donoso on small piece of paper, together with manuscript written on hospital bill, October 1983. A child's watercolor, "Claudia" written on back. Drafts, notes, drawings, all loose, many from "El Paseo Ahumada," 13pp.	Box 33	Folder 12
"Huidobro" *Scope and Contents note*: "El Paseo Ahumada," circa 50pp.	Box 33	Folder 13
"Pompier en Buenos Aires XI XII", 1976 *Scope and Contents note*: "Pompier en Buenos Aires," unpublished book of poems, circa 40pp. "Tomas Alvino," draft of poem, 4pp. "Brisa Marina," dated Feb. 1976, 3pp.	Box 34	Folder 1
"Fuera de Utopía, poemas 1981" *Scope and Contents note*: Upublished manuscript of poems, circa 60pp.	Box 34	Folder 2
Manuscritos de *Diario de Muerte* *Scope and Contents note*: Typed version of *Diario de Muerte* with corrections, circa 65pp.	Box 34	Folder 3
Various handwritten manuscripts "62" *Scope and Contents note*: Circa 20pp. Including 2 pp from "Van Gogh en Gente," draft of letter and 2 drawings of homeless man eating from garbage.	Box 34	Folder 4
"62"	Box 34	Folder 5

Scope and Contents note: Typed draft of poem: "En los warikes de la calle..." 13pp. Handwritten drafts of poem: "El Sabor de la esterilidad..." 2pp. and poems: "Ineditos de otros libros," 23pp. "Lima Revisited," typed with corrections, 35pp.

No. 64 E. Lihn Papeles Diversos — Box 34 — Folder 6

Scope and Contents note: "Chiu chiu," 5pp. "Don Justiniano se retira a su vida privada," 1p. "Don Justiniano contreras se retira a su vida privada," 1p. "Un exito desastroso," 1p.

"Anarcoradicalismo socialimperialism" [dialog], 1p. Also drafts of poems, some loose pages, 10pp., notes and drafts of essays, 5pp. "Menus," 1p. "A la muerte de un gato liato de Manhattan," 2pp. Pencil and pen drawings, 2pp.

"Antopología Estructural de Claude Levi-Strauss," 1p. "Brisa Mariner" [from Poemas Sueltos #60, 5pp. loose pages from a poem, 2pp.

Archivador 'Rayo': 'G' — Box 34 — Folder 7

Scope and Contents note: Drawings, 2pp., essay "Julio Herrera y Reissig o el indiscreto encanto de lo cursi," 11pp., poem "El yeso," 2pp. "Poecidad" [on Roman Jakobson], 7pp. "Cartas Salvada" [on Pompier], 6pp. "Illustración verbal de una fotografía..." 2pp. "Memo: Reseña de *Historia de la literatura maulina* por el Sr. Andrés Gallardo," 3pp. Text by Oscar Hahn: "A las doce del dia," 1p. "Ni enanos ni gigantes," 4pp.

Archivador 'Rayo': 'G' — Box 34 — Folder 8

Scope and Contents note: "El Dios Triste," poem plus text, 27pp. "Fotografia exposición Leonora Vicuña" by Andrés Carrasco (Enrique Lihn?), 2pp. "Topología del gusto," 4pp. "Ataliva Amengual," 11pp. "Mesa Redonda," 4pp. "Mesa Redonda (despeyes de la lectura de E. L.)," 6pp. "Del Senitmiento de Equidistancia," 2pp.

"Legado Epistolar" — Box 34 — Folder 9

Scope and Contents note: Course or lecture overview, typed "Poesía Contemporanéa en espagnol." Typed and handwritten manuscripts of poems, 22pp.

"Legado Espitolar: papeles diversos" — Box 35 — Folder 1

Scope and Contents note: Manuscripts of poems, circa 35pp.

XYZ revista — Box 35 — Folder 2

Scope and Contents note: "XYZ" editorial, 4pp. *XYZ* magazine as a maquette made up of cut/paste text/image elements.

Screenplay script — Box 35 — Folder 3

Scope and Contents note: Beginning with page 6, circa 40pp. Note: bagged for mold.

Enrique Lihn Cinquentenario 79 [19] — Box 35 — Folder 4

Scope and Contents note: Texts on Lihn by Federico Schopf, Pedro Lastra, George Yúdice, Julio Ortega, Jorge Guzmán, G. de Pompier, circa 50pp. Flyer for "Chile Lihn Cinquentenario 79," 2pp. "Conversaciones con Enrique Lihn" "Poetas Jovenes,"

4pp. Poems, some loose pages, 8pp. "En la Inauguracion de El Puente Oculto," 5pp. "Estrategia de relatante en una novela de Christian Huneeus," 16pp. "Zen Corso," 2pp. First page of "?'fotografía: medio técnico de reproducción?"

"Pena de Extrañamiento" poems, 1974-1982 *Scope and Contents note*: Complete manuscript for published book, circa 85pp.	Box 35	Folder 5
"Mesa Redonda" [20] *Scope and Contents note*: Prologue to *16 Poetas Chilenos*, Nov. 1987, 5pp. "?'Que nos ha dado con kafka?" 3pp. "Señales de Gabriela Mistral..." 3pp. "Los dos o tres últimos años de Téllez..." 16pp. "Presse" [list], 24pp. Plus a list of questions, 11pp.	Box 35	Folder 6
"Mesa Redonda" [20] *Scope and Contents note*: "Noticias Historicas y prehistoricas de Alejandro Jodorowsky, el buitore." [2 versions], 26pp. "Quaderno de Nueva York, 9," 6pp. "Enrique Lihn: Libros de Próxima aparición," 9pp. "Pudiera ser que don Jorge Luis...", 23pp. Various handwritten and typed pages (some loose), 40pp.	Box 35	Folder 7
"Miedo a la oscuridad" *Scope and Contents note*: Typewritten story, circa 35pp. With photographic image of a door pasted to cardboard.	Box 35	Folder 8
Script, circa 50 pp.	Box 35	Folder 9
Various manuscripts *Scope and Contents note*: Draft: "La Disputa," 2pp. Typed poems, some English translations, 9pp. Essays: "La estable o creciente actualidad de Neruda..." 6pp. "Las tensiones políticas del pasado reciente..." 2pp. "Epistola de un muerto al poeta Enrique Lihn" [circa 1955?], 2pp. Handwritten texts: "Los habrilosos," 1 page. "Las tres plumas," 1page. Poem, "siempre / Estoy ciege..." typed and handwritten, 4pp. Page 5/6 of a text written in pencil.	Box 36	Folder 1
"Albúm de tota especie de poemas" *Scope and Contents note*: Complete manuscript for book of poems, including table of contents, 45pp.	Box 36	Folder 2
"Albúm de tota especie de poemas", circa 100 pp.	Box 36	Folder 3-4
"Lihn y Pompier. Medio metraje de ficción documental o cultura ficción", circa 60 pp. *Scope and Contents note*: Various manuscripts having to do with the Lihn y Pompier happening.	Box 36	Folder 5
A Partir de Manhattan manuscripts, circa 50 pp.	Box 36	Folder 6

Scope and Contents note: 2 postcards and brochure from Museum of Fine Arts Boston. Poems from *A Partir de Manhattan*.

Assorted essays	Box 36	Folder 7
Scope and Contents note: "Un Joven de Apellido Foe," 1p. "Entre los 21 y los 29 años..." 2pp. "Bolitas de acero," 2pp. "Individualidad e individualism," 2pp. "Pasar a la historia," 2pp.		
Sobre el antistructuralismo...junio-agosto 1983	Box 36	Folder 8
Scope and Contents note: Original folder.		
Sobre el antistructuralismo...junio-agosto 1983, circa 65 pp.	Box 36	Folder 9
Scope and Contents note: Two versions of text "Sobre el antistructuralismo de Jose Miguel Ibanez Langois."		
Epoca manuscripts, circa 40 pp.	Box 36	Folder 10
Scope and Contents note: Drafts for articles published in the magazine *Epoca*. Photocopied article by P. Lastra.		
Epoca manuscripts and clippings, circa 45 pp.	Box 36	Folder 11
Scope and Contents note: Drafts of article, scripts, letter and notes, and clippings dated 1987.		
"Enrique Lihn, notas de arte y literatura"	Box 37	Folder 1
Scope and Contents note: Definitive text "Paradiso, Novela, y Homosexualidad," 30pp.		
fotgrafia Eugenio Dittborn	Box 37	Folder 2
Scope and Contents note: Original folder.		
fotgrafia Eugenio Dittborn	Box 37	Folder 3
Scope and Contents note: Text from Dada conference at Galleria Epoca in Santiago.		
El Sr. Minerva	Box 37	Folder 4
Scope and Contents note: Copy of *El Sr. Minerva*, circa 25pp. Loose, typed drafts, 10pp., and drawing.		
Textos sobre Gabriela Mistral	Box 37	Folder 5
Scope and Contents note: "La poesía de Gabriela Mistral..." 24pp. "Mundos: vegetal, animal, human..." 17pp. "Notas. La Mistral," 6pp. Photocopied 1970 article by Luis Vargas Saavedra, "Hispanismo y antihispanismo en Gabriela Mistral," 20pp. Plus other photocopied articles about Mistral, 4pp.		
Muestrario	Box 37	Folder 6

Scope and Contents note: Original folder.

Muestrario *Scope and Contents note*: Essays: "El 11 de septiembre tuvo..." 12pp. "Empiezo por excusarme..." 18pp. Poems, 6pp. Drawings printed in offset, circa 27pp. Photocopied pages from notebook, 8pp.	Box 37	Folder 7
Copias de poemas corregidas en otras copias 1987 *Scope and Contents note*: Photocopies of poems, circa 40pp.	Box 37	Folder 8
Copias de poemas corregidas en otras copias 1987 *Scope and Contents note*: Drawing and poems with corrections, circa 40pp.	Box 37	Folder 9
Various manuscripts *Scope and Contents note*: "El Arte de la Palabra," 2pp.; "Paradiso variaciones I," 6pp.; "Hay jóvenes espectadores que celebran..." 3pp.; "Para Roser," two versions, 5pp.; draft of poem beginning "Un Golpe de dados" [page missing?], 6pp.; "Manifeste du Surrealisme" by André Breton, 12pp.; p.7-14 [unknown text: script or interview?]; "Pedro Millar," 1page; poem "El Camahueto," 1page; and loose pages of poems, 4pp.	Box 37	Folder 10
"Musa de la calle, el hospital y los museos" [10] *Scope and Contents note*: Poems from unpublished book, circa 90pp.	Box 37	Folder 11
"Originales ya pasados en limpio en El Arte de la Palabra" [13] *Scope and Contents note*: Typed with corrections, circa 100pp.	Box 37	Folder 12
"La Marsellesa" [16] *Scope and Contents note*: Story, 25pp. Detached book cover with pictuer of Charles Chaplin.	Box 38	Folder 1
"Al bello aparecer de este lucero", circa 155pp.	Box 38	Folder 2-3
"'Las siete vidas de Eros' tercera parte" [60 cajaA-3] *Scope and Contents note*: The definitive version of the unpublished novel, pp.73-206, circa 125pp.	Box 38	Folder 4
"Los Amantes de Cuenca: poemas de España 1987" *Scope and Contents note*: Drafts of unpublished poems, circa 30pp. Newspaper clipping. Book contract of 1987 with Ediciones Hiperión, S.L. to publish *Mester de Juglaria*.	Box 38	Folder 5
"Fería de niño Un viaje alegre y esforzado al pais de Uh [sic?]"	Box 38	Folder 6

Scope and Contents note: Lengthy poem for children, unpublished, pp.1-39, pp. 20, 26, 27 missing.

"Fuera de Utopía poemas" 1981 *Scope and Contents note*: Unpublished manuscript of poems, circa 44pp.	Box 38	Folder 7
"El Arte de la Palabra", circa 180 pp. *Scope and Contents note*: Draft of the book manuscript.	Box 38	Folder 8
"Escritos en Antofagasta", circa 50 pp. *Scope and Contents note*: Photocopied manuscript of unpublished poems.	Box 39	Folder 1
"A divina la comedía" a theatrical work *Scope and Contents note*: Scripts, pp. 3-23 (24pp.), pages A-H (8 pp.), and pp. 1-10.	Box 39	Folder 2
Articles *Scope and Contents note*: Essay on *La Musiquilla de las pobres esferas*, 15pp., and essay on Cecilia Casanova, 11pp.	Box 39	Folder 3
"Sonesetos 1985" *Scope and Contents note*: Photocopied maquette for a book of sonnets, with prologue.	Box 39	Folder 4
"Sonesetos 1985" loose pages	Box 39	Folder 5
"Sonetos de Sociedad" *Scope and Contents note*: Sonnets, 16pp.	Box 39	Folder 6
"Paris, situación irregular", circa 40 pp. *Scope and Contents note*: Poem.	Box 39	Folder 7
"Estación de los Desamparadors,", 1972 circa 95 pp. *Scope and Contents note*: Pages 16-54 of "Album de toda especie de poemas."	Box 39	Folder 8-9
"A partir de Manhattan" : maquette *Scope and Contents note*: Maquette for the book *A Partir de Manhattan*.	Box 39	Folder 10
"Sobre Tarzán", circa 20pp. *Scope and Contents note*: Texts in verse and prose about Tarzan.	Box 39	Folder 11
"Diez Cuentos de Bandidos" prólogo, circa 20pp.	Box 39	Folder 12
Articles and essays	Box 40	Folder 1

Scope and Contents note: "Como Quien Dice, el Rey Ubu," Sept. 1984, 3pp. "Sobre el poeta editor Omar Lara," 3pp. "Maya Mora," 2pp. "Raul Ruiz," 3pp. "Lo que signe no es una..." [on Ruiz], 2pp. "En Chile no se hace una historia de la fotografía..." 5pp. "*Poemas* de Raúl Bruna," 2pp. "La doble vida del autor..." 2pp. "Nicanor Parra - uno de los artistas..." (1983), 4pp. "La editorial *Pehuen*, que dirige..." 3pp. Plus photocopied reviews written by other authors, 5pp., and a copy of a Russian newspaper.

Articles and essays	Box 40	Folder 2

Scope and Contents note: "Tarzán, anacrónica..." (2 copies), 6pp. "El curso que me he propuesto..." 3pp.

"En alabanza de Carlos Germán Belli, poeta peruano" (2 copies), 9pp. "Sobre 'La Tirana' de Diego Maquieira," 4pp. "A dictadura y el seudo arte," 5pp. "1984 es un novela escrita sobre..." 2pp. "Artes y letras," 5pp. "Las protestas," 9pp.

"La palabra inglesa 'Performance'..." 1page "Epiezo por declarar una limitación..." 15pp.

"E. Lihn '81. Las siete vidas de Eros. Captulo 2"	Box 40	Folder 3

Scope and Contents note: Postcard depicting the chateau of the Marquis de Sade, from Nathalie. Typed notes (?) about Vincente Huidobro, 6pp. "Homenaje a Klee y otras imágenes," 5pp. "Vehículo imaginario," [handwritten and typed versions] 6pp. Handwritten text beginning "De la historia de amor..." [numbered top right, 19pp. Typed version of "De la historia de amor..." [many pages missing] 14pp.

"E. Lihn '81. Las siete vidas de Eros. Captulo 2"	Box 40	Folder 4

Scope and Contents note: "Don Gerardo de Pompier vió la tenue luz pública..." 15pp. "Cumpleaños Neruda," 4pp. "Pintar es fácil, " 2pp. "Capitulo 13," 8pp. "Año 1924." 4pp. "Cuando me encuentro con otros escritores..." 10pp. "Esa Mañana amanecío enteramente muerta." 4pp. "La palabra bandido..." (1971), 19pp.

"E. Lihn '81. Las siete vidas de Eros. Captulo 2"	Box 40	Folder 5

Scope and Contents note: Various loose pages, circa 50pp. Waxed pasteup boards [badly aged] from "Colección de America, Director: Pedro Lastra," 4pp. [stuck together].

"Ponencia para mesa redonda", 13pp.	Box 40	Folder 6

Scope and Contents note: Paper for Round Table\.

"Al Bello Aparecer De Este Lucero"	Box 40	Folder 7

Scope and Contents note: Photocopied and typed pages, circa 50pp.

"Julio 1979 Le Voyage (El Viaje)..." [18], circa 70pp.	Box 40	Folder 8

Scope and Contents note: Manuscript for novel [only some pages numbered; may be out of sequence].

"La realidad es el único libro...", circa 20pp.	Box 40	Folder 9

Scope and Contents note: "Apericier de la virgen" 24pp. With accompanying photocopied illustrations [many duplicates], circa 20pp.

Various papers	Box 40	Folder 10

Scope and Contents note: Poems: "El dinero ruidoso-en inglés-..." 2pp, and "La Primera Señora" with "Conversaciones con la Virgen," 4pp. Handwritten draft of poem beginning, "Soy la..." 4pp. "Notas criticas de arte y literatura," 1p. Petitions with many signatures, 2pp. Drawing. Sheets with names [class sign-in?], 2pp. Brochure for "Tres Marias y una Rosa," annotated.

"Segunda parte" of unidentified story, 81pp.	Box 41	Folder 1

Scope and Contents note: pp.73-154.

Various writings	Box 41	Folder 2

Scope and Contents note: Letter from G. de Pompier, 3pp. Dialog between M.R. and N.P.; interview with Parra?, 11pp. Papers regarding Jakobson, 3pp. Draft of letter to Pedro Lastra, 7pp. "En Cuanto a *Terrores Diurnos*" (May 1982), 6pp. "Esta mañana escuché..." 3pp.

Batman en Chile	Box 41	Folder 3

Scope and Contents note: Incomplete manuscript "Batman en Chile," by Juan de las Olas [pseudonym?]

Various papers	Box 41	Folder 4

Scope and Contents note: Poem: "Y del pozo," 1p. Essay: "Paz Errázu ris" (1982), 10pp. Letter to Señor Raúl Farrú, 1 page. Loose papers, 3pp.

Various manuscripts	Box 41	Folder 5

Scope and Contents note: "Isabel Rawsthorne," from *A Partir de Manhattan*, 18pp. "Enrique Lihn, El arte de al palabra, " 2pp.

Poems and papers	Box 41	Folder 6

Scope and Contents note: Poems by, and note from Veronica Huneri [?] (1982), 4pp.

"Veronica Huneri [?] and Enrique Lihn. En el jardin de las rosas pálaas," 7pp. Poems, by Lihn?, 6pp. Poems, typed with corrections, 40pp. "Enrique Lihn: A statement of plans for the period..." [fellowship proposal], 1p. Bibliography, 1page. Essay, 2pp. Small book cover pasted to board. Photocopied illustration.

"Rimbaud para le revista" [23]	Box 41	Folder 7

Scope and Contents note: Texts on Rimbaud, including translated poems, 23pp. Text on Baudelaire and Mallarmé, 4pp. Handwritten papers, some from 1973, some typed, 11pp. Page 3 from David Unger translation. Poems by various authors, 3pp. Photocopied cover and copyright page for *Album de Toda Especie de Poemas*, 2pp. Brochure for Empire State Building and notes on note paper.

"Paradiso; Novela y Homosexualidad" *Scope and Contents note*: Draft, 22pp.	Box 41	Folder 8
Papeles diversos *Scope and Contents note*: "El Domingo de Ana" [dialog], 10pp. "Juego de los elementos," 3pp. "Presentación del libro de Hahan en la Galeria Sur - 25 de agosto 1981," 4pp. Two photocopied articles on F. Roh, Maholy-Nagy, Man Ray, 15pp.	Box 41	Folder 9
Texts in verse and prose *Scope and Contents note*: "Noticia Preliminar." Poem: "Atardecer en el monte de los olivos," 4pp. "Notas para una primera sesión del taller," 9pp. Poem: "Feria del niño," 3pp. "Un momento a Pablo Neruda en Homenaje a Vicente Huidobro" [text of poem on page make a pictographic form], 1 page -essay: "Pier Paolo Pasolini," 6pp.	Box 41	Folder 10
"Los Dueños de la tierra...", 10pp. *Scope and Contents note*: Drama agrario.	Box 41	Folder 11
"Final de Pista. Visualizaciones de Eugenio Dittborn..." [26] *Scope and Contents note*: Typed and handwritten pages, "Visualizaciones de Eugenio Dittborn," 33pp.	Box 41	Folder 12
Papeles varios *Scope and Contents note*: Sealed because of mold.	Box 42	Folder 1
"1980 Prueba alumnos..." [65 cajaA-3] *Scope and Contents note*: Text by Emilio Ellena, 1p.Translation of two sonnets by Dave Oliphant, 1p. Drawing, etc., in pen, 1p. Draft on notebook paper, 1p. Typed pages, many out of sequence, many unnumbered, circa 75pp.	Box 42	Folder 2
"Pruebas sobre 'Poética Estructural'..." *Scope and Contents note*: Essay beginning, "La semana pasada..." 10pp. "Estrategia del relatante..." followed by many numbered, unnumbered, and out-of-sequence pages, circa 40pp.	Box 42	Folder 3
"Enrique Lihn: El Moreno de..." [5] *Scope and Contents note*: "Al otro lado del rio..." 6pp. "El entretecho en que truenar las palomas," 19pp.	Box 42	Folder 4

"...historia critica y social de la ciudad de Stgo." 1p. "A la manera de unas traducciones de Rilke." 1p. "Lumbanga Barrio tenebroso de Arica," 3pp.

Textos diversos	Box 42	Folder 5
Scope and Contents note: Teleserie: "Los Dueños de la tierra: una tragedia del agro. Capitulo 6" [screenplay], pp.1-11, missing p.10. Essay beginning, "Como mucho gente de mi generación, sentí y expresé, en su oportunidad, una erada admiración por la construcción del socialismo en Cuba..." 4pp.		
"Las convenciones de lo nuevo..." [40]	Box 42	Folder 6
Scope and Contents note: Poems: "Evangelicos," 2pp. "Curriculum," 1p. "A Jakobson," 2pp. "Ingrata Perfida" [Lihn?], 1p. "Hay mucho por donde perderse" [Lihn?] 1p. Essay beginning, "En el llamado campo cultural..." 3pp. Essay beginning, "Voy a intentar, en unas cuantas clases, compendiar mis lecturas de Arte Americano..." 10pp. Plus loose unnumbered pages.		
Unidentified novel, circa 70pp.	Box 42	Folder 7
Scope and Contents note: Typed, with corrections and related manuscripts.		
Manuscritos diversos	Box 42	Folder 8
Scope and Contents note: Poems: "Ancianos y orangutanes," "las sirenas," "El desaparecido" (1986), "fragmentos de lima revisited," "La mano de picasso," 6pp. Lecture (April 20, 1988), 2pp. Related papers, 4pp.		
"Un Viaje Alegre y Esforzado al Pais de Uf"	Box 42	Folder 9
Scope and Contents note: Heavily annotated folder; business cards, notes, 4 pieces. "Un Viaje Alegre..." 40pp., and loose papers, 2pp.		
"Homenaje a Ercilla", circa 30pp.	Box 42	Folder 10
Scope and Contents note: Unpublished manuscript, "Vide de Don Alonso de Ercilla t Zuñiga narrada y comentada..."		
Various manuscripts	Box 42	Folder 11
Scope and Contents note: English translations by David Unger of Lihn poems, 7pp. "Contrapunto de sobre libro" Lihn/Lastra, 8pp. Drawings, pen on paper, 2pp. Photocopied typewritten poems, 5pp. Typewritten pages, many loose, 5pp.		
"Utopias y Antiutopias"	Box 43	Folder 1
Scope and Contents note: "Paradiso, Novela y Homosexualidad," with editor's notes, 30pp. English translations of Lihn's poetry, 38pp. "El Arte de la Palabra," 11pp.		
Peña de Extrañamiento copias, 1982 circa 135pp.	Box 43	Folder 2-3
Scope and Contents note: Copies and originals from the published book.		

"Lima Revisited" *Scope and Contents note*: "Tia y el Mago," dialog, 2pp. "La ley de la Atracción opera..." 5pp. Loose papers relating to latinoamericano painting, 3pp. "Dialogo entre el israelita y el árabe," 1p. Texts, drawings, loose pages, 8pp. Maquette: "Agosto de un Taoista Ateo," 16pp.	Box 43	Folder 4
"Enrique Lihn, Traduccioned de poema al inglés" *Scope and Contents note*: Proposed book for New Directions "to be corrected." English translations of Lihn's poetry by Heather Sievert, Dave Oliphant, Joanne Engelbert, J.C., Mary Crow, Marlene Gottlieb, Jonathan Cohen, George Yúdice, etc. circa 100pp.	Box 43	Folder 5
"Enrique Lihn, Traduccioned de poema al inglés" *Scope and Contents note*: English translations by Dave Oliphant, J.C., Pablo Armando Fernández, letter from H. Sievert regarding translations. Many duplicates, circa 40pp.	Box 43	Folder 6
"Poemas", circa 80pp. *Scope and Contents note*: Poems, some originals with corrections, some handwritten drafts, some duplicates.	Box 43	Folder 7
"Lectura de ciertos poemas chilenos" *Scope and Contents note*: Plastic comb-bound maquette of book by Lihn and P. Lastra.	Box 44	Folder 1
Papeles diversos *Scope and Contents note*: Parts of dialog [between characters: Corales, Architecto, Mahomed], 2 partial pages. Text beginning, "No se cuando ni cómo..." 2pp. Dialog [characters Uno, Dos, Tres, etc], "Segunda Parte," 2pp. "Consejo de las naciones," [pp 39-43 of dialog], 5pp. Text beginning, "Nos reunimos hoy con una ocasión especial..." [18 nov. 1984], 3pp. Paper with scribbled contact info.	Box 44	Folder 2
"Guión para cine": screenplay for the movie 'El Conferenciate,' nov 1977 - jun 1979 *Scope and Contents note*: "Le Voyage (El viaje)," with duplicated, 6pp. "Carrera de bicicletas. El pedalero mayor," with duplicate, 4pp. "Hotel Amistad de las Naciones," with duplicate, 4pp. "La partida," with duplicate, 2pp. "14 diciembre 77," 2pp. "A diciembre 77," with partial duplicate, 8pp. "Modelo Actancial aplicado a la pelicula," 7pp. Notes with diagram, 2 pp.	Box 44	Folder 3
"Album de Toda Especie de Poemas" *Scope and Contents note*: Correspondence related to the publication of "Album de Toda Especie..." 3pp. Book contract for "Album." Table of contents and title pages, 4 pp. Three versions of introduction to "Album" circa 30pp.	Box 44	Folder 4
"Album de Toda Especie de Poemas", ca. 160pp.	Box 44	Folder 5-6

Scope and Contents note: Poems glued to numbered pages.

El Arte de la Palabra, ca. 90pp.	Box 44	Folder 7
Scope and Contents note: Handwritten outline for book chapters and definitive text of "Arte de la Palabra."		
El Arte de la Palabra, ca. 300pp.	Box 44	Folder 7-9
Scope and Contents note: Definitive text for book.		
Papeles	Box 44	Folder 10
Scope and Contents note: "Epitafios Funebres" [Lihn?], comedy in three acts, 4pp. Text with paragraphs with titles such as aversion, split personality, irruption, 3pp. Text beginning "En cierta ocasión me dijo un amigo..." with duplicate, 4pp. Poem: "Brisa Marina," feb. 1976, 3pp. English translations of Lihn poems, 7pp. Typed notes, 2pp. Dialog, 1p.		
Sobre el cinema chileno	Box 45	Folder 1
Scope and Contents note: Text beginning "Ignoro si se puede hablar..." with duplicate, plus another version, 17pp. "Habría que ponderar, en términos globales..." 6pp. "Desde Aristóteles hasta el día de hoy..." with duplicate, 6pp. "Hay obras edificantes..." 5pp. Poem: "los adultos en situación irregular..." with duplicate, 2pp.		
"Poemas de este tiempo y otro"	Box 45	Folder 2
Scope and Contents note: "Celeste Hija de la tierra" with duplicates, 11pp. "Hoy Murio Carlos Faz," with duplicates, 3pp. "Asi es la vida," with duplicates, 3pp. "La Vejez de Narciso," 1p. "Zoologico," 3pp. "Coliseo," 1p. "Muchacha Florentina," 1p. "San Pedro," 2pp. "Marketplace," 1p. "Ciudades," 1p. "La Infancia," 1p. "Album," 1p. "Rimbaud," 1p. "Kafka," 1p. "Porque escribi," 2pp. "Negras," 1p.		
Papeles diversos	Box 45	Folder 3
Scope and Contents note: "Recital," 1p. "Woman bathing in a swallow [sic.] tub," 1p. Poem beginning, "'Arriendo pieza con ventana a todas calles...'," p.7-8 only. Text beginning, "En medio de una música, mezcla..." 5pp. Text beginning, "Lo que signe es una improvisación..." 2pp. Text, "A Cervantes no le disgustaban..." 3pp. Poem "Murmurios de luz y no de sangre..." 1p. Text, "La muerte de Juan Milliones..." 1p. "En un mundo dejado de la mano..." 1p. "QUE EL ZELO QUE NOS TOCA..." 1p. Poem: "En los wariques..." 1p. Loose page of dialog.		
Papeles diversos	Box 45	Folder 4
Scope and Contents note: Text beginning, "Estoy -es mi costumbre-..." 3pp. Text about Vera Green, including small photograph of Green, 1p. Handwritten draft of poem on notebook paper, 2pp. Poem: "Creyendote esparcida..." 3pp. Handwritten draft of poem		

[Lihn?] "Una calle en un grand ciudad..." 2pp. Poem [loose page?] "De las palabras pasamos..." 1p. "Diecinueve años..." 1p. Typed biographical outline of Chilean painter Iván Lamberg, 1p. "RECUADRO," 1p. Poem: "Bateaux Mouche," 1p. Many loose papers, poems, essays, etc, 8pp.

"Los Gatos Cuentos", ca. 100pp. *Scope and Contents note*: Complete and final draft for book.	Box 45	Folder 5
Escritos diversos [26] *Scope and Contents note*: Essays: "Surrealismo pro y contra," 4pp. "Valente, la crisis de la critica en chile," 8pp. "El juego de Inéns," 7pp. "junio julio 1983," 6pp. Untitled piece on Valente, missing a page, 7pp.	Box 45	Folder 6
"Recital por otro-dos juguetes viejos", 47pp. *Scope and Contents note*: Play/screenplay with Para, Neruda and others as characters. See b.40 f.2 for possibly related papers.	Box 45	Folder 7
Papeles *Scope and Contents note*: "Leccion de cine primitivo," 6pp. "Paradiso - Variaciones II," 11pp.	Box 45	Folder 8
"Lagarto Islote", 6pp. *Scope and Contents note*: Sealed because of mold.	Box 45	Folder 9
Various manuscripts and papers *Scope and Contents note*: "Resiste amorosamente..." [handwritten], 1p. "Ubicuidad," ip. "Solida, despedida," 1p. "Apuntes para una intervencion," 1978, 6pp. Text beginning, "Cuando estabas dentro..." 4pp. "Hablando con Raul Ruiz," [offprints] 2pp. Poem, "El Vaciadero," 2pp. [dups]. "Isabel Rawsthorne," 1p. "Informe Especial: La Casa de 'El Melocoton'," [18], 15pp. Mailing list, 5pp. "Parque Central," circa 20pp.	Box 45	Folder 10
Manuscripts *Scope and Contents note*: "Escrito en Antofagasta," plus offprint of letter from Sergio Gaytán, 1981, 9pp. "Fragmentos de la conversacion con Mario Toral," 1982, 24pp.	Box 45	Folder 11
"Helio Rodriquez", 4pp. *Scope and Contents note*: Essay.	Box 45	Folder 12
Drafts of poems, loose pages, ca. 45pp.	Box 45	Folder 13
Poems, manuscript, flyer, loose pages, CV *Scope and Contents note*: Poems, 8pp. Flyer for Lihn lecture/reading. "Manos creadoras": drawings 2pp.	Box 45	Folder 14

Unidentified manuscript. 4pp. Lihn Curriculum Vitae, circa 1976.

Assorted notes, ca. 10pp.	Box 45	Folder 15
Assorted papers	Box 45	Folder 16

Scope and Contents note: Offprint of drawing. "Entre 1559 y 1589 Don Alonso Ercilla..." 1p. Lihn biography, circa 1982, 3pp. "Mas Alla de Cerco," 4pp. "La Poza de los lagartos," 5pp. Color reproduction of Botticelli painting.

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Series V. Personal documents, 1961-1988 0.21 Linear Feet

Scope and Contents note: Assorted personal documents including, birth certificate, identification papers, employment documents, and financial papers. Also included are resumes and bibliographies for Lihn and his work, along with contracts, royalty statements, and performance programs.

Title/Description	Containers	
Papers of indentification, 1964, 1969 3pp.	Box 46	Folder 1

Scope and Contents note: Communist Party credentials, 1964; Certificado de Antecendentes, 1969.

Health papers, 1977, 1988	Box 46	Folder 1

Scope and Contents note: Account statement [typed card] and test results from the office of Dr. Ricardo Katz Ugarte, 1977, 2pp. Conversacion con el Doctor Edgardo Carrasco Calderon, 1988, 2pp.

Indentification and financial papers, 1961-1983	Box 46	Folder 2
Declaracion Jurada, 1961	Box 46	Folder 2
Rol Unico Tributario, [stub], 1970-1972, undated	Box 46	Folder 2

Scope and Contents note: 3 items.

Universidad de Chile, Certificados, 1972-1974 3 items	Box 46	Folder 2
Año tributario 1971 Recibo Exencion Impuesto Global Complementario, [stub], 1972 2 items	Box 46	Folder 2
Certificado de nacimiento, 1973	Box 46	Folder 2
Direccion del registro electoral, 1973 2pp.	Box 46	Folder 2
Contrato de Arrendamiento, 1974	Box 46	Folder 2
Receipts, 1974-1975 5 items	Box 46	Folder 2

Scope and Contents note: Rental receipts (recibo de arriendo) and provisional recipts (recibo provisional).

Declaracion de Empleadores, 1975	Box 46	Folder 2
Paycheck stub, 1983	Box 46	Folder 2
Cooperativa de Ahorro y Crédito Manuel Montt Ltda., 3pp. *Scope and Contents note*: Blank application form.	Box 46	Folder 2
Biographies and bibliographies, 1969-1987	Box 46	Folder 3-4
"Ediciones," bibliography, 1969	Box 46	Folder 3
"Enrique Lihn Carrasco" bibliography, 1969 4pp.	Box 46	Folder 3
Curriculum Vitae, 1972 3pp.	Box 46	Folder 3
"Lihn, Enrique Andrés" biography, 1976?	Box 46	Folder 3
"Lihn, Enrique Andrés" short CV, 1977	Box 46	Folder 3
"Obras del autor" *Scope and Contents note*: 2 copies.	Box 46	Folder 3
"International Biographical Centre," bio entry confirmation, 1981	Box 46	Folder 3
"Publicaciones de y sobre Enrique Lihn,", 1981 2pp	Box 46	Folder 3
Bios and bibliographies, 1987 2pp.	Box 46	Folder 3
"La pervivencia de la poesía en Chile..." statement and bio	Box 46	Folder 3
"Labor sa," bibliography database printout	Box 46	Folder 3
"International Biographical Centre", 2pp.	Box 46	Folder 3
Curriculum vitae, 1977 circa 40pp. *Scope and Contents note*: Duplicates.	Box 46	Folder 4
Contracts and royalty documentation, 1970-1986	Box 46	Folder 5
Editions Pierre Jean Oswald, for *La Chambre Obscure*, 1970	Box 46	Folder 5
Ediciones Aconcagua, for *Paris, Situacion Irregular*, 1976 4pp.	Box 46	Folder 5
Editorial Sudamericana [royalty stubs], 1977-1980 15pp.	Box 46	Folder 5
"Departamento de Derechos Intelectuales," for *A partir de Manhattan*, 1979	Box 46	Folder 5
Contract with handwritten addenda, 1980	Box 46	Folder 5
Contract for *La Radio*, 1986 2 pp.	Box 46	Folder 5
Performance programs	Box 46	Folder 6
"Presenta La Orquesta de Cristal" *Scope and Contents note*: Maquette? With envelope.	Box 46	Folder 6

"Conociendo a: Enrique Lihn,"	Box 46	Folder 6
"Enrique Lihn (y) el Autor Desconocido,", 1977	Box 46	Folder 6
"Grupo Paseo Ahumado presenta Adios A Tarzan,"	Box 46	Folder 6

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Series VI. Various papers by and about others, circa 1923-1988 1.46 Linear Feet

Scope and Contents note: Published and unpublished writings by and about other writers and artists. Some items are related to Lihn. Included is ephemera, and a few visual items, such as photographs and artwork.

Title/Description	Containers	
"Diario de Viaje," el Jinete Rojo, circa 20 pp. *Scope and Contents note*: Volume of poems whose author is identified as "The Red Horseman" [probably not Lihn].	Box 46	Folder 7
Texts by Roberto Bolaño and Adriana Valdez, 3 items	Box 46	Folder 8
"Literatura para enamorados, 11 escenas," by Roberto Bolaño, 14pp.	Box 46	Folder 8
"El Contorno del Ojo," by Roberto Bolaño, 15pp.	Box 46	Folder 8
"'Paradiso' de Lezama Lima," by Adriana Valdés, 20pp. *Scope and Contents note*: Photocopied pages from *Revista Nacional de Cultura*.	Box 46	Folder 8
"Juego de damas" [11], 1967 circa 70pp. *Scope and Contents note*: Manuscript of typed poems with no author indicated [probably not Lihn, but likely a Cuban poet].	Box 46	Folder 9
Carlos German Belli	Box 46	Folder 10
Handwritten bibliography with text on verso, 1 p.	Box 46	Folder 10
Poetry journal *Haraui*, Año V, Lima, 1967 4pp. *Scope and Contents note*: No.10, featuring Belli.	Box 46	Folder 10
Typed bibliography with duplicate, 8pp.	Box 46	Folder 10
"El mundo poetico de Carlos German Belli," by James Higgins, 10pp.	Box 46	Folder 10
Untitled work on Belli written by Lihn, 6pp.	Box 46	Folder 10
Poem: "Entrevista a Enrique Lihn,", 3pp. *Scope and Contents note*: With duplicates.	Box 46	Folder 10

News clippings and photocopy of clipping pertaining to/by Belli, 7 items	Box 46	Folder 10
"Memoria-in memoriam-Roser Bru" *Scope and Contents note*: 10pp. booklet	Box 46	Folder 11
"Décimas de Violetta Parra", 65pp. *Scope and Contents note*: Poems by Violetta and Nicanor Parra.	Box 46	Folder 12-13
Photocopied texts from *Documents of the Spanish Vanguard*, [2], circa 70pp. *Scope and Contents note*: Book chapter, "Estética Vanguardia," circa 45pp.; and other photocopies from book, some with annotations.	Box 46	Folder 14
"Jorge Rodriguéz Padrón" [7], 28pp. *Scope and Contents note*: Essay: "Presia Hispanoamericana," by Padrón.	Box 47	Folder 1
Catálogos de Mario Toral, 1970-1979 8 items *Scope and Contents note*: Seven small exhibition catalogs and 1 folded poster of the work of painter Mario Toral.	Box 47	Folder 2
Sobre Oscar Hahn	Box 47	Folder 3
Photocopied prologue "Hacia el 'Efimero' panico O !'Sacar al teatro del teatro!", 6pp.	Box 47	Folder 3
Photocopied essay: "Arte del arte de morir: primera lectura de un libro de Oscar Hahn" *Scope and Contents note*: With inscription to "Oscar and Nancy" from Lihn.	Box 47	Folder 3
Photocopy of published essay: "La poesía en movimiento de Oscar Hahn," by Palau de Nemes, 4pp.	Box 47	Folder 3
Typescript of Hahn's book of poems, *Arte de morir: poemas*, 1975 circa 50pp.	Box 47	Folder 3
Virginia Vidal *Scope and Contents note*: "Rumbo a Itaca," and "II Historia de Hoy," both by Vidal.	Box 47	Folder 4
"Huacho y Pachoco E. Lihn"	Box 47	Folder 5
"Relectura de Los Raros," by Pedro Lastra, 15pp.	Box 47	Folder 5
Prints, photographs, collages by Lihn, Parra, and Jodorosky, 7 items *Scope and Contents note*: 3 offset prints by Lihn. 3 photographs of "Quebrantahuesos," a mural of collages made by Lihn, Parra, and Jodorosky, each on heavy board.	Box 47	Folder 5
Juan Emar, Crónicas, sátiricas, 1923-1937	Box 47	Folder 6

Scope and Contents note: Booklet on Emar, with text by Neruda. With typed essay, "'Los Pompiers'--la ironia del alcalde," Jean Emar, 1924, 4pp. And photocopied articles by/ about Jean Emar, 22pp.

Juan Luis Martinez clippings, 1972-1981 circa 25pp. *Scope and Contents note*: Photocopied clippings about Martinez.	Box 47	Folder 7
Rigas Kappatos	Box 47	Folder 8
"Para Rigas Kappatos, in memoriam de su gato Athinulus..." [author?], 3pp.	Box 47	Folder 8
"Grecia Lee a los Poetas Hispanoamericanos Actuales," [Lihn?], 2pp.	Box 47	Folder 8
"...los alemanes en Bulgaria," [Lihn?], 5pp. *Scope and Contents note*: Handwritten draft.	Box 47	Folder 8
"Manolis Anagnostakis", 5pp. *Scope and Contents note*: Photocopies of handwritten drafts by Kappatos.	Box 47	Folder 8
Typed bio and poems by Kostas Karitakis, 13pp.	Box 47	Folder 8
Poems, 16pp.	Box 47	Folder 8
"Yanis Ritsos,", 9pp.	Box 47	Folder 8
"2d sem. 1980 Horacio Quiroga" studies on Quiroga by various authors	Box 47	Folder 9
Photocopied pages from *Horacio Quiroga y la creacíón artistica*, circa 20pp.	Box 47	Folder 9
Photocopied article, "Hacia la Cronologia de Horacio Quiroga,", 8pp.	Box 47	Folder 9
Photocopied text, "Dos cuentos de Horacio Quiroga,", 6pp.	Box 47	Folder 9
"Interpretación de RESIDENCIA EN LA TIERRA...", 35pp. *Scope and Contents note*: Text on Pablo Neruda by Jaime Concha.	Box 47	Folder 10
Gonzalgo Rojas, 6pp. *Scope and Contents note*: Poems by Rojas.	Box 47	Folder 11
Louis XIV de Paulo de Jolly, circa 100pp. *Scope and Contents note*: Examples from the book of poems by Paulo de Jolly, about which Lihn wrote an article, vol. III [2 copies], V, IV, XIV.	Box 47	Folder 12
Eduardo Llanos "Ironía y autoironía", 1986 23pp. *Scope and Contents note*: Essay's full title "Ironía y autoironía: un Rasgo de la poesía moderna," by Llanos.	Box 47	Folder 13
"Los últimos Capítulos de 'Hijo de Ladrón,", 1982 4pp. *Scope and Contents note*: Offprint inscribed to Lihn from "Myra".	Box 47	Folder 14

Bibliography, "Analisis estructural del relato,", 1p.	Box 47	Folder 14
Collage with magazine image of Salvadore Dalí, 1 item	Box 47	Folder 14
"Pompier Cincuentenario", 1p. *Scope and Contents note*: Printed ephemera.	Box 47	Folder 14
Extract, "Cronicas de Exposiciones" from Revista de las Indias, 1944 5pp.	Box 47	Folder 14
"Lihnericks" limericks by various, 1978 1p.	Box 47	Folder 14
"Decalogo del editor: No leer ni jurar en vano," by David Turkeltaub, 1982 1p.	Box 47	Folder 14
Press release from San Francisco International Poetry Festival including Lihn as participant, 1978 1p.	Box 47	Folder 14
Flyer for Center for Inter-American Relations, featuring "Bilingual poetry reading" by Lihn, 1978	Box 47	Folder 14
Flyer for a reading by Lihn at Books & Co. in New York	Box 47	Folder 14
Papeles *Scope and Contents note*: Contents sealed because of mold.	Box 47	Folder 15
Text on literary creation in the "exilio interior" *Scope and Contents note*: About the writers who stayed in Chile during the military dictatorship.	Box 47	Folder 15
"Influencia del expresionismo alemán en la obra ARTE DE MORIR de Oscar Hahn y SALMOS de E. Cardenal" *Scope and Contents note*: Author not identified.	Box 47	Folder 15
TRANSMIGRACIÓN by Roberto Merino, 1981	Box 47	Folder 15
"Neither a caterpillar nor a butterfly," David Unger, 1978 circa 65pp. *Scope and Contents note*: Poems by David Unger, photocopied with inscription to Lihn on cover.	Box 48	Folder 1
"Carlos Sotomayor y su Pintura", 1956 circa 80pp. *Scope and Contents note*: Bound treatise by Nelsa Vergara M.	Box 48	Folder 2
"Cecilia Vicuña"	Box 48	Folder 3
Letter to Lihn from Cecilia Vicuña, 17 octubre 1984 4pp.	Box 47	Folder 3
Cecilia Vicuña curriculum vitae, 11pp.	Box 47	Folder 3
"Soledad I y notas" *Scope and Contents note*: pp.3-21, 19pp., and "Notas a la Soledad I," 16pp. Unidentified author.	Box 48	Folder 4

"Más poets jóvenes," Ignacio Valenta, 1p. *Scope and Contents note*: Photocopied clipping.	Box 48	Folder 5
Photocopied poems by Parra, Vallejo, Rodrigo Lira, and others, circa 65pp.	Box 48	Folder 5
"Hector Libertella" *Scope and Contents note*: Letter to Lihn from Libertella, 1982, with accompanying texts, "La Leyenda de A. Pigafetta," 30pp. "El Caso Bonino," by 'Rosebud' (Libertella), dedicated to Lihn, 23pp. "NíNEVE 1853," by 'LIRH-450824' (Libertella), 19pp.	Box 48	Folder 6
"Notas sobre la poesía de Enrique Lihn", 1968 40pp. *Scope and Contents note*: Photocopied manuscript by Clara Borquez Canales, inscribed to Lihn in 1982.	Box 48	Folder 7
Writings by various authors [19]	Box 48	Folder 8
"Requiem para el sordomundo..." Manuel Morales, 2pp.	Box 48	Folder 8
"Las Manos," José Watanabe, 1p.	Box 48	Folder 8
"Huellas de Ceniza," and others by Elqui Burgos, 7pp.	Box 48	Folder 8
"Del Roce de nuestras piernas," Abelardo Sánchez León, 2pp.	Box 48	Folder 8
"Para Maria Luisa..." and others by Enrique Verástegui, 10pp.	Box 48	Folder 8
"Le Quitaron la ciudad," Juan Ramirez Ruiz, 1p.	Box 48	Folder 8
"El Viaje de las Vicuñas" and others by Tulio Mora, 7pp.	Box 48	Folder 8
Various pieces, by Patricio Manns, circa 25pp.	Box 48	Folder 8
"Mea Culpa", 9pp. *Scope and Contents note*: Short story by Lihn?	Box 48	Folder 8
Notes *Scope and Contents note*: Note written on napkin. Notes written on back of flyer for "Centro A Educación por el arte."	Box 48	Folder 8
"Area Social" list of aphorisms [Lihn?], 3pp.	Box 48	Folder 8
Assorted invitations and miscelleaneous	Box 48	Folder 9
Blank invitation to an event for Pablo Burchard, 1959 1 item	Box 48	Folder 9
Invitations to La Comisión Chilena de Derechos Humanos, 3 items	Box 48	Folder 9
Invititation to Galeria Epoca for lecture	Box 48	Folder 9
Postcard with note on verso:"Recuerdos de tu amiguita maria quena, venida a menos y saludandote"	Box 48	Folder 9
Invititation to lecture by Lihn at "Nueva York 1626-1986"		

	Box 48	Folder 9
"LIHN", 1981 *Scope and Contents note*: Small folio printed on front with biographical text about Lihn inside.	Box 48	Folder 9
Invitation to Instituto Chileno Alemán de Cultura for a Lihn event, 1p.	Box 48	Folder 9
Photocopied poem: "Memoria de Joan Crawford," Gonzalgo Rojas, 1p.	Box 48	Folder 9
"Poemas," chapbook, 5pp. *Scope and Contents note*: Inscribed to Lihn on cover from De Kim Yang-Shik.	Box 48	Folder 9
Small photocopied poem with notes on verso	Box 48	Folder 9
Unused envelopes and postcards and greeting cards, circa 45 items	Box 48	Folder 9
Pamphlet for "Tahitia" *Scope and Contents note*: Painting on corklike material.	Box 48	Folder 9
"unio-agosto", 1983 *Scope and Contents note*: "Aproximaciones a la presencia poetica y literaria de Enrique Lihn," Manuel Orellana, 16pp. "Sobre la nueva poesía de chile," 1983, Federico Schopf, 7pp.	Box 49	Folder 1
Hector Libertella correspondence and manuscripts *Scope and Contents note*: Letter from June 1981, plus photocopied material on Libertella. "La Leyenda de Jorge Bonino," by Libertella, 14pp. "Nineve," by Libertella, 25pp.	Box 49	Folder 2
"Mesa Redonda No 1" [25] *Scope and Contents note*: Extract: "Literatura y estudios literarios: más allá de la inmanencia," Mauricio Ostria González, circa 10pp. Bbooklet: " 'Rayuela': poética y práctica de un lector libre," Mauricio Ostria González, 18pp. Photocopied from book: "Valor Estructural del fragmento en *La Feria*, de Juan Jose Arreola," Mauricio Ostria, 25pp. Extract: "Roman Jakobson: Poesia y Sociedad," Dieter Oelker, 4pp.	Box 49	Folder 3
Papeles diversos [31] *Scope and Contents note*: Extract: "El Ensayo Como Discurso, Algunos Rasgos Formales," Luis Muñoz G., together with typed version of "6. Práctica del modelo," 14pp. "Sobre la nueva poesía de chile," 1983, Federico Schopf, 7pp. Clippings [originals and photocopies] in Russain and Spanish, 1971-1981, 6 pieces.	Box 49	Folder 4
Papeles diversos	Box 49	Folder 5
Folder "Pedro de Villagre 2667 483951' written inside	Box 49	Folder 5
Letter from Ignacio Valente, 14 June 1969 1p.	Box 49	Folder 5
"Revolucion y reaccion en literatura," Ignacio Valente, 5pp.	Box 49	Folder 5

Page of poetry torn from binding, 1 item *Scope and Contents note*: "Escrito en Cuba" and "Kafka" [recto], "A Roque Dalton [verso].	Box 49	Folder 5
Jean Michel Fossey, 2 items *Scope and Contents note*: Black and white photograph [Jean Michel Fossey?] together with essay, "Sobre la nueva etapa de al revista 'Margen': Una conversacion en Madrid con Jean Michel Fossey," Galvarino Plaza.	Box 49	Folder 5
"Roque Dalton", 1p.	Box 49	Folder 5
Photocopied page of Lihn's entry in *Latin America in Books*, 1 p.	Box 49	Folder 5
"Textos de Walter Benjamin", 21 pp. *Scope and Contents note*: Heavily annotated photocopy of "La obra de arte en la época de su reproducción técnica," Walter Benjamin.	Box 49	Folder 6
Linguistica y Poética [Jakobson?], 25pp. *Scope and Contents note*: Photocopied pages.	Box 49	Folder 6
Small watercolor and marker portrait [of Lihn?]	Box 49	Folder 6
Detached pages from "Biblioteca Clasica Universal - Direccion Literaria de Felix F. Corso, 13, Esquilo Tragedias", 2pp.	Box 49	Folder 7
"Voces del 18," Claudia Giaconi, 3pp. *Scope and Contents note*: Photocopied.	Box 49	Folder 7
Poem "Filis, Esa Belleza Que Increible [sic]"..." [Lihn?], 1p.	Box 49	Folder 7
Poem "Yo Que por sobre todo, cuerdo y loco..." [Lihn?], 1p.	Box 49	Folder 7
"Dimensiones de Neruda," Federico Schopf, 7pp.	Box 49	Folder 7
Greeting card [sender unidentified] containing two photographs of a woman, 1982	Box 49	Folder 7
Poem "Vista Importante," Carmen Gaete Nieto	Box 49	Folder 7
Poems, "Santiago Centro y Otros Lugares", 7pp. *Scope and Contents note*: Author unidentified, but includes reference to Lihn.	Box 49	Folder 7
Agenda de consulta, 1982 *Scope and Contents note*: Datebook containing notes, phone numbers, addresses.	Box 49	Folder 8
Textos sobre Lihn	Box 49	Folder 9
Photocopied collage with text *Scope and Contents note*: Stamped and signed by G. de Pompier.	Box 49	Folder 9

"Transcripcion de la intervencion de Enrique Lihn", 5pp.	Box 49	Folder 9
Review of *Al Bello Aparacer de Este Lucero*, Ricardo Yamal, 6pp.	Box 49	Folder 9
Review of *Peña de Extrañamiento*, Pedro Lastra, 2pp.	Box 49	Folder 9
"A Pablo Neruda", 7pp.	Box 49	Folder 10
Scope and Contents note: *A Pablo Neruda: Homenaje de los poetas de Francia* (1948 Ediciones de la Resistencia) booklet including poems by Neruda, Paul Eluard, Louis Aragon, Gilbert Ancian, Claude Sernet [extremely brittle].		
Poem "Amistades," Lihn, 1p.	Box 49	Folder 11
Typed text beginning, "de ascendencia..." [Lihn?], 1p.	Box 49	Folder 11
Handwritten text beginning "Manuel Silva...", 1p.	Box 49	Folder 11
Program from the production of *Siete Alientos*, 1p.	Box 49	Folder 11
Photocopied image of Lihn during Pompier performance, 1p.	Box 49	Folder 11
Instructions on ruled paper, "Read your poetry...Catch the No 2 at 96th & Broadway..."	Box 49	Folder 11
Note containing numbers of Claudia Berger, Héctor Norguera, La Sra Eliana, 1p.	Box 49	Folder 11
Workshop flyer: "La Feria de la Poesía", 1982	Box 49	Folder 11
"Librería de los Amigos' [informational outline]	Box 49	Folder 11
"The Stories of Santiago," Ronald Christ, 9pp.	Box 49	Folder 11
Photocopy of published essay by Lihn	Box 49	Folder 11
Detached pages from unidentified book of poetry, 2pp.	Box 49	Folder 11
Brochure "Semaine de l'amerique latine", 1970	Box 49	Folder 11
Revista 'Vea' Intervenida por Eugenio Dittborn [28], 1981	Box 49	Folder 12
Scope and Contents note: Collage integrated with a pre-existing magazine, made by Eugenio Dittborn. Text on back cover gives further information on this project.		
"Mesa Redonda numero 1" [16]	Box 49	Folder 13
Essay "Por el Pico del Soneto," Tamara Kamenszain, 6pp.	Box 49	Folder 13
Poetry by Oscar Hahn, 9pp.	Box 49	Folder 13
Photocopied pages of book by Carmen Totley, 4pp.	Box 49	Folder 13
Photocopied pages of book on Jakobson by Roberto Hozven, 1p.	Box 49	Folder 13
"Adriana Valdéz" [59 cajaA-3]	Box 49	Folder 14
Extract, "Estructura del lenguaje poetico", 5pp.	Box 49	Folder 14
"*Umbral* de Juan Emar", 1977 12pp.	Box 49	Folder 14
Untitled text "A releer a Vallejo...", 1978 21pp.	Box 49	Folder 14

"Antologías" materials relating to publishing, 1978-1988	Box 49	Folder 15
Letters from various people regarding publishing, 1985-1988 14pp.	Box 49	Folder 15
Printed materials and manuscripts, 1987, 1978, 1987 8 items	Box 49	Folder 15
Papelos diversos	Box 49	Folder 16
Ephemera, 1983, undated 4 items *Scope and Contents note*: Flyer for "Circo Magico Infantil"; Instituto Chileno Alemán de Cultura...announcement for Lihn event; Altamira Libros announcement for Lihn event, 1983 (2 copies).	Box 49	Folder 16
Manuscript and printed items, 1970, undated 5 items *Scope and Contents note*: Jorge Guzmán CV, 1p. Part of poem/notes on page torn from notebook. Extract, "A 50 Años de la Muerte de Apollinaire," circa 10pp. Photocopy of article by Octavio Paz, 6pp. Photocopy of letter by Manuel Dunnemann, published in "Desfile," 1970	Box 49	Folder 16

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Series VII. Papers of Pablo Burchard, circa 1937-1969 0.42 Linear Feet

Scope and Contents note: The papers of the artist Pablo Burchard were given to Lihn after Burchard's death in 1969.

Title/Description	Containers	
Lihn material del fascículo, circa 25pp. *Scope and Contents note*: Small university notebook, and various papers including drafts of letters, drawings, aphoristic notes, etc.	Box 50	Folder 1
Letters, drawings, notes, circa 85pp. *Scope and Contents note*: Drafts of letters, drawings, aphoristic notes, poems, etc. Including misplaced newspaper clipping of piece by Lihn from 1969.	Box 50	Folder 2
Letters, manuscripts, images, 1937, 1960 circa 45pp. *Scope and Contents note*: Image of Burchard [clipped from magazine?]. Two letters, one from granddaughter?, 1960, the other from Jacques Muzard, 1937. Small university notebook, and various writings, drafts of letters, drawings, notes, etc.	Box 50	Folder 3
Writings, drawings, undated circa 55pp. *Scope and Contents note*: "Poema a Pablo Burchard," 2pp. Reproduced image of work by Buchard, "Retrato." Various writings, drafts of letters, drawings, notes.	Box 50	Folder 4
Writings, drawings, 1951-1958, undated	Box 50	Folder 5

Scope and Contents note: Typed note from University of Chile regarding his art, 1958. Letter from "Patrimonio Nacional," 1951. Negative transparency of a man standing in the outdoors. Letter to Burchard from "Vale." Various writings, drafts of letters, drawings, notes, etc., circa 80pp.

Writing and drawings, undated circa 125pp. *Scope and Contents note*: Various writings, drafts of letters, drawings, notes.	Box 50	Folder 6-7
Writings, documents, and drawings, 1956, undated circa 10pp. *Scope and Contents note*: Note from University of Chile. Portion of page, "Libros y Lectores," J. H. Larcher. B/W photograph of child approaching dignitaries amidst the ruins of war. Article from magazine on Marie Rambert. Issue of journal "Contemporanea-Arte-Cultura," 1956. *Arte Contemporaneo del Hemisfero Occidental*, featuring Burchard on p.3.	Box 50	Folder 8
Article and form letter, 1955 *Scope and Contents note*: "Un Nocturno de Burchard," Miguel Luis Rocuant. Form from University of Chile regarding the work of Burchard, 1955.	Box 50	Folder 9
Writings, drawings, and letter, circa 65pp. *Scope and Contents note*: Letter from Zatin Pepe Pilar. Various writings, drawings.	Box 51	Folder 1
Writings, circa 45pp. *Scope and Contents note*: "Conferencia de Augusto D'Halmar...la Exposición de Don Pablo Burchard," 11pp. Magazine article, "Alvarez de Sotomayor y la Pintura Chilena," Antonio Romera.	Box 51	Folder 2

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Series VIII. Various papers about Enrique Lihn, circa 1960-1988 1.25 Linear Feet

Scope and Contents note: Manuscripts and printed material about Lihn, his writings, his circle.

Title/Description	Containers	
Papeles varios, ca. 1980-1982 *Scope and Contents note*: Part of handwritten manuscript [Lihn?], 2pp. General ydde [sic] *Problemas de poética*, 2pp. "14 diciembre 77" [Lihn], 1p. *La Separata*, June 18, 1982. Invitation to event for Lihn, 1980 at Instituto de Chileno Norteamericano de Cultura. Poster for "Presentación Enrique Lihn." Bibliography [with post-it notes attached], 7pp. Invitation, "taller de literatura recital," 1981.	Box 51	Folder 3
Papeles diversos, 1969, 1981-1983	Box 51	Folder 4

Scope and Contents note: Envelope "Correspondencia 82-83" with text written across top portion.

"TIRO AL BLANCO de papel," 1981, Leonora Vicuña

De *La Galeria*, 1981, Federico Schopf, 7pp.

Clipping "Protest, Risks Mount in Chile," from 1983 *The New York Times.*

Photocopied article "Estructuralism y Ciencia Literaria," 1969, Fernando Lazaro Carreter, 3pp. 2 pages are held together by tape and need unfolding.

Gonzalo Rojas, 1964	Box 51	Folder 5

Scope and Contents note: Poem printed as folio: "Uno escribe en el Viento," 1964 by Gonzalo Rojas. Inscribed to Lihn on front. Letter dated July 21, 1964 enclosed.

Poemas de Violeta Parra	Box 51	Folder 6

Scope and Contents note: 20 pp.

"Verbo Divino"	Box 51	Folder 7

Scope and Contents note: Folder, photocopy: "Enrique Lihn Verbo Divino," flyer "Instituto Chileno Alemán..." "Circular" and notes on small loose leaf. Placards from Lihn y Pompier publication, 6pp. Page from *Apsi*, 1984. "El Erotismo es una forma de liberacion," interview of Cristian Huneeus. Drawing in marker and pencil [fat satyr]. Carbon copy of drawing [bust of military general resting atop skeletal remains]. Page 2 of "Según J.E. su anacrónico marqués de Villa Rica..." Large perspective drawing in pen of salon/gallery. Child's drawing in red pen.

Photocopy "Libro del año 1980, " inscribed and dated on front, 4pp.

Printed duplicate of drawing, "Cosmos Hote...Gerardo de Pompier."

A Partir de Manhattan, traducciones de David Unger, circa 20 pp.	Box 51	Folder 8

Scope and Contents note: Sealed because of mold.

Recepción critica en el Peru	Box 51	Folder 9

Scope and Contents note: Business card of Santiago Aguilar Aguilar, and 2 other business cards.

"Enrique Lihn: Estación de los desamparados..." 1983, Edgar O'Hara, 10pp including duplicate.

From *Oiga*, "Para celebras a Vallejo," 1988, Ana Maria Gazzolo, 2pp.

Note from Manuel Liendo S., 1988.

Page from "La Industria," 1988.

Photocopied poems [unidentified author], circa 45pp.

Small paper, "Carola Sanseviero."

Letter from Consejo de Integración Cultural Latinoamericana.

Certificate from El Alcalde de Lima, 1987.

Photocopied pages of "Lihn" heading from reference book, 4pp.

"Enrique Lihn en verso y prosa," 2pp.

Various photocopies of writings about Lihn, 8pp.

Poetry journal, "Creacion" #1, v.2, 1974

Two drawings by children.

Photocopied rendering of the Last Supper.

Photocopy, "Libros."

"Fourier y la mujer," Tomás Segovia, 7pp.

"Retrato de un poeta," photocopied from *Vuelta*, 4pp.

"La impertinencia..." 1p.

"El 67 conoci a César Calvo..." 6pp.

"29 de diciembre." 12pp.

Clipping, "A partir de Enrique Lihn," 1982, Luis Rebaza Soraluz.

Recortes y papeles varios	Box 51	Folder 10

Scope and Contents note: Multiple issues of *Journal de Genéve*, some with typewritten text. Notepaper with French language exercises, 7pp. Photocopied illustration.

"Derechos de autor"	Box 51	Folder 11

Scope and Contents note: Photocopies of writing/photographs by Riggas Kappatos, 4pp.

Photocopied bookcover from *La Orquesta de Cristal.*

Maquette of poster/placard, "Derechos de autor."

Papeles	Box 51	Folder 12

Scope and Contents note: "Aproximaciones a 'El Camino de los Hiperboreos'," 1983, Hector Libertella, 7pp.

Photocopy of various ID pictures of Victor Lopez Salas.

Poetry [unknown author], 15pp.

Poemas de Boris Hiche [30]	Box 51	Folder 13

Scope and Contents note: "Poemas Subersivos," 27pp.

Papeles	Box 51	Folder 14

Scope and Contents note: "A propósito del decandentismo en America: Rubén Darío," Allen W. Phillips, photocopy from *Revista Canadiense*, 1977, 12pp.

"Contrapunto de Sobrelibro," 1981, published Lastra/Lihn interview, 5pp.

Pamplets, photocopies, ephemera	Box 51	Folder 15

Scope and Contents note: "Resoluciones," booklet from Congreso de Artistas y trabajadores culturales de chile.

"Carta de Arzobispo a la Iglesia de Santiago," 2pp

"Inauguracion exposicion pintor - galeria epoca," 2pp.

"Writer-In-Residence Enrique Lihn. Spring 1982," discussion schedule.

"Poetas sin direccion conocida, favor informas."

"Antologia Citadas."

"Taller prometeo de poesia nueva."

"Manuel Ayarza Campos."

"Enrique Lihn (Chile)" [computer printout].

Issue of *Ediciones del Norte 1983-1984* [Lihn on p.2].

Photocopies poems [author?], 6pp.

"...Basura gane plata," published essay by Julio César Bandelli, 4pp.

Lihn lecture invitations, La Sociedad de Escritores de Chile, 1963, 3 pieces.

Certificate, El Jefe de Relaciones Publicas de Editorial Planeta, S.A., 1970.

Invitation to reception, El Presidente de la República, 1971.

Lecture announcement, Instituto Catalan de Cooperacion Iberoamericana, 1981.

Lecture invitation, Program in Spanish, City University of New York, 1982.

Texts by other authors, placard	Box 51	Folder 16

Scope and Contents note: "Lobo de Fondo" [13] Manuel Silva Acevedo, 17pp

"Dicovario", various authors, 6pp.

"Ideas para una pantomima," typed, 1p.

"Christiane Rochefort: el arte de escribir (entrevista con Jean-Michel Fossey)" 4pp.

"Arrabal en Praga," Hedvika Vydrová, 4pp.

Placard, "La Nueva Novela."

Miscellaneous papers	Box 51	Folder 17

Scope and Contents note: Fragments, notes, etc. 15pp.

Lihn bio, circa 1980, 2pp.

"Certificado de Concesion de Beca," 1975.

Investment receipt, Calicanto, 1975.

Typed letter to Comandante Fidel Castro, 1p.

"Infomacion para solicitantes de visa visitante," 1p.

Carbon copy, "Reunion de la comission d'art plastique de l'institut de Santiago," 1p.

Papers regarding Biblioteca Nacional, 2pp.

Handwritten translation, "Traducción Pieza Oscura sin fecha," 4pp.

Offprints of translations, "Colosseum" and "Monet's Cathedral," 2pp.

Various mailing lists, loose postal receipts, business cards, fragments, ca. 25 items	Box 51	Folder 18
Health-related documents , undated, 1978-1984 7pp.	Box 51	Folder 19
Income tax-related papers, 1976-1979 7pp.	Box 51	Folder 20

Scope and Contents note: Including correspondence.

Informe anual de actividades 1 de nov. 1981- 31 de oct. 1982	Box 52	Folder 1

Scope and Contents note: "Publicaciones," 5pp.

"Publicaciones de próxima aparición compromisos editoriales," 4pp.

"Articulos publicados en revistas y otros textos," circa 20pp [plus booklet and small poster]

"Los efectos de Irrealidad en un texto de E.L.," Oscar Hahn, 17pp.

"El arte de la palabra," Roberto Hozven, 11pp.

" *El arte de la palabra*. La subversión del relato," Juan Carlos Lértora, 1pp.

"Actividades profesionales y de representación fuera de la facultad," 20pp.

Manuscripts by other authors, ephemera	Box 52	Folder 2

Scope and Contents note: "Pequeña Elegia para Roque Dalton," 1976, Pedro P. Sarduy, 2pp.-"Carta a Cesar Vallejo, " 1985, Pedro P. Sarduy, 5pp.

Program, "Colloquium on Literature of the Andean Countries," 1985, UT Austin.

Photocopied bio on Sirla Vanaja-Nabham.

Enrique Lihn CV, 1985, 2pp.

Photocopied poem "Cuando a Europa viajaban las mejores..."

Photograph-announcements for Ariel Gallery in New York.

Clipping from *Bravo* magazine, letter to Lihn, drawing, postal receipt.

Photocopies, "The Sea Snail: Self-Realization in Pre-Hispanic Mexico," Rafael Jesú magazine, letter to Lihn, drawing, postal receipt.

Photocopies, "The Sea Snail: Self-Realization in Pre-Hispanic Mexico," Rafael Jesús González, 9pp.

Lima Revisited: writings on Lihn	Box 52	Folder 3

Scope and Contents note: Extract, "Circulando en tornar a *La Orquesta de Cristal* de Enrique Lihn Mancilla," 1983, Rodrigo Cánovas E, 8pp.

Extract, "Un modelo estructural y tres relatos orales chilenos," 1979 Roberto Hozven, circa 60pp.

Photocopied clipping, "Los tenaces cronistas del paraíso perdido," 1985, Carlos Monge, 3pp.

"La ciudad en la poesía chilena: Neruda, Parra, Lihn," Federico Schopf, 18pp.

Issue of *FortinMapocho: Los documentos de Lavandero.*

"Tejenderas de Putaendo," Ximena Aranda, 3pp.

Pamphlet, "Teologia de la Liberacion" [marked throughout].

Assorted notes and ephemera.

Plates from *Lihn y Pompier*	Box 52	Folder 4

Scope and Contents note: Sealed because of mold. Circa 50 pp from published book on Pompier happening.

"Plazas Publicas" by Diamela Eltit	Box 52	Folder 5
Writings by other authors, printed material and ephemera	Box 52	Folder 6

Scope and Contents note: Poetry journal, *Contramuro*, Oct-Nov. 1984, no. 12.

Chapbook "Gonzalo Millan: Separata no.10.

Issue of *Ediciones del Norte* [Lihn on p.2].

"El intelectual caro," "Un diálogo entre Basadre y Arguedas," Julio Ortega, 8pp., with note from Ortega to Lihn.

"Federico Schopf: Poemas," 2pp.

Photocopy of "las Huellas del poeta," Federico Schopf, 7pp.

Clipping on Las Ultimas Noticias.

"Carta de los periodistas," 1984, 2pp.

Photocopies of pages from the Spanish version of *The Little Prince*, 7pp.

"8 Notas Sobre un Libro de Enrique Lihn," Enrique Valdés, 1971.

Writings by other authors, various photocopies, ephemera — Box 52 — Folder 7

Scope and Contents note: Poetry manuscript by Escandell, circa 30pp.

Photocopy from journal *Texto Critico* [marked "Loveluck" at top], 3pp.

Photocopies from *Handbook of Latin American Studies*, "Prose Fiction: 20th Century," 4pp.

Photocopied clipping, "El Rincón de los Libros: Contradiccionario."

Bank receipt, 1979.

Flyer for "Comediants la Fete."

Page with Spanish phrases written in pen.

Writings by other authors, children's drawings, clippings, ephemera — Box 52 — Folder 8

Scope and Contents note: Business card of Ethel Porter.

Newpaper clipping [image of high-rise].

Notes on notepaper.

Clipping, "Falleció en Viña del Mar Famoso Pintor Pedro Luna."

Color photograph [snapshot of urban commotion].

Placard, group portrait recto.

Essay, "Formas el la Novel Contemporánea," Enrique Anderson Imbert, 19pp.

Various color reproductions of paintings, 2pp

Various photocopies, 2pp.

Child's drawings/exercises, 11 pieces.

Business card with two Columbian newspapers.

Clipping, "Sindrome Femenino: el misterioso SPM," 3pp.

Various photocopies, ephemera, Lihn y Pompier material	Box 52	Folder 9

Scope and Contents note: Membership notice from Germán Marin, Sociedad de Escritores de Chile, 1983.

Announcement of Lihn talk at Instituto Catalán de Cooperación Iberoamericana.

"Himno de la Aviacion de Chile."

"Acta Comision de docencia 8 marzo 1976."

Photocopy of *Review 23* [table of contents, featuring Lihn].

Photocopy of Russian article.

Photocopy of written timeline 1958-1966.

Clippings from magazine and newspapers.

Pages from *Lihn y Pompier*, images utilizing dots, 3pp.

Collage, images, ephemera, clipping	Box 52	Folder 10

Scope and Contents note: Collage: "PIA" using pictures of Pia Zadora.

Photograph affixed to larger sheet, "Alicia Caballero."

Reproductions of paintings [from auction catalog?].

Photocopy of photograph "Costume portrait" [odalisque; needs unfolding].

Photocopy [painting/collage/photograph?].

Postcard, "Greetings from New York" {blank].

Photograph of cover: "Atenea."

Offset print of Lihn's drawing [trapeze artists].

Poster "Oscar Hahn" 1982 [drawing by Lihn].

Clipping, "Año setenta, año de chile," Gonzalo Rojas.

Flyer, "Eternal Performance," Cusi Masuda, 1980.

Child's drawings, etc, 3pp.

Notes on paper bag.

Offprint of advertisement for mail order sex doll.

Eight blank postcards.

"Neo-Poemas," Alejandro Jara [10] *Scope and Contents note*: Comb-bound book of poems, 1982	Box 52	Folder 11
Lucio Fontana exhibition catalog, 1964	Box 53	Folder 1
Poetry journal, photocopies, photograph *Scope and Contents note*: *America Joven No 39* año 4, holanda 1984. Photocopied article, "La Unidad de Cesar Vallejo," 2pp. Pamphlet, "Paraiso $850 pesos..." Color photograph of man [unidentified] holding child's hand in tall grass. Photocopies from various publications, 5pp. Empty envelope: return address Bruno Montané, Spain.	Box 53	Folder 2
Photocopies of texts by various authors *Scope and Contents note*: Envelope from Rigas Kappatos, 1975 "El Caballero Carmello," Abraham Valdelomar "El Campeón de la Muerte," Enrique López Albújar, circa 12pp "Jijuna," 8pp. "La Argonía de la Rasu ñiti," José María Arguedas, 5pp [torn from binding] "Caballeros de Medianoche," Guillermo Niño de Guzmán, 7pp. "El Desafío," 11pp. "Los Gallinazos sin plumas," Julio Ramon Ribeyro, 8pp "Angel de Ocongate," Edgardo Rivera Martínez, 3pp. "Con Jimmy en Paracas," Eduardo Gonzalez Viaña, 8pp. "La Sombra de una duda," 5pp. "La Venganza del Condor," 3pp. "Tierra de Calendula," Gregorio Martinez, 5pp.	Box 53	Folder 3
Manuscripts about the work of Lihn *Scope and Contents note*: "Notas para una Lectura de *Huacho y Pochoco* de Enrique Lihn," Francisco Pérez Fernández, 14pp. " *Señales de ruta de Juan Luis Martinez* por Enrique Lihn y Pedro Lastra," Juan Zapata, 6pp.	Box 53	Folder 4

Dactylus no.6, 1986 *Scope and Contents note*: Literary magazine featuring Lihn's translated writing.	Box 53	Folder 5
Announcements, ephemera *Scope and Contents note*: Fragment, "trees old and young, sprouting..." Small poster announcing Lihn's poetry reading at Princeton, 1982. Poster/program. "LA Radio de Enrique Lihn" [with picture of the cast, including Lihn], 2 copies. Announcement: Lihn reading at Barnard College/Columbia University, 1978. Announcement: poetry reading at Mission Cultural Center in San Francisco.	Box 53	Folder 6
"Algunas ideas en torno a Orwell 1984," Claudio Salvatore, 1988, 38pp.	Box 53	Folder 7
"Oráculo Sobre Mangua," Ernesto Cardenal [31], ca. 40pp.	Box 53	Folder 8
Announcements for Lihn events and writings by other authors *Scope and Contents note*: "Noticias," May 1984, University of California, Irvine, 9pp plus envelope. Chap book *Caballo de Proa*, David Miralles [note to Lihn enclosed]. "Plastic Poetry," announcement for Gonzalo Millán opening. San Francisco International Poetry Festival announcement [Lihn featured], 1978. "Introduction to Enrique Lihn..." Patricio Lerzundi. "Lihn questions," [author unidentified] 3pp. Letter followed by poems to Lihn from Fernando Viveros, 12pp plus envelope.	Box 53	Folder 9
"Entrevista a un Barrio," Carmen Silva, 1967 *Scope and Contents note*: 50pp.	Box 53	Folder 10
Photocopied texts *Scope and Contents note*: "La concretisation," from *Le Style des Pléiades de Gobineau*, 13pp. "L'Intensité," from *Le Style des Pléiades de Gobineau*, circa 25pp. "Reseñas," from *Nueva Revista de Filología Hispanica*, 8pp.	Box 53	Folder 11
Nicomedes Suárez Araúz, letter and manuscript *Scope and Contents note*: Letter, 2pp. 1985. "Cartas a la Amnesia de los escribanos de Lóen," circa 40pp.	Box 53	Folder 12

Writings by other authors, review, ephemera, photocopies	Box 53	Folder 13

Scope and Contents note: Extract: "Estructura del lenguaje poetico," Adriana Valdez.

Photocopied article: "The coast is not clear: Chileans in exile," Victor Perera, *The Nation*, Feb.11, 1978, 4pp.

Photocopy, short review of *The Dark Room*, 1p.

Program for "Socrates, Platon: Apologia."

Flyer, "Taller: Lugar sin limite."

Program, "Town Hall interludes."

Miscellaneous photocopies [loose?], 2pp.

Writings by other authors, reviews	Box 53	Folder 14

Scope and Contents note: Criminal profile folio [mostly blank] of Carlos Morales Moreno.

Photocopied poetry by Carlos Germán Belli, 1p.

Photocopy: "Los 'Emblemata'. Su Aparicion. Su Difusion durante el renacimiento," Manuel Montero Vallejo, 9pp.

Photocopies of various news clippings related to "La Meka," 1984, many duplicates, 29pp.

Pen and ink renderings [program maquette?]

Note to Cristina from Lihn.

Lihn y Pompier plate from book [?].

Lihn y Pompier placards	Box 53	Folder 15

Scope and Contents note: Three placards printed on black board.

Manuscripts by other authors, ephemera	Box 53	Folder 16

Scope and Contents note: "Pendiente por termina.r"

Drawing of hands, "reduci a 12 de alto."

"Citacion," 1986 form letter.

Flyer/program, "1er Encuentro conociendo a Enrique Lihn."

Poems torn from binding, 3pp. [author?].

"Prohibition de Pasternak," A.L. Solzhenitsyn, 1967, pp.2-7.

"La palabra es el espectáculo," Edgar O'Hara, 1981, 6pp.

Interview Roque Dalton, by Jean-Michel Fossey, 1970 6pp.	Box 53	Folder 17
Articles about Lihn by various authors *Scope and Contents note*: "El amor sobreescrito," Julio Ortega, 5pp. '"Peña de Extrañamiento' de Enrique Lihn," Manuel Espinoza Orellana, 4pp. "Disidencio y deseo," Federico Schopf, 3pp. Various offprints of writings, collages, drawings, 15pp.	Box 53	Folder 18
Papers regarding censorship during the Dictatorship, 1984 *Scope and Contents note*: "Declaración del consejo regional valparaiso del colegio de arquitectos de chile A.G.," 1984, 4pp [duplicate]. News clippings, circa 10pp. Letter by Antonio Vieyra, 3pp. Text beginning, "En diciembre un grupo de artistas y escritores chilenos..." 3pp. Poem "Como Es Posible" Poem "El Soneto de forma recoleta :.." Text "...En este país aislado en tantos aspectos..." 2pp. "Communicado de prensa," 2pp. Letter by Maria Bravo, 1p. "Los Artistas chileno contra censura de la quinta region," 2pp.	Box 53	Folder 19
Various papers *Scope and Contents note*: Offprint of clipping. Loose page from mailing list. "Antecendentes necesarios" form, 2pp.	Box 53	Folder 20
Various *Scope and Contents note*: Pamphlet "OLAS", 1967. Clippings taped to page, "Instituto chileno..." "II", "IV."	Box 53	Folder 21

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Series IX. Interviews with Lihn, 1966-1987 0.4 Linear Feet

Title/Description	Containers	
Interviews *Scope and Contents note*: Published and unpublished materials and interviews with Lihn by a number of different people.	Box 54	
Interview questions, 1966 3pp. *Scope and Contents note*: Author unidentified.	Box 54	Folder 1
"Entrevista por Mauricio Wacquez", ca. 65pp.	Box 54	Folder 2
Conversaciones con Enrique Lihn, Pedro Lastra, 65pp.	Box 54	Folder 3

Scope and Contents note: Including table of contents.

Conversaciones con Enrique Lihn, Pedro Lastra, 65pp.	Box 54	Folder 4
Conversaciones con Enrique Lihn, Pedro Lastra, circa 100pp.	Box 54	Folder 5
Regarding *Conversaciones con Enrique Lihn*, , 1980, 1983 *Scope and Contents note*: "Contrapunto de Sobrelibro," Enrique Lihn/Pedro Lastra, 1980, 2pp. Photocopy of table of contents: *Revista de Critica*, 1983, with review, 7pp.	Box 54	Folder 6
Interview [32] *Scope and Contents note*: "Gabriela Mistral, Mito vs. Sentido," 11pp. Interview, 7pp.	Box 54	Folder 7
Interviews by Christián Huneeus and J.A. *Scope and Contents note*: "Entrevista Radio U.S.A.C.H. ...Christián Huneeus P. ... Entrevista a Enrique Lihn," 1983, 6pp. "Entrevista a Enrique Lihn," J.A., 17pp.	Box 54	Folder 8
Interview by Claudia Donoso, related texts, clippings, and notes *Scope and Contents note*: Includes: "Noticia Preliminar," Pedro Lastra, 1983, 6pp. Interview with Donoso, 11pp. Short bio on Lihn. Lihn text [interview?], 13pp. Newspaper clipping by Ignacio Valente [heavily underlined]. Handwritten text, 2 pages of which appear to be dialogs with G. de Pompier, 7pp.	Box 54	Folder 9
Interview with Claudia Donoso, and related papers *Scope and Contents note*: "Invitado por el Centro Cultural Mapoche," 1p. Lihn bio, 1p. "Señores de la Junta..." 3pp. Interview with Claudia Donoso, including carbon copy, 32pp. "Introducción a la entrevista con Enrique Lihn," Claudia Donoso, 30pp.	Box 54	Folder 10
"Mesa Redonda: reunión en el colegio de arquitectos No. 1" *Scope and Contents note*: Includes: "Paradiso - Variaciones I" [2 copies] 16pp. "El capitulo que publicamos..." 1p. "Cuestiones Economia," Patricio Marchant, 2pp. And hand-drawn diagrams with measurements, 2pp.	Box 54	Folder 11
"Mesa Redonda: los intelectuales y la memoria,", 1987 *Scope and Contents note*: Comb-bound volume. Note: mold.	Box 54	Folder 12
Roundtable discussion, 1970 9pp.	Box 54	Folder 13

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Series X. Academia, lectures and notes, 1973-1987 0.42 Linear Feet

Scope and Contents note: Materials relating to Lihn's teaching, and the administration at the Universidad de Chile.

See also Series II Notebooks, and Series III Lecture notecards.

Title/Description	Containers	
Academia	Box 55	
Universidad de Chile: Cursos y seminarios, 1973 *Scope and Contents note*: 4pp.	Box 55	Folder 1
Lecture notes by various professors, Universidad of Chile: "Seminario Rimbaud,", 1973 *Scope and Contents note*: By Patricio Marchant, F. Alliende, Ernesto Rodriguez, Lihn?, and unidentified.	Box 55	Folder 2
Universidad de Chile Spring, 1974 *Scope and Contents note*: "Analisis y proyecciones de las licenciaturas," Christian Huneeus, 15pp. "Analisis y proyecciones de las licenciaturas," 12pp. "Nomina de cursos y seminarios...," 7pp.	Box 55	Folder 3
Universidad de Chile Fall, 1974 *Scope and Contents note*: "Boletin Bibliografico," 15pp. "Circular No 15," 2pp. Antonio Arbea G., 9pp. Patricio Marchant, 3pp. "Circular No 17," 3pp. Blank form letters, 6pp.	Box 55	Folder 4
Universidad de Chile, 1975 *Scope and Contents note*: "Circular No 27," 1p. "Entidades literarias," 2pp.	Box 55	Folder 5
Universidad de Chile: "El Relato", 1977 *Scope and Contents note*: Offprints sent to Lihn, photocopies of writings by and about well known authors, such as de Maupassant, Borges, Christian Metz, Pedro Lastra, and others.	Box 55	Folder 6
Universidad de Chile, 1979 *Scope and Contents note*: "Disposiciones reglamentarios relativas a los examenes..." 1p.	Box 55	Folder 7
Universidad de Chile, "Literatura y Estructuralismo", 1980 *Scope and Contents note*: Syllabus, 5pp.; "El Imbunche. Estudio de un motivo..." Prof. Adriana Valdes, 1980, 23pp.; and "El Modelo Semiologico," [top page signed by Lihn], 1980, 6pp.	Box 55	Folder 8
Universidad de Chile: PhD by student of Lihn, 1980 *Scope and Contents note*: "Análisis estructural del relato 'El jardín de senderos que se bifurcan,' de Jorge Luis Borges," Rodriqo Cánovoas Emhart, circa 90pp. With detached portion of ID card / passport with picture of a man and Farsi printed on both sides.	Box 55	Folder 9
Actividades [45], 1980 circa 40pp.	Box 55	Folder 10

Scope and Contents note: Various offprints, programs, posters.

Universidad de Chile, 1981-1982 *Scope and Contents note*: Form letter with academic calendar, 2pp. Extract, "Un recurso elusivo del español de chile: la deformación léxica orientada," Mario Ferreccio Podestá.	Box 55	Folder 11
Universidad de Chile, assorted administrative papers, 1985-1987 *Scope and Contents note*: Administrative letter from Renato Espoz, 1985; 2 paycheck stubs, 1986; class attendance list, 1987; administrative papers 4pp. Photocopy, "Muchacha contra-sol." Papers by students, 13pp.	Box 55	Folder 12
Universidad de Chile, "La Poetica Estructural" *Scope and Contents note*: Class text, circa 35pp.	Box 55	Folder 13
Universidad de Chile, "El lenguaje poetico: forma y funcion", 26pp.	Box 55	Folder 14
Universidad de Chile, papers by students, class texts *Scope and Contents note*: "Yo digo..." [no author]; "Tumulos" [no author]; "En el proceso de la formación..." [no author], 7pp.; "Trabajo Baudelaire," [student paper] 14pp.; "El concepto del oración'," Luis Juan Piccardo, 4pp.	Box 55	Folder 15
Universidad de Chile, class notes and photocopies *Scope and Contents note*: "El motivo de los mundos comunicantes," Oscar A. Hahn, 6pp. Typed class notes, 10pp. "Decalogo del perfecto cuentista," 1p. "La crisis del Cuento Nacional," 2pp. "La Retorica del cuento," 2pp. "Ante el tribunal," 2pp. "Estructura Narrativa," Carlos Santander T., 5pp. "Algunos Aspectos del Cuento,"Julio Cortázar, 12pp.	Box 55	Folder 16
Universidad de Chile, miscellaneous papers *Scope and Contents note*: "Programa de curso," 2pp. "Discurso pronunciado por el rector..." [program]. "Orientaciones para entrar a Paradiso, de José Lezama Lima," 1p. "Posibles temas para conferencias..." 1p. "A los miembros de la comunidad universitario," 1p. Photocopy: "Emma Zunz," Borges, (including duplicate copy heavily annotated, additonal page attached) 11pp.	Box 55	Folder 17
Miscellaneous *Scope and Contents note*: Items formerly with index cards in boxes 29-30. Unidentified group photograph and miscellaneous fragments/notes, circa 10 pieces. Plastic stencil of alphabet. "A la manera del Señor Corales," Lihn, 1983; lecture notes, typed and handwritten, circa 35 pp.	Box 55	Folder 16

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Series XI. Photographs and negatives, undated 0.42 Linear Feet

Scope and Contents note: Images of and relating to Lihn, images of other people and of artwork by others.

Title/Description	Containers	
Photographs of Lihn works, 8 items *Scope and Contents note*: 6 photographs of Lihn bookcovers, 1 of article written by Lihn, and 1 of Lihn notebook cover.	Box 56	Folder 1
Photographs relating to "Lihn y Pompier", 5 items	Box 56	Folder 2
Photographs by Paz Errázuriz, 4 items	Box 56	Folder 3
Color transparencies of Roser Bru and her paintings, 8 items	Box 56	Folder 4
Black-and-white photographs of Roser Bru and her paintings, 18 items	Box 56	Folder 5
Lihn in Barcelona, circa 1981 *Scope and Contents note*: 11 photographs in one small album.	Box 56	Folder 6
Negatives and study photographs of paintings, 32 items *Scope and Contents note*: 3 negatives, 28 black-and-white photographs, also, one picture from magazine.	Box 56	Folder 7
black-and-white photographs of art *Scope and Contents note*: 32 study photographs.	Box 56	Folder 8
black-and-white photographs of art *Scope and Contents note*: 9 photographs.	Box 56	Folder 9
black-and-white photographs of art *Scope and Contents note*: 25 study photographs.	Box 56	Folder 10
black-and-white photographs of art *Scope and Contents note*: 21 photographs.	Box 56	Folder 11
black-and-white photographs *Scope and Contents note*: 25 photographs of various subjects.	Box 56	Folder 12
Photographs mounted on board *Scope and Contents note*: 12 black-and-white photographs.	Box 56	Folder 13
Various negatives and photographs *Scope and Contents note*: Note: negatives and color need to be moved to cold vault.	Box 56	Folder 14

2 negatives of Lihn on the beach with a group of children, exterior shot of Lihn posing with cane.

Color photographs of: Lihn and others, "Darkroom and Camera Shop" sign in background; of cat [Athinulis?] in front of bookshelf; of tulips; of social gatherings.

Cabinet photograph inscribed on back: "Meinen lieben brüder zu Ostern. 1908 Viktoria."

Black-and-white photographs of: child, inscribed on back; "Isaias Cabezan"; "Carlos Isamit"; "Arturo Vera poeta y payador puentealtimo"; "Reimut Reiche";

unidentified man, "E(X)IT" stamped on forehead, with envelope; three men in uniform, "Montagne S. Ernesto..."; "Pintor Jose Balmas Chile"; "Invertario para locos" ["Adelo Forti Carmen Barros Martin Andrate"]; Margarita Aguirre. Plus 13 additional b/w photographs, unidentified.

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Series XII. Art works, circa 1970s-1980s 2.17 Linear Feet

Scope and Contents note: Collages, drawings, prints and posters by Lihn and others. Not all works have been identified.

Title/Description	Containers	
Collages	Box 57	
Collage works, ca. 80 items *Scope and Contents note*: Each mounted on cardboard backing of uniform size, using photographs, photocopied news clippings, images, various texts, graphics, letters from friends and colleagues, and some original material, often recto and verso, circa 80 collages.	Box 57	Folder 1-8
Collage relating to Sebastián Acevedo *Scope and Contents note*: Collage in the shape of the shield of Chile, using offprints of newsclippings.	Box 58	Folder 1
Drawings in the style of a graphic novel, 4pp.	Box 58	Folder 2
Pen and pencil drawings, 7pp.	Box 58	Folder 3
Pen and pencil drawings, 7pp.	Box 58	Folder 4
Carbon copies and litho offset prints, 16pp.	Box 58	Folder 5
Collage, 6pp.	Box 58	Folder 6
Drawing fragments, 12 item *Scope and Contents note*: Sketches, doodles, some relating to New York.	Box 58	Folder 7
Drawings, originals and photocopies, 1986, undated	Box 58	Folder 8

Scope and Contents note: Originals in pen and marker, 3pp. Photocopies, 6pp.

Collage fragments *Scope and Contents note*: Cut-outs from photographs, magazines, clip art, and a drawing fragment.	Box 58	Folder 9
Photograph, collage work and drawings, by Lihn, 9pp.	Oversize box 62	Folder 1
"La Mekka" poster	Oversize box 62	Folder 2
"Encuentro de Poesia", 2 posters	Oversize box 62	Folder 3
Poster showing publications by Universidad Nacional Autónoma de México, 1984	Oversize box 62	Folder 4
"Lectura Poetica Mesa Redonda", 2 posters	Oversize box 62	Folder 5
"Volantines" poster, 1980	Oversize box 62	Folder 6
"...Poesia chilena en Rotterdam" poster, 1983	Oversize box 62	Folder 7
Kennedy Center poster, circa 1977 *Scope and Contents note*: Autographed.	Oversize box 62	Folder 8
OCLAE (Organizacion Continental Latinoamericana de Estudiantes) poster	Oversize box 62	Folder 9
Mixed media collage works *Scope and Contents note*: 8 collages, many utilizing dried adhesive tape. Some loose pieces.	Flatfile 2	

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Series XIII. Clippings, offprints and other publications, 1949-1984 2.09 Linear Feet

Scope and Contents note: Printed materials by and about Lihn and his circle, and about other writers and artists.

Title/Description	Containers	
Scrapbook, circa 1949 *Scope and Contents note*: News clippings and fragments about Lihn and his circle.	Box 59	Folder 1
Clippings and offprints, by and about Lihn, 1955-1987		

	Box 59	Folder 2-10
circa 1955-1956 2 items	Box 59	Folder 2
1963-1969 35 items	Box 59	Folder 3
1970-1971 24 items	Box 59	Folder 4
1972-1974 8 items	Box 59	Folder 5
1976-1978 18 items	Box 59	Folder 6
1979-1982 12 items	Box 59	Folder 7
1984-1985 15 items	Box 59	Folder 8
1986-1987	Box 59	Folder 9
undated 30 items	Box 59	Folder 10
"Recortes sobre los desapareicidos", circa 1978 63 pp. *Scope and Contents note*: News clippings.	Box 59	Folder 11
Various other news clippings, 1968-1982 circa 50 pp. *Scope and Contents note*: Articles in Spanish and English, some heavily marked.	Box 59	Folder 12
Journal extracts, offprints by and about Lihn undated, 1967-1985, circa 90 pp.	Box 59	Folder 13
Journal extracts, offprints, circa 50 pp.	Box 59	Folder 14
Oscar Gacitúa, exhibition catalogs *Scope and Contents note*: *Museu de Arte Sau Paulo Assis Chateaubriand*, 1982, includes text by Lihn. *Acuarelas Dibujos Pasteles*, 1985.	Box 59	Folder 15
Zig Zag magazine, "Funerales de Gabriela,", 1957	Box 59	Folder 16
Poetry journals and exhibition catalog featuring works by Lihn, 1970-1984 *Scope and Contents note*: Includes: *Ojo* no.2, 1970; *Huelén* no.12, Nov. 1983; *LAR* May 1984; "20 Años de Circo," German Arestizabal, 1994, and exhibition catalog containing writing by Lihn.	Box 59	Folder 17
Oversize clippings, offprints	Oversize box 61	Folder 1-9
Vanguardia Domenical, 1972	Oversize box 61	Folder 1
Cedar Rock: A Special Latin American Translation Supplement, 1980		

	Oversize box 61	Folder 2
Newspaper illustration by Lihn, undated	Oversize box 61	Folder 3
Clippings and offprints, circa 1953-1976 circa 20 items *Scope and Contents note*: Articles, stories and fragments by Lihn.	Oversize box 61	Folder 4
Clippings and offprints about Lihn, circa 1952-1969 circa 32 items	Oversize box 61	Folder 5
Clippings, offprints and fragments about Lihn, 1970-1979 20 items	Oversize box 61	Folder 6
Clippings and offprints about Lihn, 1980-1987 30 items	Oversize box 61	Folder 7
Clippings and fragments regarding the death of Gabriela Mistral, [27], 1957 10 items	Oversize box 61	Folder 8
American Poetry Review, July/August 1994	Oversize box 61	Folder 9
Offprints, reviews, clippings of theatrical production "La Radio" *Scope and Contents note*: Enlarged and mounted on heavy black board.	Flatfile 1	

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Series XIV. Sound recordings, undated 2 items

Sound recordings (digital version)

Scope and Contents note: Sound recordings are not available until reformatting is complete. Recordings have been numbered by the repository, C1-C2

Title/Description	Containers
C1: 1 sound cassette : analog, 1 5/16 ips ; 3 7/8 x 2 ½ in., 1/8 in. tape.	Box 60
Side A: Inglés	Box 60
Side B: Inglés 78	Box 60
C2: 1 sound cassette : analog, 1 5/16 ips ; 3 7/8 x 2 ½ in., 1/8 in. tape.	Box 60
Side 1: Bueno	Box 60
Side 2: Joe Satriani	Box 60

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