

Finding aid for the Allan Kaprow papers, 1940-1997 980063

This finding aid was produced using ArchivesSpace on May 14, 2026.
Description is in English.

Special Collections

1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
Business Number: (310) 440-7390
Fax Number: (310) 440-7780
reference@getty.edu
URL: <http://hdl.handle.net/10020/askref>

Table of Contents

Summary Information	3
Biographical / Historical Note	3
Scope and Content of Collection	5
Arrangement note	5
Administrative Information	6
Controlled Access Headings	6
Collection Inventory	7
Education,1940-1996	7
Hansa Gallery,1953-1958	10
Project Files,1946-1999	11
Printed Matter,1952-1997	47
Scrapbooks,1953-1962	48
Clippings,1953-1997	48
Announcements,1952-1997	51
Posters,1951-1995	53
Serials,1959-1994	58
Miscellaneous,1965-1995	59
Writings,1953-1997	60
Writings by Kaprow,1953-1997	60
Writings by Others,1960-1994	72
Teaching files,1952-1993	75
Correspondence,1952-1993	75
Course Materials,1952-1989	77
Art Reproductions,n.d.	78
Professional Correspondence,1946-1998	79
Artists' Files,1955-1996	89
Personal,1946-1996	99
Films, Video and Audio Tapes,1957-1995	100
Oversize from Series I-X,1949-1970	139

Summary Information

- Repository:** Special Collections
- Creator:** Kaprow, Allan
- Title:** Allan Kaprow papers
- ID:** 980063
- Dates:** 1940-1997
- Extent:** 63.5 Linear Feet (119 boxes, 16 flat file folders, 2 rolls)
- Request Materials:** Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).
- Language:** English
- Abstract:** The Allan Kaprow Papers offer comprehensive documentation of an artistic career that spanned the latter half of the 20th century and continues into the 21st. Arranged chronologically so as to demonstrate the artist's passage from student of art and art history to practicing artist, art theorist and art educator, the collection contains drawings, term papers and notebooks from Kaprow's student days, followed by ca. 250 Project Files, comprising the complete extant documentation of Kaprow's Environments, Happenings, and Activities.

Preferred Citation

Allan Kaprow Papers, 1940-1997, The Getty Research Institute, Los Angeles, Accession no. 980063.

<http://hdl.handle.net/10020/cifa980063>

[^ Return to Table of Contents](#)

Biographical / Historical Note

Allan Kaprow was born in Atlantic City, New Jersey, on August 23, 1927, and spent his childhood in Tuscon, Arizona. His family then moved to New York, where Kaprow attended the High School of Music and Art, graduating in 1945. He received his B.A. degree from New York University, where he

majored in philosophy and art history and was a principle cartoonist for the college magazine. He then earned a Master's Degree in art history at Columbia University where he studied with Meyer Schapiro, to whom he dedicated his Thesis on Piet Mondrian in 1951. He also studied painting with Hans Hofmann (1947-1948) at Hofmann's school, and musical composition with John Cage at the New School for Social Research (1957-1958).

In the mid-1950s Kaprow began exhibiting his work, expressionist or fauvist-style paintings, at the Hansa Gallery, an East Village cooperative that he co-founded with a group of other young artists including Jan Müller, Felix Pasilis, and Jean Follett. By 1958, Kaprow's paintings had evolved into the interactive installations that he called Environments, at that time a novel concept in the American art scene. From this Kaprow moved to the notion of creating an event determined, like Cage's music, by a score that allowed for chance developments. The elements of these event pieces were always to be everyday objects (tires, cheap mirrors, aluminum foil, plastic strips), people (participants), and often sound (bits of household or workworld dialogue, breathing, industrial noise). He also generally dispensed with the gallery space and utilized urban spaces or sites in nature.

Kaprow had a long career as a professor of art and art history. He taught at Rutgers University (1953-1961), SUNY Stony Brook (1961-1968), California Institute of the Arts (1969-1974) and UC San Diego (1974-1993), and has been a visiting lecturer at numerous museums and universities. He also co-directed an educational program for the Berkeley public schools in 1969, Project Other Ways, and has authored several proposals regarding art education reform in the United States.

Beginning with his prescient article "The Legacy of Jackson Pollock," published in *Art News* in 1958, Kaprow has consistently produced critical and theoretical pieces that explain his kind of art as the most adequate aesthetic response to contemporary life. *Assemblage, Environments, and Happenings* (1966) presented the work of like-minded artists through both photographs and critical essays, and is a standard text in the field of performance art. Kaprow's *Essays on the Blurring of Art and Life* (1993), a collection of pieces written over four decades, has made his theories about the practice of art in the present day available to a new generation of artists and critics. In addition, major catalogs of Kaprow's work have been published in connection with retrospectives in the U.S. and Europe, most notably *7 Environments* (1992).

The critical and public acceptance of Kaprow's work may be attributed as much to the polemics of Kaprow's writings and lectures as to his anticipation that American art would move away from the hermetic aesthetic of Abstract Expressionism and return, in certain respects, to the anti-subjective populism of Futurism, Constructivism and Dada. For four decades Kaprow has continued to work within the form of the Environment, Happening, or Activity, and has reinvented certain early works several times, making a total of nearly 250 pieces. His influence on other artists, especially the performance and installation artists of the 1970s and 1980s, has been significant. More than forty years after the first Happening, his work is the subject of continual critical discussion. While the form Kaprow largely invented has lost its shock-value, the quality of his ephemeral pieces continues to resonate through their scores and other surviving documentation.

[^ Return to Table of Contents](#)

Scope and Content of Collection

The Allan Kaprow Papers offer comprehensive documentation of an artistic career that spanned the latter half of the 20th century and continues into the 21st. Arranged chronologically so as to demonstrate the artist's passage from student of art and art history to practicing artist, art theorist and art educator, the collection contains drawings, term papers and notebooks from Kaprow's student days, followed by ca. 250 Project Files, comprising the complete extant documentation of Kaprow's Environments, Happenings, and Activities. These files form the core of the collection and demonstrate the evolution of Kaprow's Happening from a relatively scripted, grand, social event (Chicken; Household) to an austere, inter-subjective experience (Time Pieces; Rates of Exchange). They contain the artist's notes and drafts of the casually poetic scores, along with correspondence and photo-documentation by Peter Moore, Robert McElroy, and Julian Wasser, among other photographers. A variety of Printed Matter, including Scrapbooks, Clippings and Posters, document the work's presentation and reception in the art world. There are also Film, Video and Audio recordings of many Happenings and Activities. Kaprow's writings, arranged chronologically by year, represent the artist's consistent production of articles, essays, books, and lectures about the practice of contemporary art and issues in art education. Teaching files contain correspondence with university officials and colleagues; together with Professional Correspondence they portray the financial difficulties attendant on an unconventional art career that has taken place outside the usual venues and generated few objects that could be sold for profit. Artists' Files comprise texts, objects or photographs sent to Kaprow, and evoke the international community of avant-garde artists to which Kaprow belongs.

[^ Return to Table of Contents](#)

Arrangement note

The papers are organized in 10 series: Series I. Education, 1940-1996; Series II. Hansa Gallery, 1953-1958; Series III. Project Files, 1946-1999; Series IV. Printed Matter, 1952-1997; Series V. Writings, 1953-1997; Series VI. Teaching Files, 1952-1993; Series VII. Professional Correspondence, 1946-1998; Series VIII. Artists' Files, 1955-1996; Series IX. Personal, 1946-1996; Series X. Films and Video and Audio Tapes, 1957-1995; Oversize from Series I-X, 1949-1970.

[^ Return to Table of Contents](#)

Administrative Information

Access

Open for use by qualified researchers. Audiovisual materials unavailable until reformatted.

Publication Rights

Contact [Library Reproductions and Permissions](#).

Acquisition Information

Collection acquired from Allan Kaprow in 1998. Gift of Coryl Crane-Kaprow / Kaprow Estate: Two letters from Kaprow to family in 1947.

Processing History

435 monographs and serials were transferred to the library 1999 Apr 20.

Peter Kirby created an inventory and reformatted audio cassettes, Super 8 films, video tapes and 1/4 inch audio tapes in 2003. The remainder of audio visual materials were reformatted between 2004 and 2008 by the Getty Research Library. In 2018 graduate intern Jacob Zaborowski added content from audio visual physical use copies to the digital preservation system.

Two letters from Kaprow to his family in 1947 were donated by Coryl Crane-Kaprow / Kaprow Estate in 2017 and integrated into the collection in 2022.

Alternate Form Available

Many audiovisual items have been reformatted. Some are available in the repository as DVD use copies, as indicated in the container list; others have been digitized and are available online to on-site Readers and Getty staff: <http://hdl.handle.net/10020/980063s10>

[^ Return to Table of Contents](#)

Controlled Access Headings

Contributor(s)

- Baecker, Inge
- Conz, Francesco, 1935-2010

- Donguy, Jacques
- Fluxus (Group of Artists)
- Hansa Gallery (New York, N.Y.)
- Higgins, Dick, 1938-1998
- Hofmann, Hans, 1880-1966
- Kantor, Tadeusz, 1915-1990
- Knížák, Milan
- McElroy, Robert R.
- Mondrian, Piet, 1872-1944
- Moore, Peter, 1932-1993
- Oldenburg, Claes, 1929-2022
- Pollock, Jackson, 1912-1956
- Samaras, Lucas, 1936-2024
- Schapiro, Meyer, 1904-1996
- Schimmel, Paul
- Vostell, Wolf, 1932-1998

Subjects - Topics

- Art -- Study and teaching
- Arts, Modern-20th century
- Conceptual Art
- Happening (Art)
- Performance art
- Theater

Genres and Forms of Materials

- Audiotapes
- Motion pictures (visual works)
- Photographic prints
- Photographs, Original
- Posters
- Scores (documents for music)
- Scrapbooks
- Videotapes

Collection Inventory

Series I. Education, 1940-1996 3 lin. ft.

Scope and Contents note:

Education files include Oversize, and offer evidence of an early inclination toward art, such as an elementary school award for handicrafts and a Christmas card Kaprow designed for his high school. Otherwise, the series documents the intellectual aspect of Kaprow's development as an artist. It consists of notebooks for undergraduate and graduate courses in Art History and Philosophy, along with Kaprow's student essays, including a paper on Jackson Pollock that Kaprow wrote for a course with

Meyer Schapiro, whose comments are on the paper. Also included are musical scores Kaprow created for courses with John Cage at the New School for Social Research.

Title/Description	Containers	
Education, 1940-1952	Box 1	
Brandes School, Arizona, 1940-1941 <i>Scope and Contents note:</i> Brochure of Kaprow's elementary school and award he won for handicrafts.	Box 1	Folder 1
High School of Music & Art, New York, 1941-1945 <i>Scope and Contents note:</i> Christmas card designed by Kaprow for the school, Principal's letter of congratulations about the card, graduation invitations and program, diploma, and diploma from Junior High in Tucson.	Box 1	Folder 2
New York University, 1946-1949 <i>Scope and Contents note:</i> Kaprow essay on Hart Crane, program for student plays, exams for courses on Aesthetics and Ethics, notebook and study cards for Philosophy course, letter of conferment of degree.	Box 1	Folder 3
New York University, 1946-1949 <i>Scope and Contents note:</i> Philosophy notebook cover.	Box 1	Folder 4
Columbia University, 1950-1952 <i>Scope and Contents note:</i> One course notebook on Greek art and one on Romanesque painting, with loose notes on assorted topics.	Box 1	Folder 5
Columbia University, 1950-1952 <i>Scope and Contents note:</i> One course notebook on Modern Art and one on Early Christian painting, with loose notes on assorted topics.	Box 1	Folder 6
Columbia University, 1950-1952 <i>Scope and Contents note:</i> One course notebook on Baroque painting in Italy and one on Modern Art, with loose notes on assorted topics.	Box 1	Folder 7
Education, , 1950-1958 1996	Box 2	
Columbia University, 1950-1952 <i>Scope and Contents note:</i> One course notebook on Medieval Art and one on Greek art.	Box 2	Folder 1

Columbia University, 1950	Box 2	Folder 2
<i>Scope and Contents note:</i> Essay on Jackson Pollock for course taught by Meyer Schapiro, with Schapiro's comments.		
Columbia University, 1950	Box 2	Folder 3
<i>Scope and Contents note:</i> Essay on The South Portal Tympanum of St. Sernin at Toulouse, for course on Romanesque sculpture taught by Meyer Schapiro, with Schapiro's comments.		
Columbia University, 1950-1952	Box 2	Folder 4
<i>Scope and Contents note:</i> Handwritten draft of essay on Humanism and Raphael's "Disputa" and "Parnassus."		
Columbia University, 1950-1952	Box 2	Folder 5
<i>Scope and Contents note:</i> Handwritten draft of essay on Titian.		
Columbia University, 1950-1952	Box 2	Folder 6
<i>Scope and Contents note:</i> Essay on Frans Hals.		
Columbia University, 1950-1952	Box 2	Folder 7
<i>Scope and Contents note:</i> Handwritten draft of essay on Piero della Francesca and Fernand Leger.		
Columbia University, 1950-1952	Box 2	Folder 8
<i>Scope and Contents note:</i> Handwritten draft of review of Modigliani show at MOMA.		
Columbia University, 1951	Box 2	Folder 9
<i>Scope and Contents note:</i> Master's thesis on Piet Mondrian, with dedication to Meyer Schapiro.		
Columbia University, 1951	Box 2	Folder 10
<i>Scope and Contents note:</i> A second copy of above M.A. thesis, with handwritten corrections on tablet.		
Columbia University, 1952	Box 2	Folder 11
<i>Scope and Contents note:</i> Master's Degree Diploma.		

Goya Exhibition Program, 1950 <i>Scope and Contents note:</i> With Kaprow's notes written in margins.	Box 2	Folder 12
Book List, 1956 <i>Scope and Contents note:</i> A list of books about art and artists.	Box 2	Folder 13
New School for Social Research, 1957 <i>Scope and Contents note:</i> Handwritten musical score ("Music").	Box 2	Folder 14
New School for Social Research, 1957-1958 <i>Scope and Contents note:</i> Handwritten musical score ("Roulette").	Box 2	Folder 15
New School for Social Research, 1957-1958 <i>Scope and Contents note:</i> Musical score ("Saw"), 2 copies.	Box 2	Folder 16
Invitations, 1994-1996 <i>Scope and Contents note:</i> Symposium and Memorial in honor of Meyer Schapiro.	Box 2	Folder 17

[^ Return to Table of Contents](#)

Series II. Hansa Gallery, 1953-1958 0.25 Linear Feet

Scope and Contents note:

This Series consists of posters and announcements for exhibitions at the Hansa Gallery, where Kaprow's paintings and early environments were first exhibited.

Title/Description	Containers	
Hansa Gallery, 1953-1958	Box 3	
Announcements, 1953 <i>Scope and Contents note:</i> Jan Müller mimeos.	Box 3	Folder 1
Announcements, 1954-1958 <i>Scope and Contents note:</i> For Kaprow's paintings and drawings exhibitions.	Box 3	Folder 2

Posters, 195?

Box 3

Folder 3

Scope and Contents note:
for Kaprow solo and group exhibitions.

[^ Return to Table of Contents](#)

Series III. Project Files, 1946-1999 14 Linear Feet

Scope and Contents note:

Project Files form the core of the collection. Arranged chronologically by year and, where possible, by month, they begin with .5 linear feet of slides and photographs of Kaprow's early paintings, and drafts of early scores. The remaining Project Files document the 231 Environments, Happenings, or Activities in the collection, including some that were never realized. Typically, a file contains a score, often both handwritten and revised typewritten versions; correspondence with the sponsoring institution regarding funding, site specifications, and travel arrangements; photographs of the work; and possibly clippings or press releases. Files for Happenings created between 1967 and 1969 often contain a poster that served as both publicity for a Happening and as its score (see also Series IV.D. Posters). Files for Activities created between 1970 and 1979 often contain Activity Booklets, that is, booklets made to look like training manuals that document a piece with photographs and text and may also serve as scores for future reinventions. Pieces Kaprow reinvented more than once in his career (such as "Yard" or "Words") are listed in the chronological sequence each time they were reinvented, and the entry for the original piece lists all subsequent reinventions for which there is documentation in the collection. (For a more complete list of Kaprow's work, see his Curriculum Vita in the Research file for 980063). The entry for each project begins with the name of the sponsoring institution or, where that is not known, the location. Please note that the dates of projects have been authenticated by reference to announcements or clippings or by discussions with Allan Kaprow and that **dates on the versos of photographs are not authoritative**. Moreover, research related to the GRI book on Kaprow has led to date reassignments that are noted in brackets next to the title of the Project file, but the files have not been moved. Slides, negatives, minox, and color prints have been physically separated from the Project files for conservation purposes and are listed under the relevant project as Photographic material.

Title/Description	Containers	
Project Files, 1946-1958	Box 4	
<i>Varieties</i> , 1946-1947	Box 4	Folder 1
<i>Scope and Contents note:</i> Ten complete issues from the New York University magazine for which Kaprow was a principle cartoonist. Includes covers and internal cartoons by Kaprow.		
<i>Varieties</i> , 1946-1947	Box 4	Folder 2
<i>Scope and Contents note:</i> 15 individual cartoons Kaprow drew for the N.Y. University magazine, with 1 copy of <i>Varieties Cartoon Cavalcade</i> and 1 Kaprow drawing.		
Red forest, 1953	Box 4	Folder 3
<i>Scope and Contents note:</i> Black and white photographs of the Kaprow painting. No Photo credit.		
Early works, ca. 1954-1957	Box 4	Folder 4
<i>Scope and Contents note:</i>		

Slides, negatives, and transparencies of early paintings, sculpture, and collages, including "Red Dancers," and "Woman Out of Fire," with an incomplete list in Kaprow's handwriting. No Photo credit.

Photographic material	Box 112	Folder 1
Early works, ca. 1952-1953	Box 4	Folder 5A
Early works, ca. 1954	Box 4	Folder 5B
Early works, ca. 1955	Box 4	Folder 5C
Early works, ca. 1956-57	Box 4	Folder 5
Caged pheasant #1 and #2, 1956	Box 4	Folder 6
<i>Scope and Contents note:</i> Black and white photographs and color transparencies and slides of the piece. Photo credits: Mary Kristen.		
Photographic material	Box 112	Folder 2
Tape score, 1957	Box 4	Folder 7
<i>Scope and Contents note:</i> Handwritten with photocopy.		
Tape Score, 1957	Box 4	Folder 8
<i>Scope and Contents note:</i> Handwritten, with diagram of theater and a drawing.		
Tape score, 1957-1958	Box 4	Folder 9
<i>Scope and Contents note:</i> Handwritten.		
Composition, 1957-1958	Box 4	Folder 10
<i>Scope and Contents note:</i> Handwritten score involving music, dancers, and objects.		
Score, n.d.	Box 4	Folder 11
<i>Scope and Contents note:</i> 1 handwritten page. May not be Kaprow's work.		
Rearrangeable panels, 1957-1995	Box 4	Folder 12
<i>Scope and Contents note:</i> Black and white photographs of early version; color transparencies of later version, with Kaprow statement from 1990. Photo credit: John Millaire; Rudolph Burckhardt; Photodyne.		
Photographic material	Box 112	Folder 3

Throat and cough piece, 1957-1958 <i>Scope and Contents note:</i> 1 page handwritten score.	Box 4	Folder 13
Untitled environment, Mar 1958 <i>Scope and Contents note:</i> First environment at the Hansa Gallery. Black and white photographs, color slides, one drawing. Photo credit: Jon Henry; Francesco Cantarella.	Box 4	Folder 14
Photographic material	Box 112	Folder 4
Untitled environment, Dec 1958 <i>Scope and Contents note:</i> Second environment at Hansa for solo show. Writings, correspondence, announcements, black and white photographs. Photo credit: Francesco Cantarella. See also 1980 for later reinvention at Berlin Academy for show entitled "Eyes and Ears."	Box 4	Folder 15
Project Files, 1958-1959	Box 5	
A pastore, 1958 <i>Scope and Contents note:</i> George Segal's farm, North Brunswick, N.J. Handwritten score with diagrams. Part of score was incorporated into 18 Happenings.	Box 5	Folder 1
Communication, Apr 1958 <i>Scope and Contents note:</i> Douglass College, N.J. Handwritten score with diagrams and retrospective statement by Kaprow discussing this first public Happening.	Box 5	Folder 2
Mountain, Dec 1959 <i>Scope and Contents note:</i> Color snapshots and slides of this object shown at Reuben Gallery. No Photo credit.	Box 5	Folder 3
Photographic material	Box 112	Folder 5
Notes for electronic sound pieces, late 1950s	Box 5	Folder 4
Something to take place: a happening, 1959 <i>Scope and Contents note:</i> Published in <i>Anthologist</i> , v. 30, no. 4 (CJPA87-S944). Unrevised score of "18 Happenings in 6 Parts."	Box 5	Folder 5
18 happenings in 6 parts, 1959 <i>Scope and Contents note:</i> Reuben Gallery, NYC. Handwritten notes, scores, schemas and drawings.	Box 5	Folder 6

18 happenings in 6 parts, 1959 <i>Scope and Contents note:</i> Reuben Gallery, NYC. Handwritten notes, scores, schemas and drawings.	Box 5	Folder 6
18 happenings in 6 parts, 1959 <i>Scope and Contents note:</i> Audience instructions.	Box 5	Folder 6A
18 happenings in 6 parts, 1959 <i>Scope and Contents note:</i> Texts and speeches not filed under "Rooms."	Box 5	Folder 7
18 happenings in 6 parts, 1959 <i>Scope and Contents note:</i> Room 1, Sets 1-5.	Box 5	Folder 8
18 happenings in 6 parts, 1959 <i>Scope and Contents note:</i> Room 2, Sets 1-5.	Box 5	Folder 9
18 happenings in 6 parts, 1959 <i>Scope and Contents note:</i> Room 2, Sets 1-5.	Box 5	Folder 9
18 happenings in 6 parts, 1959 <i>Scope and Contents note:</i> Room 3, Sets 1-6.	Box 5	Folder 9A
18 happenings in 6 parts, 1959 <i>Scope and Contents note:</i> Slides of artwork used in piece. No photo credit.	Box 5	Folder 10
Photographic material	Box 112	Folder 6
18 happenings in 6 parts, 1959 <i>Scope and Contents note:</i> Photographs not filed under Rooms. Photo credit: Scott Hyde	Box 5	Folder 11
18 happenings in 6 parts, 1959 <i>Scope and Contents note:</i> Correspondence (Organizational and post-performance response)	Box 5	Folder 12
18 happenings in 6 parts, 1959		

<i>Scope and Contents note:</i> Columbia University monitoring templates (where separated from materials)	Box 5	Folder 12A
Laughs and Balloons, A Happening in One Night, 1959 <i>Scope and Contents note:</i> Reuben Gallery. Handwritten score.	Box 5	Folder 13
Project Files, 1960-1962	Box 6	
The big laugh, Jan 1960 <i>Scope and Contents note:</i> Reuben Gallery. Score, 4 black and white photographs. No Photo credit.	Box 6	Folder 1
Coca cola Shirley Cannonball, Feb 1960 <i>Scope and Contents note:</i> Judson Gallery. Score, black and white photographs, negatives. No Photo credit.	Box 6	Folder 2
Garage Environment, Sept 1960 <i>Scope and Contents note:</i> In Kaprow's studio, Old Bridge, N.J. Black and white photographs and slides. No Photo credit.	Box 6	Folder 3
Apple Shrine, Nov 1960 <i>Scope and Contents note:</i> Judson Gallery, NYC. Black and white photographs and transparencies of 1960 version, with letter to the <i>Village Voice</i> regarding lack of critical response to the piece. Photo credit: Robert McElroy. See Box 33 for later reinvention in "7 Environments," Milan, Fondazione Mudima, 1991.	Box 6	Folder 4
Stockroom, 1960 <i>Scope and Contents note:</i> Stockholm. Score and black and white photographs. Photo credit: Vera Spoerri. See also "7 Environments," 1992, Box 33, for later reinvention.	Box 6	Folder 5
A Spring Happening, Mar 1961 <i>Scope and Contents note:</i> Reuben Gallery. Score, clipping of review, black and white and color photos and slides. Photo credit: Robert McElroy.	Box 6	Folder 6
Yard, May 1961 <i>Scope and Contents note:</i> Martha Jackson Gallery and David Anderson Gallery. Press release, Kaprow's statement, black and white and color photographs and transparencies. Photo credit: Robert McElroy; K. Heyman. For later versions of "Yard," see 1967 (Pasadena Art Musuem), 1970 (Köln), 1981 (Dusseldorf), 1982 (Staatliche Museen, Berlin), 1984	Box 6	Folder 7

(Whitney Museum, NY), 1986 (Museum am Ostwall, Dortmund), 1991 (Fondazione Mudima, Milan), 1998 (MOCA LA).

Night, May 1961	Box 6	Folder 8
<i>Scope and Contents note:</i> Ann Arbor, as part of festival Open House 61. Score, letters, drawings, black and white photos. No Photo credit.		
Chapel, 1961	Box 6	Folder 9
<i>Scope and Contents note:</i> A version of "Stockroom" (1960), this title was given in proposal to Bill Seitz of MOMA and was not realized. Proposal and letter to Seitz.		
Environments, Situations, Spaces, 1961?	Box 6	Folder 9a
<i>Scope and Contents:</i> Martha Jackson Gallery, May 25-June 23, 1961. Exhibition catalog (16 pp.).		
Project Files, 1962	Box 7	
Service for the Dead, Part I, Mar 1962	Box 7	Folder 1
<i>Scope and Contents note:</i> Maidman Playhouse, NYC. Sponsored by NY Poet's Theatre. Handwritten and typewritten score. Published version of score (clipping from <i>Art International</i> , 1963 Jan 25), Black and white photographs, plus 4 glass slides. Photo credit: Robert McElroy.		
Mirrors: A Happening, May 1962	Box 7	Folder 2
<i>Scope and Contents note:</i> Handwritten and typewritten score. Not performed; Kaprow developed it into a limited edition etching.		
Service for the Dead, Part II, Aug 1962	Box 7	Folder 3
<i>Scope and Contents note:</i> Bridgehampton, NY, as part of Ergo Suits Festival. Handwritten and typewritten score. Black and white photographs, negatives, and glass slides. No Photo credit.		
Sweeping, Aug 1962	Box 7	Folder 4
<i>Scope and Contents note:</i> Woodstock, NY, as part of Ergo Suits Festival. Handwritten and typewritten score. Black and white photographs and 1 glass slide. Photo credit: Peter Moore; Robert McElroy.		
Words, Sept 1962	Box 7	Folder 5
<i>Scope and Contents note:</i> Smolin Gallery, NYC. Handwritten and typewritten score, press release, brochure, clipping. black and white photographs, 1 glass slide. Photo credit: Robert McElroy.		

See also 1984 reinvention of "Words" for Whitney show (Blam!), 1984 and 1992 reinvention for Galerie Donguy exhibition (4 Environments).

<p>Courtyard, Nov 1962</p> <p><i>Scope and Contents note:</i> Smolin Gallery, NYC. Mills Hotel, NYC. Score, press release, announcement, review, black and white photographs, plus 6 Kodachromes. Photo credit: Lawrence Shustak, Peter Moore. See also Box 15.</p>	<p>Box 7</p>	<p>Folder 6</p>
<p>Courtyard, Nov 1962</p> <p><i>Scope and Contents note:</i> More black and white photographs of the event, with 7 glass slides. Photo credit: Peter Moore. See also Box 15, for larger photographs of the event.</p>	<p>Box 7</p>	<p>Folder 7</p>
<p>Mushroom, Nov 1962</p> <p><i>Scope and Contents note:</i> Center Arts Council (Walker) sponsored Happening held in mushroom caves in St. Paul. Handwritten and typewritten scores and reviews.</p>	<p>Box 7</p>	<p>Folder 8</p>
<p>Chicken, Nov 1962</p> <p><i>Scope and Contents note:</i> Philadelphia Arts Council. Performed at YM/YWHA in Philadelphia. Score, correspondence, reviews, poster (duplicate in flat files), black and white photographs and slides. Photo credit: Edwin Sabol.</p>	<p>Box 7</p>	<p>Folder 9</p>
<p>Fight, Part I, version 1, 1962</p> <p><i>Scope and Contents note:</i> Handwritten and typewritten score. Never performed.</p>	<p>Box 7</p>	<p>Folder 10</p>
<p>Fight, Part I, version 2, 1962</p> <p><i>Scope and Contents note:</i> Handwritten score. Never performed.</p>	<p>Box 7</p>	<p>Folder 11</p>
<p>Project Files, 1963-1964</p>	<p>Box 8</p>	
<p>Birds, Feb [1964]</p> <p><i>Scope and Contents note:</i> University of Southern Illinois, Carbondale. Handwritten and typewritten score. Black and white photographs. No Photo credit.</p>	<p>Box 8</p>	<p>Folder 1</p>
<p>Push and Pull: A Furniture Comedy for Hans Hofmann, Apr 1963</p> <p><i>Scope and Contents note:</i> Created for "Hans Hofmann and His Students," MOMA, NY. Typewritten score, performance instructions, exhibition list, press release, 2 clippings, black and white photographs, glass slides. Photo credit: Paul Berg, St. Louis Post Dispatch. For later reinventions of this environment, see also Pasadena Art Museum, 1967; "7 Environments," 1991; and "Out of Actions," MOCA LA, 1998.</p>	<p>Box 8</p>	<p>Folder 2</p>

Tree, May 1963	Box 8	Folder 3
<i>Scope and Contents note:</i> Performed as part of Yam Festival at George Segal's farm. Typewritten version of score, black and white photographs, 5 glass slides. Photo credit: Peter Moore.		
Bon Marché, July 1963	Box 8	Folder 4
<i>Scope and Contents note:</i> At a Bon Marché department store in Paris, as part of Theatre of Nations Festival. Handwritten and typewritten score. Letter from Kaprow to Mr. O'Doherty describing the Happening a few weeks after it occurred, and a general explanation of Happenings. Black and white photographs, negatives, glass slides. Photo credit: Mercedes Guardado Olivenza; Shunk-Kender.		
Out, Sept 1963	Box 8	Folder 5
<i>Scope and Contents note:</i> Edinburgh, at the International Arts Festival. Kaprow's handwritten and typewritten account of event and clipping of published version. Black and white photographs, one of which shows Eugene Ionesco in attendance. Photo credit: Alan Daiches; The Scotsman Publications.		
Sea, Sept 1963	Box 8	Folder 6
<i>Scope and Contents note:</i> Prepared for Edinburgh International Writer's Conference, Sept. 1963, but cancelled at insistence of Chairman Kenneth Tynan. Handwritten and typewritten score with drawings.		
Eat, Jan 1964	Box 8	Folder 7
<i>Scope and Contents note:</i> Ebling Brewery Caves, Bronx, NY, sponsored by Smolin Gallery. Black and white photographs, slides and glass slides. Photo credit: Peter Moore; Robert McElroy. See also Box 10 for larger photographs of the event and Box 33 for later reinventions at "7 Environments," Fondazione Mudima and Studio Morra, and "4 Environments," Paris.		
Project Files, 1964-1966	Box 9	
Household, [May] 1964	Box 9	Folder 1A
<i>Scope and Contents note:</i> Cornell University, Ithaca, NY. Handwritten and typewritten score, also score for first version, entitled "Silver Foil," which was cancelled due to danger of the site. See Box 50 for photographs and Series X. for Kaprow's film and VHS use copy of Household.		
Household, [May] 1964	Box 9	Folder 1B
<i>Scope and Contents note:</i> Cornell University, Ithaca, NY. Black and white photographs, 26 glass slides. Photo credit: Sol Goldberg, Ithaca, NY. Photo credit for location photos of Silver Foil site:		

Alan Koslin. See Box 50 for photographs and Series X. for Kaprow's film and VHS use copy of Household.

Orange, Mar 1964 <i>Scope and Contents note:</i> Miami Arts Council, Coral Gables, FL. Handwritten and typewritten scores, diagram, black and white photographs, 2 glass slides. Photo credit: Terry S. Lindquist.	Box 9	Folder 2
Paper: A Happening, Mar 1964 <i>Scope and Contents note:</i> UC Berkeley All Student Art Festival. Earlier draft called Tenants. Handwritten and typewritten score, black and white photographs, 4 color slides. Photo credit: Florian Steiner.	Box 9	Folder 3
Originale, Sept 1964 <i>Scope and Contents note:</i> 2nd Annual New York Avant Garde Festival. Typewritten diagrammatic score by Karlheinz Stockhausen. (Kaprow directed this event). Black and white photographs. Photo credit: Peter Moore. 1 announcement for 1989 screening of Peter Moore film of the 1964 event.	Box 9	Folder 4
Raining, Jan 1965 <i>Scope and Contents note:</i> Handwritten and typewritten score. Not performed. Score was made into a booklet included in the Guggenheim exhibition entitled "Eleven from the Reuben Gallery."	Box 9	Folder 5
Soap, Feb 1965 <i>Scope and Contents note:</i> Florida State University, Sarasota. Cancelled due to "misinterpretation of intent." Handwritten and typewritten score, program, clippings, letter from pre-event participant. See also ref3712 roll 2 for score (black paint on butcher paper) intended for use in Happening.	Box 9	Folder 6
Calling, Aug 1965 <i>Scope and Contents note:</i> New York. Handwritten and typewritten score, black and white photographs, 19 glass slides, 3 slides. Photo credit: Peter Moore.	Box 9	Folder 7
3 Country Happening, Spring, 1966 <i>Scope and Contents note:</i> Proposal for a happening in 3 countries, with Kaprow (USA), Minujin (Argentina), and Vostell (Germany) in the form of a map/poster (duplicate of one in Series II, Posters), a letter from Horst Hahn (1969).	Box 9	Folder 8
Self-Service, June 1966 <i>Scope and Contents note:</i>	Box 9	Folder 9

Harry Abrams, Institute of Contemporary Art, Boston, and Pasadena Art Museum. Handwritten and typewritten score, schedule of events to take place throughout the summer (in NYC, Boston and Los Angeles), maps, lists of participants.

Self-Service, June 1966	Box 9	Folder 10
<i>Scope and Contents note:</i> Black and white photographs of event. Photo credit: Peter Moore.		
Towers, July 1966	Box 9	Folder 11
<i>Scope and Contents note:</i> Central Park, NYC. Handwritten note, telegram, black and white photographs, 14 slides. Photo credit: Elliott Landy.		
Project Files, 1964	Box 10	
Originale, 1964	Box 10	Folder 1
<i>Scope and Contents note:</i> Large black and white photograph of event. Photo credit: Hans Namuth. See also Box 9.		
Eat, 1964	Box 10	Folder 2
<i>Scope and Contents note:</i> Large black and white photographs of event. Photo credit: Peter Moore. See also Box 8.		
Project Files, 1966	Box 11	
Gas, [August] 1966	Box 11	Folder 1
<i>Scope and Contents note:</i> Dwan Gallery and WCBS TV, Long Island, NY. Schedule of events and locations. Handwritten and typewritten score; addresses and phone numbers of some participants; letters from WCBS producers of the documentary about the event, to city officials, business proprietors and others (i.e. Marshall MacLuhan) explaining the event in advance; Dwan Gallery press releases, the documentary's script; clippings and one ms. describing the event; 1 poster (duplicate in flat files).		
Gas, 1966	Box 11	Folder 2
<i>Scope and Contents note:</i> Black and white photographs of the event. Photo credit: Burton Berinsky; Ken Dewey; Peter Moore;		
Gas, 1966	Box 11	Folder 3
<i>Scope and Contents note:</i> Black and white photographs of the event. Photo credit: Peter Moore; Burton Berinsky.		
Gas, 1966	Box 11	Folder 4

Scope and Contents note:

Negatives, slides, and contact sheets (some of which have views of Kaprow's family or other events.) Photo credit: Peter Moore.

Gas, 1966	Box 11	Folder 5
<i>Scope and Contents note:</i> Negatives and contact sheets. Photo credit: Peter Moore.		
Gas, 1966	Box 11	Folder 6
<i>Scope and Contents note:</i> Black and white transparencies. No Photo credit.		
Project Files, 1967	Box 12	
Flick, Feb 1967	Box 12	Folder 1
<i>Scope and Contents note:</i> NYC. Anti-war protest event performed (in part) after poetry reading at Loeb. Typewritten score.		
Sweep-In, Apr 1967	Box 12	Folder 2
<i>Scope and Contents note:</i> Lower East Side NYC. Contact prints and negatives, including views of miscellaneous unidentified events. Photo credit: Peter Moore.		
Interruption, May 1967	Box 12	Folder 3
<i>Scope and Contents note:</i> State University of New York, Stony Brook. Handwritten and typewritten score, clippings recounting the experience, letters from faculty at Stony Brook complaining about the disruption to their lives.		
L&M; Gold, June 1967	Box 12	Folder 4
<i>Scope and Contents note:</i> Proposal by Liggett & Myers Tobacco Co. to employ a Happening consultant to advise them on how to create publicity happenings for their new product, L&M Golden 100's. Kaprow's ideas for such a campaign written by hand on product press release. 2 black and white photographs of cigarette boxes. No Photo credit.		
Moving, [Nov-Dec] 1967	Box 12	Folder 5
<i>Scope and Contents note:</i> Museum of Contemporary Art, Chicago. Activity booklet, clippings regarding city's war against commercial signs, correspondence regarding arrangements for the Happening and an exhibition including "Words" that occurred around the same time.		
Moving, 1967	Box 12	Folder 6
<i>Scope and Contents note:</i> Black and white photographs. Photo credit: Peter Moore.		

Moving, 1967 <i>Scope and Contents note:</i> Negatives and black and white and color transparencies. No Photo credit.	Box 12	Folder 7
Watching, Sept 1967 <i>Scope and Contents note:</i> WCBS-TV. Handwritten and typewritten score, correspondence.	Box 12	Folder 8
Environments, Oct 1967 <i>Scope and Contents note:</i> Pasadena Art Museum. Included reinventions of "Yard," and "Push and Pull." "Fluids" created for the exhibition, was performed in various locations throughout the LA area. Handwritten score, letters from the Pasadena Art Museum, color snapshots of a backyard performance which was the trial run for "Fluids," black and white photographs of the other pieces. Photo credit: Julien Wasser.	Box 12	Folder 9
Fluids, Oct 1967 <i>Scope and Contents note:</i> Black and white photographs. Photo credit: Julian Wasser.	Box 12	Folder 10
Project Files, 1967-1968	Box 13	
Fluids, Oct 1967 <i>Scope and Contents note:</i> Black and white photographs. Photo credit: Bruce Breland.	Box 13	Folder 1
Fluids, Oct 1967 <i>Scope and Contents note:</i> Black and white photographs. Photo credit: Bruce Breland.	Box 13	Folder 2
Fluids, Oct 1967 <i>Scope and Contents note:</i> Slides and transparencies. Photo credit: Bruce Breland.	Box 13	Folder 3
Record I, Mar 1968 <i>Scope and Contents note:</i> University of Texas, Austin. Handwritten score, poster (printed score), letters from UT staff, contract. Not performed.	Box 13	Folder 4
Arrivals, Apr 1968 <i>Scope and Contents note:</i> Nassau Community College, Hempstead, NY. Poster (printed score).	Box 13	Folder 5
Overtime, May 1968		

<p><i>Scope and Contents note:</i> Created for SUNY New Paltz (cancelled) and then adapted for UC San Diego. Handwritten score, poster (printed score) done for New Paltz, correspondence with UCSD and SUNY staff, black and white photographs. No Photo credit.</p>	Box 13	Folder 6
<p>Record II, Apr 1968</p> <p><i>Scope and Contents note:</i> University of Texas. Handwritten score, poster (printed score), activity booklet, letters from UT staff, black and white photographs, photocopies of photographs. Photo Credit: Howard Smagula.</p>	Box 13	Folder 7
<p>Population, May 1968</p> <p><i>Scope and Contents note:</i> Colby College, New Hampshire. Typewritten score, poster (printed score), correspondence with college staff, correspondence with George Braziller regarding possible book, slides, transparencies, 1 black and white photograph. Photo credit: Louis Thompson?</p>	Box 13	Folder 8
<p>Message Units I, May 1968</p> <p><i>Scope and Contents note:</i> Typewritten score, in a letter to E.A.T. president Francis Mason, Jr.</p>	Box 13	Folder 9
<p>Hello, Nov 1968</p> <p><i>Scope and Contents note:</i> WGBH-TV, Boston for program "The Medium is the Medium," broadcast April 1969. Announcement, contact sheet, issue of <i>Art Rite</i>, no. 7, Autumn, 1974, containing article by Kaprow explaining Hello's plan and execution.</p>	Box 13	Folder 10
<p>Noise, 1968</p> <p><i>Scope and Contents note:</i> For the 6th annual New York Avant Garde festival (on a ferry boat). Handwritten score.</p>	Box 13	Folder 11
<p>Project Files, 1968-1969</p>	Box 14	
<p>Transfer, [Feb] 1968</p> <p><i>Scope and Contents note:</i> Wesleyan University, Middletown, CT. Handwritten score, poster (printed score), negatives, transparencies, black and white photographs. Photo credit: Andy Glantz?</p>	Box 14	Folder 1
<p>Runner, [Feb] 1968</p> <p><i>Scope and Contents note:</i> Washington Univ, St. Louis. Handwritten score and poster (printed score), correspondence with university staff (partly regarding the concurrent exhibition of Kaprow's work in the university gallery), black and white photographs (of the exhibition), transparencies, slides. Photo credit: John Millaire; Herb Weitman.</p>	Box 14	Folder 2

Round Trip, Mar 1968	Box 14	Folder 3
<i>Scope and Contents note:</i> SUNY, Albany. Handwritten score, poster (printed score), correspondence, black and white photographs. Photo credit: Nick Brady; Klaus Schnitzer.		
Sign, June 1968	Box 14	Folder 4
<i>Scope and Contents note:</i> Typewritten proposal for E.A.T. project that was not realized, with letter from Kaprow to E.A.T. president Francis Mason.		
Travelog, July 1968	Box 14	Folder 5
<i>Scope and Contents note:</i> 8th International Artists' Seminar, Fairleigh Dickinson University, Madison, N.J. Typewritten score, drawings, announcements, correspondence, black and white photographs. No Photo credit.		
Travelog, July 1968	Box 14	Folder 6
<i>Scope and Contents note:</i> Black and white photographs, slides. No Photo credit.		
Refills, Aug 1968	Box 14	Folder 7
<i>Scope and Contents note:</i> Dwan Gallery. Typewritten score, letter from Kaprow, black and white photographs. Photo credit: Gerald S. Frank.		
Charity, Mar 1969	Box 14	Folder 8
<i>Scope and Contents note:</i> Other Ways, Berkeley, CA. Typewritten score, clippings, black and white photographs. No Photo credit.		
Project Files, 1962-1969	Box 15	
Courtyard, 1962	Box 15	Folder 1
<i>Scope and Contents note:</i> 8 large black and white photographs. See also Box 7.		
Transfer, 1968	Box 15	Folder 2
<i>Scope and Contents note:</i> 10 large photos. See also Box 14.		
Days Off, 1969	Box 15	Folder 3
<i>Scope and Contents note:</i> MOMA Calendar. See also boxes 17 and 23.		

Project Files, 1969	Box 16	
Pose, Mar 1969 <i>Scope and Contents note:</i> Other Ways, Berkeley, CA. Clippings, snapshots, slides. See Folder 3 for score (on poster). No Photo credit.	Box 16	Folder 1
Forecast, Apr 1969 <i>Scope and Contents note:</i> Handwritten and typewritten score.	Box 16	Folder 2
Fine!, [Mar] 1969 <i>Scope and Contents note:</i> Other Ways, Berkeley, CA. Handwritten score, typewritten score, photocopies of parking citations, poster (printed score for this and 6 other happenings sponsored by Other Ways), black and white snapshots (some captioned), negatives. No Photo credit.	Box 16	Folder 3
Shape, [Mar] 1969 <i>Scope and Contents note:</i> Other Ways, Berkeley, CA. Sardonic description (score), letters, clippings reporting on the event, black and white transparencies and photographs. No Photo credit.	Box 16	Folder 4
Shape, Apr 1969 <i>Scope and Contents note:</i> Black and white photographs, slides and negatives. See Folder 4 for score (on poster). Photo credit: Gretchen Garlinghouse, Diane Gilkerson, Deborah Patten, Ken Graves.	Box 16	Folder 5
Transplant, [May] 1969 <i>Scope and Contents note:</i> Nevada Southern University. Typewritten score, correspondence, black and white photographs. No Photo credit.	Box 16	Folder 6
Takeoff, [Apr] 1969 <i>Scope and Contents note:</i> UC San Diego. Typewritten score, black and white snapshots, negatives. Also done at Cal State, Sacramento in May 1969. No Photo credit.	Box 16	Folder 7
Course, May 1969 <i>Scope and Contents note:</i> University of Iowa, Iowa City. Handwritten score, typewritten score, poster (printed score), map with directions, correspondence with students and faculty, issue of <i>Iowa Alumni Review</i> (June-July 1969) with article about Kaprow, black and white photographs, slides, negatives. Photo credit: Nancy Brush.	Box 16	Folder 8

Giveaway, May 1969 <i>Scope and Contents note:</i> Other Ways, Berkeley, CA. Handwritten list of locations, black and white snapshots, negatives, slides. See folder 3 for score (on poster). No Photo credit.	Box 16	Folder 9
Project Files, 1969	Box 17	
Purpose, May 1969 <i>Scope and Contents note:</i> Other Ways, Berkeley, CA. Black and white snapshots, slides, negatives. See Box 16, folder 3 for score (on poster). No Photo credit.	Box 17	Folder 1
Dial, May 1969 <i>Scope and Contents note:</i> San Francisco Art Institute. Handwritten and typewritten score, black and white snapshots. No Photo credit.	Box 17	Folder 2
Homemovies: A Marriage Happening for Catherine and Daniel Schmidt, July 1969 <i>Scope and Contents note:</i> New Jersey and New York. Handwritten and typewritten score, notes, wedding invitation, poster (score), paste-up of poster.	Box 17	Folder 3
Work, Sept 1969 <i>Scope and Contents note:</i> Typewritten score, correspondence with the Jewish Museum, NY. Happening cancelled.	Box 17	Folder 4
Days Off: A Calendar of Happenings, Oct 1969 <i>Scope and Contents note:</i> John Gibson Gallery and MOMA, NY. Correspondence, notes, press release, black and white photographs, announcement stickers. Photo credit: centro de arte y comunicaci3n (argentina), Charles Gatewood.	Box 17	Folder 5
Days Off, Oct 1969 <i>Scope and Contents note:</i> Black and white photographs used in the calendar. Photo credit: Colby Junior College, Howard Smagula, Allan Kaprow, Andy Glantz, John Milaire, Peter Moore, Julian Wasser. See also Boxes 15 and 23.	Box 17	Folder 6
Heavenly Passtime - Year 2000, Oct 1969 <i>Scope and Contents note:</i> E.A.T. proposal/typewritten score for the Pepsi Cola Pavilion, Japan World Exhibition 70, Osaka. Never performed. Correspondence, brochure, diagrams.	Box 17	Folder 7
Home Brew, Nov 1969	Box 17	Folder 8

Scope and Contents note:

KPFK, Los Angeles. Typewritten score with correspondence.

Moonsounds, Dec 1969	Box 17	Folder 9
<i>Scope and Contents note:</i> Blau wedding. Typewritten score, map to El Mirage Dry Lake, letter to Kaprow from Dick Blau.		
Solo, 1969	Box 17	Folder 10
<i>Scope and Contents note:</i> Handwritten score.		
Project Files, 1970	Box 18	
Graft, Jan 1970	Box 18	Folder 1
<i>Scope and Contents note:</i> Kent State University Creative Arts Festival. Handwritten and typewritten scores, correspondence, contract, poster, black and white photographs. Photo credit: Doug Moore.		
Good Morning!, May 1970	Box 18	Folder 2
<i>Scope and Contents note:</i> San Francisco State. Handwritten score.		
Level, Aug 1970	Box 18	Folder 3
<i>Scope and Contents note:</i> Art Council of the Aspen Institute for Humanistic Studies. Handwritten and typewritten score, letter, slides. No Photo credit.		
A Supermarket Event, Aug 1970	Box 18	Folder 4
<i>Scope and Contents note:</i> Art Council of the Aspen Institute for Humanistic Studies. Handwritten and typewritten reports on the event by members of Kaprow's Happenings workshop. One clipping folded in origami figure labelled "Bull".		
Don't, Sept 1970	Box 18	Folder 5
<i>Scope and Contents note:</i> Los Angeles County Department of Parks and Recreation "summer change 70" program. Handwritten and typewritten score, letter describing the event and reactions, brochure documenting the event.		
Publicity, Oct 1970	Box 18	Folder 6
<i>Scope and Contents note:</i> California Institute of the Arts. Handwritten and typewritten score, black and white photographs, pages of an Italian newspaper. No Photo credit.		

Sales Pitch, Oct 1970	Box 18	Folder 7
<i>Scope and Contents note:</i> Proposal submitted to E.A.T., a variant of "Hello" (1969).		
Ribbon Cutting, Nov 1970	Box 18	Folder 8
<i>Scope and Contents note:</i> For dedication ceremony celebrating opening of UC Berkeley University Art Museum and the Hans Hoffmann wing. Typewritten score in body of letter to Museum Director.		
Sawdust, Nov 1970	Box 18	Folder 9
<i>Scope and Contents note:</i> Cologne Art Festival. Typewritten score, correspondence with Wolf Vostell, Dick Higgins, and others, clipping, issue of <i>Kunst Nachrichten</i> (Feb. 1971) covering the festival.		
Sawdust, Nov. 1970	Box 18	Folder 10
<i>Scope and Contents note:</i> Black and white photographs. Photo credit: Werner Krüger, Archiv Sohm, Wolf Vostell, Christian Dalchow, Hartmut Beifuß.		
Car Spaces (Pasadena Freeway Project), Nov 1970	Box 18	Folder 11
<i>Scope and Contents note:</i> California Institute for the Arts. Black and white photographs, minox negatives, memo from <i>Arts in Society</i> magazine, which published some of the photographs(?)		
Project Files, 1970-1971	Box 19	
Sweet Wall, Nov 1970	Box 19	Folder 1
<i>Scope and Contents note:</i> Galerie René Block, Berlin. Letter from René Block, activity booklet, black and white photographs. Photo credit: Galerie René Block, Peter Smokler, Kalionzes, Dick Higgins, Bee Ottinger.		
Sweet Wall, Nov 1970	Box 19	Folder 2
<i>Scope and Contents note:</i> Black and white photographs, negatives, slides. No Photo credit.		
Yard, [Nov] 1970	Box 19	Folder 3
<i>Scope and Contents note:</i> Köln. Black and white photographs. Photo credit: Wolf Vostell; Werner Kruger.		
Tracts, May 1971	Box 19	Folder 4
<i>Scope and Contents note:</i>		

California Institute of the Arts. Poster (printed score), black and white photographs, slides. No Photo credit.

<p>Tag, June 1971</p> <p><i>Scope and Contents note:</i> Aspen Design Conference. Typewritten score, press release, Aspen trail map, black and white photographs.</p>	Box 19	Folder 5
<p>Labor Day, Sept 1971</p> <p><i>Scope and Contents note:</i> Centro Apollinaire, Milan. Typewritten score, announcements, correspondence.</p>	Box 19	Folder 6
<p>Print-Out, Sept 1971</p> <p><i>Scope and Contents note:</i> Cultural Affairs Com. of Milan. Typewritten score, poster (printed score), black and white photographs, negatives, slides. Photo credit: J. Minkoff Génère.</p>	Box 19	Folder 7
<p>City Works, Sept-Oct 1971</p> <p><i>Scope and Contents note:</i> Galerie Baecker, Bochum. Handwritten and typewritten scores, correspondence, receipts, poster.</p>	Box 19	Folder 8
<p>Scales, Oct 1971</p> <p><i>Scope and Contents note:</i> California Institute of the Arts. Typewritten score, clipping, color slides. No Photo credit.</p>	Box 19	Folder 9
<p>Calendar, Oct 1971</p> <p><i>Scope and Contents note:</i> Handwritten and typewritten scores.</p>	Box 19	Folder 10
<p>Unidentified exhibition and event, 1971</p> <p><i>Scope and Contents note:</i> Art Systems. Black and white photographs. Photo credit: Scheidler?</p>	Box 19	Folder 11
<p>Project Files, 1972-1973</p>	Box 20	
<p>Message Units, , Feb 1972 May 1972</p> <p><i>Scope and Contents note:</i> California Institute of the Arts (Feb.) and University of Illinois, Normal (May). Typewritten score.</p>	Box 20	Folder 1
<p>Easy, , Feb 1972 May 1972</p> <p><i>Scope and Contents note:</i></p>	Box 20	Folder 2

California Institute of the Arts. Colorado College (May?) Typewritten score, Kaprow's introduction to activity booklet of the event, printed pages from the booklet with black and white photos on them, slides. Photo credit: Alvin Comiter.

<p>Baggage, April 1972</p> <p><i>Scope and Contents note:</i> Rice University. Typewritten score, Kaprow's retrospective description of the event, black and white photographs, slides. Photo credit: Bob Covington.</p>	Box 20	Folder 3
<p>Meters, May 1972</p> <p><i>Scope and Contents note:</i> California Institute of the Arts. Handwritten score.</p>	Box 20	Folder 4
<p>Burbank, Sept 1972</p> <p><i>Scope and Contents note:</i> California Institute of the Arts. Handwritten and typewritten scores, color slides.</p>	Box 20	Folder 5
<p>Meteorology, Sept 1972</p> <p><i>Scope and Contents note:</i> Galerie Baecker, Bochum. Handwritten and typewritten score. See also Box 22.</p>	Box 20	Folder 6
<p>Idea, [Sep] 1972</p> <p><i>Scope and Contents note:</i> Portland Center for Visual Arts, Portland, Oregon. Typewritten score.</p>	Box 20	Folder 7
<p>Entr'Acte, Dec 1972</p> <p><i>Scope and Contents note:</i> California Institute of the Arts. Handwritten and typewritten score, black and white photographs, slides. No Photo credit.</p>	Box 20	Folder 8
<p>George Brecht Dedication Ceremony, 1972</p> <p><i>Scope and Contents note:</i> Cologne. Letter from Wolf Vostell, black and white photographs. Photo credit: Erik Andersch.</p>	Box 20	Folder 9
<p>Copy, 1972</p> <p><i>Scope and Contents note:</i> Handwritten and typewritten score.</p>	Box 20	Folder 10
<p>Private Lines, 1972</p> <p><i>Scope and Contents note:</i> Video score (handwritten and drawn).</p>	Box 20	Folder 11
<p>Operazione Vesuvio, Jan 1973</p>	Box 20	Folder 12

Scope and Contents note:

Il Centro, Milan (3 part exhibition on Mt. Vesuvius). Clippings and press releases describing the exhibition and Kaprow's event.

Loss, Jan 1973	Box 20	Folder 13
<i>Scope and Contents note:</i> New York City. Handwritten and typewritten score, Kaprow ms. describing and explaining the activity, activity booklet, correspondence, black and white photographs, slides, negatives. Photo credit: Peter Moore.		
Highs, Feb 1973	Box 20	Folder 14
<i>Scope and Contents note:</i> University of Kansas Museum of Art. Handwritten and typewritten score. Black and white photographs, slides, Minox. No Photo credit.		
Dial, Feb 1973	Box 20	Folder 15
<i>Scope and Contents note:</i> Western Washington University, Bellingham, Washington. Handwritten and typewritten score, drawings, black and white photographs. Photo credit: David D. Johnson		
Anniversary, [May] 1973	Box 20	Folder 16
<i>Scope and Contents note:</i> Sacramento, CA. For Jane and John Fitzgibbon. Handwritten score.		
Basic Thermal Units, Mar 1973	Box 20	Folder 17
<i>Scope and Contents note:</i> For three German museums. Handwritten and typewritten scores, correspondence, clippings (in German). See also Box 21.		
Basic Thermal Units, Mar 1973	Box 20	Folder 18
<i>Scope and Contents note:</i> Black and white photographs and Minox. Photo credit: Timm Rautert.		
Project Files, 1972-1973	Box 21	
Baggage, Apr 1972	Box 21	Folder 1
<i>Scope and Contents note:</i> Large printed pages of booklet about the event. See also Box 20.		
Basic Thermal Units, Mar 1973	Box 21	Folder 2
<i>Scope and Contents note:</i> Large (12" x 15") black and white photographs. See also Box 20.		
Project Files, 1972	Box 22	

Meteorology, Sept 1972 <i>Scope and Contents note:</i> Large (15" x 19") black and white photographs. Photo credit: Lothar Wolleh. See also box 20.	Box 22	
Project Files, 1969-1973	Box 23	
Days Off, Oct 1969 <i>Scope and Contents note:</i> Printed pages (12" x 19") for booklet about event. See also Boxes 15 and 17.	Box 23	Folder 1
Time Pieces, 1973 <i>Scope and Contents note:</i> Printed pages (12" x 19") for booklet about event. See also Box 24.	Box 23	Folder 2
Moving, 1967 <i>Scope and Contents note:</i> Poster (15" x 19") for event mounted on board. See also Box 12.	Box 23	Folder 3
Rates of Exchange, 1975 <i>Scope and Contents note:</i> Large activity booklet. See also Box 26.	Box 23	Folder 4
Project Files, 1973	Box 24	
Clockwork, May 1973 <i>Scope and Contents note:</i> California Institute of the Arts. Handwritten and typewritten score.	Box 24	Folder 1
Wink, May 1973 <i>Scope and Contents note:</i> California Institute of the Arts. Handwritten score.	Box 24	Folder 2
Time Pieces, Sept 1973 <i>Scope and Contents note:</i> Neuer Berliner Kunstverein for its festival "Aktionen Der Avantgarde," Berlin. Handwritten and typewritten score, activity booklet, booklet in various stages of revision, correspondence.	Box 24	Folder 3
Time Pieces, Sept 1973 <i>Scope and Contents note:</i> Slides, black and white photographs. Photo credit: Jürgen Müller-Schneck.	Box 24	Folder 4
Time Pieces, Sept 1973 <i>Scope and Contents note:</i>	Box 24	Folder 5

Black and white photographs. Photo credit: Hermann Kiessling.

<p>Creatures, Sept 1973</p> <p><i>Scope and Contents note:</i> Galerie Baecker, Bochum. Typewritten score, drawings, clippings, press packets.</p>	Box 24	Folder 6
<p>Creatures, Sept 1973</p> <p><i>Scope and Contents note:</i> Black and white snapshots and minox. No Photo credit.</p>	Box 24	Folder 7
<p>Air Condition, Oct 1973</p> <p><i>Scope and Contents note:</i> California Institute of the Arts. Handwritten score, transcript of audio tape of event, activity booklet, printed pages from booklet, black and white photographs and slides. Photo credit: Alvin Comiter.</p>	Box 24	Folder 8
<p>Routine, Dec 1973</p> <p><i>Scope and Contents note:</i> Portland Center for the Visual Arts, Oregon. Handwritten and typewritten scores, activity booklet, Kaprow's introduction to booklet about event, correspondence, black and white photographs, slides.</p>	Box 24	Folder 9
<p>Project Files, 1974</p>	Box 25	
<p>Then, Mar 1974</p> <p><i>Scope and Contents note:</i> Videotape produced by art/tapes, Florence, Italy. Handwritten score and drawings for video, letter/contract.</p>	Box 25	Folder 1
<p>2nd Routine, Mar 1974</p> <p><i>Scope and Contents note:</i> Stefanotty Gallery, NY. Handwritten and typewritten score, transcript of conference at D'Arc, slides, black and white photographs. Photo credit: Peter Moore.</p>	Box 25	Folder 2
<p>Dial, May 1974</p> <p><i>Scope and Contents note:</i> California Institute of the Arts. Black and white photographs. No Photo credit.</p>	Box 25	Folder 3
<p>3rd Routine, July 1974</p> <p><i>Scope and Contents note:</i> "Project 74", Kölnischer Kunstverein, Cologne. Handwritten and typewritten score, Kaprow's postscript to event for booklet, printed text and photos for booklet, slides.</p>	Box 25	Folder 4
<p>On Time, Sept 1974</p> <p><i>Scope and Contents note:</i></p>	Box 25	Folder 5

Galerie Gerald Piltzer, Turenne. Handwritten score, activity booklet, posters, black and white photographs.

Take Off, Oct 1974 <i>Scope and Contents note:</i> Galleria Martini & Ronchetti, Genoa. Handwritten and typewritten score, black and white photographs, slides, booklet text.	Box 25	Folder 6
Affect, Oct 1974 <i>Scope and Contents note:</i> Galleria Martano, Turin. Handwritten and typewritten score, printed pages of booklet, black and white photographs.	Box 25	Folder 7
Project Files, 1975	Box 26	
Rates of Exchange, Mar 1975 <i>Scope and Contents note:</i> Stefanotty Gallery, NYC. Handwritten and typewritten scores for three parts: Reflecting, Walking and Shaking, Clothing. Black and white photographs and printed text for booklet. Activity booklet in Box 23 (because too large for file).	Box 26	Folder 1
Rates of Exchange, Mar 1975 <i>Scope and Contents note:</i> Transcripts of audio tapes of the activities, with Linda Bastien, Victoris, Frantisek (or J.P.).	Box 26	Folder 2
Rates of Exchange, Mar 1975 <i>Scope and Contents note:</i> Transcripts of audio tapes of the activities, with Michael, Max, Baecker.	Box 26	Folder 3
Rates of Exchange, Mar 1975 <i>Scope and Contents note:</i> Transcripts of audio tapes of the activities, with Marcia Tucker, Frantisek, Antonio, Inge Baecker.	Box 26	Folder 4
Philadelphia Bicentennial Project, May 1975 <i>Scope and Contents note:</i> Letter to Acey Wolgin describing score for a proposed happening.	Box 26	Folder 5
Echo-Logy, May 1975 <i>Scope and Contents note:</i> Merrieworld West Gallery, Far Hills, NY. Handwritten and typewritten scores, black and white snapshots, activity booklet, printed pages from booklet. Photo credit: Lizbeth Marano.	Box 26	Folder 6
Comfort Zones, June 1975	Box 26	Folder 7

Scope and Contents note:

Galeria Vandrés, Madrid. Handwritten and typewritten score in English and Spanish. Black and white photographs, negatives, activity booklet, printed pages from booklets.

Match, Aug 1975	Box 26	Folder 8
<i>Scope and Contents note:</i>		
Kunst und Museumverein Wuppertal, Germany. Handwritten and typewritten scores, correspondence, activity booklet, printed pages from booklet, black and white photograph. Photo credit: Jürgen Müller-Schneck.		
Warm-Ups, Oct 1975	Box 26	Folder 9
<i>Scope and Contents note:</i>		
Center for Advanced Visual Studies, MIT, Boston. Handwritten and typewritten score, activity booklet, printed pages of booklet, correspondence, black and white photographs. Photo credit: Bee Ottinger.		
Likely Stories, Nov 1975	Box 26	Folder 10
<i>Scope and Contents note:</i>		
Galleria Luciano Anselmino, Milan. Handwritten and typewritten score, activity booklet, printed pages from booklet, black and white and color photographs. Photo credit: Skip Norman		
Project Files, 1975-1976	Box 27	
Useful Fictions, Dec 1975	Box 27	Folder 1
<i>Scope and Contents note:</i>		
Galleria Schema, Florence. Handwritten and typewritten score, printed pages of booklet, black and white photographs. Photo credit: Bee Ottinger.		
Natural Distances, Mar 1976	Box 27	Folder 2
<i>Scope and Contents note:</i>		
Los Angeles Institute of Contemporary Art. Typewritten score, printed pages of booklet, black and white photographs.		
Maneuvers, Mar 1976	Box 27	Folder 3
<i>Scope and Contents note:</i>		
Galleria Framart, Naples. Handwritten score, activity booklet, slides, black and white photographs. No Photo credit.		
7 Kinds of Sympathy, Mar 1976	Box 27	Folder 4
<i>Scope and Contents note:</i>		
Museum of the 20th Century, Vienna. Handwritten score, activity booklet, printed pages from booklet, black and white photographs. Photo credit: Bee Ottinger.		
Satisfaction, Apr 1976	Box 27	Folder 5

Scope and Contents note:

D'Arc Gallery, NYC. Handwritten and typewritten score, activity booklet, printed pages from booklet, black and white photographs. Photo credit: Bee Ottinger

Durations, May 1976	Box 27	Folder 6
<i>Scope and Contents note:</i>		
Film in cooperation with Pro Musica Nova, Radio Bremen, Galerie Baeker, Bochum. Handwritten and typewritten score, drawings, clippings, festival program, earlier contracts, and versions of piece originally created in 1968, revised in 1972, and finally performed in 1976.		
Durations, May 1976	Box 27	Folder 7
<i>Scope and Contents note:</i>		
Black and white photographs. Photo credit: Joseph Somogyi, A. Buttmann.		
Testimonials, [April] 1976	Box 27	Folder 8
<i>Scope and Contents note:</i>		
Galeria Foksal, Warsaw. Handwritten score, activity booklet, black and white photographs. No Photo credit.		
Pre-Socratic, Aug 1976	Box 27	Folder 9
<i>Scope and Contents note:</i>		
Artpark, Lewiston, NY. Handwritten score, drawings, clippings, snapshots.		
Frameworks, Aug 1976	Box 27	Folder 10
<i>Scope and Contents note:</i>		
American Theater Association Convention, Los Angeles. Handwritten score, transcript of audio recording of activity, black and white snapshots. No Photo credit.		
Project Files, 1976-1978	Box 28	
Frames of Mind, Sept 1976	Box 28	Folder 1
<i>Scope and Contents note:</i>		
Neuer Berliner Kunstverein. Handwritten score, shooting score, printed pages of booklet, correspondence, clippings, poster.		
Frames of Mind, Sept 1976	Box 28	Folder 2
<i>Scope and Contents note:</i>		
Black and white photographs. Photo credit: Dr. Rainer Wick; Jürgen Müller-Schneck.		
Private Parts, Nov 1976	Box 28	Folder 3
<i>Scope and Contents note:</i>		
University of Wisconsin, Milwaukee. Handwritten score, video script for later filming at Cal State Long Beach.		
Proposal for Documenta, 1977		

<p><i>Scope and Contents note:</i> Handwritten proposal.</p>	Box 28	Folder 4
<p>Timing, [April 1978]</p> <p><i>Scope and Contents note:</i> What's Cooking, Festival 1, UC San Diego. Handwritten score.</p>	Box 28	Folder 5
<p>2 Appointments, Jan 1978</p> <p><i>Scope and Contents note:</i> Holly Solomon Gallery, NY. Handwritten and typewritten score, letters from participants describing the experience.</p>	Box 28	Folder 6
<p>Peeping Tom, Mar 1978</p> <p><i>Scope and Contents note:</i> La Jolla. Transcript of tape recording of participants.</p>	Box 28	Folder 7
<p>Hello/Good-bye, July 1978</p> <p><i>Scope and Contents note:</i> Los Angeles. Typewritten score.</p>	Box 28	Folder 8
<p>Courtesy, [June 1977]</p> <p><i>Scope and Contents note:</i> KPFA, Los Angeles. Handwritten score.</p>	Box 28	Folder 9
<p>Toothbrushing Piece, 1978</p> <p><i>Scope and Contents note:</i> La Jolla. Transcript of tape recording of participants.</p>	Box 28	Folder 10
<p>Standards, [Dec] 1978</p> <p><i>Scope and Contents note:</i> University of Northern Iowa, Cedar Falls-Waterloo. Handwritten score, activity booklet, background material on Happenings for booklet.</p>	Box 28	Folder 11
<p>Standards, Dec 1978</p> <p><i>Scope and Contents note:</i> Transcript of audio tape of participants.</p>	Box 28	Folder 12
<p>Standards, Dec 1978</p> <p><i>Scope and Contents note:</i> Transcript of audio tape of participants.</p>	Box 28	Folder 13
<p>Standards, Dec 1978</p>	Box 28	Folder 14

Scope and Contents note:

Black and white snapshots, negatives, transparencies.

Project Files, 1979-1980	Box 29	
Blindsight, Apr 1979	Box 29	Folder 1
<i>Scope and Contents note:</i> Wichita State University, Kansas. Handwritten and typewritten score, transcript of audio recording of participants, writings by participants, activity booklet, and drafts of writings for booklet, correspondence.		
Blindsight, Apr 1979	Box 29	Folder 2
<i>Scope and Contents note:</i> Negatives, black and white photographs, transparencies. No Photo credit.		
Museum Portraits, Mar [1977]	Box 29	Folder 3
<i>Scope and Contents note:</i> Hamburger Kunsthalle, Hamburg. Handwritten and typewritten score, correspondence (which explains why piece was not performed).		
Easy Too, July 1979	Box 29	Folder 4
<i>Scope and Contents note:</i> University of Arizona, Tucson. Typewritten score.		
Performing Life, Aug 1979	Box 29	Folder 5
<i>Scope and Contents note:</i> Typewritten score.		
Shadows, Sept 1979	Box 29	Folder 6
<i>Scope and Contents note:</i> Kunstwoche in Ihme Zentrum, Hannover. Handwritten score.		
Tire Tower, Fall 1979	Box 29	Folder 7
<i>Scope and Contents note:</i> Galerie Baecker, Bochum. Typewritten description of project by Inge Baecker. Black and white and color photographs of tower before and after it was destroyed by arson in January 1980.		
Untitled Environment, Jan 1980	Box 29	Folder 8
<i>Scope and Contents note:</i> Berlin Academy, "Eyes and Ears." Reinvention of Dec. 1958 environment.		
Exercise, May 1980	Box 29	Folder 9
<i>Scope and Contents note:</i> L.A.C.E. and Public Spirit, Los Angeles. Handwritten score.		

Convoy, Sept 1980 <i>Scope and Contents note:</i> Tel Hai 80 Arts Festival, Israel. Handwritten description, correspondence, clippings.	Box 29	Folder 10
Team, Oct 1980 <i>Scope and Contents note:</i> L.A.C.E. and Public Spirit 2, Los Angeles. Handwritten and typewritten score, transcript of participant's account.	Box 29	Folder 11
Making Faces, Dec 1980 <i>Scope and Contents note:</i> Handwritten score.	Box 29	Folder 12
Project Files, 1981	Box 30	
Meditation Piece, Mar 1981 <i>Scope and Contents note:</i> Zen Center, Los Angeles. Typewritten score, description of project, letter.	Box 30	Folder 1
<i>Die Zeit</i> Project, Mar 1981 <i>Scope and Contents note:</i> An action performed in the pages of <i>Die Zeit</i> . Letters, interview, clippings of the piece, reviews.	Box 30	Folder 2
Europe Tour, Apr-May 1981 <i>Scope and Contents note:</i> A suite of seven works performed with friends throughout Europe. Correspondence and planning.	Box 30	Folder 3
Just Walking on the Edge (Europe tour), Apr 1981 <i>Scope and Contents note:</i> Oxfordshire. Handwritten score, transcript of audio tape of participants.	Box 30	Folder 4
Leaving No Footprints (Europe tour), May 1981 <i>Scope and Contents note:</i> Berlin. Handwritten score, transcript of audio tape of participants.	Box 30	Folder 5
Drawing on Stories (Europe tour), May 1981 <i>Scope and Contents note:</i> Amsterdam. Handwritten score, drawings, transcript.	Box 30	Folder 6
Quiet Please (Europe tour), May 1981 <i>Scope and Contents note:</i>	Box 30	Folder 7

Paris. Handwritten score, notes, transcript.

<p>Going/Staying (Europe tour), May 1981</p> <p><i>Scope and Contents note:</i> Pouillac-Le-Moustier. Handwritten score, transcript.</p>	Box 30	Folder 8
<p>Weighty Matters (Europe tour), May 1981</p> <p><i>Scope and Contents note:</i> Florence. Handwritten and typewritten score, transcript.</p>	Box 30	Folder 9
<p>Our Life Together (Europe tour), May 1981</p> <p><i>Scope and Contents note:</i> Munich. Handwritten and typewritten score, transcript.</p>	Box 30	Folder 10
<p>Europe tour, Apr-May 1981</p> <p><i>Scope and Contents note:</i> Bound compilation of transcripts.</p>	Box 30	Folder 11
<p>Yard, Oct 1981</p> <p><i>Scope and Contents note:</i> Dusseldorf. Letters, clippings and black and white photographs of this reinvention of the 1960 Happening as part of an exhibition entitled "Black," which also travelled to Japan. Photo credit: Antje Zeis; Ulrich Baatz.</p>	Box 30	Folder 12
<p>Project Files, 1981-1987</p>	Box 31	
<p>(Meditation 2) Piece for 80 Langston Street, Aug 1981</p> <p><i>Scope and Contents note:</i> San Francisco. Handwritten score and notes.</p>	Box 31	Folder 1
<p>Exercise no. 6, Oct 1981</p> <p><i>Scope and Contents note:</i> Typewritten score.</p>	Box 31	Folder 2
<p>Exercise no. 4, Oct 1981</p> <p><i>Scope and Contents note:</i> Espace DBD, Los Angeles. Handwritten score.</p>	Box 31	Folder 3
<p>Maybe the Shortest Parade, Nov 1981</p> <p><i>Scope and Contents note:</i> Washington Project for the Arts, Washington, D.C. Typewritten score, correspondence, clippings, poster, slides, black and white photographs. Photo credit: Mary Swift; Mark Gulezian.</p>	Box 31	Folder 4
<p>Company, Apr 1982</p>		

<p><i>Scope and Contents note:</i> Rutgers University. Score/announcement.</p>	Box 31	Folder 5
<p>Photoplay, Oct 1982</p> <p><i>Scope and Contents note:</i> Los Angeles/San Diego. Handwritten score, typewritten description of activity.</p>	Box 31	Folder 6
<p>Yard, Oct 1982</p> <p><i>Scope and Contents note:</i> Staatliche Museen, Berlin. Correspondence, drawings.</p>	Box 31	Folder 7
<p>Carpet Bagging, Dec 1982</p> <p><i>Scope and Contents note:</i> Handwritten score.</p>	Box 31	Folder 8
<p>Untitled, May 1983</p> <p><i>Scope and Contents note:</i> Video as Attitude, Santa Fe/Albuquerque Museums. Handwritten scores for 6 video spots Kaprow created for the festival, correspondence, brochure, clippings.</p>	Box 31	Folder 9
<p>Drag, June 1984</p> <p><i>Scope and Contents note:</i> UC San Diego. Handwritten and typewritten score, Kaprow's account of the activity.</p>	Box 31	Folder 10
<p>A Private Act in a Public Place, Aug 1984</p> <p><i>Scope and Contents note:</i> International Summer Academy, Salzburg. Typewritten score. See also Box 65, folder 7.</p>	Box 31	Folder 11
<p>Blam!, Oct 1984</p> <p><i>Scope and Contents note:</i> Whitney Museum retrospective on Pop, Minimalism and Performance, which included Kaprow's "Yard" and "Words." (See Box 6 and 7 for files on the first versions of these environments.) Photocopy of letter from Kaprow to Barbara Haskell discussing installation of the exhibition and other matters, drawings, press release, color slides. No Photo credit.</p>	Box 31	Folder 12
<p>René Block Said Don't Call This the Milky Way and I Agreed, Nov 1985</p> <p><i>Scope and Contents note:</i> Hamburg Peace Biennale. Correspondence and 2 black and white photographs of Kaprow's event on verso of which is title. Photo credit: Elke Walford.</p>	Box 31	Folder 13
<p>Piece for Coryl's Birthday, Dec 1985</p>	Box 31	Folder 14

Scope and Contents note:

Handwritten score.

Kaprow retrospective, [Oct] 1986	Box 31	Folder 15
<i>Scope and Contents note:</i> Das Museum am Ostwall, Dortmund, Germany. Correspondence, announcements, drawings, black and white photographs of "The Perfect Bed" and events reinvented for the retrospective. Photo credit: Alfred Koch; Erik Andersch.		
Conference Event, Oct 1986	Box 31	Folder 16
<i>Scope and Contents note:</i> The Evaluative Process in Contemporary Art, Richmond Museum of Fine Arts. Handwritten and typewritten score, Kaprow's description of event and reaction to it, correspondence regarding Richmond event and an earlier attempt at a conference event at the University of Iowa, which was interrupted.		
Apples and Oranges, Oct 1986	Box 31	Folder 17
<i>Scope and Contents note:</i> La Commedia del Arte, Los Angeles. Typewritten score, press release, poster, clipping, color snapshots.		
Burdens, Mar 1987	Box 31	Folder 18
<i>Scope and Contents note:</i> Penn State Museum of Art. Transcript of audio tape of event, correspondence.		
Whether Weather, Apr-May 1987	Box 31	Folder 19
<i>Scope and Contents note:</i> Museum of Seasonal Change, San Diego. Handwritten and typewritten score, color slides.		
Events for Documenta 8, Jun-Dec. 1987	Box 31	Folder 20
<i>Scope and Contents note:</i> Documenta 8, Kassel. Handwritten description of two events Kaprow created: "Red Carpet for the Public," and a broom piece; correspondence.		
Project Files, 1987-1992	Box 32	
Office Boy, Nov 1987	Box 32	Folder 1
<i>Scope and Contents note:</i> Zabriskie Gallery, NY. Score (as devised by Virginia Zabriskie) in a letter to Kaprow, other letters describing reaction to the event or event planning.		
Help Yourself, 1987	Box 32	Folder 2
<i>Scope and Contents note:</i> Color snapshot and slides. No Photo credit.		

Proceedings, UT Arlington Kaprow Retrospective, Mar 1988 <i>Scope and Contents note:</i> Reinvention of Kaprow pieces and symposium on his work. Correspondence, writings on the theme of retrospection, transcript of taped conversation between Barbara Smith, Richard Schechner and Jeff Kelley, snapshots, drawings. See also folders 5 and 6 for "18 Happenings" and "Routine," reinvented as part of this retrospective.	Box 32	Folder 3
Proceedings, UT Arlington Kaprow Retrospective, Mar 1988 <i>Scope and Contents note:</i> Posters, programs, proposals, workshop notes.	Box 32	Folder 4
18 happenings in 6 parts, Mar 1988 <i>Scope and Contents note:</i> New York City. Typewritten score, list of participants, black and white photographs. Photo credit: Peter Moore.	Box 32	Folder 5
Routine, [May] 1988 <i>Scope and Contents note:</i> Mills College, Oakland, CA. typewritten score.	Box 32	Folder 6
What's Watts Watts, 1988 <i>Scope and Contents note:</i> Handwritten score.	Box 32	Folder 7
An Electronic Happening, July 1989 <i>Scope and Contents note:</i> Western Behavioral Science Institute, La Jolla. Handwritten and typewritten score, notes, drawings, e-mails.	Box 32	Folder 8
Taking a Shoe for a Walk, Aug 1989 <i>Scope and Contents note:</i> Salute to Fluxus, Bonner Kunstverein, Bonn. Handwritten and typewritten score, correspondence, clippings, poster, bound book of black and white photographs. Photo credit: Wolfgang Träger.	Box 32	Folder 9
Where the Borders Really Are, Jun 1990 <i>Scope and Contents note:</i> A Meeting of the Worlds, An International Festival of Music and the Arts, Finland. Handwritten and typewritten score, correspondence, brochures, programs, maps, press releases.	Box 32	Folder 10
Kaprow-Negesy Project, Sept 1991 <i>Scope and Contents note:</i>	Box 32	Folder 11

UC San Diego. Handwritten notes, program.

Cabin, Sept 1991 <i>Scope and Contents note:</i> Milan. Color photographs, black and white photocopies.	Box 32	Folder 12
Shaking Barrels, 1991 <i>Scope and Contents note:</i> Published booklet of tributes to Jerome Rothenberg at 60 containing Kaprow Happening.	Box 32	Folder 13
7 Environments, 1991-1992 <i>Scope and Contents note:</i> Fondazione Mudima, Milan (1991) and Studio Morra, Naples (1992). Correspondence and printed matter regarding the exhibition. See also Box 61, folder 23 for correspondence regarding this exhibition.	Box 32	Folder 14
7 Environments, 1991-1992 <i>Scope and Contents note:</i> Fondazione Mudima, Milan (1991) and Studio Morra, Naples (1992). Color transparencies, photocopies, black and white photographs of the environments reinvented for the Milan portion of the retrospective. Black and white photographs of "Yard," (Milan). Photo credit: Fabrizio Garghetti.	Box 32	Folder 15
Project Files, 1991-1997	Box 33	
7 Environments, 1991-1992 <i>Scope and Contents note:</i> Fondazione Mudima, Milan (1991) and Studio Morra, Naples (1992). More of the material found in Box 32, folder 15. Color transparencies, photocopies, black and white photographs of the environments reinvented for the Milan portion of the retrospective. Black and white photographs of "Yard," (Milan). Photo credit: Fabrizio Garghetti.	Box 33	Folder 1
7 Environments, 1991-1992 <i>Scope and Contents note:</i> Studio Morra, Naples. Black and white photographs and color snapshots of the Naples portion of the exhibition. Photo credit: Enrico Cattaneo.	Box 33	Folder 2
4 Environments, Sept 1992 <i>Scope and Contents note:</i> La Zonm����, Montreuil and Espace Donguy, Paris. Correspondence between Kaprow and Jacques Donguy regarding the planning of "4 Environments" and other events, such as panels, that the gallery arranged for Kaprow to participate in. Color transparencies and black and white photographs of 4 environments reinvented for retrospective: "Eat," "Apple Shrine," "Short Circuit" (reinvention of 1958 untitled environment), and "Words." See also Box 62 Galerie Donguy files. Photo credit: Andr�� Morain.	Box 33	Folder 3

Transparencies and polaroid prints moved to Box 115, folder 19A.

Beauty Parlor 2, Apr 1993 <i>Scope and Contents note:</i> New York. At Trident Group Printing Firm. Correspondence, drawings, black and white photographs. No Photo credit.	Box 33	Folder 4
Five Minute Delay, Aug 1993 <i>Scope and Contents note:</i> Biennale d'art contemporain, Lyon, France. Correspondence with Jacque Donguy and Thierry Raspail and Thierry Prat regarding the piece Kaprow designed for the international festival in Lyon. The piece was called "Barriers" in the correspondence, but its final name was "Five Minute Delay." Various drawings for the piece included in the correspondence. Handwritten score, drawings, correspondence, negatives, color snapshots. No Photo credit.	Box 33	Folder 5
Five Minute Delay, Aug 1993 <i>Scope and Contents note:</i> Biennale d'art contemporain, Lyon, France. Handwritten score, drawings, correspondence, negatives, color snapshots. No Photo credit.	Box 33	Folder 6
Smarrjack; Load Aug 1994 <i>Scope and Contents note:</i> Proposals for Multimediale, NY-Seoul. Handwritten letter containing score. Not performed for this event, but performed later (Feb 1998) for Jerry Rothenberg's class at UC San Diego.	Box 33	Folder 7
Hors Limites, Sept 1994 <i>Scope and Contents note:</i> Galerie Beaubourg, Paris. Report by David Rammant on the creation of the event. See also Correspondence, Box 62 and 63, Galerie Donguy files.	Box 33	Folder 8
Waxworks, May 1995 <i>Scope and Contents note:</i> John Gibson Gallery, NY. Color snapshots of the activity.	Box 33	Folder 9
Fall, Oct 1995 <i>Scope and Contents note:</i> Performance Festival ("Save/Give") at Kasseler Kunstverein. Handwritten score, correspondence, clippings, black and white photographs. Photo credit: Martin Rindlisbacher.	Box 33	Folder 10
Assemblage of Hundreds, Nov [1994] <i>Scope and Contents note:</i> Benefit for Children's Museum of San Diego. Handwritten score for several possible environments, clipping.	Box 33	Folder 11

A Waste of Time, [1994] <i>Scope and Contents note:</i> Leipzig. Typewritten score in English and German.	Box 33	Folder 12
If the Shoe Fits, Sign It, Apr 1997 <i>Scope and Contents note:</i> Grossmont College, El Cajon, CA. Handwritten score.	Box 33	Folder 13
Plans of Happenings, Apr 1997 <i>Scope and Contents note:</i> Archivio Conz, Verona. Compilation of typewritten scores presented at exhibition.	Box 33	Folder 14
Project Files and Project-related material, 1996-1999 1940-1977	Box 34	
Yard, 1996-1997 <i>Scope and Contents note:</i> MOCA, Los Angeles, "Out of Actions." Reinvention of 1960 happening. Correspondence between Kaprow and Paul Schimmel. 1 color slide and three negatives. Photo credit: Staff Photographer.	Box 34	Folder 1
Yard, 1998-1999 <i>Scope and Contents note:</i> MOCA, Los Angeles, "Out of Actions." Correspondence between Kaprow and Paul Schimmel.	Box 34	Folder 2
Yard, 1998 <i>Scope and Contents note:</i> "Out of Actions," Spain, Japan and Austria. Correspondence with curators of the exhibition at MAK, Austria, MAC, Barcelona, and MOCA, Tokyo.	Box 34	Folder 3
Metal sign, n.d. <i>Scope and Contents note:</i> A sign reading, in German, as follows: "Please do not pay any attention to this sign." From unidentified happening?	Box 34	Folder 4
unidentified photos, n.d. <i>Scope and Contents note:</i> Black and white photographs of an unidentified environment?	Box 34	Folder 5
Diary, 1940-1944 <i>Scope and Contents note:</i> A handwritten diary, not by Kaprow, that Kaprow purchased at a thrift store and used for research.	Box 34	Folder 6

Notes, 1960s? <i>Scope and Contents note:</i> Handwritten notes, ideas, lists, diagrams, notebook pages, draft of review of Jenson's art history text.	Box 34	Folder 7
Notes, 1970s? <i>Scope and Contents note:</i> Handwritten notes, lists, fragments from unidentified happenings and activities.	Box 34	Folder 8
Notes, 1990s? <i>Scope and Contents note:</i> Handwritten notes, lists, fragments from activities and lectures.	Box 34	Folder 9
Draft, 1970s? <i>Scope and Contents note:</i> Handwritten draft of essay about how to use the videotapes and booklets about Kaprow activities.	Box 34	Folder 10
Project proposal, 1958 <i>Scope and Contents note:</i> "Project in Multiple Dimensions," by Kaprow, Robert Watts, and George Brecht.	Box 34	Folder 11
Project proposal, 1970 <i>Scope and Contents note:</i> "The Cubic Mile." Proposal for E.A.T. Projects Outside Art, correspondence, interview transcript.	Box 34	Folder 12
Project proposal, 1976? <i>Scope and Contents note:</i> Proposal for CME - UNESCO, to study closely the consciousness participation in a Kaprow activity induces.	Box 34	Folder 13
Project proposal, 1977 <i>Scope and Contents note:</i> "The Use of Art Performance as a Model for Personal and Social Awareness," a proposal to NEA by Kaprow and six other artists.	Box 34	Folder 14

[^ Return to Table of Contents](#)

Series IV. Printed Matter, 1952-1997 7 Linear Feet

Scope and Contents note:

Printed Matter includes ref3712 and is organized in 6 subseries.

Series IV.A. Scrapbooks, 1953-1962 1.5 Linear Feet

Scope and Contents note:

Pages from two different scrapbooks, disbanded and conserved as individual leaves, containing newspaper clippings, announcements, and press releases regarding Kaprow's solo and group exhibitions, Happenings, Environments and Activities.

Title/Description	Containers
Scrapbook, 1953-1959	Box 35
Scrapbook, 1959-1962	Box 36
Cover of scrapbook in Box 36	Box 37

Series IV.B. Clippings, 1953-1997 2 Linear Feet

Scope and Contents note:

Reviews, feature articles, newspaper announcements of Kaprow's solo and group exhibitions, Environments, Happenings, and Activities. Some duplication of the scrapbook material, but generally more extensive coverage. Also selected press releases and a box of clipped articles on topics of interest to Kaprow. Arranged chronologically by year.

Title/Description	Containers
Clippings, 1953-1966	Box 38
1953	Box 38 Folder 1
1954	Box 38 Folder 2
1955	Box 38 Folder 3
1956	Box 38 Folder 4
1957	Box 38 Folder 5
1958	Box 38 Folder 6
1959	Box 38 Folder 7
1960	Box 38 Folder 8
1961	Box 38 Folder 9
1962	Box 38 Folder 10
1963	Box 38 Folder 11
1964	Box 38 Folder 12
1965	Box 38 Folder 13
1966	Box 38 Folder 14
1966	Box 38 Folder 15
Clippings, 1967-1983	Box 39
1967	Box 39 Folder 1

1968	Box 39	Folder 2
1969	Box 39	Folder 3
1970	Box 39	Folder 4
1971	Box 39	Folder 5
1972	Box 39	Folder 6
1973	Box 39	Folder 7
1974	Box 39	Folder 8
1975	Box 39	Folder 9
1976	Box 39	Folder 10
1977	Box 39	Folder 11
1978	Box 39	Folder 12
1979	Box 39	Folder 13
1980	Box 39	Folder 14
1981	Box 39	Folder 15
1982	Box 39	Folder 16
1983	Box 39	Folder 17
Clippings and press releases, , 1984-1997 1961-1992	Box 40	
<i>Scope and Contents note:</i>		
The file of press releases is not comprehensive; additional press releases are filed with the specific piece to which they pertain.		
1984	Box 40	Folder 1
1985	Box 40	Folder 2
1986	Box 40	Folder 3
1987	Box 40	Folder 4
1988	Box 40	Folder 5
1989	Box 40	Folder 6
1991	Box 40	Folder 7
1992	Box 40	Folder 8
1993	Box 40	Folder 9
1994-1995	Box 40	Folder 10
1997	Box 40	Folder 11
n.d.	Box 40	Folder 12

Collection of cartoons and advertisements using the word "Happening."

	Box 40	Folder 13
Clippings of general interest	Box 40	Folder 14
Press releases, 1961-1992	Box 40	Folder 15
Clippings, 1927-1997	Box 41	
<i>Scope and Contents note:</i>		
Clippings and photocopies of articles and book chapters, generally on topics of interest to Kaprow, sometimes on topics that include Kaprow. See also Oversize.		
Evreinoff, Nicolos, <i>The Theatre in Life</i> , 1927	Box 41	Folder 1
<i>anthologist</i> , 1959	Box 41	Folder 2
Klaw, Spencer, "The Cultural Innovators," <i>Fortune</i> , 1960	Box 41	Folder 3
"A Gallery of Galleries in Manhattan," <i>Time</i> , 1962	Box 41	Folder 4
Restany, Pierre, "les HAPPENINGS," <i>Domus</i> , 1963	Box 41	Folder 5
Ascott, Roy, "The construction of change," (serial?) 1964	Box 41	Folder 6
Mumma, Gordon, "Alvin Lucier's Music for Solo Performer," <i>Source</i> , 1965	Box 41	Folder 7
McLuhan, Marshall, "Great Change-Overs for You," <i>Vogue</i> , 1966	Box 41	Folder 8
Lippard, Lucy R., "Pulsa," <i>Arts Canada</i> , 1968	Box 41	Folder 9
"The Venerability of Pop," <i>Time</i> , 1969	Box 41	Folder 10
Gruen, John, <i>The Party's Over Now</i> (photocopied excerpt), circa 1960-1969	Box 41	Folder 11
Seckler, D.G., "The Audience is His Medium," <i>The Artist in America</i> , circa 1960-1969	Box 41	Folder 12
Kirby, M., "The Influence of Happenings and Events," (serial?) 1970	Box 41	Folder 13
Chalupecky, J., "Art in Our Age," (serial?) 1970	Box 41	Folder 14
DeMott, Benjamin, "Looking Back on the Seventies," <i>Atlantic Monthly</i> , 1971	Box 41	Folder 15
Roth, Moira, "Toward a History of California Performance," Part II, 1978	Box 41	Folder 16
Copeland, Roger, "The Politics of Perception," 1979	Box 41	Folder 17
Buchwald, A., "TV Fiction, Reality," circa 1970-1979	Box 41	Folder 18
Rohde, Sam, "An Introduction Marinetti's Futurist Cooking," circa 1970-1979	Box 41	Folder 19
Musgrave, Victor, "The Unknown Art Movement," circa 1970-1979	Box 41	Folder 20
Wortz, Melinda, "Architects of Emptiness," <i>Arts Magazine</i> , 1980	Box 41	Folder 21
Cullen, Arthur Barrett, "Roy Lichtenstein," <i>United</i> , 1984	Box 41	Folder 22
Tomkins, Calvin, "The Prince of Pop," <i>Vogue</i> , 1993	Box 41	Folder 23
Reviews of <i>Essays on the Blurring of Art and Life</i> , 1993-1994	Box 41	Folder 24
Reviews of "InSite 94," 1994	Box 41	Folder 25

Macys, Ryan, "Conceptual, Interactive showings at the Hyde," <i>The Summit</i> , 1997	Box 41	Folder 26
"Schöpfer des Happenings," (serial?) 1997	Box 41	Folder 27
Carpenter, Edmund, "Silent Music and Invisible Art," n.d.	Box 41	Folder 28
[author?], <i>Conversations with Igor Stravinsky</i> (photocopied excerpt from book), n.d.	Box 41	Folder 29

Series IV.C. Announcements, 1952-1997 1 lin. ft.

Scope and Contents note:

Announcements for Kaprow solo exhibitions, events, and speaking engagements and for Kaprow group exhibitions and events and for exhibitions of other artists. Arranged chronologically by year in each category.

Title/Description	Containers	
Announcements, 1955-1982	Box 42	
AK solo, 1955-1959	Box 42	Folder 1
AK solo, 1960-1964	Box 42	Folder 2
AK solo, 1965-1969	Box 42	Folder 3
AK solo, 1970-1974	Box 42	Folder 4
AK solo, 1975-1979	Box 42	Folder 5
AK solo, 1980-1984	Box 42	Folder 6
AK solo, 1985-1989	Box 42	Folder 7
AK solo, 1990-1994	Box 42	Folder 8
AK solo, (UC Press catalog advertising Kaprow's book), 1993	Box 42	Folder 9
AK solo, 1995-1999	Box 42	Folder 10
AK solo, n.d.	Box 42	Folder 11
AK group, 1953	Box 42	Folder 12
AK group, 1954	Box 42	Folder 13
AK group, 1957	Box 42	Folder 14
AK group, 1958	Box 42	Folder 15
AK group, 1959	Box 42	Folder 16
AK group, 1960	Box 42	Folder 17
AK group, 1962	Box 42	Folder 18
AK group, 1963	Box 42	Folder 19
AK group, 1964	Box 42	Folder 20
AK group, 1965	Box 42	Folder 21

AK group, 1966	Box 42	Folder 22
AK group, 1967	Box 42	Folder 23
AK group, 1968	Box 42	Folder 24
AK group, 1969	Box 42	Folder 25
AK group, 1969	Box 42	Folder 26
AK group, 1970	Box 42	Folder 27
AK group, 1972	Box 42	Folder 28
AK group, 1973	Box 42	Folder 29
AK group, 1974	Box 42	Folder 30
AK group, 1976	Box 42	Folder 31
AK group, 1977	Box 42	Folder 32
AK group, 1978	Box 42	Folder 33
AK group, 1979	Box 42	Folder 34
AK group, 1980	Box 42	Folder 35
AK group, 1981	Box 42	Folder 36
AK group, 1982	Box 42	Folder 37
Announcements, 1952-1997	Box 43	
AK group, 1983	Box 43	Folder 1
AK group, (Video as Attitude) 1983	Box 43	Folder 2
AK group, 1984	Box 43	Folder 3
AK group, 1985	Box 43	Folder 4
AK group, 1986	Box 43	Folder 5
AK group, 1987	Box 43	Folder 6
AK group, 1988	Box 43	Folder 7
AK group, 1989	Box 43	Folder 8
AK group, 1990	Box 43	Folder 9
AK group, 1991	Box 43	Folder 10
AK group, 1992	Box 43	Folder 11
AK group, 1993	Box 43	Folder 12
AK group, 1994	Box 43	Folder 13
AK group, 1995	Box 43	Folder 14
AK group, 1996	Box 43	Folder 15

AK group, 1997	Box 43	Folder 16
AK group, n.d.	Box 43	Folder 17
Other artists, 1952	Box 43	Folder 18
Other artists, 1957	Box 43	Folder 19
Other artists, 1958-1959	Box 43	Folder 20
Other artists, 1960-1961	Box 43	Folder 21
Other artists, 1962	Box 43	Folder 22
Other artists, 1964	Box 43	Folder 23
Other artists, 1966	Box 43	Folder 24
Other artists, 1969	Box 43	Folder 25
Other artists, 1970	Box 43	Folder 26
Other artists, 1971	Box 43	Folder 27
Other artists, 1976	Box 43	Folder 28
Other artists, 1979	Box 43	Folder 29
Other artists, 1984	Box 43	Folder 30
Other artists, n.d.	Box 43	Folder 31

Series IV.D. Posters, 1951-1995 16 flat file folders

Scope and Contents note:

Posters announcing Kaprow's solo or group exhibitions, happenings or environments, or the exhibitions of other artists. In some cases the poster also serves as the score for an event. Posters arranged chronologically by year.

Title/Description	Containers
Kaprow solo exhibitions or events, 1957-1969	Flatfile 1
C-Print of "Rearrangeable Panels," 1957-1958	Flatfile 1
"!8 Happenings in 6 Parts," Reuben Gallery, NY, 1959	Flatfile 1
"4 Happenings by Alan Kaprow," Smolin Gallery, NY, n.d.	Flatfile 1
"Bon Marché," Idealia, Paris, 1963	Flatfile 1
"Eat," Smolin Gallery, NY, 1964	Flatfile 1
Lecture Series, Institute of Contemporary Art, Boston, 1966	Flatfile 1
"Gas," Long Island, NY, 1966	Flatfile 1
"Fluids," Pasadena Art Museum, 1967	Flatfile 1
"Moving," Museum of Contemporary Art, Chicago, 1967	Flatfile 1
"Population," Colby Jr. College, 1968	Flatfile 1

"Overtime," SUNY, New Platz, 1968	Flatfile 1
"Transfer," Wesleyan University, 1968	Flatfile 1
"Record," University of Texas, 1968	Flatfile 1
"Round Trip," SUNY Albany, 1968	Flatfile 1
"Arrivals," Firehouse Gallery, NY 1968	Flatfile 1
"Days Off," MOMA, NY, 1969	Flatfile 1
Happening, Cooper Union, NY, n.d.	Flatfile 1
Kaprow solo exhibitions or events, 1970-1984	Flatfile 2
"Graft," Kent State University, 1970	Flatfile 2
"Sawdust," 1970	Flatfile 2
"Time Pieces" (video), 1973	Flatfile 2
"Affect," Galleria Martano, Torino, 1974	Flatfile 2
"Tree," 1975	Flatfile 2
Activity-Model, Galeria Foksai PSP, Warszawa, 1976	Flatfile 2
"Maneuvers," Framart/Studio, Napoli, 1976	Flatfile 2
Stories of Allan Kaprow's events in his everyday life, School of Visual Arts, NYC, 1984	Flatfile 2
Free Seminar and Lecture, Tucson Museum of Art, n.d.	Flatfile 2
"Ritual and Group Interaction," York University, n.d.	Flatfile 2
Kaprow solo exhibitions or events, 1993-1996	Flatfile 3
"Beauty Parlor," Gibson Gallery, NYC, 1993	Flatfile 3
"Hors Limites," Paris, 1994	Flatfile 3
Allan Kaprow at Kunsthalle Palazzo, Liestal, 1996	Flatfile 3
Activity, Performance, Event, 1994	Flatfile 3
Kaprow group exhibitions or events, 1958-1967	Flatfile 4
"Collage in America" (Kaprow, Johns, Kline, et al), 1958	Flatfile 4
"No Show," Gertrude Stein Gallery, NYC, 1963	Flatfile 4
"A New Vocabulary," and "A Happening," n.d.	Flatfile 4
"Art Now," (Kaprow, Robert Indiana, Richard Stankiewicz), University of Vermont, 1964	Flatfile 4
"Festival of Contemporary Arts," Cornell University, 1964	Flatfile 4
"Ten from Rutgers University," Bianchini Gallery, NYC, 1965	Flatfile 4
"4th annual new york avant garde festival," NYC, 1965	Flatfile 4

"4th annual new york avant garde festival," NYC, (different than above with signatures), 1965	Flatfile 4
"5th annual new york avant garde festival," NYC (with signatures), 1966	Flatfile 4
"Happenings in 3 Countries," (Kaprow, Minujin, Vostell), (3) 1966	Flatfile 4
"A Grand Feed," (Kaprow, Phillip, Al Hansen, et. al.), MASS ART Store, NYC, 1966	Flatfile 4
"3 Evenings of Fan Music," (Kaprow, Phillip Conner, James Terney) NYC, 1967	Flatfile 4
"6th annual NY avant garde festival," 1967	Flatfile 4
"Happening at the Reuben Gallery," (Kaprow, Red Grooms, Robert Whitman), NYC, circa 1960-1969	Flatfile 4
"Environments, Situations, Spaces," (Oldenburg, Dine, et. al.) Martha Jackson Gallery, NYC, n.d.	Flatfile 4
Kaprow group exhibitions or events, 1971-1979	Flatfile 5
International Design Conference, Aspen, 1971	Flatfile 5
"Two American Artists," (Kaprow and Elkin) Western Washington State University, Bellingham, 1973	Flatfile 5
"Aktionen der Avantgarde," (Filliou, Vostell, et. al.), Neuer Berliner Kunstverein, Berlin, 1973	Flatfile 5
"Author, Sunshine, Muse," (Kaprow, Neal, Plagens) Eastern Michigan University, 1975	Flatfile 5
"Southland Video Anthology," (Kaprow, Baldessari, Paik, et. al.), Long Beach Museum of Art, 1975	Flatfile 5
"Frames of Mind," Neuer Berliner Kunstverein, 1976	Flatfile 5
"Medium Film," (Kaprow, Broodthaers, Weiner), Berlin, 1976	Flatfile 5
"13th annual new york avant garde festival," NYC, 1977	Flatfile 5
"The Ethics and Economics of Performance Art," (Kaprow, McCarthy, et. al.), LAICA, Los Angeles, 1978	Flatfile 5
"The Gallery of Art," (Kaprow, DeKooning, et. al.) University Northern Iowa, 1978-1979	Flatfile 5
Kaprow group exhibitions or events, 1980-1989	Flatfile 6
"Myth and Ritual," Walker Art Center, Minn., 1980	Flatfile 6
"Public Spirit," Los Angeles, 1980	Flatfile 6
"The Artist: An Endangered Species?" Washington State University, Pullman, 1981	Flatfile 6
"Experimental Theater Festival," UC San Diego, 1982	Flatfile 6
"Fluxus," Museum Wiesbaden, 1982	Flatfile 6
UC San Diego faculty exhibition, 1984	Flatfile 6

"Visiting Artists," University of Mississippi, 1985-1986	Flatfile 6
Visiting Artists, University of Colorado, Boulder (2), 1985-1986	Flatfile 6
"artists in space project," Hamburg, 1985-1987	Flatfile 6
documenta, Kassel, 1987	Flatfile 6
Fluxus, Bonn, 1982-1989	Flatfile 6
Kaprow group exhibitions or events, 1990-1995	Flatfile 7
"Collages," Musée d'Unterlinden, Colmar, 1990	Flatfile 7
"The Readymade Boomerang," daadgalerie, Berlin, 1991	Flatfile 7
"Site 94," US/Mexico border, 1994	Flatfile 7
"Here Comes Everybody," conference on Cage, Mills College, 1995	Flatfile 7
Allan Kaprow, Visiting Professor, Fondazione Antonio Ratti, Como, 1995	Flatfile 7
"Trash," (Kaprow, Oldenburg, Warhol, et. al.), Real Art Ways, Hartford, n.d.	Flatfile 7
"The Art-Life Game," UC San Diego Visual Arts, n.d.	Flatfile 7
"A Museum Lecture Workshop Series, LSU, n.d.	Flatfile 7
La Commedia del Arte," Barbara Smith, Los Angeles, n.d.	Flatfile 7
"Performance Art Summer," (Kaprow, Rosenthal, McCarthy, et. al.), Los Angeles, n.d.	Flatfile 7
Other artists' exhibitions or events, 1951-1974, n.d.	
"White Paintings," Rauschenberg (Castelli), 1951	Flatfile 8
Alfred Jensen at Martha Jackson Gallery, 1959	Flatfile 8
B. Thompson (Zabriskie), 1960	Flatfile 9
Jasper Johns (Castelli), 1961	Flatfile 9
Jasper Johns (Sonnabend), 1962	Flatfile 9
Tinguely (Galerie handschin), Basel, 1962	Flatfile 9
Brecht, Dine, Johns, et. al. (Arts Council) Philadelphia, 1962-1963	Flatfile 9
Jasper Johns (Castelli), 1963	Flatfile 9
"Hole," Robert Whitman, 1963	Flatfile 9
Nam June Paik (Exposition of Music, Galerie Parnass), 1963	Flatfile 9
Lichtenstein (Castelli), 1963	Flatfile 9
Alfred Jensen (Graham Gallery), 1963	Flatfile 9
"No Show," Kusama, Tyler, et. al., n.d.	Flatfile 9
Kriesberg (Graham Gallery), 1964	Flatfile 10
Fluxfest at Cinematheque, 1964	

	Flatfile 10
Vostell, Beuys, et. al. (Aachen), 1964	Flatfile 10
Arthur Köppcke (galerie allen), Copenhagen, 1964	Flatfile 10
George Segal (Green Gallery), NY, 1964	Flatfile 10
"2ieme Festival de la Libre Expresion," Lebel at Centre Americaine des Americaine des Artistes, 1965	Flatfile 10
Lebel (Galerie Edouard Smith), 1965	Flatfile 10
Alfred Jensen (Royal Marks), 1966	Flatfile 10
Ray Johnson (Castelli), 1966	Flatfile 10
"3ieme Festival de la Libre Expresion," Jean-Jacques Lebel, Théâtre de la Chimère, 1966	Flatfile 10
Bill Bollinger (Bykert Gallery), 1967	Flatfile 11
Group show: Bollinger, Judd, et. al. (Bykert Gallery), 1967	Flatfile 11
Robert Duran (Bykert Gallery), 1967	Flatfile 11
Jeff Berner, "The Avant-garde from Dada to McLuhan and Beyond" (Big Sur), 1967	Flatfile 11
Oldenburg (Janis Gallery), 1967	Flatfile 11
Robert Morris (Castelli Gallery), 1967	Flatfile 11
Cy Twombly (Leo Castelli Gallery), 1967	Flatfile 11
Ray Johnson (Richard Feigen Gallery), 1968	Flatfile 11
Christo Wraps the Museum (MOMA), 1968	Flatfile 11
Ron Cooper (Ace Gallery), 1969	Flatfile 11
George Miller (18 W. 11th St.), 1970	Flatfile 12
Ray Ferrer (Castelli Gallery), 1970	Flatfile 12
"Straight Information: a dialogue series of 13 evenings," (School of Visual Arts), 1971-1972	Flatfile 12
Alfred Jensen (Pace Gallery), 1972	Flatfile 12
Guy Johnson (Hundred Acres), 1972	Flatfile 12
Alfred Jensen (Pace Gallery), 1972	Flatfile 12
"Push Pins' New Line,"(Gallery at Cal State, Fullerton), 1974	Flatfile 12
Bill Bollinger- Sculpture (Bykert Gallery), n.d.	Flatfile 12
No name or title (Howard Wise Gallery), n.d.	Flatfile 12
"Slipcover," Les Levine (Architecture League of NY), n.d.	Flatfile 12
Robert Grosvenor (Dwan Gallery), 1966	Flatfile 13

Richard Serra (ACE Gallery), 1970	Flatfile 13
"Here and Now With Watchers: Hawkins, Dlugoszewski, Lang, Dorazio," n.d.	Flatfile 14
Jay Milder (Delancey St. Museum), n.d.	Flatfile 14
"Calling," words on plastic, 1965	Flatfile 15
"Rearrangeable panels," a C-print, 1957	Flatfile 16

Series IV.E. Serials, 1959-1994 0.5 Linear Feet

Scope and Contents note:

Sets of avant-garde journals to which Kaprow subscribed and which occasionally featured his work, or individual issues of serials or catalogs with articles or items relevant to Kaprow.

Title/Description	Containers	
Serials, 1959-1994	Box 44	
<i>The Pittsburgh Bicentennial</i> , 1959	Box 44	Folder 1
<i>Scope and Contents note:</i> Brochure for the Carnegie Institute exhibition of contemporary painting and sculpture		
<i>Scrap</i> , 1960-1961	Box 44	Folder 2
<i>Scope and Contents note:</i> Issues 1-6 of the avant-garde journal.		
<i>The Floating Bear</i> , 1961-1962	Box 44	Folder 3
<i>Scope and Contents note:</i> Issues 1-22 of the avant-garde journal.		
<i>The Floating Bear</i> , 1961-1962	Box 44	Folder 4
<i>Scope and Contents note:</i> Issues 25-37 of the avant-garde journal.		
<i>Art 1963 - A New Vocabulary</i> , 1962	Box 44	Folder 5
<i>Scope and Contents note:</i> Corrected proof of a catalog published by the Arts Council of the YM/YWHA.		
<i>Arts Yearbook 9</i> , 1967	Box 44	Folder 6
<i>Scope and Contents note:</i> This serial is edited by the staff of <i>Arts Magazine</i> . This issue titled "The Museum World." Includes article by Kaprow.		
<i>Judson Newsnotes</i> , June 1967	Box 44	Folder 7
Japanese serial (title?), 1968	Box 44	Folder 8

Scope and Contents note:

Contains several photographs of Kaprow happenings and environments.

<i>Magazin KUNST</i> , Nr. 4, 1974	Box 44	Folder 9
<i>Scope and Contents note:</i> Issue on video featuring articles section about Kaprow's "Time Pieces."		
<i>Backworks</i> , 1977	Box 44	Folder 10
<i>Scope and Contents note:</i> Catalog about contemporary photography.		
<i>The Dumb Ox</i> , 1980	Box 44	Folder 11
<i>Scope and Contents note:</i> Issue on performance, guest-edited by Kaprow and Paul McCarthy.		
<i>Community Arts</i> , 1980	Box 44	Folder 12
<i>Scope and Contents note:</i> San Diego serial with interview of Kaprow.		
<i>Arizona Artist</i> , 1980	Box 44	Folder 13
<i>To the Astonishing Horizon</i> , 1985	Box 44	Folder 14
<i>Scope and Contents note:</i> Brochure for exhibition by Los Angeles Visual Arts, curated by Peter Frank.		
<i>Made in U.S.A.</i> , 1987	Box 44	Folder 15
<i>Scope and Contents note:</i> Brochure of Berkeley Art Museum exhibition.		
<i>Action/Performance and the Photograph</i> , 1993	Box 44	Folder 16
<i>Scope and Contents note:</i> Catalog from Turner/Krull Galleries.		
<i>Performing Arts Journal 46</i> , 1994	Box 44	Folder 17
<i>Scope and Contents note:</i> Features Kaprow essay on the avant-garde.		

Series IV.F. Miscellaneous, 1965-1995 .5 lin. ft.

Scope and Contents note:

Papers from Kaprow's books (in the Getty library) and other assorted printed matter.

Title/Description	Containers
Miscellaneous, 1965-1995	Box 45

Vision '65 Conference description, 1965	Box 45	Folder 1
Provincetown Fine Arts Workshop information sheet, 1969	Box 45	Folder 2
Video distribution catalog, circa 1970-1979	Box 45	Folder 3
IREX travel arrangements information, 1985	Box 45	Folder 4
UC San Diego course listing Kaprow's book, 1990	Box 45	Folder 5
Restaurant newsletter, 1995	Box 45	Folder 6
Items tipped in books, 1950-1980	Box 45	Folder 7
Items tipped in books, 1982-1996	Box 45	Folder 8

[^ Return to Table of Contents](#)

Series V. Writings, 1953-1997 5 lin. ft.

Scope and Contents note:

Writings is further divided into two subseries.

Series V.A. Writings by Kaprow, 1953-1997 3.5 lin. ft.

Scope and Contents note:

Handwritten and typewritten drafts of Kaprow's writings arranged chronologically by year, followed by files of photographs taken for *Assemblage*, *Environments and Happenings*, not all of which were printed in the book; these are arranged alphabetically by the last name of the artists. Photographs taken to illustrate other writings also included.

Title/Description	Containers	
Writings by Kaprow, 1953-1964	Box 46	
Notes on Rutgers exhibition, 1953	Box 46	Folder 1
<i>Scope and Contents note:</i> Handwritten draft of review of New York School exhibition; typewritten drafts and brief descriptions of various other exhibitions.		
Review of figure painting by Felix Pasilis, 1954	Box 46	Folder 2
<i>Scope and Contents note:</i> Typewritten drafts.		
Three drawings by George Bogdonovitch, 1955	Box 46	Folder 3
<i>Scope and Contents note:</i> Typewritten drafts.		
Rutgers Report on World Affairs, 1955	Box 46	Folder 4
<i>Scope and Contents note:</i> Typewritten drafts.		

American Universities and the Advance-Guard Painter (Rutgers Radio Talk), 1955 <i>Scope and Contents note:</i> Typewritten drafts.	Box 46	Folder 5
Some Thoughts on Italy and America (Rutgers Radio Talk), 1955 <i>Scope and Contents note:</i> Typewritten drafts.	Box 46	Folder 6
Hans Hofmann, 1956 <i>Scope and Contents note:</i> Handwritten and typewritten drafts.	Box 46	Folder 7
Brandeis Youth Foundation Art Program, 1956 <i>Scope and Contents note:</i> Short essays on selected European artists, including Pissarro, Chagall, Modigliani. Typewritten and printed versions.	Box 46	Folder 8
The Demiurge, 1958 <i>Scope and Contents note:</i> Typewritten.	Box 46	Folder 9
The Plain of La Crau by Vincent Van Gogh, 1958 <i>Scope and Contents note:</i> Typewritten.	Box 46	Folder 10
The Principles of Modern Art, 1959 <i>Scope and Contents note:</i> Typewritten, with clipping. Published in <i>It Is</i> (New York) no. 4.	Box 46	Folder 11
Letter to the Editor, 1959 <i>Scope and Contents note:</i> Clipping of Kaprow letter to <i>Art News</i> regarding Irving Sandler article.	Box 46	Folder 12
"Some Observations on Contemporary Art," 1961 <i>Scope and Contents note:</i> Typewritten ms. published in catalog for the exhibition "New Forms, New Media I," Martha Jackson Gallery. With note describing it as condensed version of essay in <i>Assemblage, Environments and Happenings</i> , which was not finally published until 1966.	Box 46	Folder 13
"Happenings in the New York Scene," 1961 <i>Scope and Contents note:</i>	Box 46	Folder 14

Handwritten and typewritten drafts, galleys, and clipping of Kaprow article published in *Art News* 60, no. 3.

"Irving Kriesberg," 1961 <i>Scope and Contents note:</i> Handwritten and typewritten drafts of essay published in the Jewish Museum catalog.	Box 46	Folder 15
Lecture at Smolin Gallery, NY, 1962 <i>Scope and Contents note:</i> Handwritten draft of essay about Happenings; no title on ms.	Box 46	Folder 16
"Nature in the Art of Irving Kriesberg," 1963 <i>Scope and Contents note:</i> Handwritten draft of essay published in <i>Art News</i> , Dec. 1963	Box 46	Folder 17
A reading of a Mondrian painting, 1963? <i>Scope and Contents note:</i> Handwritten fragmentary draft, possibly an early draft of Mondrian section of "Impurity,"	Box 46	Folder 18
"The Construction of Boston," 1963 <i>Scope and Contents note:</i> Handwritten draft of article describing this theater event.	Box 46	Folder 19
"The Effect of Recent Art Upon the Teaching of Art," 1963 <i>Scope and Contents note:</i> Presented at CAA; published in <i>Art Journal</i> 23, no. 2.	Box 46	Folder 20
"Impurity," 1963 <i>Scope and Contents note:</i> Handwritten and typewritten drafts of essay published in <i>Art News</i> 61, no.9.	Box 46	Folder 21
"The Future of Pop Art," 1963 <i>Scope and Contents note:</i> Several typewritten versions of piece published in German in <i>Happenings</i> , ed. Jurgen Claus et al. Also possibly was a talk presented at a symposium at the Jewish Museum, March 3, 1963.	Box 46	Folder 22
"Pop Art," 1963 <i>Scope and Contents note:</i> Excerpt from above article.	Box 46	Folder 23
"Art and Politics," 1963	Box 46	Folder 24

Scope and Contents note:
Handwritten draft of talk given at SUNY?

"Segal's Vital Mummies," 1964 <i>Scope and Contents note:</i> Handwritten and typewritten drafts, with letters to Thomas Hess. Published in <i>Art News</i> 62 no.10.	Box 46	Folder 25
"The Artist as a Man of the World," 1963 <i>Scope and Contents note:</i> Typewritten corrected drafts of this essay published in <i>Art News</i> 63 no. 6.	Box 46	Folder 26
"Model of Behavior for a Leisure Society," 1964 <i>Scope and Contents note:</i> Handwritten draft; version of "The Artist as a Man of the World."	Box 46	Folder 27
Writings by Kaprow, 1964-1966	Box 47	
"Continuous Experimentation in the Humanities," 1964-1965 <i>Scope and Contents note:</i> Six typewritten copies.	Box 47	Folder 1
"A Selection of Recent Happenings," 1964-1965 <i>Scope and Contents note:</i> Typewritten.	Box 47	Folder 2
"The Creation of Art and the Creation of Art Education," 1965 <i>Scope and Contents note:</i> An essay for the Seminar on Research and Curriculum Development in Art Education, Penn State University. Two copies of typewritten drafts and one partial printed version distributed at conference. Papers by two other conferencees, Harold Rosenberg and Joshua Taylor.	Box 47	Folder 3
"A Proposal to Bring Professional Artists into Public Schools," 1965 <i>Scope and Contents note:</i> Two copies of typewritten ms.	Box 47	Folder 4
"New Goals and Techniques of Happenings," 1965 <i>Scope and Contents note:</i> Handwritten notes for lecture given in NYC.	Box 47	Folder 5
On How to Make a Happening, 1966 <i>Scope and Contents note:</i> Handwritten lecture notes; eventually part of article in folder 15.	Box 47	Folder 6

"Happenings are Dead: Long Live the Happenings!" 1966 <i>Scope and Contents note:</i> Typewritten fragment of the article published in <i>Artforum</i> , 4 no. 7.	Box 47	Folder 7
"Experimental Art," 1966 <i>Scope and Contents note:</i> Notes, handwritten and typewritten drafts of the essay published in <i>Art News</i> 65, no. 1.	Box 47	Folder 8
"The Role of New Museums," 1966 <i>Scope and Contents note:</i> Notes and drafts of this lecture presented at the ICA Boston.	Box 47	Folder 9
"What Is A Museum? A dialogue between Allan Kaprow and Robert Smithson," 1966 <i>Scope and Contents note:</i> Photocopy of clipping.	Box 47	Folder 10
"An Institute For Experimental Research In The Arts," 1966? <i>Scope and Contents note:</i> Typewritten proposal for the Center for Instructional Resources at SUSB, with budget and clipping about modern art.	Box 47	Folder 11
<i>Assemblage, Environments, and Happenings</i> , 1966 <i>Scope and Contents note:</i> Handwritten drafts and assorted notes for title essay, first written in 1960, then rewritten and published in 1965.	Box 47	Folder 12
<i>Assemblage, Environments, and Happenings</i> , 1966 <i>Scope and Contents note:</i> Handwritten and typewritten drafts of title essay.	Box 47	Folder 13
<i>Assemblage, Environments, and Happenings</i> , 1966 <i>Scope and Contents note:</i> Typewritten drafts of chapters on individual artists.	Box 47	Folder 14
<i>Assemblage, Environments, and Happenings</i> , 1965-1977 <i>Scope and Contents note:</i> Correspondence with publisher Harry Abrams regarding the book.	Box 47	Folder 15
<i>Assemblage, Environments, and Happenings</i> , 1966-1967 <i>Scope and Contents note:</i> Reviews of book, published in 1965, including one review in manuscript.	Box 47	Folder 16

"The Radical Use of the Past," 1966 <i>Scope and Contents note:</i> Handwritten and typewritten drafts of talk given at CAA, with CAA conference program.	Box 47	Folder 17
"Manifesto," 1966 <i>Scope and Contents note:</i> Handwritten, typewritten, and printed essay from <i>Manifestos</i> , A Great Bear pamphlet, Something Else Press, NY.	Box 47	Folder 18
Writings by Kaprow, 1967-1989	Box 48	
"Alfred Jensen," 1967 <i>Scope and Contents note:</i> Handwritten drafts of this catalog essay excerpted from a longer essay published in <i>Art News</i> , 1963; a letter from Jensen; press releases from Martha Jackson Gallery, 1961.	Box 48	Folder 1
"Pinpointing Happenings," 1967 <i>Scope and Contents note:</i> Two typewritten copies of essay published in <i>Art News</i> 66, no. 6.	Box 48	Folder 2
"The Shape of the Art Environment," 1968 <i>Scope and Contents note:</i> Two typewritten copies of essay that appeared in <i>Art Forum</i> 6, no. 10.	Box 48	Folder 3
"A Pilot Program in Art Education in the Lower Schools," 196? <i>Scope and Contents note:</i> Three typewritten copies of the proposal.	Box 48	Folder 4
"The Arts and Social Well Being," 196? <i>Scope and Contents note:</i> Two typewritten copies.	Box 48	Folder 5
"Happenings and the 20th Century Environment," 1970 <i>Scope and Contents note:</i> Handwritten draft of lecture given at Downstate Medical Center.	Box 48	Folder 6
"The Education of the Un-Artist," Part I, 1971 <i>Scope and Contents note:</i> Typewritten, corrected drafts and clipping of this essay that appeared in <i>Art News</i> 69, no. 10.	Box 48	Folder 7
"The Education of the Un-Artist," Part II, 1971		

<p><i>Scope and Contents note:</i> Typewritten, corrected draft and clipping of this essay that appeared in <i>Art News</i> 71, no. 3.</p>	Box 48	Folder 8
<p>Report on the teaching of art in high schools, 1972</p> <p><i>Scope and Contents note:</i> Typewritten letter and introduction.</p>	Box 48	Folder 9
<p>"Doctor MD," 1973</p> <p><i>Scope and Contents note:</i> Typewritten copy of essay that appeared in the MOMA exhibition catalog <i>Marcel Duchamp</i>; with letter to Kaprow from MOMA curator.</p>	Box 48	Folder 10
<p>"The Utility of a Particular Past," 1973</p> <p><i>Scope and Contents note:</i> Typewritten essay on Duchamp, with letter from Kaprow.</p>	Box 48	Folder 11
<p>"Formalism: Flogging a Dead Horse," 1974</p> <p><i>Scope and Contents note:</i> Typewritten version of essay that appeared in <i>Quadrille</i> 9, no. 1.</p>	Box 48	Folder 12
<p>"Video Art: Old Wine, New Bottle," 1974</p> <p><i>Scope and Contents note:</i> Two typewritten versions of essay that appeared in <i>Art Forum</i> 12, no. 10.</p>	Box 48	Folder 13
<p>"The Education of the Un-Artist, Part III," 1974</p> <p><i>Scope and Contents note:</i> Handwritten and typewritten drafts of essay that appeared in <i>Art in America</i> 62, no. 1.</p>	Box 48	Folder 14
<p>"postcard back home," 1974</p> <p><i>Scope and Contents note:</i> Typewritten poem about Los Angeles.</p>	Box 48	Folder 15
<p>"Roy Lichtenstein," 1977</p> <p><i>Scope and Contents note:</i> Typewritten corrected draft of essay for Lichtenstein exhibition catalog, California Institute of the Arts.</p>	Box 48	Folder 16
<p>"Participation Performance," 1977</p> <p><i>Scope and Contents note:</i> Typewritten corrected draft of essay that appeared in <i>Artforum</i> 15, no. 7.</p>	Box 48	Folder 17

"Playing With Memory," 1978 <i>Scope and Contents note:</i> Typewritten corrected drafts of essay originally requested for <i>Art-Rite</i> magazine but not published.	Box 48	Folder 18
"New Art Spaces," 1978 <i>Scope and Contents note:</i> Handwritten essay, an amplified version of talk originally given at LAICA, Los Angeles.	Box 48	Folder 19
"A Preliminary Futurology for Training Professional Artists," 1978 <i>Scope and Contents note:</i> Typewritten essay for NEA Task Force on Education, with correspondence.	Box 48	Folder 20
Speech about Miriam Schapiro, 1978/1980 <i>Scope and Contents note:</i> Handwritten draft of speech honoring Miriam Schapiro at the Skohegan Awards ceremony, with other material regarding Miriam Schapiro.	Box 48	Folder 21
"Thought on Picasso in Our Time," 1980 <i>Scope and Contents note:</i> Typewritten corrected draft of essay for <i>Art in America</i> , never published, with letter.	Box 48	Folder 22
"The Futility of New Museums," 1982 <i>Scope and Contents note:</i> Handwritten draft of talk given at UC Los Angeles panel.	Box 48	Folder 23
"The Real Experiment," 1983 <i>Scope and Contents note:</i> Six typewritten corrected drafts of essay that appeared in <i>Artforum</i> 22, no. 4.	Box 48	Folder 24
"The Real Experiment," 1983 <i>Scope and Contents note:</i> Handwritten drafts of above essay (folder 24).	Box 48	Folder 25
"Right Living," 1987 <i>Scope and Contents note:</i> Handwritten and typewritten drafts of essay in exhibition catalog <i>A Tribute to John Cage</i> .	Box 48	Folder 26
"A Scenario," 1988-1989 <i>Scope and Contents note:</i>	Box 48	Folder 27

Essay in *Expanding the Exploratorium*, a record of symposium proceedings about the future of the San Francisco Exploratorium.

essay on Mu Chi, 14 April 1989 <i>Scope and Contents note:</i> In <i>Zeitmagazin</i> .	Box 48	Folder 28
Writings by Kaprow, and 1990-1997 n.d.	Box 49	
Bon Marché, 1990 <i>Scope and Contents note:</i> Three copies of typewritten lecture.	Box 49	Folder 1
"The Meaning of Life," 1990 <i>Scope and Contents note:</i> Four typewritten copies, one with corrections, and one photocopy of essay published in <i>Artforum</i> 28, no. 10.	Box 49	Folder 2
7 Environments 1992 <i>Scope and Contents note:</i> Proofs of essays in the book by Kaprow and others, with Kaprow's corrections.	Box 49	Folder 3
"Giuseppe Zevola," 1993 <i>Scope and Contents note:</i> Clipping bearing brief description of an installation published in an Italian/English bilingual journal.	Box 49	Folder 4
"Further Thoughts on Experimentation," 1997 <i>Scope and Contents note:</i> Typewritten account of "Trading Dirt."	Box 49	Folder 5
Memorial for Michael Kirby, 1997 <i>Scope and Contents note:</i> Handwritten, with letter.	Box 49	Folder 6
Talk on Contemporary Art and Myth, n.d. <i>Scope and Contents note:</i> Handwritten notes.	Box 49	Folder 7
"Artists and Art Historians," n.d. <i>Scope and Contents note:</i> Handwritten notes.	Box 49	Folder 8
"The Other Side of Performance," n.d.	Box 49	Folder 9

Scope and Contents note:

Handwritten notes.

Notes on Performance, n.d. <i>Scope and Contents note:</i> Handwritten lecture notes.	Box 49	Folder 10
Notes for essay on Modernism, n.d. <i>Scope and Contents note:</i> Handwritten and typewritten corrected drafts.	Box 49	Folder 11
"Rub-a-dub, Rub-a-dub," Part I, n.d. <i>Scope and Contents note:</i> Typewritten essay.	Box 49	Folder 12
"Zen Buddhism and the American Avant-garde," n.d. <i>Scope and Contents note:</i> Handwritten and typewritten drafts.	Box 49	Folder 13
Assorted notes, n.d. <i>Scope and Contents note:</i> Handwritten.	Box 49	Folder 14
Microfilm copies of various published articles by Kaprow, n.d.	Box 49	Folder 15
Photographs for <i>Assemblage, Environments, and Happenings</i> , 1960-1966 <i>Scope and Contents note:</i> Black and white photographs of work by artists featured in the book, with additional photographs not selected for inclusion. Arranged in alphabetical order by the artists' last names. Photo credit listed if known.	Box 50	
Ay-O <i>Scope and Contents note:</i> Photo credit:?	Box 50	Folder 1
George Brecht <i>Scope and Contents note:</i> Photo credit: Scott Hyde	Box 50	Folder 2
Ken Dewey <i>Scope and Contents note:</i> Photo credit: Scotsman Publications, Ltd.; Pressens Bild AB; Alan Daiches.	Box 50	Folder 3
Jim Dine	Box 50	Folder 4

Scope and Contents note:

Photo credit: Robert McElroy; Oldenburg; George Harych?

Martha Edelheit <i>Scope and Contents note:</i> Photo credit: Gilligan	Box 50	Folder 5
Jean Follett <i>Scope and Contents note:</i> Photo credit:?	Box 50	Folder 6
Red Grooms <i>Scope and Contents note:</i> Photo credit: Max Baker	Box 50	Folder 7
Gutai theater <i>Scope and Contents note:</i> Photo credit:?	Box 50	Folder 8
Allan Kaprow <i>Scope and Contents note:</i> Photo credit: Terry S. Lindquist; Robert McElroy; Peter Moore; Edwin M. Sabol; Will Gainfort; George Hurych; shunk-kender; Shustak.	Box 50	Folder 9
Allan Kaprow ("Household") <i>Scope and Contents note:</i> Photo credit: Peter Moore?	Box 50	Folder 10
Milan Knížák <i>Scope and Contents note:</i> Photo credit: Fotografovala	Box 50	Folder 11
Yayoi Kusama <i>Scope and Contents note:</i> Photo credit: Peter Moore	Box 50	Folder 12
Jean Jacques Lebel <i>Scope and Contents note:</i> Photo credit: F. Massal; Camera Photo.	Box 50	Folder 13
Claes Oldenburg <i>Scope and Contents note:</i> Photo credit: Robert McElroy; Rudolph Burckhardt	Box 50	Folder 14

Robert Rauschenberg <i>Scope and Contents note:</i> Photo credit: Rudolph Burckhardt	Box 50	Folder 15
Lucas Samaras <i>Scope and Contents note:</i> Photo credit: ?	Box 50	Folder 16
Clarence Schmidt <i>Scope and Contents note:</i> Photo credit: Peter Moore	Box 50	Folder 17
Photographs for <i>Assemblage, Environments, and Happenings</i> , "Education of the Un-Artist," and Alfred Jensen essays. 1960-1974	Box 51	
George Segal <i>Scope and Contents note:</i> Photo credit: Nancy Astor, Carlo Bavagnoli, Peter Moore, Eric Pollitzer	Box 51	Folder 1
Jean Tinguely <i>Scope and Contents note:</i> Photo credit: Peter Moore, David Gahr	Box 51	Folder 2
Wolf Vostell <i>Scope and Contents note:</i> Photo credit: Kuhn; Peter Moore;	Box 51	Folder 3
Bob Watts <i>Scope and Contents note:</i> Photo credit: Robert McElroy	Box 51	Folder 4
Robert Whitman <i>Scope and Contents note:</i> Photo credit: John Pitkin, Robert McElroy, Francesco Cantarella	Box 51	Folder 5
various, with letter from Harry Abrams regarding the photographs <i>Scope and Contents note:</i> Photo credit: Gerard Ifert, Alfred Konzelle, Don Cook	Box 51	Folder 6
Contact prints <i>Scope and Contents note:</i> Photo credit: Peter Moore	Box 51	Folder 7

Photos for "The Education of the Un-Artist," ca. 1974 <i>Scope and Contents note:</i> Photo credit:?	Box 51	Folder 8
Photos for Alfred Jensen research, ca. 1963 <i>Scope and Contents note:</i> Photo credit: Oliver Baker; Rudolph Burckhardt; Adolph Studly	Box 51	Folder 9
Maquette of 7 <i>Environments</i> , with copy, 1992	Box 52	
<p>Series V.B. Writings by Others, 1960-1994 1.5 lin. ft.</p> <p><i>Scope and Contents note:</i> Manuscripts of critical essays on Kaprow or on art movements of which his work may be considered a part. Interviews with Kaprow. Theses and dissertations on Kaprow or related to his work. Arranged in alphabetical order by the last name of the authors.</p>		
Title/Description	Containers	
Critical essays and interviews, 1960-1994	Box 53	
Baier, Hans, <i>Kunst</i> 4/5 Magazine interview, 1966 <i>Scope and Contents note:</i> Handwritten and typewritten drafts, correspondence, issue of magazine.	Box 53	Folder 1
Constable, Rosalind, "Some Notes on Pop Culture," 1960 <i>Scope and Contents note:</i> Typewritten manuscript.	Box 53	Folder 2
Daniels, Dieter, "Interview with Allan Kaprow," 1986 <i>Scope and Contents note:</i> Handwritten and typewritten drafts. Published in Ludwig Museum (Köln) catalog.	Box 53	Folder 3
Donguy, Jacques, "Allan Kaprow" (interview) 1991 <i>Scope and Contents note:</i> Typewritten corrected manuscript.	Box 53	Folder 4
Frank, Peter, "Allan Kaprow: Early Figurative Pictures," 1981 <i>Scope and Contents note:</i> Typewritten manuscripts.	Box 53	Folder 5
Leonard Harris interview with Kaprow for CBS, 1967 <i>Scope and Contents note:</i> Typewritten script, skeletal, with only Harris' lines inserted.	Box 53	Folder 6

Heinemann, Sue and Carrie Rickey, "Engaged in a Trial-ogue," 1978 <i>Scope and Contents note:</i> Typewritten ms. of interview with the two authors and Allan Kaprow.	Box 53	Folder 7
Heitz, Richard, "The Theory of Performance Art," 1979 <i>Scope and Contents note:</i> Three copies of typewritten ms.	Box 53	Folder 8
Heitz, Richard, "Flesh Art," 1980 <i>Scope and Contents note:</i> Typewritten ms. with letter.	Box 53	Folder 9
Hindman, James T., "Self-Performance: Allan Kaprow's Activities," 1979 <i>Scope and Contents note:</i> Typewritten ms. and galley.	Box 53	Folder 10
Kelly, Jeff, Prospectus for <i>Child's Play</i> , n.d. <i>Scope and Contents note:</i> Typewritten ms. with letter.	Box 53	Folder 11
Kontova, Helena, and Giancarlo Politic, "Allan Kaprow," 1992 <i>Scope and Contents note:</i> Typewritten corrected ms. of interview published in <i>Flash Art</i> .	Box 53	Folder 12
Montano, Linda, "Allan Kaprow," n.d. <i>Scope and Contents note:</i> Typewritten ms. of interview.	Box 53	Folder 13
Krim, Seymour, "Seymour Krim Interviewing Allan Kaprow," 1960 <i>Scope and Contents note:</i> Three copies of typewritten ms., with letter.	Box 53	Folder 14
Roth, Moira, "Coming of Age: California Performance Art in 1980," 1980 <i>Scope and Contents note:</i> Typewritten ms.	Box 53	Folder 15
Roth, Moira, "Interview with Allan Kaprow," 1981 <i>Scope and Contents note:</i> Typewritten ms. of interview for Archives of American Art, Smithsonian Institute.	Box 53	Folder 16
Roth, Moira, "Allan Kaprow," 1973	Box 53	Folder 17

Scope and Contents note:
 Typewritten ms. with letter.

Roth, Moira with Suzanne Lacy, and Kaprow, 1983	Box 53	Folder 18
<i>Scope and Contents note:</i> Taped discussion/interview. See also udiotape (C65 in Series X) this is transcribed from.		
Stiles, Kristine, 1994	Box 53	Folder 19
<i>Scope and Contents note:</i> Typewritten ms., "Shadows in a Vertical Life."		
Strimling, Arthur, "Allan Kaprow Interviewed by Arthur Strimling," 1991	Box 53	Folder 20
<i>Scope and Contents note:</i> Typewritten ms.		
Theses and dissertations, 1989-1994	Box 54	
Koop, Stuart, "Amateurism: An emergent category of cultural analysis in the 50s and 60s," 1994	Box 54	Folder 1
<i>Scope and Contents note:</i> M.A. thesis for Monash University, Australia, for which Kaprow wrote an outside report.		
Lehnert, Pamela A., "An American Happening: Allan Kaprow and a Theory of Process Art," 1989	Box 54	Folder 2
<i>Scope and Contents note:</i> Bound dissertation for University of North Carolina, Chapel Hill. (Too large for folder).		
Massi, Richard Wood, "Computer, Graphic, and Traditional Systems: A Theoretical Study of Music Notation," 1993	Box 54	Folder 3
<i>Scope and Contents note:</i> UC San Diego doctoral dissertation for which Kaprow served on committee, pp. 1-143.		
Massi, Richard Wood, 1993	Box 54	Folder 4
<i>Scope and Contents note:</i> Same as above, pp. 144-307.		
Theses and dissertations, 1979-1994	Box 55	
O'Dell, Kathy R., "Allan Kaprow: The Artist as Writer and Educator," 1979-1980	Box 55	Folder 1
<i>Scope and Contents note:</i> Seminar paper for History of Art course.		

O'Dell, Kathy R., "Allan Kaprow: The Artist as Educator," 1982 <i>Scope and Contents note:</i> Bound M.A. Thesis, UC Berkeley.	Box 55	Folder 2
Schröder, Johannes Lothar, "Identität, Überschreitung, Verwandlung: Happenings, Aktionen, und Performances von bildenden Künstlern," 1986 <i>Scope and Contents note:</i> Paper bound dissertation.	Box 55	Folder 3
Schröder, Johannes Lothar, "Identität, Überschreitung, Verwandlung: Happenings, Aktionen, und Performances von bildenden Künstlern," 1986 <i>Scope and Contents note:</i> Appendix.	Box 55	Folder 4
Sinn, Dorothy G., "The Duchamp Effect: the influence of Marcel Duchamp on the work of John Cage and Allan Kaprow," 1994 <i>Scope and Contents note:</i> M.A. thesis for Kent State University	Box 55	Folder 5

[^ Return to Table of Contents](#)

Series VI. Teaching files, 1952-1993 4 lin. ft.

Scope and Contents note:

This series includes ref3712 and is further divided into three subseries.

Series VI.A. Correspondence, 1952-1993 .5 lin. ft.

Scope and Contents note:

Correspondence between Kaprow and teaching colleagues or university administrators, frequently regarding salary or promotion.

Title/Description	Containers	
Correspondence, 1952-1993	Box 56	
Rutgers University Correspondence, 1952-1961 <i>Scope and Contents note:</i> Kaprow's letter of application to teach in the Art Department and discussion of course content with Professor Helmut von Erffa, Department Chair. Correspondence with the Dean regarding reappointment. Lengthy distressed letter from Kaprow to Meyer Schapiro disclosing his difficulties with colleagues and administration. Further letters to various administration officials regarding well-earned promotions not received. Letters regarding Kaprow's decision to leave Rutgers.	Box 56	Folder 1

Rutgers University Correspondence, 1959 <i>Scope and Contents note:</i> Correspondence with various faculty members and administrators regarding the controversy over the work of Lucas Samaras, student of Allan Kaprow's at Rutgers, who submitted poems containing profanity as part of his final art project.	Box 56	Folder 2
SUNY, Stonybrook Correspondence, 1961-1966 <i>Scope and Contents note:</i> Correspondence regarding Kaprow's teaching appointments and re-appointments at Stonybrook. One indignant letter from Kaprow regarding the University's hiring of an artist not embraced by the art department faculty. Two brochures on University policies and one on Regents rules regarding subversive activities.	Box 56	Folder 3
SUNY, Stonybrook Correspondence, 1967-1968 <i>Scope and Contents note:</i> Correspondence regarding promotions, awards, and leaves of absence.	Box 56	Folder 4
SUNY, Stonybrook Correspondence, 1968-1969 <i>Scope and Contents note:</i> Correspondence regarding Grand Jury investigation of drug use by Kaprow and others at Stonybrook.	Box 56	Folder 5
Letters from University of California, 1966 <i>Scope and Contents note:</i> Regarding visiting appointments.	Box 56	Folder 6
Letter to Hunter College, n.d. <i>Scope and Contents note:</i> Handwritten draft of application letter written to Hunter college, apparently while Kaprow was teaching at Stonybrook.	Box 56	Folder 7
California Institute of the Arts Correspondence, 1968-1972 <i>Scope and Contents note:</i> Correspondence regarding appointment, re-appointments, and salary.	Box 56	Folder 8
UC San Diego Correspondence, 1979-1989 <i>Scope and Contents note:</i> Correspondence regarding merit increases, research, etc.	Box 56	Folder 9
Honors , 1993 <i>Scope and Contents note:</i> UC San Diego undergraduate celebration of the arts award, Phi Beta Kappa membership handbook for new members.	Box 56	Folder 10

Series VI.B. Course Materials, 1952-1989 1 lin. ft.*Scope and Contents note:*

Scattered notes and drafts of lectures, exams, workshop assignments and syllabi. Box 57A devoted to Project Other Ways, an educational program for Berkeley Public Schools sponsored by the Carnegie Institute and co-directed by Allan Kaprow and Herbert Kohl.

Title/Description	Containers	
Course materials, 1952-1989	Box 57	
Note for Rutgers courses, 195?	Box 57	Folder 1
<i>Scope and Contents note:</i> Handwritten draft of exam; library check-out slips.		
Pratt Institute teaching notes, 1961	Box 57	Folder 2
<i>Scope and Contents note:</i> Handwritten and typewritten syllabus.		
Lecture notes on middle class art, 1967	Box 57	Folder 3
<i>Scope and Contents note:</i> Handwritten notes.		
Course syllabi, SUNY Stonybrook, 1966-1968	Box 57	Folder 4
<i>Scope and Contents note:</i> Syllabi and course descriptions for film class and other classes Kaprow taught.		
Courses for New York University, 1969	Box 57	Folder 5
<i>Scope and Contents note:</i> Correspondence and course materials.		
Notes for courses and projects, ca. 1960-1980	Box 57	Folder 6
<i>Scope and Contents note:</i> Miscellaneous handwritten notes for class exercises, lectures, etc.		
Chinese Art course, 1965	Box 57	Folder 7
<i>Scope and Contents note:</i> Course notes for summer class Kaprow taught at NYU.		
Chinese Art course, 1965	Box 57	Folder 8
<i>Scope and Contents note:</i> Photocopies of articles and other research materials for course.		
California Institute of the Arts courses, ca. 1971-1979	Box 57	Folder 9

Scope and Contents note:

Assignments for courses on Happenings, with student work/responses.

UC San Diego courses, ca. 1980-1989 <i>Scope and Contents note:</i> Handwritten syllabi and course descriptions.	Box 57	Folder 10
Paul Klee lecture notes, n.d. <i>Scope and Contents note:</i> Handwritten list of works discussed.	Box 57	Folder 11
Art History exam, n.d. <i>Scope and Contents note:</i> Reproduction of Picasso painting with exam question; miscellaneous press releases.	Box 57	Folder 12
Project Other Ways, 1967-1969	Box 57A	
Other Ways, 1967-1969 <i>Scope and Contents note:</i> Correspondence regarding this art education project for Berkeley public schools.	Box 57A	Folder 1
Other Ways, 1968-1969 <i>Scope and Contents note:</i> Reports on the Hunting conference for Teachers and Writers, with Herbert Kohl, co-director of Project Other Ways.	Box 57A	Folder 2
Other Ways, 1968-1969 <i>Scope and Contents note:</i> Photocopied articles regarding education (research materials for Project Other Ways?)	Box 57A	Folder 3
Other Ways, 1968-1969 <i>Scope and Contents note:</i> Brochures, posters, booklets, audio record, and other materials regarding this art education project for Berkeley public schools.	Box 57A	Folder 4
Other Ways, 1968-1969 <i>Scope and Contents note:</i> Brochures, posters, booklets, audio record, and other materials regarding this art education project for Berkeley public schools.	Box 57A	Folder 5

Series VI.C. Art Reproductions, n.d. 1.5 lin. ft.

Scope and Contents note:

Images from all periods of art history that Kaprow used for teaching and research. See also Lecture Slides Boxes 116-118.

Title/Description	Containers	
Reproductions	Box 58	
Art reproductions	Box 58	Folder 1-3
Art reproductions-announcements	Box 58	Folder 4-5
Reproductions	Box 59	
Art reproductions-clippings	Box 59	Folder 1-2
Art reproductions-postcards	Box 59	Folder 3-4
Reproductions	Box 60	
<i>Scope and Contents note:</i> Images needing 13 x 17 inch box.		
Art reproductions	Box 60	Folder 1-2
Art reproductions-clippings	Box 60	Folder 3-4

[^ Return to Table of Contents](#)

Series VII. Professional Correspondence, 1946-1998 2.5 lin. ft.

Scope and Contents note:

This series comprises correspondence with associates other than fellow artists, including curators, dealers, editors, academics. Arranged alphabetically by the last name of the correspondent or the name of the institution or organization.

Title/Description	Containers	
Professional Correspondence, 1958-1997	Box 61	
American Federation of the Arts, 1983-1996	Box 61	Folder 1
<i>Scope and Contents note:</i> Regarding AFA exhibitions "Neo-Dada" and "Hans Hoffmann," to which Kaprow contributed pieces. Draft of Kaprow letter requesting payment for damage done to his collage "Blue, Blue, Blue." Clippings.		
annual avant-garde festival of new york, 1975	Box 61	Folder 2
<i>Scope and Contents note:</i> Letter of thanks to Kaprow for his piece; festival program.		
Archives of Experimental Art, 1987	Box 61	Folder 3
<i>Scope and Contents note:</i> Letter from Barbara Moore regarding the Dortmund catalog.		
<i>Artforum</i> , 1983-1984	Box 61	Folder 4

Scope and Contents note:

Responses to Kaprow's "The Real Experiment," that appeared in Artforum's December 1983 issue.

<p><i>Art in America</i>, 1994</p> <p><i>Scope and Contents note:</i> Photocopies of Kaprow environment, with letter.</p>	Box 61	Folder 5
<p><i>Art News</i>, 1958-1959</p> <p><i>Scope and Contents note:</i> Kaprow's Letter to the Editor regarding Sandler's response to his article on Pollock, Kaprow's response to Rosenberg's "10th Street" article, and one letter from a reader responding to Fairfield Porter's negative review of Kaprow's work.</p>	Box 61	Folder 6
<p>Artists for Aids Assistance, 1987</p> <p><i>Scope and Contents note:</i> Regarding a Kaprow performance for this group.</p>	Box 61	Folder 7
<p>Athenaeum, 1989-1990</p> <p><i>Scope and Contents note:</i> Letter, press releases and clippings regarding panels and seminars on integrating art and architecture in San Diego.</p>	Box 61	Folder 8
<p><i>Avant-Garde</i> magazine, 1969</p> <p><i>Scope and Contents note:</i> Kaprow letter containing statement about reforming education so as to teach the value of play.</p>	Box 61	Folder 9
<p>Bechtel, 1989</p> <p><i>Scope and Contents note:</i> Letter and report informing Kaprow of plans for an Advanced Building Project in Japan.</p>	Box 61	Folder 10
<p>Baecker, Inge, 1979-1986</p> <p><i>Scope and Contents note:</i> Correspondence documenting the decline of Kaprow's relationship with this German dealer, mainly over financial issues.</p>	Box 61	Folder 11
<p>Calder, John, 1963-1964</p> <p><i>Scope and Contents note:</i> Regarding Happenings in Edinburgh and London at festivals and Calder's being put on trial for indecency.</p>	Box 61	Folder 12
<p>California Arts Council, 1987</p> <p><i>Scope and Contents note:</i></p>	Box 61	Folder 13

Request for Kaprow to serve on Interdisciplinary Arts Program board.

California College of Arts and Crafts, 1991 <i>Scope and Contents note:</i> Invitation to "Mapping the Terrain" retreat, with brochures.	Box 61	Folder 14
California Council of Landscape Architects, 1987 <i>Scope and Contents note:</i> Invitation to participate in conference; conference materials.	Box 61	Folder 15
College Art Association of America, 1961-1981 <i>Scope and Contents note:</i> Letters and schedules regarding Kaprow's participation on panels; draft of a talk.	Box 61	Folder 16
Conant, Howard, 1961 <i>Scope and Contents note:</i> Letter from Kaprow.	Box 61	Folder 17
Conz, Francesco, 1994-1997 <i>Scope and Contents note:</i> A thick file of letters and faxes regarding ideas for collaborations, exhibitions, and mutual friends.	Box 61	Folder 18
Daniels, Dieter, 1991-1994 <i>Scope and Contents note:</i> Thick file of correspondence regarding "Minimedia" exhibition in Leipzig and production of the catalog for it.	Box 61	Folder 19
Dany Keller Galerie, 1980-1981 <i>Scope and Contents note:</i> Regarding exhibition of Kaprow work at the gallery.	Box 61	Folder 20
<i>Dialogue</i> , 1987 <i>Scope and Contents note:</i> Regarding the publication of Kaprow's account of "Conference Event." (See also Project file in Box 31)	Box 61	Folder 21
documenta 8, 1987 <i>Scope and Contents note:</i> Regarding funding for Kaprow's travel to and from Kassel.	Box 61	Folder 22
Fondazione Mudima, 1990 <i>Scope and Contents note:</i>	Box 61	Folder 23

Thick file of letters and faxes to and from Gino Di Maggio regarding Kaprow's piece in Di Maggio's Fluxus exhibition at the Venice Biennale. Included are drawings for a reinvention of "Push and Pull," an artist's statement, and many letters from Kaprow requesting details about the execution of the piece, which he didn't see. For 1991 correspondence see Box 33, files about 7 Environments.

Fondazione Mudima, 1992	Box 61	Folder 24
<i>Scope and Contents note:</i> Letters and faxes between Kaprow and Di Maggio regarding production of the catalog for 7 Environments and its promotion. (For corrected proofs of the ms., see Writings) Also discussed are the details of contracts between Mudima and Studio Morra and Galerie Donguy regarding Kaprow exhibitions. There are drawings by Kaprow, and an interview by letter with Angelo Trimarco.		
Professional Correspondence, 1946-1998	Box 62	
Fondazione Mudima, 1993	Box 62	Folder 1
<i>Scope and Contents note:</i> Correspondence between Kaprow and Di Maggio regarding production and promotion of the catalog for 7 Environments. Desperate letters and faxes from Kaprow regarding potential sales of his work to collectors and the exhibition of his work at the Venice Biennale and Casa Malaparte. Drawings of environments. Discussion of Kaprow's problematic public persona as "the Father of Happenings."		
Fondazione Mudima, , 1994-1997 n.d.	Box 62	Folder 2
<i>Scope and Contents note:</i> Correspondence between Kaprow and Gino Di Maggio regarding distribution of the catalog for 7 Environments, Kaprow's "Hors Limites" environment at Centre Pompidou and the Pompidou's refusal to return a Kaprow piece and other disappointments and financial problems.		
Fondazione Ratti, 1997	Box 62	Folder 3
<i>Scope and Contents note:</i> Correspondence between Kaprow and Anna Ratti regarding a summer course Kaprow taught at the foundation and arrangements for a collective environment created by students in the course.		
Forest Hills Cadet Training Squadron, 1946	Box 62	Folder 4
<i>Scope and Contents note:</i> Thank you note to Kaprow for the insignia he designed.		
Foundation for Art Resources, 1983	Box 62	Folder 5
<i>Scope and Contents note:</i> Thank you note to Kaprow for an inspiring talk he gave to the foundation.		
Fuori Uso, 1998	Box 62	Folder 6
<i>Scope and Contents note:</i> Request to participate in an exhibition.		

Galerie Donguy, Jan-Mar 1994	Box 62	Folder 7
<i>Scope and Contents note:</i> Correspondence between Kaprow and Donguy regarding the Centre Pompidou's intention to purchase some Kaprow pieces, payment for "Five Minute Delay," and plans for Kaprow to create a new piece ("Hors Limites") at the Centre Pompidou. See also Box 34, files 3, 5, 6.		
Galerie Donguy, Apr-Jun 1994	Box 62	Folder 8
<i>Scope and Contents note:</i> Correspondence regarding the near cancellation of "Hors Limites" (due to budget cuts) and Kaprow's relationship with the Centre Pompidou.		
Galerie Donguy, Jul-Sep 1994	Box 62	Folder 9
<i>Scope and Contents note:</i> Correspondence regarding Kaprow's "Hors Limites" and the catalog for it.		
Galerie Donguy, Oct-Dec 1994	Box 62	Folder 10
<i>Scope and Contents note:</i> Correspondence regarding Kaprow's "Hors Limites" and films and slides of it.		
Professional Correspondence, 1957-1997	Box 63	
Galerie Donguy, 1995	Box 63	Folder 1
<i>Scope and Contents note:</i> Correspondence regarding the refusal of the Centre Pompidou to purchase Kaprow's paintings or environments, after having led him to believe they would.		
Galerie Donguy, 1996-1997	Box 63	Folder 2
<i>Scope and Contents note:</i> Regarding Kaprow's book (translated) and his scheduled talks. An introduction Kaprow wrote to Donguy's computer program for writing poetry.		
Gutenberg Museum, 1987	Box 63	Folder 3
<i>Scope and Contents note:</i> Letters from the museum curator.		
Gutman, Walter, n.d.	Box 63	Folder 4
<i>Scope and Contents note:</i> Kaprow applying to Gutman Foundation for assistance in publishing his book, <i>Assemblage, Environments, and Happenings</i> .		
John Gibson Commissions, 1969-1972	Box 63	Folder 5
<i>Scope and Contents note:</i> Kaprow's correspondence with his "representative" John Gibson with photographs of Kaprow pieces promoted by the gallery.		

Gualco, Caterina, 1997-1998 <i>Scope and Contents note:</i> Correspondence with this dealer from Genoa and Kaprow, with color snapshots of Kaprow at events she arranged.	Box 63	Folder 6
<i>Journal of Education</i> , 1983 <i>Scope and Contents note:</i> Letter fragment from the editor(?) suggesting topics for discussion in a Kaprow article (?)	Box 63	Folder 7
Harper & Row, 1968 <i>Scope and Contents note:</i> A letter indicating interest in future Kaprow book project.	Box 63	Folder 8
Headlands Center for the Arts, 1991 <i>Scope and Contents note:</i> Letter arranging panel discussion.	Box 63	Folder 9
Holt, Nancy, , 1984 1987 <i>Scope and Contents note:</i> Brief letters, one from Kaprow, one from Holt, regarding Holt's sculpture and that of Coryl Crane.	Box 63	Folder 10
Hyde Gallery, Grossmont College, 1997 <i>Scope and Contents note:</i> Letter thanking Kaprow for drawings used in exhibition.	Box 63	Folder 11
Institute for Transcendental Studies, 1981 <i>Scope and Contents note:</i> Letter thanking Kaprow for his help in a recent workshop, with other materials.	Box 63	Folder 12
Intermedia, 1967-1968 <i>Scope and Contents note:</i> Correspondence with John Brockman, director of the program sponsored by New York State Council of the Arts.	Box 63	Folder 13
International Drama Conference, n.d. <i>Scope and Contents note:</i> Conference information.	Box 63	Folder 14
International Seminar on the Arts, 1987 <i>Scope and Contents note:</i> Information about the Warsaw event.	Box 63	Folder 15

Kramer, Hilton, 1957 <i>Scope and Contents note:</i> Letters from Kaprow complaining that his work was not reviewed as he had been assured it would be.	Box 63	Folder 16
Long Beach Museum, 1984-1985 <i>Scope and Contents note:</i> Letters and material from the museum regarding their two part video retrospective, featuring a video of one of Kaprow's activities.	Box 63	Folder 17
Mapping the Terrain, 1992 <i>Scope and Contents note:</i> Letters from Suzanne Lacy, editor of a collection of articles on public art, with ms. and clippings.	Box 63	Folder 18
Professional Correspondence, 1957-1998	Box 64	
Artomatic, 1987 <i>Scope and Contents note:</i> Letter to Kaprow.	Box 64	Folder 1
Mills College, 1995 <i>Scope and Contents note:</i> Letter to Kaprow regarding John Cage concert.	Box 64	Folder 2
Morgan, Robert, 1978 <i>Scope and Contents note:</i> Letters regarding Morgan's dissertation on conceptual art.	Box 64	Folder 3
Museum Ludwig, Köln, 1980-1984 <i>Scope and Contents note:</i> Correspondence between Kaprow and Karl Ruhrberg and others regarding a retrospective that was to have included Kaprow's work, but due to a series of misunderstandings and betrayals did not take place.	Box 64	Folder 4
Museum of Art, Fort Lauderdale, 1989 <i>Scope and Contents note:</i> Letter regarding arrangements for Kaprow's lecture and visit.	Box 64	Folder 5
Museum of Contemporary Art, Los Angeles, 1991-1992 <i>Scope and Contents note:</i> Correspondence and other materials related to Kaprow lectures on MOCA exhibitions. See also Project Files, Box 34, for lengthy correspondence regarding Kaprow's reinvention of "Yard" for MOCA's "Out of Actions" exhibition.	Box 64	Folder 6

Museum of Modern Art, New York, 1983-1998	Box 64	Folder 7
<i>Scope and Contents note:</i> Scattered correspondence, regarding a Video Art retrospective (1983), MOMA's severe editing of Kaprow's Warhol piece (1989) and the receipt of a Pollack photograph (1998).		
National Endowment for the Arts, 1986	Box 64	Folder 8
<i>Scope and Contents note:</i> Letter thanking Kaprow for serving on Inter-Arts Program panel.		
New Museum, New York, 1986	Box 64	Folder 9
<i>Scope and Contents note:</i> Thank you letter to Kaprow.		
<i>New York Times</i> , 1957	Box 64	Folder 10
<i>Scope and Contents note:</i> Letter from Kaprow to Dore Ashton responding to her review of his painting exhibition.		
<i>New York Times Sunday Magazine</i> , 1963	Box 64	Folder 11
<i>Scope and Contents note:</i> Kaprow letter to the editor responding to Kenneth Tynan piece critical of Kaprow's work.		
New York University, 1989	Box 64	Folder 12
<i>Scope and Contents note:</i> Letter and other materials regarding panel on '60s art that Kaprow took part in.		
Newport Harbor Art Museum, 1987	Box 64	Folder 13
<i>Scope and Contents note:</i> Letter requesting Kaprow donation.		
Other Ways, 1969-1972	Box 64	Folder 14
<i>Scope and Contents note:</i> Correspondence between Kaprow's lawyer, Kaprow, and his colleague Kohl regarding copyright issues generated by their joint project, Other Ways. See also Project files, 1969, and Teaching files, Box 57, folder 5.		
Pasadena Art Museum, 1972-1973	Box 64	Folder 15
<i>Scope and Contents note:</i> Memoranda and minutes of meeting of the museum's Board of Trustees, of which Kaprow was a member. A few handwritten notes by Kaprow regarding art education programs or reforms.		

Mark Patsfall Graphics, 1994 <i>Scope and Contents note:</i> Correspondence regarding portfolio to benefit Multimedia Mediale, with graphic by Kaprow.	Box 64	Folder 16
PERF '94, 1994 <i>Scope and Contents note:</i> Letter arranging conference where Kaprow was keynote speaker.	Box 64	Folder 17
Philadelphia Museum of Art, 1996 <i>Scope and Contents note:</i> Letter regarding videotape Kaprow lent for exhibition.	Box 64	Folder 18
Professional Correspondence, 1962-1994	Box 65	
Remer, Michael, 1967-1968 <i>Scope and Contents note:</i> Correspondence between Remer (Kaprow's lawyer), Kaprow, and various other parties, regarding the publication of the LP recording, "How to Make a Happening."	Box 65	Folder 1
Rosenberg, Harold, 1968 <i>Scope and Contents note:</i> Correspondence regarding the relevance of Rosenberg's theory of action painting for Kaprow's work.	Box 65	Folder 2
San Diego Museum, 1987 <i>Scope and Contents note:</i> Letters from the museum regarding Kaprow's lecture for the Docent Lecture Series.	Box 65	Folder 3
Skowhegan School of Painting and Sculpture, 1984 <i>Scope and Contents note:</i> Letter regarding award ceremony and catalog.	Box 65	Folder 4
Solway, Carl, 1986-1988 <i>Scope and Contents note:</i> Correspondence regarding exhibition in honor of John Cage, Solway's attempt to sell Kaprow's work, and the loss of two Kaprow prints in a fire.	Box 65	Folder 5
Something Else Press, 1966 <i>Scope and Contents note:</i> Message to Kaprow reporting that his article "Some Recent Happenings," is being assigned in a course at Syracuse.	Box 65	Folder 6
Sommerakademie für Bildende Kunst, 1983-1984		

<p><i>Scope and Contents note:</i> Correspondence and papers regarding Kaprow's course for this summer school.</p>	Box 65	Folder 7
<p>Tillim, Sidney, 1962</p> <p><i>Scope and Contents note:</i> Correspondence between Kaprow and Tillim, regarding the critic's comments about Kaprow's work.</p>	Box 65	Folder 8
<p><i>Time Magazine</i>, 1966</p> <p><i>Scope and Contents note:</i> Letter regarding <i>Time</i> coverage of a Kaprow happening ("Gas"?).</p>	Box 65	Folder 9
<p>Timken Art Gallery, 1984</p> <p><i>Scope and Contents note:</i> Thank you note.</p>	Box 65	Folder 10
<p>Turner/Krull Gallery, 1993</p> <p><i>Scope and Contents note:</i> Letter regarding gallery exhibition "Action/Performance and the Photograph."</p>	Box 65	Folder 11
<p>TV2000, 1980</p> <p><i>Scope and Contents note:</i> Requesting Kaprow film for West German television.</p>	Box 65	Folder 12
<p>University of New Mexico, , 1983 1987</p> <p><i>Scope and Contents note:</i> Thank you letters to Kaprow.</p>	Box 65	Folder 13
<p>Vice-Versand, 1971-1972</p> <p><i>Scope and Contents note:</i> Correspondence between Kaprow and Wolfgang Feelisch regarding plans to install a reinvention of "Yard" at an autobahn crossroad.</p>	Box 65	Folder 14
<p>Video Data Bank, 1979-1980</p> <p><i>Scope and Contents note:</i> Request for a video interview with Kaprow, with other materials.</p>	Box 65	Folder 15
<p>Walker Art Center, 1967</p> <p><i>Scope and Contents note:</i> Letter of congratulations on Kaprow's book.</p>	Box 65	Folder 16
<p>Wexner Center, 1994</p>	Box 65	Folder 17

*Scope and Contents note:*Correspondence and other materials relating to the exhibition, *In the Spirit of Fluxus*.

Zabriskie Gallery, 1987-1988	Box 65	Folder 18
<i>Scope and Contents note:</i> Correspondence and Kaprow drafts relating to the exhibition "Photographic" and another on collage at the Paris Gallery.		
Zen Center, Los Angeles, 1982	Box 65	Folder 19
<i>Scope and Contents note:</i> Letter from Kaprow to Gempo Merzel regarding a Sales Training Seminar Merzel has proposed.		
Zwirner Gallery, 1993	Box 65	Folder 20
<i>Scope and Contents note:</i> Letter and materials regarding a video exhibition.		
Miscellaneous, 1950s	Box 65	Folder 21
Miscellaneous, 1960s	Box 65	Folder 22
Miscellaneous, 1970s	Box 65	Folder 23
Miscellaneous, 1980s	Box 65	Folder 24
Miscellaneous, 1980s	Box 65	Folder 25
Letters pulled from serials, 1959-1993	Box 65	Folder 26

[^ Return to Table of Contents](#)**Series VIII. Artists' Files, 1955-1996 2.5 lin. ft. plus 1 ref3712 roll***Scope and Contents note:*

This series comprises Kaprow's correspondence with fellow artists and material, objects, or photographs the artists sent to him. Files are arranged alphabetically by the artists' last names.

Title/Description	Containers	
Artists' Files, 1959-1996	Box 66	
Acconci, Vito, 1969-1970	Box 66	Folder 1
<i>Scope and Contents note:</i> Acconci's curriculum vita and performance notes, along with black and white photographs of several activities he performed while represented by John Gibson Commissions. Photo credit: Bill Beckley; Joseph Carlucci; Kathy Dillon; Bernadette Meyer; Betsy Jackson.		
Anderson, Eric, n.d.	Box 66	Folder 2

Scope and Contents note:

Photocopies of typed instructions for various operas and opuses, with three drawings.

Antin, David, n.d. <i>Scope and Contents note:</i> A printed booklet in the shape of a bookmark containing a story entitled "Three Musics for Two Voices."	Box 66	Folder 3
Baldessari, John, n.d. <i>Scope and Contents note:</i> Black and white snapshots of paintings.	Box 66	Folder 4
Blesh, Rudi, n.d. <i>Scope and Contents note:</i> Letter from Kaprow to Blesh, explaining the difficulties of doing his kind of art.	Box 66	Folder 5
Blau, Herbert, 1970-1971 <i>Scope and Contents note:</i> Ensemble exercises used in Cal Arts class.	Box 66	Folder 6
Brecht, George, 1960-1962 <i>Scope and Contents note:</i> Events/activities printed on individual cards or sheets of paper.	Box 66	Folder 7
Brown, Robert Delford, 1992 <i>Scope and Contents note:</i> Book entitled <i>Ikons of the First National Church of the Exquisite Panic, Inc.</i> , a parody of a fundamentalist church brochure, published by Francesco Conz.	Box 66	Folder 8
Brown, J., n.d. <i>Scope and Contents note:</i> Photocopy of pages of a booklet entitled <i>Vanished Values</i> .	Box 66	Folder 9
Celender, Don, 1971 <i>Scope and Contents note:</i> Artball; a collection of cards featuring 20th century artists as baseball players, with an example of each artist's work on the verso of the card bearing his picture.	Box 66	Folder 10
Comiter, Alvin, n.d. <i>Scope and Contents note:</i> Black and white photographs by Comiter.	Box 66	Folder 11
Corita, Sister Mary, 1964 <i>Scope and Contents note:</i>	Box 66	Folder 12

Brochure of the artist's work; newspaper clippings featuring one of her pieces.

Duchamp, Marcel, 1962	Box 66	Folder 13
<i>Scope and Contents note:</i> A letter offering to recommend Kaprow for a Copley Foundation Award; another letter letting Kaprow know that the Copleys would like to attend Kaprow's upcoming Happening.		
Duchamp, Teeny, 1987	Box 66	Folder 14
<i>Scope and Contents note:</i> Letter from Teeny regretting not having been able to contribute to a tribute to John Cage organized by Kaprow, with response from Kaprow.		
De Jong, Constance, 1976	Box 66	Folder 15
<i>Scope and Contents note:</i> Two booklets, comprising Book Three and Book Five of the <i>Complete Works of Constance De Jong</i> .		
Fabrizio, Margaret, n.d.	Box 66	Folder 16
<i>Scope and Contents note:</i> A typewritten ms. of a Happening entitled "Dual Gallant" and dedicated to Kaprow, enclosed in hand-printed folder.		
Filliou, Robert, n.d.	Box 66	Folder 17
<i>Scope and Contents note:</i> Two typewritten, photocopied pieces by the artist.		
Forti, Simone, 1987	Box 66	Folder 18
<i>Scope and Contents note:</i> Note from Kaprow.		
Fuller, Buckminster, 1969	Box 66	Folder 19
<i>Scope and Contents note:</i> Published copy of Fuller's <i>World Game Report</i> and various clippings relating to it.		
Fussener, Howard, 1961	Box 66	Folder 20
<i>Scope and Contents note:</i> Letter to Kaprow.		
Gutai Theater, 1970	Box 66	Folder 21
<i>Scope and Contents note:</i> Poster of Gutai Art Festival and black and white captioned snapshots of performances.		
Hainke, Wolfgang, 1995-1996		

<p><i>Scope and Contents note:</i> Correspondence between Kaprow and Hainke; color snapshots of an exhibition of Hainke's work, with announcement.</p>	Box 66	Folder 22
<p>Harrell, John and Mary, 1968</p> <p><i>Scope and Contents note:</i> <i>Communicating the Gospel Today</i>: a box with cards and booklets illustrating the art scene of that time.</p>	Box 66	Folder 23
<p>Grooms, Red, n.d.</p> <p><i>Scope and Contents note:</i> Two painted posters and one negative.</p>	Box 66	Folder 24
<p>Higgins, Dick, 1959</p> <p><i>Scope and Contents note:</i> "A Black 'n White Book," by Higgins, a collection of smudges on paper put in mylar and bound in paper folder.</p>	Box 66	Folder 25
<p>Higgins, Dick, n.d.</p> <p><i>Scope and Contents note:</i> Two copies of a typewritten ms. by Higgins entitled "Outline of a Social Theory of Art Today."</p>	Box 66	Folder 26
<p>Higgins, Dick, 1960</p> <p><i>Scope and Contents note:</i> Two typewritten term papers by Higgins, one on Picasso and one on Gertrude Stein.</p>	Box 66	Folder 27
<p>Artists' Files, 1960-1987</p>	Box 67	
<p>Higgins, Dick, 1960-1965</p> <p><i>Scope and Contents note:</i> A thick file of material by Higgins, including performance pieces, plays "non-performance pieces," "performing graphics," and concerts.</p>	Box 67	Folder 1
<p>Higgins, Dick, 1960-1967</p> <p><i>Scope and Contents note:</i> A selection of performance pieces and writings, including "Some Graphis Mirrors," and "The Tart."</p>	Box 67	Folder 2
<p>Higgins, Dick, 1961-1963</p> <p><i>Scope and Contents note:</i> Typewritten poetry manuscripts by Higgins.</p>	Box 67	Folder 3
<p>Higgins, Dick, 1965-1966</p>	Box 67	Folder 4

Scope and Contents note:

Correspondence and a typewritten ms. relating to Wolf Vostell.

Higgins, Dick, n.d. <i>Scope and Contents note:</i> Poetry, performance pieces, etc.	Box 67	Folder 5
Higgins, Dick, n.d. <i>Scope and Contents note:</i> "The Cork Industry," typewritten ms., probably not by Higgins.	Box 67	Folder 6
Higgins, Dick, 1966 <i>Scope and Contents note:</i> Note and mss. by Geoff and Bici Hendricks	Box 67	Folder 7
Higgins, Dick, 1966 <i>Scope and Contents note:</i> Material relating to Ben Vautier, including issues 9 and 10 of <i>Tout</i> , chapters of his book <i>Rien</i> .	Box 67	Folder 8
Higgins, Dick, 1966 <i>Scope and Contents note:</i> Two letters from Marshall McLuhan to Higgins.	Box 67	Folder 9
Higgins, Dick, 1966 <i>Scope and Contents note:</i> Letter from George Segal to Higgins, with poems by Higgins.	Box 67	Folder 10
Higgins, Dick, 1966-1971 <i>Scope and Contents note:</i> Issues of <i>the something else NEWSLETTER</i> that feature pieces by Higgins.	Box 67	Folder 11
Higgins, Dick, 1966 <i>Scope and Contents note:</i> Letters from Higgins to K.G. Hulten.	Box 67	Folder 12
Higgins, Dick, 1966 <i>Scope and Contents note:</i> Draft of Higgins' <i>The Fabulous World of Typhoon-Willie</i>	Box 67	Folder 13
Higgins, Dick, 1970 <i>Scope and Contents note:</i> Published version of above ms. in German.	Box 67	Folder 14

Higgins, Dick, 1971 <i>Scope and Contents note:</i> Typewritten ms. by Higgins, "City with all the Angles," a radio play.	Box 67	Folder 15
Higgins, Dick, 1976 <i>Scope and Contents note:</i> Two copies of typewritten ms. entitled "Two Essays Written on May 16, 1976."	Box 67	Folder 16
Higgins, Dick, 1978 <i>Scope and Contents note:</i> 2 posters, several postcards, and one book by Higgins entitled <i>What Are Legends</i> .	Box 67	Folder 17
Higgins, Dick, n.d. <i>Scope and Contents note:</i> Fragment of a typewritten ms. by Higgins entitled <i>A Book About Love and War and Death</i> .	Box 67	Folder 18
Higgins, Dick, 1985-1987 <i>Scope and Contents note:</i> Many typewritten letters from Higgins to Kaprow, one note from Kaprow, a ms. by Higgins on John Cage, and a clipping.	Box 67	Folder 19
Artists' Files, 1960-1992	Box 68	
Jensen, Alfred, 1961-1975 <i>Scope and Contents note:</i> Detailed, forthcoming letters from Jensen to Kaprow regarding Kaprow's article on his work, his friendship with Mark Rothko, and other art-related matters.	Box 68	Folder 1
Huebler, Douglas, 1969 <i>Scope and Contents note:</i> Description of site sculpture project by Huebler.	Box 68	Folder 2
Johnson, Ray, 1966-1992 <i>Scope and Contents note:</i> Announcements and photocopies of Johnson's pieces; art object (rubber band piece-deteriorated).	Box 68	Folder 3
Judson Gallery, 1960 <i>Scope and Contents note:</i> Program and material relating to "Ray-Gun."	Box 68	Folder 4
Kaprow, Susan, 1986	Box 68	Folder 5

Scope and Contents note:

Announcements and a letter from the artist unrelated to Allan Kaprow.

Kirby, Michael, 1970	Box 68	Folder 6
<i>Scope and Contents note:</i> Photographs printed on cardboard to be folded into cube boxes.		
Kaufman, Irving, 1961	Box 68	Folder 7
<i>Scope and Contents note:</i> Postcard from Kaufman to Kaprow.		
Kantor, Tadeuz, 1965-1967	Box 68	Folder 8
<i>Scope and Contents note:</i> Thick file of writings, published booklets, and journal (in Polish).		
Klintberg, Bengt af, 1974	Box 68	Folder 9
<i>Scope and Contents note:</i> Publication by the artist "The Forest Diver."		
Knížák, Milan, n.d.	Box 68	Folder 10
<i>Scope and Contents note:</i> Thick file of material, including letters, writings, small art objects such as a photo accordion book and paper hats, and photo documentation of an activity.		
Knížák, Milan, n.d.	Box 68	Folder 11
<i>Scope and Contents note:</i> Letters to Kaprow with mss.		
Knížák, Milan, n.d.	Box 68	Folder 12
<i>Scope and Contents note:</i> Handmade scrapbook.		
Koren, Shlomo, 1978	Box 68	Folder 13
<i>Scope and Contents note:</i> Color photograph of environment by the artist.		
Artists' Files, 1955-1987	Box 69	
Lacy, Suzanne, 1971-1978	Box 69	Folder 1
<i>Scope and Contents note:</i> Limited edition photo book by the artist; photo/postcard to Kaprow.		
Lebel, Jean-Jacques, 1964	Box 69	Folder 2
<i>Scope and Contents note:</i>		

Letters from Lebel, posters, brochures, clippings, drawings.

Lucier, Alvin, 1965 <i>Scope and Contents note:</i> Correspondence with Kaprow; artist's statement about his "Music for Solo Performer."	Box 69	Folder 3
Minujin, Marta, 1966 <i>Scope and Contents note:</i> Press release, clippings, poster, black and white photographs documenting Minujin's part in the three country event she collaborated in with Kaprow and Vostell.	Box 69	Folder 4
McElroy, Robert, n.d. <i>Scope and Contents note:</i> Handwritten note regarding a slide Kaprow used in a book.	Box 69	Folder 5
Neuhaus, Max, 1971-1976 <i>Scope and Contents note:</i> Photocopies of project proposals, clippings, brochures and posters by the artist.	Box 69	Folder 6
Oldenburg, Claes, 1960-1961 <i>Scope and Contents note:</i> Correspondence documenting the decline of the friendship between Kaprow and Oldenburg.	Box 69	Folder 7
Oliveros, Pauline, 1978-1981 <i>Scope and Contents note:</i> Handwritten account of a dream featuring Kaprow; material for UC San Diego class.	Box 69	Folder 8
Ono, Yoko, 1987 <i>Scope and Contents note:</i> Friendly letter from Kaprow.	Box 69	Folder 9
Paik, Nam June, 1962-1986 <i>Scope and Contents note:</i> Brochure, clippings, poster, letter to Kaprow, slides.	Box 69	Folder 10
Richter, Hans, 1963 <i>Scope and Contents note:</i> Two postcard size collages with notes to Kaprow.	Box 69	Folder 11
Richter, Horace, 1959 <i>Scope and Contents note:</i>	Box 69	Folder 12

Fragment of photocopied letter asking for contributions to the Allan Kaprow Research Fund.

Rauschenberg, Robert, 1964-1965	Box 69	Folder 13
<i>Scope and Contents note:</i> Two black and white photographs of Rauschenberg performances. One unidentified color photograph. Photo credit: Elisabeth Novick; Hans Malmberg.		
Rion, René, 1981	Box 69	Folder 14
<i>Scope and Contents note:</i> Photograph of environment by the artist.		
Sherk, Bonnie, 1981	Box 69	Folder 15
<i>Scope and Contents note:</i> Clippings about the conceptual artist.		
Stewart, Sherry, n.d.	Box 69	Folder 16
<i>Scope and Contents note:</i> A booklet of the artist's photos.		
Stockhausen, Karlheinz, 1955	Box 69	Folder 17
<i>Scope and Contents note:</i> Notes on electronic sound systems, plans for the first synthesizer, hand drawn graphs.		
Tenney, James, 1971	Box 69	Folder 18
<i>Scope and Contents note:</i> Scores for two pieces.		
Tyler, Richard, 1960	Box 69	Folder 19
<i>Scope and Contents note:</i> Publications from Uranian Press.		
Artists' Files, 1960-1993	Box 70	
Uranian Press, 1965-1977	Box 70	Folder 1
<i>Scope and Contents note:</i> Publications from the press.		
Vautier, Ben, 1960-1993	Box 70	Folder 2
<i>Scope and Contents note:</i> Various printed pieces, photograph, one issue of <i>Real Bullshit</i> , of which Vautier was co-editor.		
Vostell, Wolf, 1960-1965	Box 70	Folder 3

Scope and Contents note:

A variety of pieces on paper by the artist, letter to Kaprow, clippings, photographs, brochures. Typewritten manuscript co-written by Kaprow, entitled "The Art of the Happening."

Vostell, Wolf, 1962-1966	Box 70	Folder 4
<i>Scope and Contents note:</i> A variety of materials by the artist, including drawings, writings, published booklets, letters to Kaprow (some written on the verso of photographs of happenings), posters, clippings, issue of <i>Book</i> (May 1966).		
Vostell, Wolf, 1963-1964	Box 70	Folder 5
<i>Scope and Contents note:</i> Scores for Happenings and photographs and negatives of Happenings. See also Oversize roll 1.		
Watts, Bob, 1963	Box 70	Folder 6
<i>Scope and Contents note:</i> Materials regarding the Yam Festival, created by Watts and Brecht.		
Whitman, Robert, n.d.	Box 70	Folder 7
<i>Scope and Contents note:</i> One photograph of a sculpture.		
Zaj group, 1966	Box 70	Folder 8
<i>Scope and Contents note:</i> Posters and printed matter about the group and their events.		
Various artists, 1958	Box 70	Folder 9
<i>Scope and Contents note:</i> Work under the collective title "City."		
Various artists, 1969	Box 70	Folder 10
<i>Scope and Contents note:</i> Student proposals in project class at Nova Scotia College.		
Unidentified, 1962	Box 70	Folder 11
<i>Scope and Contents note:</i> Letter sent to Kaprow and other artists by unknown correspondent regarding Fluxus exhibition and publication.		
Unidentified, n.d.	Box 70	Folder 12
<i>Scope and Contents note:</i> a pencil drawing; a rubbing.		

[^ Return to Table of Contents](#)**Series IX. Personal, 1946-1996 3 lin. ft.***Scope and Contents note:*

This series includes ref3712 and comprises awards and honors Kaprow received, and photographs of Kaprow by himself, with family, or with friends. A highlight are the beautiful photographs by Julian Wasser of Kaprow at home.

Title/Description	Containers	
Awards and Curriculum Vitae, 1949-1986	Box 71	
Copley Foundation Award, 1962	Box 71	Folder 1
La Guardia Memorial Award, 1974	Box 71	Folder 2
Skowhegan Gold Medal, 1975	Box 71	Folder 3
Skowhegan Gold Medal, 1982	Box 71	Folder 4
<i>Scope and Contents note:</i> Kaprow presents gold medal to Miriam Schapiro.		
NEA- U.S./Japan Exchange Fellowship, 1986	Box 71	Folder 5
Miscellaneous exhibition records and cv's, ca. 1949-1980	Box 71	Folder 6
<i>Scope and Contents note:</i> For current CV, please see research file 980063 in the repository.		
Photographs and cards, 1946-1996	Box 72	
Photographs of Tom Mix Monument, n.d.	Box 72	Folder 1
<i>Scope and Contents note:</i> Monument dedicated to Kaprow's childhood idol.		
Family momentos, , 1949 n.d.	Box 72	Folder 2
<i>Scope and Contents note:</i> Holiday card made of tin; 45 rpm recording of Happy Birthday made for Kaprow's father.		
Handmade cards, 1946	Box 72	Folder 3
<i>Scope and Contents note:</i> Cards Kaprow made for his father.		
Addresses of friends, n.d.	Box 72	Folder 4
Photographs of Kaprow, ca.1950-ca.1970	Box 72	Folder 5
<i>Scope and Contents note:</i>		

Black and white photographs of Kaprow with friends and family, including M. Lowe, Wolf Vostell, Ray Johnson. Photo credit: Walt Silver; Peter Moore; Morris Slavin; Ron Batzdorff; Ted Tessler; Lisl Steiner; Harry Shunk; Charles Reynolds.

Photographs of Kaprow, 1967 <i>Scope and Contents note:</i> Portraits by Julian Wasser for <i>Life</i> of Kaprow by himself and with first wife Vaughn Rachel and children.	Box 72	Folder 6
Photographs of Kaprow, ca. 1970-1996 <i>Scope and Contents note:</i> Mostly black and white photographs of Kaprow by himself or with family and friends, including Nam June Paik. Photo credit: Jlona Jeismann; John Waggaman; shunk-kender; Karin Mack; Stephanie Rancou.	Box 72	Folder 7
Correspondence 1947 July <i>Scope and Contents:</i> Two letters dated July 1947. One from Kaprow to his father, one to his parents and sister, both detailing his experiences at Hans Hofmann School of Fine Arts. Gift of Coryl Crane-Kaprow / Kaprow Estate.	Box 72	Folder 8 (ADD17)

[^ Return to Table of Contents](#)

Series X. Films, Video and Audio Tapes, 1957-1995 22.25 Linear Feet

[Selected digitized audio and video recordings \(980063\): 1957-1999](#)

Scope and Contents note:

Audiovisual materials are unavailable until reformatted; use copies are indicated when available. Some material has been digitized, see link above.

Title/Description	Containers
Audio cassettes, 1973-1995 <i>Scope and Contents:</i> Copy masters for audiocassettes C1-C90 made by Peter Kirby on 48 DATs. Note that original cassettes C23 (bad tape), C62 (blank) and C89 (duplicate) were not transferred by Kirby or reformatted.	
C1-C21, 1973-1978	Box 73
C1 - Air Condition, 1973 <u>Digital Object:</u> C1 - Air Condition (digital version) <i>Scope and Contents note:</i> 1 sound cassette (14 min.) 3 7/8 x 2 1/2 in. Activity (Happening) at Cal Arts, "Tape 1, PNO 1" - on original inventory.	

C2 - Loss, 1973

Digital Object: [C2 - Loss \(digital version\)](#)

Scope and Contents note:

1 sound cassette (24 min. 7 sec.) 3 7/8 x 2 1/2 in. "Tape - PNO 2/3," on original inventory.

C3 - 2nd Routine, 1974

Digital Object: [C3 - 2nd Routine \(digital version\)](#)

Scope and Contents note:

1 sound cassette (26 min., 46 min.) 3 7/8 x 2 1/2 in. With Linda Bastian; Note: Allan believes this is from "2nd Routine" sponsored by the D'ARC Gallery, NY. "Tape 1 - PNO 4/5," on original inventory.

C4 - Rates of Exchange, 1975

Digital Object: [C4 - Rates of Exchange \(digital version\): 1975](#)

Scope and Contents note:

1 sound cassette (8 min., 7 min.) With Mickiko and Charlemagne Palestine, "Tape 2 - PNO 1/2," on original inventory.

C5 - Rates of Exchange 1975 Mar. 22

Scope and Contents note:

1 sound cassette of 2 (31 min., 30 min.) 3 7/8 x 2 1/2 in. With Tim Y. "Tape 2 - PNO 3/4," on original inventory.

C6 - Rates of Exchange, 1975 Mar. 22

Scope and Contents note:

2nd cassette of 2 (5 min.), 3 7/8 x 2 1/2 in. With Tim Y. "Tape 2 - PNO 5" on original inventory.

C7 - Rates of Exchange, 1975 Mar. 22

Scope and Contents note:

1 sound cassette (3 min.) 3 7/8 x 2 1/2 in. Sylvia and Stanley reading, includes note from "S"; "Tape 2 - PNO 6" on original inventory.

C8 [unknown], 1975

Scope and Contents note:

1 sound cassette (31 min., 31 min.) 3 7/8 x 2 1/2 in. Side A: "Tape 2 - PNO 7"; Side B: "Tape 3- PNO 1" Labeled "A: male and female" on original inventory.

C9 - Rates of Exchange, 1975

Digital Object: [C9 - Rates of Exchange \(digital version\)](#)

Scope and Contents note:

1 sound cassette of 4 (18 min.) 3 7/8 x 2 1/2 in. "Tape 3 - PNO 2," on original inventory.

C10 - Rates of Exchange, 1975

Digital Object: [C10 - Rates of Exchange \(digital version\)](#)

Scope and Contents note:

2nd sound cassette of 4 (8 min.) 3 7/8 x 2 1/2 in. "Tape 3 - PNO 3," on original inventory.

C11 - Rates of Exchange, 1975

Digital Object: [C11 - Rates of Exchange \(digital version\)](#)

Scope and Contents note:

3rd sound cassette of 4 (6 min.) 3 7/8 x 2 1/2 in. Labeled: "person unknown, male." "Tape 3 - PNO 4," on original inventory.

C12 - Rates of Exchange, 1975

Digital Object: [C12 - Rates of Exchange \(digital version\)](#)

Scope and Contents note:

4th sound cassette of 4 (31 min., 31 min.) 3 7/8 x 2 1/2 in. Labeled "person unknown, female." "Tape 3 - PNO 5/6," on original inventory.

C13 - Rates of Exchange, 1975

Digital Object: [C13 - Rates of Exchange \(digital version\): 1975](#)

Scope and Contents note:

1 sound cassette (24 min., 29 min.) 3 7/8 x 2 1/2 in. With Charlemagne Palestine and Michiko. "Tape 4 - PNO 1/2," on original inventory.

C14 - Rates of Exchange, 1975

Scope and Contents note:

1 sound cassette (31 min., 7 min.) 3 7/8 x 2 1/2 in. With Victoria, labeled "A1". "Tape 4 - PNO 3/4," on original inventory.

C15 - Rates of Exchange, 1975

Scope and Contents note:

1 sound cassette (21 min., 30 min.) 3 7/8 x 2 1/2 in. With Frantisek or J.P., labeled "A2"; "Tape 4- PNO 5/ Tape 5 PNO 1" on original inventory.

C16 - Rates of Exchange, 1975

Scope and Contents note:

1 sound cassette (29 min., 31 min.) 3 7/8 x 2 1/2 in. With Michael, labeled as "A3". "Tape 5 - PNO 2/3," on original inventory.

C17 - Rates of Exchange, 1975

Scope and Contents note:

1 sound cassette (7 min.) 3 7/8 x 2 1/2 in. With Max, labeled as "A4". "Tape 5 - PNO 4," on original inventory.

C18 - Rates of Exchange, 1975

Digital Object: [C18 - Rates of Exchange \(digital version\): 1975](#)

Scope and Contents note:

1 sound cassette (30 min., 31 min.) 3 7/8 x 2 1/2 in. Baecker and Kaprow, labeled as "A5". "Tape 6 - PNO 1/2," on original inventory.

C19 - Rates of Exchange, 1975

Digital Object: [C19 - Rates of Exchange \(digital version\): 1975](#)

Scope and Contents note:

1 sound cassette of 2 (31 min.) 3 7/8 x 2 1/2 in. With Marcia Tucker, labeled "A6". "Tape 6 - PNO 3," on original inventory. [2nd cassette not found, perhaps C8?] See Peter Kirby's inventory.

C20 - Rates of Exchange, 1975

Scope and Contents note:

1 sound cassette (32 min., 32 min.) 3 7/8 x 2 1/2 in. Kaprow to Alanna, labeled "A7". "Tape 7 - PNO 1/2," on original inventory.

C21 - Rates of Exchange, 1975

Scope and Contents note:

1 sound cassette (27 min., 37 min.) 3 7/8 x 2 1/2 in. With Antonio, labeled as "A8". "Tape 6 - PNO 4/5," on original inventory.

C22-C42, 1975-1978

Box 74

C22 - Rates of Exchange, 1975

Digital Object: [C22 - Rates of Exchange \(digital version\): 1975](#)

Scope and Contents note:

1 sound cassette (31 min., 30 min.) 3 7/8 x 2 1/2 in. Kaprow and Inge Baecker, labeled as "A9". "Tape 7- PNO 3," on original inventory.

C23 - Rates of Exchange; Walking , 1975 n.d.

Scope and Contents note:

1 sound cassette, 3 7/8 x 2 1/2 in. side 1: Rates of Exchange, with Michuko. side 2: Walking, date unidentified. Bad tape. NOT TRANSFERRED/NOT REFORMATTED.

C24 - Time Pieces, 1975

Digital Object: [C24 - Time Pieces \(digital version\): 1976?](#)

Scope and Contents note:

1 sound cassette (3 min.) 3 7/8 x 2 1/2 in. "Tape 8 -PNO 1," on original inventory.

C25 - Artpark, 1976

Digital Object: [C25 - Artpark \(digital version\): 1976](#)

Scope and Contents note:

1 sound cassette (60 min., 60 min.) 3 7/8 x 2 1/2 in. Labeled "final meeting."
"Tape 8 -PNO 2/3," on original inventory.

C26 - Frameworks, 1976

Scope and Contents note:

1 sound cassette (40 min. 62 min.) 3 7/8 x 2 1/2 in. With Kaprow, Deeks, and Peters at the Biltmore Hotel, Los Angeles. "Tape 9-PNO 1/2," on original inventory.

C27 - Satisfaction, 1976 Apr 29

Scope and Contents note:

1 sound cassette (62 min.) 3 7/8 x 2 1/2 in. Labeled "1st night." "Tape 10-PNO 1/2/3," on original inventory.

C28 - 7 Kinds of Sympathy, 1976?

Digital Object: [C28 - 7 Kinds of Sympathy \(digital version\): 1976?](#)

Scope and Contents note:

1 sound cassette of 2 (38 min.) 3 7/8 x 2 1/2 in. Discussion, after participating in piece, using video (made by Peter Kirby and Allan Kaprow) as guide. Participants: Peter Kirby, Allan Kaprow, Nancy Buchanan, Sylvia and Jerry Simpson, and Vaughn Rachel at Video Transitions, Hollywood. Activity took place in 1976 in Vienna and Italy. "Tape 10 PNO 4," on original inventory.

C29 - 7 Kinds of Sympathy, , 1976? 1977?

Digital Object: [C29 - 7 Kinds of Sympathy \(digital version\): 1976? 1977?](#)

Scope and Contents note:

2nd sound cassette of 2 (46 min., 23 min.) 3 7/8 x 2 1/2 in. Discussion, after participating in piece, using video as a guide. Participants: Peter Kirby, Nancy Buchanan, Sylvia and Jerry Simpson, Allan Kaprow, and Vaughn Rachel at Video Transitions, Hollywood. Actual piece is "7 Kinds of Sympathy." "Tape 11-PNO 1/2," on original inventory.

C30 - Exercises and Tom Peeping, 1977 Nov. 15

Scope and Contents note:

1 sound cassette (56 min.; 60 min.) 3 7/8 x 2 1/2 in. With Kaprow, Bruce and Carol.

Side 1: (56 min.) "Tape 11-PNO 3";

Side 2: (60 min.) "Tape 12-PNO 1/2," on original inventory.

C31 - Exercises and Tom Peeping, 1978 Mar. 2

Scope and Contents note:

1 sound cassette (44 min.) 3 7/8 x 2 1/2 in. Labeled "Kaprow Piece - La Jolla," with Kaprow, Carol, and Bruce. "Tape 12 - PNO 3," on original inventory.

C32 - Carol's Piece, 1978 Mar. 9

Scope and Contents note:

1 sound cassette (46 min., 46 min.) 3 7/8 x 2 1/2 in. Allan doesn't remember the title of this Activity. It may be part of "Small exercise I," "Small Exercise 2," or "Mantra." [About noticing everyday events walking around.] "Tape 13 -PNO 1/2" on original inventory.

C33 - Kaprow piece at Bruce Reynolds' house with Moira Roth and Coryl Crane, 1978

Digital Object: [C33 - Kaprow piece at Bruce Reynolds' house with Moira Roth and Coryl Crane \(digital version\): 1978](#)

Scope and Contents note:

1 sound cassette (46 min., 46 min.) 3 7/8 x 2 1/2 in. Allan doesn't remember the title of this Activity. It may be part of "Small Exercise I," "Small Exercise 2," or "Mantra." [About sensing the presence of another person.] "Tape 14-PNO 1/2," on original inventory.

C34 - Standards, 1978

Digital Object: [C34 - Standards \(digital version\): 1978](#)

Scope and Contents note:

1 sound cassette (30 min.) 3 7/8 x 2 1/2 in. With David Roger and Martha Sanford. "Standards" cassettes were all made in 1978 at the University of Iowa, Cedar Falls. The Activity booklet, "Standards" was partially created from prearranged situations and documentation of the actual Activity / Event. "Tape 14-PNO 3," on original inventory.

C35 - Standards, 1978

Scope and Contents note:

1 sound cassette (19 min.) 3 7/8 x 2 1/2 in. With Joni Sauke and Carl Petersen. This tape is also labeled "Pre-Standards Sheet Work." "Standards" cassettes were all made in 1978 at the University of Iowa, Cedar Falls. The Activity booklet, "Standards" was partially created from prearranged situations and documentation of the actual Activity / Event. "Tape 15-PNO 1," on original inventory.

C36 - Standards, 1978

Scope and Contents note:

1 sound cassette (45 min., 37 min.) 3 7/8 x 2 1/2 in. Interpretations with Sanford Shaman and Bill Witt. "Standards" cassettes were all made in 1978 at the University of Iowa, Cedar Falls. The Activity booklet, "Standards" was partially created from prearranged situations and documentation of the actual Activity / Event. "Tape 15-PNO 2/3," on original inventory.

C37 - Standards, 1978 Dec. 10

Scope and Contents note:

1 sound cassette (41 min., 44 min.) 3 7/8 x 2 1/2 in. Review #2. "Standards" cassettes were all made in 1978 at the University of Iowa, Cedar Falls. The Activity booklet, "Standards" was partially created from prearranged situations

and documentation of the actual Activity / Event. "Tape 16-PNO 1/2," on original inventory.

C38 - Standards, 1978 Dec

Scope and Contents note:

1 sound cassette (40 min., 37 min.) 3 7/8 x 2 1/2 in. With Bruce and Pat. "Standards" cassettes were all made in 1978 at the University of Iowa, Cedar Falls. The Activity booklet, "Standards" was partially created from prearranged situations and documentation of the actual Activity / Event.

Side 1: (40 min.) "Tape 16-PNO 3";

Side 2: (37 min.) "Tape 17-PNO 1" on original inventory.

C39 - Standards, 1978 Dec

Digital Object: [C39 - Standards \(digital version\): 1978 Dec](#)

Scope and Contents note:

1 sound cassette (45 min., 45 min.) 3 7/8 x 2 1/2 in. Final group meeting. "Standards" cassettes were all made in 1978 at the University of Iowa, Cedar Falls. The Activity booklet, "Standards" was partially created from prearranged situations and documentation of the actual Activity / Event.

Side 1: (45 min.) "Tape 17-PNO 2";

Side 2: (45 min.) "Tape 18-PNO 1," on original inventory.

C40 - Standards, 1978

Scope and Contents note:

1 sound cassette (34 min., 16 min.) 3 7/8 x 2 1/2 in. With Carol Schaaf and Kaprow. This cassette is labeled Jan-Feb. 1979; according to Allan, this is incorrect. "Standards" cassettes were all made in 1978 at the University of Iowa, Cedar Falls. The Activity booklet, "Standards" was partially created from prearranged situations and documentation of the actual Activity / Event. "Tape 18-PNO 2/3/4," on original inventory.

C41 - Standards, 1978

Scope and Contents note:

1 sound cassette (41 min.) 3 7/8 x 2 1/2 in. "Standards" cassettes were all made in 1978 at the University of Iowa, Cedar Falls. The Activity booklet, "Standards" was partially created from prearranged situations and documentation of the actual Activity / Event. "Tape 19-PNO 1," on original inventory.

C42 - Toothbrushing Piece, 1978

Digital Object: [C42 - Toothbrushing Piece \(digital version\): 1978](#)

Scope and Contents note:

1 sound cassette (31 min., 31 min.) 3 7/8 x 2 1/2 in. With Kaprow, Carol Mansfield, and Bruce Reynolds, La Jolla, CA. Also labeled "meeting following piece, Venice, CA." "Tape 19 - PNO 2/3," on original inventory.

C43-C63, 1978-1981Box 75

C43 - Standards, 1978*Scope and Contents note:*

1 sound cassette (45 min., 19 min.) 3 7/8 x 2 1/2 in. "Tape 20-PNO 1/2," on original inventory.

C44 - Standards, 1978*Scope and Contents note:*

1 sound cassette (40 min.) 3 7/8 x 2 1/2 in. With Rieken/Ploog. Cassette is labeled Jan.-Feb. 1979 - according to Allan this is incorrect. "Tape 20 - PNO 3," on original inventory.

C45 - 2 Appointments, 1978 Jan. 29*Scope and Contents note:*

1 sound cassette (17 min., 45 min.) 3 7/8 x 2 1/2 in.

Side 1: (17 min.) "preliminary intro";

Side 2: (45 min.) "review."

"Tape 21-PNO 1; Tape 21-PNO 2," on original inventory.

C46 - 2 Appointments, 1978 Jan. 29*Scope and Contents note:*

1 sound cassette (34 min.) 3 7/8 x 2 1/2 in. Side 3. "Tape 21-PNO 3," on original inventory.

C47 - Ups/Downs, (What's Cooking II), 1978 Apr. 22*Scope and Contents note:*

1 sound cassette (45 min., 45 min.)

Labeled "What's Cooking II," this was arranged for the "What's Cooking Festival II," Center for Music Experiment, UCSD, La Jolla, CA. "Tape 22 -PNO 1/2," on original inventory.

C48 - Carol Mansfield Piece, 1978 Jan. 19*Scope and Contents note:*

1 sound cassette (7 min.) 3 7/8 x 2 1/2 in. 2nd tape. "Tape 22-PNO 3," on original inventory. Note from inventory: Allan is unsure what Activity this recording documents. Perhaps "Small Exercises I," "Small Exercises 2" or "Mantra."

C49 - Carol's Reflection Piece, 1978 July 17*Scope and Contents note:*

1 sound cassette (45 min., 45 min.) 3 7/8 x 2 1/2 in. First half of pre-recordings. "Tape 23-PNO 1; Tape 23-PNO 2," on original inventory. Note from inventory: Allan thinks this recording is part of "Hello/Goodbye."

C50 - Carol's Reflection Piece, 1978 July 17

Scope and Contents note:

1 sound cassette (38 min.) 3 7/8 x 2 1/2 in. Second half of pre-recordings.
"Tape 24-PNO 1," on original inventory. Note from inventory: Allan thinks this recording is part of "Hello/Goodbye."

C51 - Carol Mansfield Piece, 1978 Jan. 19

Scope and Contents note:

1 sound cassette (45 min., 43 min.) 3 7/8 x 2 1/2 in. "Tape 24-PNO 2 and 3," on original inventory. Allan is unsure what Activity this recording documents. Perhaps "Small Exercises I," "Small Exercises 2" or "Mantra."

C52 - Blindsight, 1979 Mar. 10

Digital Object: [C52 - Blindsight \(digital version\): 1979 March 10](#)

Scope and Contents note:

1 sound cassette (30 min., 31 min.) 3 7/8 x 2 1/2 in. "Tape 25-PNO 1/2," on original inventory. Note on inventory: Allan is unsure what Activity this recording documents. Perhaps "Small Exercises I," "Small Exercises 2" or "Mantra."

C53 - Blindsight, 1979

Digital Object: [C53 - Blindsight \(digital version\): 1979](#)

Scope and Contents note:

1 sound cassette (30 min., 3 min.) 3 7/8 x 2 1/2 in. "Tape 25-PNO 3/4," on original inventory. Note from inventory: Allan is unsure what Activity this recording documents. Perhaps "Small Exercises I," "Small Exercises 2" or "Mantra."

C54 - Exercise; [Meyer's piece], 1980 May

Scope and Contents note:

1 sound cassette (26 min., 47 min.) 3 7/8 x 2 1/2 in.

Side 1: Exercise (26 min.) Per note in inventory, "Exercise" may be "Small Exercises I." "Small Exercises 2" or "Mantra." "Tape 25-PNO 5" on original inventory.

Side 2: AK talks followed by participants in "The Experience of Giving and Taking," (47 min.); not an AK piece, "This is Meyer's piece." "Tape 26-PNO 1," on original inventory.

C55 - Piece for Pierre Restany, 1981 May 14

Scope and Contents note:

1 sound cassette (46 min., 46 min.) 3 7/8 x 2 1/2 in. A discussion after a performance in Paris.

Side 1: (46 min.) "Tape 26-PNO 2;

Side 2: (46 min.), "Tape 27-PNO 1," on original inventory.

C56 - Richard Hamilton Piece (side A); Ludwig Thurmer Piece (side B), , 1981
Apr. 17 1981 May 1

Scope and Contents note:

1 sound cassette (45 min., 42 min.) 3 7/8 x 2 1/2 in.

Side A: Richard Hamilton (45 min.), "Tape 27-PNO 2";

Side B: Ludwig Thurmer (42 min.), "Tape 28-PNO 1," on original inventory.

C57 - Richard Hamilton Piece, 1981

Scope and Contents note:

1 sound cassette (13 min., 13 min.) 3 7/8 x 2 1/2 in. Allan's tape for Hamilton Piece. Richard Hamilton walking through field. "Tape 28-PNO 2,3," on original inventory.

C58 - Robert Filliou Piece; Biccocchi Piece, , 1981 May 21 1981 May 26

Scope and Contents note:

1 sound cassette (46 min., 45 min.) 3 7/8 x 2 1/2 in.

Side A: (46 min.) Peyzac-le Moustier, France, "Tape 28-PNO 4";

Side B: (46 min.) Firenze, "Tape 29-PNO 1," on original inventory.

C59 - Piece for Dany Keller, 1981

Scope and Contents note:

1 sound cassette of 2 (45 min., 47 min.) 3 7/8 x 2 1/2 in.

Side 1: 45 min. - "Tape 29-PNO 2";

Side 2: 47 min. - "Tape 30-PNO 1," on original inventory.

C60 - Piece for Dany Keller, 1981

Scope and Contents note:

2nd sound cassette of 2 (47 min.) 3 7/8 x 2 1/2 in. "Tape 30-PNO 2," on original inventory.

C61 - Piece for Shlomo and Shula Koren, 1981 May 5

Scope and Contents note:

1 sound cassette (45 min., 22 min.) Amsterdam.

Side 1: (45 min.), "Tape 30-PNO 3";

Side 2: (22 min.), "Tape 31-PNO," on original inventory.

C62 - Exercise no. 5, 1981

Scope and Contents note:

Activity (Happening) for Rachel Rosenthal's workshop, "DBH" in Los Angeles.
The Tape is BLANK. NOT TRANSFERRED, NOT REFORMATTED.

C63 - Piece for 80 Langton Street, 1981 Aug

Scope and Contents note:

1 sound cassette (43 min., 25 min.) 3 7/8 x 2 1/2 in. (Alternative space, San Francisco.) "Tape 31-PNO 2/3," on original inventory.

C64-C84, 1981-1987

Box 76

C64 - Piece for 80 Langton Street, 1981 Aug

Scope and Contents note:

1 sound cassette (47 min., 35 min.) 3 7/8 x 2 1/2 in. (Alternative space, San Francisco.) "Tape 32-PNO 1/2," on original inventory.

C65 - Moira Roth, 1982 May 14

[Digital Object: C65 - Moira Roth \(digital version\): 1982 May 14](#)

Scope and Contents note:

1 sound cassette (46 min., 10 min.) 3 7/8 x 2 1/2 in. Interview with Kaprow and Suzanne Lacy, "Tape 33-PNO 1/2," on original inventory.

C66 - Allan, Suzanne and Moira at Moira's, 1983 May 9

[Digital Object: C66 - Allan, Suzanne and Moira at Moira's \(digital version\): 1983 May 9](#)

Scope and Contents note:

1 sound cassette (33 min.?) 3 7/8 x 2 1/2 in. Interview: Kaprow and Suzanne Lacy interviewed by Moira Roth. "Tape 33-PNO 3/4/5," on original inventory.

C67 - Environments, Happenings, Fluxus, and Performance: Review, Critical Evaluation, and Prognostication, 1983 Mar. 2

[Digital Object: C67 - Environments, Happenings, Fluxus, and Performance: Review, Critical Evaluation, and Prognostication \(digital version\): 1983 March 2](#)

Scope and Contents note:

1 sound cassette (45 min., 33 min.) Kaprow lecture at La Jolla Museum of Contemporary Art, "Wolf Kahn talk." Lecture series title: Toward an understanding of issues in 20th century art. "Tape 34-PNO 1/2," on original inventory.

C68 - Wolf Kahn Talk, 1984 Jan. 11

Scope and Contents note:

1 sound cassette (46 min. 34 min.) Kaprow lecture at San Diego Museum of Contemporary Art. "Tape 35-PNO 1/2," on original inventory.

C69 - Coryl's Birthday Piece, 1985 Dec. 2

[Digital Object: C69 - Coryl's Birthday Piece \(digital version\): 1985 Dec. 2](#)

Scope and Contents note:

1 sound cassette (47 min., 6 min.) Kaprow's piece for his second wife, Coryl Crane. "Tape 36-PNO 1/2," on original inventory.

C70 - Grad Seminar #5, Art and Politics, 1985 Feb. 4

Digital Object: [C70 - Grad Seminar #5, Art and Politics \(digital version\): 1985 Feb 4](#)

Scope and Contents note:

1 sound cassette of 2 (63 min., 3 min.) Kaprow lecture for UCSD class.

Side 1: (63 min.), "Tape 36-PNO 3,";

Side 2: (3 min.), "Tape 37-PNO 1," on original inventory.

C71 - Grad Seminar #5, Art and Politics, 1985 Feb 4

Digital Object: [C71 - Grad Seminar #5, Art and Politics \(digital version\): 1985 Feb. 4](#)

Scope and Contents note:

2nd sound cassette of 2 (33 min.) Kaprow lecture for UCSD class. "Tape 37-PNO 2," on original inventory.

C72 - Grad Seminar #6, Humor in Art, 1985 Feb. 11

Digital Object: [C72 - Grad Seminar #6, Humor in Art \(digital version\): 1985 Feb. 11](#)

Scope and Contents note:

1 sound cassette of 2 (62 min., 62 min.) Kaprow lecture for UCSD class. "Tape 38-PNO 1/2," on original inventory.

C73 - Grad Seminar #6, Humor in Art, 1985 Feb. 11

Digital Object: [C73 - Grad Seminar #6, Humor in Art \(digital version\): 1985 Feb. 11](#)

Scope and Contents note:

2nd sound cassette of 2 (6 min.) Kaprow lecture for UCSD class. "Tape 39-PNO 1," on original inventory.

C74 - Grad Seminar #7, Today's Art of Quotation, 1985 Feb. 18

Digital Object: [C74 - Grad Seminar #7, Today's Art of Quotation \(digital version\): 1985 Feb. 18](#)

Scope and Contents note:

1 sound cassette of 3 (63 min., 59 min.) Kaprow lecture for UCSD class. "Tape 39-PNO 2/3," on original inventory.

C75 - Grad Seminar #7, Today's Art of Quotation, 1985 Feb. 18

Digital Object: [C75 - Grad Seminar #7, Today's Art of Quotation \(digital version\): 1985 Feb. 18](#)

Scope and Contents note:

2nd sound cassette of 3 (47 min., 47 min.) Kaprow lecture for UCSD class. "Tape 40-PNO 1/2," on original inventory.

C76 - Grad Seminar #7, Today's Art of Quotation, 1985 Feb. 18

Scope and Contents note:

3rd sound cassette of 3 (4 min.) Kaprow lecture for UCSD class. "Tape 40-PNO 3," on original inventory.

C77 - Grad Seminar #8, Performance, 1985 Feb. 25

Scope and Contents note:

1 sound cassette (62 min., 51 min.) Kaprow lecture for UCSD class. "Tape 41-PNO 1/2," on original inventory.

C78 - Grad Seminar #9, Criticism, 1985 Mar. 4

Digital Object: [C78 - Grad Seminar #9, Criticism \(digital version\): 1985 Mar. 4](#)

Scope and Contents note:

1 sound cassette (63 min., 48 min.) Kaprow lecture for UCSD class. "Tape 42-PNO 1/2," on original inventory.

C79 - Grad Seminar #10, Collaboration, 1985 Mar. 11

Scope and Contents note:

1 sound cassette of 2 (63 min., 63 min.) Kaprow lecture for UCSD class. "Tape 43-PNO 1/2," on original inventory.

C80 - Grad Seminar #10, Collaboration, 1985 Mar. 11

Scope and Contents note:

2nd sound cassette of 2 (19 min.) Kaprow lecture for UCSD class. "Tape 44-PNO 1," on original inventory.

C81 - Mills College, 1988 May 5

Digital Object: [C81 - Mills College \(digital version\): 1988 May 5](#)

Scope and Contents note:

1 sound cassette (32 min., 32 min.) Kaprow lecture. "Tape 44-PNO 2/3," on original inventory.

C82 - Mills #3, 1988 May 5

Digital Object: [C82 - Mills #3 \(digital version\): 1988 May 5](#)

Scope and Contents note:

1 sound cassette (4 min.) Kaprow lecture. "Tape 44-PNO 4," on original inventory.

C83 - Apples and Oranges, 1986 Oct. 25

Scope and Contents note:

1 sound cassette (47 min., 47 min.) "Tape 45-PNO 1/2," on original inventory.

C84 - Allan Kaprow at Penn State, 1987 Mar. 22

Digital Object: [C84 - Allan Kaprow at Penn State \(digital version\): 1987 Mar. 22](#)

Scope and Contents note:

1 sound cassette (46 min., 46 min.) Kaprow lecture. "Tape 46-PNO 1/2," on original inventory.

C85-C90, 1977-1995

Box 77

C85 - Penn State, 1987 Mar. 21

Digital Object: [C85 - Penn State \(digital version\): 1987 Mar. 21](#)

Scope and Contents note:

1 sound cassette (31 min., 11 min.) Museum of Art lecture.

Side 1: 31 min., "Tape 46-PNO 3";

Side 2: 11 min., "Tape 47-PNO 1," on original inventory.

C86 - Allan Kaprow with David Antin, 1990 Oct. 22

Digital Object: [C86 - Allan Kaprow with David Antin \(digital version\): 1990 Oct. 22](#)

Scope and Contents note:

1 sound cassette (40 min., 43 min.) Lecture. "Tape 47-PNO 2/3," on original inventory.

C87 - Kaprow Kasseler Kunstverein, 1995 Oct. 26

Scope and Contents note:

1 sound cassette (35 min.) "Tape 48-PNO 1," on original inventory.

C88 - Den Satz von Herrn Neuendorf Wiederholen, Die Abartigen, 1972

Scope and Contents note:

1 sound cassette (29 min.) With Kaprow, Vostell, Paik, Saree, Albrecht d., Toche U., Hendricks, and 1 booklet (in folder in Box). "Tape 48-PNO 2," on original inventory.

C89 - Den Satz von Herrn Neuendorf Wiederholen, Die Abartigen, 1972

Scope and Contents note:

1 sound cassette (29 min.) 2nd copy of C88, above. NOT TRANSFERRED / NOT REFORMATTED.

C90 - Courtesy, 1977 Jun. 2

Scope and Contents note:

1 sound cassette (15 min.) Labeled "Courtesy," this is a copy from Close Radio cassette. "Tape 48-PNO 3," on original inventory.

Reel-to-reel 1/4 audiotapes, 1957-1966

R1-R4, 1957-1958

Box 78

R1 - attacks, 1957-1958Digital Object: [R1 - attacks \(digital version\): 1957-1958](#)*Scope and Contents note:*

1 sound tape reel (9 min.), 7 in., 1/4 in. tape. "Tape 49 - PNO 1," on original inventory. Sound material.

R2 - attacks, 1957-1958Digital Object: [R2 - attacks \(digital version\): 1957-1958](#)*Scope and Contents note:*

1 sound tape reel (23 min.), 7 in., 1/4 in. tape. "Tape 49 - PNO 2/3/4," on original inventory. Electronic sound library materials.

R3 - junk-echoes-distortions, 1957-1958Digital Object: [R3 - junk-echoes-distortions \(digital version\): 1957-1958](#)*Scope and Contents note:*

1 sound tape reel (12 min.), 7 in., 1/4 in. tape. "Tape 49 - PNO 5," on original inventory. Sound material.

R4 - Rapid Changes, 1957-1958Digital Object: [R4 - Rapid Changes \(digital version\): 1957-1958](#)*Scope and Contents note:*

1 sound tape reel (3 min.), 5 in., 1/4 in. tape. "Tape 49 - PNO 6," on original inventory. Sound material for piece.

R5-R8, 1957-1958

Box 79

R5 - sound sources, 1957-1958Digital Object: [R5 - sound sources \(digital version\): 1957-1858](#)*Scope and Contents note:*

1 sound tape reel (4 min.), 5 in., 1/4 in. tape. "Tape 49-PNO 7," on original inventory. Labelled "Poem" on reel.

R6 - sound sources, 1957-1958*Scope and Contents note:*

1 sound tape reel, 5 in., 1/4 in. tape. "Blank tape?" on original inventory. [NOT TRANSFERRED / NOT REFORMATTED.]

R7 - 18 Happenings in 6 Parts, 1958Digital Object: [R7 - 18 Happenings in 6 Parts \(digital version\): 1958](#)*Scope and Contents note:*

1 sound tape reel (7 min.), 5 in., 1/4 in. tape. "Tape 49-PNO 8," on original inventory. Note: This tape comes from one of two Environments created at the Hansa Gallery in 1958. It was incorporated along with new sound material

into 18 Happenings in 6 Parts; Allan is unsure of the titles for the Hansa Environments in 1958.

R8 - 18 Happenings in 6 Parts, 1958

Digital Object: [R8 - 18 Happenings in 6 Parts \(digital version\): 1958](#)

Scope and Contents note:

1 sound tape reel (7 min.), 5 in., 1/4 in. tape. "Tape 49-PNO 9," on original inventory. Note: This tape comes from one of two Environments created at the Hansa Gallery in 1958. It was incorporated along with new sound material into 18 Happenings in 6 Parts; Allan is unsure of the titles for the Hansa Environments in 1958.

R9-R12, 1958

Box 80

R9 - 18 Happenings in 6 Parts, 1958

Digital Object: [R9 - 18 Happenings in 6 Parts \(digital version\): 1958](#)

Scope and Contents note:

1 sound tape reel (7 min.), 5 in., 1/4 in. tape. "Tape 49-PNO 10," on original inventory. Note: This tape comes from one of two Environments created at the Hansa Gallery in 1958. It was incorporated along with new sound material into 18 Happenings in 6 Parts; Allan is unsure of the titles for the Hansa Environments in 1958.

R10 - 18 Happenings in 6 Parts, 1958

Digital Object: [R10 - 18 Happenings in 6 Parts \(digital version\): 1958](#)

Scope and Contents note:

1 sound tape reel (6 min.), 5 in., 1/4 in. tape. "Tape 49-PNO 11," on original inventory. Note: This tape comes from one of two Environments created at the Hansa Gallery in 1958. It was incorporated along with new sound material into 18 Happenings in 6 Parts; Allan is unsure of the titles for the Hansa Environments in 1958.

R11 - 18 Happenings in 6 Parts, 1958

Digital Object: [R11 - 18 Happenings in 6 Parts \(digital version\): 1958](#)

Scope and Contents note:

1 sound tape reel (20 min.), 7 in., 1/4 in. tape. "Tape 49-PNO 12," on original inventory. Sound material.

R12 - Show, Tape #1, 1958

Digital Object: [R12 - Show, Tape #1 \(digital version\): 1958](#)

Scope and Contents note:

1 sound tape reel (8 min.), 4 in., 1/4 in. tape. "Tape 50-PNO 1," on original inventory.

R13-R16, 1958

Box 81

R13 - Show, Tape #2, 1958

Digital Object: [R13 - Show, Tape #2 \(digital version\): 1958](#)

Scope and Contents note:

1 sound tape reel (8 min.), 4 in., 1/4 in. tape. "Tape 50-PNO 2," on original inventory.

R14 - Show, Tape #3, 1958

Digital Object: [R14 - Show, Tape #3 \(digital version\): 1958](#)

Scope and Contents note:

1 sound tape reel (8 min.), 4 in., 1/4 in. tape. "Tape 50-PNO 3," on original inventory.

R15 - Show, Tape #4, 1958

Digital Object: [R15 - Show, Tape #4 \(digital version\): 1958](#)

Scope and Contents note:

1 sound tape reel (8 min.), 4 in., 1/4 in. tape. "Tape 50-PNO 4," on original inventory.

R16 - Show, Tape #5, 1958

Digital Object: [R16 - Show, Tape #5 \(digital version\): 1958](#)

Scope and Contents note:

1 sound tape reel (8 min.), 4 in., 1/4 in. tape. "Tape 50-PNO 5," on original inventory.

R17-R20, 1960

Box 82

R17 - intermission piece from The Killers (pt. 1), 1960 Mar.

Scope and Contents note:

1 sound tape reel, 7 in., 1/4 in. tape. Reuben Gallery. Tape labeled "reel I Mar 1960 Intermission Piece 7 1/2 Kaprow Original." [NOT TRANSFERRED / NOT REFORMATTED. Copy of R19, below]

R18 - intermission piece from The Killers (pt.2), 1960

Scope and Contents note:

1 sound tape reel, 7 in., 1/4 in. tape. Labeled Rueben Gallery. [NOT TRANSFERRED / NOT REFORMATTED. Copy of R20, below]

R19 - intermission piece from The Killers, 1960

Digital Object: [R19 - intermission piece from The Killers \(digital version\): 1960](#)

Scope and Contents note:

1 sound tape reel (34 min.), 7 in., 1/4 in. tape. "Tape 50-PNO 6," on original inventory.

R20 - intermission piece from The Killers, 1960

Digital Object: [R20 - intermission piece from The Killers \(digital version\): 1960](#)

Scope and Contents note:

1 sound tape reel (34 min.), 7 in., 1/4 in. tape. "Tape 50-PNO 7," on original inventory.

R21-R24, 1960-1961

Box 83

R21 - Good-bye Shirley Cannonball?, 1960

Digital Object: [R21 - Good-bye Shirley Cannonball? \(digital version\): 1960](#)

Scope and Contents note:

1 sound tape reel (21 min.), 1/4 in. tape. Note: this work was later re-titled "Coca-Cola Shirley Cannonball"? "Tape 51 - PNO 1" on original inventory.

R22 - Ann Arbor, 1961

Digital Object: [R22 - Ann Arbor \(digital version\): 1961](#)

Scope and Contents note:

1 sound tape reel (6 min.) 1/4 in. tape. "Tape 51-PNO 2, 6 min." on original inventory.

R23 - A Spring Happening, 1961

Digital Object: [R23 - A Spring Happening \(digital version\): 1961](#)

Scope and Contents note:

1 sound tape reel (17 min.), 1/4 in. tape. Labeled copy of tape. "Tape 51 - PNO 3," on original inventory.

R24 - A Spring Happening, 1961

Digital Object: [R24 - A Spring Happening \(digital version\): 1961](#)

Scope and Contents note:

1 sound tape reel (6 min.), 1/4 in. tape. "Tape 51-PNO 4," on original inventory.

R25-R28, 1962-1966

Box 84

R25 - Words, 1962

Digital Object: [R25 - Words \(digital version\): 1962](#)

Scope and Contents note:

1 sound tape reel (23 min.), 1/4 in. tape. Note on inventory: "Environment at Smolin Gallery, includes tapes 1-4" "Tape 51-PNO 5," on original inventory.

R26 - Vostell-Kaprow talk, 1964

Digital Object: [R26 - Vostell-Kaprow talk \(digital version\): 1964](#)

Scope and Contents note:

1 sound tape reel (42 min.), 1/4 in. tape. Note on inventory: "Tenants: A Happening." "Tape 53-PNO 1" on original inventory.

R27 - Gas, 1966

Digital Object: [R27 - Gas \(digital version\): 1966](#)

Scope and Contents note:

1 sound tape reel (28 min.), 1/4 in. tape. Labeled Happening and WCBS - East Hampton mix - copy. "Tape 51-PNO 6," on original inventory.

R28 - Ann Arbor Happening n.d.

Digital Object: [R28 - Ann Arbor Happening \(digital version\): n.d.](#)

Scope and Contents note:

1 sound tape reel (6 min.), 1/4 in. tape. Includes typed instructions. "Tape 51-PNO 7," on original inventory.

R29-R35, 1961

Box 85

R29 - unidentified Happening, 1961

Digital Object: [R29 - unidentified Happening \(digital version\): 1961](#)

Scope and Contents note:

1 sound tape reel (29 min.), 7 in., 1/4 in. tape. Allan Kaprow and Irving Kaufman. "Tape 52-PNO 1," on original inventory.

R30 - The Killer, n.d.

Digital Object: [R30 - The Killer \(digital version\): n.d.](#)

Scope and Contents note:

1 sound tape reel (35 min.), 7 in., 1/4 in. tape. Labeled substitute reel. [Ionesco's Absurd theatre] "Tape 52-PNO 2," on original inventory.

No number - Opera Game-Sunday Night Performance, n.d.

Scope and Contents note:

1 sound tape reel. Composer: Loran Carrier, includes various newspaper clippings from 1969. Information from original inventory. [TAPE NOT FOUND/ NOT TRANSFERRED, NOT REFORMATTED.]

R31 - stock pile of sounds, n.d.

Digital Object: [R31 - stock pile of sounds \(digital version\): n.d.](#)

Scope and Contents note:

1 sound tape reel (33 min.), 5 in. 1/4 in. tape. Tape labeled: recorded for "Random Piece." "Tape 52-PNO 3," on original inventory.

R32 - blank tape, n.d.

Scope and Contents note:

1 sound reel, 3 in. [NOT TRANSFERRED / NOT REFORMATTED.]

R33 - Kaprow recording Anton's voice, n.d.

Digital Object: [R33 - Kaprow recording Anton's voice \(digital version\): n.d.](#)

Scope and Contents note:

1 sound reel, 5 in. Kaprow recording his son Anton's voice, probably at first year birthday party. Tape 52-PNO 4," on original inventory.

R34 - Conference of the Society of Cemetery Aestheticians, n.d.

Digital Object: [R34 - Conference of the Society of Cemetery Aestheticians \(digital version\): n.d.](#)

Scope and Contents note:

1 sound reel (27 min.), 3 in. From Robert Delford Brown. "Tape 53-PNO 2/3," on original inventory.

R35 - Weideman Piano Sonata, n.d.

Digital Object: [R35 - Weideman Piano Sonata \(digital version\): n.d.](#)

Scope and Contents note:

1 sound reel, 7 in. Title from label on tape. "Tape 53-PNO 8," on original inventory.

Videos, 1966-1996

V1-V4, 1966-1969

Box 86

V1 - Gas, 1966

Scope and Contents note:

1 video cassette (VHS). Copy of 16mm film (F41). [Video not transferred or reformatted.]

V2 - Hello, 1968

Digital Object: [V2 - Hello \(digital version\)](#)

Scope and Contents note:

1 videoreel (29 min.), sd. b&w, 1/2 in. tape. Poor quality, unedited footage from work done at WGBH, Boston. Edited version was broadcast in 1969; See Medium is the Medium.

V3 - Medium is the Medium, 1969

Digital Object: [V3 - Medium is the Medium \(digital version\): 1969](#)

Scope and Contents note:

1 videoreel (4 min.), sd., b&w, 2 inch quad. Edited version of Hello done at WGBH, Boston in 1968 and broadcast in 1969. Unedited footage is on V2 as "Hello."

V4 - Home Movies: a marriage happening, 1969

Scope and Contents note:

1 videoreel, 1/2 in. tape. [NOT REFORMATTED; not on Peter Kirby's inventory.]

V5-V12, V58-V59, 1970-1972

Box 87

V58 - Tag, 1971

Digital Object: [V58 - Tag \(digital version\): 1971](#)

Scope and Contents note:

1 videoreel of 2 : 1/2 in. (32:18) : sd., b & w.

1 videocassette (Betacam SP). Archival master. T. Ramos/ A. Ramos.

V59 - Tag, 1971

Digital Object: [V59 - Tag \(digital version\): 1971](#)

Scope and Contents note:

2nd videoreel of 2 : 1/2 in. (32:56) : sd., b & w.

1 videocassette (Betacam SP). Archival master. T. Ramos/A. Ramos.

V5 - Tracts, 1971 May 7

Digital Object: [V5 - Tracts \(digital version\): 1971 May 7](#)

Scope and Contents note:

1 videoreel (32 min.),sd., b&w, 1/2 in. tape. Videotape by Paul Challacombe. (see also F.25-F.31).

V6 - Fragile works of Art (Bob McCarn), 1971?

Digital Object: [V6 - Fragile works of Art \(Bob McCarn\) \(digital version\): 1971?](#)

Scope and Contents note:

1 videoreel (55 min.), b&w, 1/2 in. tape. MFA thesis project by Bob McCarn, Cal Arts. Not a Kaprow event. (see also F.5, F.6, F.42).

V7 - Tieg Up. . . , 1971?

Digital Object: [V7 - Tieg Up. . . \(digital version\): 1971?](#)

Scope and Contents note:

1 videoreel (27 min.), b&w, 1/2 in. tape. Tony Ramos, Lowell Darling, Greg Edwards at Cal Arts. Labelled "Technological Trypditch." Class project. Not a Kaprow event.

V8 - Message Units Test Tape I, 1972

Digital Object: [V8 - Message Units Test Tape I \(digital version\): 1972](#)

Scope and Contents note:

1 videoreel 2 (16 min.) sd.,b&w, 1/2 in. tape. "No master" - note on tape.

V9 - Message Units Test Tape II, 1972

Digital Object: [V9 - Message Units Test Tape II \(digital version\): 1972](#)

Scope and Contents note:

2nd videoreel of 2 (32 min.), sd., b&w, 1/2 in. tape.

V10 - Message Units, 1972

Scope and Contents note:

1 videoreel, sd.,b&w, 1/2 in. tape. [Copy? NOT REFORMATTED; not on Peter Kirby's inventory.]

V11 - Message Units Performance Documentation, 1972

Digital Object: [V11 - Message Units Performance Documentation \(digital version\): 1972](#)

Scope and Contents note:

1 videoreel (32 min.), b&w, 1/2 in. tape.

V12 - Message Units I and II, 1972

Scope and Contents note:

1 videoreel, 1/2 in. tape. [Copy? NOT REFORMATTED; not on Peter Kirby's inventory.]

V13-V20, 1972-1973

Box 88

V13 - Message Units (Final) , 1972 1972?

Digital Object: [V13 - Message Units \(Final\) \(digital version\): 1972, 1972?](#)

Scope and Contents note:

1 videoreel (42 min.),sd., b&w, 1/2 in. tape. Illinois State University, Normal. Hugh Stumbo. Tape is labelled "Happening."

V14 - Scales, Cal Arts, or 1971 1972

Digital Object: [V14 - Scales, Cal Arts, or \(digital version\): 1971-1972](#)

Scope and Contents note:

1 videoreel of 2 (18 min.), sd., b&w, 1/2 in. tape. Piece at Cal Arts.

V15 - Scales, Cal Arts, or 1971 1972

Digital Object: [V15 - Scales, Cal Arts, or \(digital version\): 1971-1972](#)

Scope and Contents note:

2nd videoreel of 2 (18 min.), sd.,b&w, 1/2 in. tape. Piece at Cal Arts.

V16 - Scales, Cooper Union, or 1972 1973

Digital Object: [V16 - Scales, Cooper Union, or \(digital version\): 1972-1973](#)

Scope and Contents note:

1 videoreel of 5 (33 min.),sd.,b&w, 1/2 in. tape. Piece at Cooper Union.

V17 - Scales, Cooper Union, or 1972 1973

Digital Object: [V17 - Scales, Cooper Union, or \(digital version\): 1972-1973](#)

Scope and Contents note:

2nd videoreel of 5 (32 min.), sd.,b&w, 1/2 in. tape.

V18 - Scales, Cooper Union, or 1972 1973

Digital Object: [V18 - Scales, Cooper Union, or \(digital version\): 1972-1973](#)

Scope and Contents note:

3rd videoreel of 5 (22 min.), sd.,b&w, 1/2 in. tape.

V19 - Scales, Cooper Union, or 1972 1973

Digital Object: [V19 - Scales, Cooper Union, or \(digital version\): 1972-1973](#)

Scope and Contents note:

4th videoreel of 5 (30 min.), sd.,b&w, 1/2 in. tape.

V20 - Scales, Cooper Union, or 1972 1973

Digital Object: [V20 - Scales, Cooper Union, or \(digital version\): 1972-1973](#)

Scope and Contents note:

5th videoreel of 5 (32 min.), sd.,b&w, 1/2 in. tape.

V21-V28, 1973-1974

Box 89

V21 - Time Pieces, (Berlin) 1973

Digital Object: [V21 - Time Pieces, \(Berlin\) \(digital version\): 1973](#)

Scope and Contents note:

1 videoreel (48 min.), sd.,b&w, 1/2 in. tape.

V22 - Dial, 1973 Feb.

Digital Object: [V22 - Dial \(digital version\): 1973 Feb.](#)

Scope and Contents note:

1 videoreel, sd., b&w, 1/2 in. tape. At Western Washington State College (Bellingham, WA), camerawork and editing by Lawrence Harrison.

V23 - People of Pulsa, Paul and others, 1974?

Digital Object: [V23 - People of Pulsa, Paul and others \(digital version\): 1974?](#)

Scope and Contents note:

1 videoreel (17 min.), sd.,b&w, 1/2 in. tape. Paul Fugue, Patrick Clancy. Not a Kaprow event.

V24 - Baggage, April 1972

Digital Object: [V24 - Baggage, April \(digital version\): 1972](#)

Scope and Contents note:

1 videoreel (19 min.), sd., b&w, 1/2 in. tape. Rice University.

V25 - Then, 1974

Digital Object: [V25 - Then \(digital version\): 1974](#)

Scope and Contents note:

1 videoreel (20 min.), sd.,b&w, 1/2 in. tape. Allan Kaprow's first video as a video, rather than as documentation.

V26 - 2nd Routine, 1974

Digital Object: [V26 - 2nd Routine \(digital version\): 1974](#)

Scope and Contents note:

1 videoreel (30 min.), sd.,b&w, 1/2 in. tape. Stefanotty Gallery, New York.

V27 - 3rd Routine - "copy of tapes made in Köln," 1974 July 17

Digital Object: [V27 - 3rd Routine - "copy of tapes made in Köln." \(digital version\): 1974 July 17](#)

Scope and Contents note:

1 videocassette (PAL) (12 min.),sd., b&w, 3/4 in. tape. For Project 74, Kölnischer Kunstverein-Köln.

V28 - Then (Florence), 1974

Scope and Contents note:

1 videocassette (PAL) (25 min.), sd., b&w, 3/4 in. tape. NTSC. Produced by Art/Tapes/ZZ. Florence. Content likely duplicates V25, therefore was not reformatted. [NOT TRANSFERRED / NOT REFORMATTED.]

V29-V34, 1974-1975

Box 90

V29 - 3rd Routine (Florence), 1974

Scope and Contents note:

1 videocassette (PAL) (60 min.), sd., b&w, 3/4 in. tape. Severe technical problems. Unavailable for reformatting due to physical condition.

V30 - Then, 1974

Digital Object: [V30 - Then \(digital version\): 1974](#)

Scope and Contents note:

1 videocassette (U-Matic PAL) (25 min.), sd.,b&w, 3/4 in. tape. Produced by Art/Tapes/ZZ. Florence. Copy of V25.

V31 - 2nd Routine (New York), 1974

Digital Object: [V31 - 2nd Routine \(New York\) \(digital version\): 1974](#)

Scope and Contents note:

1 videocassette (U-Matic) (16 min.), sd.,b&w, 3/4 in. tape.

V32 - Warm-Ups, 1975

Scope and Contents note:

1 videocassette (U-Matic PAL) (14 min.), sd.,col., 3/4 in. tape. Transfer from 16 mm. film. [REFORMATTED from the film; See F47.]

Video duplicates content of F47, therefore not reformatted.

V33 - Rates of Exchange, 1975

Digital Object: [V33 - Rates of Exchange \(digital version\): 1975](#)

Scope and Contents note:

1 videocassette (U-Matic) (46 min.), sd.,b&w, 3/4 in. tape. Tape made by Peter Kirby.

V34 - Time Pieces, 1975

Digital Object: [Time Pieces, 1975](#)

Scope and Contents note:

1 videocassette (U-Matic) (29 min.), col., b&w,mono., 3/4 in. tape. 1 of 2 copies (see V35). Tape by Peter Kirby.

Use copies available (Use VHS tape 18 and DVD).

V35-V41, 1975-1977

Box 91

V35 - Time Pieces, 1975

Scope and Contents note:

1 videocassette (U-Matic) (29 min.), col., mono., 3/4 in. tape. Tape by Peter Kirby. Content duplicates V34, therefore was not digitized. [NOT TRANSFERRED / NOT REFORMATTED.]

V36 - Rates of Exchange, 1975

Scope and Contents note:

1 videoreel, 1/2 in. tape. Copy of V33? [NOT REFORMATTED; not on Kirby's inventory.]

V37 - Seven Kinds of Sympathy, 1976

Digital Object: [V37 - Seven Kinds of Sympathy \(digital version\): 1976](#)

Scope and Contents note:

1 videocassette (U-Matic) (8 min.), sd.,col., 3/4 in. tape. Tape by Peter Kirby.

V38 - Durations, 1976

Scope and Contents note:

1 videoreel (U-Matic PAL) (20 min.), si., b&w,1/2in. tape, Pro Musica Nova, Radio Bremen. Transfer of unfinished film, sound track never completed: See Durations on 16 mm. film (F50, F51). Transferred and reformatted from film. [NOT TRANSFERRED / NOT REFORMATTED.]

V39 - 2nd Routine, Time Pieces, and Private Parts, 197419751977

Scope and Contents note:

1 videocassette (VHS), 1/2 in. tape. Extra copies of these tapes. [NOT REFORMATTED.]

V40 - Private Parts, 1977

Digital Object: [V40 - Private Parts \(digital version\): 1977](#)

Scope and Contents note:

1 videocassette (U-Matic) (17 min.), col., mono., 1/2 in. tape. 1 of 3 copies. Tape by Peter Kirby.

V41 - Private Parts, 1977

Scope and Contents note:

1 videocassette (U-Matic) (17 min.), col., mono., 1/2 in. tape. Copy 2 of V40.

Tape by Peter Kirby. [NOT TRANSFERRED / NOT REFORMATTED.]

V42-V46, 1977-1981

Box 92

V42 - Private Parts, 1977

Scope and Contents note:

1 videocassette (U-Matic) (17 min.), col., mono., 3/4 in. tape. Copy 3 of V40.

Tape by Peter Kirby. [NOT TRANSFERRED / NOT REFORMATTED.]

V43 - Common Senses, 1977

Digital Object: [V43 - Common Senses \(digital version\): 1977](#)

Scope and Contents note:

1 videocassette (U-Matic) (6 min.), col.mono, 3/4 in. tape. 1 of 3 copies. Tape by

Peter Kirby.

V44 - Common Senses, 1977

Scope and Contents note:

1 videocassette (U-Matic) (6 min.), 3/4 in. tape. Copy 2 of V43. Tape by Peter

Kirby. [NOT TRANSFERRED / NOT REFORMATTED.]

V45 - Common Senses, 1977

Scope and Contents note:

1 videocassette (U-Matic) (6 min.), col., mono., 3/4 in. tape. Tape by Peter Kirby.

Copy 3 of V43. [NOT TRANSFERRED / NOT REFORMATTED.]

V46 - The Shortest Parade, 1981

Digital Object: [V46 - The Shortest Parade \(digital version\): 1981](#)

Scope and Contents note:

1 videocassette (U-Matic) (13 min.), col., mono., 3/4 in. tape. Washington, D.C.

"Edited, Dub."

V47-V51, 1983-1991

Box 93

V47 - Tease: unedited takes for 1 minute spots, Video as attitude conference, Santa Fe, 1983 May

Scope and Contents note:

1 videocassette (U-Matic) (20 min.), col., 3/4 in. tape. "Will you answer" -

written on tape. [NOT TRANSFERRED / NOT REFORMATTED.]

V48 - Tease: unedited takes for 1 minute spots, Video as attitude conference, Santa Fe, 1983 May

Scope and Contents note:

1 videocassette (U-Matic) (20 min.), col., 3/4 in. tape. [NOT TRANSFERRED / NOT REFORMATTED.]

V49 - Tease: takes for 1 minute spots, Video as attitude conference, Santa Fe, 1983 May

Digital Object: [V49 - Tease: takes for 1 minute spots, Video as attitude conference, Santa Fe \(digital version\): 1983 May](#)

Scope and Contents note:

1 videocassette (U-Matic) (6 min.), col., mono., 3/4 in. tape. Six 30 sec. spots created at the Video as Attitude festival. "Edited master" - written on tape.

V50 - Portable TV on Allan Kaprow: episodes 6 and 7, 1989?

Digital Object: [V50 - Portable TV on Allan Kaprow: episodes 6 and 7 \(digital version\): 1989?](#)

Scope and Contents note:

1 videocassette (VHS) (30 min.), col., sd., 1/2 in. tape. Both episodes directed by Steve Farley with Paul Brach, Marianne Jones and Daniela Klare. Williams College?

V51 - Negesy/Kaprow flux events, 1991

Digital Object: [V51 - Negesy/Kaprow flux events \(digital version\): 1991](#)

Scope and Contents note:

1 videocassette (VHS) (60 min.), col., sd., 1/2 in. tape. Univ. of Calif., San Diego.

V52-V54, 1992-1996

Box 94

V52 - The Kaprow Family at Naples, 1992

Digital Object: [V52 - The Kaprow Family at Naples \(digital version\): 1992](#)

Scope and Contents note:

1 videocassette (VHS PAL) (43 min. 30 sec.), col. sd., 1/2 in. tape.

V53 - Hors Limites (L'Art et la vie), 1994

Digital Object: [V53 - Hors Limites \(L'Art et la vie\) \(digital version\): 1994](#)

Scope and Contents note:

1 videocassette (Betacam SP PAL) (3 min.), col., sd., 1/2 in. tape. Interview with Kaprow at exhibit, Centre Georges Pompidou.

V54 - Happening, University of Iowa Museum of Art, 1996 March 5-8

Digital Object: [V54 - Happening, University of Iowa Museum of Art \(digital version\): 1996 March 5 to 8](#)

Scope and Contents note:

1 videocassette (VHS, EP mode) (4 hr., 47 min.), col., sd., 1/2 in. tape. Video by Lane Wyrick, Xap Interactive. Allan Kaprow Happening: Installation, Perspectives, Student Participation, Clapp Hall Lecture, Opening Reception.

V55-V57, ca. 1972

V55 - Kaprow lecture, ca. 1972

Digital Object: [V55 - Kaprow lecture \(digital version\): ca. 1972](#)

Scope and Contents note:

1 videoreel (62 min.), b&w, sd.,1/2 in. tape.

V56 - Kaprow lecture about "Easy," ca. 1972

Digital Object: [V56 - Kaprow lecture about "Easy," \(digital version\): ca. 1972](#)

Scope and Contents note:

1 videoreel (32 min.), b&w, sd.,1/2 in. tape. Chicago.

V57 - Kaprow lecture, Cooper Union, ca. 1972.

Digital Object: [V57 - Kaprow lecture, Cooper Union \(digital version\): ca. 1972](#)

Scope and Contents note:

1 videoreel (19 min.), b&w, sd.,1/2 in. tape.

Films (Super 8 and 16mm), 1968-1976

F1-F21, 1968-1973

Box 96

F1 - Population 1, 1968

Digital Object: [F1 - Population 1 \(digital version\): 1968](#)

Scope and Contents note:

1 film reel (Super 8)(3 min.)col.,si.

F2 - Population 2, 1968

Digital Object: [F2 - Population 2 \(digital version\): 1968](#)

Scope and Contents note:

1 film reel (Super 8)(3min.)col.si.

F3 - Sweet Wall (beginning), 1970

Digital Object: [F3 - Sweet Wall \(beginning\) \(digital version\): 1970](#)

Scope and Contents note:

1 film reel (Super 8)(3 min..)col.,si.

F4 - Sweet Wall; Zorthian's Thanksgiving, 1970

Digital Object: [F4 - Sweet Wall; Zorthian's Thanksgiving \(digital version\): 1970](#)

Scope and Contents note:

1 film reel (Super 8)col.,si.

F5 - Fragile Works of Art, by Robert McCarn (Tony's reel), 1971?

Digital Object: [F5 - Fragile Works of Art, by Robert McCarn \(Tony's reel\) \(digital version\): 1971?](#)

Scope and Contents note:

1 film reel (Super 8)(3 min.)col.,si. Not a Kaprow Event(see also V.6, F42)

Use copies available (Use VHS tape 11 and DVD).

F6 - Fragile Works of Art, by Robert McCarn (leaving for Berkeley; M.F.A), 1971

Digital Object: [F6 - Fragile Works of Art, by Robert McCarn \(leaving for Berkeley; M.F.A\) \(digital version\): 1971](#)

Scope and Contents note:

1 film reel (Super 8) (3 min.) col., si. Not a Kaprow Event (see also V.6,F.42).

F7 - Calendar I, 1971

Digital Object: [F7 - Calendar I \(digital version\): 1971](#)

Scope and Contents note:

1 film reel (Super 8)(3 min.)col.,si.

F8 - Calendar II, 1971

Digital Object: [F8 - Calendar II \(digital version\): 1971](#)

Scope and Contents note:

1 film reel (Super 8)(3 min.)col.,si.

F9 - Calendar III, 1971

Digital Object: [F9 - Calendar III \(digital version\): 1971](#)

Scope and Contents note:

1 film reel (Super 8)(3 min.)col.,si.

F10 - Calendar IV, 1971

Digital Object: [F10 - Calendar IV \(digital version\): 1971](#)

Scope and Contents note:

1 film reel (Super 8)(3 min.)col.,si.

F11 - Allan's Calendar, 1971

Digital Object: [F11 - Allan's Calendar \(digital version\): 1971](#)

Scope and Contents note:

1 film reel (Super 8)(3 min.)col.,si.

F12 - Allan's Calendar, 1971

Digital Object: [F12 - Allan's Calendar \(digital version\): 1971](#)

Scope and Contents note:

1 film reel (Super 8)(3 min.)col.,si.

F13 - Allan Kaprow Ski Lift, Aspen, 1971 June

Digital Object: [F13 - Allan Kaprow Ski Lift, Aspen \(digital version\): 1971 June](#)

Scope and Contents note:

1 film reel (Super 8).(3 min.)col.,si., Aspen Design Conference.

F14 - Kaprow Aspen Event, conference section, 1971

Digital Object: [F14 - Kaprow Aspen Event, conference section \(digital version\): 1971](#)

Scope and Contents note:

1 film reel (Super 8).(3 min.)col.,si., Aspen Design Conference.

F15 - Kaprow Aspen Event, 1971

Digital Object: [F15 - Kaprow Aspen Event \(digital version\): 1971](#)

Scope and Contents note:

1 film reel (Super 8).(3 min.)col.,si., Aspen Design Conference.

F16 - Kaprow Aspen Event (+ late PM cocktail study), 1971

Digital Object: [F16 - Kaprow Aspen Event \(+ late PM cocktail study\) \(digital version\): 1971](#)

Scope and Contents note:

1 film reel (Super 8).(3 min.)col.,si., Aspen Design Conference.

F17 - Helicopter (Alison Knowles and Norm Kaplan's event); Alison Knowles at "House of Dust," 1971 May

Digital Object: [F17 - Helicopter \(Alison Knowles and Norm Kaplan's event\); Alison Knowles at "House of Dust," \(digital version\): 1971 May](#)

Scope and Contents note:

1 film reel (Super 8).(3 min.)col.,si., Alison Knowles at Cal Arts. Not a Kaprow event.

F18 - HIGHS Temp Shadow, 1973

Digital Object: [F18 - HIGHS Temp Shadow \(digital version\): 1973](#)

Scope and Contents note:

1 film reel (Super 8). (3 min.)col.,si.

F19 - HIGHS (temp), 1973

Digital Object: [F19 - HIGHS \(temp\) \(digital version\): 1973](#)

Scope and Contents note:

1 film reel (Super 8).(3 min.)col.,si.

F20 - HIGHS Shadow (part), 1973

Digital Object: [F20 - HIGHS Shadow \(part\) \(digital version\): 1973](#)

Scope and Contents note:

1 film reel (Super 8).(3 min.)col.,si.

F21 - HIGHS heat, outside, 1973

Digital Object: [F21 - HIGHS heat, outside \(digital version\): 1973](#)

Scope and Contents note:

1 film reel (Super 8)(3 min.)col.,si.

F22-F39, 1971-1976

Box 97

F22 - Big Sur Ocean, n.d.

Digital Object: [F22 - Big Sur Ocean \(digital version\): undated](#)

Scope and Contents note:

1 film reel (Super 8)(3 min.)col.,si., Not a Kaprow event.

F23 - Durations (unedited footage), 1976

Digital Object: [F23 - Durations \(unedited footage\) \(digital version\): 1976](#)

Scope and Contents note:

1 film reel(Super 8)(3 min.)col.,si.,("Ice piece" on Kirby inventory.)(see also F.50,F.51).

F24 - Durations(unedited footage), 1976

Digital Object: [F24 - Durations\(unedited footage\) \(digital version\): 1976](#)

Scope and Contents note:

1 film reel.(Super 8)(3 min.)col.,si.,("Ice piece" on Kirby inventory.)(see also F.50,F.51).

F25 - Tracts: 1st day, masking, playing, arranging the forms and mixing concrete, 1971

Digital Object: [F25 - Tracts: 1st day, masking, playing, arranging the forms and mixing concrete \(digital version\): 1971](#)

Scope and Contents note:

1 film reel (Super 8)(3 min.)col.,si., (See also V.5).

F26 - 1st day PM, n.d.

Digital Object: [F26 - 1st day PM \(digital version\): undated](#)

Scope and Contents note:

1 film reel (Super 8). (3 min.) col., si.

F27 - Tracts: 2nd day breaking 12 ft., 6 ft. pouring new forms with rubble, 1971

Digital Object: [F27 - Tracts: 2nd day breaking 12 ft., 6 ft. pouring new forms with rubble \(digital version\): 1971](#)

Scope and Contents note:

1 film reel (Super 8)(3 min.) col.,si., (See also V.5).

F28 - Tracts: 3rd day 3 ft. glade burying rubble, 1971

Digital Object: [F28 - Tracts: 3rd day 3 ft. glade burying rubble \(digital version\): 1971](#)

Scope and Contents note:

1 film reel (Super 8)(3 min.) col., si. (See also V.5).

F29 - Tracts: 3rd day PM field, breaking second set, burying, 1971

Digital Object: [F29 - Tracts: 3rd day PM field, breaking second set, burying \(digital version\): 1971](#)

Scope and Contents note:

1 film reel (Super 8)(3 min.)col.,si. (See also V.5).

F30 - Tracts: 3rd day PM breaking and burying 2nd rubble, 1971

Digital Object: [F30 - Tracts: 3rd day PM breaking and burying 2nd rubble \(digital version\): 1971](#)

Scope and Contents note:

1 film reel (Super 8)(3 min.)col.,si. (See also V.5).

F31 - Tracts: 3rd day PM last reel, 1971

Digital Object: [F31 - Tracts: 3rd day PM last reel \(digital version\): 1971](#)

Scope and Contents note:

1 film reel (Super 8)(3 min.)col.,si. (See also V.5).

F32 - Print-Out: Part I, good close up of tires, 1971

Digital Object: [F32 - Print-Out: Part I, good close up of tires \(digital version\): 1971](#)

Scope and Contents note:

1 film reel (Super 8)(3 min.)col.,si.

F33 - Print-Out: Part II, 1971

Digital Object: [F33 - Print-Out: Part II \(digital version\): 1971](#)

Scope and Contents note:

1 film reel (Super 8)(3 min.)col.,si.

F34 - Print-Out: Part I (Night film) no good, 1971

Digital Object: [F34 - Print-Out: Part I \(Night film\) no good \(digital version\): 1971](#)

Scope and Contents note:

1 film reel (Super 8)(3 min.)col.,si.

F35 - Print-Out: Part I, 1971

Digital Object: [F35 - Print-Out: Part I \(digital version\): 1971](#)

Scope and Contents note:

1 film reel (Super 8)(3 min.)col.,si.

F36 - Print-Out: Part II, good, 1971

Digital Object: [F36 - Print-Out: Part II, good \(digital version\): 1971](#)

Scope and Contents note:

1 film reel (Super 8)(3 min.)col.,si.

F37 - Print-Out: End Part II, 1971

Digital Object: [F37 - Print-Out: End Part II \(digital version\): 1971](#)

Scope and Contents note:

1 film reel (Super 8)(3 min.)col.,si.

F38 - Anton's Milano film, 1971

Digital Object: [F38 - Anton's Milano film \(digital version\): 1971](#)

Scope and Contents note:

1 film reel (Super 8). (3 min.) col., si. Not a Kaprow event.

F39 - Allan's Cotton Mill, n.d.

Digital Object: [F39 - Allan's Cotton Mill \(digital version\): undated](#)

Scope and Contents note:

1 film reel (Super 8)(3 min.)col.,si.

F40-F45, 1964-1970

Box 98

F40 - Household, 1964

Digital Object: [F40 - Household \(digital version\): 1964](#)

Scope and Contents note:

1 film reel (16 mm) (8 min. 30 sec.), si., b&w.

F41 - Gas, 1966

Digital Object: [F41 - Gas \(digital version\): 1966](#)

Scope and Contents note:

1 film reel (16 mm) (26 min. 52 sec.), sd., col. Produced by WCBS TV.

F42 - Fragile Works of Art, 1967

Digital Object: [F42 - Fragile Works of Art \(digital version\): 1967](#)

Scope and Contents note:

1 film reel (Super 8)(21 min. 5 sec.) col.,si., No label. Robert McCarn's MFA project at Cal Arts. (see also F.5,F.6,V.6).

F43 - Refills (8 mm), 1968

Digital Object: [F43 - Refills \(8 mm\) \(digital version\): 1968](#)

Scope and Contents note:

1 film reel (regular 8) (18 min.), col. Commissioned by Emily Lodge Gallery.
Performed at Hofstra University, Memorial Park, Sea Cliff, LI; Cow Lane, Kings
Point, LI.

F44 - Overtime (16 mm), 1968

Digital Object: [F44 - Overtime \(16 mm\) \(digital version\): 1968](#)

Scope and Contents note:

1 film reel (16 mm.) (7 min. 52 sec.) si., b&w. UC San Diego.

F45 - Moving, 1969

Digital Object: [F45 - Moving \(digital version\): 1969](#)

Scope and Contents note:

1 film reel (Super 8) (16 min. 41 sec.) sd.,col., Chicago, Bruce Freeland, camera.

F46-F51, 1973-1976

Box 99

F46 - Routine: An activity in five parts, 1973 Dec.

Digital Object: [F46 - Routine: An activity in five parts \(digital version\): 1973 Dec.](#)

Scope and Contents note:

1 film reel (16 mm.) (18 min., 39 sec.) sd., b&w. Portland Center for Visual Arts.

F47 - Warm-ups, 1975

Digital Object: [F47 - Warm-ups \(digital version\): 1975](#)

Scope and Contents note:

1 film reel (16 mm.) (14 min., 20 sec.) sd., col. Kaprow in Berlin. [Tape #1 on original inventory.].

F48 - Comfort Zones, 1975

Digital Object: [F48 - Comfort Zones \(digital version\): 1975](#)

Scope and Contents note:

1 film reel (16 mm.) (17 min., 10 sec.) sd., b&w. Produced by Galeria Vandres, S.A. Kaprow in Madrid.

F49 - Comfort Zones (16 mm), 1975

Scope and Contents note:

1 film reel. Duplicate of F48; not reformatted.

F50 - Durations, 1976 May

Digital Object: [F50 - Durations \(digital version\): 1976 May](#)

Scope and Contents note:

1 film reel (Super 8) (9 min.) sd. Film by Peter Wehr, Berlin. Soundtrack by Tangerine Dream. Piece done May 1976, Bremen.(see also F.23, F.24).

F51 - Durations, 1976

Digital Object: [F51 - Durations \(digital version\): 1976](#)

Scope and Contents note:

1 film reel (16 mm.) (20 min., 10 sec.) si., col. In cooperation with Pro Musica Nova, Radio Bremen. (Unfinished film, sound track never completed.) (see also F.23, F.24).

Other artists' videos, ca. 1972 -1991

V60-V65 (1/2 in. video), n.d.

Box 100

V60 - T. Ramos/ L.Darling, Sculpture Space #1, circa 1972

Digital Object: [V60 - T. Ramos/ L.Darling, Sculpture Space #1 \(digital version\): circa 1972](#)

Scope and Contents note:

1 videoreel : 1/2 in. (31:45) : sd., b & w.

1 videocassette (Betacam SP). Archival master.

V61 - Chana Davis/Lenny Horowitz, Stairway and Tunnel, circa 1972

Digital Object: [V61 - Chana Davis/Lenny Horowitz, Stairway and Tunnel \(digital version\): circa 1972](#)

Scope and Contents note:

1 videoreel : 1/2 in. (31:08) : sd., b & w.

1 videocassette (Betacam SP). Archival master.

V62 - T. Ramos/L. Darling, Sculpture Space #5, circa 1972

Digital Object: [V62 - T. Ramos/L. Darling, Sculpture Space #5 \(digital version\): circa 1972](#)

Scope and Contents note:

1 videoreel : 1/2 in. (10:09) : sd., b & w.

1 videocassette (Betacam SP). Archival master.

V63 - T. Ramos/L. Darling, Bound in Bags, circa 1972

Digital Object: [V63 - T. Ramos/L. Darling, Bound in Bags \(digital version\): circa 1972](#)

Scope and Contents note:

1 videoreel : 1/2 in. (18:48) : sd., b & w.

1 videocassette (Betacam SP). Archival master. (See also V-7 for more footage of this student project.)

V64 - Bob McCarn, Building a Fence, ca. 1972

Digital Object: [V64 - Bob McCarn, Building a Fence \(digital version\): ca. 1972](#)

Scope and Contents note:

1 videoreel : 1/2 in. (28:28) : sd., b & w.

1 videocassette (Betacam SP). Archival master.

V65 - Lloyd Hamrol, Men's Group, ca. 1972

Digital Object: [V65 - Lloyd Hamrol, Men's Group \(digital version\): ca. 1972](#)

Scope and Contents note:

1 videoreel : 1/2 in. (28:59) : sd., b & w.

1 videocassette (Betacam SP). Archival master.

V66-V69 (1/2 in. and U-matic), 1970-1982

Box 101

V66 - Max Neuhaus, Pocket Rocket, n.d.

Digital Object: [V66 - Max Neuhaus, Pocket Rocket \(digital version\): undated](#)

Scope and Contents note:

1 videoreel : 1/2 in.07:52): sd., col.

1 videocassette (Betacam SP). Archival master.

V67 - Arlene Raven and Lyn Blumenthal, "Allan Kaprow," 1979 Apr.

Scope and Contents note:

1 videocassette (U-Matic) (37:00) : sd., b & w.

Videodata Bank, School of the Art Institute of Chicago. MAY NOT BE DUPLICATED.

Use copies available (Use VHS tape 29 and DVD).

V68 - Nam June Paik, "Allan n' Allan's Complaint," 1982

Digital Object: [V68 - Nam June Paik, "Allan n' Allan's Complaint" \(digital version\): 1982](#)

Scope and Contents note:

1 videocassette (U-Matic) (30 min.) : sd., col.

V69 - Wolfgang Stoerchle, Video Works, 1970-1972

Digital Object: [Wolfgang Stoerchle, Video Works \(digital version\)](#)

Scope and Contents note:

1 videoreel : 1/2 in. (1:01:48) : sd., b & w.

1 videocassette (Betacam SP). Archival master.

V70-V74 (Beta and VHS), 1990-1991

Box 102

V70 - The Avant-Garde in Russia, 1910-1930 (arts channel), n.d.

Digital Object: [V70 - The Avant-Garde in Russia, 1910-1930 \(arts channel\) \(digital version\): undated](#)

Scope and Contents note:

1 videocassette.

2 videocassettes of 2 (Betacam SP). Archival master.

V71 - Theresa Allen, final class project, 1991

Digital Object: [V71 - Theresa Allen, final class project \(digital version\): 1991](#)

Scope and Contents note:

1 videocassette. (04:34) : sd., col.

V72 - Bob K.(?), KFC Queen / The Silence That Silences, n.d.

Digital Object: [V72 - Bob K.\(?\), KFC Queen / The Silence That Silences \(digital version\): undated](#)

Scope and Contents note:

1 videocassette. (52:49) : sd., col.

V73 - Greg Durbin and Dan Boord, Methods/Going Away Party/The Great Frontier/Democracy in America, 1990

Digital Object: [V73 - Greg Durbin and Dan Boord, Methods/Going Away Party/The Great Frontier/Democracy in America \(digital version\): 1990](#)

Scope and Contents note:

1 videocassette. (1:25:38) : sd., col.

V74 - M. Counts, Stage 2- (A) Happening (s) Among Happenings a Defibrillation - of Homage n.d.

Digital Object: [V74 - M. Counts, Stage 2- \(A\) Happening \(s\) Among Happenings a Defibrillation - of Homage \(digital version\): undated](#)

Scope and Contents note:

1 videocassette. (34:05) : sd., col.

Other artists' audio tapes,

R36-R40 (1/4 in. reels), 1954-1955

Box 103

R36 - Ben Westbrook, Concrete, 1954-1955

Digital Object: [R36 - Ben Westbrook, Concrete \(digital version\): 1954-1955](#)

Scope and Contents note:

1 sound tape reel.0:26:55

R37 - Ben Westbrook, Backwards, n.d.

Digital Object: [R37 - Ben Westbrook, Backwards \(digital version\): n.d.](#)

Scope and Contents note:

1 sound tape. 0:19:47

R38, R38a - Ben Westbrook, #1 and #2 n.d.

Digital Object: [R38, R38a - Ben Westbrook, #1 and #2 \(digital version\): n.d.](#)

Scope and Contents note:
2nd sound tape reels. 0:11:49

R39 - Bob Whitman, E.G. n.d.

Digital Object: [R39 - Bob Whitman, E.G. \(digital version\): n.d.](#)

Scope and Contents note:
1 sound tape reel.0:11:49

R40 - Dick Higgins, Symphony no. 3 and Fishy's Quadrilateral, 1960

Digital Object: [R40 - Dick Higgins, Symphony no. 3 and Fishy's Quadrilateral \(digital version\): 1960](#)

Scope and Contents note:
1 sound tape reel.0:11:56

R41-R44 (1/4 in. reels), n.d.

Box 104

R41 - French Music Makers, Program #11, Concrete Music Part I, n.d.

Digital Object: [R41 - French Music Makers, Program #11, Concrete Music Part I \(digital version\): n.d.](#)

Scope and Contents note:
1 sound tape reel of 2. 0:28:48

R42 - French Music Makers, Program #11, Concrete Music, Part II, n.d.

Digital Object: [R42 - French Music Makers, Program #11, Concrete Music, Part II \(digital version\): n.d.](#)

Scope and Contents note:
2nd sound tape reel of 2.0:28:14

R43 - French Music Makers, Program #12, Concrete Music Part I, n.d.

Digital Object: [R43 - French Music Makers, Program #12, Concrete Music Part I \(digital version\): n.d.](#)

Scope and Contents note:
1 sound tape reel of 2.0:29:11

R44 - French Music Makers, Program #12, Concrete Music Part II, n.d.

Digital Object: [R44 - French Music Makers, Program #12, Concrete Music Part II \(digital version\): n.d.](#)

Scope and Contents note:
2nd sound tape reel of 2.0:27:54

R45-R48, C91-C98 (1/4 in. reels and audio cassettes) , 1969 1991 n.d.

Box 105

R45 - French Music Makers, Program #13, Concrete Music Part I, n.d.

Digital Object: [R45 - French Music Makers, Program #13, Concrete Music Part I \(digital version\): n.d.](#)

Scope and Contents note:
1 sound tape reel of 2.0:34:16

R46 - French Music Makers, Program #13, Concrete Music Part II, n.d.

Digital Object: [R46 - French Music Makers, Program #13, Concrete Music Part II \(digital version\): n.d.](#)

Scope and Contents note:
2nd sound tape reel of 2.0:25:11

R47 - Jerome Bruner, Education of the Young, n.d.

Digital Object: [R47 - Jerome Bruner, Education of the Young \(digital version\): n.d.](#)

Scope and Contents note:
1 sound tape reel.0:57:44

R48 - Loran Carrier, Game Opera, 1969

Digital Object: [R48 - Loran Carrier, Game Opera \(digital version\): 1969](#)

Scope and Contents note:
1 sound tape reel. With clippings in folder. 0:44:02

C91 - Nancy Buchanan, Laurel Klick, Guy De Cointet, Ant Farm, Close Radio Cassette #1, ca. 1977

Digital Object: [C91 - Nancy Buchanan, Laurel Klick, Guy De Cointet, Ant Farm, Close Radio Cassette #1 \(digital version\): ca. 1977](#)

Scope and Contents note:
1 sound cassette of 2.1:00:00

C92 - Chris Burden, Tom Recchion, Doug Huebler, Barbara Smith, Close Radio Cassette #2, ca. 1977

Digital Object: [C92 - Chris Burden, Tom Recchion, Doug Huebler, Barbara Smith, Close Radio Cassette #2 \(digital version\): ca. 1977](#)

Scope and Contents note:
2nd sound cassette of 2.1:00:00

C93 - Into the Light: Art of the Commonplace from Wordsworth to John Cage, n.d.

Digital Object: [C93 - Into the Light: Art of the Commonplace from Wordsworth to John Cage \(digital version\): n.d.](#)

Scope and Contents note:
1 sound cassette. From television program "Meridian"0:17:46

C94 - Clarence Schmidt, n.d.

Digital Object: [C94 - Clarence Schmidt \(digital version\): n.d.](#)

Scope and Contents note:

1 sound cassette.0:26:54

C95 - Stephan Von Huene, UCSD, 1991 Apr. 26

Scope and Contents note:

1 sound cassette.Audio irretrievable: NOT REFORMATTED

C96 - CAA talk, Vito Acconci, Joan Jonas, Yvonne Rainer n.d.

Digital Object: [C96 - CAA talk, Vito Acconci, Joan Jonas, Yvonne Rainer \(digital version\): n.d.](#)

Scope and Contents note:

1 sound cassette.1:16:48

C97 - Rachel Rosenthal, n.d.

Digital Object: [C97 - Rachel Rosenthal \(digital version\): n.d.](#)

Scope and Contents note:

1 sound cassette.0:21:49

C98 - Marshall Reese and Kirby Malone, Duo Accident, n.d.

Digital Object: [C98 - Marshall Reese and Kirby Malone, Duo Accident \(digital version\): n.d.](#)

Scope and Contents note:

1 sound cassette.0:23:29

Terry Allen, "gonna california," , n.d.

Box 105A

Digital Object: [Terry Allen, "gonna california," \(digital version\): undated](#)

[^ Return to Table of Contents](#)

I-X Oversize from Series I-X, 1949-1970 5 boxes and 2 rolls

Scope and Contents note:

Oversize materials pulled from Series I, IV, VI, IX, and X.

Title/Description	Containers
From Series I and IV	Oversize box 106*
<p><i>Scope and Contents note:</i> Series I: Diploma, NYU, 1949; Series IVB: <i>Herald Tribune</i> clipping about Happenings, 1963; <i>Bewogen Beweging</i>, 1961 (long vertical catalog); <i>Tehching Hsieh</i>, 1983 .</p>	
From Series VIC	Oversize box 107*
<p><i>Scope and Contents note:</i></p>	

Art Reproductions

From Series IX <i>Scope and Contents note:</i> Photographic Portraits of Kaprow; contact prints of various events and family members. Photo credit: Pierre Berdoy; Jurgen Müller Schneck.	Oversize box 108*
From Series X <i>Scope and Contents note:</i> LP Recording, "How to Make a Happening," with masters.	Oversize box 109
From Series X <i>Scope and Contents note:</i> Metal Plate used in the silkscreening of LP recording cover.	Oversize box 110*
From Series X <i>Scope and Contents note:</i> Silkscreened plastic cover for LP recording.	Oversize box 111
From Series III <i>Scope and Contents note:</i> Slides, negatives, minox and color pulled from Project files in Boxes 4-8	
from Box 5, folder 11	Box 112 Folder 7
from Box 6, folder 3	Box 112 Folder 8
from Box 6, folder 4	Box 112 Folder 9
from Box 6, folder 6	Box 112 Folder 10
from Box 6, folder 7	Box 112 Folder 11
from Box 7, folder 1	Box 112 Folder 12
from Box 7, folder 3	Box 112 Folder 13
from Box 7, folder 4	Box 112 Folder 14
from Box 7, folder 5	Box 112 Folder 15
from Box 7, folder 7	Box 112 Folder 16
from Box 7, folder 9	Box 112 Folder 17
from Box 8, folder 2	Box 112 Folder 18
from Box 8, folder 3	Box 112 Folder 19
from Box 8, folder 4	Box 112 Folder 20
from Box 8, folder 7	Box 112 Folder 21

From Series III

Scope and Contents note:

Slides, negatives, minox and color pulled from Project files in Boxes 9-13

from Box 9, folder 1B	Box 113	Folder 1
from Box 9, folder 2	Box 113	Folder 2
from Box 9, folder 3	Box 113	Folder 3
from Box 9, folder 7	Box 113	Folder 4
from Box 9, folder 11	Box 113	Folder 5
from Box 11, folder 6	Box 113	Folder 6
from Box 12, folder 2	Box 113	Folder 7
from Box 12, folder 7	Box 113	Folder 8
from Box 12, folder 9	Box 113	Folder 9
from Box 13, folder 3	Box 113	Folder 10
from Box 13, folder 8	Box 113	Folder 11

From Series III

Scope and Contents note:

Slides, negatives, minox and color pulled from Project files in Boxes 14-20

from Box 14, folder 1	Box 114	Folder 1
from Box 14, folder 2	Box 114	Folder 2
from Box 14, folder 6	Box 114	Folder 3
from Box 16, folder 1	Box 114	Folder 4
from Box 16, folder 3	Box 114	Folder 5
from Box 16, folder 4	Box 114	Folder 6
from Box 16, folder 5	Box 114	Folder 7
from Box 16, folder 7	Box 114	Folder 8
from Box 16, folder 8	Box 114	Folder 9
from Box 16, folder 9	Box 114	Folder 10
from Box 17, folder 1	Box 114	Folder 11
from Box 18, folder 3	Box 114	Folder 12
from Box 18, folder 11	Box 114	Folder 13
from Box 19, folder 2	Box 114	Folder 14
from Box 19, folder 4	Box 114	Folder 15

from Box 19, folder 7	Box 114	Folder 16
from Box 19, folder 9	Box 114	Folder 17
from Box 20, folder 2	Box 114	Folder 18
from Box 20, folder 5	Box 114	Folder 19
from Box 20, folder 5	Box 114	Folder 20
from Box 20, folder 8	Box 114	Folder 21
from Box 20, folder 13	Box 114	Folder 22
from Box 20, folder 14	Box 114	Folder 23

From Series III

Scope and Contents note:

Slides, negatives, minox and color pulled from Project files in Boxes 24-34

from Box 14, folder 4	Box 115	Folder 1
from Box 24, folder 7	Box 115	Folder 2
from Box 24, folder 8	Box 115	Folder 3
from Box 24, folder 9	Box 115	Folder 4
from Box 25, folder 2	Box 115	Folder 5
from Box 25, folder 4	Box 115	Folder 6
from Box 25, folder 6	Box 115	Folder 7
from Box 26, folder 7	Box 115	Folder 8
from Box 26, folder 10	Box 115	Folder 9
from Box 27, folder 3	Box 115	Folder 10
from Box 28, folder 14	Box 115	Folder 11
from Box 29, folder 2	Box 115	Folder 12
from Box 29, folder 7	Box 115	Folder 13
from Box 31, folder 4	Box 115	Folder 14
from Box 31, folder 12	Box 115	Folder 15
from Box 31, folder 17	Box 115	Folder 16
from Box 31, folder 19	Box 115	Folder 17
from Box 32, folder 1	Box 115	Folder 18
from Box 32, folder 2	Box 115	Folder 19
from Box 32, folder 3	Box 115	Folder 19A
from Box 32, folder 15	Box 115	Folder 20

from Box 33, folder 1	Box 115	Folder 21
from Box 33, folder 2	Box 115	Folder 22
from Box 33, folder 3	Box 115	Folder 23
from Box 33, folder 6	Box 115	Folder 24
from Box 33, folder 7	Box 115	Folder 25
from Box 34, folder 1	Box 115	Folder 26
Lecture slides from Series VI.C n.d.	Box 116	
Lecture slides from Series VI.C n.d.	Box 117	
Lecture slides from Series VI.C n.d.	Box 118	
From Series VIII: "Thermo - electronical chewing gum," 1970 <i>Scope and Contents note:</i> Wolf Vostell photographic self-portrait printed on linen with words "For Allan Kaprow."	Roll 1	
From Series III: "Soap" <i>Scope and Contents note:</i> 5 sheets of butcher paper with words painted on it: "Soap" is written on one sheet;" "1st Evening" is written on 2 sheets along with description of what happened; "2nd Evening" is written on 2 sheets along with description what happened.	Roll 2	

[^ Return to Table of Contents](#)