Finding aid for the Philip Johnson papers, 1908-2002 (bulk 1925-1998) 980060

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Special Collections

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Summary Information

Repository: Special Collections

Creator: Johnson, Philip, 1906-2005

Title: Philip Johnson papers

ID: 980060

Dates: 1908-2002 (bulk 1925-1998), 1925-1998

Extent: 38 Linear Feet (65 boxes)

Request Materials: To access physical materials on site, go to the library catalog record for this collection and click "Request an Item." Click here for access policy.

Language: English

Abstract: Documentation of the early and later career of architect Philip Johnson, especially representative of his early work, particularly his Glass House in New Canaan, Connecticut, and a number of little known, never constructed projects. The collection consists of photographs, printed and audiovisual materials, clippings, correspondence, legal documents, and manuscripts.

Preferred Citation

Philip Johnson Papers, 1908-2002, bulk 1925-1998, Getty Research Institute, Research Library, Accession no. 980060.

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Biographical/Historical Note

Philip Johnson is one of the most prominent and outspoken architects of the post-World War II era. During his long career from the 1940s until the present, Johnson has been a major participant in the architectural debate of his time and has contributed to all major architectural movements during those years. He started as a follower of Mies van der Rohe's most austere modernism, broke with this trend to design in a more "humane" modernistic vocabulary, and was one of the leaders of postmodernism

during the 1980s. In his 90s Johnson has designed and built structures that show his interest in the deconstructivist idiom.

Born in 1906 in Cleveland, Ohio, Johnson became interested in the critical study of architecture through frequent trips to Europe. In 1930, after receiving a bachelor's degree in philosophy from Harvard University, he went to work for the newly established Museum of Modern Art in New York, where he founded and directed its Department of Architecture, the first museum-affiliated program in the United States devoted to the study of architecture as art. Before returning to Harvard in 1940 to earn an architecture degree, Johnson spent six years as a political radical working for the right-wing publication *Social Justice* and co-founding the Young Nationalists movement.

As an architect, Johnson played a pivotal role in three international movements: modernism, postmodernism, and deconstructivism. Indeed, the Museum of Modern Art's 1932 landmark exhibition "The International Style", a collaborative effort between Johnson and architectural historian Henry-Russell Hitchcock, was the first official American forum to recognize and codify the modernist movement in architecture. Stressing function over form, this then-revolutionary style made famous by such European masters as Mies van der Rohe and Le Corbusier became the new paradigm for American architecture under Johnson's tutelage. Many of Johnson's early works have become exemplars of modernist architecture, particularly Johnson's own Glass House (1949) and the Four Seasons Restaurant in New York (1959).

In 1967, Johnson began a partnership with John Burgee that culminated in the construction of Johnson's most publicly celebrated building after the Glass House: the AT&T Corporate Headquarters in New York (1978). Adorned with nonfunctional design elements, the AT&T building embraced the post-modernist movement in architecture centered around the revival of historic styles.

At the age of 82, Johnson once again changed the dialogue of contemporary architecture with the Museum of Modern Art's 1988 exhibition "Deconstructivist Architecture" (with Mark Wigley). Linking the works of such architects as Frank Gehry, Rem Koolhaas, and Peter Eisenman to the style of Russian constructivist painters, the exhibition fostered much critical acclaim and critical debate. Johnson continued to further the cause of deconstructivist architecture through the adoption of a new, anti-geometric style of design - a style best exemplified by his Visitors Center in New Canaan, Connecticut.

The first recipient of the Pritzker Architecture Prize, Johnson has been recognized not only as one of the most influential architects of his generation but also as one of the most influential teachers of the next generation of architects. He died in 2005.

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Scope and Content of Collection

The Philip Johnson papers (1908-2002) offer documentation of the early and later career of one of America's most influential architects, shedding light on Johnson's work not only as a designer, but also as a writer, a teacher, and a public figure.

Approximately half of the collection is devoted to photographs of Johnson's drawings, his buildings, his friends, and his colleagues, and Johnson himself. The rest of the collection consists mainly of printed materials, though a limited number of medals and audiovisual materials are included. The greater part of the printed material consists of clippings and full-length publications about Johnson and his work. Also included are correspondence, legal documents, and manuscripts. Included in the correspondence files are letters Johnson wrote to his mother and family, 1925-1944. There are no drawings in the collection.

Although the contents of this archive span nearly a century, there is little documentation of the designs from the middle of his career, 1967 to 1992, the period in which he designed numerous high-rise buildings with partner John Burgee. Instead, the collection centers on Johnson's early work, particularly his Glass House in New Canaan, Connecticut, and contains a number of little-known projects that were never constructed.

Other Johnson papers are held by the Museum of Modern Art, New York and the Avery Library, Columbia University. Drawings for the high-rise buildings of the 1980s, designed with his partner John Burgee, are in private hands.

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Arrangement note

The papers are arranged in 9 series: Series I. Project files, 1940-1996; Series II. New Canaan estate files, 1945-1995; Series III. Professional documents, 1948-2000; Series IV. Personal documents, 1925-1998; Series V. Personal photographs, 1908-1998; Series VI. Honors and accolades, 1978-2002; Series VII. Writings by Johnson, 1931-2001; Series VIII. Published materials about Johnson, 1935-2001; Series IX. Computer disks, sound and video tapes, 1953-1995; Additions to the archive.

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Administrative Information

Access

Open for use by qualified researchers. Audio visual materials in Series IX are not available until reformatting is complete.

Publication Rights

Contact Library Rights and Reproductions.

Acquisition Information

Papers donated by Philip Johnson, through David Whitney, in 1998 and 1999. Additions received in 2001, 2002, 2003, 2006.

Processing History

Processed, arranged, and rehoused by Andrew Shtulman. Additions to the collection -- gifts from Johnson and David Whitney -- made in 2001, 2002, 2003 have been integrated into the archive and described in this finding aid as of 2007 Apr 21. Five boxes that hold material donated by David Whitney in 2006 have not yet been processed or integrated into the archive. They are numbered ADDS4 - Boxes 1-5.

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Related Materials

Separated Material

45 books were separated from the archive to the Getty Research Library's holdings:

American Association of Architectural Bibliographers, eds. *Papers*, vol. 1-2. Charlottesville, VA: University of Virginia Press, 1965.Atkins, W. W. & Adler, J. *Interior Book of Restaurants*. New York, NY: Whitney Library of Design, 1960.Ball, V. K. *Architecture and Interior Design*. New York, NY: John Wiley & Sons, 1980.Bernier, R. & Bernier, G., eds. *The Best in 20th Century Architecture*. New York, NY: Reynal & Company, Inc., 1964.Blake, P. *Philip Johnson*. Boston, MA: Birkhauser Verlag, 1996.Brady, S. & Holmes, A. *Presence, The Transco Tower*. Houston, TX: Herring Press, Inc., 1985.Chossegros, P. *Maisons méditerranéennes, Cote d'Azur et Provence*. Barcelona, Spain: Editorial Gustavo Gili, 1991.Creighton, T. *The Architecture of Monuments: The Franklin D. Roosevelt Memorial Competition*. New York, NY: Reinhold Publishing Company, 1962.Diamonstein, B. *Inside New York's Art World*. New York, NY: Rizzoli International Publications, 1979.Dupre, J. *Skyscrapers*. New York, NY: Black Dog & Leventhal, 1996.FCC Construccion, Comylsa Empresa Constructora, Construcciones San Martin, eds. *Peurta de Europa*. Madrid, Spain: Graficas Marte, 1995.Ferrari North America, eds. *Ferrari at Monterey*. Milano, Italy: Automobilia, 1994.Ford, J. *Design of Modern Interiors*. New York, NY: Architectural Book Publishing Company, 1942.Freedman, J. L. *Introductory Psychology*. New York, NY: Addison-Wesley Publishing Company, Inc., 1978.Gill, B. *Late Bloomers*. New York, NY: Workman Publishing Company, Inc., 1996.Ginzburg, R. *I Shot New York*. New York, NY: Harry Abrahams, 1999.Henselmann, H. *Ich Habe Vorschläge Gemacht*. Berlin, Germany: Ernst & Sohn, 1995.Hitchcock, H. R. & Johnson, P. *The International Style*, 3rd edition. New York, NY: W.W. Norton & Company, Inc., 1995.Jacobus, J. M. *Philip Johnson*. New York, NY: G. Braziller, 1992.Johnson, P. *Philip Johnson / Architecture 1949-1965*. New York, NY: Holt, Rinehart & Winston, 1966.Johnson, P. *Philip Johnson Writings*. New York, NY: Oxford University Press, 1979.Johnson, P. *Texte zur Architektur*. Stuttgart, Germany:

Deutsche Verlags-Anstalt, 1982.Karsh, Y. *Karsh: American Legends*. Boston, MA: Little, Brown & Company, 1992.Kidder-Smith, G. E. *The New Churches of Europe*. New York, NY: Holt, Rinehart & Winston, 1964.Kipnis, J. *Philip Johnson: Recent Work*. London, England: Academy Editions, 1996.Knight, C., ed. *Philip Johnson / John Burgee: Architecture 1979-1985*. New York, NY: Rizzoli International Publications, 1985.Krichbaum, J. *4. Internationales Architektur-Forum in Dessau: Tradition und Visionen*. Germany: Edition Arcum, Koln und den Autoren, 1995.Langsam, W. E. *Great Houses of the Queen City*. Cincinnati, OH: The Cincinnati Historical Society, 1997.Lewis, H. & O'Connor, J. *Philip Johnson: The Architect in His Own Words*. New York, NY: Rizzoli International Publications, 1994.Mariani, J. & Von Bidder, A. *The Four Seasons: A History of America's Premier Restaurant*. New York, NY: Random House, 1994.McLanathan, R. B. K. *The American Tradition in the Arts*. New York, NY: Harcourt, Brace & World, 1968.Miller, N. *Johnson/Burgee: Architecture*. New York, NY: Random House, 1979.Nakamura, T. *Reflecting: Philip Johnson's Glass House*. Japan: Tadahiro Yoshido, 1998?National Central Museum of Korea. *International Architectural Competition for the New National Museum of Korea*. Seoul, Korea: Ki Moon Dang, 1995.Norwich, J. J., ed. *Great Architecture of the World*. London, England: Mitchell Beazley, 1975.Oue, H. & Naibu, A. *Contemporary Architecture Series: P hilip Johnson*. Japan: Bijutsu Shuppan-sha, 1968?Peter, J. *Masters of Modern Architecture*. New York, NY: G. Braziller, 1958.Price, J. *Executive Style: Achieving Success through Good Taste and Design*. New York, NY: The Linden Press / Simon & Schuster, 1980.Rosenthal, R. & Toy, M., eds. *Building Sights*. London, England: Academy Editions, 1995.Talmey, A., ed. *People Are Talking about People and Things in Vogue*. Englewood Cliffs, NJ: Prentice-Hall, Inc., 1969.Thorndike, J. J. *The Magnificent Builders and Their Dream Houses*. New York, NY: American Heritage Publishing Company, 1978.Uy, B. H. *Drawings: Architecture & Leisure*. Mt. Kisco, NY: Bon-Hui Uy, 1980.Watson, S. *Prepare for Saints*. New York, NY: Random House, 1999.Whitney, D. & Kipnis, J., eds. *Philip Johnson, The Glass House*. New York, NY: Pantheon Books, 1993.Winter, J. *Modern Buildings*. London, England: The Hamlyn Publishing Group Limited, 1969.

Related Material

Other Johnson papers are held by the Museum of Modern Art, New York and the Avery Library, Columbia University. Drawings for the high-rise buildings of the 1980s, designed with his partner John Burgee, are in private hands.

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Controlled Access Headings

Subjects - People

- Johnson, Philip, 1906-2005

Subjects - Topics

- Architects -- United States -- Biography
- Architects and patrons

- Architectural practice -- United States
- Architecture -- United States -- 20th century
- Architecture—Designs and plans
- Glass House (New Canaan, Conn.)

Genres and Forms of Materials

- Audiocassettes
- Magnetic disks
- Photographic prints
- Photographs, Original
- Videotapes

Collection Inventory

Series I. Project files, 1940-1996 5.5 Linear Feet 11 boxes

Scope and Contents note: This series is comprised of photographs, slides, negatives, correspondence, and other documents pertaining to approximately 160 projects. There are no drawings in the collection, only a few minor sketches. Arranged alphabetically by project name, Series I covers the majority of Johnson's work - from student projects undertaken in 1940s to projects still being negotiated and/or constructed as of 1996. See Series II for the structures Johnson designed for his New Canaan, CT estate. The materials included in these files range in size and format from 2" x 2" slides to 14" x 11" photographs of presentation renderings, but the bulk of the material consists of 8" x 10" photographs. Although a large percentage of the photographs are of architectural drawings, many are of buildings. The photographs of architectural drawings are listed according to type: plan, elevation, section, detail, or rendering. Furthermore, the sums listed for the photographs reflect the number of items in total and not necessarily the number of originals, as there are many duplicates throughout the files.

Title/Description	Containers	
Abbott House - Bouley Restaurant	Box 1	
Abbott House, Mt. Desert, ME, 1947 *Scope and Contents note*: 4 photographs: 2 plans, 2 elevations.	Box 1	Folder 1
Aldrich Exhibition Gallery, Rhode Island School of Design, Providence, RI, 1952 *Scope and Contents note*: 2 photographs.	Box 1	Folder 2
Allegheny Ludlum Corporation façade study, 1957 *Scope and Contents note*: Photographs: 2 elevations; 1 negative.	Box 1	Folder 3
Amon Carter Museum of Western Art, Fort Worth, TX, 1961 *Scope and Contents note*: 24 photographs, including 2 of plans, 1 negative, 1 slide. Amon Carter Museum Collection catalogue, 1996. (see also Box 11, item 7).	Box 1	Folder 4-5

Amon Carter Museum of Western Art, Fort Worth, TX, 1993 *Scope and Contents note*: Correspondence with Don Porter and Jan Muhlert regarding a proposed addition / renovation, May - Oct. (14 items). Related documents: 14 meeting minutes, materials list, memorandum, program summary.	Box 1	Folder 6-7
Apartment House study, 1953 *Scope and Contents note*: 6 photographs of a model.	Box 1	Folder 8
Ash Street House, Cambridge, MA, 1943 *Scope and Contents note*: 21 photographs, including 6 of plans, 1 negative.	Box 1	Folder 9
Asia House, New York, NY, 1958-1960 *Scope and Contents note*: 17 photographs, including 1 plan, 9 elevations; 8 negatives. (see also Box 11, item 7).	Box 1	Folder 10-11
B.F. Saul Company Building, Washington, DC, (never constructed), 1957 *Scope and Contents note*: 1 photograph of an elevation, 1 negative.	Box 1	Folder 12
Ball House, New Canaan, CT, 1953 *Scope and Contents note*: 4 photographs, 3 of which are of plans, 2 negatives.	Box 1	Folder 13
Banco Mercantil, n.d. *Scope and Contents note*: 31 photographs, 32 negatives.	Box 1	Folder 14
Bangladesh Chancery Building, Washington, DC, (never constructed), 1993 *Scope and Contents note*: Correspondence with Alfaz Hossain, Sept. - Dec. (11 items). Related documents: "Report on Technical Proposal", "Project Brief".	Box 1	Folder 15
Beck House, Dallas, TX, 1964 *Scope and Contents note*: 4 photographs of a model and 2 of plans, 2 negatives. (see also Box 11, item 7).	Box 1	Folder 16
Berlin ideal scheme, n.d. *Scope and Contents note*: 3 photographs of a model.	Box 1	Folder 17

Bouley Restaurant, One Central Park West, New York, NY, (never constructed), 1995 *Scope and Contents note*: 1 job inquiry, 3 job reports, 2 letters.	Box 1	Folder 18
Bielefeld Art Gallery - Central Park West	Box 2	
Bielefeld Art Gallery, Bielefeld, Germany, 1966 *Scope and Contents note*: 15 photographs including 6 of plans, 1 negative.	Box 2	Folder 1
Big Sur, CA House, n.d. *Scope and Contents note*: 4 photographs of renderings.	Box 2	Folder 2
Bobst Library, New York University, New York, NY, 1973 *Scope and Contents note*: 6 photographs, publicity packet. (see also Box 11, item 7).	Box 2	Folder 3
Boissonnas House, New Canaan, CT, 1956 *Scope and Contents note*: 20 photographs including 2 of plans, 1 negative, 8 slides.	Box 2	Folder 4
Boissonnas House, Le Lavandon, France, 1964 *Scope and Contents note*: 21 photographs including 5 of plans, 1 of an elevation, 2 negatives. (see also Box 11, item 7).	Box 2	Folder 5
Boissonnas House study, (never constructed), 1964 *Scope and Contents note*: 6 photographs showing plans and elevations, 7 negatives.	Box 2	Folder 6
Booth House, Bedford Village, NY, 1946 *Scope and Contents note*: 6 photographs including 2 of a model, 2 of plans and 1 elevation, 2 negatives.	Box 2	Folder 7
Bosch House, Havana, Cuba, n.d. *Scope and Contents note*: 4 photographs of a model and plan. Never constructed.	Box 2	Folder 8
Boysen House, New Canaan, CT, 1948 *Scope and Contents note*: 2 photographs: a plan and an elevation.	Box 2	Folder 9
Brasserie Restaurant, Seagram Building, New York, NY, 1958 *Scope and Contents note*: 9 photographs.	Box 2	Folder 10

Bridge study, (never constructed), 1962 *Scope and Contents note*: 2 photographs showing plan and elevation, 2 negatives.	Box 2	Folder 11
Broadway Junction, (never constructed), n.d. *Scope and Contents note*: 4 photographs: 2 photographs of a model, 2 of elevations.	Box 2	Folder 12
Brown University Computing Center, Providence, RI, 1961 *Scope and Contents note*: 10 photographs including 1 of a model and 2 of plans, 2 negatives.	Box 2	Folder 13
Burden House, (never constructed), n.d. *Scope and Contents note*: 9 photographs including 2 of plans, 1 negative.	Box 2	Folder 14
Cathedral of Hope, Dallas, TX, 1996 *Scope and Contents note*: 25 photographs, including 9 of plans and 7 of elevations. Correspondence with Randy Sprabary, Michael Piazza, and James Shilstone (7 items). Related documents: multiple sketches, publicity packet.	Box 2	Folder 15-16
Celebration Town Hall, 1996 *Scope and Contents note*: 6 photographs.	Box 2	Folder 17
Central Park Stables competition, (never constructed), n.d. *Scope and Contents note*: 14 photographs include views of a model, plans, elevation and renderings, 3 negatives.	Box 2	Folder 18
Central Park West, New York, NY, 1994/1995 *Scope and Contents note*: Correspondence with the Trump Organization, Andrew Weiss, and Richard Visconti, March 1994 - July 1995 (13 items). Related documents: meeting minutes, consultants list, Design 1 Interiors publicity packet.	Box 2	Folder 19
Changbaishan Factory - Faisaliah Complex	Box 3	
Changbaishan Factory, Shenzhen, China, 1993/1994 *Scope and Contents note*: 6 photographs of a construction site. Correspondence with Norman Kaplan, May 1993 - Jan. 1994 (16 items). Related documents: Building assessment report, contract for joint venture, press clipping.	Box 3	Folder 1-2

Checkpoint Charlie Building, Berlin, Germany, 1993 *Scope and Contents note*: 2 photographs. Correspondence with Karl-Heinz Schmeller and his colleagues at the Central European Development Corporation Group (40 items). Related documents: 5 meeting minutes, architect's contract.	Box 3	Folder 3-4
Chelsea Walk, (never constructed), 1967 *Scope and Contents note*: 13 photographs show a model, renderings and plans, 1 negative.	Box 3	Folder 5
Chrysler House, FL, (never constructed), 1952 *Scope and Contents note*: 5 photographs of plans, 3 negatives, 2 slides.	Box 3	Folder 6
Cleveland Institute of Art, Cleveland, OH, 1996 *Scope and Contents note*: Correspondence with Robert A. Mayer regarding a new gallery, May - June (8 items).	Box 3	Folder 7
Conservative Synagogue, Westport, CT, (never constructed), 1991 *Scope and Contents note*: Topographical map, fee proposal, letter.	Box 3	Folder 8
Curtis House, MA, (never constructed), n.d. *Scope and Contents note*: 5 photographs: 3 of a model, 2 of plans.	Box 3	Folder 9
Richard Davis House, Wayzata, MN, 1952 *Scope and Contents note*: 27 photographs including 1 plan, 1 negative. (see also Box 11, item 7).	Box 3	Folder 10
Dumbarton Oaks Museum of Pre-Columbian Art, Washington, DC, 1963 *Scope and Contents note*: 23 photographs include views of plans, elevation, a rendering and details; 7 negatives, 3 slides, 2 brochures, 2 postcards. (see also Box 11, item 7).	Box 3	Folder 11
Ellis Island project, (never constructed), 1970 *Scope and Contents note*: 15 photographs including views of a model and plans, 1 negative.	Box 3	Folder 12
Faisaliah Complex, Saudi Arabia, 1993/1994 *Scope and Contents note*: Correspondence with Prince Bandar bin Saud bin Khaled Al-Saud and other members of the King Faisal Foundation, 1993-1994 (30 items).	Box 3	Folder 13

Related documents: resumes, passports.

Farney House - Johnson's Office	Box 4	
Farney House, Long Island, NY, 1947 *Scope and Contents note*: 4 photographs including 1 rendering and 1 plan, 1 negative . (see also Box 11, item 7).	Box 4	Folder 1
Fifteen West 53rd Street, New York, NY, 1982 *Scope and Contents note*: 2 photographs of plans, 2 negatives.	Box 4	Folder 2
Ford House, Southampton, Long Island, NY, 1950 *Scope and Contents note*: 11 photographs: 8 of a model, 3 of plans.	Box 4	Folder 3
Ford House addition, Southampton, Long Island, NY, 1951 *Scope and Contents note*: 3 photographs.	Box 4	Folder 4
Fort Worth Water Garden, Fort Worth, TX, 1975 *Scope and Contents note*: 8 photographs: 5 of plans, 3 of elevations.	Box 4	Folder 5
Four Seasons Restaurant, Seagram Building, New York, NY, 1958 *Scope and Contents note*: 30 photographs, 8 negatives, 1 slide, 2 publicity packets.	Box 4	Folder 6-7
Four Seasons Restaurant renovation, Seagram Building, New York, NY, 1996 *Scope and Contents note*: Correspondence with Phyllis Lambert, Feb. (2 items).	Box 4	Folder 8
Geier House, Cincinnati, OH, 1965 *Scope and Contents note*: 27 photographs including 6 of a model and 4 plans, 3 negatives, 3 slides. (see also Box 11, item 7).	Box 4	Folder 9
Greenwich Synagogue, (never constructed), n.d. *Scope and Contents note*: 8 photographs of renderings, 1 negative.	Box 4	Folder 10
Haven Hall, Seton Hill College, Greensburg, PA, 1956 *Scope and Contents note*: 4 photographs including 1 of a plan, 1 negative, 1 description.	Box 4	Folder 11
Hendrix College Library, Conway, AR, 1965	Box 4	Folder 12

Scope and Contents note: 22 photographs including 4 of a model, 5 of plans and 1 elevation, 5 negatives, 18 slides.

Hess Pavilion, (never constructed), 1954 *Scope and Contents note*: 7 photographs include 5 plans and 2 elevations, 1 negative.	Box 4	Folder 13
Hirshhorn House, Blind River, Ontario, 1955 *Scope and Contents note*: 14 photographs of 6 plans, 5 elevations and 3 sketches; 13 negatives.	Box 4	Folder 14
Hirshhorn town plan, Blind River, Ontario, (never constructed), n.d. *Scope and Contents note*: 6 photographs: 1 of a model, 3 of plans and 2 of elevations, 4 negatives.	Box 4	Folder 15
Hodgson House, New Canaan, CT, 1951 *Scope and Contents note*: 21 photographs including 2 of plans, 2 negatives, 20 slides.	Box 4	Folder 16
Hospitality Center, Garden Grove, CA, (never constructed), 1996 *Scope and Contents note*: Photographs of various architectural drawings by Robert Schuller.	Box 4	Folder 17
Hotel, Washington, DC, (never constructed), 1961 *Scope and Contents note*: 5 photographs: 1 plan, 2 elevations, 1 rendering, 1 sketch, 4 negatives.	Box 4	Folder 18
Johnson's office, Seagram Building, New York, NY, 1957 *Scope and Contents note*: 5 photographs, 11 slides.	Box 4	Folder 19
Kennedy Memorial - Lincoln Center Clock	Box 5	
Kennedy Memorial, Dallas, TX, 1970 *Scope and Contents note*: 10 photographs include 3 of plans, 1 negative.	Box 5	Folder 1
Kevorkian Center for Near Eastern Studies, New York University, New York, NY, 1972 *Scope and Contents note*: 3 photographs include 2 of renderings. (see also Box 11, item 7).	Box 5	Folder 2
Kline Geology Laboratory, Yale University, New Haven, CT, 1964 *Scope and Contents note*: 21 photographs include 6 of plans, 5 negatives.	Box 5	Folder 3
Kline Science Center, Yale University, New Haven, CT, 1965	Box 5	Folder 4-5

Scope and Contents note: 35 photographs include 9 plans, 3 renderings and 2 details, 3 negatives, 7 slides.

(see also Box 11, item 7).

Kneses Tifereth Israel Synagogue, Port Chester, NY, 1956	Box 5	Folder 6

Scope and Contents note: 35 photographs include 12 of a model, 4 plans and 1 elevation, 6 negatives.

(see also Box 11, item 7).

Koontz Exhibition House, Koontz Gallery, New York, NY, 1950	Box 5	Folder 7

Scope and Contents note: 6 photographs including 1 of a plan, 1 booklet.

Korea National Art Museum, Seoul, Korea, (never constructed), 1995	Box 5	Folder 8

Scope and Contents note: 4 job inquiries, 4 job reports.

Kreeger House, Washington, DC, 1968	Box 5	Folder 9

Scope and Contents note: 16 photographs include 2 of a model and 6 plans, 3 negatives.

(see also Box 11, item 7).

Kuwait office building, 1976	Box 5	Folder 10

Scope and Contents note: 6 photographs: 3 plans, 3 elevations.

Lath House, 1991	Box 5	Folder 11

Scope and Contents note: Photographs of drawings of a potting shed.

(see also Box 11, item 1).

Leonhardt House, Long Island, NY, 1956	Box 5	Folder 12

Scope and Contents note: 26 photographs, 4 slides, 1 negative.

(see also Box 11, item 7).

Lewis House, (never constructed), 1995	Box 5	Folder 13

Scope and Contents note: 5 photographs of a model, 3 job inquiries, 1 job report, 2 hourly rate sheets, book of architectural drawings.

(see also Box 11, items 2 and 9).

Lincoln Center Clock, 1996	Box 5	Folder 14

Scope and Contents note: Letter from Frank Staton (1 item).

List Art Building - Museum of Modern Art	Box 6	
List Art Building, Brown University, Providence, RI, 1971 *Scope and Contents note*: 16 photographs include 1 of a model, 6 plans and 1 rendering, 9 negatives, 10 slides. (see also Box 11, item 7).	Box 6	Folder 1
Lucas House, (never constructed), 1956 *Scope and Contents note*: 6 photographs: 3 plans, 3 renderings, 1 negative.	Box 6	Folder 2
Mann House, (never constructed), 1953 *Scope and Contents note*: 2 photographs of renderings.	Box 6	Folder 3
Menil House, Houston, TX, 1950 *Scope and Contents note*: 4 photographs: 2 plans, 1 elevation, 1 section.	Box 6	Folder 4
Meteor Crater Pavilion, Coconino County, AZ, 1955 *Scope and Contents note*: 14 photographs include 3 of a model, 1 plan and 1 elevation, 1 negative.	Box 6	Folder 5
Monaco Hotel, Havana, Cuba, (never constructed), 1956 *Scope and Contents note*: 4 photographs of a model, 1 negative	Box 6	Folder 6
Montefiore Hospital (Henry L. Moses Institute), Bronx, NY, 1965 *Scope and Contents note*: 13 photographs include 5 plans and 2 renderings, 2 negatives, 11 slides (see also Box 11, item 7)	Box 6	Folder 7
Morningside House, New York, NY, (never constructed), n.d. *Scope and Contents note*: 3 photographs: 1 of a model, 1 plan, 1 rendering	Box 6	Folder 8
Munson-Williams-Proctor Institute, Utica, NY, 1960 *Scope and Contents note*: 52 photographs include 11 plans, 3 elevations and 1 detail, 11 negatives, 23 slides (see also Box 11, item 7)	Box 6	Folder 9-11
Museum of Modern Art - East Wing Annex, New York, NY, 1950 *Scope and Contents note*: 32 photographs include 4 plans, 1 detail, 1 elevation and 4 renderings, 4 negatives	Box 6	Folder 12

(see also Box 11, item 7)

Museum of Modern Art - Lobby, New York, NY, 1964 *Scope and Contents note*: 7 photographs include 3 of renderings	Box 6	Folder 13
Museum of Modern Art - Penthouse, New York, NY, 1951 *Scope and Contents note*: 5 photographs	Box 6	Folder 14
Museum of Modern Art - Abby Aldrich Sculpture Garden, New York, NY, 1953 *Scope and Contents note*: 10 photographs including 2 of plans; 5 slides, 3 copies of a description Correspondence with J. Graham Hanson regarding art identification signs, May 1996 (8 items) (see also Box 11, item 7)	Box 6	Folder 15
Museum of Modern Art study, 1950 *Scope and Contents note*: 10 photographs include 1 of a model, 3 plans, 3 elevations, 3 renderings, 5 negatives	Box 6	Folder 16
New London Hospital - Osaka competition	Box 7	
New London Hospital, (never constructed), 1946 *Scope and Contents note*: 3 photograph, 1 plan and 2 elevations, 1 negative	Box 7	Folder 1
New York State Office Building, Harlem, NY, 1967 *Scope and Contents note*: 7 photographs: 6 of a model, 1 of a plan. Never constructed.	Box 7	Folder 2
New York State Pavilion, World's Fair, Flushing, NY, 1964 *Scope and Contents note*: 30 photographs include 4 plans, 1 elevations and 2 details, 3 negative, 1 slide (see also Box 11, item 7)	Box 7	Folder 3-4
New York State Theater, Lincoln Center, New York, NY, 1964 *Scope and Contents note*: 70 photographs include 19 of a model, 11 plans, 2 elevations and 4 renderings; 13 negatives, 27 slides (see also Box 11, item 7)	Box 7	Folder 5-7
NYU master plan, Washington Square, New York, NY, n.d. *Scope and Contents note*: 12 photographs include 7 of a model, 1 plan and 4 renderings. Never constructed.	Box 7	Folder 8

North River Pollution Control Plant, n.d. *Scope and Contents note*: 6 photographs of a model. Never constructed. Related documents: letters (8 items).	Box 7	Folder 9
Nuclear Reactor, Rehovot, Israel, 1960 *Scope and Contents note*: 32 photographs include 2 of plans and 1 elevation; 2 negatives, 6 slides (see also Box 11, item 7)	Box 7	Folder 10
George J. Oneto House, Irvington, NY, 1981 *Scope and Contents note*: 24 photographs include 4 of plans; 8 negatives, 13 slides, and letters (10 items) (see also Box 11, item 7)	Box 7	Folder 11
Osaka competition, n.d. *Scope and Contents note*: 1 photograph of a rendering	Box 7	Folder 12
Paine House - Sarah Lawrence College	Box 8	
Paine House, Wellsboro, NY, 1949 *Scope and Contents note*: 6 photographs: 4 plans and 2 elevations; 5 negatives	Box 8	Folder 1
Pan-American Congress Exhibit, Washington, DC, 1965 *Scope and Contents note*: 4 photographs: 2 of a model, 2 renderings	Box 8	Folder 2
Pelican Marsh, Naples, FL, (never constructed), 1992/1994 *Scope and Contents note*: 18 photographs, booklet Correspondence with Myra Janco Daniels regarding a learning center, Dec. 1992 - Sept. 1993 (4 items) Correspondence with Susan Hebel Watts regarding a bridge, July 1993 - June 1994 (4 items)	Box 8	Folder 3
Penn Mont Academy, 1995 *Scope and Contents note*: 1 job inquiry, 1 job report	Box 8	Folder 4
Pontiac Marina Retail Mall, Singapore, 1995 *Scope and Contents note*: 6 photographs, letters regarding finances (19 items) Letters from Kwee Liong Phing (3 items)	Box 8	Folder 5

(see Box 11, item 8)

Remodeled City project, 1966 *Scope and Contents note*: 1 photograph of a rendering, 1 negative	Box 8	Folder 6
Riverside South, New York, NY, 1994 *Scope and Contents note*: Letters to Andy Weiss of the Trump Organization, Charles Reiss, and Costas Kondylis (8 items)	Box 8	Folder 7
Rockefeller Art Gallery, Seal Harbor, ME, 1957 *Scope and Contents note*: 7 photographs include 1 of a plan and 1 section; 1 negative	Box 8	Folder 8
Rockefeller III Guest House, New York, NY, 1950 *Scope and Contents note*: 34 photographs include 4 of plans and 3 renderings; 4 negatives, publicity packet (see also Box 11, item 7)	Box 8	Folder 9-10
Rockefeller III Pavilion, Tarrytown, NY, (never constructed), 1954 *Scope and Contents note*: 3 photographs: 1 of a model and 2 of plans	Box 8	Folder 11
Roofless Church, New Harmony, IN, 1960 *Scope and Contents note*: 27 photographs include 2 of a model, 4 plans, 1 elevation, and 1 rendering; 9 negatives, 7 slides	Box 8	Folder 12-13
Roosevelt Memorial, Washington, DC, (never constructed), 1961 *Scope and Contents note*: 13 photographs include 8 of a model and 5 plans; 4 negatives	Box 8	Folder 14
Rothko Chapel, University of St. Thomas, Houston, TX, (never constructed), 1965 *Scope and Contents note*: 9 photographs: 3 of a model, 2 plans, 4 elevations	Box 8	Folder 15
St. Anselm's Abby, Washington, DC, 1963 *Scope and Contents note*: 17 photographs: 3 of a model, 6 plans, 5 elevations, 1 section, 2 renderings; 13 negatives	Box 8	Folder 16
St. Michael's Church, Houston, TX, (never constructed), 1953 *Scope and Contents note*: 4 photographs: 1 of a model, 1 plan, 1 elevation, 1 rendering	Box 8	Folder 17
St. Stephen's Episcopal Church, New Harmony, IN, (never constructed), n.d. *Scope and Contents note*: 7 photographs: 5 of a model, 2 plans	Box 8	Folder 18

Sarah Lawrence College, Bronxville, NY, 1960 *Scope and Contents note*: 8 photographs include 3 of plans, 4 negatives	Box 8	Folder 19
Schlubach House - Trump Taj Mahal	Box 9	
Schlubach House, New Canaan, CT, (never constructed), 1949 *Scope and Contents note*: 6 photograph: 5 of a model, 1 plan; 3 negatives	Box 9	Folder 1
Schlumberger Administration Building, Ridgefield, CT, 1952 *Scope and Contents note*: 11 photographs including 2 of plans, 1 negative (see also Box 11, item 7)	Box 9	Folder 2
Seagram Building, New York, NY, 1957 *Scope and Contents note*: 4 photographs, 1 slide	Box 9	Folder 3
Senior House, New Canaan, CT, 1955 *Scope and Contents note*: 9 photographs: 4 of a model, 3 plans, 2 elevations	Box 9	Folder 4
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE, 1963 *Scope and Contents note*: 21 photographs including 6 of plans, 1 elevation and 1 section; 2 negatives, 7 slides, 1 postcard (see also Box 11, item 7)	Box 9	Folder 5
Speyer House, 72nd Street, New York, NY, (never constructed), 1994 *Scope and Contents note*: Correspondence with Jerry I. Speyer, Jan. - March (8 items) Related documents: schedule, set of plans, set of specifications, meeting minutes	Box 9	Folder 6
Student project: Airport, 1941 *Scope and Contents note*: 4 photographs: 1 plan, 3 sections; 5 negatives	Box 9	Folder 7
Student project: Architect's study, 1940 *Scope and Contents note*: 1 photograph of a plan, 1 negative	Box 9	Folder 8
Student project: Beach pavilion, 1940 *Scope and Contents note*: 1 photograph of a plan, 1 negative	Box 9	Folder 9
Student project: Church Street restaurant, 1940 *Scope and Contents note*: 5 photographs: 3 plans, 2 elevations; 5 negatives	Box 9	Folder 10

Student project: House, 1942 *Scope and Contents note*: 4 photographs: 2 plans, 2 renderings; 4 negatives	Box 9	Folder 11
Student project: House in Lincoln, MA, 1941 *Scope and Contents note*: 5 photographs: 2 plans, 2 elevations, 1 rendering; 5 negatives	Box 9	Folder 12
Student project: Office building, 1941 *Scope and Contents note*: 6 photographs: 2 plans, 3 elevations, 1 rendering; 6 negatives	Box 9	Folder 13
Student project: Row houses, 1942 *Scope and Contents note*: 2 photographs: 1 plan and 1 rendering; 2 negatives	Box 9	Folder 14
Thanks-Giving Square building, Dallas, TX, 1977 *Scope and Contents note*: 1 photograph of a model Correspondence with Peter Stewart and other employees at the Thanks-Giving Square Corporation (19 items) Related documents: set of plans, information on World Thanksgiving 1989	Box 9	Folder 15
Times Square Hotel, New York, NY, 1994 *Scope and Contents note*: Letter from Lenore M. Lucery, Nov. (1 item)	Box 9	Folder 16
Tourre House, Paris, France, 1960 *Scope and Contents note*: 5 photographs including 1 of a plan; 2 negatives	Box 9	Folder 17
Townsend Farms barn, New London, OH, 1942 *Scope and Contents note*: 8 photographs	Box 9	Folder 18
Townsend Farms toolshed, New London, OH, 1948 *Scope and Contents note*: 15 photographs including 2 of plans; 2 negatives	Box 9	Folder 19
Tremaine barn, Madison, CT, 1952 *Scope and Contents note*: 12 photographs include 3 of plans and 1 elevation; 2 negatives	Box 9	Folder 20
Tremaine III House, Farmington, CT, (never constructed), 1952 *Scope and Contents note*: 1 photograph of a plan	Box 9	Folder 21

Trinity Church, New York, NY, 1992 *Scope and Contents note*: Never construced. Letter from W. H. Martin III, March (1 item) Related documents: master plan	Box 9	Folder 22
Trump Taj Mahal, Atlantic City, NJ, 1992 *Scope and Contents note*: Letter from Donald Porter to Donald Trump, Nov. (1 item) Related documents: Casino Control Comission vendor registration form	Box 9	Folder 23
Turning Point - Young House	Box 10	
"Turning Point" sculpture, Case Western Reserve University, Cleveland, Ohio and the MAK (Museum für Angewandte Kunst), Vienna, Austria, 1995/1996 *Scope and Contents note*: 14 photographs of a model, 4 postcards, 1 pin 13 invitations to the MAK (Museum für Angewandte Kunst) exhibition "Philip Johnson: Turning Point," Dec. Correspondence with Harvey Buchanan of Case Western, July 1995 (4 items)	Box 10	Folder 1
Tuttle House, (never constructed), 1965 *Scope and Contents note*: 6 photographs: 3 plans, 2 elevation, 1 rendering; 6 negatives	Box 10	Folder 2
Unesco Executive Board Room, Paris, France, 1958 *Scope and Contents note*: 2 photographs	Box 10	Folder 3
Union Terminal Competition, Port of New York Authority, New York, NY, 1960 *Scope and Contents note*: 6 photographs: 4 architectural drawings, 2 renderings	Box 10	Folder 4
United Nations World's Fair, (never constructed), n.d. *Scope and Contents note*: 2 photographs: 1 plan, 1 rendering; 1 negative	Box 10	Folder 5
University of Houston School of Architecture, Houston, TX, 1985 *Scope and Contents note*: 11 photographs include 2 of plans, 2 of sections	Box 10	Folder 6
University of Houston Law School, Houston, TX (never constructed), 1992 *Scope and Contents note*: 7 photographs: 3 of a model, 3 plans, 1 elevation Correspondence with Robert Knauss and Ronald Sharp, Feb. - Dec. (6 items) (see also Box 11, item 5)	Box 10	Folder 7

University of St. Thomas classrooms and auditorium, Houston, TX, 1957 *Scope and Contents note*: 19 photographs including 2 of a model, 2 plans, 1 elevation; 5 negatives, 7 slides (see also Box 11, item 7)	Box 10	Folder 8
University of St. Thomas Chapel, Houston, TX, 1992/1997 *Scope and Contents note*: 37 photographs include 18 of a model and 1 plan; 4 negatives Correspondence with various staff at the University of St. Thomas, March 1992 - Feb. 1996 (12 items) (see also Box 11, item 6)	Box 10	Folder 9
Vassar College Chapel, Poughkeepsie, NY, (never constructed), 1953 *Scope and Contents note*: 4 photographs: 2 plans, 2 renderings	Box 10	Folder 10
Wiley Development Company House, New Canaan, CT, 1955 *Scope and Contents note*: 12 photographs include 2 of plans; 1 letter	Box 10	Folder 11
Wiley House, New Canaan, CT, (never constructed), 1944 *Scope and Contents note*: 4 photographs of plans, 1 negative	Box 10	Folder 12
Wiley House, New Canaan, CT, 1953 *Scope and Contents note*: 22 photographs include 4 of plans and 2 details; 1 negative, publicity brochure	Box 10	Folder 13
Wolf House, Newburgh, NY, 1948 *Scope and Contents note*: 4 photographs include 2 of plans	Box 10	Folder 14
WRVA radio station, Richmond, VA, 1968 *Scope and Contents note*: 6 photographs	Box 10	Folder 15
Yale University Epidemiology and Public Health Building, New Haven, CT, 1964 *Scope and Contents note*: 11 photographs include 4 of plans; 2 negatives	Box 10	Folder 16
Yokohama competition, 1995 *Scope and Contents note*: 1 job report, 1 job inquiry	Box 10	Folder 17
Young House, Ridgefield, CT, (never constructed), 1952 *Scope and Contents note*: 2 photographs: 1 plan, 1 elevation	Box 10	Folder 18

Misc. projects, n.d. *Scope and Contents note*: 4 photographs, 12 slides, 2 publicity brochures	Box 10	Folder 19
Venice, Italy project - models, 1999 *Scope and Contents note*: 7 color photographic prints of different parts of the model; photographer: Robert Walker. 2 black-and-white photographic prints of Johnson and the model in Venice, Italy. Photographer: François Dischinger, 1999.	Box 10	Folder 20
Oversize project files	Box 11	
Presentation booklet for the Lath House, 1991	Box 11	Folder 1
Presentation booklet for the Lewis House Guest Quarters Addition, 1995	Box 11	Folder 2
Presentation booklet for the Orientation Pavilion, 1996	Box 11	Folder 3
Presentation booklet for the Seton Hill College Fine Arts Facility, n.d.	Box 11	Folder 4
Presentation booklet for the University of Houston Law School, 1992	Box 11	Folder 5
Presentation booklet for the University of St. Thomas Chapel, 1997	Box 11	Folder 6
Binder containing descriptions and plans for 44 projects *Scope and Contents note*: Farney House, 1947; Rockefeller III Guest House, 1950; MoMA Art Annex, 1950; Oneto House, 1951; Schlumberger Administration Building, 1952; The Abby Aldrich Rockefeller Sculpture Garden, 1953; Davis House, 1954; Kneses Tifereth Israel Synagogue, 1954-1956; Leonhardt House, 1956; University of St. Thomas, 1956; Munson-Williams-Proctor Institute, 1957-1960; Research Nuclear Reactor, 1960; Amon Carter Museum of Western Art, 1958-1961; Sheldon Memorial Art Gallery, 1961-1963; Asia House, 1958-1960; Pavillion at Pond, 1962; MoMA East Wing, 1964; Dumbarton Oaks, 1964; Boissonnas House II, 1964; Lincoln Center, 1964; New York State Pavilion, 1964; Beck House, 1964; Painting Gallery, 1965; Geier House, 1965; Henry Moses Research Institute, 1965; Kline Biology Tower, 1966; Kreeger House, 1968; Sculpture Gallery, 1970; List Art Building, 1971; Art Museum of South Texas, 1969-1972; Elmer Holmes Bobst Library, 1967-1973; Kevorkian Center, 1970-1973; Boston Public Library, 1964-1973	Box 11	Folder 7
Recent Work, 1991 *Scope and Contents note*: Booklet containing descriptions and photographs of Times Square Center, Pontiac Marina Retail Mall, Canadian Broadcasting Centre, Crystal Cathedral, Museum of Television and Radio	Box 11	Folder 8
Lewis House, 1994 *Scope and Contents note*: Booklet containing 1 description, 19 photographs of a model, and 17 drawings / renderings of the Lewis House	Box 11	Folder 9

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Series II. New Canaan estate files, 1945-1995 3.5 Linear Feet 7 boxes

Scope and Contents note: This series, like Series I, is comprised of photographs, slides, negatives, correspondence, and other documents - all of which vary in size and format. Whereas the projects in Series I spanned the globe, the projects in Series II are all located on Johnson's property in New Canaan, Connecticut: Johnson's Glass House, Gate, Guest House, Ghost House, Jet (i.e., fountain), Kirstein Tower, Painting Gallery, Pavilion, Pool, Sculpture Gallery, Study, and Visitors Center, as well as projects that were never constructed. The files are organized into three sections: Photographs of drawings of the Glass House (boxes 12-13), Photographs of the Glass House (boxes 14-15), and Other structures (boxes 16-18). The first section is arranged chronologically, the second is arranged alphabetically by photographer (at least for exterior shots), and the third is arranged alphabetically by structure.

Title/Description	Containers	
Photographs of drawings of the Glass House [1]	Box 12	
Photographs of Estate plans, n.d. *Scope and Contents note*: 19 site plans, 5 negatives	Box 12	Folder 1
Photographs of Early drawings, n.d. *Scope and Contents note*: 10 plans, 4 elevations, 7 negatives	Box 12	Folder 2
Photographs of Central Court plans, Dec. 1945-1946 *Scope and Contents note*: 53 plans, 13 elevations, 25 negatives	Box 12	Folder 3-5
Photographs of Circle versions, 1947 *Scope and Contents note*: 18 plans, 9 elevations, 10 negatives	Box 12	Folder 6-7
Photographs of Arcuated versions, 1947 *Scope and Contents note*: 20 elevations / sketches, 8 negatives	Box 12	Folder 8
Photographs of Mies Mountain Home versions, 1947 *Scope and Contents note*: 19 plans, 18 elevations, 14 negatives	Box 12	Folder 9-10
Photographs of Pavilion versions, June 1947 *Scope and Contents note*: 4 plans, 8 elevations, 2 renderings, 6 negatives	Box 12	Folder 11
Photographs of drawings of the Glass House [2]	Box 13	
Photographs of Blockeare version, 1947 *Scope and Contents note*: 10 plans, 3 negatives	Box 13	Folder 1
Photographs: Toward final version, Oct - Nov 1947 *Scope and Contents note*: 6 plans, 16 elevations	Box 13	Folder 2
Photographs: Final version - plans, Nov. 1947		

Scope and Contents note: 15 plans, 4 negatives	Box 13	Folder 3
Photographs: Final version - sections and elevations, 1948 *Scope and Contents note*: 17 sections / elevations, 17 negatives	Box 13	Folder 4
Photographs: Final version - details, 1947 *Scope and Contents note*: 1 view, 41 details, 2 negatives	Box 13	Folder 5-6
Photographs of Furniture, July 1952 *Scope and Contents note*: 5 views, 5 drawings, 2 negatives	Box 13	Folder 7
Model, (no date) *Scope and Contents note*: 16 photographs, 3 negatives	Box 13	Folder 8
Photographs of the Glass House [1] *Scope and Contents note*: Only some of the photographs have credit information. Many are by unidentified photographers.		
Living room, 1949 *Scope and Contents note*: 58 photographs, 9 negatives. One photograph in folder 2 by Andre Kertesz.	Box 14	Folder 1-2
Interior, 1949 *Scope and Contents note*: 24 photographs, 4 negatives. Includes 1 photograph by Andre Kertesz.	Box 14	Folder 3
Exterior - assorted and unidentified photographers, n.d. *Scope and Contents note*: 21 photographs, 18 negatives.	Box 14	Folder 4-6
Exterior - Alexander Georges, 1949-1965 *Scope and Contents note*: 41 photographs, 15 negatives	Box 14	Folder 7
Exterior - Norman McGrath, photographer, 1986, 1994 *Scope and Contents note*: 134 photographs, 109 negatives	Box 15	Folder 1-3
Exterior - Richard Payne, photographer, 1981 *Scope and Contents note*: 46 photographs, 20 negatives	Box 15	Folder 4
Exterior - Ezra Stoller, photographer, 1949 *Scope and Contents note*: 14 photographs, 1 negative	Box 15	Folder 5

Exterior - miscellaneous photographers, 1949-1950, 1986 *Scope and Contents note*: 11 photographs: 1 by Nicholas Bossard, 1 by Futagawa photos, 2 by Gene Heil, 2 by Gunvor Jorgsholm, 2 by Arnold Newman, 2 by Julius Shulman, 1 by George Holton dated 1953. Letter and attachment from Richard Bryant, May 1986	Box 15	Folder 6
Exterior - slides, n.d. *Scope and Contents note*: 111 slides by various photographers	Box 15	Folder 7
Exterior - cards, n.d. *Scope and Contents note*: 6 cards featuring a photograph of the Glass House	Box 15	Folder 8
Photographs of other structures: Dining Pavilion - Red House	Box 16	
Photographs of Dining Pavilion, (never constructed), 1951 *Scope and Contents note*: 4 plans, 2 elevations, 1 section, 2 renderings, 8 negatives	Box 16	Folder 1
Photographs of Gate, n.d. *Scope and Contents note*: 3 views, 4 architectural drawings, 1 sketch, 3 negatives	Box 16	Folder 2
Photographs of Guest House, 1953 *Scope and Contents note*: 15 views, 5 plans, 2 elevations, 6 sections, 11 negatives	Box 16	Folder 3-4
Ghost House, 1985 1995 *Scope and Contents note*: 4 photographs Letter from Terence Riley regarding the Museum of Modern Art exhibition "Light Construction," April 1995 (1 item)	Box 16	Folder 5
Jet - i.e., the fountain by the Pavilion, n.d. *Scope and Contents note*: 12 photographs, 3 strips of negatives	Box 16	Folder 6
Kirstein Tower, 1985-1986 *Scope and Contents note*: 18 photographs, b/w and color (8 of a model), 7 negatives. 8 photographs labeled: photographer Norman McGrath, 1986. Some of the others are perhaps by him as well.	Box 16	Folder 7
Orientation Pavilion, (never constructed), 1996 *Scope and Contents note*: 12 photographs: 5 of a model, 2 of plans, 5 of renderings, 1 negative (see also Box 11, item 3)	Box 16	Folder 8

Painting Gallery, 1969 *Scope and Contents note*: 32 photographs including 5 of plans, 12 negatives, 15 slides, 2 circuit diagrams (see also Box 11, item 7)	Box 16	Folder 9-10
Pavilion (at the pond), 1962 *Scope and Contents note*: 30 photographs: 21 views, 6 plans, 1 elevation, 2 details; 21 slides, 7 negatives (see also Box 11, item 7)	Box 16	Folder 11-12
Pool, n.d. *Scope and Contents note*: 3 photographs: 2 views, 1 plan, 1 negative	Box 16	Folder 13
Red House, 1977 *Scope and Contents note*: 10 photographs: 5 of a model, 5 plans, 5 large negatives, 2 strips of negatives. Never constructed.	Box 16	Folder 14
Other structures: Sculpture Gallery - Visitors Center	Box 17	
Sculpture Gallery, 1968 *Scope and Contents note*: 3 photographs: 2 plans, 1 elevation, 2 negatives. Never constructed.	Box 17	Folder 1
Sculpture Gallery, 1970 *Scope and Contents note*: 69 photographs: 56 views, 5 plans, 2 elevations, 6 renderings; 28 negatives (see also Box 11, item 7)	Box 17	Folder 2-3
Studio, 1951 *Scope and Contents note*: 6 photographs: 4 plans, 1 elevation, 1 sketch, 4 negatives. Never constructed.	Box 17	Folder 4
Studio, 1955 *Scope and Contents note*: 8 photographs: 3 plans, 4 elevations, 1 section. Never constructed.	Box 17	Folder 5
Study, 1979 *Scope and Contents note*: 88 photographs: (80 by Richard Payne) 4 of plans, 4 of elevations, 62 negatives	Box 17	Folder 6-7
Visitors Center, 1994		

Scope and Contents note: 8 color copies of photographs, 5 photographs of plans, 3 photographs of elevations, 3 photographs of renderings Related documents: certificate of occupancy, miscellaneous correspondence regarding construction (4 items)	Box 17	Folder 8
Slides, undated *Scope and Contents note*: 207 slides of various structures on the New Canaan estate	Box 17	Folder 9-10
Other structures: Visitors Center	Box 18	
16 photographs by Norman McGrath, 1995	Box 18	Folder 1
121 photographs, 70 slides by Michael Moran, 1995	Box 18	Folder 2

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Series III. Professional documents, 1948-2000 2.5 Linear Feet 6 boxes

Scope and Contents note: This series is comprised of work-related documents that do not pertain to a specific project. Series III is arranged chronologically except for the first two boxes, both of which contain dateless items (lists and reference materials). Because Johnson originally organized his files by topic, some folders contain documents spanning a range of dates; such folders are classified according to the date of the newest document contained within. A large portion of this series is devoted to Johnson's "chrono" (a chronological file of one-page letters or faxes), the contents of which are listed alphabetically by last name in the Container List.

Title/Description	Containers	
Lists	Box 19	
Lists of work, 1954-1989 *Scope and Contents note*: 16 lists of projects, compiled at different points in Johnson's career	Box 19	Folder 1-5
Other lists, 1986 *Scope and Contents note*: 2 photo file indexes, 3 lists of projects by date, 1 list of projects by type, 1 index of the archival holdings of "John Burgee, Architect," 1 list of drawings for the Glass House, 1 list of publications that have featured Johnson's buildings, 1 index of the archival holdings of MoMA, NY	Box 19	Folder 6-7
Project directories, 1985-1994 *Scope and Contents note*: 11 directories	Box 19	Folder 8
Museum of Modern Art archives, n.d. *Scope and Contents note*: 1 finding aid	Box 19	Folder 9

Archival log, 1986 *Scope and Contents note*: Listing of the locations of "arch drawings", "specs", and "corresp/shop drawings"	Box 19	Folder 10
Inventories, 1994 *Scope and Contents note*: 2 inventories of design drawings and photographs	Box 19	Folder 11
Ruler, undated *Scope and Contents note*: Ruler, with "Philip Johnson" printed it.	Box 19	Folder 12
Reference materials	Box 20	
Bibliography, 1964 *Scope and Contents note*: Multiple drafts of a bibliography of publication (ca. 100 pages)	Box 20	Folder 1-2
Publicity, 1992 *Scope and Contents note*: 2 resumes, 6 biographies, 2 chronological listings of works	Box 20	Folder 3
Johnson, Ritchie publicity, ca. 1994, 2000 *Scope and Contents note*: Several copies of printed invitation to opening of domus design collection building (New York City), 2000 May 22. Printed biographical statement for Philip Johnson, including renewed partnership with Alan Ritchie (2 copies). 2 black-and-white photographs of Johnson, image used on the biographical statement. Several copies of Johnson, Ritchie business cards.	Box 20	Folder 3a
Address lists, 1992-1994 *Scope and Contents note*: 6 address lists, including Museum of Modern Art Board of Trustees	Box 20	Folder 4
Kipnis, n.d. *Scope and Contents note*: Manuscript by Jeffrey Kipnis entitled "Toward a New Architecture" (2 copies)	Box 20	Folder 5
Misc. articles [1] *Scope and Contents note*: Manuscript entitled "Sublimity in the Home, Overcoming Uncanniness" n.d. Manuscript by J. Duncan Berry entitled "Empathy, Form and Space. Problems in German Aesthetics, 1873-1893," with corresponding letter, July 1994 Manuscript by Robert Venturi entitled "Complexity and Evocation in Architecture," with a corresponding letter from Terence Riley to Denise Scott Brown, Nov. 1994	Box 20	Folder 6

Manuscript by Terence Riley entitled "Light Construction," June 1995

Poster for "The Origins of the Avant-garde in America / The Philip Johnson Colloquium," New York, NY, Feb. 1996;

2 letters

Misc. articles [2]	Box 20	Folder 7

Scope and Contents note: Manuscript by Paolo Portoghesi entitled "A Church in Seventh Heaven," n.d.

"A Modern Classic: Philip Johnson's Sculpture Gallery of 1953 at the Museum of Modern Art, New York / Mirka Benes," *Landscape Journal*, spring 1994 (with corresponding letter)

"Sweet and Sour," *Architecture*, May 1994

"From Historicism to Architectural Realism: On Some of Wagner's Sources," *Otto Wagner*, July 1994 (with corresponding letter)

"Eisenman's Bogus Avant-Garde," *Progressive Architecture*, Nov. 1994

Misc. articles [3]	Box 20	Folder 8

Scope and Contents note: "Congrexpo - oder 'das Ei' in Lille,, *ARCH+*, Dec. 1994

"Francesco Passante / The Skyscrapers of the Ville Contemporaine," *Assemblage 4*, Dec. 1994

"The Kreeger," *Interior Design*, June 1995

"I miei primi novant'anni," *L'incontro*, July 1995

German file, 1994-1995	Box 20	Folder 9

Scope and Contents note: Correspondence with Hermann Henselmann and Wolf Jobst Siedler, 1994-1995 (3 items)

Manuscript entitled "Sanford Kwinter," n.d.

"Erkenne die Lage: Rechne mit Deinen Beständen. / Eine Gespensterdebatte über Berlin / von Wolf Jobst Siedler," n.d.

"Nach Grundstücksverkauf: Bau des American Business Centers nun gesichert," unidentified newspaper

"Überuhmte Architekturen / Das Unauffällige siegt immer über das Spektakuläre / Von Wolf Jobst Siedler", n.d.

"Ansehen durch Aufsehen Gewerbebau," *Architekten und Ingenieurverein Hamburg*, 1994

"Contemporary architecture is incomprehensible to me," *Domus*, Feb. 1994

"An der Friedrichstabe hoffen die Investoren auf früheren Glanz," unidentified newspaper, July 1994

Johnson's review of Siedler's "Das Kartell Der Baumeister," Oct. 1994

"Krane kurven künftig am Checkpoint Charlie," *Berliner Wirtschaft*, Oct. 1994

"Das Kartell der Baumeister," *Wochenpost*, Oct. 1994

"The New Berlin?" *Time*, Aug. 1994

"Reimagining Berlin," *New York Times Magazine*, Feb. 1995

"Eine Burg aus rotem Sandstein und Glas wächst am Checkpoint Charlie," *Tagesspiegel*, Feb. 1995

"Süchtig nach Architektur: Chamäleon Johnson," *Weltspiegel*, Feb. 1995

Misc. items, n.d. *Scope and Contents note*: 1 sketch, 3 negatives of unidentified buildings	Box 20	Folder 10
Documents, June 1948 - March 1993	Box 21	
June, 1948 *Scope and Contents note*: Graphic for the Museum of Modern Art symposium "What is Happening to Modern Architecture?"	Box 21	Folder 1
Dec, 1971 *Scope and Contents note*: Letter from Peter Blake regarding *Architectural Forum*'s selection of Johnson's Glass House as the country's best living room (1 item)	Box 21	Folder 2
July, 1977 *Scope and Contents note*: Correspondence with Toshio Nakamura and Robert Stern regarding a special issue of *A+U* on the firm Johnson / Burgee Related documents: chronology of buildings, list of articles requested by Robert Stern, major coverage on recent works, tentative table of contents, manuscript entitled "How We Work Together," company logo	Box 21	Folder 3
Feb, 1980 *Scope and Contents note*: 2 promissory notes for $60,000 from Big Sur Ventana Corporation	Box 21	Folder 4
July, 1980 *Scope and Contents note*: Correspondence with Marianne Lorenz regarding the Oct. 1980 issue of *Domus* (2 items)	Box 21	Folder 5
Sept, 1982	Box 21	Folder 6

Scope and Contents note: Letter from Lincoln Kirstein regarding a sculpture "to be placed in the center of the Promenade" (1 item)

Nov, 1983	Box 21	Folder 7

Scope and Contents note: Correspondence with the staff of the British Broadcasting Corporation regarding a documentary on Johnson's life and work (2 items)

1 transcript of the final program

Dec, 1983	Box 21	Folder 8

Scope and Contents note: Invitations to the exhibit "Philip Johnson Architect: The First 40 Years" and to a cocktail party hosted by Jacqueline Kennedy Onassis

1 exhibition catalogue

Jan, 1984	Box 21	Folder 9

Scope and Contents note: Correspondence with the Avery Library, Columbia University, regarding two donations of Johnson's drawings

April, 1984	Box 21	Folder 10

Scope and Contents note: Invitation to the dedication of the Philip Johnson gallery at the Museum of Modern Art

Jan, 1984	Box 21	Folder 11

Scope and Contents note: "Articles of partnership of John Burgee Architects with Philip Johnson"

April, 1985	Box 21	Folder 12

Scope and Contents note: "Continuing Guaranty" from the Morgan Guaranty Trust Company

Feb, 1986	Box 21	Folder 13

Scope and Contents note: Change of address notice for John Burgee Architects with Philip Johnson

Correspondence with James Raimes regarding a Johnson autobiography (1 item)

Program to "Philip Johnson / Museum of Art Building: An Anniversary Exhibition" at the Munson-Williams-Proctor Institute

June, 1988	Box 21	Folder 14-16

Scope and Contents note: 54 photographs, 28 negatives, 46 slides of the Museum of Modern Art exhibition "Deconstructivist Architecture"

March, 1988	Box 21	Folder 17

Scope and Contents note: Correspondence regarding an exhibition at the Musée des arts décoratifs de Montréal in which a lamp designed by Johnson was displayed (4 items)

May, 1988	Box 21	Folder 18

Scope and Contents note: 2 memoranda from John Burgee to Johnson detailing Johnson's participation in current projects and his role in the firm

May, 1990	Box 21	Folder 19

Scope and Contents note: Misc. financial documents (7 items)

Dec, 1990	Box 21	Folder 20

Scope and Contents note: Correspondence with Karen Warwick regarding a business deal with the Hillstead Museum, Farmington, CT

1993	Box 21	Folder 21

Scope and Contents note: Weekly calendar printouts (18 pages)

1993	Box 21	Folder 22

Scope and Contents note: Monthly Minder calendar (Jan - Dec)

1993	Box 21	Folder 23

Scope and Contents note: 5 photographs of the Museum of Modern Art exhibition "Philip Johnson: Gifts to the Architecture and Design Collection"

Jan - March, 1993	Box 21	Folder 24-25

Scope and Contents note: Johnson's chrono containing letters to Colin Amery, Naomi Azrieli, Donald F. Barney, Heiner Bastian, Anne H. Bass, James Belluardo, Rosamond Bernier, Joyce Berry, Osvald M. Bjelland, Alban Boultwood, Dorothy H. Boyd, Paul S. Byard, Adele Chatfield-Taylor, Marshall S. Cogan, Moses Corrette, Francesco Dal Co, Robert S. Davis, Barbaralee Diamonstein-Spielvogel, Jan Dvorak, Vicki Ferro, Pamela P. Flaherty, Rachel Fletcher, Eugene Gaddis, Larry Gagosian, Peter Gibbon, Robert E. Grote, Dankwart Guratzach, Paul Gottlieb, Lee Hall, Melvin Jacobs, Seth C. Jayson, Jasper Johns, Jaak Jurisson, Kwec Liong Keng, Margret Kentgens-Craig, Jeffrey Kipnis, Kitty Kirby, Eshel Kreiter, Vittorio Lampugnani, Aerin Lauder, Kedakai Lipton, Sylvia Liska, Dmitri Messen, Lloyd Meyer, Michael Moran, Susan Morris, Toshio Nakamura, Fritz Neumeyer, Jutta Oldiges, Eric Otto, Mark Palmer, Jacques Paul, Jason Pearson, Judith Pisar, Paolo Portoghesi, Ben Powell, Peter Pran, Wolf D. Prix, Nancy Renick, Terence Riley, Abraham Rosenthal, Paul Rudolph, Frank Sanchez, Jay Schaefer, Franz Schulze, B. Scott Severns, Wolf Jobst Siedler, Edwin Singer, Chris Smith, Frank Spadaro, Carola Starr, Dr. Ing. Hans Stimmann, Daniel Templon, Martha Terlunen, Frank D. Welch

Feb, 1993	Box 21	Folder 26

Scope and Contents note: Letter from Claudio Dall'Olio regarding an exhibition on Mies Van Der Rohe (1 item)

Feb, 1993	Box 21	Folder 27
Scope and Contents note: Correspondence with members of the Trump Organization (4 items)		
March, 1993	Box 21	Folder 28
Scope and Contents note: Correspondence with Wolf Jobst Siedler regarding Johnson writing an afterword for a new edition of *Die gemodete Stadt* (4 items)		
Documents, June 1993 - Aug 1993	Box 22	
June - July, 1993	Box 22	Folder 1-2
Scope and Contents note: Johnson's chrono containing letters to Alberto Anghini, Joel Barkley, Frank Barron, Peter Blake, Gustavo Bonevardi, Chuck Brickbauer, Karen Bruckner, Clyde R. Carpenter, Min-Ho Cha, Marshall S. Cogan, John Freund Colter, Leo Daley, Suzanne Donaldson, Thomas L. Doremus, Joan Everett, Rolf Fehlbaum, Eugene R. Gaddis, George Giebel, Barbara Girard, Zaha Hadid, Erick Hawkins, Jacques Herzog, Thomas S. Hines, Walter James, James Jao, Tom Killian, Rem Koolhaas, Balthazar Korab, Richard Kruter, Nina Libeskind, Ken Magri, John Margolies, William C. Mays, Norman McGrath, Philip B. McGuire, Matt McKelligon, Martin Moeck, David Mohney, Fritz Neumeyer, Joan Ockman, Patrick Pacheco, Bertram L. Podell, Daniel Pool, Richard Porch, Paolo Portoghesi, Ronald Protas, Joseph Pulitzer, Helmut Rausch, Terrence Riley, Hervin Romney, Charlie Rose, Wendy Saffell, William S. Saunders, Frank Schmeichel, Karl Heinz Schmeller, Zubin Shroff, Wolf Jobst Siedler, Vincent Snyder, Frank Spadaro, Peter Stewart, Sheri B. Taback, Kwee Liong Tek, Donald Trump (photocopies), George A. Tsourounis, Bon-Hui Uy, Alexander von Vegesack, Philip Verre, Michael Webb, Ulrich Weisner		
June, 1993	Box 22	Folder 3
Scope and Contents note: Correspondence with Martha Terlunen, Torsten Mab, Zaha Hadid, Frank Schmeichel, Wolf Jobst Siedler, Werner Blaser, Fritz Neumeyer, and Daniel Libeskind regarding a trip to Berlin 7 cards depicting the Philip Johnson Building, Berlin, Germany 2 programs to the "Berliner Lektionen"		
June, 1993	Box 22	Folder 4
Scope and Contents note: Letters written by David Whitney regarding artwork and financial matters (5 items) Manuscript of an essay by Warren A. James entitled "The Mirror House"		
June, 1993	Box 22	Folder 5
Scope and Contents note: Letter from Helmut Rausch (1 item)		
Aug - Sept, 1993	Box 22	Folder 6-7

Scope and Contents note: Johnson's chrono containing letters to Steven Paul Badanes, John C. Baldwin, Frank Barron, Ing Till Behrens, Mirdza Erika Berzins, Dale Bumpers, Jo Carole, David Childs, Colin Davies, Steve De Bruhl, James T. Demetrion, Patsy Edwards, Peter Eisenman, Rolf Fehlbaum, Anne Ford, Paul B. Franklin, Jonathon Friedman, Margot Gayle, L. Guttler, Michael Hesse, Rolf Hoffman, Frank Holt, Stuart Hubler, Virginia Ingles, Dwight Johnson, Norman L. Koonce, Steven W. Kroeter, Kenji Larsen, David Laslie, Bruce Lindsey, William Kirby Lockard (with attached curriculum vitae for Scott Johnson), Thom Mayne, Kieran McTague, Richard Moe, Jean Morri, Toshio Nakamura, Joan Ockman, James Stewart Polshek, Demetri Porphyrios, Leslie Robertson, David Rockefeller, Arthur Rosenblatt, Ruth Rosenthal, Roberto Schezen, Jason L. Schoener, Kenneth Schroeder, Michael P. Schulhof, Michael Schwarting, the Singer family, Robert Steiger, Clare Stent, Tapani Talo, Kwee Liong Tek, Edward J. Thias, Ulrich Weisner, Robert Zion

Aug ;, 1993	Box 22	Folder 8-9

Scope and Contents note: Correspondence with Gogick & Seiden Attorneys at Law regarding a wrongful death action brought forth by the wife of a man killed at the Fort Worth Water Gardens (6 items)

13 legal documents

Aug, 1993	Box 22	Folder 10

Scope and Contents note: Misc. correspondence regarding new projects: Fine Arts Center at Texas Wesleyan University, fifty $20M Child Abuse Centers, Playhouse Square Hotel in Cleveland, renovation of the Seattle University Chapel (4 items)

Related documents: "Request for Proposal" for the Playhouse Square Hotel, report made by the Seattle University Chapel committee

Sept, 1993	Box 22	Folder 11

Scope and Contents note: Invitation to "A Dialogue with Philip Johnson" at the Amon Carter Museum, Fort Worth, TX

Documents, Oct 1993 - Sept 1995	Box 23	
Oct - Nov, 1993	Box 23	Folder 1-2

Scope and Contents note: Johnson's chrono containing letters to AIA Board of Directors (with attached manuscripts "A Conversation with Cesar Pelli" and "AIA Gold Medal Nomination Speech"), Toufig Ali, Bernd Batthaus, Richard Becherer, Caroline Brezilius, Century Association Chairman, Rolf Fehlbaum, Massimo Di Forti, Deborah Gomez, Stephanie Gordon, Graham Foundation for Advanced Studies in the Fine Arts, Charles Gwathmey, Bob Johnson, Norman Kaplan, William Kirby Lockard (with attached application form for Christopher Rudolph to become a Fellow of the AIA), Marianne Lorenz, Michael Macaluso, Eric C. McGovern, Michigan Society of Fellows, Luca di Montezemolo, Wolf Jobst Siedler, George B. Stauffer, Robert Steiger, Frank Stella, Gilberto Borja Suarez, Michael D. Tatum, Donald Trump, Noriko Ueshina, Ujjval Vyas, Shelly Wagner, Ulrich Weisner, Barbara Wolf, Peter Wolf, Ernst G. Zepf

Jan, 1994

Scope and Contents note: Johnson's chrono containing letters to Tadao & Yumiko Ando, Lowell Berg, Century Association Chairman, Frank Gehry, Myron Goldfinger, Mark Hawks, David Jenkens, Buckley C. Jeppson, Bill Lacy, Phyllis Lambert, Michael Macaluso, David A. Morton, Eric Owen Moss, Toshio Nakamura, Fritz Neumeyer, Victoria Newhouse, Frank W. Rees Jr., Ruth Rosenthal, Harrison E. Salisbury, Joe Santeramo, Jerry Speyer, Richard Squires, Herrn Steigemann, Malcolm Taylor, Noah Torno, Kirk Varnedos, David Wolf (with attached manuscript entitled "Space and Eros"), Irene Worth	Box 23	Folder 3
May, 1994 *Scope and Contents note*: Correspondence with Jan Buechting and Thomas Lerner regarding a trip to Dessau for the "IV International Forum for Architecture" (12 items) 2 cards with photographs of the Bauhaus	Box 23	Folder 4
June, 1994 *Scope and Contents note*: Correspondence with Mayor Tanya Okshteyn regarding a June trip to St. Petersburg, Russia (3 items) Related documents: minutes of a meeting between Johnson and architect Mark Khidekel, packet of souvenir postcards, trip itinerary, map, 2 newspaper clippings	Box 23	Folder 5
July, 1994 *Scope and Contents note*: Correspondence with Beatrice Righi, Tonio Damia, and Lynn Ball of Cine Omnia (Cennina, Italy) regarding a documentary entitled "20th Century Architects" (13 items)	Box 23	Folder 6
Aug, 1994 *Scope and Contents note*: Correspondence with Maggie Toy of Academy Group Ltd. regarding a book project (12 items) Manuscript by Jeffrey Kipnis entitled "Postscript" (4 copies)	Box 23	Folder 7
Aug, 1994 *Scope and Contents note*: Drawing of an unidentified coliseum	Box 23	Folder 8
Aug, 1994 *Scope and Contents note*: Correspondence with Arthur Mertens and Gabriele Hahn of Chase Bank regarding an account in Frankfurt, Germany (8 items)	Box 23	Folder 9
Sept, 1994 *Scope and Contents note*: Correspondence with Baker & McKenzie Attorneys at Law regarding a lawsuit filed by Tycon Towers Investment Limited Partnership (5 items) Related documents: 1 summons	Box 23	Folder 10

Oct, 1994 *Scope and Contents note*: Letter from Kirk Varnedoe regarding Johnson's gifts to the Museum of Modern Art (1 item)	Box 23	Folder 11
Nov, 1994 *Scope and Contents note*: 2 invitations and 2 guest lists to a celebration for the publication of *Philip Johnson: The Architect in His Own Words*	Box 23	Folder 12
Dec, 1994 *Scope and Contents note*: Letter from Lee Hall regarding writing "THE big book" about Johnson's work (1 item)	Box 23	Folder 13
1995 *Scope and Contents note*: Monthly Minder calendar (Jan - Dec)	Box 23	Folder 14
Feb, 1995 *Scope and Contents note*: Correspondence with Felix Zwoch and others regarding participation in the Berlin Architectural Talks (10 items)	Box 23	Folder 15
April, 1995 *Scope and Contents note*: Correspondence with Vanessa Maddox regarding the NBC Super Channel program "Great Houses of the World" (3 items)	Box 23	Folder 16
Sept, 1995 *Scope and Contents note*: Letters stating deadlines for 4 projects: introduction to a monograph on the Aluminaire House, introduction to a book on Paul Rudolph, blurb about Martha Schwartz, statement about Phyllis Lambert	Box 23	Folder 17
Sept, 1995 *Scope and Contents note*: Correspondence with Angelika Muthesius of Benedikt Taschen Verlag regarding possible collaboration on a book (2 items)	Box 23	Folder 18
Documents, Oct 1995 - Sept 1998	Box 24	
Oct, 1995 *Scope and Contents note*: Correspondence with Ria Stern, Bernd Evers, and Petra Dressel regarding a trip to Berlin to attend the exhibition "Architecture models of the Renaissance" (15 items)	Box 24	Folder 1
Oct, 1995 *Scope and Contents note*: Correspondence with Alexander Gavin regarding the "Roosevelt Island in future focus" workshop	Box 24	Folder 2

Related documents: set of "Details," briefing booklet, plan submitted by Johnson / Burgee in 1968

Nov, 1995	Box 24	Folder 3
Scope and Contents note: Correspondence with Clark Hoffman of AGM Memorials Inc. regarding a memorial in Aspen, CO		
Nov, 1995	Box 24	Folder 4
Scope and Contents note: Correspondence with Lee Hall regarding an "illustrated book" on Johnson (4 items) Related documents: book proposal		
Nov, 1995	Box 24	Folder 5
Scope and Contents note: Correspondence with Toshio Nakamura regarding *A+U* (13 items)		
Dec, 1995	Box 24	Folder 6
Scope and Contents note: Correspondence with Maurizio Costa and Elena Dell'Orto of Electa Publishing House regarding a trip to Milan for a conference (12 items)		
Dec, 1995	Box 24	Folder 7
Scope and Contents note: Correspondence with 16 different publishers and film companies regarding upcoming books and films		
Jan, 1996	Box 24	Folder 8
Scope and Contents note: Correspondence with Christina Hernandez Johansson regarding Johnson's inclusion in the *Arco* "Atrium Series: Creativity, imagination, accuracy, new ideas" (5 items)		
Feb, 1996	Box 24	Folder 9
Scope and Contents note: Correspondence with Phyllis Lambert and Jeffrey James of the Canadian Centre for Architecture regarding the conference "Autonomy and Ideology: Positioning an Architectural Avantgarde in North America, 1923-1949" (12 items) Related documents: fundraising propaganda, conference programs		
Feb, 1996	Box 24	Folder 10
Scope and Contents note: Correspondence with Ben van Berkel, Thomas Krens, Peter Eisenman, and Jeffrey Kipnis regarding the Guggenheim exhibit "THE WANTON: Forms of Excess in Contemporary Architecture" (5 letters) Related documents: invitation to the Reiser + Umemoto exhibition, miscellaneous notes, a sketch		

March, 1996 *Scope and Contents note*: 22 requests for permission to use certain photographs or other materials in upcoming books	Box 24	Folder 11
May, 1996 *Scope and Contents note*: Correspondence with Barbara Wolf regarding the film "Philip Johnson: diary of an eccentric architect" produced in association with The National Trust for Historic Preservation Related documents: 5 invitations to the film's premiere, transcript of a speech made at the Checkboard Foundation 1996 Benefit	Box 24	Folder 12
May, 1996 *Scope and Contents note*: Correspondence with Rolf Fehlbaum, Rafael Moneo, Victoria Newhouse, Patty and Gustavo A. Cisneros, Philip Bruckner, and Leopoldo Rodes regarding a trip to Madrid, Spain (20 items)	Box 24	Folder 13
June, 1996 *Scope and Contents note*: Correspondence with Thomas Kellein regarding the Kunsthalle Bielefeld (12 items)	Box 24	Folder 14
Sept, 1996 *Scope and Contents note*: Correspondence regarding the VI International architecture exhibit held at the United States Pavilion, Venice Biennale at which Johnson was awarded the "Golden Lion" (11 items) Related documents: 21 programs, 2 invitations, 2 sets of plans for the Guggenheim building, 1 poster	Box 24	Folder 15-16
Nov, 1996 *Scope and Contents note*: Correspondence regarding the MAK (Museum für angewandte Kunst) exhibition "Philip Johnson: Turning Point" (18 items) Related documents: 5 manuscripts, 4 invitations, legal papers	Box 24	Folder 17
1998 *Scope and Contents note*: New York Landmarks Conservancy booklet given to Johnson by Joyce Mendelsohn	Box 24	Folder 18
May, 1998 *Scope and Contents note*: Letter, brochure and certificate from the Connecticut Historical Commission regarding the Glass House	Box 24	Folder 19
Sept, 1998	Box 24	Folder 20

Scope and Contents note: 15 postcards to celebrate the publication of *The Oral history of modern architecture* by John Peter

Publicity packet from the MAK (Museum für Angewandte Kunst)

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Series IV. Personal documents, 1925-1998 2.75 Linear Feet 4 boxes

Scope and Contents note: This series is comprised of correspondence and papers of a personal nature. Letters to his mother and family are dated 1925-1944. Arranged chronologically, Series IV covers the majority of Johnson's adult life - e.g., his undergraduate years at Harvard in the 1920s, his service in the Armed Forces in the 1940s, the beginning of his career in the 1950s and 1960s, and his late career in the 1990s, primarily through his letters. As in Series III, files which span a range of dates are classified according to the date of the newest document contained within that folder.

Title/Description	Containers	
Documents, 1925-1979	Box 25	
[1], 1925 *Scope and Contents note*: Letters from Johnson to his family regarding his undergraduate years at Harvard; Johnson discusses his studies, his friends, and his daily activities (20 items)	Box 25	Folder 1
[2], 1925 *Scope and Contents note*: Letters from Johnson to his mother regarding a summer camping trip to Wyoming; Johnson discusses the train ride there, the scenery, the food, his camp mates, hiking, rock climbing, and homesickness (8 items) Related documents: map of Jackson Hole	Box 25	Folder 2
1926 *Scope and Contents note*: Letters from Johnson to his family during a summer trip to England; Johnson discusses the weather, his trip mates, English customs, the country side, his visits to a psychologist, and his car, "Little Saffron" (9 items)	Box 25	Folder 3
1929 *Scope and Contents note*: Letters from Johnson to his family regarding a trip to Germany; Johnson discusses art, architecture, music, and the people he meets (19 items) Related documents: postcard, newspaper clipping	Box 25	Folder 4
1930 *Scope and Contents note*: Letters from Johnson to his mother regarding his trip to Europe with Henry-Russell Hitchcock; Johnson discusses the architecture he has observed, his thoughts on architecture in general, and his relationship with Hitchcock (8 items). All photocopies.	Box 25	Folder 5

1940-1942 *Scope and Contents note*: Documents from Harvard: 2 transcripts, 2 letters of recommendation, and a letter informing Johnson that he had won the AIA medal of excellence	Box 25	Folder 6
[1], 1942-1944 *Scope and Contents note*: Documents from Johnson's time in the Armed Services: 6 papers regarding a request to be made a lieutenant, 3 papers regarding an honorable discharge, 1 form regarding retirement insurance benefits, 1 resume	Box 25	Folder 7
[2], 1942-1944 *Scope and Contents note*: Letters from Johnson to his mother and sister Theo regarding Johnson's time in the United States Army, sent from Fort Devens, MA and Fort Belvoir, VA (9 items)	Box 25	Folder 8
1946 *Scope and Contents note*: Letters from Johnson to J. J. P. Oud regarding Johnson's admiration for Oud's architecture, Johnson's own projects, professional colleagues, and architectural principles in general (5 items. All photocopies.	Box 25	Folder 9
1953-1984 *Scope and Contents note*: 5 passports, 14 passport photographs, documentation from the Department of State Passport Agency, documentation written in Arabic, record of fingerprints, recommendation letter from Captain Leslie Cheek, Office of Chief of Engineers	Box 25	Folder 10
1955 *Scope and Contents note*: "Quit Claim Deed" for Townsend Farms, New London, OH	Box 25	Folder 11
1956 *Scope and Contents note*: Summary of Homer H. Johnson's financial transactions for the year 1956	Box 25	Folder 12
1957 *Scope and Contents note*: Last will and testament of Homer H. Johnson, letter from P. Johnson's attorneys regarding his father's accounts, statement regarding the death of Louise Pope Johnson, photograph of the Johnsons' house, New London, OH	Box 25	Folder 13
1957-1966 *Scope and Contents note*: Correspondence with John B. Dempsey, Andrew Dempsey, and George D. Brooks regarding the financing of Townsend Farms, Irwin, OH (90 items)	Box 25	Folder 14-15

Related documents: maps, invoices, warranty deed, agreement of sale, account statement, federal income tax basis

1975	Box 25	Folder 16
Scope and Contents note: Letter from Dr. Myron Wright to Dr. Michael E. DeBakey regarding Johnson's hospitalization		
1979	Box 25	Folder 17
Scope and Contents note: Program and invitation to a "Chamber Music Society Concert and Lawn Picnic at Philip Johnson's in the country" Invitation to the 25th birthday party for the Glass House Letters Robert Hughes (1 item)		
Documents, 1980-1997	Box 26	
Jan., 1980	Box 26	Folder 1
Scope and Contents note: Letter to Jane Blaffer Owen regarding their feud over the Roofless Church, New Harmony, IN (1 item)		
[1], 1981	Box 26	Folder 2
Scope and Contents note: Scrapbook: "For Philip, from his friends on his 75th birthday"		
[2], 1981	Box 26	Folder 3
Scope and Contents note: Papers and photographs regarding Alfred Barr and Margaret Scolari: 2 letters, 2 postcards, program and invitation to an Alfred Barr memorial tribute, 2 transcripts of the speech Johnson made at Barr's memorial, clipping from the *New York Times* about Barr's death, 3 photographs of the Barr / Scolari burial plot, letter to David Whitney from MoMA regarding a bibliography of Barr, July 1980		
1986	Box 26	Folder 4
Scope and Contents note: 2 invitations, 1 guest list, and 1 catering menu for Johnson's 80th birthday party Letter from "Fud" regarding Johnson's hospitalization (1 item) Original sketches for the book "Philip Johnson / John Burgee Architects, 1979-1985" (birthday gift from Massimo Vignelli)		
1987	Box 26	Folder 5
Scope and Contents note: Program to a memorial tribute for Arthur Drexler		
1993	Box 26	Folder 6
Scope and Contents note: Letter to Tom Killian regarding recent publicity (1 item)		

Nov, 1995 *Scope and Contents note*: Issue of *InSites* with an article on Franz Schulze (4 copies) Song lyrics by David Bowie that mention Johnson Program for "Philip Johnson Glass House Tour"	Box 26	Folder 7
[1], 1996 *Scope and Contents note*: Approximately 100 cards, postcards, telegrams, phone messages, and letters wishing Johnson a happy 90th birthday	Box 26	Folder 8-9
[2], 1996 *Scope and Contents note*: Correspondence and guest lists regarding celebrations honoring Johnson's 90th birthday	Box 26	Folder 10-12
[3], 1996 *Scope and Contents note*: Card and song lyrics by Christopher Mason for Johnson's 90th birthday party	Box 26	Folder 13
1997 *Scope and Contents note*: Birthday card and letter from Johnson's niece Barbara A. Corbine	Box 26	Folder 14
1998 *Scope and Contents note*: 7 photocopies of photographs of an Anni Albers exhibition	Box 26	Folder 15
Miscellaneous items, 1998	Box 27	
Photograph album with 18 photographs from Charles Gwathmey's 60th birthday party, Sept., 1998	Box 27	Folder 1
Book of design drawings by Peter Eisenman, Michael Graves, Gwathmey / Siegel, John Hejduk, and Richard Meier for Charles Gwathmey on his 60th birthday, July, 1998	Box 27	Folder 2
Framed drawing of the Glass House by Michael Graves	Box 27	Folder 3
Plastic cut-out of Johnson with friend	Box 27	Folder 4
Johnson's signature stamp	Box 27	Folder 5
Yearbooks and oversize items	Box 28	
Yearbooks for the Hackley School, Tarrytown, NY ("The Annual"), 1921-1923	Box 28	Folder items 1-3
Yearbooks for the Loomis School, Windsor, CT ("The Loomiscellany"), 1954-1956	Box 28	Folder items 4-6
2 birthday cards and a letter from Richard Meier, Dec., 1991	Box 28	Folder 7

2 prints depicting sketches of chairs	Box 28	Folder 8

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Series V. Personal photographs, 1908-1998 3.5 Linear Feet 5 boxes

Scope and Contents note: This series is comprised of photographs of Johnson, both alone and with others. Ranging in size from 3.5" x 5" to 11" x 14", the photographs are arranged chronologically, except for two boxes at the end of the series containing photo albums and oversize prints (larger than 11" x 11"). Dates followed by a question mark in the Container List are approximations, as many of the photographs are unlabeled. Though Johnson filed the majority of his photographs by decade (e.g., 1950s, 1960s, 1970s), he did file some by content and others by photographer; thus, there are a number of folders that span more than one decade. The sums listed for the photographs reflect the number of items in total and not necessarily the number of originals, as there are many duplicates throughout the files.

Title/Description	Containers	
Photographs, 1908-1959	Box 29	
16 photographs and 12 negatives of Johnson as a child and young adult, 1908-1928	Box 29	Folder 1
14 photographs and 4 negatives of the Johnson family, ?, 1920s	Box 29	Folder 2
2 photographs and 1 negative of the Pinehurst County School, 1919	Box 29	Folder 3
15 photographs of Johnson at Hackley, Tarrytown, NY, 1922	Box 29	Folder 4
4 photographs of a trip to Santa Barbara, 1923	Box 29	Folder 5
2 photographs of Johnson in Arabic clothing, 1928	Box 29	Folder 6
2 photographs by Helmar Lerski, ca. 1930	Box 29	Folder 7
10 photographs and 3 negatives of Johnson's apartment, 1933	Box 29	Folder 8
14 photographs and 2 negatives by Carl Van Vechten, 1933	Box 29	Folder 9
1 photograph of a recital gown for Theodate Johnson, 1934	Box 29	Folder 10
2 photographs from Harvard, ca. 1942	Box 29	Folder 11
7 photographs and 1 negative by Arnold Newman, 1949	Box 29	Folder 12
63 miscellaneous photographs and 5 negatives from the, 1950s	Box 29	Folder 13-15
14 photographs and 3 negatives of Johnson with Frank Lloyd Wright, ca. 1953	Box 29	Folder 16
2 photographs by Frederick Kiesler, 1959	Box 29	Folder 17
Photographs, 1960-1989	Box 30	
42 miscellaneous photographs and 1 negative from the, 1960s	Box 30	Folder 1-2
2 photographs of an airplane crash, ?, ca. 1960	Box 30	Folder 3
2 photographs and 1 negative with Mies van der Rohe, ?, ca. 1960	Box 30	Folder 4
6 photographs by Carl Van Vechten, 1963	Box 30	Folder 5
20 miscellaneous photographs and 22 negatives from the, 1970s	Box 30	Folder 6

25 miscellaneous photographs, 15 negatives, and 11 slides from the, 1980s	Box 30	Folder 7
49 photographs and 4 negatives of Johnson with other people, including Henry-Russell Hitchcock, Paul Damaz Venturi, Gerald Hines, Edward M. M. Warburg, Lyndon B. Johnson, Jimmy Carter, and Ronald Reagan, (and earlier), 1980s	Box 30	Folder 8-9
2 photo sheets by Prime Contracting Design Corp., ?, ca. 1980	Box 30	Folder 10
9 photographs and 2 negatives by Robert Mapplethorpe, 1983	Box 30	Folder 11
2 photographs by Alan Messer, 1983	Box 30	Folder 12
Photographs, 1990-1998	Box 31	
8 photographs with Richard Meier, ca. 1998 *Scope and Contents note*: From a trip made by Johnson with Frank Gehry and Charlie Rose to see Gehry's museum in Bilbao.	Box 31	Folder 1
58 photographs from a trip to Japan, 1992	Box 31	Folder 2
58 photographs and 2 cards from a birthday party, ?, ca. 1993	Box 31	Folder 3
30 photographs by Greg Gorman, 1994	Box 31	Folder 4
8 photographs at the opening of the "Tyranny of Beauty" exhibition, 1994	Box 31	Folder 5
12 photographs by Massimo Vignelli, 1994	Box 31	Folder 6
26 photographs at the Visitors Center, New Canaan, CT, ?, ca. 1994	Box 31	Folder 7
6 photographs of a trip to Madrid, 1996	Box 31	Folder 8
5 photographs inside the Glass House, 1998	Box 31	Folder 9
31 photographs at the opening of the "Wiener Trios" exhibition, 1998	Box 31	Folder 10
109 miscellaneous photographs from the, 1990s *Scope and Contents note*: Small photos: 5" x 7" and smaller.	Box 31	Folder 11-12
35 miscellaneous photographs from the, 1990s *Scope and Contents note*: Large photos: 8.5" x 6" and larger.	Box 31	Folder 13
Photo albums	Box 32	
Album containing 96 photographs of a visit to Yellowstone National Park, 1925	Box 32	Folder 1
Album containing 53 photographs of Johnson throughout his life (duplicates of photos in boxes 29-31) and 11 photocopies of Associated Press photographs	Box 32	Folder 2
Photographs of Johnson, and others, 1949-1999 *Scope and Contents note*: Photographs include portraits of Johnson, and documentation of events with Johnson. All photos are 11x11 inches or larger.	Box 33	
Phillip Johnson, by Arnold Newman, 1949	Box 33	Folder 1

Scope and Contents note: 3 photographs, b/w, at the Glass House. Signed and dated by Newman.

Phillip Johnson, 1950s *Scope and Contents note*: 1 b/w photograph (2 copies) of Johnson in New York City, with Seagram building in the background. Photographer unidentified.	Box 33	Folder 2
Phillip Johnson in the Glass House, 1990s *Scope and Contents note*: 1 color photograph; photographer: Nora Feller.	Box 33	Folder 3
Philip Johnson, 1992, 1992 *Scope and Contents note*: 2 photographs, 1 color, 1 b/w. Photographer: Nancy Katz.	Box 33	Folder 4
Party at The Four Seasons, Seagram Building, New York, 1996 Jul 9 *Scope and Contents note*: 2 group portraits include many major American architects, including Johnson. Black-and-white photographs; photographer: Timothy Sanders.	Box 33	Folder 5
Johnson with others at the Visitors Center, the Glass House, 1996 *Scope and Contents note*: 16 color photographs. Includes envelope. Photographer unidentified.	Box 33	Folder 6
Phillip Johnson, 1998 *Scope and Contents note*: 2 b/w portraits, with letter from photographer. Photographer: Richard Phibbs.	Box 33	Folder 7
Philip Johnson, 1999 *Scope and Contents note*: 1 b/w portrait by Richard Avedon, with note from Avedon ("Dick") to Johnson. Signed and dated by Avedon.	Box 33	Folder 8

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Series VI. Honors and accolades, 1978-2002 1.5 Linear Feet 2 boxes

Scope and Contents note: This series is comprised of all paraphernalia relating to awards and award ceremonies: programs, invitations, photographs, speech transcriptions, medals, and an honorary degree. All paper materials and photographs are arranged chronologically within the first box.

Title/Description	Containers	
Papers and photographs; 2 medals	Box 34	
Transcript of Henry Geldzahler's tribute on the occasion of the awarding of the New York City Bronze Medallion, April, 1978	Box 34	Folder 1

Program for the Anniversary Dinner at Monticello where Johnson received the Thomas Jefferson Memorial Foundation Medal in Architecture, April, 1978	Box 34	Folder 2
Program for an Architecture Club dinner in honor of Johnson, May, 1979	Box 34	Folder 3
Program and 3 booklets for the Pritzker Architecture Prize awards ceremony, May, 1979	Box 34	Folder 4
Program from the Royal Academy of Arts annual dinner, May, 1981	Box 34	Folder 5
9 photographs of Johnson receiving honorary degrees from Yale, the University of Notre Dame, and Ohio State University, 1978-1988	Box 34	Folder 6
Program for the Rhode Island School of Design President's Fellows Awards ceremony, April, 1983	Box 34	Folder 7
Invitation and menus for two presidential luncheons at the White House, May and Aug, 1983 1988	Box 34	Folder 8
5 photographs, 2 transcripts of speeches, and a program from the Fall Gala at the Dia Center for the Arts, Oct, 1992	Box 34	Folder 9
Program for a tribute to Johnson at the Centre George Pompidou, Jan, 1993	Box 34	Folder 10
Proclamation from New York Mayor David N. Dinkins declaring Oct 20, 1993 "Philip Johnson Day"	Box 34	Folder 11
Program from the Mary Buckley Endowed Scholarship dinner in honor of Johnson, Oct, 1993	Box 34	Folder 12
2 transcripts (one in German, one in English) of a homage to Johnson presented on the occasion of his signing Dessau's Golden Book, May, 1994	Box 34	Folder 13
2 programs, 1 invitation, 2 song lyrics, and 3 transcripts of speeches made at the presentation of the The New York City Landmarks Preservation Foundation Medal of Honor, Oct, 1994 *Scope and Contents note*: Related documents: letters congratulating Johnson from David Salle, Matilda Cuomo, Henry Woodbridge, and Hillary Rodham Clinton	Box 34	Folder 14
Booklet of photographs of American Academy of Arts and Letters members, 1997-1998	Box 34	Folder 15
Tribute to Philip Johnson celebrating the 25th anniversary of Morningside House and the United Nations International Year of Older Persons, Plaza Hotel, Manhattan, 1999 Apr 14 *Scope and Contents note*: Tribute booklet. 2 copies.	Box 34	Folder 16
95th birthday celebration, Guggenheim Museum, 2001 Jul 12 *Scope and Contents note*: Printed speeches by Robert A.M. Stern (2pp.) and Agnes Gund (3 pp.)	Box 34	Folder 17
Philip Johnson Endowed Chair, University of Houston, 2002 *Scope and Contents note*: Letters of solicitation, envelope, and donor booklet.	Box 34	Folder 18

The New York City Bronze Medallion given by Mayor Edward I. Koch, April, 1978	Box 34	Item 19
The New York City Landmarks Preservation Foundation Medal of Honor, Oct, 1994	Box 34	Item 20
Medals, honorary degree	Box 35	
The Thomas Jefferson Foundation Medal, April, 1978	Box 35	Folder 1
Honorary degree from Yale University, June, 1978	Box 35	Folder 2
The President's Committee on the Arts & Humanities Medal, May, 1983	Box 35	Folder 3
The Municipal Art Society Medal, 1983	Box 35	Folder 4
The Municipal Art Society Medal, 1993	Box 35	Folder 5
The National Sculpture Society Medal, 1994	Box 35	Folder 6
The American Academy of Arts and Letters Medal, n.d.	Box 35	Folder 7

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Series VII. Writings by Johnson, 1931-2001 1.75 Linear Feet 4 boxes

Scope and Contents note: This series is comprised of printed materials written by Johnson: clippings, speech and interview transcriptions, and unpublished manuscripts. Arranged chronologically, Series VII contains a wide variety of texts, from architectural criticisms to political opinion pieces, from book introductions to memorial tributes. Folders containing materials from 1931 to 1982 are labeled according to an alpha-numeric system (e.g., 1931-G, 1982-A) referenced in the bibliography contained in the first folder of box 36.

Title/Description	Containers	
Manuscripts and printed materials, 1931-1975	Box 36	
Bibliography of Johnson's writing prepared by David Whitney and David White *Scope and Contents note*: Correspondence with the Museum of Modern Art regarding a bibliography (1 item) Index of published articles since 1977 7 pages of miscellaneous notes	Box 36	Folder 1
Oct, 1931 *Scope and Contents note*: Clipping from *House Beautiful* entitled "Two Houses in the International Style"	Box 36	Folder 2
1939 *Scope and Contents note*: Clippings from *Social Justice: Father Coughlin's Weekly* and *The Toledo News-Bee* (6 items)	Box 36	Folder 3
1941	Box 36	Folder 4

Scope and Contents note: Manuscript of an article on military requirements for housing "with an addendum on the housing stumbling block by Philip Johnson"

April, 1942	Box 36	Folder 5
Scope and Contents note: Issue of *Harvard Advocate*, which includes Johnson's article "Architecture at Harvard, Revival and Modern"		
Sept, 1944	Box 36	Folder 6
Scope and Contents note: Photocopy of an article from *Art News* entitled "War Memorials / What Aesthetic price Glory?"		
Sept, 1950	Box 36	Folder 7
Scope and Contents note: Clipping from *Architectural Review* entitled "House at New Canaan, Connecticut" (2 copies)		
April, 1953	Box 36	Folder 8
Scope and Contents note: Transcript of a lecture delivered at the Symposium on Art and Morals, Smith College		
1954	Box 36	Folder 9
Scope and Contents note: Transcript of a lecture delivered at the Minneapolis Institute of Art (2 copies)		
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Scope and Contents note: Manuscript entitled "The Town and the Automobile"		
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Scope and Contents note: Multiple drafts of the monograph "Mies van der Rohe"		
Oct, 1957	Box 36	Folder 12
Scope and Contents note: Manuscript entitled "Washington Architecture: The Bust in the Boom"		
Feb, 1959	Box 36	Folder 13
Scope and Contents note: Transcript of a lecture entitled "Whither Away - Non-Miesian Directions" delivered at Yale		
Spring, 1959	Box 36	Folder 14
Scope and Contents note: Review of the book *Greek Architecture* by A. W. Lawrence		
June, 1959	Box 36	Folder 15

Scope and Contents note: Transcript of a lecture delivered to the American Association of Museums, Pittsburgh, PA (3 copies)

Jan, 1960	Box 36	Folder 16

Scope and Contents note: Manuscript of an article from *Museum News* entitled "Letter to the Museum Director"

Related documents: 2 architectural drawings

Jan, 1960	Box 36	Folder 17

Scope and Contents note: Transcript of a lecture entitled "9 Actual Theater Designs" delivered in Berlin (2 copies)

Related document: clipping from *Musical America*

March, 1961	Box 36	Folder 18

Scope and Contents note: Transcript of a lecture entitled "Karl Friedrich Schinkel in the Twentieth Century" delivered in Berlin

Related document: booklet with lecture translated into German

Feb, 1962	Box 36	Folder 19

Scope and Contents note: Review of the book *Katsura* by Walter Gropius and Kenzo Tange

June, 1963	Box 36	Folder 20

Scope and Contents note: Manuscript of an article for *Show* entitled "Full Scale, False Scale"

1965	Box 36	Folder 21

Scope and Contents note: Manuscript of an article from *Perspecta 9/10* entitled "Whence & Whither: The Processional Element in Architecture"

1966	Box 36	Folder 22

Scope and Contents note: Photocopy of an article from *Image 4* entitled ". . .A Grain of Salt"

Feb, 1967	Box 36	Folder 23

Scope and Contents note: Paper entitled "Why We Want Our Cities Ugly" delivered at the Smithsonian Institution Annual Symposium

Related document: photocopy of an article from *Lotus 5*, 1968

Dec, 1972	Box 36	Folder 24

Scope and Contents note: Transcript of a lecture entitled "Monuments for the Masses" delivered to the Chicago Chapter of the AIA

Correspondence with John A. Holabird, Jr. and Carter H. Manny, Jr. regarding the lecture (7 items)

March, 1973	Box 36	Folder 25
Scope and Contents note: Manuscript entitled "The Design of the Bobst Library and the State of Art Today"		
Dec, 1974	Box 36	Folder 26
Scope and Contents note: Commemorative tribute printed in the *Proceedings of the American Academy of Arts and Letters* entitled "Louis I. Kahn, 1901-1974"		
Sept, 1975	Box 36	Folder 27
Scope and Contents note: Transcript of a lecture made before the Atlantic City Convention of Bricklayers, Masons, & Plasterers International Union		
Sept, 1975	Box 36	Folder 28
Scope and Contents note: Transcript of a lecture delivered at Columbia University (2 copies)		
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Scope and Contents note: Draft and final manuscript of a tribute to I. M. Pei		
1976	Box 37	Folder 2
Scope and Contents note: Unpublished manuscript entitled "The Shape of the Office Building"		
June, 1976	Box 37	Folder 3
Scope and Contents note: Manuscript entitled "Bard Awards Remarks" (2 copies)		
April, 1976	Box 37	Folder 4
Scope and Contents note: Introduction to *Charles Gwathmey and Robert Seigel: Residential Works, 1966-1977* (4 copies)		
Fall, 1977	Box 37	Folder 5
Scope and Contents note: Clipping from *Oppositions* entitled "Reflections: On Style and the International Style; On Post-Modernism; On Architecture"		
1977	Box 37	Folder 6
Scope and Contents note: Unpublished manuscript on Hardy, Holzman, Pfeiffer		

Nov, 1977	Box 37	Folder 7-8
Scope and Contents note: Correspondence with Helen M. Franc regarding the book *Philip Johnson Writings* (2 items) Introduction written by Peter Eisenman (2 copies) Draft and 4 final copies of Johnson's postscript		
April, 1978	Box 37	Folder 9
Scope and Contents note: Transcript of Johnson's acceptance speech for the Thomas Jefferson Memorial Foundation Medal, Charlottesville, VA		
May, 1978	Box 37	Folder 10
Scope and Contents note: Transcript of Johnson's acceptance speech for the Gold Medal of the American Institute of Architects, Dallas, TX		
June, 1978	Box 37	Folder 11
Scope and Contents note: Clipping from *U.S. News & World Report* entitled "Philip Johnson: Fantastic Architectural Change in the U.S."		
Nov , 1978 1980	Box 37	Folder 12
Scope and Contents note: Transcript of a lecture commemorating Sir Edwin Lutyens delivered at the British Embassy, Washington, DC Related document: photocopy of an article from *Design*, Jan - March 1980		
Dec, 1978	Box 37	Folder 13
Scope and Contents note: Clipping from *Architectural Digest* entitled "Architecture's Changing Sensibility"		
1979	Box 37	Folder 14
Scope and Contents note: Museum of Modern Art exhibition catalogue entitled "Buildings for Best Products" for which Johnson wrote the forword		
June, 1979	Box 37	Folder 15
Scope and Contents note: Transcript of Johnson's acceptance speech for the Pritzker Prize delivered at Dumbarton Oaks, Washington, DC		
Dec, 1979	Box 37	Folder 16
Scope and Contents note: Clipping from *Baumeister* entitled "Johnson über seine Architektur-Ideen"		
Dec, 1979	Box 37	Folder 17

Scope and Contents note: Clipping from *Connaissance des Arts* detailing an interview by Philip Jodidio

Jan, 1980	Box 37	Folder 18
Scope and Contents note: Paragraph entitled "On the Design of AT&T"		
Jan, 1980	Box 37	Folder 19
Scope and Contents note: Manuscript entitled "On the Design of the PPG Industries Headquarters" (2 copies)		
1980	Box 37	Folder 20
Scope and Contents note: Leaflet published by the Katonah Gallery entitled "Mott B. Schmidt: An Architectural Portrait" for which Johnson wrote an appreciation		
May, 1980	Box 37	Folder 21
Scope and Contents note: Transcript of a speech delivered at the annual meeting of The Business Committee for the the Arts, Japan House, New York, NY		
May, 1980	Box 37	Folder 22
Scope and Contents note: Paragraph entitled "Garden Grove Community Church"		
Feb, 1981	Box 37	Folder 23
Scope and Contents note: Smith College Museum of Art exhibition catalogue entitled "Speaking a New Classicism: American Architecture Now" for which Johnson wrote a statement Letter to Helen Searing regarding the catalogue (1 item)		
Spring, 1981	Box 37	Folder 24
Scope and Contents note: Introduction to *Collection of architectural designs* by Karl Friedrich Schinkel (2 copies)		
May, 1981	Box 37	Folder 25
Scope and Contents note: Paragraph honoring James Stirling on receiving the Pritzker Prize		
Sept, 1980	Box 37	Folder 26
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Oct, 1982 *Scope and Contents note*: Transcript of an interview by Peter Eisenman	Box 38	Folder 2-4
April, 1982 *Scope and Contents note*: Transcript of an interview by Henry Geldzahler	Box 38	Folder 5
July, 1982 *Scope and Contents note*: Statement for an Architectural History Foundation Inc. *Festschrift* on Henry-Russell Hitchcock	Box 38	Folder 6
1982 *Scope and Contents note*: Manuscript of an article for the Cooper-Hewitt Museum of Design catalogue entitled "CITIES" Letter to Lisa Taylor regarding the article (1 item)	Box 38	Folder 7
April, 1982 *Scope and Contents note*: Tribute to Wallace Harrison delivered at a meeting of the National Institute of Arts and Letters (2 copies)	Box 38	Folder 8
Feb, 1984 *Scope and Contents note*: Transcript of an address to the Cathedral of St. John the Divine	Box 38	Folder 9
June, 1987 *Scope and Contents note*: Transcript of a speech delivered at a convention of the American Institute of Architects, Orlando, FL	Box 38	Folder 10
May, 1989 *Scope and Contents note*: Review of the book *Gordon Bunshaft of Skidmore, Owings & Merrill* by Carol Herselle Krinsky, which appeared in *Architectural Record*	Box 38	Folder 11
1989 *Scope and Contents note*: Issue 59 of *Architectural Design* for which Johnson wrote an introduction	Box 38	Folder 12

Sept, 1990 *Scope and Contents note*: Transcript of an interview by Robert Schuller	Box 38	Folder 13
1991 *Scope and Contents note*: Foreword for the book *Arquitectonica*	Box 38	Folder 14
1991 *Scope and Contents note*: Afterword for a book on Eric Moss	Box 38	Folder 15
1991 *Scope and Contents note*: Afterword for a book by Peter Noever	Box 38	Folder 16
March, 1992 *Scope and Contents note*: Forword for the exhibition catalogue "The International Style: Exhibition 15 and the Museum of Modern Art"	Box 38	Folder 17
March - April, 1992 *Scope and Contents note*: Issue of Columbia University Architecture Dept. publication "Newsline" in which Johnson is interviewed	Box 38	Folder 18
May, 1992 *Scope and Contents note*: Transcript of an interview by George Kunihiro	Box 38	Folder 19
Aug, 1992 *Scope and Contents note*: Manuscript entitled "The Architect's Apologia"	Box 38	Folder 20
Manuscripts and printed materials, 1993-1995	Box 39	
Feb, 1993 *Scope and Contents note*: Introduction to *Philip Johnson: The Glass House* (3 copies)	Box 39	Folder 1
Summer, 1993 *Scope and Contents note*: Clipping from the Harvard University Graduate School of Design newsletter in which Johnson participates in a panel discussion	Box 39	Folder 2
June, 1993 *Scope and Contents note*: Transcript of a lecture entitled "Berlin's Last Chance - Schinkel, Messel, Mies van der Rohe - Now What?" delivered in Berlin (8 copies in English, 3 copies in German)	Box 39	Folder 3-4
1994	Box 39	Folder 5

Scope and Contents note: Transcript of an interview by Maria Bottero for *Architecture and the Endless House*

Feb, 1994	Box 39	Folder 6

Scope and Contents note: Transcript of a lecture entitled "The Tyranny of Beauty" delivered in Vienna (6 copies)

Correspondence with Peter Noever and his staff at the MAK (Museum für Angewandte Kunst) regarding the lecture (18 items)

May, 1994	Box 39	Folder 7

Scope and Contents note: Introduction to a new edition of *The International Style* (2 copies)

Correspondence with Madeleine McIntosh and Gerald Howard of W. W. Norton & Company (10 items)

Related documents: sample layout, proposed jacket design, tax forms

Sept, 1994	Box 39	Folder 8

Scope and Contents note: Tribute to Dr. Hermann Henselmann on his 90th birthday (2 copies)

Feb, 1995	Box 39	Folder 9-10

Scope and Contents note: Transcript of a lecture entitled "Philip Johnson Berlin Talk" (20 copies in English, 8 copies in German, 6 rough drafts)

Misc. correspondence regarding the lecture (6 items)

April, 1995	Box 39	Folder 11

Scope and Contents note: Transcript of Johnson's interview for the Museum of Modern Art's Oral History Project (2 copies)

May, 1995	Box 39	Folder 12

Scope and Contents note: Transcript (in German) of an interview by Jorg Krichbaum and Jan Buechting (4 copies) and a card

July, 1995	Box 39	Folder 13

Scope and Contents note: Manuscript entitled "Four Seasons TV Remarks"

Comments on Saarinen's TWA Terminal, 2001 Aug 14	Box 39	Folder 14

Scope and Contents note: Delivered at the Municipal Art Society and Landmarks Preservation Commission, New York, 2001 Aug 14. 3 pp. Copyright Johnson and Hilary Johnson.

Response to World Trade Center Site, 2001 Nov *Scope and Contents note*: Prepared for *Vanity Fair*. Copyright Johnson and Hilary Johnson. Includes 2 letters: one each to and from *Vanity Fair*.	Box 39	Folder 14
Statement prepared for opening of Amon Carter Museum, Fort Worth, Texas, 2001 Oct 19 *Scope and Contents note*: 2pp. Includes 2 faxes and 1 letter. Johnson submitted the statement but was not able to attend the opening.	Box 39	Folder 14

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Series VIII. Published materials about Johnson, 1935-2001 15.25 Linear Feet 18 boxes

Scope and Contents note: This series is comprised of printed materials written about Johnson. The bulk of the materials consists of newspaper and magazine clippings (boxes 40-43) and full-length periodicals (boxes 44-54), though academic manuscripts (box 55), exhibition catalogues (box 56), and slightly oversize items (box 57) are included as well. Each section is arranged chronologically by year and by month and arranged alphabetically by title beyond the level of month. Undated clippings and clippings from unidentified publications are listed first within their respective folders.

Title/Description	Containers	
Clippings, 1935-1980	Box 40	
Manuscript written by John Maxon, Director of Fine Arts at the Art Institute of Chicago, describing Johnson, n.d.	Box 40	Folder 1
Manuscript written by Craig Owens entitled "Philip Johnson: History, Genealogy, Historicism", n.d.	Box 40	Folder 2
1935 *Scope and Contents note*: "Simplicity in the home of an art lover," *House & Garden*, Jan	Box 40	Folder 3
1945 *Scope and Contents note*: "As Simple as That," *Ladies Homes Journal*, July	Box 40	Folder 4
1949 *Scope and Contents note*: "All Glass House on Ponus Ridge Startles New Canaan Residents," *New York Times* "Man Who Lives in Glass House Doesn't Conceal a Single Thing," *News*, June "Modern Guest House of J.D. Rockefeller 3rd Nearing Completion," *New York Times*, Sept "Rockefeller the 3rd Builds a Family Guest House," *New York Sun*, Sept	Box 40	Folder 5

"A Glass House in Connecticut," *House & Garden*, Oct

"Glass House permits its owner to live in a room in Nature," *Architectural FORUM*, Nov

1954	Box 40	Folder 6
Scope and Contents note: "The International Style Twenty Years After," (by Henry-Russell Hitchcock) *Architectural Record*, Dec		
1952	Box 40	Folder 7
Scope and Contents note: "Architect of the Glass House," *Fairfield County Spotlight* "Some Remarks on the Apartments by Ludwig Mies van der Rohe and Philip Johnson," unidentified magazine		
1953	Box 40	Folder 8
Scope and Contents note: "What's going on in New Canaan?" *House & Home*, Jan "Recent American Architecture," *Listener*, May "American News Letter - 7," *Architect*, June "Glass House Designer Says Women Are Too Practical," *Richmond News Leader*, Sept		
1954	Box 40	Folder 9
Scope and Contents note: "An Architectural Apartment", *New York Times Magazine* "The Light Touch," *New York Times Magazine*, Aug		
1955	Box 40	Folder 10
Scope and Contents note: "Monkey Cage," *Plain Dealer* Untitled article, *House & Garden*, May		
1956	Box 40	Folder 11
Scope and Contents note: "Beg Pardon, Please Is Your Architecture Showing?" *Michigan State University Magazine*, March		
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Scope and Contents note: Clipping from unidentified magazine depicting the Roofless Church, Nuclear Reactor, Four Seasons Restaurant, and Boissonnas House		
1963	Box 40	Folder 13
Scope and Contents note: "An Art Gallery for a University Campus," *Architectural Record*, Aug		

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Scope and Contents note: "A Building as a Ballerina," unidentified magazine

"Musical Events," *New Yorker*

"State Theatre's First Star is the Architect," unidentified paper

"Lincoln Plaza Fountain to Dance to Computer Tune," *New York Times*, March

"Promenade Will be One of State Theater's Bright Stars," *New York Times*, March

"Inside the New York State Theater," *Saturday Review*, April

"Another 'Entirely Possible' Case," *New York Herald Tribune*, May

"The Essence of a Theater," *Newsweek*, May

"The Medicis Would Have Loved It," *New York Herald Tribune*, May

"N.Y.U. Seeks Master Plan for 10 Years of Building," *New York Times*, May

"Philip Johnson," *Vogue*, May

"Philip Johnson - Undistorted View Through a Glass Wall," *Plain Dealer*, May

"When Is Art 'Modern Art'?" *New York Times Magazine*, May

"Thinking of Today And Eternal Things," *Newsweek*, June

1965	Box 40	Folder 15

Scope and Contents note: "The Man Remaking Washington Square," *New York Herald Tribune*, Jan

1966	Box 40	Folder 16

Scope and Contents note: "Connecticut Bunker," unidentified magazine

"Le Musée souterrain de Philip Johnson," unidentified magazine

"Philip Johnson's Suburban Museum," unidentified magazine

"Philip Johnson Explains His Remarkable Underground Museum," *Vogue*, May

"Johnson and His Kunst-Bunker," *Week End Telegraph*, July

Notebook item from *Vogue*, Aug

1967	Box 40	Folder 17

Scope and Contents note: "Three projects by Philip Johnson, each designed for a hill," *Architectural Record*, June

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Scope and Contents note: "The Duke of Xanadu at Home," *Time*, Oct

1973	Box 40	Folder 19

Scope and Contents note: "Philip Johnson: Il museo privato di un celebre architetto," *Bolaffiarte*

"We Still Have an Art of Architecture And Now Where Do We Go with It?" *Inland Architect*, Feb

"A conversation with Philip Johnson," *Architecture Plus*, Sept

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Scope and Contents note: Article featuring the Art Museum of South Texas, *Fortune*, May

1975	Box 40	Folder 21

Scope and Contents note: "Philip Johnson's eminent, elegant, practical world," *Smithsonian*, Feb

"BM & PIU's 1975 Louis Sullivan Award Goes to Philip Johnson," *Bricklayers, Masons and Plasterers International Union of America Journal*, Sept

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Scope and Contents note: Transcript of the CBS television network's "Camera Three" series on the life and work of Philip Johnson, Nov. (3 copies)

"High Design at a Profit," *New York Times Magazine*, Nov

1977	Box 40	Folder 23

Scope and Contents note: "Forms Under Light" (a profile), *New Yorker*, May

"Two Buildings Counterplaying with Each Other," *Domus*, Dec

"Dream Houses," *Quest*, Sept - Oct

"College Buildings: The Multi-Purpose Building as an Alternative to the Sprawling Campus," *Architectural Record*, Nov

Harvard Class of 1927 publication "Now and Then" discussing Johnson (2 drafts, 1 final copy)

1978	Box 40	Folder 24

Scope and Contents note: Article on *Philip Johnson: Writings*, Oxford University Press catalogue

"Philip Johnson, AIA Gold Medalist 1978," *AIA Journal*, Jan

"This man's new look for our world," *Vogue*, Feb

"Deep in the Art of Texas," *Horizon*, March

"Johnson's latest," *New York Times*, April

"Johnson receives Jefferson medal," *Cavalier Daily*, April

"People Who Live in Glass Houses," *Washington Post*, April

"The New Skyscraper," *Mainliner Magazine*, May

"Philip Johnson, Shining Bright," *Horizon*, May

"Philip Johnson on the AT&T; building," *Skyline*, May

"Philip Johnson: A Controverial New Vision for Architecture," *New York Times Magazine*, May

"Philip Johnson knows too much," *New York*, May

"What he did was break tradition," *Dallas Morning News*, May

"An eccentric architect turns to Chippendale," *US*, June

"National Trust news", *Preservation News*, June

"Philip Johnson: 'Fantastic Architectural Change' in U.S," *U.S. News & World Report*, June

"Architect Philip Johnson; Designer of U.S. Cities," *Altoona Mirror*, Oct

"Philip Johnson : The Master Builder as a Self-Made Man," *Voice*, Oct

"Philip Johnson and History," *Art Forum*, Oct

"The Age of Philip Johnson," *Review*, Aug 1978

"Designs for Living," *Newsweek*, Nov

"The Man Who Designed a Chippendale Skyscraper," *Observer*, Dec

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Scope and Contents note: "U.S. Architects / Doing Their Own Thing," *Time*, Jan

"El cubo de cristal negro," *Arquitectura e Ingeniería*, Jan - Feb

"Recent Designs by Philip Johnson," *Architektura*, Jan - Feb

"The 30th Anniversary of the Glass House / Philip Johnson's Positives & Negatives," *Architectural Digest*, Feb

"High Boy: The Making of an Eclectic," *Saturday Review*, March

"Philip Johnson, Glass House," *A+U*, April

"Conversations: Philip Johnson," *AIA Journal*, June

"Ten Buildings with a Style of Their Own," *Portfolio*, June - July

"Philip Johnson", *Riba*, July 1979

"Sky-Writer: Philip Johnson Leaves His Mark," *Designer*, July - Aug

"Philip Johnson's Progress" (book review), *Portfolio*, Aug - Sept

"City Portrait: Houston," *Portfolio*, Aug - Sept

"Johnson über seine Architektur-Ideen," *Baumeister*, Dec

"Philip Johnson: The Architect as Theorist," *Art in America*, Dec

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Scope and Contents note: "Chicago / Dateline 1980," *Skyline*, March

"Philip Johnson: The Man Who Changed Houston's Skyline," *Houston City Magazine*, Jan

"Philip Johnson on the Cleveland Playhouse," *Northern Ohio Live*, Sept - Oct

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Scope and Contents note: "Philip Johnson: Predictably Unpredictable," *House & Garden*, Feb

"Recent Works of Johnson / Burgee," *A+U*, March

"56-story structure Hines plans to begin building in Aug," *Houston Post*, June

"Et In Arcadia Ego," *Domus*, July

"Lightning strikes twice," *Houston Chronicle*, July

"The Shingle Style Revival," *House Beautiful*, Aug

"At Home [with] Philip Johnson," *Town & Country*, Sept

"The New American Skyscraper," *New York Times Magazine*, Nov

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Scope and Contents note: "Bidding in the Party Spirit," *New York Times*, Jan

Feb issue of *Skyline* in which Johnson is interviewed by Peter Eisenman

"Architect's Award," *New York Times*, April

"Party's Palette Includes Italian President," *New York Times*, April

"Penn Station Anniversary," *Skyline*, July

"From Johnson to John Soane," *Domus*, Sept

"The Sky's the Limit," *Newsweek*, Nov

"Tower of Power: The Extraordinary Saga of the AT&T Building," *New York*, Nov

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Scope and Contents note: "Tower Hungry: Three Skyscrapers at the MoMA," *Skyline*, March

"Philip's List," *Skyline*, April

"Architect's retreat," *Architectural Record*, July

"Cleveland Playhouse Fascinating," *Plain Dealer Magazine*, Oct

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Scope and Contents note: "Philip Johnson's Play House," by Nancy McAfee, unidentified journal

Feb issue of *Progressive Architecture* on Johnson and Burgee

"Johnson Gallery Dedicated at Museum of Modern Art," *New York Times*, April

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Scope and Contents note: "John Burgee Architects with Philip Johnson", *A+U*, Jan

"Art: A Show of Works Given by Philip Johnson," *New York Times*, May

Museum of Modern Art Members Quarterly, summer

"Good enough for Tysons Corner, not good enough for Boston," *Boston Globe*, Nov

"Close Up: Philip Johnson," *Daily News*, Dec

1986	Box 41	Folder 6

Scope and Contents note: "Liberty Restoration Big Quits Over Iacocca Firing," *New York Post*, Feb

"Mrs. Onassis, On the Go," *New York Times*, Feb

"Frank Lloyd Wright and Philip Johnson at Yale," *Architectural Digest*, March

"Improving His View," *House & Garden*, June

"Philip Johnson, at 80, Is Dean and Gadfly," *New York Times*, June

"Philip Johnson Profiled On American Masters," *New York Times*, June

"Done with a Difference," *Philadelphia Inquirer*, July

"The Golden Goose," *New York Times*, July

"The Towering Obsessions of Philip Johnson," *Washington Post*, July

"Revolution on Beekman Place," *House & Garden*, Aug

"The Real Thing," *Architectural Record*, Sept

"The Talk of the Town," *New Yorker*, Nov

"Glass House is Donated," *New York Times*, Dec

"'I am a whore': Philip Johnson at eighty," *New Criterion*, Dec

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Scope and Contents note: "Johnson gives Glass House to Trust," *Preservation News*, Feb

"Philip Johnson's 'Good Clean Fun,'" *Boston Globe*, Feb

"Philip Johnson: Master Builder," *Insight / The Washington Times*, Feb.

"Philip Johnson: Whipping up the Future of Architecture," *Stern*, Feb

June issue of the *AIA Convention Memo* featuring an article on Johnson

"Architettura: Philip Johnson," *Architectural Digest* (Italian version), June

"Johnson and His Glass House: Reflections," *New York Times* (and a reprint in *Denver Post*), July

"The creator of the Glass House comments on current direction in residential architecture," *Architectural Digest*, Sept

"Philip Johnson," *Frankfurter Allgemeine Magazine*, Sept.

"Wer im Glashaus sitzt," *Avenue*, Sept

"Ceremony marks Play House completion," *Plain Dealer*, Oct

"Enchanted Landscape: The Fort Worth Water Gardens," *Southern Accents*, Nov - Dec

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Scope and Contents note: Spring issue of The International Council of the Museum of Modern Art newsletter

"The Hidden I: A Review of Philip Johnson," *Threshold IV*, spring

"Burgee comes into his own," *New York Post*, May

"Philip Johnson: Deconstruction Worker," *Interview*, May

"'Skyscraper era' returns in Atlanta," *Atlanta Constitution*, May

"Erecting a Monument to the Television Industry," *New York Times*, July

"Repenser la tradition," *Connaissance des Arts*, July - Aug

"Where was Philip?" *Spy*, Oct

"Gandee at large," *House & Garden*, Nov

"New Babylon," *L'Uomo Vogue*, Dec

1988	Box 41	Folder 9

Scope and Contents note: Articles on the Museum of Modern Art exhibition "Deconstructivist Architecture" from *7 Days*, *Artforum*, *Boston Business Journal*, *Contemporanea*, *International Herald Tribune*, *Los Angeles Times*, *Metropolitan Home*, *MoMA Quarterly*, *Newsweek*, *New York Post*, *Progressive Architecture*, *Stroll*, *Independent*, *New Yorker*, *New York Observer*, *New York Times*, *W Magazine*

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Scope and Contents note: "Philip Johnson: Skyline Architect," *Houston Chronicle Magazine*, Oct

"Master Builder," *Plain Dealer*, Oct

"Architect Finds Peace in His Landmark," *New York Times*, Dec

"A Post-Modern Museum for Television, Sans Irony," *New York Times*, Sept

"The David Lynch Architect," *Vanity Fair*, Jan

"Master Philip and the Boys," *Spy*, May

"Philip Johnson creates yet another landmark with new chapel design," *University of St. Thomas Magazine*, summer / fall

"History is a way of getting an effect quicker than you should," *Domus*, April

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Scope and Contents note: "The Glass House dweller throws some big stones," *Globe and Mail*, June

"Split Between Johnson and Burgee; A $ Million Suit and Chapter 11," *New York Observer*, June

"Broadcasting a new style," *Globe and Mail*, Sept

"Noted Architects' Firm Falls Apart in Fight Over Control, Clients," *Wall Street Journal*, Sept

"At the 95th with Philip Johnson," *Chicago Tribune*, Nov

"Art News," *New York Times*, Nov

"Fighting Back: Trump Scrambles off the Canvas," *New York*, Nov

"The Irrepressible Mr. Johnson," *Harper's Bazaar*, Nov

"Constructivism at the Guggenheim," *Globe and Mail*, Dec

"Scraping the Sky: The Eternal Architect," *Washington Post*, Dec

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"No Visitor Pavilion for the Glass House," *New York Times*, May

"Perspectives" (a quotation), *Newsweek*, May

"Top architect Johnson reveals he's gay," *New York Post*, May

"Corporate Architecture: Rooflines and Bottomlines," *Harvard Business Review*, Sept - Oct

"A Man Who Lives in Two Glass Houses," *New York Times*, Oct

"World famous Glass House slated to become museum," *New Canaan Advertiser*, Oct

"Not So Silent Partner" (letter to the editor from John Burgee), *New York Times*, Nov

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"Philip Johnson Under Glass," *New York*

"Philip the Bold," *New Yorker*

"The Philip Factor," *New York*, Feb

"Kein Mut zur Architektur," *Stern*, April

"For a Troubled Building, a New Twist," *New York Times*, July

"Philip Johnson Builds a Momument," *New York Observer*, Sept

"Evolution of an Architect," *Plain Dealer*, Nov

"The Man in the Glass House," *New York Times Book Review*, Nov

"Philip Johnson: Very Candid Life," *Chicago Sun-Times*, Nov

"Aesthetics over all / Franz Schulze explores the style-driven life of architect Philip Johnson," *Chicago Tribune*, Dec

"Der Mann im Glashaus," *Focus*, Dec

"Pick a Style, Any Style: Philip Johnson Did," *New York Observer*, Dec

"Prince of the City," *New York Review*, Dec

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"Owner of the avant-garde," unidentified newspaper

"Philip Johnson / by Von Manfred Sack," unidentified journal

"Süchtig nach Architektur: Chamäleon Johnson," unidentified newspaper

"Portrait of an eclectic architect," *Pittsburgh Post-Gazette*, Jan

"A Warts-and-All Portrait of an Architectural Chameleon," *Architectural Record*, Feb

"Wer zu meinen Gebäuden kommt, soll Tränen in den Augen haben," *Kultur Fernsehen*, Feb

"A Funny Thing Happened on the Way to Lincoln Center," *Bookpress*, March

"When the Table Matters More than the Meal," *New York Times*, March

"Philip Johnson on the International Style," *Architectural Digest*, May

"Prince of the City" (letter to the editor from Franz Schulze), *New York Review*, May

"Renowned architect to design sanctuary," *Dallas Morning News*, July

"Johnson misses McGraw-Hill rhubarb," *Chicago Tribune*, Aug

"A 'Monster' of a Masterpiece in Connecticut," *New York Times*, Sept

"Philip Johnson's Brilliant Career," *Commentary*, Sept

"From Iron Curtain to capitalist cornerstone," *New London Day*, Oct

"Philip Johnson. Life and Work" (book review), *Domus*, Oct

"Philip Johnson: the architect as aesthete," *New Criterion*, Nov

"Literally, a glass house," *Pittsburgh Post-Gazette Magazine*, Dec.

Birkhauser, 1995	Box 42	Folder 5-6

Scope and Contents note: Multiple drafts of the Birkhauser publication *Philip Johnson*

Correspondence with Ria Stern, Michaela Sum, and Peter Blake regarding the book (26 items)

Transcript of an interview with Frank Gehry conducted by Johnson and Jeffery Kipnis, Oct

Birkhauser book catalogue

Vyas, 1995	Box 42	Folder 7-9

Scope and Contents note: 7 installments of Ujjval Vyas's Ph.D. dissertation sent to Johnson for editing and comments

Correspondence with Vyas regarding the dissertation (3 items)

Clippings, 1996-2001	Box 43	
1996	Box 43	Folder 1-2

Scope and Contents note: Galley copy for the BBC production "Building Sights, USA: Philip Johnson / Grand Central Terminal, New York" (3 copies)

Article featuring the Philip Johnson Gatehouse, *Blueprint*, Jan

"A Sculpture Pavilion in New Canaan," *L'Arca*, Jan

"New Canaan: Geliebtes Monster," *Hauser*, March

Advertisement for Trump International, *Quest*, April

"The Man Who Is Easily Bored," *House Beautiful*, April

"Philip Johnson poses for Out magazine," *New York Times*, April

"Ich Bereue Überhaupt Nichts," *Art*, May

"Philip Johnson dice que el Macba es lo mejor de Meier," *La Vanguardia*, May

"Visionary looks back / Architectural pioneer," *New York Weekend*, May

"Oh Heavens: Philip Johnson and the Dawning of the New," *Wiederhall*, May - June

"Modernism under a Microscope," *Azure*, May - June

"Philip Johnson: MoMA's Form Giver," *MoMA Magazine*, summer

"CWRU's Stonehenge twist," *Plain Dealer*, June

"Homme de verre," *Connaissance des Arts*, June

"MoMA's boy," *Vogue*, June

"Philip Johnson and the Modern: A Loving Marriage," *New York Times*, June

"Philip Johnson at 89: A Nazi-Lover No More," *New York Observer*, June

"Philip Johnson: Beschränkung auf das Unwesentliche," *Architektur*, June

"Social Whirl in Glorious June," *New York Times*, June

"90 Years in Minutes," *Avenue*, June - July

"Das Chamäleon," *Profil*, July

"Die Originale des Kopisten," *Frankfurter Allgemeine*, July

"The Enduring Vision of Lincoln Center," *New York Times*, July

"A Great Grumpy Old Man," *Town & Country*, July

"Philip Johnson, Work in Progress," *New York Times*, July

"Skyscraper Couture," *Vanity Fair*, July

"When We Were Very Young," *Blueprint*, July - Aug

"Reflections from a Glass House," *Preservation*, July - Aug

"Philip Johnson: Diary of an Eccentric Architect," *East Hampton Star*, Oct

"Philip's Sitem," *Bazaar*, Oct

"Partisan des Schönen," *Architektur*, Oct - Dec

"Forget Mies," *Deutsche Bauzeitschrift*, Dec

1997 Box 43 Folder 3

Scope and Contents note: "Neunzig und noch immer Enfant terrible," *Stuttgarter Zeitung*

"Refining Philip Johnson's Way," *Graphics*

"Philip Johnson's Glass Menagerie," *New York*, Jan

May / June issue of the Connecticut Preservation News

"More than a home," *Plain Dealer*, Aug

"Estate captures aura of Philip Johnson," *Plain Dealer*, Sept

"Social Notes," *New Yorker*, Oct

"Enter Here," *CWRU* (Case Western Reserve University publication), Nov

1998	Box 43	Folder 4

Scope and Contents note: "Arts on the Air," unidentified newspaper

"Philip Johnson Geometry in an Advertising Wrapper," *New York Times*, March

"At 91, Philip Johnson Ruminates in His Glass House," *New York Times*, April

"Gifts to Modern, For All to Share," *New York Times*, June

"Everyone who is everyone was there," *Advocate*, June

"Through a Glass, No Parking," *New York Times*, July

"Fragile Legacy: Philip Johnson prepares his Glass House for guests," *Hour*, Aug (2 copies)

"General Foods Old Office Is Repackaged for Multiple Tenants," *New York Times*, Sept (2 copies)

"Glass House Gang," *New York*, Sept

"Plans Unveiled for Kraft Campus," *Reporter Dispatch*, Sept

"Hines, Johnson reunite at Blueprint Ball," *Houston Chronicle*, Oct

"Regent and King in a Procession of New Forms," *New York Times*, Nov (2 copies)

"Talk of the Town," *New Yorker*, Nov

"A restaurant for all seasons," *New York Post*, Dec

1999	Box 43	Folder 5

Scope and Contents note: Yale School of Architecture newsletter "Constructs"

"Shaping the Future," *Los Angeles Times*, Jan

2001	Box 43	Folder 6

Scope and Contents note: "Building the Century," *Vanity Fair*, June

Periodicals, prior to 1970	Box 44	
Zodiac, no. 8, 1950s?	Box 44	Folder 1
Zodiac, no. 9, 1950s?	Box 44	Folder 2

Perspecta: The Yale Architectural Journal, no. 9-10, 1965

	Box 44	Folder 3
Periodicals, 1970-1979	Box 45	
Global Architecture, vol. 12, 1972	Box 45	Folder 1
Architectural Forum, vol. 138 no. 1, Jan - Feb (3 copies), 1973	Box 45	Folder 2
Amepnka, no. 249, April, 1977	Box 45	Folder 3
New York Times Magazine, May (2 copies), 1978	Box 45	Folder 4
Time, vol. 113 no. 2, Jan (2 copies), 1979	Box 45	Folder 5
A+U, no. 103, April, 1979	Box 45	Folder 6
A+U, June, 1979	Box 45	Folder 7
AIA Journal, vol. 68 no. 7, June, 1979	Box 45	Folder 8
Periodicals, 1980-1984	Box 46	
Design, vol. 24 no. 1, Jan - March, 1980	Box 46	Folder 1
Domus, no. 608, July - Aug, 1980	Box 46	Folder 2
A+U, no. 126, March, 1981	Box 46	Folder 3
Domus, no. 631, Sept, 1982	Box 46	Folder 4
New York, vol. 15 no. 45, Nov, 1982	Box 46	Folder 5
Architecture, vol. 73 no. 4, April, 1984	Box 46	Folder 6
Tropic (*Miami Herald* magazine), April, 1984	Box 46	Folder 7
Architectural Review, vol. CLXXVI no. 1050, Aug, 1984	Box 46	Folder 8
Art in America, vol. 72 no. 8, Sept, 1984	Box 46	Folder 9
US Air, vol. 6 no. 11, Nov, 1984	Box 46	Folder 10
Periodicals, 1985-1989	Box 47	
A+U, no. 172, Jan (2 copies), 1985	Box 47	Folder 1
Historic Preservation, vol. 38 no. 5, Sept - Oct, 1986	Box 47	Folder 2
Plain Dealer Magazine, Oct, 1986	Box 47	Folder 3
Architectural Digest, vol. 43 no. 11, Nov, 1986	Box 47	Folder 4
Stone World, vol. 5 no. 1, Jan, 1988	Box 47	Folder 5
Connaissance des Arts, no. 437/438, July - Aug, 1988	Box 47	Folder 6
Arris, vol. 1, 1989	Box 47	Folder 7
A+U, Sept, 1989	Box 47	Folder 8
Periodicals, 1990-1992	Box 48	
A+U, no. 247, April (2 copies), 1991	Box 48	Folder 1

Sunday Times Magazine, spring, 1991	Box 48	Folder 2
New York Times Magazine, June, 1991	Box 48	Folder 3
Werk, Bauen + Wohnen, no. 9, Sept, 1991	Box 48	Folder 4
Texas: The Houston Chronicle Magazine, Oct, 1991	Box 48	Folder 5
American Photo, vol. 2 no. 6, Nov - Dec, 1991	Box 48	Folder 6
Zodiac, no. 7, March - Aug, 1992	Box 48	Folder 7
A+U, no. 259, April, 1992	Box 48	Folder 8
Periodicals, 1993-1995	Box 49	
A+U, no. 268, Jan, 1993	Box 49	Folder 1
International Contract, vol. 2 no. 3, Jan, 1993	Box 49	Folder 2
Stern Magazin, no. 19, May, 1993	Box 49	Folder 3
Vanity Fair, vol. 56 no. 6, June, 1993	Box 49	Folder 4
Texas Architect, vol. 43 no. 4, July - Aug, 1993	Box 49	Folder 5
Archimedia, no. 5, Nov - Dec, 1994	Box 49	Folder 6
ARTnews, vol. 94 no. 3, March, 1995	Box 49	Folder 7
New York Times Magazine, March, 1995	Box 49	Folder 8
New Yorker, vol. LXXI no. 27, Sept (2 copies), 1995	Box 49	Folder 9
Northern Ohio Live, vol. 16 no. 2, Oct (2 copies), 1995	Box 49	Folder 10
Architecture, vol. 84 no. 11, Nov (2 copies), 1995	Box 49	Folder 11
Periodicals, Jan - March, 1996	Box 50	
Link, vol. XXVII no. 3, 1996	Box 50	Folder 1
Wiederhall, no. 19, 1996	Box 50	Folder 2
L'Arca, no. 100, Jan, 1996	Box 50	Folder 3
Abitare, no. 348, Feb, 1996	Box 50	Folder 4
Domus, No. 779, Feb, 1996	Box 50	Folder 5
Ambiente, March - April, 1996	Box 50	Folder 6
Zodiac, no. 15, March - Aug, 1996	Box 50	Folder 7
Periodicals, April - June, 1996	Box 51	
House Beautiful, vol. 138 no. 4, April, 1996	Box 51	Folder 1
Elle Decor, no. 46, April - May, 1996	Box 51	Folder 2
Out, no. 32, May (2 copies), 1996	Box 51	Folder 3
Quest, vol. 10 no. 5, May, 1996	Box 51	Folder 4

Architektur Aktuell, no. 192, June, 1996	Box 51	Folder 5
Connaissance des Arts, no. 529, June, 1996	Box 51	Folder 6
New York, vol. 29 no. 2, June (2 copies), 1996	Box 51	Folder 7
New Yorker, vol. LXXII no. 14, June (2 copies), 1996	Box 51	Folder 8
Vogue, June, 1996	Box 51	Folder 9
Periodicals, July - Oct, 1996	Box 52	
Bauwelt, no. 25, July, 1996	Box 52	Folder 1
Vanity Fair, no. 431, July, 1996	Box 52	Folder 2
Preservation, vol. 48 no. 4, July - Aug, 1996	Box 52	Folder 3
Graphis, no. 305, Sept - Oct (2 copies), 1996	Box 52	Folder 4
Architectural Digest, vol. 53 no. 10, Oct, 1996	Box 52	Folder 5
Harper's Bazaar, no. 3419, Oct, 1996	Box 52	Folder 6
Periodicals, Nov - Dec (and 2 oversize), 1996	Box 53	
L'Arca, no. 109, Nov, 1996	Box 53	Folder 1
House Beautiful, vol. 138 no. 11, Nov, 1996	Box 53	Folder 2
Deutsche Bauzeitschrift, Dec (2 copies), 1996	Box 53	Folder 3
Domus, no. 788, Dec, 1996	Box 53	Folder 4
Blueprint, no. 130, July - Aug, 1996	Box 53	Folder 5
Design Diffusion News, no. 44, Sept, 1996	Box 53	Folder 6
Periodicals, 1997-1998	Box 54	
Form & Function, no. 3, 1997	Box 54	Folder 1
Modernism Magazine, vol. 1 no. 3, winter (2 copies), 1998	Box 54	Folder 2
New Yorker, vol. LXXIV no. 15, June, 1998	Box 54	Folder 3
Graphis, no. 318, Nov - Dec, 1998	Box 54	Folder 4
Texas Architect, vol. 48 no. 6, Nov - Dec, 1998	Box 54	Folder 5
New York Times Magazine, Dec, 1998	Box 54	Folder 6
Border Crossings, vol. 18 no. 1, Jan, 1998	Box 54	Folder 7
D: Dallas / Fort Worth, vol. 26 no. 1, Jan, 1999	Box 54	Folder 8
New Yorker, Feb - March, 1999	Box 54	Folder 9
Exhibition catalogues, 1957-1999	Box 55	
Buildings for Business and Government, Museum of Modern Art, Feb - April, 1957	Box 55	Folder 1
Form Givers, The American Federation of Arts, 1959	Box 55	Folder 2

Philip Johnson: Processes, The Institute for Architecture and Urban Studies, Sept - Oct, 1978	Box 55	Folder 3
The New Skyscrapers, The Museum of Modern Art, 1983	Box 55	Folder 4
Deconstructivist Architecture, The Museum of Modern Art, 1988	Box 55	Folder 5
150 Years of American Art, Amon Carter Museum, 1996	Box 55	Folder 6
Philip Johnson: Turning Point, Österreichisches Museum für Angewandte Kunst, March, 1997	Box 55	Folder 7
Joseph Cornell / Marcel Duchamp in resonance, The Menil Collection, Philadelphia Museum of Art, Jan, 1998	Box 55	Folder 8
Academic manuscripts, 1977-1979	Box 56	
Syracuse University Ph.D. dissertation by Sarah Elizabeth Henrich Haskins entitled "Museum Architecture: An Analysis of Selected Museums Designed by Philip Johnson", 1977	Box 56	Folder 1
Harvard University Honors Thesis by David Brownlee Gauld entitled "The Consistency of Formalism in the Career of Philip Johnson", 1979	Box 56	Folder 2
Oversize items, 1981-1996	Box 57	
GA Document no. 3, 1981	Box 57	Folder 1
GA Document no. 12, 1985	Box 57	Folder 2
Blueprint no. 35, March (2 copies), 1986	Box 57	Folder 3
Comme des Garçons no. 27, July, 1987	Box 57	Folder 4
Exhibition catalogue: *Peter Eisenman & Frank Gehry*, Fifth International Exhibition of Architecture of the Biennale, 1992	Box 57	Folder 5
Architecture New York (*ANY*), no. 2, Sept - Oct, 1993	Box 57	Folder 6
"A 'Monster' of a Masterpiece in Connecticut," *New York Times*, Sept (88 copies, size 14" x 16"), 1995	Box 57	Folder 7
Architecture New York (*ANY*), "Philip Johnson Festschrift," (3 copies), 1996	Box 57	Folder 8
Exhibition catalogue: *Philip Johnson: Turning Point*, MAK (Museum für Angewandte Kunst), 1996	Box 57	Folder 9
Journals and serial publications	Box 57A	
Scope and Contents note: Whole issues that contain information about Johnson and his work. Unprocessed material.		

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Series IX. Computer disks, sound and video tapes, 1978-1995 ca. 3 lin. ft.

Selected digitized audio and video recordings (available to on-site readers and Getty staff.)

Scope and Contents note: This series is kept in cold storage, as it is comprised of computer disks and sound and video cassette tapes. The computer disks contain backup files; the sound cassette tapes contain interviews; and the video cassette tapes contain television specials on Johnson's life and work, as well as televised interviews of Johnson and his colleagues. The sound and videocassettes have been numbered by the repository. Sound cassettes are numbered C1 and C2 (a-e), and the videocassettes are numbered V1-V17. This material is closed to researchers until reformatting is complete.

Title/Description	Containers	
Computer disks and audio cassette tapes, 1982-1995		
38 large floppy disks (5.25"), the majority labeled "backup"	Box 58	Folder 1
5 small floppy disks (3.5"), the majority labeled "backup"	Box 58	Folder 2
Video cassette tapes, 1978-1990		
"Swank in the Arts" produced by KERA / Channel 13, May 1978 *Scope and Contents note*: 1 videocassette.	Box 59	Item V1
"Patrick Dalton", Jan 1985 *Scope and Contents note*: 1 videocassette.	Box 59	Item V2
"Photo essay on Transco Tower Fountain" KHOU-TV (Ch. 11) 10 PM news, May 1985 *Scope and Contents note*: 1 videocassette.	Box 59	Item V3
University of Nebraska at Lincoln, Spring Commencement, May 1985 *Scope and Contents note*: 1 videocassette.	Box 60	Item V4
"Crystal Cathedral" produced by Bob Cantor / PBS, undated *Scope and Contents note*: 1 videocassette (15:00).	Box 59	Item V5
"Grand Central" produced by Philip Morris Inc., undated *Scope and Contents note*: 1 videocassette (28:00).	Box 59	Item V6
"Philip Johnson: Architecture and the American Workplace" produced by Management Forum, undated *Scope and Contents note*: 1 videocassette.	Box 59	Item V7
"Post-Modern on Main Street," WHAS-TV special projects, undated *Scope and Contents note*: 1 videocassette.	Box 59	Item V8
"Water Garden," produced by FWP Inc., undated *Scope and Contents note*: 1 videocassette (27:30).	Box 59	Item V9
Video cassette tapes, 1991-1995		

"The Museum of Television and Radio Seminar Series: The Artist at Work: Philip Johnson", Sept., 1991 *Scope and Contents note*: 1 videocassette (23:00).	Box 60	Item V10
"Museum of Modern Art" / BBC (A316/17), Feb., 1992	Box 60	Item V11
"MFA Late Show / BBC Master Copy," (2 copies), Feb., 1993 *Scope and Contents note*: 1 videocassette. 2 copies	Box 60	Item V12
Charlie Rose's interview with Philip Johnson, (4 copies), June, 1993 *Scope and Contents note*: 1 videocassette. 4 copies.	Box 60	Item V13
Charlie Rose's interview with Peter Eisenman and Charles Gwathmey, Aug. - Sept., 1993 *Scope and Contents note*: 1 videocassette.	Box 60	Item V14
"Building Sights, USA: Philip Johnson / Grand Central Terminal (1993) New York" produced by the BBC, Nov., 1993 *Scope and Contents note*: 1 videocassette. 2 copies.	Box 60	Item V15
Charlie Rose interview with Frank Israel, March, 1995 *Scope and Contents note*: 1 videocassette.	Box 60	Item V16
"ABC System", undated *Scope and Contents note*: 1 videocassette.	Box 60	Item V17
"Philip Johnson Interview" produced by PDR Productions, Inc., New York, NY, undated *Scope and Contents note*: 1 videocassette.	Box 60	Item V18
Sound cassettes, 1953, 1982 6 sound cassettes		
Johnson, Houston", 1953 *Scope and Contents note*: C1: 1 sound cassette of 1 : analog ; original. Interview.	Box 61	Item C1
Peter Eisenman interview with Philip Johnson, Jul. - Sept., 1982 *Scope and Contents note*: C2a-e: 5 sound cassettes of 5 : analog ; originals.	Box 61	Item C2a-e

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Additions to the archive

Scope and Contents note: Materials received from David Whitney in 2006. These are not yet processed. Note that previous three additions from Johnson and Whitney have been integrated into the archive.

Title/Description	Containers	
Papers, photographs, awards, ca. 2000-2005 *Scope and Contents note*: Ephemera, photographs, award medals and certificates, and manuscripts.	Box 1 - ADDS4 Box 2 - ADDS4 Box 3 - ADDS4 Box 4 - ADDS4	
Videocassettes *Scope and Contents note*: 3 videos; not reformatted.		
"When Havoc Struck": Johnson; Mobil Showcase presents, 1978 *Scope and Contents note*: 1 videocassette (U-Matic) : 3/4 in. ; original. Excerpt: Interview with Johnson about Sep 11. (?)	Box 5 - ADDS4	Item V19
Kennedy Memorial Redevelopment: Ceremony and Dallas News Coverage, June 24, 2000 *Scope and Contents note*: 1 videocassette (VHS) : 1/2 in. ; original	Box 5 - ADDS4	Item V20
Unlabeled, undated *Scope and Contents note*: 1 videocassette (VHS) : 1/2 in. ; original	Box 5 - ADDS4	Item V21

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