

Finding aid for the Harold Rosenberg papers, 1923-1984 980048

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Description is in English

Special Collections

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Summary Information

- Repository:** Special Collections
- Creator:** Rosenberg, Harold, 1906-1978
- Title:** Harold Rosenberg papers
- ID:** 980048
- Dates:** 1923-1984
- Extent:** 30 Linear Feet (64 boxes, 8 flat file folders)
- Request Materials:** Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).
- Language:** English
- Abstract:** American art critic who developed the concept of "action painting" to describe the work of New York School painters such as De Kooning and Pollock. In 1967 Rosenberg became the regular art reviewer for *The New Yorker*. The papers offer a comprehensive view of his professional life from the early 1930s until his death in 1978, with the greatest portion of material from the 1960s and 1970s.

Preferred Citation

Harold Rosenberg papers, 1923-1984, Getty Research Institute, Research Library, Accession no. 980048.

<http://hdl.handle.net/10020/cifa980048>

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Biographical/Historical Note

Harold Rosenberg was born in Brooklyn, New York, in 1906. Like many of his generation of New York intellectuals, he was educated in the 1920s at City College, where debate about Marxism and its relationship to the arts flourished. The issues that concerned Rosenberg, and peers such as Irving Howe, Irving Kristol, Dwight MacDonal, Norman Podhoretz, and William Phillips, would generate influential journals such as *Partisan Review*, *Dissent*, and *Commentary* along with numerous other, often short-lived

little magazines. It was in the little magazines that Rosenberg for many years found his readership. While working for the Works Progress Administration in the 1930s and for the Office of War Information in the 1940s and for the Advertising Council of America until 1973, he persistently published in these journals a prodigious number of poems, book reviews, art reviews, and theoretical essays. A selection of the essays were published as a book, *The Tradition of the New*, in 1959, when Rosenberg was fifty-three. The book reached a wider audience than the individual pieces had, and from that point on Rosenberg was in demand as a speaker, writer, and professor. In 1963 he gave the Gauss seminars at Princeton, and from 1966 until his death in 1978 he taught at University of Chicago as a member of the Committee on Social Thought. In 1962, he began publishing art reviews in *The New Yorker*, becoming, in 1967, their regular reviewer. These reviews, along with pieces he wrote for other prominent journals, were collected in the form of several books, including *The Anxious Object* (1964), *Artworks and Packages* (1969), *The De-Definition of Art* (1972), and *Art On the Edge* (1971). He also wrote books on individual artists he admired, such as William De Kooning, Saul Steinberg, and Barnett Newman.

Rosenberg's particular fusion of Marxist theory and modernism employed existentialism. In the late '40s and early '50s, he published in *Les Temps Modernes* and other French publications with the help of Maurice Merleau-Ponty and Simone de Beauvoir. Rosenberg's theoretical interests and critical observation of artists such as DeKooning and Pollock crystallized in his signature piece, "The American Action Painters," published in *Art News* in 1952. He argued that for these artists painting was a spontaneous event in the search for individual identity, and the resultant work on canvas was but a record of that search and not an object created for the purpose of aesthetic pleasure. This argument was ever afterward associated with Rosenberg, and he continued to revise and adapt it for the rest of his career as an art reviewer.

A brilliant polemicist who loved debate and discussion, Rosenberg had many enduring friendships among the intellectual elite of his day. The mutual animosity he and Clement Greenberg felt for each other, is also, however, an integral part of Rosenberg's personal history and the history of the New York School, whose work these critics so assiduously championed. From their early rivalry over a staff position at *Partisan Review*, to later mutual attacks in public and in print, Rosenberg and Greenberg, equally influential, came to represent two opposing approaches to the art of their day, even if, from the vantage point of the present day, they held many assumptions and judgements in common.

Rosenberg was married for more than forty years to the late May Natalie Tabak, a fiction writer who, like Rosenberg, published in *The New Yorker*. They had a daughter, Patia Rosenberg, who survives them.

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Scope and Content of Collection

The Harold Rosenberg Papers present a comprehensive view of Rosenberg's professional life from the early 1930s until his death in 1978, with the greatest portion of material from the 1960s and '70s. Correspondence offers a history of the issues and debates that concerned New York intellectuals who published and edited influential journals such as *Dissent*, *Commentary*, *Partisan Review*, and *Art News*. The manuscripts show the range of topics Rosenberg's thoughtful writings encompassed in the little

magazines that embraced him for three decades, writings on politics, literature, art, art education, and philosophy. They also show the maturation of his style as a reviewer for *The New Yorker*. Interviews and teaching files give a glimpse of Rosenberg as a dynamic and spontaneous speaker, a dimension of him that the audiotape also preserves. The relatively small amount of personal material, such as family correspondence, journals and photographs, evoke the climate of his personal life, while clippings and printed matter chronicle the social and intellectual era in which Rosenberg lived and worked.

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Arrangement note

The papers are arranged in seven series:

Series I. Correspondence, 1932-1984

Series II. Manuscripts, 1929-1978

Series III. Clippings, serials and printed matter, 1925-1981

Series IV. Personal, 1923-1978

Series V. Manuscripts by others, 1953-1978

Series VI. Photographs and Artwork, 1942-1977

Series VII. Audiotape, undated.

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Administrative Information

Access

Open for use by qualified researchers.

Publication Rights

Contact [Library Reproductions and Permissions](#).

Acquisition Information

Acquired in 1998.

Processing History

Papers were processed in 1998-1999.

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Controlled Access Headings

Contributor(s)

- Barhelme, Donald, 1907-1996
- Beauvoir, Simone de, 1908-1986
- Bellow, Saul
- Burke, Kenneth, 1897-1993
- Guston, Philip, 1913-1980
- Hess, Thomas B.
- Howe, Irving
- Kaprow, Allan
- Kristol, Irving
- Merleau-Ponty, Maurice, 1908-1961
- Motherwell, Robert
- Phillips, William, 1907 November 14-
- Podhoretz, Norman
- Raeburn, Ben
- Reinhardt, Ad, 1913-1967
- Shapey, Ralph, 1921-2002
- Tabak, May Natalie, 1910-1993

Subjects - People

- De Kooning, Willem, 1904-1997
- Dostoyevsky, Fyodor, 1821-1881
- Gorky, Arshile, 1904-1948
- Newman, Barnett, 1905-1970
- Pollock, Jackson, 1912-1956
- Rothko, Mark, 1903-1970
- Steinberg, Saul

Subjects - Corporate Bodies

- New York School of Art

- United States. Office of War Information
- United States. Works Progress Administration

Subjects - Topics

- Abstract expressionism
- Existentialism
- World War, 1939-1945 -- Art and the war

Genres and Forms of Materials

- Audiotapes
- Diaries
- Photographic prints
- Photographs, Original
- Posters
- Scores (documents for music)

Collection Inventory

Series I. Correspondence, 1932-1984 19 box(es) 7.9 lin. ft.

Scope and Contents note:

Correspondence concerns Rosenberg's relationship with artists, critics, academic colleagues, family, and businesses. Folders containing general correspondence from a given year are interfiled with folders containing correspondence with a specific individual or concerning a specific issue. Rosenberg's replies are often included either in the form of carbon copies or as remarks written in pencil on a given letter. Descriptions of folder contents offer selected highlights only and are not complete inventories.

Arranged in three subseries.

Series I.A. Professional Correspondence, 1932-1978 4.5 Linear Feet

Scope and Contents note:

Professional correspondence is a rich source of information about Rosenberg's intellectual development and about the debates that characterized the anti-Stalinist left in New York in the 1940s, 1950s and 1960s. One highlight is the editorial correspondence with Irving Howe, William Phillips, Irving Kristol, Norman Podhoretz, Meyer Schapiro, and Ben Raeburn. Also interesting are letters from the French intellectuals Rosenberg knew in the 1940s and '50s, such as Paul de Man, Simone de Beauvoir, and Merleau-Ponty. There are letters from writers associated with one of the journals Rosenberg edited, *Location*, such as Saul Bellow, Kenneth Burke, Donald Barthelme, Robert Bly, and Thomas Hess, and from artists Rosenberg was close to, such as Robert Motherwell, Ad Reinhardt, and Allan Kaprow. A small amount of correspondence pertains to Rosenberg's work as a consultant for the Advertising Council of America.

Title/Description	Containers	
Professional Correspondence, 1932-1958	Box 1	
1932-1942	Box 1	Folder 1

Scope and Contents note:

Including letter regarding ethics from Rebecca(?) with pencilled in response from HR, Karl Korsch letter, questionnaire from *Partisan Review*.

1943-1947	Box 1	Folder 2
<i>Scope and Contents note:</i> Regarding HR's employment in Office of War Information, with bulletins and clippings.		
1946-1948	Box 1	Folder 3
<i>Scope and Contents note:</i> Including Robert Motherwell presenting his ideas for the journal <i>Possibilities</i> , letter to Dwight MacDonal from Lionel Abel, Delmore Schwartz rejecting HR's ms., Irving Kristol responding to HR's article on Marx.		
1949	Box 1	Folder 4
<i>Scope and Contents note:</i> Including Paul de Man at Bard College supporting HR's work, and American poets' protesting <i>Saturday Review</i> 's attack on Modern Poetry.		
1949-1957	Box 1	Folder 5
<i>Scope and Contents note:</i> Maurice Merleau-Ponty, regarding the translation and publication of HR's articles in French journals.		
1950	Box 1	Folder 6
<i>Scope and Contents note:</i> Including editors of Pantheon Books and Kenyon Review. HR's request for a raise at Advertising Council where he is a part time Program Consultant.		
1950-1952	Box 1	Folder 7
<i>Scope and Contents note:</i> Clyfford Still, suggesting in one letter that HR become an art reviewer and in another regretting having made that suggestion.		
1951	Box 1	Folder 8
<i>Scope and Contents note:</i> Including HR letters to Irving Howe regarding articles in <i>Dissent</i> .		
1951-1964	Box 1	Folder 9
<i>Scope and Contents note:</i> Simone de Beauvoir regarding politics, writing, etc., with reply from HR.		
1952	Box 1	Folder 10
<i>Scope and Contents note:</i>		

Including Joseph Cornell inviting HR to view his latest work "Dovecote," George Lichtheim regarding the publication of HR's work in his journal *The Twentieth Century*.

1952	Box 1	Folder 11
<i>Scope and Contents note:</i> Mary McCarthy regarding her writing struggles and the 1952 presidential election. With letter from HR.		
1953	Box 1	Folder 12
<i>Scope and Contents note:</i> Including Robert Motherwell regarding a painting he gave HR, George Lichtheim, with reply from HR expressing his disgust with <i>Partisan Review</i> and <i>Commentary</i> , Irving Kristol regarding HR's writing style.		
1954	Box 1	Folder 13
<i>Scope and Contents note:</i> Including Irving Kristol apologizing for having changed an HR article without permission and announcing a new series for <i>Encounter</i> called "Men and Ideas." Advertising council memo with clipping.		
1955	Box 1	Folder 14
<i>Scope and Contents note:</i> Including Lucien Mazenod regarding HR piece on Marx he's publishing in an anthology, Irving Howe, Robert Creeley, Norman di Giovanni, Alfred Kazin (w. clipping), Tom Hess, Jascha Kessler.		
1955	Box 1	Folder 15
<i>Scope and Contents note:</i> Debate between Irving Howe, Irving Kristol and HR, regarding <i>Encounter's</i> failure to publish HR's letter criticizing an article it had published by Fiedler.		
1955-1964	Box 1	Folder 16
<i>Scope and Contents note:</i> Hans and Mrs. Hoffmann, warmly inviting Rosenbergs to visit them, praising HR's essays, etc.		
1956	Box 1	Folder 17
<i>Scope and Contents note:</i> Including Manny Geltman regarding English version of HR's Marx article, Irving Howe, Norman Podhoretz, Irving Kristol. Advertising Council correspondence.		
1957	Box 1	Folder 18
<i>Scope and Contents note:</i> Including Meyer Schapiro, Ben Raeburn, Irving Howe regarding his submission of HR's book to Raeburn at Horizon, Lucien Mazenod, Shlomo Katz (editor of		

Midstream). Many of the letters praise HR's various articles and request more. Two graphics by Ray Johnson. Advertising Council correspondence.

1958	Box 1	Folder 19
<p><i>Scope and Contents note:</i> Including Irving Howe, Ben Raeburn, William Phillips, Jascha Kessler. Letter from HR to Raeburn regarding title for book. Other letters regarding advance publicity for book. Advertising Council correspondence.</p>		
Professional Correspondence, 1959-1961	Box 2	
1959	Box 2	Folder 1
<p><i>Scope and Contents note:</i> Including Robert Corrigan, Howard Nemerov, Donald Barthelme, Saul Bellow about his new journal <i>The Noble Savage</i>, Irving Howe and a clipping of Howe's review of Raymond Williams' <i>Culture and Society</i>, Meyer Schapiro regarding a publication about Pasternak, David Sylvester, Arthur Vidich, William Phillips, Tom Hess, Robert Motherwell regarding his vacation in England with Helen Frankenthaler, a Robert Johnson piece.</p>		
1959-1964	Box 2	Folder 2
<p><i>Scope and Contents note:</i> Including Irving Howe , David Sylvester, Paul Goodman, Arthur Vidich, Ben Raeburn, Herschel Chipp, Irving Kristol, and Advertising Council colleagues regarding the publication, translation and reception of HR's book <i>The Tradition of the New</i>.</p>		
1959-1964	Box 2	Folder 3
<p><i>Scope and Contents note:</i> Including George Braziller, Ben Raeburn, regarding the publication and translation of HR's book <i>Arshille Gorky</i>.</p>		
1960	Box 2	Folder 4
<p><i>Scope and Contents note:</i> Including William Phillips, James Purdy thanking HR for his comments, Norman Podhoretz, Allan Kaprow asking Tom Hess for a reference, memos from Advertising Council colleagues, Algerian War protest document.</p>		
1960-1967	Box 2	Folder 5
<p><i>Scope and Contents note:</i> Ad Reinhardt, reporting on recent night at "the Club," the art business, HR's reviews, etc.</p>		
1961	Box 2	Folder 6
<p><i>Scope and Contents note:</i> Including Kenneth Burke on his <i>Poetics</i>, Robert Bly, LeRoi Jones on the troubles of his journal <i>The Floating Bear</i>, John Ashberry thanking HR for the Longview</p>		

Award, Norman Podhoretz, Saul Bellow regarding *Herzog*. Responses to HR's Eichmann article, 1961. Clippings about the biennial in Sao Paolo.

1961	Box 2	Folder 7
<p><i>Scope and Contents note:</i> Including Norman Podhoretz, HR regarding artists' protest against John Canaday reviews, Donald Barthelme inviting HR to speak at Houston Arts Association where he's the assistant director, Kenneth Burke regarding submissions to <i>Location</i>.</p>		
Professional Correspondence, 1962-1964	Box 3	
1962	Box 3	Folder 1
<p><i>Scope and Contents note:</i> Including Shlomo Katz, Dwight MacDonald, Norman Podhoretz. Letter signed by several NY intellectuals about Siqueiros' ambiguous moral status. Many invitations to lecture and participate in conferences. Praise for HR's Gorky book and his <i>New Yorker</i> column. Some Advertising Council business.</p>		
1962	Box 3	Folder 2
<p><i>Scope and Contents note:</i> Including Irving Howe requesting ideas for <i>Dissent</i>. Responses to HR's <i>Arshille Gorky</i>. Donald Barthelme, accepting HR's invitation to move to NY and work on the Longview foundation magazine, <i>Location</i>, Kenneth Burke about <i>Location</i>.</p>		
1962	Box 3	Folder 3
<p><i>Scope and Contents note:</i> Letter signed by NY intellectuals in support of Civil Rights sit-in, and related materials.</p>		
1963	Box 3	Folder 4
<p><i>Scope and Contents note:</i> Including Frank Kermode regarding BBC discussion of contemporary art, Kenneth Burke regarding submissions to <i>Location</i>, Henry Kissinger thanking HR for his participation in the International Seminar, Denise Levertov recommending a colleague for Longview foundation support, Ray Johnson graphics. Praise for HR's <i>New Yorker</i> reviews.</p>		
1963	Box 3	Folder 5
<p><i>Scope and Contents note:</i> Including correspondence with Robert Bly regarding dispute about Bly submission to <i>Location</i>, Kenneth Burke regarding <i>Location</i>. Invitations to lecture.</p>		
1963	Box 3	Folder 6
<p><i>Scope and Contents note:</i> Including Morrow requesting that HR review LeRoi Jones' book on Blues, William Phillips responding to HR's request for payment, Irving Howe, Aaron</p>		

Copland, MacDowell colony matters. Protest statement against censorship of *Tropic of Cancer*.

1964	Box 3	Folder 7
<i>Scope and Contents note:</i> Including Phillip Pavia, William Phillips regarding <i>Partisan Review</i> conference on "The Idea of the Future," Irving Howe congratulating HR on his Lukacs piece, offers of visiting lectureships, invitations to speak at symposia on art education and other matters.		
Professional Correspondence, 1964-1965	Box 4	
1964	Box 4	Folder 1
<i>Scope and Contents note:</i> Including Denise Levertov, Bill Moyers regarding Advertising Council matters, Norman Podhoretz, E.H. Gombrich regarding HR remark that offended him, Robert Hughes complaining about the Venice Biennale. Requests for nominees for grants, Saul Bellow and others regarding <i>Location</i> .		
1964	Box 4	Folder 2
<i>Scope and Contents note:</i> Including HR letter to Esquire regarding discussion of The Establishment, HR letter to Podhoretz requesting he print HR counterattack on Daniel Bell. Program for Brandeis symposium on Modern Art. HR's Ford Foundation grant application. Many invitations to speak or teach.		
1964-1968	Box 4	Folder 3
<i>Scope and Contents note:</i> Including Ben Raeburn, Bompiani Press regarding publication, translation and reception of HR's <i>The Anxious Object</i> , HR letter to editor of <i>Saturday Review</i> protesting Daniel Rich review of <i>The Anxious Object</i> , HR letter protesting Frank Kermode review.		
1965	Box 4	Folder 4
<i>Scope and Contents note:</i> Including John Cage regarding a fund-raising lecture series he wants HR to participate in, Herbert Blau requesting an article on action painting and theater, Roberto Giammanco requesting an article on Carlo Levi for <i>Galleria</i> , and many other requests for HR to contribute papers or participate in conferences.		
1965	Box 4	Folder 5
<i>Scope and Contents note:</i> Including Tom Hess offering gossip about the NY art world and thoughts about <i>Location</i> , submissions and other matters for <i>Location</i> . Arrangements for conferences; requests to review books.		
1965	Box 4	Folder 6
<i>Scope and Contents note:</i>		

Including John Cage regarding benefit lecture, Ben Raeburn regarding a surrealist anthology, William Phillips requesting HR's presence at conference, "The Idea of the Future" and inquiring if HR would review Arnold Hauser's *Mannerism*, Robert Osborne regarding McLuhan, Grove Press requesting that HR review John Berger's Picasso book. Petition for artists' protest against US policy in Vietnam.

Professional Correspondence, 1965-1967	Box 5	
1965	Box 5	Folder 1
<i>Scope and Contents note:</i> Regarding book on John Ruskin's selected writings that HR was going to edit for New American Library. Clippings of reviews of Kenneth Clark's Ruskin book.		
1966	Box 5	Folder 2
<i>Scope and Contents note:</i> Including Anne Tabachnik regarding art world complicity, Alfred Werner (to <i>Commentary</i>) criticizing HR's article on Jewish art.		
1966	Box 5	Folder 3
<i>Scope and Contents note:</i> Including Peter Brooks requesting a piece for <i>Harvard Art Review</i> , HR letter to Islamic scholar Marshall Hodgson, the USIA thanking HR for his piece on Modernism intended for Russian readers, many congratulating HR on becoming regular Art Reviewer for the <i>New Yorker</i> , many requests to speak at colleges, art institutions or to contribute pieces to journals.		
1966	Box 5	Folder 4
<i>Scope and Contents note:</i> Including Ruth Nanda Ashen (ed. <i>Perspectives in Humanism</i>), Lionel Trilling responding to HR's criticism of him in <i>Encounter</i> , Kenneth Burke reflecting briefly on Frank Kermode. New American Library contract for essay on <i>The Idiot</i> . Many letters praising HR's <i>New Yorker</i> column. Request for nominations for Rockefeller Foundation grants.		
1966	Box 5	Folder 5
<i>Scope and Contents note:</i> Including Norman Podhoretz asking HR to review Masters and Johnson's Report, John Cage thanking HR for participating in fundraising conference, Robert Osborne regarding McLuhan.		
1966-1969	Box 5	Folder 6
<i>Scope and Contents note:</i> Allan Kaprow discussing art and politics, art institutions, requesting recommendations. With reply from HR.		
1967	Box 5	Folder 7
<i>Scope and Contents note:</i>		

Including Irving Howe requesting essay on the idea of Modernism, Ray Johnson complaining about HR's descriptions of his work, Alfred Barr, Jr., complaining about HR's review of MOMA's 1960s show (w. HR's reply), James Fitzsimmons (ed. *Art International*) regarding De Kooning, Wayne Thiebaud.

1967	Box 5	Folder 8
<i>Scope and Contents note:</i> Including letters requesting recommendations, articles for journals, and conference appearances.		
1967	Box 5	Folder 9
<i>Scope and Contents note:</i> Correspondence with Thomas Hess.		
1967	Box 5	Folder 10
<i>Scope and Contents note:</i> <i>Art Forum</i> debate between HR and William Rubin regarding Pollock and "action painting."		
Professional Correspondence, 1968-1969	Box 6	
1968	Box 6	Folder 1
<i>Scope and Contents note:</i> HR statement against war in Vietnam. Arrangements for guest lectureships, conference papers, reprints of articles.		
1968	Box 6	Folder 2
<i>Scope and Contents note:</i> Including Theodore Solotaroff requesting permission to reprint HR's Eichmann essay in anthology for NAL, Norman Podhoretz asking HR to review Walter Benjamin's writings for <i>Commentary</i> , E.N. Sargeant about sex and art, Paul Goodman asking HR to write preface for his book, Sibyl Moholy-Nagy about the Chicago artist boycott. Many requests for HR to lecture. Much praise for HR's articles.		
1969	Box 6	Folder 3
<i>Scope and Contents note:</i> Including Herschel B. Chipp regarding Czech revolutionary posters, William Phillips asking HR to review Walter Benjamin essays for <i>Partisan Review</i> , Kenneth Burke submitting review, Ben Raeburn regarding guest list for HR's <i>Artworks</i> book party. Also arrangements for lectureships and conference papers.		
1969	Box 6	Folder 4
<i>Scope and Contents note:</i> Including Moholy-Nagy thanking HR for his review, Kenneth Burke regarding the fate of his books and new article, and much praise for HR articles.		

undated	Box 6	Folder 5
<i>Scope and Contents note:</i> Generally from the 1960s. Ray Johnson paper piece, David Hare on the modern artist, John Ashbery regarding HR article he wants for his Paris magazine, Ben Raeburn regarding HR's review of Hannah Arendt, Irving Howe regarding a symposium he and HR were in, Kenneth Burke regarding <i>Location</i> .		
Professional Correspondence, 1970-1971	Box 7	
1970	Box 7	Folder 1
<i>Scope and Contents note:</i> Including Tom Hess regarding reprints of HR's articles, HR's statement against the war in Vietnam, William Phillips asking HR to review Irving Howe's latest book, Kenneth Burke and demise of <i>Location</i> .		
1970	Box 7	Folder 2
<i>Scope and Contents note:</i> Including Paul Anbinder (ed. Harry Abrams, Inc.) regarding DeKooning ms., Robert De Niro (the painter) asking HR to recommend him to Mark Rothko Foundation for financial assistance, NEA requesting nominations for individual artist awards, HR notes to editor at <i>Vogue</i> about article that valorized Greenberg.		
1970	Box 7	Folder 3
<i>Scope and Contents note:</i> Including Andre Emmerich inquiring about rumors of forgeries, Calvin Harlan writing from Mexico, much praise for HR's articles.		
1970-1977	Box 7	Folder 4
<i>Scope and Contents note:</i> Phillip Guston letters and clipping.		
1971	Box 7	Folder 5
<i>Scope and Contents note:</i> Including Robert Gottlieb asking HR to read a ms. by Gillo Dorfles, William Phillips asking HR to speak with Trilling at discussion about Modernism, Ihab Hassan, Frank Kermode inquiring as to whether HR would be interested in writing a book for the Modern Masters series, notice about debt incurred by <i>Location</i> , Adolph Gottlieb, Marvin Mudrick, Tom Hess.		
1971	Box 7	Folder 6
<i>Scope and Contents note:</i> Including Octavio Paz requesting HR essay for <i>Plural</i> , Peter Saul informing HR of his upcoming show, HR writing to Norman Podhoretz correcting Daniel Bell's references to him in an article, Hans Richter.		
1971	Box 7	Folder 7

Scope and Contents note:

Correspondence regarding a proposed book on Doestoevsky by HR for Modern Masters.

1971	Box 7	Folder 8
<i>Scope and Contents note:</i> Materials regarding HR's <i>Act and Actor</i> .		
1971-1974	Box 7	Folder 9
<i>Scope and Contents note:</i> Materials regarding HR's <i>Discovering the Present</i> .		
1971	Box 7	Folder 10
<i>Scope and Contents note:</i> Correspondence regarding dedication ceremony for Barnett Newman's "Broken Obelisk" for which HR gave lecture.		
Professional Correspondence, 1972-1973	Box 8	
1972	Box 8	Folder 1
<i>Scope and Contents note:</i> Including Frances Morley writing about her husband the artist Malcolm Morley, Calvin Harlan, praise for HR's book <i>The De-Definition of Art</i> , William Phillips regarding the <i>Partisan Review</i> benefit committee, Henry Peacock, HR letter to William Shawn about Alsop's book.		
1972	Box 8	Folder 2
<i>Scope and Contents note:</i> Including the Enciclopedia Italiana asking HR to write the entry on "Pop Art," John Hochmann (ed. Praeger) inquiring about HR ms., many requests to lecture.		
1972	Box 8	Folder 3
<i>Scope and Contents note:</i> Including requests to review books for various presses, requests to lecture.		
1973	Box 8	Folder 4
<i>Scope and Contents note:</i> Including William Phillips sending preliminary questions for <i>Partisan Review</i> panel discussions, Andre Emmerich objecting to HR's Morris Louis article, John Hochman (ed. Praeger) offering to publish HR's memoirs, Lydia Winston Malbin regarding HR's piece on Marinetti, Irving Howe proposing a book of essays on the new conservatism of American intellectuals, Jerre Mangione attacking HR for his review of <i>The Dream and The Deal</i> , with HR's reply.		
1973	Box 8	Folder 5
<i>Scope and Contents note:</i>		

Including Irving Howe regarding a piece about artists who emerged from the Jewish immigrant experience, HR to *Artforum* defending himself against mistaken article, Advertising council asking HR to retire.

1973	Box 8	Folder 6
<i>Scope and Contents note:</i> Including Norman Toynton, Moira Roth, Saul Bellow regarding HR's reappointment to U. of Chicago.		
1973	Box 8	Folder 7
<i>Scope and Contents note:</i> Including James Fitzsimmons, Cathleen Gallander, Ben Raeburn.		
Professional Correspondence, 1974-1975	Box 9	
1974	Box 9	Folder 1
<i>Scope and Contents note:</i> Including Ben Raeburn, HR to Lionel Trilling about his lecture, Bob Boyer about issue of <i>Salamagundi</i> devoted to Saul Bellow, Taylor Stoehr regarding biography of Paul Goodman, William Phillips asking HR to review Mary McCarthy's books about Watergate and Vietnam, Howard Conant inviting HR to be NYU's critic in residence.		
1974	Box 9	Folder 2
<i>Scope and Contents note:</i> Including James Atlas about his biography of Delmore Schwartz, Norman Podhoretz about reviewing HR's <i>Discovering the Present</i> .		
1974	Box 9	Folder 3
<i>Scope and Contents note:</i> Including program and other materials for the Palm Coast Symposium where HR was on the panel about Popular and Elite Culture, Saul Bellow, Hayden White.		
1975	Box 9	Folder 4
<i>Scope and Contents note:</i> Including Kirk Varnedoe, Jim Fitzsimmons, Tom Hess.		
1974-1975	Box 9	Folder 5
<i>Scope and Contents note:</i> Regarding <i>Art on the Edge</i> .		
Professional Correspondence, 1975-1976	Box 10	
1975	Box 10	Folder 1
<i>Scope and Contents note:</i>		

Including Diana Trilling, Melvin Tumin, William Phillips requesting a piece on the differences between the art scene in the 1940s and 1950s and the art scene of the 1970s, David Jenkins, Malitte Matta.

1975	Box 10	Folder 2
<i>Scope and Contents note:</i> Including Richard Avedon, John Russell about his book series The Meanings of Modern Art, Peter Saul, Raymond Hendler, Kirk Varnedoe, Hunter Dupree notifying HR of his election to the American Academy of Arts and Sciences.		
1976	Box 10	Folder 3
<i>Scope and Contents note:</i> Including Donald Hoffmann, Arthur Edelstein inviting Brandeis-sponsored memorial project for Phillip Rahv, Alexandra Penney.		
1976	Box 10	Folder 4
<i>Scope and Contents note:</i> Including Jim Howell, Yves-Alain Bois, Melvin Tumin.		
1976	Box 10	Folder 5
<i>Scope and Contents note:</i> Including Peter Saul, Norman Podhoretz, Lee Hall, Mark Krupnick regarding memoirs about Lionel Trilling and Phillip Rahv, Melvyn Hill regarding book about Hannah Arendt, Yve-Alain Bois, Aleksis Rannit.		
1976	Box 10	Folder 6
<i>Scope and Contents note:</i> Including Alan Wallach regarding Marxism and the Arts panel HR will be on, Malitte Matta, Tullio Catalano, Fontana Paperbacks requesting refund of advance to HR for Dostoevsky.		
1976	Box 10	Folder 7
<i>Scope and Contents note:</i> Richard Avedon regarding book for which HR is writing forward.		
1976	Box 10	Folder 8
<i>Scope and Contents note:</i> Correspondence regarding Morton Dauwen Zabel award from National Institute of Arts and Letters.		
Professional Correspondence, 1977-1978, undated	Box 11	
1977	Box 11	Folder 1
<i>Scope and Contents note:</i> Including Michael Weinberg about HR's Ophuls review, the Association of Artist-Run Galleries, Random House contract for HR's preface to Paul Goodman's <i>Empire City</i> , Robert Dash announcing exhibition, Macmillan		

requesting to reprint an HR essay in freshman composition textbook, Arien Mack requesting essay on Meyer Schapiro for *Social Research*, Robert Rosenblum correcting misconception about his work promulgated in HR article, Steve Vasey criticising *Art on the Edge*, Irving Howe announcing issue of *Dissent* attacking neo-conservatives like Hilton Kramer, Peter Plagens.

1977	Box 11	Folder 2
<i>Scope and Contents note:</i> Including Austin Wright asking HR to review his latest novel, William Plummer asking HR to review books for <i>Quest/77</i> , Calvin Tompkins requesting permission to read HR interview held at the Archives of American Art.		
1977	Box 11	Folder 3
<i>Scope and Contents note:</i> Including invitation to the Triennale in New Delhi, Robert Rosenblum, Norman Podhoretz, Peter Saul, Jim Howell, Dore Ashton, Irving Howe, Melvin Tumin, William Phillips regarding rights on reprints, R.M. Elman.		
1978	Box 11	Folder 4
<i>Scope and Contents note:</i> Including James Fitzsimmons, Peter Saul, William Shawn expressing concern for HR's health.		
Undatd material generally from the 1970s, undated, [ca. 1970s]	Box 11	Folder 5
<i>Scope and Contents note:</i> Including James Fitzsimmons, Peter Saul, William Shawn expressing concern for HR's health.		

Series I.B. Family Correspondence, ca. 1939-1984 1.66 Linear Feet

Scope and Contents note:

Organized chronologically by year, much of this correspondence is between family members or concerning family issues. Letters from the 1930s and 1940s give a sense of Rosenberg's life while he was working for the WPA and then the Office of War Information. Letters from Rosenberg's wife, May Natalie Tabak, are the only intimate ones in the archive. Some of the correspondence from people who were both professional associates of Rosenberg's and family friends may at times overlap with professional correspondence. There are many letters from Patia Rosenberg as she begins her professional life as an ethnomusicologist. Correspondence from after Rosenberg's death is directed to May Natalie Tabak Rosenberg.

Title/Description	Containers	
Family Correspondence, ca. 1939-1976	Box 12	
ca. 1930-1939	Box 12	Folder 1
<i>Scope and Contents note:</i> Letters from HR to May Tabak, his future? wife. Most of the letters have the salutation "Dear Johnny" or "Dear John," and they are dated by the day of the week only. Later postcards and letters from HR and May in Washington, D.C., where HR is with WPA, to his parents, describing their life. Cards from David Rosenberg, HR's brother, to their parents.		

1940-1949	Box 12	Folder 2
<i>Scope and Contents note:</i> Postcards and letters from May and Harold to HR's parents from Washington D.C. and from Seattle. Letter from a friend named Parker ____? to May and Harold regarding poetry, Auden and Dwight MacDonalD. Postcards from David Rosenberg to his parents.		
1950-1959	Box 12	Folder 3
<i>Scope and Contents note:</i> Including Buffie ____?, Denise ____?, Mary Clyde, May Tabak's parents expressing support for HR and May's artistic endeavors and offering family histories, HR's brother David to their father, the writer Bill Arrowsmith describing life in Rome.		
ca. 1956-1976	Box 12	Folder 4
<i>Scope and Contents note:</i> Letters from HR's wife, the writer May Natalie Tabak Rosenberg, to HR. Several letters from Yaddo, with details about fellow writers there, such as Herbert Gold, accounts of her writing struggles, and concerns about HR and their daughter Patia. Letters from Paris and Italy, one regarding fellow travelers such as Lionel Trilling, but most concerning issues in the marriage. Letters from NYC and Long Island about household matters, her writing, Patia, their relationship. Most letters are not dated.		
1960-1961	Box 12	Folder 5
<i>Scope and Contents note:</i> Including letters's from HR's mother and brother, from Paul Jenkins, Elaine De Kooning, Larry Rivers, and other friends.		
1962-1963	Box 12	Folder 6
<i>Scope and Contents note:</i> Including letters from May Tabak's parents with condolences about the death of HR's brother Dave, HR's parents with thoughts about Dave and other matters, Erle Loran with San Francisco art world concerns, Larry Rivers.		
1964-1965	Box 12	Folder 7
<i>Scope and Contents note:</i> Including the artist Beverly Pepper, HR's parents, May Tabak's parents, Hellen Galvin, Saul Steinberg, and other friends.		
Family Correspondence, 1966-1969, undated	Box 13	
1966-1967	Box 13	Folder 1
<i>Scope and Contents note:</i> Including Ida Abelman, Larry Rivers (?), May Tabak's parents, Saul Steinberg(?).		

1968-1969 <i>Scope and Contents note:</i> Including Francis Friedman, June Wayne, Rita Morrison.	Box 13	Folder 2
Undated, ca. 1960s <i>Scope and Contents note:</i> Mother's Day Cards, Get Well Cards, Holiday Cards, letters.	Box 13	Folder 3
Undated, ca. 1960s <i>Scope and Contents note:</i> Including Hedda Sterne, Paul Jenkins, George Ludlum, HR's mother.	Box 13	Folder 4
Family Correspondence, ca. 1965-1979, undated	Box 14	
ca. 1965-1984 <i>Scope and Contents note:</i> Letters from Patia Rosenberg to her parents, May Tabak and HR, regarding her college and post-graduate studies in music and musicology, travels in Europe and Japan with her husband Mikao Isaku, the break-up of her marriage, teaching stints at UCLA and Berkeley, her writings and her parents' writings.	Box 14	Folder 1
1976-1984 <i>Scope and Contents note:</i> Letters from Patia Rosenberg to her parents, May Tabak and HR. Including souvenirs and photos from Taiwan, accounts of her writings.	Box 14	Folder 2
1970-1971 <i>Scope and Contents note:</i> Including Saul Steinberg, June Wayne, Vera Klement, Judith Franks.	Box 14	Folder 3
1972-1973 <i>Scope and Contents note:</i> Including a relative regarding the inscription of HR's mother's grave monument, Presto ____? Michael Denney regarding May Tabak's writing, Mercedes ____?	Box 14	Folder 4
1974-1976 <i>Scope and Contents note:</i> Including Michael Denney regarding the importance of literature, Cleve Gray.	Box 14	Folder 5
1977-1979 <i>Scope and Contents note:</i> Including Edith Hartnett, Lee Hall, Hans Schweizer, Hannah Tillich.	Box 14	Folder 6
Undated, [ca. 1970s]		

<i>Scope and Contents note:</i> Including Esteban Vicente, Presto ____, Vera Klement.	Box 14	Folder 7
Family Correspondence, 1978-1984	Box 15	
1978-1979 <i>Scope and Contents note:</i> Letters to May Tabak after HR's death. Including Hannah Tillich, Lee Hall, Saul Steinberg.	Box 15	Folder 1
1978 <i>Scope and Contents note:</i> Receipts from shops and addresses of friends in New Delhi; letter from New Delhi.	Box 15	Folder 2
1978-1979 <i>Scope and Contents note:</i> Materials regarding Harold Rosenberg's New York memorial, including guest lists, April 25, 1979. Also materials from Chicago memorial, October 10, 1979. Letter from May Tabak to William Shawn, thanking him for what he did for HR, with long account of her marriage to HR, July 1978.	Box 15	Folder 3
1980-1984 <i>Scope and Contents note:</i> Notes, cards, letters to May Tabak.	Box 15	Folder 4
1980-1984 <i>Scope and Contents note:</i> Notes, cards, letters to May Tabak.	Box 15	Folder 5

Series I.C. Business Correspondence, 1942-1984 1.66 Linear Feet

Scope and Contents note:

Organized chronologically by year, these files contain bills, bank books, carbon copies of letters Rosenberg sent to various businesses, contracts, and financial papers of May Tabak's following Rosenberg's death. One item from his mother, a bankbook, dates to 1897.

Title/Description	Containers	
Business Correspondence, 1942-1967	Box 16	
1942-1946 <i>Scope and Contents note:</i> Including bank book belonging to HR's mother, Fannie Ehdelman, with entries from 1897-1903, a deposit receipt made out to HR's mother (now Fannie Rosenberg) from 1906, HR's checkbook ledger from 1942-43.	Box 16	Folder 1

1950-1958	Box 16	Folder 2
<i>Scope and Contents note:</i> Including cancelled checks signed by HR, check stubs, including one from HR's article "The American Action Painters," HR's savings bank book, carbon copies of many letters HR sent regarding repairs to his car, cigarette lighter, apartment, radio, kerosene burner, and other necessities.		
1960-1961	Box 16	Folder 3
<i>Scope and Contents note:</i> Including the bank book of HR's brother David, receipts, and carbon copies of letters HR sent regarding telephone bills, checking account statements, and income tax.		
1960-1964	Box 16	Folder 4
<i>Scope and Contents note:</i> Including the Deed of Sale for HR's East Hampton house, book contracts.		
1962-1967	Box 16	Folder 5
<i>Scope and Contents note:</i> Financial papers regarding the death of HR's brother David.		
1962-1963	Box 16	Folder 6
<i>Scope and Contents note:</i> Including numerous cancelled checks signed by HR and May Tabak, check receipts for <i>New Yorker</i> articles, bank statements.		
Business Correspondence, 1964-1969, undated	Box 17	
1964-1978	Box 17	Folder 1
<i>Scope and Contents note:</i> Large file of photocopies of royalty reports and copyright agreements, many from foreign language publishers.		
1964-1965	Box 17	Folder 2
<i>Scope and Contents note:</i> Including cancelled checks, check receipts for lectures HR gave or articles he wrote, investment bank balance, royalty reports.		
1966-1967	Box 17	Folder 3
<i>Scope and Contents note:</i> Including check receipts, bank balances.		
1967-68	Box 17	Folder 4
<i>Scope and Contents note:</i>		

Financial papers regarding HR's mother's Medicare, Social Security, Nursing Home bills.

1968-69	Box 17	Folder 5
<i>Scope and Contents note:</i> Including hospital bills, receipts, income tax forms, bank balances.		
Undated material, 1960s	Box 17	Folder 6
Business Correspondence, 1970-1973	Box 18	
1970	Box 18	Folder 1
<i>Scope and Contents note:</i> Including receipts, royalty statements, rent agreement.		
1971	Box 18	Folder 2
<i>Scope and Contents note:</i> Including correspondence regarding automobile insurance, receipts, bank statements, royalty statements.		
1972	Box 18	Folder 3
<i>Scope and Contents note:</i> Including cancelled checks, bank statements, insurance papers.		
1972	Box 18	Folder 4
<i>Scope and Contents note:</i> Including cancelled checks, bank statements, insurance papers.		
1973	Box 18	Folder 5
<i>Scope and Contents note:</i> Including income tax forms, bank statements, receipts.		
1973	Box 18	Folder 6
<i>Scope and Contents note:</i> Including cancelled checks, royalty statements, medical insurance forms.		
Business Correspondence, 1974-1984	Box 19	
1974	Box 19	Folder 1
<i>Scope and Contents note:</i> Including check stubs, receipts, medical insurance forms, bank statements.		
1975	Box 19	Folder 2
<i>Scope and Contents note:</i> Including cancelled checks, rent increase notice, bank statements, travel vouchers, letters from CPA Al Sohn.		

1976	Box 19	Folder 3
<i>Scope and Contents note:</i> Including plumbing contract, bank statements, receipts.		
1977-1979	Box 19	Folder 4
<i>Scope and Contents note:</i> Including income tax forms, royalty statements, car insurance forms.		
1980-1982	Box 19	Folder 5
<i>Scope and Contents note:</i> Correspondence between May Tabak and the publishers of HR's books regarding rights and royalties.		
1980-1982	Box 19	Folder 6
<i>Scope and Contents note:</i> Including bills, bank statements, insurance policies.		
1983-1984	Box 19	Folder 7
<i>Scope and Contents note:</i> Including bills and bank statements.		
undated	Box 19	Folder 8
<i>Scope and Contents note:</i> Airline tickets for HR and May Tabak.		

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Series II. Manuscripts, 1929-1978 13.34 Linear Feet

Scope and Contents note:

Manuscripts are arranged chronologically, though at times it has been possible to assign an approximate date only. From 1961 to 1976, the writings of each year occupy a manuscript box, and within each year the writings are arranged in alphabetical order. Where the name of the serial publishing a piece is known, it is included.

Series II.A. Harold Rosenberg's Writings, 1929-1978 11.6 Linear Feet

Scope and Contents note:

Harold Rosenberg's numerous writings comprise this sub-series, which includes books, book reviews, exhibition reviews, and political essays. In many cases the evolution of a manuscript is discernible through notes, drafts, corrected typescripts and galleys. Often, correspondence with an editor accompanies these papers. The manuscripts before 1960 are interesting for what they reveal about Rosenberg's intellectual development prior to his period of relative celebrity; by contrast, Rosenberg's later writings, primarily for *The New Yorker*, show the maturation of his thought and style. A small portion of the manuscripts pertain to Rosenberg's various "day-jobs," including his work for the Federal Writer's Project, writing and editing guidebooks to America's art and architecture; his work for the Office of War Information during World War II,

for which he wrote radio scripts and conceived propaganda posters; and his consulting work for the American Advertising Council. Unpublished material includes drafts of a never completed book on Dostoevsky. There is also material related to debates surrounding the Nuremberg trials, including a file about Hannah Arendt's book, *Eichmann in Jerusalem*, and one on Max Ophuls' film *The Memory of Justice*.

Title/Description	Containers	
Writings, 1929-1943	Box 20	
1929	Box 20	Folder 1
<i>Scope and Contents note:</i> Notes accompanying annotated copy of <i>What Is To Be Done?</i> , by V.I. Lenin.		
1931	Box 20	Folder 2
<i>Scope and Contents note:</i> Review of <i>Death and Taxes</i> , by Dorothy Parker.		
1931	Box 20	Folder 3
<i>Scope and Contents note:</i> "Chaos and Its Echo," review of <i>The Melody of Chaos</i> , by Houston Peterson.		
1932	Box 20	Folder 4
<i>Scope and Contents note:</i> "Character Change and the Drama," <i>Symposium</i> .		
1932	Box 20	Folder 5
<i>Scope and Contents note:</i> "Character Change and the Drama," (further drafts).		
1933	Box 20	Folder 6
<i>Scope and Contents note:</i> Review of <i>Men of Good Will</i> by Jules Romains, <i>Symposium</i>		
1934	Box 20	Folder 7
<i>Scope and Contents note:</i> Review of <i>I, Candidate for Governor and How I Got Licked</i> , by Upton Sinclair		
ca. 1935	Box 20	Folder 8
<i>Scope and Contents note:</i> "Some Questions Which Face American Writers Today," a questionnaire from <i>Partisan Review</i> , with HR's essay-length reply.		
ca. 1935	Box 20	Folder 9
<i>Scope and Contents note:</i> "Society and Form," review of <i>Permanence and Change</i> , by Kenneth Burke.		

1935	Box 20	Folder 10
<i>Scope and Contents note:</i> "The Strong Man of Luxury," poem, <i>Alcestis</i> .		
1935	Box 20	Folder 11
<i>Scope and Contents note:</i> "The American Writers' Congress," <i>Poetry</i> .		
1936	Box 20	Folder 12
<i>Scope and Contents note:</i> "Sanity, Individuality, and Poetry," <i>The New Act: A Literary Review</i> , ed. Harold Rosenberg and H.R. Hays.		
ca. 1937	Box 20	Folder 13
<i>Scope and Contents note:</i> "Two Tales," review of <i>The New World</i> , by Edgar Lee Masters, and <i>The Story of Lowry Maen</i> , by Padraic Colum.		
ca. 1937	Box 20	Folder 14
<i>Scope and Contents note:</i> "The Stages: A Geography of Human Action."		
1938	Box 20	Folder 15
<i>Scope and Contents note:</i> "The God in the Car," <i>Poetry</i> .		
1938	Box 20	Folder 16
<i>Scope and Contents note:</i> Essay on American literature, originally enclosed in letter to May Tabak.		
1938-1940	Box 20	Folder 17
<i>Scope and Contents note:</i> Outline and writings on American art and architecture for WPA Guidebooks.		
1939	Box 20	Folder 18
<i>Scope and Contents note:</i> "Myth and History," <i>Partisan Review</i> .		
ca. 1939	Box 20	Folder 19
<i>Scope and Contents note:</i> Journal pages regarding Marx, literature, philosophy.		

1939	Box 20	Folder 20
<i>Scope and Contents note:</i> Several versions of an essay on Thoman Mann, <i>Partisan Review</i> .		
1941	Box 20	Folder 21
<i>Scope and Contents note:</i> <i>Men at Work: Stories of People At Their Jobs in America</i> , book in Work Projects Administration, American Life Series, edited by HR.		
1941	Box 20	Folder 22
<i>Scope and Contents note:</i> "Time in Costume," review of <i>Between the Acts</i> , by Virginia Woolf, <i>Partisan Review</i> .		
1942	Box 20	Folder 23
<i>Scope and Contents note:</i> "On the Fall of Paris," <i>Partisan Review</i> .		
ca. 1942	Box 20	Folder 24
<i>Scope and Contents note:</i> "On the Art of Escape," a review of <i>The Seventh Cross</i> , by Anna Seghers.		
1942	Box 20	Folder 25
<i>Scope and Contents note:</i> Contribution to discussion, "Towards the Unknown," <i>View</i> .		
1943	Box 20	Folder 26
<i>Scope and Contents note:</i> Radio scripts HR wrote for Office of War Information.		
ca. 1943	Box 20	Folder 27
<i>Scope and Contents note:</i> Review of <i>Marc Chagall</i> , by Raissa Maritain, <i>Contemporary Record</i> .		
ca. 1943	Box 20	Folder 28
<i>Scope and Contents note:</i> Review of <i>Camille Pissarro: Letters to His son Lucien</i> , ed. John Rewald.		
ca. 1943	Box 20	Folder 29
<i>Scope and Contents note:</i> "The Case of the Baffled Radical," review of Arthur Koestler's <i>Arrival and Departure</i> , <i>Partisan Review</i> .		

1943	Box 20	Folder 30
<i>Scope and Contents note:</i> "Heroes of Self-Defeat," review of <i>The Conspiracy of Carpenters</i> .		
Writings, 1944-1949	Box 21	
1944	Box 21	Folder 1
<i>Scope and Contents note:</i> "Marc Chagall: Jewish Modernist Master," <i>Contemporary Jewish Record</i> .		
1944-1946	Box 21	Folder 2
<i>Scope and Contents note:</i> Script by HR for Office of War Information.		
1944-1946	Box 21	Folder 3
<i>Scope and Contents note:</i> Scripts by HR for the Office of War Information.		
1944	Box 21	Folder 4
<i>Scope and Contents note:</i> "Clausewitz on War," radio play by HR, broadcast on <i>The Human Adventure</i> .		
ca. 1945	Box 21	Folder 5
<i>Scope and Contents note:</i> "How to Become Nobody," review of <i>The Perennial Philosophy</i> , by Aldous Huxley and of <i>Vendetta for the Western World</i> , by Christopher Isherwood, <i>Commentary</i> .		
ca. 1945	Box 21	Folder 6
<i>Scope and Contents note:</i> Political notes, writings, clippings.		
ca. 1945	Box 21	Folder 7
<i>Scope and Contents note:</i> "Thoman Mann's <i>Joseph</i> : A Humanist Myth."		
1945	Box 21	Folder 8
<i>Scope and Contents note:</i> "The Messenger," A Radio Drama, and "The Game of the Chinese Laundryman," by HR for <i>Instead</i> .		
1945	Box 21	Folder 9
<i>Scope and Contents note:</i>		

"A Novel of Existence," review of *For the Sake of Heaven*, by Martin Buber, *Commentary*.

1946	Box 21	Folder 10
<i>Scope and Contents note:</i> "Notes on Identity: With Special Reference to the Mixed Philosopher, Soren Kierkegaard," <i>View</i> .		
1946	Box 21	Folder 11
<i>Scope and Contents note:</i> "Athalie," radio play by HR.		
ca. 1946	Box 21	Folder 12
<i>Scope and Contents note:</i> Review of <i>In Time and Eternity: A Jewish Reader</i> , <i>Commentary</i> .		
1946	Box 21	Folder 13
<i>Scope and Contents note:</i> "The Dialectics of Thaw," review of <i>The Short Novels of Tolstoy</i> , <i>Nation</i> .		
1946	Box 21	Folder 14
<i>Scope and Contents note:</i> Review of <i>David the King</i> , by Gladys Schmitt.		
1947	Box 21	Folder 15
<i>Scope and Contents note:</i> "Paris Exhibition of Six Americans," catalog essay?		
1947	Box 21	Folder 16
<i>Scope and Contents note:</i> Galley proofs for <i>Possibilities</i> , co-edited by HR, with writing by HR.		
1947	Box 21	Folder 17
<i>Scope and Contents note:</i> Brief essay for Baziotés catalog.		
ca. 1947	Box 21	Folder 18
<i>Scope and Contents note:</i> "Pictures of Jews," review of <i>Polish Jews: A Pictorial Record</i> , by Roman Vishniac, and of <i>The Vanished World</i> , ed. Raphael Abramovitch.		
1947	Box 21	Folder 19
<i>Scope and Contents note:</i> Review of <i>Island in the Atlantic</i> , by Waldo Frank, <i>Commentary</i> .		

ca. 1948	Box 21	Folder 20
<i>Scope and Contents note:</i> "Experts of the Self," review of <i>Tales of the Hasidim: The Early Masters</i> , by Martin Buber and of <i>The Story of the Baal Shem</i> , by Dr. J.J. Snitzer, <i>Commentary</i> .		
1948	Box 21	Folder 21
<i>Scope and Contents note:</i> "Advertising - A New Weapon in the World-Wide Fight for Freedom," a guide prepared by the Advertising Council and USIS.		
ca. 1949	Box 21	Folder 22
<i>Scope and Contents note:</i> "Explanation of Jean Cocteau's 'The Blood of a Poet'."		
1949	Box 21	Folder 23
<i>Scope and Contents note:</i> Advertising Council memo on Mental Illness in the US, with notes by HR criticizing the campaign.		
1949	Box 21	Folder 24
<i>Scope and Contents note:</i> "The Pathos of the Proletariat," <i>Kenyon Review</i> .		
1949	Box 21	Folder 25
<i>Scope and Contents note:</i> "William De Kooning: A Desperate View."		
1949	Box 21	Folder 26
<i>Scope and Contents note:</i> "The Communist, His Mentality and His Morals," from <i>Commentary</i> , reprinted in Congressional Record Appendix.		
undated, [1940s?]	Box 21	Folder 27
<i>Scope and Contents note:</i> "Breton - A Dialogue," play by HR.		
undated, [1940s?]	Box 21	Folder 28
<i>Scope and Contents note:</i> "The Coming Economic Collapse."		
Writings, 1950-1959	Box 22	
ca. 1950		

<p><i>Scope and Contents note:</i> "French Poetry and American Silence," <i>Encounter</i>.</p>	Box 22	Folder 1
<p>1950</p> <p><i>Scope and Contents note:</i> Review of <i>The Writer and the Psychoanalyst</i>, by Edmund Berger and of <i>The Psychoanalyst and the Artist</i>, by Daniel E. Schneider, <i>The Scene Before Us</i>.</p>	Box 22	Folder 2
<p>ca. 1950</p> <p><i>Scope and Contents note:</i> "Portraying Communism," <i>Les Temps Modernes</i> and <i>Twentieth Century</i>.</p>	Box 22	Folder 3
<p>ca. 1951</p> <p><i>Scope and Contents note:</i> "The Intellectuals and the American Idea," <i>Commentary</i>.</p>	Box 22	Folder 4
<p>1951</p> <p><i>Scope and Contents note:</i> "Politics As Dancing," review of <i>The Watch</i>, by Carlo Levi.</p>	Box 22	Folder 5
<p>1952</p> <p><i>Scope and Contents note:</i> "The American Action Painters," <i>Art News</i>.</p>	Box 22	Folder 6
<p>1952</p> <p><i>Scope and Contents note:</i> "The Anthropologist's Stone," <i>The Twentieth Century</i>.</p>	Box 22	Folder 7
<p>1953</p> <p><i>Scope and Contents note:</i> "Anti-pereus," review of <i>Painting in Britain 1530-1790</i>, by E.K. Waterhouse, and of <i>Architecture of India</i>, by Benjamin Rowland, <i>Art Digest</i>.</p>	Box 22	Folder 8
<p>1953</p> <p><i>Scope and Contents note:</i> "Estheticians and Radicals," <i>Saturday Review of Literature</i>.</p>	Box 22	Folder 9
<p>1953</p> <p><i>Scope and Contents note:</i> "Virtual Revolution," review of <i>Feeling and Form</i>, by Susanne K. Langer.</p>	Box 22	Folder 10
<p>1953</p>	Box 22	Folder 11

Scope and Contents note:

"A Fable for American Painters," (published as "Parable for American Painters,") review of the American art show at the Met, *Art News*.

1953	Box 22	Folder 12
<i>Scope and Contents note:</i> Possible topics for <i>Art Digest</i> symposium on the figure.		
1953	Box 22	Folder 13
<i>Scope and Contents note:</i> "The Sum of Many Colors," review of <i>The Philosophy of Modern Art</i> , by Herbert Read, and <i>A Background for Beauty</i> , by Arnold Silcock, <i>Saturday Review</i> .		
1954	Box 22	Folder 14
<i>Scope and Contents note:</i> HR's proposal for book about American art, written in letter form to Nathan Glazer of Doubleday & Co.		
1954	Box 22	Folder 15
<i>Scope and Contents note:</i> "New Painting: Old Song and Dance," (published as "The New American Painting,") <i>Antioch Review</i> .		
ca. 1955	Box 22	Folder 16
<i>Scope and Contents note:</i> "Roadside Arcadia," a piece about small town America.		
1956	Box 22	Folder 17
<i>Scope and Contents note:</i> "Everyman a Professional," <i>Art News</i> .		
1956	Box 22	Folder 18
<i>Scope and Contents note:</i> "The Problem of Jewish 'Alienhood'," review of <i>The American Jew</i> , by Ben Halpern, <i>The New Leader</i> .		
ca. 1956	Box 22	Folder 19
<i>Scope and Contents note:</i> "The Poet as Intellectual," review of the first seven volumes of Paul Valery's <i>Collected Works</i> (English).		
ca. 1957	Box 22	Folder 20
<i>Scope and Contents note:</i> Notes for review of <i>The Prince and the Showgirl</i> .		

1958	Box 22	Folder 21
<i>Scope and Contents note:</i> Catalog for Action Painting show at Dallas Museum, containing conversation with Thomas Hess and Harold Rosenberg.		
1958	Box 22	Folder 22
<i>Scope and Contents note:</i> "Beings Added to Nature," review of <i>Painting and Reality</i> , by Etienne Gilson, <i>Saturday Review</i> .		
1958	Box 22	Folder 23
<i>Scope and Contents note:</i> "Twilight of the Intellectuals," <i>Dissent</i> .		
1958	Box 22	Folder 24
<i>Scope and Contents note:</i> Untitled ("The exposure of passion...")		
ca. 1958	Box 22	Folder 25
<i>Scope and Contents note:</i> "An Attempt at Anti-Myth," <i>The New Leader</i> .		
ca. 1958	Box 22	Folder 26
<i>Scope and Contents note:</i> "Tenth Street: A Geography of Modern Art."		
1959	Box 22	Folder 27
<i>Scope and Contents note:</i> Introduction to Aaron Siskind book.		
undated, [circa 1950-1959]	Box 22	Folder 28
<i>Scope and Contents note:</i> "The Orgamerican Fantasy."		
undated, [circa 1950s]	Box 22	Folder 29
<i>Scope and Contents note:</i> "Pledged to the Marvelous," open letter to Mr. Herberg about Judaism and Marxism, <i>Commentary</i> .		
undated, [circa 1950-1959]	Box 22	Folder 30
<i>Scope and Contents note:</i> Offprint of <i>Commentary</i> piece by Leslie Fiedler on the Jew-Villain in the Western Tradition, with HR's typewritten annotated response.		

Writings, 1950-1976	Box 23	
<i>Scope and Contents note:</i> Research and writing on Dostoevsky, including an article, "Dostoevsky's Idea," not published, and various drafts of chapters for a book HR never completed. See also "The Idiot: Second Century," 1968.		
ca. 1950	Box 23	Folder 1
<i>Scope and Contents note:</i> "Dostoevsky's Idea," handwritten draft.		
ca. 1950	Box 23	Folder 2
<i>Scope and Contents note:</i> "Dostoevsky's Idea," typewritten drafts.		
undated	Box 23	Folder 3
<i>Scope and Contents note:</i> "The Last Idea," a draft of Chapter 1.		
undated	Box 23	Folder 4
<i>Scope and Contents note:</i> "A Different Modernism," draft of a chapter ?, with various drafts.		
undated	Box 23	Folder 5
<i>Scope and Contents note:</i> Various drafts, not organized.		
Writings, 1959	Box 24	
<i>The Tradition of the New</i> , typescript, 1959		
	Box 24	Folder 1-2
Notes for <i>The Tradition of the New</i> , 1959		
	Box 24	Folder 3
Writings, 1960-1961	Box 25	
1960	Box 25	Folder 1
<i>Scope and Contents note:</i> "On Post-Christian Man," <i>Big Table</i> .		
1960	Box 25	Folder 2
<i>Scope and Contents note:</i> "Judging New Art," Preface to second edition of <i>The Tradition of the New</i> .		
1960	Box 25	Folder 3
<i>Scope and Contents note:</i> "Literary Form and Social Hallucination," <i>Partisan Review</i> .		

1960	Box 25	Folder 4
<i>Scope and Contents note:</i> "Art Collector as Hero," review of <i>Confessions of an Art Addict</i> , by Peggy Guggenheim.		
1961	Box 25	Folder 5
<i>Scope and Contents note:</i> Review of <i>Between Past and Future</i> , by Hannah Arendt.		
ca. 1961	Box 25	Folder 6
<i>Scope and Contents note:</i> "Community, Values, Comedy," review of Maurice Stein's <i>The Eclipse of Community</i> .		
1961-1963	Box 25	Folder 7
<i>Scope and Contents note:</i> Large file of notes, drafts, and other material used for lectures given at Oberlin, Princeton and Baltimore.		
1961	Box 25	Folder 8
<i>Scope and Contents note:</i> "A Spectrum of Poetry Today," <i>Commentary</i> .		
1961	Box 25	Folder 9
<i>Scope and Contents note:</i> "Saul Steinberg's <i>The Labyrinth</i> , <i>Book find News</i> ."		
1961	Box 25	Folder 10
<i>Scope and Contents note:</i> Review of Sixth Bienal at Sao Paolo, Brazil, <i>Art News</i> .		
1961	Box 25	Folder 11
<i>Scope and Contents note:</i> "The Cold War and the Future of the West," <i>Partisan Review</i> .		
ca. 1961	Box 25	Folder 12
<i>Scope and Contents note:</i> "The Search for Jackson Pollock."		
undated	Box 25	Folder 13
<i>Scope and Contents note:</i> "Moral Attitudes and Will to Achievement of Americans."		

undated <i>Scope and Contents note:</i> File with various writings and clippings regarding Action Painting.	Box 25	Folder 14
Writings, 1962	Box 26	
"Action Painting: A Decade of Distortion," <i>Scope and Contents note:</i> <i>Art News</i> , 1962.	Box 26	Folder 1
<i>Arshille Gorky</i> <i>Scope and Contents note:</i> materials regarding Gorky book, including letters, manuscripts, photos, 1962.	Box 26	Folder 2
<i>Arshille Gorky</i> <i>Scope and Contents note:</i> partial typescript, 1962.	Box 26	Folder 3
Eulogy for Franz Kline, ca. 1962.	Box 26	Folder 4
"The Game of Illusion," <i>Scope and Contents note:</i> <i>New Yorker</i> , 1962.	Box 26	Folder 5
"Gorky and History," <i>Scope and Contents note:</i> HR's response to Paul Goodman's review of his Gorky book, <i>Partisan Review</i> , 1962.	Box 26	Folder 6
"The Horse's Mouth," <i>Scope and Contents note:</i> review of <i>The Artist's Voice</i> , by Katherine Kuh, 1962.	Box 26	Folder 7
"Intelligent Uneasiness," <i>Scope and Contents note:</i> review of <i>Letter to a Young Painter</i> , by Sir Herbert Read, ca. 1962.	Box 26	Folder 8
Notes <i>Scope and Contents note:</i> to Irving Howe about intellectuals and McCarthyism, 1962.	Box 26	Folder 9
Notes, drafts and clippings <i>Scope and Contents note:</i> regarding talks HR gave at Brandeis, 1962.	Box 26	Folder 10

Notes, drafts, clippings <i>Scope and Contents note:</i> regarding talk at Baltimore Museum, 1962.	Box 26	Folder 11
"Paperback Art Books," <i>Scope and Contents note:</i> <i>New York Times Book Review</i> , 1962.	Box 26	Folder 12
"Prophet of Psychopolitics," <i>Scope and Contents note:</i> review of <i>The Hidden Remnant</i> , by Gerald Sykes, <i>New York Times</i> , 1962.	Box 26	Folder 13
Review <i>Scope and Contents note:</i> of <i>Paul Klee</i> , by Felix Klee, 1962.	Box 26	Folder 14
Review <i>Scope and Contents note:</i> of <i>Utopian Essays and Practical Proposals</i> , by Paul Goodman, ca. 1962.	Box 26	Folder 15
Review <i>Scope and Contents note:</i> of <i>The Tangled Bank</i> , by Stanley Edgar Hyman, 1962.	Box 26	Folder 16
"A Risk for the Intelligence," <i>Scope and Contents note:</i> essay about the consciousness of art history in contemporary art, <i>New Yorker</i> , 1962.	Box 26	Folder 17
Talk <i>Scope and Contents note:</i> about the media, referring to the Chesman case, ca. 1962.	Box 26	Folder 18
Writings, 1963	Box 27	
"The American Scene" <i>Scope and Contents note:</i> <i>New Yorker</i> , 1963.	Box 27	Folder 1
"Anti-Intellectualism and the Intellectuals" <i>Scope and Contents note:</i> review of Hofstadter book, <i>Anti-Intellectualism in American Life</i> , in <i>New York Times Book Review</i> , 1963.	Box 27	Folder 2

"The Armory Show" <i>Scope and Contents note:</i> <i>New Yorker</i> , 1963.	Box 27	Folder 3
"Art and Identity" <i>Scope and Contents note:</i> review of Gorky retrospective at MOMA, 1963.	Box 27	Folder 4
"The Art Object" <i>Scope and Contents note:</i> <i>New Yorker</i> , 1963.	Box 27	Folder 5
"Black and Pistachio" <i>Scope and Contents note:</i> <i>New Yorker</i> , 1963.	Box 27	Folder 6
Essay <i>Scope and Contents note:</i> on Hans Hofmann for MOMA catalog, 1963.	Box 27	Folder 7
"Hans Hofmann and the Stability of the New" <i>Scope and Contents note:</i> <i>New Yorker</i> , 1963.	Box 27	Folder 8
"International Art and the New Globalism" <i>Scope and Contents note:</i> <i>New Yorker</i> , 1963.	Box 27	Folder 9
"Literature and Art" <i>Scope and Contents note:</i> review of <i>The Fire Next Time</i> , by James Baldwin, and <i>Eichmann in Jerusalem</i> , by Hannah Arendt, 1963.	Box 27	Folder 10
"The New As Value" <i>Scope and Contents note:</i> <i>New Yorker</i> , 1963.	Box 27	Folder 11
"On Art Movements" <i>Scope and Contents note:</i> <i>New Yorker</i> , 1963.	Box 27	Folder 12
"Painting is a Way of Living"	Box 27	Folder 13

Scope and Contents note:
essay about De Kooning, *New Yorker*, 1963.

"The Politics of Art" <i>Scope and Contents note:</i> <i>New Yorker</i> , 1963.	Box 27	Folder 14
Transcript of talks HR made at Los Angeles County Museum of Art, 1963	Box 27	Folder 15
Writings, 1964	Box 28	
"Aesthetics of Crisis" <i>Scope and Contents note:</i> review of <i>Epoch and Artist</i> , by David Jones, <i>New Yorker</i> , 1964.	Box 28	Folder 1
"Art and the Shared Metaphor" <i>Scope and Contents note:</i> (also titled "Modern Art and the Absent Artist"), review of Gombrich's <i>Meditations on a Hobby Horse</i> , <i>Saturday Review</i> , 1964.	Box 28	Folder 2
"Art As Thinking" <i>Scope and Contents note:</i> review of <i>The Thinking Eye</i> , by Paul Klee, 1964.	Box 28	Folder 3
"The Art Object" <i>Scope and Contents note:</i> talk about collage given at Rutgers, 1964.	Box 28	Folder 4
"De Kooning" <i>Scope and Contents note:</i> <i>Vogue</i> , 1964.	Box 28	Folder 5
"Insurrection" <i>Scope and Contents note:</i> essay on Leavis, <i>New Yorker</i> , 1964.	Box 28	Folder 6
"Jasper Johns: Things the Mind Already Knows" <i>Scope and Contents note:</i> <i>Vogue</i> , 1964.	Box 28	Folder 7
"Malraux and His Critics: Echoes of Destiny" <i>Scope and Contents note:</i> review of Malraux anthology edited by R.W.B. Lewis, 1964.	Box 28	Folder 8
"The Naturalization Papers of Psychoanalysis"		

<p><i>Scope and Contents note:</i> review of <i>Psychoanalysis and Contemporary American Culture</i>, ed. Ruitenbeek, 1964.</p>	Box 28	Folder 9
<p>"1914"</p> <p><i>Scope and Contents note:</i> review of Baltimore Museum exhibition of paintings and sculpture from 1914, <i>Art News</i>, 1964.</p>	Box 28	Folder 10
<p>"No Room at the Top"</p> <p><i>Scope and Contents note:</i> essay about Trotsky, <i>New Yorker</i>, 1964.</p>	Box 28	Folder 11
<p>"Novelty and Value"</p> <p><i>Scope and Contents note:</i> a talk presented at Penn State, 1964.</p>	Box 28	Folder 12
<p>"Problems in the Teaching of Artists"</p> <p><i>Scope and Contents note:</i> <i>Art Journal</i>, 1964. (Based on talk given at Midwest College Art Conference, 1962.)</p>	Box 28	Folder 13
<p>Reprint</p> <p><i>Scope and Contents note:</i> in Bulgarian USIS bulletin of HR's "It Can Happen to Anyone," a review of <i>Alienation: The Cultural Climate of Our Time</i>, <i>New York Times Book Review</i> (rough draft of English version included), 1964.</p>	Box 28	Folder 14
<p>Review</p> <p><i>Scope and Contents note:</i> of <i>Culture Against Man</i>, by Jules Henry, <i>The New York Review of Books</i>, 1964.</p>	Box 28	Folder 15
<p>"The Third Dimension of Georg Lukacs"</p> <p><i>Scope and Contents note:</i> (also titled "Elements of the Age"), <i>Dissent</i>, 1964.</p>	Box 28	Folder 16
<p>"Vistas in the Arts"</p> <p><i>Scope and Contents note:</i> talk given at Columbia, also published in <i>Partisan Review</i>, 1964.</p>	Box 28	Folder 17
<p>Writings, 1964</p>	Box 29	
<p>Typescript of <i>The Anxious Object</i>, pp.1-146, 1964.</p>	Box 29	Folder 1

Typescript of <i>The Anxious Object</i> , pp.147-235, 1964	Box 29	Folder 2
Notes for second edition of <i>The Anxious Object</i>	Box 29	Folder 3
Drafts of preface to second edition of <i>The Anxious Object</i>	Box 29	Folder 4
Writings, 1965	Box 30	
"The Art Establishment" <i>Scope and Contents note:</i> <i>Esquire</i> , 1965.	Box 30	Folder 1
"Calendar of Creation" <i>Scope and Contents note:</i> essay about the young artist, <i>Vogue</i> , 1965.	Box 30	Folder 2
"Christmas Art Books" <i>Scope and Contents note:</i> <i>Vogue</i> , 1965.	Box 30	Folder 3
Comment <i>Scope and Contents note:</i> on Partisan Review Statement about Vietnam and Dominican Republic, 1965.	Box 30	Folder 4
"Criticism and its Premises" <i>Scope and Contents note:</i> paper for Penn State seminar on Research and Curriculum Development, 1965.	Box 30	Folder 5
"Criticism and its Premises" <i>Scope and Contents note:</i> more drafts of above paper, 1965.	Box 30	Folder 6
"From Play-Acting to Self" <i>Scope and Contents note:</i> review of <i>The Words</i> , by Sartre, 1965.	Box 30	Folder 7
"Guilt to the Vanishing Point" <i>Scope and Contents note:</i> about Eichmann's trial, <i>Commentary</i> , 1965.	Box 30	Folder 8
"Hans Hofmann" <i>Scope and Contents note:</i> <i>Vogue</i> , 1965.	Box 30	Folder 9
"The Method of Hans Hofmann"	Box 30	Folder 10

Scope and Contents note:
partial drafts, research materials, correspondence, clippings, and interviews regarding the proposed book, 1965-72.

"The New Role of the University in Relation to the Creative Mind"	Box 30	Folder 11
<i>Scope and Contents note:</i> talk given at Southern Illinois University, 1965.		
"Philosophy in a Pop Key"	Box 30	Folder 12
<i>Scope and Contents note:</i> review of <i>Understanding Media</i> , by Marshall McLuhan, <i>New Yorker</i> , 1965.		
Review	Box 30	Folder 13
<i>Scope and Contents note:</i> of <i>Jonah</i> , by Paul Goodman, 1965.		
"Rivers' commedia dell'arte"	Box 30	Folder 14
<i>Scope and Contents note:</i> <i>Art News</i> , 1965.		
"Scholarship, Criticism and An Educated Public"	Box 30	Folder 15
<i>Scope and Contents note:</i> talk given for Midwest Public Relations Institute conference on Art as Status, 1965.		
"A State of Mind"	Box 30	Folder 16
<i>Scope and Contents note:</i> review of <i>The History of Surrealism</i> , by Maurice Nadeau, and <i>Diary of a Genius</i> , by Salvador Dali, in <i>New York Times Book Review</i> , 1965.		
"Toti Scialoja's Serial Images"	Box 30	Folder 17
<i>Scope and Contents note:</i> catalog essay, 1965.		
"Twentieth Century Art"	Box 30	Folder 18
<i>Scope and Contents note:</i> lecture delivered at Aspen Institute for Humanistic Studies, 1965.		
"The Vanishing Intellectual"	Box 30	Folder 19
<i>Scope and Contents note:</i> <i>New Yorker</i> , 1965.		
Writings, 1966	Box 31	

Autobiographical notes <i>Scope and Contents note:</i> requested by Horizon Press, 1966.	Box 31	Folder 1
"The Commissar and the Id" <i>Scope and Contents note:</i> review of <i>Art and Society</i> , by Herbert Read, 1966.	Box 31	Folder 2
"The End of Art" <i>Scope and Contents note:</i> a seminar given in Carbondale, 1966.	Box 31	Folder 3
Eulogy for Hans Hofmann, ca. 1966	Box 31	Folder 4
Is There a Jewish Art?" <i>Scope and Contents note:</i> <i>Commentary</i> , 1966.	Box 31	Folder 5
Lecture <i>Scope and Contents note:</i> on surrealism; Carbondale, 1966.	Box 31	Folder 6
"Leftovers of Revolt" <i>Scope and Contents note:</i> possibly published in <i>Encounter</i> , but also was version of preface to second edition of <i>The Anxious Object</i> , 1966.	Box 31	Folder 7
"Nakian: Eros and Grief" <i>Scope and Contents note:</i> <i>Vogue</i> , 1966.	Box 31	Folder 8
Preface <i>Scope and Contents note:</i> to Paul Goodman's <i>Five Years</i> , 1966.	Box 31	Folder 9
Review (fragment) <i>Scope and Contents note:</i> of Psychedelic Art show at the Guggenheim, 1966.	Box 31	Folder 10
"Saul Steinberg's Art World" <i>Scope and Contents note:</i> <i>Art News</i> , 1966.	Box 31	Folder 11
"Values and Audiences"		

<p><i>Scope and Contents note:</i> talk given at San Francisco Art Institute symposium, "The Current Moment in Art," 1966.</p>	Box 31	Folder 12
<p>"Virtuosos of Boredom"</p> <p><i>Scope and Contents note:</i> <i>Vogue</i>, 1966</p>	Box 31	Folder 13
<p>Writings, 1967</p>	Box 32	
<p>"The American Woman's Dilemma"</p> <p><i>Scope and Contents note:</i> <i>Vogue</i>, 1967.</p>	Box 32	Folder 1
<p>"The Art Game"</p> <p><i>Scope and Contents note:</i> <i>New Yorker</i>, review of <i>Diary of an Art Dealer</i>, by Rene Gimpel, also titled "The Art Dealer," 1967.</p>	Box 32	Folder 2
<p>"Art of Bad Conscience"</p> <p><i>Scope and Contents note:</i> <i>New Yorker</i>, 1967.</p>	Box 32	Folder 3
<p>"Defining Art"</p> <p><i>Scope and Contents note:</i> <i>New Yorker</i>, 1967, with related materials, including various notes and drafts, and 2 clippings: "Experimental Art," by Allan Kaprow, and an interview with Frank Stella and Donald Judd.</p>	Box 32	Folder 4
<p>"Dr. Taylor's Paper"</p> <p><i>Scope and Contents note:</i> <i>The Next Fifty Years</i>, 1967.</p>	Box 32	Folder 5
<p>Homage</p> <p><i>Scope and Contents note:</i> to Ad Reinhardt, ca. 1967.</p>	Box 32	Folder 6
<p>"Homage to Hans Hofmann"</p> <p><i>Scope and Contents note:</i> <i>Art News</i>, 1967.</p>	Box 32	Folder 7
<p>"Hypothesis for Criticism"</p> <p><i>Scope and Contents note:</i> <i>New Yorker</i>, 1967.</p>	Box 32	Folder 8

"Liberal Anti-Communism Revisited" <i>Scope and Contents note:</i> <i>Commentary</i> , 1967.	Box 32	Folder 9
"Lights! Lights!" <i>Scope and Contents note:</i> <i>New Yorker</i> , 1967.	Box 32	Folder 10
"Masculinity: Real and Put On" <i>Scope and Contents note:</i> <i>Vogue</i> , 1967.	Box 32	Folder 11
"Means for the Critical Evaluation of Art Performance in the Visual Arts" <i>Scope and Contents note:</i> talk given at SUNY, Buffalo, 1967.	Box 32	Folder 12
"Movement in Art" <i>Scope and Contents note:</i> <i>Vogue</i> , 1967.	Box 32	Folder 13
"Museum of the New" <i>Scope and Contents note:</i> <i>New Yorker</i> , 1967.	Box 32	Folder 14
"The Mythic Act" <i>Scope and Contents note:</i> also titled "Pollock's Mythic Paintings," <i>New Yorker</i> , 1967. Includes clipping of article on Pollock by Clement Greenberg.	Box 32	Folder 15
"The Nineteen-Sixties: Time in the Modern Museum" <i>Scope and Contents note:</i> review of MOMA exhibition "The 60s," <i>New Yorker</i> , 1967.	Box 32	Folder 16
"Retour de l'USSR" <i>Scope and Contents note:</i> <i>New Yorker</i> , 1967.	Box 32	Folder 17
"Steinberg: The Artist and the Mask" <i>Scope and Contents note:</i> <i>Vogue</i> , 1967.	Box 32	Folder 18
"What's Happening to America?"	Box 32	Folder 19

Scope and Contents note:
Partisan Review, 1967.

Writings, 1968	Box 33	
"Art and Reality" <i>Scope and Contents note:</i> Commencement address, Lake Forest College, 1968.	Box 33	Folder 1
"Art, Design, and the Great Parade" <i>Scope and Contents note:</i> <i>Vogue</i> , 1968.	Box 33	Folder 2
"The Avant-Garde Sensibility" <i>Scope and Contents note:</i> a chapter of <i>Quality</i> , ed. Louis Kronenberger, 1968.	Box 33	Folder 3
Baudelaire Conference, "La Decouverte du Present" <i>Scope and Contents note:</i> Various materials, including correspondence, programs, ms. of paper HR gave at conference, "Toward the End of Art History," and manuscripts of other participants, 1968.	Box 33	Folder 4
"The Concept of Action Painting" <i>Scope and Contents note:</i> <i>New Yorker</i> , 1968.	Box 33	Folder 5
"Discovering the Present" <i>Scope and Contents note:</i> review of Baudelaire conference where HR was participant, <i>New Yorker</i> , 1968.	Box 33	Folder 6
"D.M.Z. Vanguardism" <i>Scope and Contents note:</i> <i>New Yorker</i> , 1968.	Box 33	Folder 7
"Engendered in the Eye" <i>Scope and Contents note:</i> <i>New Yorker</i> , 1968.	Box 33	Folder 8
"Government by Masquerade" <i>Scope and Contents note:</i> review of <i>The Selling of the President</i> , by Joe McGinnis, ca. 1968.	Box 33	Folder 9
"A Guide for the Unperplexed"	Box 33	Folder 10

Scope and Contents note:
translated into Czech for USIS bulletin, *Amerika Kultura*, 1968. (Originally published in *Art News*, 1966.)

"The Idiot: Second Century" <i>Scope and Contents note:</i> essay on Dostoevsky's novel, <i>New Yorker</i> , 1968.	Box 33	Folder 11
Writings, 1968	Box 34	
"L'Histoire de L'Art Touche a Sa Fin" <i>Scope and Contents note:</i> <i>Preuves</i> , 1968.	Box 34	Folder 1
"MOMA Dada" <i>Scope and Contents note:</i> <i>New Yorker</i> , 1968.	Box 34	Folder 2
Notes <i>Scope and Contents note:</i> on war and anti-war films, 1968.	Box 34	Folder 3
"Primitive a la Mode" <i>Scope and Contents note:</i> review of Dubuffet retrospective at MOMA, 1968.	Box 34	Folder 4
"Signs" <i>Scope and Contents note:</i> review of Gottlieb retrospective at the Whitney, <i>New Yorker</i> , 1968.	Box 34	Folder 5
"Surrealism in the Streets" <i>Scope and Contents note:</i> review of poster exhibition at MOMA, <i>New Yorker</i> , 1968.	Box 34	Folder 6
"The Thirties" <i>Scope and Contents note:</i> <i>New Yorker</i> , 1968.	Box 34	Folder 7
"Vicissitudes of the Square" <i>Scope and Contents note:</i> review of <i>Constructivism</i> , by George Rickey, <i>New Yorker</i> , 1968.	Box 34	Folder 8
"What is the art for today?" <i>Scope and Contents note:</i>	Box 34	Folder 9

Chicago Daily News, 1968.

"Where to Begin"	Box 34	Folder 10
<i>Scope and Contents note:</i> chapter in book based on symposium at U. of Kentucky, <i>The Humanities in the Schools</i> , included with preface by Harold Taylor, editor, 1968.		
Writings, 1969	Box 35	
"Aesthetic America,"	Box 35	Folder 1
<i>Scope and Contents note:</i> chapter by HR in <i>American Civilization</i> , ed. Daniel Boorstin, with correspondence and other relevant material, 1969.		
"Aesthetic America"	Box 35	Folder 2
<i>Scope and Contents note:</i> rough drafts of chapter by HR in <i>American Civilization</i> , ed. Daniel Boorstin, 1969.		
"After Ten Years"	Box 35	Folder 3
<i>Scope and Contents note:</i> preface to new edition of <i>the Tradition of the New</i> , 1969.		
"Arp: Pro-Art Dada"	Box 35	Folder 4
<i>Scope and Contents note:</i> <i>New Yorker</i> , 1969.		
"Art and Words"	Box 35	Folder 5
<i>Scope and Contents note:</i> about the use of language in visual art, <i>New Yorker</i> , 1969.		
"Educating Artists"	Box 35	Folder 6
<i>Scope and Contents note:</i> <i>New Yorker</i> (with earlier draft of paper given at conference, "The New University Trained Artist"), 1969.		
"Europe en Route"	Box 35	Folder 7
<i>Scope and Contents note:</i> review of the European Painting Today show at The Jewish Museum, <i>New Yorker</i> , 1969.		
"Icon Maker"	Box 35	Folder 8
<i>Scope and Contents note:</i> review of Barnett Newman exhibition, <i>New Yorker</i> , 1969.		

"Insolence of Office" <i>Scope and Contents note:</i> article about artists' and critics' protest against MOMA's policies and practices, with various clippings and notes, 1969.	Box 35	Folder 9
"L'Ecole de New York" <i>Scope and Contents note:</i> review of Metropolitan Museum exhibition, "New York Painting and Sculpture: 1940-1970," <i>New Yorker</i> , 1969.	Box 35	Folder 10
"Marilyn Mondrian" <i>Scope and Contents note:</i> review of <i>Pop Art Redefined</i> , by Suzi Gablik and John Russell, <i>New Yorker</i> , 1969.	Box 35	Folder 11
MOMA's Napas <i>Scope and Contents note:</i> <i>New Yorker</i> , 1969.	Box 35	Folder 12
"Past Machines, Future Art" <i>Scope and Contents note:</i> review of MOMA exhibition "The Machine as Seen at the End of the Mechanical Age," <i>New Yorker</i> , 1969.	Box 35	Folder 13
Review <i>Scope and Contents note:</i> of <i>De Kooning's Drawings</i> , by Thomas B. Hess, <i>New Yorker</i> , undated (ca. 1969)	Box 35	Folder 14
Writings, 1969	Box 36	
<i>Act and Actor</i> <i>Scope and Contents note:</i> corrected typed ms. of HR's book, 1969.	Box 36	Folder 1
<i>Act and Actor</i> <i>Scope and Contents note:</i> notes, rough drafts, 1969.	Box 36	Folder 2
<i>Act and Actor</i> <i>Scope and Contents note:</i> notes and various drafts, including ms. "The Diminished Act," about Valery.	Box 36	Folder 3
<i>Act and Actor</i>	Box 36	Folder 4

Scope and Contents note:
notes, correspondence, and clippings.

"Art and Its Double"	Box 36	Folder 5
<i>Scope and Contents note:</i> first chapter of <i>Artworks and Packages</i> ; with Christo photo and catalog, 1969. (Previously published as "L'Histoire de L'Art Touche a Sa Fin," <i>Preuves</i> , 1968; also given as talk at Baudelaire conference, "Toward the End of Art History," 1968.)		
Writings, 1970	Box 37	
<i>Art News</i>	Box 37	Folder 1
<i>Scope and Contents note:</i> HR's answers to questionnaire about museums, with letters from Tom Hess, 1970.		
Barnett Newman eulogy, 1970	Box 37	Folder 2
Conference	Box 37	Folder 3
<i>Scope and Contents note:</i> on Structures of Meaning, including HR's memo on the topic, correspondence, etc., 1970.		
"Confrontation"	Box 37	Folder 4
<i>Scope and Contents note:</i> review of <i>Art and Confrontation: The Arts in an Age of Change</i> , <i>New Yorker</i> , 1970.		
"De-aestheticization"	Box 37	Folder 5
<i>Scope and Contents note:</i> essay about the trend toward de-aestheticizing the work of art, <i>New Yorker</i> , 1970.		
"Dilemmas of a New Season"	Box 37	Folder 6
<i>Scope and Contents note:</i> essay about the relationship between politics and art as portrayed by museums, <i>New Yorker</i> , 1970.		
"Internationalism and Regionalism"	Box 37	Folder 7
<i>Scope and Contents note:</i> conference paper given at second congress of the International Association of Art Critics and published as chapter of <i>Art et/and Perception</i> , 1970.		
"Keeping Up"	Box 37	Folder 8
<i>Scope and Contents note:</i> about current American painting, <i>New Yorker</i> , 1970.		

"Liberation from Detachment" <i>Scope and Contents note:</i> review of Philip Guston show, <i>New Yorker</i> , 1970.	Box 37	Folder 9
"Megaphones" <i>Scope and Contents note:</i> announcement of sale of prints by artists in support of peace candidates, ca. 1970.	Box 37	Folder 10
"Politics of Illusion" <i>Scope and Contents note:</i> essay about Marx and farce for <i>The Humanities in Revolution</i> , ed. Ihab Hassan?, 1970.	Box 37	Folder 11
"Pollock to Pop: Twenty Years of Painting and Sculpture" <i>Scope and Contents note:</i> <i>Horizon</i> , 1970.	Box 37	Folder 12
"The Post-Art Artist" <i>Scope and Contents note:</i> talk given at Penn State conference to be included in <i>Arts in Society</i> , ed., Edward Kamarck, 1970.	Box 37	Folder 13
"Redmen to Earthworks" <i>Scope and Contents note:</i> review of "19th Century America" exhibition at the Metropolitan Museum, <i>New Yorker</i> , 1970.	Box 37	Folder 14
"Rothko" <i>Scope and Contents note:</i> <i>New Yorker</i> , 1970.	Box 37	Folder 15
"The Woman Behind Great Thinkers" <i>Scope and Contents note:</i> about Ruth Nanda Anshen, <i>Vogue</i> , 1970.	Box 37	Folder 16
"Young Masters, New Critics" <i>Scope and Contents note:</i> review of Frank Stella retrospective at MOMA, <i>New Yorker</i> , 1970.	Box 37	Folder 17
Writings, 1971	Box 38	
"The Art Object" <i>Scope and Contents note:</i>	Box 38	Folder 1

essay for *Plural*, 1971.

"Art's Other Self" <i>Scope and Contents note:</i> on Andy Warhol, <i>New Yorker</i> , 1971.	Box 38	Folder 2
"The Cubist Epoch" <i>Scope and Contents note:</i> review of Douglas Cooper exhibition at the Metropolitan Museum, <i>New Yorker</i> , 1971.	Box 38	Folder 3
"The Emperor Complex" <i>Scope and Contents note:</i> <i>New Yorker</i> , 1971.	Box 38	Folder 4
"Johnson's Men" <i>Scope and Contents note:</i> review of Lester Johnson show, <i>New Yorker</i> , 1971.	Box 38	Folder 5
"Meaning in Mondrian" <i>Scope and Contents note:</i> <i>New Yorker</i> , 1971.	Box 38	Folder 6
"Not Making It" <i>Scope and Contents note:</i> essay about Duchamp, with Calvin Tomkins article about Duchamp (1965), <i>New Yorker</i> , 1971.	Box 38	Folder 7
"On the De-Definition of Art" <i>Scope and Contents note:</i> Marilyn Institute commencement address, 1971.	Box 38	Folder 8
"Paris Annexed" <i>Scope and Contents note:</i> review of "Four Americans in Paris," exhibition at the Metropolitan Museum, 1971.	Box 38	Folder 9
Review <i>Scope and Contents note:</i> of <i>My Galleries and Painters</i> , by Daniel-Henry Kahnweiler, 1971.	Box 38	Folder 10
Review <i>Scope and Contents note:</i> of <i>The Unfashionable Human Body</i> , by Bernard Rudofsky, 1971.	Box 38	Folder 11

"Set Out for Clayton!" <i>Scope and Contents note:</i> review of Herbert Marcuse's "On the Future of Art," <i>New Yorker</i> , 1971.	Box 38	Folder 12
"Shall These Bones Live?" <i>Scope and Contents note:</i> <i>New Yorker</i> , 1971.	Box 38	Folder 13
"Thoughts in an Off-Season" <i>Scope and Contents note:</i> essay about the artist in the era of post-object art, <i>New Yorker</i> , 1971.	Box 38	Folder 14
Writings, 1972	Box 39	
<i>Broken Obelisk</i> <i>Scope and Contents note:</i> ms. for book about Newman sculpture at U. of Washington, 1972.	Box 39	Folder 1
"Inquiry '72: On the Edge" <i>Scope and Contents note:</i> review of Documenta 5, <i>New Yorker</i> , 1972.	Box 39	Folder 2
"Meaning in Abstract Art" <i>Scope and Contents note:</i> review of Barnett Newman retrospective at MOMA, <i>New Yorker</i> , 1972.	Box 39	Folder 3
"Miro's Fertile Fields" <i>Scope and Contents note:</i> <i>New Yorker</i> and <i>Art International</i> , 1972.	Box 39	Folder 4
"The Philosophy of Put-Togethers" <i>Scope and Contents note:</i> <i>New Yorker</i> , 1972.	Box 39	Folder 5
"Place Patriotism and the New York Mainstream" <i>Scope and Contents note:</i> <i>New Yorker</i> , 1972.	Box 39	Folder 6
"The Profession of Art" <i>Scope and Contents note:</i> on the Depression-era artist, <i>New Yorker</i> , 1972.	Box 39	Folder 7
"Reality Again"		

<p><i>Scope and Contents note:</i> review of "Sharp Focus Realism" at Sidney Janis, <i>New Yorker</i>, 1972.</p>	Box 39	Folder 8
<p>"The Refusal of the Great Refusal and the Refusal of the Refusal of the Great Refusal"</p> <p><i>Scope and Contents note:</i> given as talk at Politics of Art conference, 1972; published in <i>Plural</i>.</p>	Box 39	Folder 9
<p>Review</p> <p><i>Scope and Contents note:</i> of <i>Marinetti: Selected Writings</i>, ed. R.W. Flint, 1972.</p>	Box 39	Folder 10
<p>"Trials of Eros"</p> <p><i>Scope and Contents note:</i> review of <i>Erotic Art Today</i>, by Volker Kahmen, and <i>Eroticism in Western Art</i>, by Edward Lucie-Smith, <i>New Yorker</i>, 1972.</p>	Box 39	Folder 11
<p>Writings, 1973</p>	Box 40	
<p>"Adding Up"</p> <p><i>Scope and Contents note:</i> on Conceptual Art, <i>New Yorker</i>, 1973.</p>	Box 40	Folder 1
<p>"Anyone Who Could Write English"</p> <p><i>Scope and Contents note:</i> on the Federal Writers' Project, <i>New Yorker</i>, 1973.</p>	Box 40	Folder 2
<p>"Art and Technology"</p> <p><i>Scope and Contents note:</i> article for <i>Encyclopedia of the Future</i>, 1973-74.</p>	Box 40	Folder 3
<p>"Avant-Garde Masterpieces"</p> <p><i>Scope and Contents note:</i> review of Miro exhibition at MOMA, 1973.</p>	Box 40	Folder 4
<p><i>Discovering the Present</i></p> <p><i>Scope and Contents note:</i> Corrected galleys, 1973.</p>	Box 40	Folder 5
<p>"Dogma and Talent"</p> <p><i>Scope and Contents note:</i> <i>New Yorker</i>, 1973.</p>	Box 40	Folder 6

"Futurism et Seq." <i>Scope and Contents note:</i> review of the Guggenheim exhibition, "Futurism: A Modern Focus," <i>New Yorker</i> , 1973.	Box 40	Folder 7
"Landscapes and Worktables" <i>Scope and Contents note:</i> review of Saul Steinberg show at Sidney Janis Gallery, <i>New Yorker</i> , 1973.	Box 40	Folder 8
Scialoja article <i>Scope and Contents note:</i> for Art Museum of South Texas, 1973.	Box 40	Folder 9
"Shockers and Fairy Tales" <i>Scope and Contents note:</i> review of Dubuffet retrospective at the Guggenheim, <i>New Yorker</i> , 1973.	Box 40	Folder 10
"Thugs Adrift" <i>Scope and Contents note:</i> article about Watergate, <i>Partisan Review</i> , 1973.	Box 40	Folder 11
"What's New" <i>Scope and Contents note:</i> review of <i>Everything About Everything</i> , by Lucy Lippard, and <i>The New Avant-Garde</i> , by Gregoire Muller, <i>New Yorker</i> , 1973.	Box 40	Folder 12
Writings, 1974	Box 41	
Adolph Gottlieb's eulogy, 1974.	Box 41	Folder 1
<i>Art on the Edge</i> , <i>Scope and Contents note:</i> typed, corrected book ms., 1974.	Box 41	Folder 2
"Duchamp: Public and Private" <i>Scope and Contents note:</i> review of Duchamp retrospective at MOMA, <i>New Yorker</i> , 1974.	Box 41	Folder 3
Fact Sheet <i>Scope and Contents note:</i> on Smoking written by HR, for American Lung Association, 1974-76.	Box 41	Folder 4
"The Hirshhorn" <i>Scope and Contents note:</i>	Box 41	Folder 5

New Yorker, 1974.

"Men and Ideas: Art and Political Consciousness" <i>Scope and Contents note:</i> Carnegie Institute Speech, 1974.	Box 41	Folder 6
"Old Age of Modernism," 1974	Box 41	Folder 7
"Peaceable Kingdom" <i>Scope and Contents note:</i> review of Whitney museum exhibition "The Flowering of American Folk Art 1776-1876," <i>New Yorker</i> , 1974.	Box 41	Folder 8
Poem <i>Scope and Contents note:</i> to accompany etching by De Kooning, <i>Chelsea</i> , 1974.	Box 41	Folder 9
<i>Willem De Kooning</i> <i>Scope and Contents note:</i> typescript, 1974.	Box 41	Folder 10
<i>Willem De Kooning</i> <i>Scope and Contents note:</i> notes, drafts and other material.	Box 41	Folder 11
"Up Against the News" <i>Scope and Contents note:</i> review of Mary McCarthy books, <i>New York Review</i> , 1974.	Box 41	Folder 12
Writings, 1975	Box 42	
"Aesthetics of Mutilation" <i>Scope and Contents note:</i> on Francis Bacon and Leon Golub, <i>New Yorker</i> , 1975.	Box 42	Folder 1
"Artist of Our Time" <i>Scope and Contents note:</i> about Kokoschka, <i>New Yorker</i> , 1975.	Box 42	Folder 2
Contribution <i>Scope and Contents note:</i> to <i>Commentary</i> symposium on U.S. international behavior, 1975.	Box 42	Folder 3
"Death and the Artist" <i>Scope and Contents note:</i>	Box 42	Folder 4

about Rothko trial, *New Yorker*, 1975.

"Death and the Artist"	Box 42	Folder 5
<i>Scope and Contents note:</i> clippings and legal documents regarding Rothko trial, 1975.		
"Defeat"	Box 42	Folder 6
<i>Scope and Contents note:</i> review of books on Trotsky, <i>New Yorker</i> , 1975.		
"Evidences of Surreality"	Box 42	Folder 7
<i>Scope and Contents note:</i> review of Max Ernst retrospective at the Guggenheim, <i>New Yorker</i> , 1975.		
"History at the Met"	Box 42	Folder 8
<i>Scope and Contents note:</i> <i>New Yorker</i> , 1975.		
"Jews in Art"	Box 42	Folder 9
<i>Scope and Contents note:</i> review of "Jewish Experience," an art exhibition at the Jewish Museum, <i>New Yorker</i> , 1975.		
"Lyric Steel"	Box 42	Folder 10
<i>Scope and Contents note:</i> review of Anthony Caro exhibition at MOMA, <i>New Yorker</i> , 1975.		
"Metaphysical Feelings in Modern Art"	Box 42	Folder 11
<i>Scope and Contents note:</i> <i>Critical Inquiry</i> , 1975.		
"The Revenge of the Philistines"	Box 42	Folder 12
<i>Scope and Contents note:</i> by Hilton Kramer, a review of Tom Wolfe's <i>The Painted Word</i> , published in <i>Commentary</i> , with handwritten draft of HR's rebuttal, 1975.		
"Smile of Memory"	Box 42	Folder 13
<i>Scope and Contents note:</i> review of Guggenheim retrospective of Jiri Kolar, <i>New Yorker</i> , 1975.		
Writings, 1976	Box 43	
"American Art: Form and Exploration"	Box 43	Folder 1
<i>Scope and Contents note:</i>		

Smithsonian, 1976.

"American Drawing and the Form of the Erased De Kooning" <i>Scope and Contents note:</i> <i>New Yorker</i> , 1976.	Box 43	Folder 2
"Being Outside" <i>Scope and Contents note:</i> review of <i>Two Centuries of Black American Art</i> , ca. 1976.	Box 43	Folder 3
"Ben Shahn" <i>Scope and Contents note:</i> <i>New Yorker</i> , 1976.	Box 43	Folder 4
Contribution <i>Scope and Contents note:</i> to <i>Commentary</i> symposium "What is a Liberal -- Who is a Conservative?" 1976.	Box 43	Folder 5
Introduction <i>Scope and Contents note:</i> to Paul Goodman's <i>The Empire City</i> , 1976.	Box 43	Folder 6
"A Mediumistic Artist" <i>Scope and Contents note:</i> review of Masson retrospective, <i>New Yorker</i> , 1976.	Box 43	Folder 7
"MOMA Package" <i>Scope and Contents note:</i> review of "The Natural Paradise," exhibition at MOMA, 1976.	Box 43	Folder 8
"Morality in Society" <i>Scope and Contents note:</i> notes, 1976?	Box 43	Folder 9
"Nuremberg and Some Corrupters of Thought" <i>Scope and Contents note:</i> review of Max Ophuls film, <i>The Memory of Justice</i> , in <i>New York Review</i> , with Ophuls' lengthy response and HR's counter-response; other reviews and letters; 1976.	Box 43	Folder 10
"Portraits: A Meditation on Likeness" <i>Scope and Contents note:</i> HR's preface to Richard Avedon's book of same title, 1976.	Box 43	Folder 11

"Purifying Art" <i>Scope and Contents note:</i> on Ad Reinhardt, <i>New Yorker</i> , 1976.	Box 43	Folder 12
Review <i>Scope and Contents note:</i> of Barry Lyndon, ca. 1976.	Box 43	Folder 13
Review <i>Scope and Contents note:</i> of <i>Statue of Liberty</i> , by Marvin Trachtenberg, 1976.	Box 43	Folder 14
Writings, 1977-1978	Box 44	
"Kenneth Noland" <i>Scope and Contents note:</i> <i>New Yorker</i> , 1977.	Box 44	Folder 1
List <i>Scope and Contents note:</i> of articles to be considered for inclusion in book HR was planning with Thomas Hess, 1977.	Box 44	Folder 2
"Outrageously Unique" <i>Scope and Contents note:</i> review of James Ensor exhibition at the Guggenheim, <i>New Yorker</i> , 1977.	Box 44	Folder 3
Proposal <i>Scope and Contents note:</i> for symposium on Modernism sent to American Academy of Arts and Sciences, 1977.	Box 44	Folder 4
Review <i>Scope and Contents note:</i> of <i>Surrealists and Surrealism</i> , by Picon, ca. 1977.	Box 44	Folder 5
"Seventy-five Years of <i>Art News</i> " <i>Scope and Contents note:</i> in <i>Art News</i> 1977.	Box 44	Folder 6
"Souvenirs of an Avant-Garde" <i>Scope and Contents note:</i> review of Rauschenberg retrospective at National Collection of Fine Arts, 1977.	Box 44	Folder 7

"Subhead TK" <i>Scope and Contents note:</i> review of <i>Ensor</i> , by Roger Van Gindertael, and <i>Ensor</i> , by John David Farmer, <i>New Yorker</i> , 1977.	Box 44	Folder 8
"Twenty Years of Jasper Johns" <i>Scope and Contents note:</i> <i>New Yorker</i> , 1977.	Box 44	Folder 9
"Vanguard Dealers" <i>Scope and Contents note:</i> about the Julien Levy Gallery, <i>New Yorker</i> , 1977.	Box 44	Folder 10
"Artist on Art" <i>Scope and Contents note:</i> review of <i>Matisse on Art</i> , by Jack Flam. (The last article HR wrote before his death), 1978.	Box 44	Folder 11
"Inquest into Modernism" <i>Scope and Contents note:</i> <i>New Yorker</i> , 1978.	Box 44	Folder 12
"The Last Exiles" <i>Scope and Contents note:</i> review of Stuart Davis retrospective at the Brooklyn Museum, <i>New Yorker</i> , 1978.	Box 44	Folder 13
"Women and Water" <i>Scope and Contents note:</i> review of De Kooning exhibition at Guggenheim, <i>New Yorker</i> , 1978.	Box 44	Folder 14
Writings, 1978	Box 45	
<i>Barnett Newman</i> <i>Scope and Contents note:</i> handwritten manuscripts, 1978.	Box 45	Folder 1
<i>Barnett Newman</i> <i>Scope and Contents note:</i> corrected proofs, 1978.	Box 45	Folder 2
Materials <i>Scope and Contents note:</i> regarding Saul Steinberg exhibition that HR curated for Whitney Museum, 1978.	Box 45	Folder 3

"Steinberg" <i>Scope and Contents note:</i> catalog essay for Whitney Museum show, 1978.	Box 45	Folder 4
"Steinberg" <i>Scope and Contents note:</i> partial catalog galleys, 1978.	Box 45	Folder 5
Titled writings, undated	Box 46	
"The Academy in Totalitaria"	Box 46	Folder 1
"Action in Art" <i>Scope and Contents note:</i> lecture given at MOMA.	Box 46	Folder 2
"American Sculpture: Ideal and Real" <i>Scope and Contents note:</i> on Hiram Powers.	Box 46	Folder 3
"American Surrealist" <i>Scope and Contents note:</i> on David Hare.	Box 46	Folder 4
"Art and the Media"	Box 46	Folder 5
"Art and the Public"	Box 46	Folder 6
"Art in the Last Twenty Years"	Box 46	Folder 7
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Comments <i>Scope and Contents note:</i> on Rockefeller Conference on the Humanities.	Box 46	Folder 11
"The Crisis of Art 'Informel'"	Box 46	Folder 12
"Exhumation of Surrealism"	Box 46	Folder 13
"The Eye of Polyphemus"	Box 46	Folder 14
"Freedom and the Arts"	Box 46	Folder 15
"Giacometti: Reality at Cockcrow" <i>Scope and Contents note:</i>	Box 46	Folder 16

New Yorker

"Guernica"	Box 46	Folder 17
"Guild Hall Auction"	Box 46	Folder 18
"Identity and Freedom"	Box 46	Folder 19
"Joan Mitchell: Artist Against Background"	Box 46	Folder 20
<i>Scope and Contents note:</i> New Yorker, undated		
"Liberalism, Conservatism and Literature"	Box 46	Folder 21
"Marca-Relli"	Box 46	Folder 22
"Mobile and/or Active"	Box 46	Folder 23
"The Modernist Tradition"	Box 46	Folder 24
"Mona Lisa Without a Mustache"	Box 46	Folder 25
<i>Scope and Contents note:</i> on art and popular culture.		
"New Dada"	Box 46	Folder 26
"On Art and On History"	Box 46	Folder 27
"On the Art of Escape"	Box 46	Folder 28
"On the Radical Content of Contemporary Art"	Box 46	Folder 29
"Philosophy of Old and New Materials"	Box 46	Folder 30
"Position Precipitous," on the word "elite"	Box 46	Folder 31
"Seven Numbered Notes"	Box 46	Folder 32
"Style and Concept"	Box 46	Folder 33
"Subjective Painting"	Box 46	Folder 34
"Totalitarian Art"	Box 46	Folder 35
"Tradition and Eccentricity"	Box 46	Folder 36
"Using a New Medium"	Box 46	Folder 37
Miscellaneous writings, undated	Box 47	
Drafts	Box 47	Folder 1
<i>Scope and Contents note:</i> of manuscripts relating to question of modernism.		
Essay	Box 47	Folder 2
<i>Scope and Contents note:</i> on crafts		

Lecture <i>Scope and Contents note:</i> at opening of new art building	Box 47	Folder 3
Outline <i>Scope and Contents note:</i> for ms. about action painting.	Box 47	Folder 4
Outline <i>Scope and Contents note:</i> of proposed book.	Box 47	Folder 5
Miscellaneous <i>Scope and Contents note:</i> pages regarding the concept of "action."	Box 47	Folder 6
Notes <i>Scope and Contents note:</i> sets of notes, notebook pages, drafts of unidentified manuscripts, miscellaneous pages, or scraps.	Box 47	Folder 7-26

Series II.B. Teaching Files, 1953-1978 0.83 Linear Feet

Scope and Contents note:

These files contain materials related to the courses Harold Rosenberg taught, first at New York University (1953-64) and then at University of Chicago, as a member of the Committee on Social Thought (1967-78). Included are class rosters, student papers, departmental memos, lecture notes, relevant clippings, and occasional correspondence. Manuscripts of special lectures or talks given at Princeton, Harvard, or elsewhere, are filed in subseries II.A.

Title/Description	Containers	
Teaching Files, 1953-1972	Box 48	
1953-1965	Box 48	Folder 1
1967	Box 48	Folder 2
1968	Box 48	Folder 3
1969	Box 48	Folder 4
1970	Box 48	Folder 5
1971	Box 48	Folder 6
1972	Box 48	Folder 7
Teaching Files, 1973-1978	Box 49	
1973	Box 49	Folder 1

1974	Box 49	Folder 2
1975	Box 49	Folder 3
1976	Box 49	Folder 4
1977	Box 49	Folder 5
1978	Box 49	Folder 6
Transcript of tutorial on Marx's "18th Brumaire," with lecture notes, corrections, undated	Box 49	Folder 7

Series II.C. Interviews, 1943-1978 0.417 Linear Feet

Scope and Contents note:

These files include manuscript drafts of interviews of and by Harold Rosenberg, photocopied clippings of interviews with Rosenberg, and interviews with art world figures about Rosenberg.

Title/Description	Containers	
Interviews, 1943-1979	Box 50	
American Council of Learned Societies meeting, <i>Scope and Contents note:</i> about four books of American cities that HR, among others, worked on, 1943.	Box 50	Folder 1
Interview of Rosenberg by Frank Kermode <i>Scope and Contents note:</i> about tradition in the arts for BBC, 1963.	Box 50	Folder 2
Transcript of symposium <i>Scope and Contents note:</i> of symposium, "Problems and Issues in Art Today," with HR, Thomas Hess, Barnett Newman, and others, 1964.	Box 50	Folder 3
HR interview of Phillip Guston, 1966	Box 50	Folder 4
HR interview of De Kooning, 1971	Box 50	Folder 5
Lee Hall's interview of HR, 1973	Box 50	Folder 6
Paul Cummings's interview of HR, 1973 <i>Scope and Contents note:</i> for Archives of American Art.	Box 50	Folder 7
Interview of HR by Dr. Hyman Weitzen, 1974 <i>Scope and Contents note:</i> about daydreams.	Box 50	Folder 8
HR interview of Phillip Guston, 1974	Box 50	Folder 9

interview of HR by Malitte Matta, 1975 <i>Scope and Contents note:</i> about American art.	Box 50	Folder 10
8th International Sculpture Conference, 1975 <i>Scope and Contents note:</i> Roundtable with HR.	Box 50	Folder 11
Interview of HR by Melvin Tumin, 1978 <i>Scope and Contents note:</i> about what is and is not art.	Box 50	Folder 12
<i>Chicago Literary Review</i> interview of Michael Denny, undated <i>Scope and Contents note:</i> HR discussed.	Box 50	Folder 13
Martin Friedman and Christopher Finch interview of Barbara Rose, undated <i>Scope and Contents note:</i> HR discussed.	Box 50	Folder 14
Transcript <i>Scope and Contents note:</i> of interview of HR(?) by interviewer Milton ____? about the current American art scene, undated	Box 50	Folder 15
Photocopies of clippings <i>Scope and Contents note:</i> of interviews of or by HR, including HR interviewed by Jan van der Marck, 1969; HR and Benjamin Nelson interviewed by Robert Boyers and Dustin Wees, 1972; Willem De Kooning interviewed by HR, 1972; Phillip Guston interviewed by HR, 1974; HR interviewed by Howard Conant, 1975; HR interviewed by Melvin Tumin, 1978 (see Ms. above); HR interviewed by Jonathan Fineberg, 1979; offprint of interview with Kenneth Burke, Malcom Cowley and others by <i>American Scholar</i> about the American Writers' Congress (HR is discussed), 1965.	Box 50	Folder 16

Series II.D. *Location* magazine, 1957-1971 0.417 Linear Feet

Scope and Contents note:

Materials regarding the founding, funding, and editing of *Location*, edited by Rosenberg and Thomas Hess. Correspondence from the Longview and Stern Family foundations is included, as are manuscript submissions. All editorial correspondence, from *Location* colleagues such as Kenneth Burke, Thomas Hess, Saul Bellow and Donald Barthelme, is interfiled with Professional Correspondence, 1961-1971, Boxes 2-7.

Title/Description

Containers

<i>Location</i> , 1957-1970	Box 51	
Report <i>Scope and Contents note:</i> on the Creative Arts to the Edgar Stern Foundation, 1957.	Box 51	Folder 1
Longview Foundation proposal, 1959-1969 <i>Scope and Contents note:</i> for <i>Location</i> magazine, including correspondence from Stern family members, an issue of the magazine, brochure announcing other Longview activities, etc.	Box 51	Folder 2
Submissions for <i>Location</i> , 1961-1965	Box 51	Folder 3
Proof pages from issue of the magazine, 1970	Box 51	Folder 4

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Series III. Clippings, Serials and Printed Matter, 1925-1979 2.08 Linear Feet

Scope and Contents note:

This series is generally organized chronologically by year.

Series III.A. Clippings, 1929-1981 0.83 Linear Feet

Scope and Contents note:

There are two categories of clippings, those about or by Rosenberg, which include reviews of his books and his obituaries, and those concerning art, politics, literature, or other topics of interest to Rosenberg. In keeping with Rosenberg's wide range of interests, the latter set of clippings cover events such as labor strikes in the 1930s, discoveries about the pyramids in the 1950s, and articles about friends, including Hannah Arendt, Allan Kaprow, and Saul Bellow.

Title/Description	Containers	
Clippings, 1959-1978	Box 52	
1959-1960 <i>Scope and Contents note:</i> Reviews of <i>The Tradition of the New</i>	Box 52	Folder 1
1961-1962 <i>Scope and Contents note:</i> Reviews of <i>Arshille Gorky</i>	Box 52	Folder 2
1963 <i>Scope and Contents note:</i> Various	Box 52	Folder 3

1964	Box 52	Folder 4
<i>Scope and Contents note:</i> Reviews of <i>The Anxious Object</i>		
1965	Box 52	Folder 5
<i>Scope and Contents note:</i> Reviews of <i>The Anxious Object</i>		
1966	Box 52	Folder 6
<i>Scope and Contents note:</i> Various		
1967	Box 52	Folder 7
<i>Scope and Contents note:</i> Various		
1969	Box 52	Folder 8
<i>Scope and Contents note:</i> Reviews of <i>Artworks and Packages</i>		
1970	Box 52	Folder 9
<i>Scope and Contents note:</i> Various		
1971	Box 52	Folder 10
<i>Scope and Contents note:</i> Various		
1972	Box 52	Folder 11
<i>Scope and Contents note:</i> Reviews of <i>The De-Definition of Art.</i>		
1973	Box 52	Folder 12
<i>Scope and Contents note:</i> Reviews of <i>Discovering the Present</i> and <i>The De-Definition of Art.</i>		
1974	Box 52	Folder 13
<i>Scope and Contents note:</i> Reviews of <i>Willem De Kooning</i> and <i>Discovering the Present.</i>		
1975	Box 52	Folder 14
<i>Scope and Contents note:</i>		

Reviews of *Art on the Edge*.

1976	Box 52	Folder 15
<i>Scope and Contents note:</i> Reviews of <i>Art on the Edge</i> .		
1978-1979	Box 52	Folder 16
<i>Scope and Contents note:</i> Obituaries and reviews of <i>Barnett Newman</i> . See also Serials, Box 54, for more obituaries.		
Clippings, 1929-1981	Box 53	
1929-1939	Box 53	Folder 1
<i>Scope and Contents note:</i> Including clippings about labor strikes, Franklin Roosevelt.		
1940-1949	Box 53	Folder 2
<i>Scope and Contents note:</i> Including clipping about the fall of France.		
1950-1959	Box 53	Folder 3
<i>Scope and Contents note:</i> Including clippings about Chagall, El-Malakh's discoveries in the Pyramid of Giza, President Peron of Argentina.		
1960-1969	Box 53	Folder 4
<i>Scope and Contents note:</i> Including Allan Kaprow's article "Experimental Art," editorial honoring Giacometti, article on Saul Bellow, article about Hannah Arendt, and numerous art reviews.		
1963	Box 53	Folder 5
<i>Scope and Contents note:</i> Clippings about F.R. Leavis and <i>Scrutiny</i> .		
1963	Box 53	Folder 6
<i>Scope and Contents note:</i> Clippings about Hannah Arendt's <i>Eichmann in Jerusalem</i> .		
1970-1979	Box 53	Folder 7
<i>Scope and Contents note:</i> Including clippings about RISD campus controversy surrounding President Lee Hall, numerous art reviews and articles about art from the <i>NY Times</i> and other periodicals, Philip Roth's article "Imagining Jews."		

1977	Box 53	Folder 8
<i>Scope and Contents note:</i> Clippings about Annenberg, Thomas Hoving and the Metropolitan Museum.		
1980-1981	Box 53	Folder 9
<i>Scope and Contents note:</i> Including clipping about Hannah Arendt.		

Series III.B. Serials, 1925-1979 0.417 Linear Feet

Scope and Contents note:

A small collection of serials containing items of interest to Rosenberg; two contain his obituary.

Title/Description	Containers	
Serials, 1925-1979	Box 54	
<i>New Yorker</i> , Feb 21, 1925	Box 54	Folder 1
<i>The Art Digest</i> , Oct 1, 1949	Box 54	Folder 2
<i>View Poets</i> , supplements to <i>View</i> , Vol. 1, no.3, 4-5, 1940-1941	Box 54	Folder 3
VVV, 1942	Box 54	Folder 4
<i>Jewish Newsletter</i> , May 15, 1961	Box 54	Folder 5
<i>The Nation</i> , Jun 2, 1962	Box 54	Folder 6
<i>Spectator</i> , Oct 25, 1963	Box 54	Folder 7
<i>New Statesman</i> , Oct 25, 1963	Box 54	Folder 8
<i>The Nation</i> , Nov 1967	Box 54	Folder 9
<i>The Nation</i> , Apr 1969	Box 54	Folder 10
<i>Seed Bed</i> , Dec 1973	Box 54	Folder 11
<i>Archives of American Art Journal</i> , Vol. 15, 1975	Box 54	Folder 12
<i>Art and the Law</i> , Vol. 4, 1978	Box 54	Folder 13
<i>Art in America</i> , Sept 1978	Box 54	Folder 14
<i>Art News</i> , Sept 1978	Box 54	Folder 15
<i>Art Monthly</i> , Jul 1979	Box 54	Folder 16
<i>Portfolio</i> , Apr 1979	Box 54	Folder 17

Series III.C. Printed Matter, ca. 1935-ca. 1979 0.83 Linear Feet

Scope and Contents note:

A collection of printed matter most interesting for the gallery and museum announcements and catalogs from the 1950s, 1960s and 1970s, which strongly evoke the art world of those decades. Also of note is a file of little magazines featuring the work of Phillip Guston.

Title/Description	Containers	
Printed Matter, 1949-1979	Box 55	
Announcements, ca. 1962-1979	Box 55	Folder 1
<i>Scope and Contents note:</i> about HR's books, lectures, and a posthumous tribute.		
Council and institutional material, ca. 1949-1985	Box 55	Folder 2
<i>Scope and Contents note:</i> including <i>Professional Practices in Art Museums</i> , 1971, and an invitation to join the American Committee for Cultural Freedom.		
De Kooning in East Hampton, 1978	Box 55	Folder 3
<i>Scope and Contents note:</i> exhibition at Guggenheim, press release and other printed matter.		
Gallery and Museum announcements and catalogs, 1953-1964	Box 55	Folder 4
Gallery and Museum announcements and catalogs, 1965-1969	Box 55	Folder 5
Gallery and Museum announcements and catalogs, 1970-1979	Box 55	Folder 6
Small magazines and catalogs featuring Phillip Guston artwork, 1970-1976	Box 55	Folder 7
<i>Scope and Contents note:</i> <i>Chicago Poetry Magazine</i> , 1970 (cover only); <i>Incidentals in the Day World</i> , poems by Alice Notley, 1972 (cover only); <i>The Spade in the Sensorium</i> , poems by David Anderson, 1972 (cover only); <i>Big Sky 4</i> , 1972; <i>boston university journal</i> , Autumn 1973; <i>Philip Guston</i> , catalog for David McKee Gallery, NY., 1974; <i>Philip Guston</i> , catalog for paintings exhibition at Boston University, 1974; <i>Enigma Variations</i> (poems by Bill Berkson), 1975; <i>Fire Exit/William Corbett</i> , 1975; <i>St. Patrick's Day</i> (poems by William Corbett), 1976; <i>Philip Guston</i> , catalog from David McKee Gallery, 1976; with note from Philip Guston.		
Printed Matter, 1935-1978	Box 56	
Israel file, 1967	Box 56	Folder 1
<i>Scope and Contents note:</i> with materials about politics and religion.		
Press releases, 1969-1978	Box 56	Folder 2
<i>Scope and Contents note:</i> about art exhibitions.		
Proposal, 1977	Box 56	Folder 3
<i>Scope and Contents note:</i>		

to establish a new degree program at New York University.

Rothko case affidavits, etc., 1970	Box 56	Folder 4
<i>Rules Concerning Home Relief</i> , 1935 <i>Scope and Contents note:</i> a pamphlet,.	Box 56	Folder 5
Theater and Music programs, ca. 1940-1985	Box 56	Folder 6
Miscellaneous, undated <i>Scope and Contents note:</i> including a memorandum on what makes a literary property.	Box 56	Folder 7

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Series IV. Personal, 1923-1978 0.83 Linear Feet

Scope and Contents note:

Series contains notebooks, appointment and address books, as well as honors and ephemera. Arranged in two subseries, in rough chronological order only, as many items are not dated.

Series IV.A. Notebooks, Appointment Books and Address Books, 1935-1968 0.417 Linear Feet

Scope and Contents note:

These books contain generally sketchy or elliptical entries, though one notebook, written during Rosenberg's time in Washington, contains descriptions of gatherings with friends and rivals and judgements on art world personalities, such as Clement Greenberg.

Title/Description	Containers	
Notebooks, ca. 1935-1968	Box 57	
11 spiral stenographer notebooks, undated <i>Scope and Contents note:</i> containing notes on a variety of topics, mostly art related.	Box 57	Folder 1
1 small black loose leaf binder, undated <i>Scope and Contents note:</i> containing notes on art, literature, and other aesthetic matters.	Box 57	Folder 2
Assorted journal pages, undated <i>Scope and Contents note:</i> handwritten, about art, art world personalities, such as Greenberg.	Box 57	Folder 3

1 bound notebook, ca. 1935 <i>Scope and Contents note:</i> with alphabetical list of classic authors and works.	Box 57	Folder 4
6 appointment/address books, ca. 1936-ca. 1968 <i>Scope and Contents note:</i> containing names and addresses of well-known and lesser-known people.	Box 57	Folder 5
4 pocket calendars, 1964-1968 <i>Scope and Contents note:</i> listing daily appointments and events.	Box 57	Folder 6

Series IV.B. Honors and Ephemera, 1923-1978 0.417 Linear Feet

Scope and Contents note:

This is a random collection of documents and ephemera from Rosenberg's life.

Title/Description	Containers	
Honors and Ephemera, 1923-1978	Box 58	
Hebrew documents, 1902-1923	Box 58	Folder 1
Report cards and diplomas, 1923-ca. 1957	Box 58	Folder 2
Passports and i.d. cards, 1951-1978	Box 58	Folder 3
Honorary degree from Case Western, 1968	Box 58	Folder 4
Health exam, 1970	Box 58	Folder 5
Program and Award, 1976, 1970 <i>Scope and Contents note:</i> from American Academy of Arts and Letters presentation of Morton Dauwen Zabel Award to HR, 1976; UC Berkeley Citation Award, 1970.	Box 58	Folder 6
Maps and travel-related material	Box 58	Folder 7
Blank postcards	Box 58	Folder 8
Sleep mask, airline slippers, handkerchief, wallet	Box 58	Folder 9

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Series V. Manuscripts by Others, 1953-1978 1.66 Linear Feet

Scope and Contents note:

This series is arranged in rough chronological order in two subseries, manuscripts by fellow critics, writers and composers, and May Taback Rosenberg's notes and fiction writings.

Series V.A. Manuscripts by fellow critics, writers, composers, 1953-1978

1.25 Linear Feet

Scope and Contents note:

These manuscripts, offprints, and photocopies, generally from the 1960s and 1970s, were apparently sent to Rosenberg by friends and colleagues and generally concern art or literature. Of note is the manuscript of a novel Rosenberg's brother David wrote, and a string quartet by Ralph Shapey, dedicated to the Rosenbergs.

Title/Description	Containers	
Mss. by others, 1953-1978	Box 59	
<i>Tragedy Without Tears</i> , by David Rosenberg, ca. 1940s?	Box 59	Folder 1
<i>Scope and Contents note:</i> a novel by HR's brother, undated (1940s?)		
"Il Verri - Harold Rosenberg," by Aldo Tagliaferri, ca. 1960	Box 59	Folder 2
<i>Scope and Contents note:</i> in English; translation/summary of another article on HR by Brega(?).		
"Training the Professional Artist," by Mercedes Matter, 1967	Box 59	Folder 3
"Multi-Shift," by William Pellicone, 1967	Box 59	Folder 4
"The New Writing," by Jose Luis Castillejo, 1969	Box 59	Folder 5
"An Established Interdisciplinary Faculty," by John Nef, 1970	Box 59	Folder 6
"Studying the Time" by Marvin Mudrick, 1970	Box 59	Folder 7
Essay by Hiram Williams, 1973	Box 59	Folder 8
"Art, Will and Necessity," by Lionel Trilling, 1974	Box 59	Folder 9
Essay on Tolstoy, by Carl Ahmanson(?), 1977	Box 59	Folder 10
Obituary for HR, by Ben Raeburn, 1978	Box 59	Folder 11
Michael Braude, <i>All Under One Roof</i> , A Play in Nine Half-Acts, undated	Box 59	Folder 12
Lucia Demby, "Rosenberg," undated	Box 59	Folder 13
Gabrielle Drudi, "Willem de Kooning," undated	Box 59	Folder 14
Dagens Nyheter, "Harold Rosenberg - art critic," undated	Box 59	Folder 15
R. Sieburth, "Futurism and Fascism: The Case of Filippo Tomasso Marinetti," undated	Box 59	Folder 16
Offprints and photocopies of published articles by others, 1938-1978	Box 59	Folder 17
<i>Scope and Contents note:</i> including Ned Polsky, Dwight Macdonald, Maurice Merleau-Ponty, Donald Egbert, Marvin Mudrick, Fred Moramarco, Edward T. Cone, Wolff, David Antin,		

Benjamin Nelson, Mihai Pop, Dore Ashton, Morris Weitz, S.V. Vadnerkar, Hans Jonas, Moshe Decter, Daniel Bell.

Katherine Strelsky, 1969-1974 <i>Scope and Contents note:</i> Offprints, photocopies, clippings of her articles on Dostoevsky, with correspondence and comments by HR.	Box 59	Folder 18
Miscellaneous, undated	Box 59	Folder 19
Mss. by others, 1968	Box 60	
Solzhenitsin, galleys of <i>The First Circle</i> , 1968	Box 60	Folder 1
Mss. by others, 1963	Box 61	
Ralph Shapey, "String Quartet #4," 1963 <i>Scope and Contents note:</i> dedicated to HR and May Tabak.	Box 61	Folder 1

Series V.B. May Tabak Rosenberg Papers, ca. 1960-ca.1975 1 box(es) .417 lin. ft.

Scope and Contents note:

This subseries comprises a small collection of notes and fiction manuscripts by May Tabak.

Title/Description	Containers	
Tabak Papers, ca. 1960-ca. 1975	Box 62	
Notes, undated <i>Scope and Contents note:</i> and notebooks regarding fiction writing.	Box 62	Folder 1
Fiction manuscripts, undated <i>Scope and Contents note:</i> fragmentary and assorted.	Box 62	Folder 2
Fiction manuscripts, 1960s <i>Scope and Contents note:</i> including "A Box Is Not a Whale," ca. 1960, and "The Widow Sent to Henry," 1968.	Box 62	Folder 3
Assorted business papers, undated	Box 62	Folder 4
i.d. cards and other miscellany, undated	Box 62	Folder 5
Printed matter, 1975	Box 62	Folder 6

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Series VI. Photographs and Artwork, ca. 1942-1977 1 box, 8 flat file folders ca. 3 lin. ft.

Scope and Contents note:

This series contains a small number of family photographs, photographs of artwork sent to Rosenberg, and 21 posters produced by the World War II Office of War Information, which employed Rosenberg.

Title/Description	Containers	
Photographs and art, ca. 1942-1977	Box 63	
Family photographs, undated <i>Scope and Contents note:</i> of HR, HR's mother, HR's wife May Tabak, at various ages.	Box 63	Folder 1
Handmade greeting cards, 1945-1976 <i>Scope and Contents note:</i> often by artists such as Saul Steinberg, addressed to HR and May Tabak.	Box 63	Folder 2
14 contact sheets of photos, 1950-1958 <i>Scope and Contents note:</i> of Giacommetti taken by Richard Avedon, with brief letter from Avedon to HR.	Box 63	Folder 3
Painting mounted on board, 1975 <i>Scope and Contents note:</i> by Goorman(?) with birthday greeting to HR.	Box 63	Folder 4
3 black and white photos, ca. 1975 <i>Scope and Contents note:</i> of June Wayne exhibition, with letters.	Box 63	Folder 5
8 black and white photos, 1976 <i>Scope and Contents note:</i> of Christo's "Running Fence," with press release.	Box 63	Folder 6
4 black and white photos and 15 color slides, 1977 <i>Scope and Contents note:</i> of artwork by Betty Gold, with letter from Gold to HR.	Box 63	Folder 7
2 black and white photos, 1978 <i>Scope and Contents note:</i> of pieces in National Gallery exhibition, "American Art at Mid-Century."	Box 63	Folder 8

5 color snapshots, undated	Box 63	Folder 9
<i>Scope and Contents note:</i> of large scale paintings by unidentified artist.		
Posters, 1942-1943		
<i>Scope and Contents note:</i> 21 Posters, by World War II Office of War Information, size range from 14 X 20 inches to 20 X 40 inches, 1942-43.		
3 posters	Flatfile 1	
3 posters	Flatfile 2	
10 posters	Flatfile 3	
1 poster	Flatfile 4	
1 poster	Flatfile 5	
1 poster	Flatfile 6	
1 poster	Flatfile 7	
1 poster	Flatfile 8	

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Series VII. Audiotape, undated 1 item

Scope and Contents note:

Recording of a panel discussion between Rosenberg, Rudolf Arnheim, and Carol Zimmer.

Title/Description	Containers
Audiotape	Box 64
<i>Scope and Contents note:</i> 1 sound tape reel : analog.	

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