

Finding Aid for the César Moro Papers, ca. 1925-1987, (bulk ca. 1925-1956) 980029

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Special Collections

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Summary Information

- Repository:** Special Collections
- Creator:** Moro, César, 1903-1956
- Title:** César Moro papers
- ID:** 980029
- Dates:** 1854-1997 (bulk 1925-1956), 1925-1956
- Extent:** 8 Linear Feet (12 boxes, 1 flat file folder)
- Request Materials:** Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).
- Language:** Collection material is in Spanish and French.
- Abstract:** The papers of Peruvian Surrealist poet and artist César Moro include notebooks, drafts of poems, manuscripts of articles, personal diaries, exhibition catalogs, photographs, and correspondence with a number of other artists of the era, including André Coyné, Benjamin Péret, Paul Éluard, Leonora Carrington, Wolfgang Paalen, and Rufino Tamayo. Also included are two collages by Moro, a watercolor by Alice Rahon [Paalen], an etching by Wolfgang Paalen, and several works by patients with mental illness at the Hospital Larco Herrera, where Moro taught art. The collection also includes books and journals from Moro's personal library.

Preferred Citation

César Moro papers, ca. 1925-1987 (bulk 1925-1956), The Getty Research Institute, Los Angeles, Accession no. 980029.

<http://hdl.handle.net/10020/cifa980029>

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Biographical/Historical Note

César Moro was born Alfredo Quíspez Asín in 1903 in Lima, Peru. He changed his name in 1923 to that of a character in a story by Spanish writer Ramón Gómez de la Serna. Two years later he joined his older brother in Paris, where he intended to become a ballet dancer, but instead began writing poetry in French and painting, both activities influenced by the Surrealist movement. During his time in Paris he participated in exhibitions and published poems in Surrealist publications. He also met and began long friendships with other artists, including Benjamin Péret, Paul Éluard, and André Breton.

Moro returned to Lima in 1933, where he continued to write and paint, and established a museum and taught art classes for patients diagnosed with mental illness at the Hospital Larco Herrera. He also began a long friendship and collaboration with fellow Peruvian Emilio Westphalen soon after his return to Peru. In 1935 Moro organized the first Surrealist Exposition in South America but had to leave Peru in 1938 after he and Westphalen published and distributed a clandestine pamphlet in support of the Spanish Republic. He claimed political asylum in Mexico, where he lived for the next ten years.

During his time in Mexico Moro wrote for various publications and co-organized the 1940 Exposición Internacional del Surrealismo along with André Breton and Wolfgang Paalen, which gathered works by Pablo Picasso, Agustín Lazo, and Salvador Dalí, among others. Moro also began new friendships with artists including Xavier Villaurrutia, Remedios Varo, and Leonora Carrington. In 1942 Moro published *Lettre d'amour*, a long poem in French. In 1943 he published his first book of poems, *Le Château de Grisou*.

In 1944 Moro broke with the Surrealist movement, and Breton in particular, but he continued to maintain friendships with other Surrealists living in the Americas. He also became close to Mexican artists in the Contemporaneo group, particularly Rufino Tamayo and Xavier Villaurrutia. Moro returned to Lima in 1948, where he dedicated himself to teaching at the Alianza Francesa and the Colegio Militar Leoncio Prado. He died in 1956.

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Scope and Content of the Collection

The César Moro papers consist primarily of personal documents, manuscripts, and correspondence from 1925 to Moro's death in 1956. The dates of the collection encompass Moro's years in Paris from 1925 to 1933, his work in Lima in the 1930s, his ten years of political asylum in Mexico from 1938 to 1948, and his final eight years back in Lima.

Moro's papers provide insight into the Surrealist and avant-garde movements in Europe and Latin America over three decades. His correspondence with other Surrealist artists offers a glimpse into Moro's interpersonal relationships before, during and after World War II; of particular interest is his rocky relationship and eventual break with André Breton and Surrealism. Moro's published and unpublished

manuscripts, personal library, and collected manuscripts and artwork by patients at the Hospital Larco Herrera illustrate his artistic and literary interests.

The correspondence, manuscripts, and printed matter are supplemented by several pieces of artwork, including two collages by Moro that were exhibited in Europe, and by personal photographs of Moro, his friends and family.

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Arrangement note

Papers are organized in six series:

Series I. Official papers, 1943-1948;

Series II. Manuscripts and diaries, 1925-1959;

Series III. Artwork, undated;

Series IV. Correspondence, 1930-1955;

Series V. Photographs, 1925-1960;

Series VI. Printed matter, 1926-1987

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Administrative Information

Access

Open for use by qualified researchers.

Publication Rights

Contact [Library Reproductions and Permissions](#).

Acquisition Information

Acquired 1998.

Processing History

The archive was first processed and described in 1998. Jennifer Osorio reprocessed it and wrote a new finding aid in 2006 under the supervision of Jocelyn Gibbs. Andra Darlington revised the finding aid in 2009.

The finding aid was reviewed by members of the Anti-Racist Description Working Group in 2021 and the following revisions were made: references to "mental patients" were changed to "patients with mental illness" and "patients diagnosed with mental illness."

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Controlled Access Headings

Contributor(s)

- Breton, André, 1896-1966
- Carrington, Leonora, 1917-2011
- Coyné, André, 1927-
- Paalen, Wolfgang, 1907-1959
- Péret, Benjamin, 1899-1959
- Rahon, Alice, 1904-1987
- Tamayo, Rufino, 1899-1991
- Villaurrutia, Xavier, 1903-1950
- Westphalen, Emilio Adolfo, 1911-2001
- Éluard, Paul, 1895-1952

Subjects - People

- Moro, César, 1903-1956
- Villaurrutia, Xavier, 1903-1950
- Westphalen, Emilio Adolfo, 1911-2001

Subjects - Topics

- Art and mental illness
- Art, Latin America -- 20th century
- Art, Modern -- 20th century
- Artists -- Latin American
- Art—Latin America—20th Century
- Poetry
- Poets -- Political and social views
- Surrealism
- Surrealism (Literature)
- Surrealism -- France -- Exhibitions
- Surrealism -- Latin America

- Surrealism -- Mexico
- Surrealism -- Peru

Genres and Forms of Materials

- Collages
- Correspondence, personal
- Diaries
- Drawings (visual works)
- Etchings (prints)
- Exhibition catalogs
- Manuscripts for publication
- Official documents
- Photographic prints
- Photographs, Original
- Printed ephemera
- Watercolors (paintings)
- artists' books (books)

Collection Inventory

Series I. Official papers, 1943-1948 1 folder

Scope and Contents note: Various items relating to immigration matters and biographical notes.

Title/Description	Containers	
Mexican identification card, ca. 1943 1 item	Box 1	Folder 1
Letters relating to Moro's immigration to Mexico, 1945 4 items	Box 1	Folder 1
Vaccination and veterinary documents, 1948 6 items	Box 1	Folder 1
Letter from Peruvian embassy to the Compania Mexicana de Aviación instructing the airline to not charge Moro for his return to Peru, 1948 1 item	Box 1	Folder 1
Calling card for Moro, undated 1 item	Box 1	Folder 1
Biographical notes for Moro, undated 3 items	Box 1	Folder 1

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Series II. Manuscripts and diaries, 1925-1959 8 folders

Scope and Contents note: Series comprises Moro's handwritten and typed manuscripts for poems, articles and plays (40 items), Moro's undated personal diaries (7 items), and manuscripts by patients at the Hospital Larco Herrera (12 items).

Arrangement: Moro's manuscripts are arranged chronologically with undated items at the end.

Title/Description	Containers	
"Para Reinaldo en Lima", 1925	Box 1	Folder 2
"Lo miré con César Moro en las pupilas y el miró fijamente a César Moro," , 1926	Box 1	Folder 2
"Les perversions sexuelles", 1932	Box 1	Folder 2
"Mes livres sont-ils brûlés?", 1932	Box 1	Folder 2
"Je suis t'ou comma...", 1933	Box 1	Folder 2
"Los anteojos de azufre", 1934	Box 1	Folder 2
"Pour une enfance meilleure", 1935 Apr 14	Box 1	Folder 2
"Les mouches au soleil ...", 1935 Nov 28	Box 1	Folder 2
"Le désespoir (Pablo Picasso)", 1936 May 29	Box 1	Folder 2
"Trajectoire du rêve - documents recueillis par André Breton", 1939	Box 1	Folder 3
Untitled poem, begins "Amo la rabia de perderte...", 1939 May 05	Box 1	Folder 3
"La realidad a vista perdida", 1939 May 08	Box 1	Folder 3
"La leve pisada del demonio nocturno", 1939 May 08	Box 1	Folder 3
"Étoile libre" and "Étoile liée", 1939 Dec 02	Box 1	Folder 3
"Lirresse universio", 1940 Apr 18	Box 1	Folder 3
"Libertad-igualdad", 1940 Apr 26	Box 1	Folder 3
"Je dors à tout vent", 1940 May 21	Box 1	Folder 3
"Pays franchissable", 1940 Jun 07	Box 1	Folder 3
"Œil de perdrix," , 1940 Jul	Box 1	Folder 3
<i>Scope and Contents:</i> Short play or scene from a play.		
"Le regard magnétique du satinisme", 1941 Nov 03	Box 1	Folder 4
"Lettre d'amour," , circa 1942 3 items	Box 1	Folder 9
<i>Scope and Contents:</i> Original manuscript and cover collage.		
"Haut lieu", 1942 Aug 10	Box 1	Folder 4
"Encore et toujours la Révolution", 1944 Oct 28	Box 1	Folder 4
"De même", 1947 Mar 03	Box 1	Folder 4
"Carta abierta a Xavier Villaurrutia", 1949 Apr	Box 1	Folder 4
"Sueño de un dependiente de barberia a las tres de la tarde", 1950 May	Box 1	Folder 4
Untitled poem, begins, "Si la douceur ment ...", 1951 Mar 25	Box 1	Folder 5
"Trafalgar Square," Parts I-IV, 1952 Aug 12-19	Box 1	Folder 5

Untitled poem, begins "Joseph le dormeur c'est toi ...", 1954 Oct 17	Box 1	Folder 5
Untitled poem, begins, "Pour l'amour ...", undated	Box 1	Folder 6
Untitled article that begins with a quote from Pacheco's Discourse, "Este es el lleno de aquella figura y el sol de aquella sombra", undated	Box 1	Folder 6
Untitled manifesto, begins, "La prostitución del concepto de Revolución ...", undated	Box 1	Folder 6
"Sérénade d'adieu pour Mr. Bonneville", undated	Box 1	Folder 6
Untitled poem, begins, "Nous qui n'avons ...", undated	Box 1	Folder 6
Untitled poem, begins, "Pour un amour plus large ...", undated	Box 1	Folder 6
Untitled poem, begins, "Garde-moi vite dans ...", undated	Box 1	Folder 6
Untitled poem, begins, "La colique ...", undated	Box 1	Folder 6
Untitled poem, begins, "Le pain est admirable ...", undated	Box 1	Folder 6
"Journal d'une agitation", undated	Box 1	Folder 6
"Axiome", undated	Box 1	Folder 6
"La rouille," , undated	Box 1	Folder 6
<i>Scope and Contents:</i> Play or scene from a play.		
Personal diaries, undated 7 items	Box 1	Folder 7
Manuscripts of patients at Hospital Larco Herrera, undated 12 items	Box 1	Folder 8

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Series III. Artwork, undated 3 folders

Scope and Contents note: Original collages by Moro, artwork by Alice Rahon [Paalen] (Alice Phillipot) and Wolfgang Paalen, and drawings by the patients at the Hospital Larco Herrera.

Title/Description	Containers	
Etching by Alice Rahon [Paalen] for "Lettre d'amour" by César Moro, circa 1942 1 item <i>Scope and Contents:</i> See also Series II. Manuscripts for original manuscript and cover collage.	Box 1	Folder 11
Collages by Moro, undated 2 items	Box 1	Folder 10
Print by Wolfgang Paalen, numbered 22/50, undated 1 item	Box 1	Folder 11
Artwork by patients at Hospital Larco Herrera, undated 9 items	Box 1	Folder 12

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Series IV. Correspondence, 1930-1955 6 folders

Scope and Contents note: Letters and postcards to Moro from various correspondents, mostly artists and poets in the Surrealist movement, including Paul Éluard, Maurice Henry, Benjamin Péret, Marie-Laure de Noailles, Marcel Raymond, Rufino Tamayo, Wolfgang Paalen, and Leonora Carrington. Also includes two postcards from Moro to others. Arranged chronologically.

Title/Description	Containers	
Letters, 1930-1949 25 items	Box 1	Folder 13-16
1930-1934 7 items	Box 1	Folder 13
1936-1940 5 items	Box 1	Folder 14
1944-1946 6 items	Box 1	Folder 15
1947-1949 7 items	Box 1	Folder 16
Letters and postcards, 1951-1955, undated 21 items	Box 1	Folder 17-18

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Series V. Photographs, 1925-1960 4 folders

Scope and Contents note: Personal photographs of friends and family, architectural photographs, and images of artwork by others

Title/Description	Containers	
Personal, circa 1925-1948 24 items	Box 1	Folder 19
Bajado de los Baños, Barranco, circa 1951 7 items	Box 1	Folder 20
La Lima de Moro, architectural, circa 1948-1955 22 items	Box 1	Folder 21
<i>Scope and Contents note:</i> Photographs by André Coyné with instructions from Móro.		
Images of artwork by others, undated 5 items	Box 1	Folder 22

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Series VI. Printed matter, 1926-1987 11 boxes, 1 flat file folder

Scope and Contents note: Series includes exhibition catalogs, newspaper clippings, and published articles, books and journals. Some books and journals have been transferred to the general collection of the Getty Research Library. Search by title at <https://primo.getty.edu>.

Title/Description	Containers	
Exhibition catalogs and ephemera related to Moro, 1927-1987 8 items	Box 2	Folder 1
<i>Exposición de las obras de Jaime Dvor, César Moro, Waldo Parraguez, Gabriela Rivadeneira, Carlos Sotomayor, y Maria Valencia</i> , 1935 1 item	Box 2	Folder 1

Scope and Contents note: With texts by Aragon, André Breton, Salvador Dalí, Gérard de Nerval, and others.

<i>César Moro: Retrospectiva de la obra plástica</i> . Galerie L'Imaginaire, Alianza Francesa, Lima (Peru), 1990	Box 8	Folder 3
Ephemera: invitations, announcements, and fliers, ca. 1927-1987 7 items	Box 2	Folder 1
Exhibition catalogs for other artists, 1926-1945 13 items <i>Arrangement:</i> Arranged chronologically.	Box 2	Folder 2
<i>Chirico (Exposition d'œuvres de Giorgio de Chirico)</i> , 1926 Jun 4-12 1 item	Box 2	Folder 2
<i>Exposition d'œuvres récentes de Picasso</i> , 1926 Jun-Jul 1 item	Box 2	Folder 2
<i>Jean Cocteau: Poésie plastique</i> . Paris, 1926	Box 5	Folder 1
<i>Exposition Giorgio de Chirico chez Paul Rosenberg</i> , 1927 May 16 to Jun 04 1 item	Box 2	Folder 2
<i>Exposition d'œuvres de quelques peintres du XX siècle chez Paul Rosenberg</i> , 1927 May-Jun 1 item	Box 2	Folder 2
<i>Exposition de cent dessins par Picasso chez Paul Rosenberg</i> , 1927 Jun-Jul 1 item	Box 2	Folder 2
<i>Francis Picabia</i> (exposition catalog), 1929 Nov 12-Dec 07 1 item	Box 2	Folder 2
<i>Exposition Kandinsky</i> , 1930 Mar 14-31 1 item	Box 2	Folder 2
<i>Max Ernst</i> (at Galerie Vignon), 1930 Nov 21-Dec 04 1 item	Box 2	Folder 2
Ephemera: Exhibition announcements, 1926-1929 4 items	Box 2	Folder 2
<i>Exposition Francis Picabia</i> , 1931 Nov 10-25 1 item	Box 2	Folder 3
<i>Exposition Salvador Dalí</i> , 1932 May 26-Jun 17 1 item	Box 2	Folder 3
<i>Salon de Agosto: Maria Valencia, Jaime Dvor, Carlos Sotomayor</i> , 1935 Aug 24-31 1 item	Box 2	Folder 3
<i>Exposition surréaliste d'objets chez Charles Ratton</i> , 1936 May 22-29 1 item	Box 2	Folder 3
Ephemera: Exhibition invitations, 1938-1939 2 items	Box 2	Folder 3
<i>Alice Rahon Paalen Paintings</i> , 1945 May 15-Jun 07 1 item	Box 2	Folder 4
<i>Exposicion de trabajos de los alumnos de la Escuela de Pintura y Escultura (Instituto Nacional de Bellas Artes, Mexico) realizados durante el año de 1946</i> , 1946 Apr 22-May 09 1 item	Box 2	Folder 4
<i>Catalogue de l'exposition René Magritte</i> , 1947 1 item	Box 2	Folder 4
Articles, publications, and manifestos about/by other Surrealists and critics, undated 7 items	Box 2	Folder 5
Newspaper clippings, articles, and obituaries about Xavier Villaurrutia, circa 1950-1951 13 items <i>Scope and Contents note:</i> See also Box 3, folders 1-2.	Box 2	Folder 6

<i>Dios es Dos</i> , hand-made book by Julio y Carlos Sotomayor, 1935 1 item	Box 2	Folder 7
Printed matter, newspaper clippings, 1936-1954 12 items	Oversize box 3	Folder 1-3
Articles by and about César Moro, 1936-1954 4 items	Oversize box 3	Folder 3
<i>Vicente huidobro o el obispo embotellado</i> , Lima, Peru, Feb 1936 <i>Scope and Contents note</i> : 4 pp. includes article by Westphalen, and article by César Moro, "Una carta de Rafo Méndez."	Oversize box 3	Folder 3
"Alice Paalen" por César Moro, Jun 1944 <i>Scope and Contents note</i> : A review of Paalen's paintings, in <i>Letras de Mexico</i> .	Oversize box 3	Folder 3
"Reflexiones extemporáneas sobre una exposición de pintura" por César Moro, Jul 1950 <i>Scope and Contents note</i> : in <i>Espacio</i>	Oversize box 3	Folder 3
"Carta de amor: Homenaje a César Moro", 1954 <i>Scope and Contents note</i> : 1 page from <i>El Comercio</i>	Oversize box 3	Folder 3
Articles about Xavier Villaurrutia, 1936-1954 16 items		
Articles and obituaries, 1940-1951 9 items	Oversize box 3	Folder 1-2
Oversize articles and clippings, 1936-1954 7 items	Flatfile 1	
Books, 1854-1997 7 boxes <i>Arrangement</i> : Listed alphabetically by author; multiple books by the same author are arranged chronologically by publication date.		
Apollinaire, Guillaume. <i>Les mamelles de Tirésias: avec six portraits inédits par Picasso</i> . Paris, 1946	Box 10	Folder 1
Aragon, 1930-1935		
<i>La peinture au défi: exposition de collages</i> . Paris, 1930	Box 6	Folder 1
<i>Pour un réalisme socialiste</i> . Paris, 1935	Box 9	Folder 4
Arnillas Arana, Dr. José Max. <i>El mito del ichic-ollco en la genesis de un delito</i> . Lima, 1937	Box 7	Folder 2
Artaud, Antonin, 1934-1948		
<i>Héliogabale, ou, l'anarchiste couronné avec six vignettes de André Derain</i> . Paris, 1934	Box 4	Folder 4
<i>Le théâtre de Séraphin</i> , Paris, 1948	Box 6	Folder 2

Association des peintres et sculpteurs. <i>La querelle du réalisme: deux débats organisés par l'Association des peintres et sculpteurs de la Maison de la culture</i> . Paris, 1936	Box 6	Folder 2
Baudelaire, Charles. <i>Oeuvres complètes de Ch. Baudelaire. Les fleurs du mal</i> . Paris, 1870s	Box 8	Folder 3
Blake, William. <i>El matrimonio del cielo y del infierno</i> . Translated by Xavier Villaurrutia. Mexico, 1929	Box 7	Folder 2
Breton, André, 1932-1948		
<i>Le revolver à cheveux blancs</i> . Paris, 1932	Box 4	Folder 2
<i>Violette Nozières</i> . Brussels, 1933	Box 6	Folder 3
<i>L'air de l'eau</i> . Paris, 1934	Box 5	Folder 4
<i>La lampe dans l'horloge</i> . Paris, 1948	Box 7	Folder 3
Carrington, Leonora. <i>La dame ovale</i> . Paris, 1939	Box 4	Folder 4
Cattai, Georges. <i>Marcel Proust</i> . Paris, 1952	Box 6	Folder 1
Cazaux, Jean. <i>Surréalisme et psychologie</i> . Paris, 1938	Box 6	Folder 1
Char, René. <i>L'Action de la justice est éteinte</i> . Paris, 1931	Box 4	Folder 1
Coyné, André, 1954-1956		
<i>L'absence à habiter</i> . Lima, 1954 <i>Scope and Contents</i> : Two copies.	Box 6	Folder 2
<i>César Moro</i> . Lima, 1956	Box 7	Folder 1
Crevel, René. <i>Le clavecin de Diderot</i> . Paris, 1932	Box 7	Folder 1
Éluard, Paul, 1926-1938		
<i>Capitale de la douleur</i> . Paris, 1926	Box 10	Folder 1
<i>L'amour la poésie</i> . Paris, 1929	Box 7	Folder 3
<i>La vie immédiate</i> . Paris, 1932	Box 4	Folder 1
<i>Les yeux fertiles</i> . Paris, 1936	Box 7	Folder 1
<i>Cours naturel</i> . Paris, 1938	Box 6	Folder 1
Flournoy, Théodore. <i>Des Indes à la planète Mars: étude sur un cas de somnambulisme avec glossolalie</i> . Paris, 1900	Box 5	Folder 2
Gramont, Elisabeth de. <i>Marcel Proust</i> . Paris, 1948	Box 6	Folder 2
Hugo, Victor. <i>Quatre-vingt-treize</i> , Paris, 1937	Box 8	Folder 3
Mabille, Pierre. <i>Le merveilleux</i> . Mexico, D.F., 1945	Box 6	Folder 1
Megnen, Jeanne. <i>Ô rouge, ô délivrée</i> . Paris, 1938	Box 6	Folder 3
Molina, Enrique. <i>Costumbres errantes, ô, la redondez de la tierra</i> . Buenos Aires, 1951	Box 6	Folder 3

Moro, César, 1943-1997		
<i>Le château de grisou</i> . Mexico, D.F., 1943	Box 6	Folder 1
<i>Trafalgar Square</i> . Lima, 1954	Box 6	Folder 3
<i>Amour à mort</i> . Paris, 1957 <i>Scope and Contents</i> : Two copies.	Box 9	Folder 5
<i>La tortuga ecuestre y otros poemas</i> . Lima, 1957 <i>Scope and Contents</i> : Three copies.	Box 9	Folder 4-5
<i>Los anteojos de azufre</i> . Lima, 1958	Box 9	Folder 4
<i>Derniers poèmes/Ultimos poemas (1953-1955)</i> . Lima, 1976 <i>Scope and Contents</i> : Two copies.	Box 5 Box 7	
<i>La tortuga ecuestre y otros textos</i> . Caracas, 1976	Box 4	Folder 4
<i>Couler de bas-rêves tête de nègre</i> . Lima, 1976	Box 5	Folder 4
<i>Renombre del amor: Antología</i> . Mexico, 1979	Box 7	Folder 2
<i>Obra Poetica</i> . Lima, 1980	Box 4	Folder 3
<i>Vida de poeta: Algunas cartas de César Moro escritas en la Ciudad de Mexico entre 1943 y 1948</i> . Lisbon, 1983 <i>Scope and Contents</i> : Two copies.	Box 5 Box 6 Box 7 Box 8 Box 9	
<i>Ces poèmes</i> . Lisbon, 1983	Box 9	Folder 3
<i>Raphael</i> . Lima, 1991	Box 7	Folder 2
<i>La poesia surrealista</i> . Peru, 1997	Box 5	Folder 4
Nerval, Gérard de, 1854, 1943		
<i>Les filles du feu</i> . Paris, 1854	Box 8	Folder 1
<i>Aurélia, ou, Le rêve et la vie</i> . Mexico, 1943	Box 7	Folder 4
Noulet, Émilie. <i>Études littéraires: L'hermétisme dans la poésie française moderne. Influence d'Edgar Poe sur la poésie française. Exégèse de trois sonnets de Stéphane Mallarmé</i> . Mexico, 1944	Box 5	Folder 5
Novalis. <i>Fragmentos</i> . Mexico, 1942	Box 6	Folder 3
Ortega, Julio, 1973-1974		
<i>Convergencias, divergencias, incidencias</i> . Barcelona, 1973	Box 8	Folder 1
<i>Palabra de escándalo</i> . Barcelona, 1974	Box 8	Folder 2

Péret, Benjamin, 1934-1936		
<i>De derrière les fagots</i> . Paris, 1934	Box 4	Folder 2
<i>Je ne mange pas de ce pain-là</i> . Paris, 1936	Box 8	Folder 3
<i>Je sublime</i> . Paris, 1936	Box 8	Folder 3
Poe, Edgar Allen. <i>Le poèmes d'Edgar Poe</i> . Translated by Stéphane Mallarmé. Paris, 1928	Box 6	Folder 2
Proust, Marcel, 1921-1936		
<i>Pastiches et mélanges</i> . Paris, 1921	Box 6	Folder 3
<i>Correspondance générale</i> . Paris, 1933	Box 7	Folder 2
<i>Correspondance générale</i> . Paris, 1952	Box 10	Folder 1
Rahon [Paalen], Alice, 1941-1946		
<i>A même la terre</i> . Paris, 1936	Box 8	Folder 3
<i>Noir Animal: Avec un portrait de l'auteur par Wolfgang Paalen</i> . Mexico, D.F., 1941	Box 4	Folder 1
Regler, Gustav, <i>Wolfgang Paalen</i> . New York City, 1946	Box 5	Folder 4
Rosey, Gui, 1932-1937		
<i>La guerre de 34 ans</i> . Bourdeaux, 1932	Box 6	Folder 3
<i>Drapeau nègre</i> . Paris, 1933	Box 5	Folder 4
<i>André Breton: Poème épique orné d'un portrait par Man Ray</i> . Paris, 1937	Box 4	Folder 2
Ruskin, John. <i>La Bible d'Amiens</i> . Paris, 1948	Box 7	Folder 4
<i>Sade, marquis de. Les crimes de l'amour</i> . Paris, 1952	Box 8	Folder 2
Schneider, Luis Mario. <i>México y el surrealismo (1925-1950)</i> . México, 1978	Box 7	Folder 3
Tzara, Tristan. <i>Où boivent les loups</i> . Paris, 1932	Box 4	Folder 2
Villaurrutia, Xavier. <i>Décima muerte y otros poemas no coleccionados</i> . Mexico, 1941	Box 7	Folder 2
Villiers de L'Isle-Adam, Auguste, comte de, [1952?], undated		
<i>Tribulat Bonhomet</i> . Paris, undated	Box 7	Folder 1
<i>Axël</i> . Paris, [1925?]	Box 8	Folder 3
Journals, 1931-1982 2 boxes		
<i>Arrangement</i> : Listed alphabetically by title.		
<i>Catalunya</i> . Vol. 15, no. 159. Buenos Aires, 1944	Box 5	Folder 1
<i>Dyn</i> . Vol. 1, 4-5. Mexico, D.F., 1942-1943	Box 9	Folder 1
<i>Eco: revista de la cultura de occidente</i> . No. 243. Bogota, 1982	Box 9	Folder 1
<i>El hijo pródigo</i> . No. 1-42. Mexico, 1943-1946		

	Box 11	
	Box 12	
<i>Escandalar</i> . No. 3. New York, 1980	Box 9	Folder 2
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